

FINDING AID FOR THE GREY SILVA COLLECTION

AG 134

**Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103**

For further information about the archives at the Center for Creative Photography, please contact the archivist: phone 520-621-6273 or 520-626-5224; fax 520-621-9444.

DESCRIPTION

Papers and photographic materials of Grey Silva (1911-1997), photographer. Silva was a student and friend of William Mortensen. Some of the materials in this collection were given by William Mortensen to Silva. Included are negatives and contact prints of both Silva and Mortensen, correspondence, personal papers, and publications by Mortensen. The CCP print collection includes approximately 400 fine prints acquired at the same time.

PROVENANCE

The Grey Silva Collection was acquired from the Silva family in 1998.

RESTRICTIONS

Some restrictions may apply. See archivist for further information.

PROCESSING NOTES

Amy Linker completed initial processing, September 1998. Final processing has yet to be completed. Finding aid updated by A. Rule, September 2009.

RELATED MATERIALS

CCP has several archival collections containing materials documenting the life and career of William Mortensen. Researchers are invited to consult:

William Mortensen Archive (AG147)
William Mortensen & George Dunham Collection (AG43)
William Mortensen Miscellaneous Acquisitions Collection (AG191)

In addition, CCP has collections acquired from a number of Mortensen's students:

Robert Balcomb (AG180)

Anson Beman (AG185)

Richard Bennet (AG191)

R. H. Cochran, Jr. (AG191)

Ralph D. Hosenpud (AG227)

Ben Maxey (AG112)

Grey Silva (AG134)

CCP also has collections related to other photographers from the Pictorialist tradition:

Paul Anderson (AG40)

Aubrey Bodine (AG139)

Adolf Fassbender (AG168)

INVENTORY

- AG134:1 Correspondence, PSA material, Metalchrome material, technical material.
Correspondence to Silva from Herman Keller, March 28, 1967
Correspondence to Joyce Widoff from William Jenkins, July 28, 1976
Metalchrome speaker notes
Original Metalchrome text
Mortensen obituary, *South Coast News*, August 20, 1965
- AG134:2 Publications: monographs (3 books), newspaper clippings, periodicals (5 journals), PSA Pictorial Division Bulletins, tear sheet from *The American Dachshund*, August, 1969, and other periodicals
- AG134:3 Exhibition material: correspondence, labels, schedules, salon records, print records, catalogs (1963-1980)
- AG134:4 Damaged materials: correspondence, PSA material, Metalchrome material, technical material, and miscellaneous items. (Some items were treated for mold removal, July 1998 and June 2004, when approximately .5 cubic foot of severely water damaged and mold-infested materials were removed from the collection and destroyed.)
- AG134:5 Publications: monographs by William Mortensen
The Model
Print Finishing
Pictorial Lighting
The New Projection Control
Flash in Modern Photography
Monsters and Madonnas: a Book of Methods
Monsters and Madonnas: Photographic Methods
Salon Studies: by William Mortensen (contents, original cover in AG134:19)
Color in Photography

- AG134:6 Trophies (4)
- AG134:7 Awards: medals (83), plaques (4), PSA framed certificate
- AG134:8 Art materials, works by other artists
- AG134:9 Work prints
- AG134:10 Work prints
- AG134:11 EMPTY [Photographs removed to fine print collection]
- AG134:12 Photographs
- AG134:13 Photographs
- AG134:14 EMPTY - [Photographs removed to fine print collection]
- AG134:15 Negatives
- AG134:16 Negatives
- AG134:17 Miscellaneous oversize materials including Mortensen engraving plates
- AG134:18 Notebooks with mounted prints by Silva (2)
- AG134:19 Mortensen: Correspondence and printed material
 Portfolios:
Studies from Life, Adolphe La Lyre (signed by Mortensen, November 1918)
Studies from Life, Adolphe La Lyre, second series, 30 plates (signed by
 Mortensen)
Salon Studies by William Mortensen (contents moved to AG134:5)
- AG134:20 Mortensen: Work prints, #346-662
- AG134:21 Mortensen: Work prints, #663-924
- AG134:22 Mortensen: Small Vintage work prints, #926-1768
- AG134:23 Mortensen: Small work prints, 1920s
- Skulls (3)
 Skeleton (1)
 Black figure with hourglass and skull (2)
 Partially clothed male with hourglass (2)
 Masked figure with King of Kings background (2)
 Masked figure with small nudes bottom frame (1)

Masked figures against white (different masks) (2)
 Female nude with experimental background (1)
 Female nude tied to post with experimental background (1)
 Female nude/nudes tied to post with various backgrounds (3)
 Separate elements for “The Inquisition” montage (5)
 King of Kings thief with experimental background (11)
 King of Kings thief with experimental background (2)
 Prone female nude/nudes against experimental backgrounds (8)
 Two nudes against experimental background (3)
 Nudes with figures in torture chamber (2)
 Blurred nudes (1)
 Multiple exposure figures in dark (1)
 Nude in water-like background (experimental) (1)
 Nude with monk figure (1)
 Variations of “The Warlock” (3)
 Witch on broom over city (5)
 Nude with giant hand (3)
 Hand (1)
 Nude seated and standing (7)
 Montaged nude (1)
 Half nude blonde model (4)
 Nude with bloody head (1)
 Male figures for “Shrapnel” (2)
 Masks (6)
 Decaying woman (Myrdith) with drawing on back (4)
 Make-up tests for “The Possessed” (9)
 Poss. Finished for “The Possessed” (2)
 Variations of “The Possessed” (2)
 Nude with voodoo doll (2)
 Hanging gauze (3)
 Abstract backgrounds used in previous photos (15)
 Devil head from materials (5)
 Recreation of George Frederick Watts’ painting “Hope” (1)
 Nude with umbrella (1)
 Peasants in recreation of Jean-Francois Millet’s “The Angelus,” 1859
 Charles Laughton in costume (1)
 Stills from film with medieval knights (4)
 Stills from King of Kings (2)
 Variations on “Preparation for the Sabbott” (2)
 Montage with monk (1)
 Montage of man and woman’s heads superimposed (1)

AG134:24 Mortensen: Motherscreens

AG134:25 Mortensen: Motherscreens

AG134:26 BOX REMOVED TO FINE PRINT COLLECTION [Mortensen photographs]

- AG134:27 Mortensen: Miscellaneous oversize: educational material, portraits of William Mortensen, portraits of Grey Silva
- AG134:28 Mortensen: Work prints, costumed females
- AG134:29 Mortensen: Work prints, costumed females
- AG134:30 Mortensen: Work prints, costumed females, nudes
- AG134:31 Models: files of negatives and contact sheets with names of models

[end of finding aid]