

Center for Creative Photography

The University of Arizona

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Finding aid for the  
Images and Words collection, 1990-1991  
AG 121

**Images and Words collection, 1990-1991**

**AG 121**

**Creator**

Wilcox, Elizabeth

**Abstract**

Correspondence, photocopies of photographs with text, and photocopies of contact sheets documenting the 1967 workshop Images and Words taught by Ansel Adams, and Beaumont and Nancy Newhall at the University of California, Santa Cruz. These materials were assembled in 1990 by Elizabeth Wilcox, a participant in the workshop.

**Quantity/ Extent**

1 box; 3 folders; 0.25 linear feet

**Language of Materials**

English

**Biographical/ Historical Note**

Images and Words was a two-week workshop offered at the University of California, Santa Cruz, from June 26-July 8, 1967. The workshop staff, Ansel Adams, Beaumont Newhall, Nancy Newhall, and Robert Katz, gave instruction in the collection, preparation, and use of photographs and text for publication. The workshop participants produced a photo essay ready for publication as a project. Elizabeth Wilcox was a participant in the workshop and documented her experience in the photographs which comprise the bulk of the collection.

**Scope and Content Note**

The correspondence in the collection is between Elizabeth Wilcox, and Beaumont Newhall, Virginia Adams, and Terence Pitts, and concerns Wilcox's recollections of the workshop and the disposition of the collection. The collection also includes photocopied pages of clippings, photographs, and text.

**Arrangement**

Series 1: Activity Files, 1990-1991, 1 box, 3 folders

**Names and Subject Terms**

Adams, Ansel [<http://vocab.getty.edu/ulan/500026108>]

Newhall, Beaumont [<http://vocab.getty.edu/ulan/500037130>]

Newhall, Nancy [<http://vocab.getty.edu/ulan/500087029>]

## Restrictions

### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

Rights to the photographs are held by Elizabeth Wilcox.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Provenance

This collection was given to the CCP by Elizabeth Wilcox in January 1991.

## Preferred Citation

Words and Images collection, 1990-1991. AG 121. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Finding aid updated by Alexis Peregoy in 2019.

## Container List

### Series 1: Activity Files

Extent: 1 box, 3 folders.

Box	Folder	
1	1	Correspondence, 1990
	2	Correspondence, 1990-1991; and photocopied pages of photographs and text
	3	Photocopies of contact sheets documenting the workshop