

Center for Creative Photography

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Finding aid for the
Lee Friedlander collection, 1948

AG 117

Lee Friedlander collection, 1948

AG 117

Creator

Friedlander, Lee (1934 -)

Abstract

This collection contains miscellaneous materials pertaining to the life and career of Lee Friedlander (1934-), photographer. Each group of materials will be described separately. The collection is active.

Quantity/ Extent

1.25 linear feet

Language of Materials

English

Biographical/ Historical Note

Lee Friedlander is an American photographer and artist. Friedlander was born on July 14, 1934 in Aberdeen, Washington. He studied photography at the Art Center College of Design in Pasadena, California. Friedlander moved to New York City in 1956 to photograph jazz artists for their record covers. He was awarded a Guggenheim Fellowship in 1960 to focus on his art, and was awarded subsequent grants in 1962 and 1977.

Friedlander is most well-known for his devolvement in capturing the "social landscape." He would photograph streets, billboards, and fragmented store-fronts to capture the essence of modern life. In 1963 Friedlander was given his first solo exhibition at George Eastman House by Nathan Lyons, Assistant Director and Curator of Photography at the International Museum of Photography. In 1967, Friedlander was a key figure in the "New Documents" exhibition, at the Museum of Modern Art in New York along with Garry Winogrand and Diane Arbus, curated by John Szarkowski.

The collection of photography by Friedlander is on loan to the CCP by the artist himself.

Scope and Content Note

The Lee Friedlander collection contains two boxes of materials related to Friedlander's life and career, including materials from the creation of his Jazz and Blues portfolio.

Arrangement

Subgroup 1, n.d, 1948

Names and Subject Terms

Friedlander, Lee [<http://vocab.getty.edu/ulan/500014327>]

George Eastman House [<https://lcn.loc.gov/n79086438>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Collection is on loan from Lee Friedlander since 1986.

Related Materials

There are a number of Lee Friedlander prints in the CCP Fine Print collection, including prints from The American Monuments series.

Preferred Citation

Lee Friedlander collection, 1948. AG 117. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials in Series 1 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 28) by Kristi Bradford, June 1990. The finding aid was updated by Tai Huesgen in 2019.

Container List

Subgroup 1, n.d., 1948

Extent: 2 boxes

Box Folder

- | | |
|---|--|
| 1 | Monograph from Friedlander's personal library, Fred Archer on Portraiture, 1948. Inside front cover has a juvenile autograph by Friedlander. |
| 2 | Dye transfer materials for Friedlander's portfolio Jazz and Blues. |