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Finding aid for the
Charles Pratt collection, 1950-1976
AG 133

Charles Pratt collection, 1950-1976

AG 133

Creator

Pratt, Charles

Abstract

Papers and photographic materials of Charles Pratt (1926-1976), photographer. Includes photographs, negatives, transparencies, contact sheets, books and book dummies, correspondence, other papers, and a Polaroid catalog to the prints. Of special note are the materials related to Pratt's book projects -- *At Night*, *The Island*, and *The Edge of the City*. Among the correspondents are Berenice Abbott, Giselle Freund, Lisette Model, Beaumont Newhall, Lilo Raymond, Aaron Siskind, Ralph Steiner, Paul Strand, and David Vestal.

Extent

37.5 linear feet

Language of Materials

English

Biographical Note

Charles Pratt, American photographer, was born on April 13, 1926 in New York City. He received a BA in 1948 from Yale University. From 1949-1956, Pratt was employed as a stage manager for ten Broadway shows. He began photography as an amateur in 1951 and became a full-time professional photographer by the late 1950s. Pratt started exhibiting his work around the same time, and participated in several group and solo exhibitions through the 1960s. Known as a "nature photographer", Pratt captured the New England coast and countryside – shooting mostly in Maine, Connecticut, and New York City. Pratt was also an accomplished writer, which can be witnessed in several publications he authored and attributed to. Pratt died in 1976 from a heart attack.

Chronology

- | | |
|---------|---------------------------------------------------------------------|
| 1926 | Charles Pratt born on April 13, New York City, New York. |
| 1944-45 | Volunteer ambulance driver for American Field Service in Italy. |
| 1948 | Graduated from Yale with a BA. |
| 1948-56 | Stage manager; partner in Kanter & Pratt concert producing company. |

- 1951 Married Julie Follansbee (actress); begins to study photography with Lisette Model, Sid Grossman, and David Vestal.
- 1956 Son Mitchell (Mike) Charles Pratt born; Sid Grossman dies.
- 1958 Begins working as a full time photographer; Rutgers Art Department, exhibit with Ann Treer.
- 1959 Image Gallery, exhibit with Ann Treer; Journey to the Cape.
- 1961 Image Gallery, solo and group exhibit.
- 1962 Film: *Here at the Water's Edge* with Leo Hurwitz; Camera Infinity, solo.
- 1963 Portfolio in May issue of Fortune.
- 1965 Cober Gallery, solo exhibit; The Sense of Wonder by Rachel Carson reprinted with Photographs by Charles Pratt; At Night by Philip Ressler, Photographs by Charles Pratt; Portfolio in July issue Infinity.
- 1966 Pratt Institute, solo exhibit; Rye Art Gallery, solo exhibit; Metropolitan Museum of Art, Photography in the Fine Arts exhibit; The Edge of the City, book.
- 1967 EXPO '67, exhibit; Portfolio in U. S. Camera Annual; Life, Special Photography Issue.
- 1968 New England Aquarium, Boston, group exhibit; Special portfolio in Photography Annual.
- 1969 Cober Gallery, solo exhibit; heart attack.
- 1971 The Rocky Coast by Rachel Carson, Photographs by Charles Pratt.
- 1974 Here on the Island written by Charles Pratt.
- 1976 Died of heart attack on May 26 in New York City.

Scope and Content Note

This collection includes papers and photographic materials of the late photographer, Charles Pratt. The correspondence series, from 1950-1976, is arranged chronologically and contains correspondence with Berenice Abbott, Rachel Carson, Giselle Freund, Lisette Model, Beaumont Newhall, Lilo Raymond, Aaron Siskind, Ralph Steiner, Paul Strand and David Vestal, among others. The activity files series contains exhibition files, book projects, books, and articles containing images by Charles Pratt. The photographic materials series contains the following subseries: print files, which includes photographs for Pratt's book, Here on the Island; contact sheets, which correspond to several book

titles; color transparencies; negatives. There are additional materials that have not been completely organized or indexed, which include 5 reels of film and other miscellaneous materials.

Names and Subject Terms

Pratt, Charles [ULAN]
Photography—New York (state)—New York
Photobooks

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright to Charles Pratt's work is held by his son, Mike Pratt. Permission to quote or reproduce must be obtained from the estate of Charles Pratt by Mike Pratt.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Julie (Follansbee) Pratt in February 1992.

