

# Hans Namuth Papers

Center for Creative Photography  
The University of Arizona

AG 135

## Working List of Series

Correspondence (includes some additional office files) .....	Box 1-4
Desk Diaries.....	Box 53
Index Cards.....	Box 67-69
Printed Materials	
Books with Namuth Photographs, Citations, Inscriptions .....	Box 5A-9D
Magazines with Namuth Photographs .....	Box 10-24
Miscellaneous .....	Box 65
Tear Sheets	
Loose .....	Box 62-63
Mounted .....	Box 61
Book Projects	
Early American Tools.....	Box 153
Los Todos .....	Box 45-46; 170-172
Spanish Civil War.....	Box 44-44B; 54; 66; 169
Photographic Materials	
Actors/Directors/Producers/Theater/Film	
Work Prints .....	Box 148-149
Color Transparencies .....	Box 160, 162
Architects	
Negatives/contact sheets .....	Box 48-52
Color transparencies.....	Box 156-158
Work Prints .....	Box 150-151
Art Dealers/Critics/Gallery and Museum Directors Work Prints.....	Box 152
Artists [Note: includes some architects]	
Color Negatives/Transparencies.....	Cab. 1, Drawer 4-5 Cab. 2, Drawer 1-5
Work Prints .....	Box 70-136; 154-155; 179
Separation Negatives.....	Box 173
Miscellaneous Work [Commercial/Editorial/Travel/Personal] .....	Box 47; 61; 156-165; 174-178
Musicians/Composers/Singers Work Prints .....	Box 137
Non-artists	
Color Negatives/Transparencies.....	Cab. 1, Drawer 3; Box 142-145
Negatives/contact sheets .....	Box 25-43; 138-142
Work Prints .....	Box 136
Writers .....	Box 146-147
Miscellany	
Awards .....	Box 153
Brussels's World's Fair (plywood panels) .....	[Box 64]
Non-artists Envelopes, Articles and Product Information.....	Box 180

NOTE: Box numbers 55 to 60; 166- not used

Container ListBox Folder

<u>Box</u>	<u>Folder</u>
	Correspondence
1	1 Abbeville Press
	2 Albright-Knox Art Gallery
	3 Anglim, Paule Gallery
	<i>Architectural Digest</i>
	4 To 1985
	5 1985-1987
	6 Memos-ret'd
	7 Etc.
	8 To 1987
	9 "Guest Speakers" and Artists' Dialogue (Hans Namuth separate folder)
10	Arcosanti (Arizona) Paolo Soleri
	Arles 1988
	11 Arles: Claude Hudelot 1988
	12 For Arles, etc. June 24, 1988 Paris
	13 Re: Air France Cargo Les Rencontres Arles Shipment
	14 Expenses re Arles and Receipts of Money 1988
	15 Avis: re: Soglio, Switzerland 8/27/88
	16 Arquitectonica: Connaissance Des Arts Florida
	17 <i>Art Magazine</i>
	18 <i>Art and Antiques Magazine</i>
	19 <i>ARTnews</i>
	20 B Miscellaneous
	21 Including Bard College-1977 and William Benton University
	22 William Benton Museum of Art
	23 Benson Gallery
	24 Beaver College Glenside, PA (1984) Lectures/Slides Jackson Pollock
	25 Peter Blake
	26 Bogre (CCS-Creative Communications Services)
	27 John Brealey (Russell, Tompkins)
	28 A. Brodovitch
	29 Brodovitch Dissertation (Sednaoni: 1974)
	30 Brussels' World's Fair 1958: Artists Photographed by Hans Namuth
	31 C Miscellaneous
	32 Connaissance Des Arts 1982-85
	33 Calendar-Susan Caldwell
	34 Leo Castelli: Artist: Print Art News-Hamptons Paper
	35 Custom Quality Studio 1981-84
	36 Cort productions
	37 Connoisseur
	38 Cone, Michelle
	39 D Miscellaneous

Container ListBox Folder

<u>Box</u>	<u>Folder</u>	
		Correspondence (continued)
1	40	DNP (America, Inc.)
	41	E Miscellaneous East/West Inc. Magazine (Republic Magazine)
	42	Editions Academiques SA
	43	Equitable Life Assurance Co. re: Roy Lichtenstein
2	1	<i>Esquire Magazine</i>
	2	Evangelista, Mary L. and Associates
	3	F Miscellaneous
	4	Fiolet Galerie: Amsterdam
	5	<i>Fortune Magazine</i>
	6	Frankfurter Allgemeine Zeitung/Burda
	7	Fuehr Gallery
	8	G Miscellaneous
	9	Galerie De France
	10	Godine (Publisher)
	11	Goeritz
		Guggenheim
	12	Foundation
	13	Museum
	14	Gywn, Woody
	15	H Miscellaneous
	16	Hairs
	17	<i>Harper's Bazaar</i> 1954
	18	Heiferman, Marvin
	19	I Miscellaneous
	20	I.C.P. re: Art News Exhibitions (Ann Hoy-Artists)
	21	International Center of Photography
	22	Indiana University Art Museum
	23	Int. Comm. Agency and Dialogue Mag.
	24	U.S. Information Agency
	25	Piacere: Il Piacere
	26	J Miscellaneous
	27	Janis Gallery
	28	K Miscellaneous
	29	Guitou Knoop
	30	Kimbell Art Museum
	31	L Miscellaneous
	32	Levi Strauss
	33	London Weekend Television South-Bank Show-J.P.
	34	Lowenherz-Formerly "Three Lions, Inc."
	35	<i>L'Uomo</i> (Italian vogue) Also See Winick (W)

