

Center for Creative Photography

The University of Arizona

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Finding aid for the
Vivienne Silver Collection, 1979
AG 106

Vivienne Silver Collection, 1979

AG 106

Creator

Vivienne Silver

Abstract

This collection contains nineteen 60 minute audiocassettes of interviews done by Vivienne Silver, historian, for her master's thesis at the University of Arizona, Tucson. The subject of the interviews was Manuel Alvarez-Bravo (1902-2002), photographer, and his photography of the nude. The interviews took place in July and August, 1979. The collection also includes photocopies of transcripts with handwritten notations.

The collection is inactive.

Quantity/ Extent

.50 linear feet

Language of Materials

French, Spanish, English

Biographical Note

Vivienne Silver-Brody is a photo historian, free-lance curator, and teacher. Her specialty is in collecting Israeli photography. In 1985 she opened the Silver Print Gallery in Jerusalem, the first of its kind in the area.

Scope and Content Note

This collection contains nineteen 60 minute audiocassettes of interviews done by Vivienne Silver, historian, for her master's thesis at the University of Arizona, Tucson. The subject of the interviews was Manuel Alvarez-Bravo (1902-2002), photographer, and his photography of the nude. The interviews took place in July and August, 1979. The collection also includes photocopies of transcripts with handwritten notations.

Series one of the Vivienne Silver Collection contains transcripts of interviews with Manuel Alvarez Bravo about his photographs of the nude. They are in English. Series two contains nineteen audiocassettes of interviews in French, Spanish, and English about Manuel Alvarez Bravo.

Arrangement

Series 1: Transcripts
Series 2: Audiocassettes

Names and Subject Terms

Silver, Vivienne
Brody, Vivienne Silver
Photography
Bravo
Alvarez Bravo, Manuel

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Some restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Vivienne Silver, 1980.

Preferred Citation

Vivienne Silver Collection, 1979. AG 106. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Transcripts

Box	1	Transcripts of interviews about Manuel Alvarez Bravo's photography of the nude, in English. (1 folder).
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Series 2: Audiocassettes

Box 2 Item 1-19 Audiocassettes of interviews in French, Spanish, and English about Manuel Alvarez Bravo.