Related Materials

Fine prints have been transferred to the print collection.

Preferred Citation

Charles Pratt collection, 1950-1976. AG 133. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The collection was processed by the Center's archivist in 1993.

The finding aid was updated and entered into ArchivesSpace by Alexis Peregoy in 2016.

Container List

Series 1: Correspondence, 1950-1976

Incoming and outgoing correspondence, arranged chronologically. Quantity: 9 folders.

Box	Folder	
1	1	Correspondence, 1950
	2	Correspondence, 1960
	3	Correspondence, 1970-1972
	4	Correspondence, 1973-1974.
	5	Correspondence, 1975.
	6	Correspondence, 1976.
	7	Correspondence, Ralph Steiner, n.d., 1970's
	8	Correspondence, David Vestal, n.d., 1960's, 1970's
	9	Correspondence, n.d.

Correspondence Index

Note: Incoming and outgoing correspondence is filed together.

Abbreviations Used in the Index

- cc = chronological correspondence
- bp = book projects
- ef = exhibit files
- [] = suspected date

Abbott, Berenice, 1975 cc
Carson, Rachel, 1961 bp, 1964 bp
D'Armes, Ted, [1969] cc, 1973 cc
Edkins, Diana, 1975 cc
Frank, Waldo, 1962 cc
Freund, Giselle 1969, cc
Guilfoyle, Ann, 1970 cc
Jones, Harold, 1972 cc
Library of Congress, 1969 cc
Light Gallery, 1972 cc
Logan, David, 1969 cc, 1974 cc
Maddox, Jerald C., 1969 cc
Maxwell, William, n.d. cc
Meyer, Grace, 1963 cc, 1971 cc
Model, Lisette, 1964 cc, 1972 cc, 1975 cc
Newhall, Beaumont, 1961 cc, 1962 ef, 1963 ef, 1967 bp
Raymond, Lilo, 1968 cc, n.d. cc
Siskind, Aaron, 1962 cc
Smith, Eugene W., 1965 cc, 1970 cc
Smith, Henery Holmes, 1960 cc; 1959 bp
Stettner, Louis, n.d. cc
Steichen, Edward, 1961 ef

Steichen, Kate, 1974 cc
 Stiener, Ralph, n.d. cc, 1970's cc
 Strand, Paul, 1959 cc
 Szarkowski, John, 1976 cc
 Thomas, Carole, 1969 cc
 Underground Gallery, 1970 cc
 Wesel, A., n.d. cc
 Vestal, David, n.d. cc, 1960 cc, 1970 cc

Series 2: Activity Files, circa 1960 – 1974

Subseries 1: Exhibition Files

Materials related to the planning and organization of exhibitions. Arranged chronologically, by exhibition.
 Quantity: 13 folders.

Box	Folder	
1	10	Exhibitions: Miscellaneous
	11	Exhibitions: Image Gallery, 1961
	12	Exhibitions: National Urban League, 1961
	13	Exhibitions: Camera Infinity, 1962
	14	Exhibitions: Karen Horney Clinic, 1962
	15	Exhibitions: Photography of the Fine Arts, 1962-1966
	16-17	Exhibitions: Cober Gallery, 1965
	18	Exhibitions: Rye Gallery, 1966
	19	Exhibitions: "Man and his World", EXPO 1967
	20	Exhibitions: Pratt Institute, 1967-1969
	21	Exhibitions: Group Ten, 1968
	22	Exhibitions: Cober Gallery, 1969
	23	Exhibitions: Neikrug Gallery, 1974

Subseries 2: Book Projects

Materials related to various book publications. Included are The Sense of Wonder written by Rachel Carson in 1956 and reprinted in 1965 with photographs by Charles Pratt; The Rocky Coast written by Rachel Carson in 1955 and reprinted in 1971 with photographs by Charles Pratt; At Night (1967) written by Philip Ressner with photographs by Charles Pratt; Journey to the Cape (1960, c1959) edited by Charles Pratt; Here on the Island (1974) written by Charles Pratt; The Garden and the Wilderness (1980) edited by William Maxwell. Arrangement: Alphabetical by title. Quantity: 47 folders

Box	Folder	
2	1	<u>At Night</u> : Miscellaneous.
	2	<u>Here on the Island</u> : Log
	3-7	<u>Here on the Island</u> : Pratt's notes, 1971-1972
	8	<u>Here on the Island</u> : Miscellaneous
	9	<u>Here on the Island</u> : Miscellaneous