Container ListBox Folder

<u>Box</u>	<u>Folder</u>	
		Correspondence (continued)
		Lambert, Yvon, (continued)
2	36	<i>L'Uomo/Vogue</i> Separate from re: Joseph Beuys
		Lambert, Yvon
	37	March 90
	38	Lambert Folder
	39	Paris 1989 Folder #1
	40	Folder #2 Yvon Lambert: Prints Bought Xeroxes Paris 1990
	41	Le 13 Eme Art
		Lerner
	42	(Willy)
	43	Steven
	44	Le Havre
	45	Sam Francis and Lembark 1989-91
	46	Darkroom II (Lustrum)
	47	Mayor
	48	Macmillan
	49	Re: Meditation
	50	Peter Mauss
	58	McKenna, Jack and Marie 1956
	51	Metropolitan Museum re Tour and Picture of Phillippe De Montebelio
	52	Metropolitan Museum of Art
	53	Milan Exhibition 1986
	54	Museo Ixchel (Also see: Parrish Art Museum)
	55	Museum of the American Indian
	56	Museum of Fine Arts Houston, Texas
	57	Museum of Modern Art-Oxford
3	1	N Miscellaneous
	2	Nassau County Museum of Fine Art
	3	New York Artists Equity Association
	4	Nix
	5	Nouvelles Images
	6	O Miscellaneous
	7	Jerald Ordover (See also: Helmsley Spear)
	8	P Miscellaneous (+ Porter)
	9	Phoenix II
	10	Catalogue and Interview and Statement
	11	Polaroid Corporation
	12	Portfolio Magazine
	13	Publications-Clarkson Potter (Claim in separate file)
	14	Clarkson Potter Claim
	15	Praxis (re: Spanish Civil War)
	16	Quest

Container ListBox Folder

<u>Box</u>	<u>Folder</u>
	Correspondence (continued)
3	17 R Miscellaneous
	18 <i>Readers Digest</i>
	19 Rewald, Peppiatt
	20 Regnier, Gerard
	59 Rosset, Barnie 1960
	21 Russian Tours 1986 12/18-27
	22 S Miscellaneous
	23 San Francisco Museum of Modern Art
	24 Julian Schnabel (re: Print Spanish Civil War Book)
	25 Jeanne Siegel
	Smithsonian
	26 Magazine
	27 Institution
	28 (Sites) Traveling Exhibition Service
	29 Schirmer/Mosel Verlag
	30 Professor David Segal
	31 Staley Wise Gallery 177 Prince Street NYC 10012
	32 Subway Project 1976
	33 T Miscellaneous
	34 Torfield
	35 J. Walter Thompson
	36 Time Life Books
	37 TMEJ Farova (Capa)
	38 U Miscellaneous
	39 University Art Museum, University of California San Francisco
	40 Universal Limited Art Editions (ULAE)
	41 United States Information Agency
	42 V Miscellaneous
	43 Video Art
	44 Vienna Museum of Modern Art
	45 Viking Press
	46 [Venice] La Biennale-Unpaid 1985
	47 Vogue Magazine
	48 Vogue Homme
	49-50 W Miscellaneous
	51 Warsaw 1980 Award
	52 Watriss
	53 Whitney Museum
	55 Eugene Winick Inc. Mrs. Falkenberg
	54 <i>Woman's Day</i>
	57 Yale University Press Judy Metro
	56 Yayincilik Istanbul, Turkey

Container List

<u>Box</u>	<u>Folder</u>	
		Correspondence (continued)
3	58	Zacks and Perrier
		Old Correspondence, etc.
4	1	S.L.M. Barlow (Obituary)
	2	Bressler and Lowe and Articles
	3	Custom Quality Studio to 1981
	4	Raoul Wallenberg
	5	<i>Woman's Day</i> and Expenses
	6	Chiki Zaugg
	7	From 1982 – No Answer, etc.
	8	Lecutre and Slides T.S. Center for Inter-American Relations 1/9/82
	9	H. N. Publicity
	10	Original Version of H. N. Statements in Pace Book Artists 50-81
	11	<i>ARTnews</i> – re 1967 Artist's Symposium (Jackson Pollock)
	12	Artists' Statements 1989 for Paris Show
	13	Beuys
	14	H. N. Bio Notes, etc.
	15	Chauncey Korten: Letter to H. N. re: his work
	16	Art and Artists
	17	Signed Releases 1963-68, 1969-70, 1974, 1988-89
	18	Louise Bourgeois
	19	Couples Release Forms Signed
	20	Signed Releases 1963
	21	Miscellaneous re Artists
	22	Helen Frankenthaler
	23	<i>ARTnews</i> – Leo Castelli "Artist Group"
	24	Jasper Johns
	25	Raymond Parker Obituary and H. N. Letter
	26	Hans Namuth "Portraits" 9-30 Jan. 1982 [small posters]
		Biographies and Pictures
	27	Mercer County Community College
	28	Lecture: St. Peter's May 24, 1978
	29	Stevens Institute of Technology
	30-31	Posters Submitted
	32	University of California Berkeley
	33	Centro Cultural Arte Contemporaneo Mexico 1987 re Castelli Exhibition
	34	Haystack Mountain School for Crafts
	35	35mm Slide: Jasper Johns Palette 1979-Leta Ramos for Lectures
	36	Lecutre: Center for Inter-American Relations, Jan. 9, 1981
	37	Kean College

Container ListBox Folder

## Correspondence (continued)

## Lectures

4	38	Requests for Bios etc.
	39	Constantino Nivola 5/5/88
	40	Pace Gallery: Sales>Returns/Orders re: Exhibitions 12/11/81-1/9/82
	41	Lists for Movies, Films, etc.

