

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Ben Maxey Collection  
AG 112

## **Ben Maxey Collection**

### **AG 112**

#### **Creator**

Maxey, Benjamin T.

#### **Abstract**

This collection contains papers and photographic materials of Benjamin T. "Ben" Maxey, Tucson studio photographer (circa 1900-1987). Included are Maxey's newspaper advertisements, notes on facial expressions, and 8 x 10 inch black and white photographs used as samples of "glamour photography." Maxey studied with the California photographer William Mortensen.

The collection is inactive.

#### **Quantity/ Extent**

Fraction of a linear foot

#### **Language of Materials**

English

#### **Biographical Note**

Ben Maxey was born in Illinois and raised in Kansas where he graduated from Kansas State University. He was mainly a traveling salesman until him and his wife, Lois Rogers, moved to Tucson, Arizona around 1950 and he pursued his lifelong dream of opening his own photo studio. First Maxey acquired the camera store and photo department of a local photography store, later taking over the portrait studio and photofinishing department. In 1960 he open Ben Maxey Portrait Studios and remained there until his retirement in 1969. He continued to photograph until his death in 1987.

#### **Bibliography**

Benjamin T. "Ben" Maxey photographic collection. PC 207. Arizona Historical Society, Tucson, Arizona.

#### **Scope and Content Note**

This collection contains papers and photographic materials of Ben Maxey, Tucson studio photographer (d. 1987). Included are Maxey's newspaper advertisements, notes on facial expressions, and 8 x 10 inch black and white photographs used as samples of

"glamour photography." Maxey studied with the California photographer William Mortensen.

The Ben Maxey Collection consists of three folders in one box. Housed in folder one are newspaper advertisements for Maxey's studio. Folder two contains a typed list of facial expressions for glamour photography, while folder three holds thirty-two black and white photographs of female models in "glamour" poses.

### **Arrangement**

Series 1: Advertisement (Box 1)

Series 2: Notes (Box 1)

Series 3: Photographs (Box 1)

### **Names and Subject Terms**

Maxey, Ben

Mortenson, William, 1897-1965

Photography

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

Some restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Gift of Alfred Mikesall, 1987.

### **Related Materials**

CCP has several archival collections containing materials documenting the life and career of William Mortensen. Researchers are invited to consult:

William Mortensen Archive (AG147)

William Mortensen & George Dunham Collection (AG43)

William Mortensen Miscellaneous Acquisitions Collection (AG191)

In addition, CCP has collections acquired from a number of Mortensen's students:

Robert Balcomb (AG180)

Anson Beman (AG185)

Richard Bennet (AG191)

R. H. Cochran, Jr. (AG191)

Ralph D. Hosenpud (AG227)

Ben Maxey (AG112)

Grey Silva (AG134)

CCP also has collections related to other photographers from the Pictorialist tradition:

Paul Anderson (AG40)

Aubrey Bodine (AG139)

Adolf Fassbender (AG168)

The Arizona Historical Society also has a photographic collection for Ben Maxey (PC 207)

### **Preferred Citation**

Ben Maxey Collection. AG 112. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Finding aid updated by Meghan Jordan in May 2016.

### **Container List**

Box Folder

- |   |   |  |
|---|---|--|
| 1 | 1 | Newspaper advertisements for Maxey's studio                                  |
|   | 2 | Typed list of facial expressions for glamour photography                     |
|   | 3 | (32) 8x10 inch black and white photographs of female models in glamour poses |