	10	<u>Here on the Island</u> : Correspondence from the Isle au Haut
	11-12	<u>Here on the Island</u> : Correspondence relating to the book
3	1	<u>Here on the Island</u> : Book Reviews
	2-13	<u>The Edge of the City</u> (1966): Drafts
	14	<u>The Garden and the Wilderness</u> : Outlines
	15	<u>The Garden and the Wilderness</u> : Miscellaneous
	16-17	<u>The Garden and the Wilderness</u> : Notebooks
	18-23	<u>The Garden and the Wilderness</u> : Drafts
4	1-2	<u>The Garden and the Wilderness</u> : Draft
	3	<u>Journey to the Cape</u> : Correspondence relating to Sid Grossman
	4	<u>Journey to the Cape</u> : Correspondence
	5	<u>Journey to the Cape</u> : Miscellaneous
	6	<u>The Rocky Coast</u> : Miscellaneous
	7	<u>The Sense of Wonder</u> : Correspondence, 1965
	8	<u>The Sense of Wonder</u> : Correspondence, 1965
	9	<u>The Sense of Wonder</u> : Pratt's notes
	10	<u>The Sense of Wonder</u> : Royalty statements
	11	<u>The Sense of Wonder</u> : Reviews
	12	Miscellaneous
5	1	<u>The Garden and the Wilderness</u> : Draft

Subseries 3: Books, Articles

Materials containing images by Charles Pratt. Quantity: 6.

Box	Folder	
6		<u>Here on the Island</u>
		<u>Edge of the City</u>
		<u>The Rocky Coast</u>
		<u>At Night</u>
		<u>The Sense of Wonder</u>
		<u>The Garden and the Wilderness</u>
7		Portfolio articles

Series 3: Photographic Materials

Subseries 1: Print Files

Photographs for Pratt's book, Here on the Island. Arranged alphabetically by subject. Quantity: 2.

Box	Folder	
8		Copy prints, <u>Here on the Island</u> , Subject: Landscape. Slide documentation by John Gossage

9

Copy prints, Here on the Island, Subjects: A - Z

Subseries 2: Contact Sheets

Contact sheets are black and white. **Boxes 10-13** are film size 2 1/4 x 2 3/4; **Boxes 14-28** are film size 35m, **Boxes 29-34** are film size 4 x 5, **Boxes 35-42** are film size 6 x 7. In Boxes 10-13 each film strip on the contact sheet is labeled with a year and a number. This numbering system changes with Box 14, each contact sheet is labeled with a number and each film strip has a number. Published photographs are listed below boxes with the: the photograph number, the photograph name, an abbreviated book title and a page number. Quantity: 33

Book Title AbbreviationsEdge of the City: EdgeHere on the Island: IslandGarden and the Wilderness: GardenSense of Wonder: SenseThe Rocky Coast: CoastAt Night: Night

Box Folder

10	Date: 1953, Photograph Numbers: 1-434.
11	Date: 1954-1956, Photograph Numbers: 435-1312.
12	Date: 1956-1959, Photograph numbers: 1313-2495.
13	Date: 1959, Photograph Numbers: 2496-3439.
14	Date: 1960-1961, Photograph Numbers: 1-161.
15	Date: 1961-1962, Photograph Numbers: 162-410.
16	Date: 1962-1963, Photograph Numbers: 411-595.
	<u>Photograph Number</u> <u>Reference</u>
	461-4-5 Ricker's Restaurant, New York City, <u>Edge</u> , page 17
	486-4-[?] Hoboken, New Jersey, <u>Garden</u> , page 82.
	493-5-15 Hoboken, New Jersey, <u>Garden</u> , page 81.
	505-5-[?] Hoboken, New Jersey, <u>Garden</u> , page 91
	516-4-8 Roxbury, Connecticut, <u>Garden</u> , page 105.
	537-4-12 Dragon Fly, <u>Wonder</u> , page 58.
	540-2-19 [Boy in water], <u>Wonder</u> , page 46.
	553-5-[?] "the sound of surf", <u>Wonder</u> , page 70.
	556-2-39 [Woman walking out of water], <u>Coast</u> , page 15.
	565-2-22 Sandpiper at low tide, <u>Coast</u> , page 6.
17	Date: 1963-1964, Photograph Numbers: 596-745
	<u>Photograph Number</u> <u>Reference</u>
	639-3-[?] Moon jelly, <u>Coast</u> , page 74.
	643-4-27 [Figure walking on water, footprints in the [foreground], <u>Coast</u> , page 66.
	658-5-23 [feet in grass], <u>Wonder</u> , page 39.
	662-3-16 Feeding barnacles, <u>Coast</u> , page 28.
	650-1-39 [fog, rocky coastal scene with figure], <u>Wonder</u> , page 31.
	671-5-7 [Mike Pratt], <u>Wonder</u> , page 42.
	672-1-39 Brittle star, <u>Coast</u> , page 45.