Box

## Diaries

53	Desk
66	Spanish Civil War

## Index Cards

67	A-G
68	H-N
69	O-Z

## Printed Materials

5A-9D	Books
	With H.N. photos, citations or inscriptions
66	Spanish Civil War
	Magazines with photographs by Hans Namuth
10	Architectural Digest, 1983-1988
	Ad Travels, Spring 1987
	Ulisse, 2000 4-5/1984
	American Theatre, 7-8/1989
	Amepnka, No.32 1958(?), 1982
	Americana, 7/1973
	Sidney Janis Exhibition Catalogue "10 American Painters"
	American Heritage Publishing (Annual Report), 1968
	American Photographer, 8/1983
	Art News, 3/1982
	Advertising Review, 1956
	Actuel Special Issue, 1945-1989, 2/1990
11	Art Forum International, 5/1967, 11/1973, 9/1975, 1-2 and 5 and 11/1978, 11/1984, 2-3 and 5/1986, 4/1989, 2/1990
	Art Finder, 4-6/1987
	Arte, 2/1982, 9 and 11/1984
	Art D'Aujourd'hui
	Art and Antique,s 10-11/1984, 3/1987, 3 and 5/1988, 11/1989
	Art, 5/1980, 1/1981, 2/1982, 12/1988, 8-10/1990
	Arles, 1988

Container ListBox

## Printed Materials (continued)

## Magazines with photographs by Hans Namuth (continued)

- Archives of American Art
- 11 Newsletter Spring 1986  
Journal 1968-69, 1972-73, 1975-78, 1979-80, 1983, 1984, 1985
- Aperture, 1985
- Architecture Plus, 1973-74
- Architectural Record, 1971
- Architectural Forum, 1963, 1972-73
- 12 Art in America, 1962, 1967, 1971, 194, 5/1980, 12/1983, 10/1985, 12/1987,  
1/1988, 12/1990
- Art International, Autumn/1987 - Winter/1990
- Art Journal, Fall 1979, Summer/1987, Spring/1988, Fall/1989
- Art News  
4/1971, February-March/1973, 3/1974, 4/1974, 5/1974, 2/1977,  
9/1977, 1/1979
- 13 3/1979 - 3/1987
- 14 3/1987 - 9/1990
- Art Press, 12/1986, 3/1988, 4/1988, July-August/1988, 2/1990
- Artstudio, Summer/1986, Autumn/1986, Spring/1987, Summer/1987,  
Summer/1990
- Art Scribe, International December-January/1985-1986
- ArtsCanada, May-June/1979
- Arts Magazine, 4/1967, 3/1979
- ASMP Picture Annual, 1957
- The Australian Magazine, June 1-2/1991
- Avalanche, Winter 1971
- 15 Avenue, December-January/1982, 2/1989, 8/1989, 2/1990
- Japan Avenue, 5/1990
- Connaissance Des Arts, 1981-86
- Color Photography Annual, 1960
- Collage Montreal Museum of Art, 11-12/1990
- CNAC Magazine Georges Pompidou Center, 6/1984
- Center Quarterly Center for Photography at Woodstock, Vol.11, No.4 1990
- Center Quarterly The Catskill Center for Photography, Vol.7, No.1 Fall 1985;  
Vol.6 No.2 Winter 1984
- Camera International, Summer 1988
- Camera (English ed.), 1967-71
- Les Cahiers Centre Georges Pompidou, No.14 1984, No.23 Spring 1988, 1989
- Cafe-Crème, No.12 1989
- Bunte Magazine ,11/1989
- Better Living, 9-10/1965

Container ListBox

## Printed Materials (continued)

## Magazines with photographs by Hans Namuth (continued)

- 15                   Beaux Arts, 5 and 11/1983, 4/1991  
                       Beaux Arch III, 1985  
                       Ballet News, Vol.3 No.8 2/1982  
                       Connaissance Des Arts
- 16                                 1986-1988
- 17                                 1988-1989
- 18                                 11/1989-1/1991
- 19                   The Connoisseur, 3/1982-7/1991  
                       Contemporary Art (Part II), 5/4/1988  
                       Craft Horizons, 5-6/1961, 12/1975  
                       Current Biography, 4 and 11/1981, 4/1982  
                       Darkroom Techniques, 7-8 and 11-12/1984  
                       Das Magazin, 1982  
                       Dialogue, 4/1980-1/1985
- 20                   El Europeo, 2/1989, 3/1990  
                       Elle, 9/1972, 3/1982, 4/1987, 11/1988, 5/1989  
                       Encounter, 7/1962  
                       Epicure, Winter 1972-73  
                       Esquire, 4/1991  
                       Espana, 12/1989, 7/1990  
                       The Face, 4/1990  
                       Fame, 11/1989  
                       Femmes-D'Aujourd'hui, 4/1971  
                       Financial World, 5 and 8-10 and 12/1973  
                       Fortune, 11/1965-6/1983
- 21                   Frankfurter Allegemiene  
                       Globe Magazine, 2/1990  
                       Graphics, 1988  
                       The Hamptons, April-May/19??  
                       HP Magazine, 7/1989  
                       Harper's Bazaar, 4/1959, 11/1983  
                       Holiday, 7/1959, 10/1959, 7/1963, 5/1964, 3/1966, 5/1968, 9/1968  
                       Horizon, 5/1960, 11/1962, 5/1963, Summer/1971, January-February/1979,  
   9/1981  
                       House Beautiful, 7/1960, 9/1968, 7/1969, 1/1970, 5/1970, 7/1970, 9/1970,  
   5/1971, 8/1971  
                       House and Garden, 3/1972, 7/1973, 9/1983, 3/1986, 2/1987, 1/1988,  
   3/1988, 4/1988, 12/1988, 1/1989  
                       Il Placere, 11/1984, ?/1985, 7/1986

