

Center for Creative Photography

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Finding aid for the
Faurest Davis Collection, 1937-1987
AG 111

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Creator

Faurest Davis (1906-1991)

Abstract

This collection contains miscellaneous materials documenting the life and career of Faurest Davis (1906-1991), photographer. Each group of materials will be described separately. The collection is active.

Extent

Fraction of a linear foot.

Language of Materials

English

Biographical Note

Faurest Davis was born in St. Louis, Missouri in 1906 and shortly after moved with his family to Louisville, Kentucky where he learned to play piano and paint. In 1930 he began his studies in Astronomy at the University of Arizona in Tucson. He quickly found a connection with the art department and in 1930 embarked on creative projects with an 8"x10" view camera. He spent some time photographing tree rings for research and later became a commercial photographer in Tucson from 1939-1941. During this time he also met Ansel Adams, who exhibited Davis at the San Francisco Golden Gate Exposition, and Beaumont Newhall, who purchased a few of Davis' photographs for the collection at the Museum of Modern Art in New York City. Davis died in Tucson, Arizona in 1991.

Bibliography

Coke, Van Deren, *The Photographs of Faurest Davis*: [exhibition] San Francisco Museum of Modern Art, 29 September – 11 November 1984.

Scope and Content Note

This collection contains miscellaneous materials documenting the life and career of Faurest Davis (1906-1991), photographer. Each group of materials will be described separately.

The Faurest Davis Collection consists of four folders contained in one box. Folder one houses a postcard from Edward Weston to Davis discussing exhibition prints. Folder two contains a photocopied list of Davis' exhibitions and critiques. Folder three contains photographic materials related to Ansel Adams and Edward Weston, while folder four has photocopies of correspondence addressed to Davis about William V. Turnage.

Names and Subject Terms

Davis, Faurest, 1906-1991
Photography
Weston, Edward, 1886-1958

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to read correspondence less than 25 years old must be obtained from the holder of literary rights. Other restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Faurest Davis, 1987

Preferred Citation

Faurest Davis Collection, 1937-1987. AG 111. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials in series 1 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subroup 37) by Kristi Bradford in May 1990.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1

This group contains correspondence, papers, and photographic materials of Faurest Davis. Included are an original postcard from Edward Weston; photographic materials; a photocopied list of Davis' exhibitions (1937-1987); information concerning William V. Turnage and his work at the Desert Laboratory near Tucson. Davis was a tree-ring photographer at the Desert Laboratory in the 1930s and was friends with Turnage. Gift of Faurest Davis, 1987. 4 folders.

| Box | Folder | |
|-----|--------|--|
| 1 | 1 | 1 postcard from Edward Weston to Davis, 29 July 1940, discussing the use of two of Davis' prints in an exhibition. |
| | 2 | Photocopy of list of exhibitions and critiques of Davis' photographs and other works (1937-1987). |
| | 3 | 1 transparency done by Davis of a poster showing Edward Weston at Point Lobos, 1940; 3 3 x 5 inch photographs of Davis (1985, 1986, 1987); copy negative and 3 prints of Davis and Ansel Adams (1940) at the Golden Gate International Exposition. |
| | 4 | Photocopies of correspondence about William V. Turnage sent to Davis in 1986. Also included is a copy of a report (1970) written by Turnage about his time spent at the Desert Laboratory near Tucson. |