	674-1-15	[Mike Pratt standing on rocks facing water], <u>Wonder</u> , p. 25.
	689-1-43	[Two figures crouched in high grass with light], <u>Wonder</u> , p. 78
	694-1-30	[Bird flying from tree], <u>Wonder</u> , page 69.
	697-5-30	[Sky scene with city lights, flying birds] <u>Wonder</u> , page 51.
	708-1-[?]	[Bird perched in a tree, close-up], <u>Wonder</u> , page 68.
	731-1-35	New York City, <u>Garden</u> , page 76.
	735-2-10	9th Avenue Market, New York City, 1960, <u>Edge</u> , page 11.
	739-3-20	[Figures walking at night, building], <u>Night</u> , page 32.
18	Date: 1964-1965, Photograph Numbers: 746-878	
	<u>Photograph Number</u>	<u>Reference</u>
	819-4-28	Maine, 1965, <u>Garden</u> , page 107.
	822-4-[?]	Maine, 1965, <u>Garden</u> , page 147.
	857-3-20	Scotland, 1965, <u>Garden</u> , page 150.
19	Date: 1966-1967, Photograph Numbers: 879-1020	
	<u>Photograph Number</u>	<u>Reference</u>
	1010-1-7	[Rocky Shore], <u>Coast</u> , page 2.
20	Date: 1966-1967, Photograph Numbers: 1021-1147.	
	<u>Photograph Number</u>	<u>Reference</u>
	1083-5-12	Jamaica, New York, 1967, <u>Garden</u> , page 85.
	1114-4-26	Rome, 1967, <u>Garden</u> , page 117.
	1118-4-31	Tivoli Gardens, Rome, 1967, <u>Garden</u> , page 125.
	1136-5-30	Venice, 1967, <u>Garden</u> , page 115.
21	Date: 1967-1969, Photograph Numbers: 1148-1265.	
22	Date: 1968-1970, Photograph Numbers: 1266-1400.	
	<u>Photograph Number</u>	<u>Reference</u>
	1268-6-29	Greenwich Observatory, London, 1969, <u>Garden</u> , page 141.
	1284-5-26	Paris, 1969, <u>Garden</u> , page 116.
	1373-2-[?]	[four leaves], <u>Wonder</u> , page 33.
	1395-7-34	Roxbury, Connecticut, 1970, <u>Garden</u> , page 111.
23	Date: 1969-1970, Photograph Numbers: 1401-1525.	
	<u>Photograph Number</u>	<u>Reference</u>
	1522-5-23	Roxbury, Connecticut, 1970, <u>Garden</u> , page 114.
24	Date: 1970-1971, Photograph Numbers: 1526-1634.	
	<u>Photograph Number</u>	<u>Reference</u>
	1562-2-12	[Coastal scene with figure, ricks, trees], <u>Coast</u> , p. 9.
	1568-6-32	[Rockweeds], <u>Coast</u> , page 60.
	1589-2-9	Blue Hill, Maine, 1970, <u>Garden</u> , page 75.
	1614-6-[?]	Roxbury, Connecticut, 1971, <u>Garden</u> , page 52.
25	Date: 1971, Photograph Numbers: 1635-1785.	
	<u>Photograph Number</u>	<u>Reference</u>
	1644-2-8	Roxbury, Connecticut, 1971, <u>Garden</u> , page 73.
	1657-1-5	Roxbury, Connecticut, 1971, <u>Garden</u> , page 17.
	1659-4-19	Roxbury, Connecticut, 1971, <u>Garden</u> , page 66.
	1691-5-28	Matinicus Island, Maine, 1972, <u>Garden</u> , page 129.
	1717-1-4	[Lake scene with figures], <u>Island</u> , [Plate 125].
	1709-6-29	Summer family joke, <u>Island</u> , [Plate 116].
	1697-3-13	The schoolhouse, summer, <u>Island</u> , [Plate 47].