Container ListBox

## Printed Materials (continued)

## Magazines with photographs by Hans Namuth (continued)

- 22 The Independent, 1/20/1990, 2/24/1990  
 Infinity, 1960-1972  
 Insight, 3/26/1990  
 Interview, 7/1991  
 José Martí Journal, 5/1989  
 The Journal of Art, 6/1991, 7/1991, 8/1991  
 Junior League, 5/1959, 6/1959  
 Katalog, Museet for Fotokunst, Denmark, 9/1990  
 L'Espresso, 12/1988  
 Lettres Internationales, 12/1989  
 Life, 4/20/1959, 12/28/1959, 11/9/1959, 7/30/1971, Fall 1990  
 Location, Summer 1964  
 L'Oeil, 1965  
 Louisiana Revue, 6/1983  
 Look, 3/23/1965  
 Macula, #1, #2, #3/4, #5/6  
 Manhattan Inc., 12/1984, 10/1986, 4/1987  
 McCalls, 11/2/1969  
 Modern Maturity, 4/1985, 5/1985  
 Money, 2/1974, 9/1982  
 MS., 8/11989
- 23 Natural History, 3/1978  
 The New Republic, 4/22/1967  
 The New Review, 1-2/1977  
 New World Outlook, 1/1978  
 New York Times Magazine, 8/7/1960, 4/8/1962, 10/29/1973, 1/27/1974,  
 1/25/1976, 12/23-30/1985, 1/25/1988, 6/23 and 7/1-8, 1991  
 Newsweek, 1/4/1965, 10/24/1977, 1/8/1990  
 Newsweek Japan, 1/25/1990  
 Notre Dame Magazine, 7/1982  
 October, No.27 Winter 1983  
 Opus  
 Pan, 1989  
 Parachute, 1980, 1982  
 People Magazine, 1/1979  
 Photography Annual, 1966  
 Program, 1989  
 Portfolio Magazine, 1980-83  
 Printers' Ink, 2/17/1961  
 Quest, 6/1980  
 Realites, 4/1979

Container List

Box

Printed Materials (continued)

Magazines with photographs by Hans Namuth (continued)

- 23 Republic, 11/1984, 4/1986  
Rocky Mountain Magazine, 9-10 and 12/1981  
Sao Paulo 9 National Collection of Fine Arts, 1967  
Saturday Evening Post, 4/1959, 4/1960, 1/1968  
Saturday Review, 6/1961, 1/1965
- 24 Schoner Wohnen, 10/1966  
Smithsonian, 1/1981, 2/1984, 6/1990  
Spot The Houston Center for Photography, Fall 1989  
Stern, 1/1977  
Telegraph, 4/1975  
Time, 6/1964, 11/1976  
Town and Country, 9/1973  
Tribune, 4/1982  
Le Troisieme, Art Magazine 9/1989  
Ulisse, 2000 4/1984  
US Camera International Pictures, 1964-65  
Vogue Paris, 6-7/1982  
Vogue, 2/1961, 1 and 7/1964, 7/1987, 12/1989, 2/1990  
Woman's Day, 7/17 and 8/7/1979  
Zeit Magazine, 7/1986  
Zodiac, Nos.3, 8, 17, 18  
Zoom  
Zyzyva, Spring1986, Winter 1987
- Miscellaneous
- 65 Art in America, 11/1978, 11-12/1977, 11/1979  
Art Studio, 1990  
Understanding Modern Art  
Fotofest, 90  
Stuart Davis  
Das Magazine  
25 Anos Despues  
Alfred Jensen  
A Frank O'Hara Photo Album  
Rutgers Art Review  
Canai, 11/1981  
Interview, 5/1991  
Stonybrook, Autumn/1987  
New York Times Magazine, 11/1983  
Portfolio  
Parachute, Summer/1982  
La Vitesse

Container List

Box

- Printed Materials (continued)  
Miscellaneous (continued)
- 65 Arts, 3/1979  
Architecture Plus, July-August/1974  
EPN, 6/1990  
Horizon, 5/1960  
British Journal of Photography, 3/1898  
Beaux Arts, 3/1991  
Esquire (Dutch), 9/199  
Connoisseur, 7/1991, 8/1991  
Infinity, 12/1962  
Assorted Journals and papers  
The Center for Photography Woodstock Auction, 1990  
The Photographer and the Artist exhibition catalogue, 1976  
Joseph Cornell and the Ballet  
Art Journal, Fall/1989  
New York, 8/1991  
Artstudio, Spring 1989  
Das Kunstwerk  
New Jersey Monthly, 1/1981  
Robert Grosvenor exhibition catalogue, 1989  
Beaux Arts, 11/1983  
"Midsummer Gala," 7/1990 Parrish Art Museum  
"Constructing American Identity" Whitney Museum exhibition catalogue,  
1991  
"Geo," 1991  
"Castelli Graphics," 1969-1988
- 62-63 Tear sheets
- Book Projects
- 153 Early American Tools (prints, negatives, related papers)  
Spanish Civil War
- 44 Black/white Prints
- 44B Photographs [oversize]
- 169 35mm contact sheets and negatives
- 54 "Spanisches Tagebuch 1936" printed 1986 Nishen, files, copy of book
- Los Todos Santeros
- 45-46 Prints, negatives, related papers
- 170-171 Black/white negatives and contact sheets
- 172 Color negatives, 1978

