

FINDING AID FOR THE

Clatworthy Colorvues collection, 1975-1981 AG 12

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

Creator(s)

Mandel, Mike (1950 -)
Sultan, Larry (1946-2009)
Clatworthy Colorvues

Abstract

Activity files and memorabilia, 1975 - 1981, of photographers Mike Mandel (1950 -) and Larry Sultan (1946-2009) of Clatworthy Colorvues (Greenbrae, CA). Correspondence relates primarily to the book and exhibition Evidence. Also included is an essay by Mike Mandel on his Baseball - Photographer Trading Cards project, a Clatworthy Colorvues tee-shirt and an autographed baseball.

Quantity/Extent

.25 linear feet

Language

English

Biographical/Historical Note

Michael (Mike) Mandel, (b.1950) an American photographer, received a B.A. in 1968 from California State University Northridge and received a master of fine arts degree in photography from the San Francisco Art Institute in 1973. He has published nine photo-based books since the early 70's, including *Myself: Timed Exposures*, 1971; *Seven Never Before Published Portraits of Edward Weston* 1974; the *Baseball-Photographer Trading Cards*, 1975; and *Making Good Time*, 1989. As of 2016, he currently works as a teacher at the School of the Museum of Fine Arts, Boston Studio Program at Tufts University and artist of large scale mosaic murals.

American photographer Lawrence (Larry) Allen Sultan was born Aug. 13, 1946 in Brooklyn, NY, and graduated from the University of California, Santa Barbara. He received a master's degree in fine arts from the San Francisco Art Institute. Sultan taught at the San Francisco Art Institute from 1978-1988 and at the California College of the Arts from 1989-2009. Sultan died of cancer on Dec. 13, 2009 in Greenbrae, CA.

Mandel and Sultan began artistically collaborating in 1972 when they were graduate students at the San Francisco Art Institute, and over the next 30 years created 20 photographic projects including publications, exhibitions, film, public commissions, and billboards displayed in California and across the U.S. In 1977, Sultan and Mandel authored *Evidence*, a photo narrative comprised only of found images.

Scope and Content

Primarily correspondence between Mike Mandel and Larry Sultan of Clatworthy Colorvues and government agencies, educational institutions and corporations regarding *Evidence*, a book and exhibition of photographs which explore the role of documentary photography in America. The project was funded by the National Endowment for the Arts in 1975. The correspondence consists mainly of replies to a cover letter requesting permission to examine photography collections maintained by various organizations. The original typescript of Robert Forth's afterword, "The Circumstantial and the Evident," is also included.

There is a letter and essay, both written in 1977 and revised in 1981, by Mike Mandel on the development and execution of his Baseball-Photographer Trading Cards project.

Arrangement

This collection has been designated Archive Group (AG) 0012. The papers are divided first into boxes and then into folders. Thus, AG 12:1/2 refers to the second folder in the first box.

Names and Subject Terms

Baseball – Photographer Trading Cards
Mandel, Michael S., (1950-)
Sultan, Lawrence A., (1946-2009)

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was purchased from Mike Mandel in 1976-77.

Preferred Citation

Processing Information

Finding aid was updated by Susan Mergenthal, April 2016.

INVENTORY

ACTIVITY FILES, 1975-81

Arrangement: Alphabetical by project, then chronological

- AG12:1/1 Baseball-Photographer Trading Cards project, correspondence and essay, 1981
2 Evidence, general correspondence, 1975
3 Evidence, cover letter, 1976
4 Evidence, general correspondence (A-M), 1976
5 Evidence, general correspondence (N-Z), 1976
6 Evidence, essays, 1977
7 Evidence, exhibition and book information, 1977-1985
8 Evidence, San Francisco Museum of Modern Art exhibition, 1977
9 Evidence, DVD copy of a 16mm film by Mandel and Sultan, ca. 1977; silent film,
 14 minutes.

MEMORABILIA

- AG12:1 Clatworthy Colorvues tee-shirt, ca.1977
 Spalding baseball, ca.1977 [autographed by Curt Campbell and Jeff Shyshka]