	1724-3-13	The Island from a distance, <u>Island</u> , [Plate 1].
	1728-5-25	L. C. Turner's house, now a summer residence, <u>Island</u> , page 26.
	1729-3-13	The lighthouse, <u>Island</u> , [Plate 71].
	1738-5-23	The church, <u>Island</u> , [Plate 120].
	1736-5-23	[Discarded boiler], <u>Island</u> , [Plate 40].
	1736-3-14	[Dip net on rocks], <u>Island</u> , [Plate 41].
	1738-1-5	The Thoroughfare and Phil's boat, <u>Island</u> , [Plate 16].
	1738-3-12	A corner of one of the cemeteries, <u>Island</u> , [Plate 7].
	1770-1-3	School, <u>Island</u> , [Plate 44].
	1771-1-6	[Lisa Turner, halloween party], <u>Island</u> , [Plate 48].
	1771-4-17	Downtown, autumn, <u>Island</u> , [Plate 25].
	1740-2-12	Measuring a lobster, <u>Island</u> , [Plate 107].
	1740-4-[?]	[potwarp], <u>Island</u> , [Plate 106].
	1741-2-13	[trap breaking the surface], <u>Island</u> , [Plate 106].
	1753-4-21	[Phil, hauling a trap], <u>Island</u> , [Plate 107].
	1759-4-23	The cliffs on the south shore, <u>Island</u> , [Plate 9].
	1772-5-[?]	[Wave breaking on the shore], <u>Island</u> , [Plate 128].
	1759-4-[?]	[Cliffs on the south shore], <u>Island</u> , [Plate 9].
26		Date: 1971-1972, Photograph Numbers: 1786-1938.
27		Date: 1972-1973, Photograph Numbers: 1939-2049.
28		Date: 1973-1975, Photograph Numbers: 2050-2193.
	<u>Photograph Number</u>	<u>Reference</u>
	2060-6-28	Ireland, 1973, <u>Garden</u> , page 152.
	2106-3-15	Atlantic City, New Jersey, 1975, <u>Garden</u> , page 46.
	2107-5-27	Atlantic City, New Jersey, 1975, <u>Garden</u> , page 43.
	2107-5-27	Atlantic City, New Jersey, 1975, <u>Garden</u> , page 44.
	2108-4-20	Roxbury, Connecticut, 1974, <u>Garden</u> , page 92.
	2140-1-7	Paris, 1975, <u>Garden</u> , page 90.
	2168-2-14	South Carolina, 1975, <u>Garden</u> , page 89
29		Date: 1960-1962, Photograph Numbers: 1-297.
30		Date: 1963-1965, Photograph Numbers: 298-599.
31		Date: 1966-1970, Photograph Numbers: 600-770.
32		Date: 1967-1969, Photograph Numbers: 771-920.
33		Date: 1968-1969, Photograph Numbers: 921-1021.
34		Date: [?], Photograph Numbers: 1-82, At Night. Miscellaneous.
35		Date: 1971-1972, Photograph Numbers: 2-53.
	<u>Photograph Number</u>	<u>Reference</u>
	31-2-5	[View from Hoskin's house], <u>Island</u> , [Plate 76].
	33-3-[?]	[MacDonald's lobster boat], <u>Island</u> , [Plate 110].
	33-6-[?]	[Car at Boom Beach], <u>Island</u> , [Plate 34].
	35-1-3	[Salt-water marsh with ice], <u>Island</u> , [Plate 85].
	42-2-[?]	[deer carcass], <u>Island</u> , [Plate 18].
	51-4-12A	Icicle on a birch trunk, <u>Island</u> , [Plate 80].
36		Date: 1972, Photograph Numbers: 54-108.
	<u>Photograph Numbers</u>	<u>Reference</u>
	54-5-[?]	Interior, with Julie, <u>Island</u> , [Plate 77].