Container ListBox

## Photographic Materials

## Actors/Directors/Producers/Theatre/Movies

## Work Prints

148 A-M

149 N-Z

## Architects

## Negatives/Contact Sheets

48 1 Penn Station, Architects Demonstration, August 1962

2 – 13 Peter Blake

14 – 18 Marcel Breuer

19 Bunshaft

20 – 21 Peter Eisenman

22 Buckminster Fuller

49 1 – 2 Walter Gropius

3 Tom Holzbog

4 Helmut Jahn

5 Joe Johanson (or Joe Hanson)

6 – 11 Philip Johnson

12 – 20 Louis Kahn

50 1 Krevelin, Constantine

2 – 3 Richard Meier

4 – 7 Joe Neski

8 – 10 Eliot Noyes

11 Manolo Nuñez

12 Gyo Obata

13 Owings, Bassett

14 Giovanni Pasanelli

15 – 18 I.M. Pei

51 1 Tim Prentice

2 – 4 Paul Rudolf

5 Eero Saarinen

6 – 7 Saarinen Associates, Kevin Rocha, John Dinkeloo

8 David Sellers, Bill Reinecke

9 – 13 J.L. Sert

14 – 15 Edward Durell Stone

52 1 John Stonehill

2 Mies van der Rohe

3 Jean Michelle Villomette

4 John Carl Warnecke

5 – 10 Paul Wiener

11 Harry Wiese

12 Frank Lloyd Wright

13 Minoru Yamasaki

14 Nico Zographos

Container List

Box

Photographic Materials (continued)

Architects (continued)

Work Prints

- |     |  |
|-----|--|
| 150 | A-K  |
| 151 | M-Y  |
| 152 | Art Dealers/Critics/Gallery and Museum Directors Work Prints B-Z |

Cab. Drawer

Artists [Note: Includes some architects]

Color Negatives/Transparencies

- |   |   |   |
|---|---|---|
| 1 | 4 | Adams, Robert                           |
|   |   | Albee, Edward                           |
|   |   | Albers, J.                              |
|   |   | Albert, Calvin                          |
|   |   | Anuskiewitz                             |
|   |   | Arakawa                                 |
|   |   | Arikha, Avigdor 1988                    |
|   |   | Arman 05/09/86                          |
|   |   | Artschwager, Richard                    |
|   |   | Ashbaugh, Dennis 1990                   |
|   |   | Atget by Berenice Abbott 1920 [c. 1926] |
|   |   | Bacon, Francis                          |
|   |   | Balthus                                 |
|   |   | Barcelo, Miguel & Marionettiste         |
|   |   | Barnet, Will 1985                       |
|   |   | Bearden, Romare                         |
|   |   | Beckman, Ford                           |
|   |   | Benglis, Lynda                          |
|   |   | Beuys, Joseph                           |
|   |   | Bickerton, Ashley                       |
|   |   | Blackwood Productions                   |
|   |   | Blais, Jean Charles Paris 1990          |
|   |   | Bleckner, Ross 1987                     |
|   |   | Blume, Peter                            |
|   |   | Bontecou, Lee                           |
|   |   | Bourgeois, Louise                       |
|   |   | Brancusi                                |
|   |   | Brandt, Warren                          |
|   |   | Brassai                                 |
|   |   | Briggs, Lamar                           |
|   |   | Brook, Alexander                        |
|   |   | Brooks, Van Wyck                        |
|   |   | Bucher, Heidi                           |
|   |   | Bunshaft, Gordon 1964                   |

Container ListCab. Drawer

## Photographic Materials (continued)

## Artists (continued)

## Color Negatives/Transparencies (continued)

1	4	Calder
		Cane, Louis
		Caro, Anthony 7/89
1	5	Carone, Nicolas 1958
		Castelli, Leo (See also Grosman, Tatyana)
		Castro-Cid, Enrique
		Cesar
		Chagall, Marc
		Chia, Sandro
		Close, Chuck
		Combas, Robert Paris 1990
		<i>Connaissance des Arts</i>
		Cooper, Rebecca
		Corbett, Edward
		Cornell, Joseph
		Costakis
		Courtright, Robert
		Cowles, Russell
		Cowley, Malcolm
		Da Silva, Vieira June 1988
		Davis, Stuart
		De Cuevas, Elizabeth
		De Kooning
		De Niro
		Diebenkorn, Richard
		Dine, Jim
		Draper, Barbara
2	1	Eisenman, Peter May-June 1990
		Fischl, Eric 1988
		Flack, Audrey
		Fortune Magazine
		Francis, Sam
		Frank, Mary
		Frankenthaler, Helen
		Freilicher, Jane
		Gagosian, Larry
		Getz, Ilse
		Giacometti, Diego
		Gold & Fizdale Water Mill, 1984 May
		[Gornick, April, 1990--found in Giacometti file]
		Graves, Michael

Container List

Cab. Drawer

Photographic Materials (continued)

Artists (continued)

Color Negatives/Transparencies (continued)

