

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Ferenc Berko Collection  
AG 115

## **Ferenc Berko Collection**

### **AG 115**

#### **Creator**

Berko, Ferenc (1916-2000)

#### **Abstract**

This collection contains information pertaining to the life and career of Ferenc Berko (1916- 2000), photographer. Materials include 6 undated proof prints, 12 black and white post cards from his Early Images, Portfolio 1 (undated), and miscellaneous biographical information including photocopies of publications about Berko.

The collection is inactive.

#### **Quantity/ Extent**

Fraction of a linear foot.

#### **Language of Materials**

English, French

#### **Biographical Note**

Ferenc Berko was born in 1916 in Hungary and moved to German in 1921 where he remained until 1932. Here is where his passion for photography began as he was inspired by the Bauhaus movement. He moved to both London and Paris to concentrate exclusively on the art of photography. From 1938-1947 he became the documentary film director for the British Army in India where he opened the Berko Studio specializing in portraiture. In 1947 he moved for two years to Chicago to teach photograph at the Chicago Institute of Art. Shortly after he left for Aspen, Colorado where he died in 2000. Berko is well known for being a pioneer of color photography.

#### **Scope and Content Note**

The Ferenc Berko Collection is contained in seven folders housed in two boxes. In folder one are 6-undated proof prints. In folder two there is the Early Images Portfolio 1 which contains 12 black and white postcards. Folder three contains two photocopies of the book *Ferenc Berko- A Lifetime With a Camera* from 1986. Folder four has an article about Berko's feather photographs from an unidentified journal, a typed biography, two press releases for exhibitions. Folder five houses a 1950 original essay titled "South Indian Bronzes", while folder 5a contains a photocopy of the previously stated essay and

photocopies of two publications in French. Box two contains the Ferenc Berko 2012 calendar.

### **Names and Subject Terms**

Berko, Ferenc, 1916-2000

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

Reproductions of the photographs are not permitted. Other restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Gift of Ferenc Berko, 1986.

Gift of Ferenc Berko Archive, 2012.

### **Preferred Citation**

Ferenc Berko Collection. AG 115. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Finding aid updated by Meghan Jordan in May 2016.

## Container List

Box	Folder	
1	1	6-undated proof prints.
	2	Early Images, Portfolio 1 containing 12 black and white post cards.
	3	2 photocopies of "Ferenc Berko - A Lifetime With a Camera" from Photo Technique International, 1986.
	4	3 page article from an unidentified journal on Berko's feather photographs;  7 page typed biography;  2 page press release from the Center for Creative Photography announcing an exhibit of the work of Ferenc Berko and Anton Bruehl, 1980; photocopied information from Aspen Center for the Visual Arts on the 1980 exhibit "FERENC BERKO: Selected photographs, 1937-1979."
	5	Original essay dated 1950 titled "South Indian Bronzes" by Henry Trubner of the Los Angeles County Museum.
	5a	Photocopy of original essay dated 1950 titled "South Indian Bronzes" by Henry Trubner of the Los Angeles County Museum. 5 Photocopies of two publications in French, one of which is poetry, illustrated with photographs taken by Berko. Subject matter is Indian Bronzes.
2		The Ferenc Berko 2012 Calendar

