

Center for Creative Photography

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Finding aid for the
Robert Fichter Miscellaneous Acquisitions, 1962-1974
AG 109

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AG 109

Creator

Center for Creative Photography
Robert Fichter (1939-)

Abstract

This collection contains miscellaneous materials, 1962-1974, documenting the life and career of Robert Fichter (1939-), photographer. Each group of materials will be described separately. The collection consists mainly of mimeographed publications, copies of typescript writings, and research notes by Fichter.

The collection is active.

Quantity/ Extent

0.25 linear foot

Language of Materials

English

Biographical Note

Robert Fichter was born in Florida in 1939 where he attended the University of Florida at Gainesville to study photography under Jerry Uelsmann. In 1966 he earned a Masters of Fine Arts from Indiana University and quickly moved to Rochester, NY to under Nathan Lyons as an Assistant Curator at the George Eastman House. As a professor at UCLA Fichter taught well known photographers, such as Robert Heinecken and Todd Walker. He is best known for his experimental photography, including combining drawing with photography and antiquated developing processes.

Scope and Content Note

The Robert Fichter Miscellaneous Acquisitions Collection is made up of two series, one gifted by Fichter in 1976 and the other gifted by Jerry Uelsmann in 1977. Series one contains mimeographed books, writings, correspondence, notes, and articles, while series two contains one mimeographed book and photocopies of the original publication.

Arrangement

Series 1: Gifts of Robert Fichter (Box 1)

Series 2: Gifts of Jerry Uelsmann (Box 1)

Names and Subject Terms

Fichter, Robert, 1939-

Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to read correspondence less than 25 years old must be obtained from the holder of literary rights. Duplication of unpublished manuscripts without permission is prohibited. Other restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials acquired from miscellaneous sources.

Preferred Citation

Robert Fichter Miscellaneous Acquisitions, 1962-1974. AG 109. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials in series 1 and 2 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 40) in June 1990 by Kristi Bradford.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1

This group contains mimeographed books, writings, correspondence, notes, and articles. Gift of Robert Fichter, 1976.

Box	Folder	
1	1	Mimeographed "books" with titles such as, "The Confessions of a Silver Addic [sic] ! or, Silver is Quicker," "Man Consumed by Nature," "Giant Water Lilies in San Diego," and "Famous American Politicians Art Show." May have been intended as one book.
	2	Writing by Fichter about George Eastman House, 1965. 7 typed pages.
	3	Photocopy of writing by Fichter, "Random Jottings About Art," not dated. (10 typed pages).
	4	Photocopy of writing by Fichter, "On Teaching Art," not dated. 14 typed pages.
	5	Photocopy of undated, untitled 4 part essay; "Of a State of Mind," "On Believability," "Ethics, Morality, and the Contemporary Painter," "Against His Death". 21 typed pages.
	6	Photocopy of writing by Fichter; untitled essay on understanding art, not dated. 4 typed pages.
	7	Notes by Fichter from readings, ca. 1968-1974.
	8	Miscellaneous typed and handwritten notes by Fichter, undated.
	9	Correspondence, 1968. One letter addressed to "Bob" from Fichter. 1 typed page.
	10	Photocopies of articles on photography.
	11	Fichter's notes on darkroom supplies.
	12	Photography course outlines; Chronological outline of the history of photography written by Beaumont Newhall, not dated.
	13	Writings about Fichter

Series 2

Mimeographed book and photocopies. Gift of Jerry Uelsmann, 1977.

Box	Folder	
1	1-4	Mimeographed book, "The Confessions of a Silver Addic [sic.] ! or Silver is Quicker," not dated.
	5-6	"The Confessions of a Silver Addic [sic] ! or Silver is Quicker." Photocopies of original.