- |   |   |  |
|---|---|--|
| 2 | 1 | Graves, Nancy  |
|   |   | Greene, Balcomb  |
|   |   | Grillo, Sarah, 1966                                    |
|   |   | Grooms, Red, 1985                                      |
|   |   | Grosman, Tatyana                                       |
|   |   | Grosvenor, Robert, 1989 March                          |
|   |   | Halley, Peter, 06/01/87                                |
|   |   | Helzer, Michael  |
|   |   | Held, Al   |
|   |   | Heller, Joseph   |
|   |   | Hendricks, David                                       |
|   |   | Hennessey, Richard                                     |
|   |   | Hios, Theodore, 08/23/86                               |
|   |   | Hockney, David   |
|   |   | Hokanson, Hans   |
|   |   | Hofmann, Hans  |
|   |   | Hopper, Edward   |
|   |   | Hoving, Thomas, 1986                                   |
| 2 | 2 | Hughes, Robert, 1990                                   |
|   |   | Ikeda, Masuo   |
|   |   | Indiana, Robert  |
|   |   | Jahn, Helmut   |
|   |   | Jammes, Louis & girlfriend Paula, Paris 1990           |
|   |   | Jensen, Alfred   |
|   |   | Johanson, Patricia                                     |
|   |   | Johns, Jasper (See also Grosman, Tatyana)              |
|   |   | Johnson, Philip  |
|   |   | Kahn, Louis  |
|   |   | Kahn, Wolf   |
|   |   | Kanovitz, Howard                                       |
|   |   | Katz, Alex   |
|   |   | Kelly, Ellsworth                                       |
|   |   | Kertesz, André   |
|   |   | King, William  |
|   |   | Kitaj, R. B., 1984                                     |
|   |   | Kline, Franz   |
|   |   | Komar, Vitaly, Alexander Melamid & Ronald Feldman 1989 |
|   |   | Koons, Jeff, 6/89 (Sonnabend rejects)                  |
|   |   | Kramer, Hilton, 5/90                                   |
|   |   | Krasner, Lee, 1983                                     |
|   |   | Larsen, Jack   |

Container ListCab. Drawer

## Photographic Materials (continued)

## Artists (continued)

## Color Negatives/Transparencies (continued)

2	2	Lieberman, Alexander, 1964
		Lichtenstein, Roy
	3	Les Levine
		Löic Le Groumellec, Paris, 1990
		Lindner, Richard
		Longo, 1/86
		Love, Edmund
		Lucia
		Madlener, Jörg at Pollock House, 1987
		Marca-Relli
		Marisol, 1964
		Mason, Raymond, 1984
		Matisse
		McCollum, Allan, 11/89
		Meier, Richard, 2/12/85
		Mies Van der Rohe, 1965
		Miro
		Miscellaneous
		Mitchell, Joan
		Morris, Robert
		Motherwell, Robert
		Murray, Elizabeth, 4/17/87
		Murray, Elizabeth, (returned by <u>Vogue</u> ) 4/12/87
		Nakian, R.
		Nakhamkin & 2 Russian artists <u>Connaissance des Arts</u>
		Nelson, Indiana (Diane Nelson Tullis)
		Nevelson, Louise
		Niezvestny
		Nivola, Constantino
		Nix, Patricia
		Noguchi, Isamu, 1985
		Noland, Kenneth
		Ohlson, Doug
		Oldenberg, Richard
		Paley, William, 1983
		Palladium 12/85
		Parker, Ray
		Pedersen, Carl Henning
		Pei, I. M., 08/28/86
		Picasso, (show)
		Pollock, Jackson

Container List

Cab. Drawer

Photographic Materials (continued)

Artists (continued)

Color Negatives/Transparencies (continued)

2	3	Pousette-Dart, Richard
	4	Rand, Paul
		Rauschenberg, Robert (See also Grosman, Tatyana)
		Regnier, Gerard (Jean Clair) 1990
		Rempire, 8/9/90
		Rivers, Larry
		Robbins, Jerome (Watermill)
		Rosenquist, James (See also Grosman, Tatyana)
		Rosenthal, Tony
		Ross, Gloria
		Rothko, Mark, 1977 May
		Royer, Philip Paris, 1990 June
		Ruscha, Edward
		Russell, John, 1986
		Russo, Alexander
		Salle David
		Samaras, Lucas
		Scarpitta, Salvatore
		Schnabel, Julian, 08/25/85
		Schulz, Christine
		Scully, Sean, 1989
		Segal, George, 9/90
		Serra, Richard, 10/1989 Page Gallery for <u>Connaissance des Arts</u>
		Setonic River Series
		Shahn, Ben
		Smith, Bill
		Smith, Tony, 12/78
5		Snelson, Ken
		Snyder, Joan, 1986
		Soleri, Paolo
		Solomon, Syd
		Steinberg
		Stella, Frank
		1987
		4/03/87
		1983
		1981
		Stern, Robert
		Suygarman, George, 07/08/86
		Di Suvero, Mark, 1983
		Taaffe, Philip, 1987

Container ListCab. Drawer

## Photographic Materials (continued)

## Artists (continued)

## Color negatives/transparencies (continued)

2	5	Tanning, Dorothea, 1986
		Thorne, Joan
		Trinity Repertory, Adrian Hall
		Tullis, Diane
		Tworkov
		Vaisman, Meyer
		Van Leyden, Ernst, 1964
		Van Minh, Nguyen Vietnamese, 4/14/87 for <i>Connaissance des Arts</i>
		Venet, Bernard
		Vicente, Esteban
		Wajda, André
		Warhol, Andy
		Weisenberg, Ricardo
		Welliver, Neil
		Welliver, Neil
		Westerlund, Mia
		Williams, Neil
		Wilson, Jane, 1969
		Woodner, Ian, 19988
		Wyeth, Andrew, 9/86
		Wyeth, Andrew
		Youngerman, Jack
		Zabriskie, Virginia