	56-4-13	Stairwell of a Point Cottage, <u>Island</u> , [Plate 119].
	97-1-1A	The Skolnikoffs'37 Pontiac, <u>Island</u> , [Plate 37].
	99-6-19	Base of a spruce, <u>Island</u> , [Plate 121].
	101-5-[?]	[Rock at low tide], <u>Island</u> , [Plate 12].
37	Date: 1972-1973, Photograph Numbers 109-167.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	110-1-[?]	[Two dogs], <u>Island</u> , [Plate 3].
	119-2-[?]	[small cemetery], <u>Island</u> , [Plate 5].
	122-5-15A	One of the deer, <u>Island</u> , [Plate 17].
	124-1-4A	[Julie Pratt looking at water], <u>Island</u> , [Plate 69].
	131-3-11	[Girl standing in doorway], <u>Island</u> , [Plate 117].
	132-3-[?]	[Rich's Cove], <u>Island</u> , [Plate 29].
	137-1-2A	[Town from Kimball's Island], <u>Island</u> , [Plate 24].
38	Date: 1973, Photograph Numbers: 168-226.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	226-1-[?]	Ireland, 1973, <u>Garden</u> , page 151.
39	Date: 1973-1974, Photograph Numbers: 227-287.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	240-1-[?]	Roxbury, Connecticut, 1974, <u>Garden</u> , page 95.
40	Date: 1975, Photograph Numbers: 288-346.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	294-1-7	Roxbury, Connecticut, 1975, <u>Garden</u> , page 100.
	310-6-16A	Cheeha, South Carolina, 1975, <u>Garden</u> , page 51.
	346-3-7A	Roxbury, Connecticut, 1975, <u>Garden</u> , page 96.
41	Date: 1975-1976, Photograph Numbers: 347- 403.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	347-6-[?]	Roxbury, Connecticut, 1975, <u>Garden</u> , page 97.
	380-7-[?]	Isle au Haut, Maine, 1975, <u>Garden</u> , page 27.
	385-2-6A	Roxbury, Connecticut, [1975], <u>Garden</u> , page 17.
	386-3-9A	Illinois, 1976, <u>Garden</u> , page 137.
	395-3-7A	Illinois, 1976, <u>Garden</u> , page 136.
	396-4-10A	Illinois, 1976, <u>Garden</u> , page 135.
42	Date: 1976, Photograph Numbers 404-441.	
	<u>Photograph Numbers</u>	<u>Reference</u>
	415-5-15A	Washington, D.C., 1976, <u>Garden</u> , Page 122.
	418-4-11A	Washington, D.C., 1976, <u>Garden</u> , Page 120.
	420-5-18A	Washington, D.C., 1976, <u>Garden</u> , Page 118.
	421-4-11A	Washington, D.C., 1976, <u>Garden</u> , Page 121.
	422-1-3A	Washington, D.C., 1976, <u>Garden</u> , Page 123.

Subseries 3: Color Transparencies

Color transparencies, arranged by size. Quantity: 11 boxes.

Box	Folder	
43		Ca. 280 strips, 2 1/2 x 2 3/4 color transparencies, [n.d.]
44		Ca. 550, 4x5 color transparencies, 1960-1967
45		Ca. 525, 4x5 color transparencies, [n.d.], 1967-1969

46	Ca. 525, 4x5 color transparencies, 1960-1969
47	Ca. 475, 4x5 color transparencies, 1960-1969
48	Ca. 160, 4x5 color transparencies, [n.d.]
49	Ca. 225, 120mm color transparencies, [n.d.]
50	Ca. 200, 35mm mounted color transparencies, [n.d.]
51	Ca. 200, 35mm mounted color transparencies, [n.d.]
52	Ca. 200, 35mm mounted color transparencies, [n.d.]
53	Ca. 80, 35mm mounted color transparencies, [n.d.]

Index to Published Photographs listed by abbreviated book title

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Original Inventory

The materials in this collection have not been completely organized or indexed. Fine prints will eventually be transferred to the print collection.

- Correspondence and other papers (1 box)
- Books and magazines
- Motion picture films (5)
- Sheets of contact prints (61 three-ring binders)
- Transparencies
- Slides
- Negatives
- Polaroid copy print files
- Fine prints, 1953-1976 (28 boxes)
- Exhibition prints selected by John Gossage (4 boxes)

List of Photographic Materials

- 9 records cases containing notebooks with contact sheets
- 15 black notebooks with contact sheets
- 7 boxes of negatives
- 3 boxes of slides
- 29 boxes of large-format prints
- 5 reels of film
- 3 boxes of miscellaneous materials