

Center for Creative Photography

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Finding aid for the
Ernest Bloch Miscellaneous Acquisitions Collection, 1926, 1978
AG 103

Ernest Bloch Miscellaneous Acquisitions Collection, 1926, 1978

AG 103

Creator

Center for Creative Photography

Abstract

This collection contains materials documenting the life and career of Ernest Bloch (1880-1959), composer and photographer.

Each group of materials will be described separately.

The collection is active.

Quantity/ Extent

1 linear foot

Language of Materials

English

Biographical Note

Ernest Bloch was born July 24, 1880 in Geneva, Switzerland. He began composing music after receiving a violin at the age of 9. He studied music and composition in Brussels, Germany, and Paris before settling in the United States in 1916 and becoming an American citizen in 1924. Bloch is celebrated as one of the most renowned 20th century composers, and received many honors, including the Coolidge Prize (1919), the Musical American Prize (1928), the first Gold Medal in Music (1942), and the honor of Professor Emeritus of Music (1952) from the University of California at Berkeley. Bloch held multiple teaching positions throughout the U.S. He died in Portland, Oregon on July 15, 1959.

Bloch's photography was discovered by Eric B. Johnson in 1970. Bloch became interested in photography at the age of sixteen. Bloch worked with black and white photography and produced small-format images mounted in albums as well as stereoscopic views. Johnson edited and printed hundreds of Bloch's photographs which are now visible on his website.

Scope and Content Note

The Ernest Bloch Miscellaneous Acquisitions Collection contains a 1978 phonograph recording of the Arizona Chamber Orchestra with Robert Hull as the conductor of

Bloch's "Four Episodes for Chamber Orchestra." It also includes the composition written in 1926 by Bloch.

Names and Subject Terms

Bloch, Ernest, 1880-1959

Music

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Some restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Dean Robert Hull, University of Arizona Music Department, 1979.

Preferred Citation

Ernest Bloch Miscellaneous Acquisitions Collection, 1926, 1978. AG 103. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials in this collection were withdrawn from Miscellaneous Small Collections (AG 8, subgroup 46) in May, 1990, by Kristi Bradford. Finding aid updated by Meghan Jordan in June 2016.

Container List

Box Item

- | | | |
|---|---|---|
| 1 | 1 | Phonograph recording of the Arizona Chamber Orchestra, 1978 |
| | 2 | Composition by Ernest Bloch, 1926 |