Box

## Work Prints

70	Abbott – Arman
71	Arquitectura – Barre
72	Baskin – Beckwith
73	Benglis – Blume
74	Bontecoli – Breer
75	Briggs – Calgano
76-77	Calder, Alexander
78	Callery – Castelli
79	Castro – Clyde
80-81	Cornell, Joseph
82	Combas – Davis
83	De Cuevas - Donati
84	Dorazio – Frank
85-89	de Kooning, Willem
90	Frankenthaler – Giacometti
91	Gillen – Grillo

Container ListBox

## Photographic Materials (continued)

## Artists (continued)

## Work Prints (continued)

92	Grisi – Hockney
93	Hofer – Hughes
94-95	Johns, Jasper
96	Ikeda - Kanovitz
97	Katz – King
98	Kipniss – Krasner
99	Lageman - Liberman
100	Lichtenstein – Luttgen
101	Lye – Monte
102	McCollum, Allan / Merkin, Richard / Metropolitan Museum
103-104	Motherwell, Robert
105	Morris – Nevelson
106	Newman – Nivola
107	Nivola - Norman
108	Novak – Ossorio
109	Parker-Rankine
110-115	Pollock
154	[L2011.1.1-L2011.1.52]
155	[L2011.1.122-L2011.1.204]
179	Photocopies of prints
116	Man Ray – Rivers
117	Rivers – Royer
118-119	Rauschenberg, Robert
120-121	Rothko
122	Ruscha – Schnabel, Day
123	Schnabel, Julian – Serra
124-125	Segal, George
126	Shahn – Soleri
127-128	Smith, Tony
129	Signa Gallery (Namuth Opening, 1957)
130	Solomon – Still
131	Stuart – Twombly
132	Tworkow – Vicente
133	Warhol – Zogbaum
134	Wyeth, Andrew
135	Youngman, Jack
136	Unidentified, Artists on the Beach
	Separation Negative
173	Nevelson, Louise
137	Musicians / Composers / Singers Work Prints A-V

Container List

Cab. Drawer

Photographic Materials (continued)

Non-Artists

Color Negatives/Transparencies (continued)

1 3

Arquitectonica, 1987  
Architects: New York Times Sunday Magazine  
Barlow, Samuel (Cf. Gutmann)  
Beadle, Gina Barn (Cf. Cile Lord)  
Bornio, Joyces, Model (Nudes 1983)  
Brealey, John M.  
Castelbajac, Jean-Charles de  
*Connaissance des Arts*  
    Julia Child  
    La Vielle Russie (Cf. Matisse, Lieberman, etc.)  
    Palladium, 10/1/85  
    Sainty, Guy, 5/28/86  
    Van Gogh Irises, 1987 Sotheby's John Marion  
Cummings, Paul, 1987  
Davidson, Joan  
Ebersman Family  
Fleytoux, Sophie  
Forbes, Malcolm, and son Chris  
*Fortune Magazine*  
    [Miscellaneous]  
    Connelly, John  
    Smart, Edward, Pres. TWA, 4/83  
    Odyssey Partners: Leon Levy, Jack Lash, Lester Pollack  
    Corp. Art  
    Lawyers  
Freed, James Ingo, (Cf. Javitz Center & I. M. Pei)  
Getz, Stan, and Albert Dailey  
Gold & Fizdale  
Guatemala  
    Lake Atitlán  
    Orchids  
    Todos Santos, 1979  
Getz, Stan and Albert Dailey  
Gold and Fitzdale  
Gund, Agnes  
Gutmann, John (with Katya Slavenska and Sophie Fleytoux)  
Halsey, Everett, 1976  
Kerwin, Robert  
Krens, Thomas, Guggenheim Museum  
Lacotte, Michel, 1988 June  
Lerner, Edna (Tillich Drawing)

Container List

Cab. Drawer

Photographic Materials (continued)

Non-Artists

Color Negatives/Transparencies (continued)

1 3

Lieberman, William, 1986

Long Island

Various scenic

[Henri Doll House]

Martin, J. H.

Matisse, Pierre, 1986

Matisse, P. *Connaissance des Arts*

[McAdams], Robert, 6/12/85

Meier, Richard

Miller, J. Irwin - Cummins Engine Co.

Mikaeloff, Yves, 1990

Miscellaneous Artists - John Little, Yvonne Hagen, Mrs. Eiener Ingebork,

Sheridan Lord

Miscellaneous Coney Island - Nathan's Hot Dogs

Miscellaneous Non-artists

Miscellaneous Travel

De Montebello, Phillipe, Metropolitan Museum of Arts, Connaissance des Arts

Nuñez, Manolo, 1989

Paley, William S.

The Palladium

Rockefeller, Nelson

Rudge, Olga Venice, Italy, 6/85

Russell, John, 1986

Shapiro, Meyer, 1990

Schorr Family at Whitney (Peebler), 04/86

Shell Oil, 1960, Gaby Lesaffre Wales, England, Metropolitan Museum of Arts, New York

Steinbeck, John, 1961

Styron, William

Thau, Eugene

Tools

*Town & Country Magazine*, Bonsai Trees, Mrs. A Fuller Leeds

Varnedoe, Kirk, Museum of Modern Art

Wheeler, Monroe

Wilder, Michael

Williams, Ted

Willomette, Jean-Michell, 1990

Woodner, Ian

Woolfenden

Container List

Cab. Drawer

Photographic Materials (continued)

Non-Artists (continued)

Black and White for Projection [Note: These files also contain color]

- |   |   |       |
|---|---|-------|
| 1 | 3 | A - B |
|   |   | C     |
|   |   | D - F |
|   |   | I - K |
|   |   | L - M |
|   |   | N - O |
|   |   | P - R |
|   |   | S - T |
|   |   | U - Z |

Name Headings for lecture

Couples

Box

Negatives/Contact Sheets

- |    |  |
|----|--|
| 25 | Pre-1941-1954  |
| 26 | 1954-1956  |
| 27 | 1956-1957  |
| 28 | 1957-1958  |
| 29 | 1959   |
| 30 | 1960-1961  |
| 31 | 1961   |
| 32 | 1961-1962  |
| 33 | 1962-1963 [beginning with this box, interior negatives not rehoused] |
| 34 | 1963   |
| 35 | 1964-1965  |
| 36 | 1965-1966  |
| 37 | 1966-1967  |
| 38 | 1967-1968  |
| 39 | 1968   |
| 40 | 1969   |
| 41 | 1970-1971  |
| 42 | 1972-1976  |
| 43 | 1977-1988  |

Miscellaneous

- |     |                           |
|-----|---------------------------|
| 138 | A - G                     |
| 139 | H - P                     |
| 140 | Q - Z                     |
| 140 | Children A - Z            |
| 141 | Couples                   |
| 141 | Cityscapes and Landscapes |
| 142 | Nudes                     |

Color Negatives/Transparencies

Container ListBox

		Photographic Materials (continued)
142		Tribal America Scenes
142		Miscellaneous Color
143		Reportage
144		Color Prints, Reportage, Black and White
145		Unidentified
180		Envelopes, articles and product information found with negatives
136		Unidentified [work prints]
		Writers
146		A-K
147		L-W
		New York Times / New York Times Magazine [color transparencies]
156	1	Julian (Joe) Neski (architect), 25 September 1966
	2	Jacques Kaplan (owner, art dealer), September 1966
		Richard Meier (architect), September 1966
		Burt Treman, September 1966
	3	Herbert Beckhard (architect), September 1966
		Albert Hadley (designer), September 1966
		Poppy Wolff (designer), September 1966
	4	David Kenneth Specter (architect), September 1966
		Burt Wayne (designer), September 1966
	5	Henry Billings (owner, artist), 20 November 1966
	6	Don Page (architect, designer), 1966
	7	David Sumner House (owner), 1966
	8	New York Times Homes, 1966
	9	“New Designers” (A&B), March 1967
	10	Peter Hoppner Apartment (designer), June 1967
	11	Rudolf Apartment, 23 July 1967
	12	Derek Romley Apartment (owner, actor), October 1967
	13	Ernst Beadle Barn (owner, photographer), October 1967
	14	Gilbert Burck House (owner, writer/editor), October 1967
	15	Sidney Magee Ski House (designer), 12 November 1967
	16	Philip Ornstein, Betty Thompson, November 1967 [publ. 23 April 1967]
	17	Corrigan, All-in-one Room, 1967
	18	David and Valda Gordon Apartment (owner, choreographer), 1967
	19	Art Kane Living Room (owner, photographer), 1967
	20	Righter House, Edward Larrabee Barnes (architect), 1967
	21	Jerry Schatzberg Apartment (owner, photographer), 1967
	22	“Super Cube,” 1967 [publ. 2 March 1968]
	23	Mrs. Paul Wiener Apartment (owner), 1968
	24	Eugene M. Schwartz Apartment (owner, collector), 3 March 1968
	25	Ben Baldwin Apartments (owner, athlete), 21 April 1968
	26	Allen Porter (owner), May 1968
	27	John Jacobson House (owner), December 1968

Container ListBox

		Photographic Materials (continued)
		New York Times / New York Times Magazine [color transparencies] (continued)
156	28	Dr. and Mrs. Mack House, Harold Roth (architect), December
		New York Times / Architect Record / House & Garden [color transparencies]
157	1	Henri Doll House, Joe Neski (architect), 1968
	2	Michelin Tires, circa 1968 – 1970
	3	Arvin Shaw Apartment (architect), 1969
	4	Samuel Kalish House (owner), May 1970
	5	Met Museum Victorian Rooms, May 1970
	6	Eleanor Ward Apartment (owner, art dealer), May 1970
	7	Charlotte Ingersol House (owner), June 1970
	8	Lee Eastman House (owner, attorney/collector), July 1970
	9	Vido, September 1972
	10	“Dash,” 1975
	11	“Bars”
	12	Carl Fisher (architect)
	13	Muniel/Resnick Apartment
	14	New York Times/Miscellaneous
	15	Sabel House, Joe Neski, December 1970
	16	Graham Jr. House, 23 – 24 September 1970
	17	Robert Steinmetz House, 25 September 1970
	18	Bill Draper, Bob Dash, Kaplan House, 1 – 2 June 1971
		House Beautiful/Misc. Editorial [color transparencies]
158	1	David Sumner House (owner), September 1966
	2	Hamilton House, Joe Neski (architect), July 1967
	3	Harry Bates House (architect), 1968
	4	William Belknap House, July 1969
	5	David Nightingale Hicks (designer), July 1969 [publ. January 1970]
	6	Richard Leibowitz Apartment, September 1969
	7	Robert Stern House (architect), September 1969
	8	Epicure Mexican, May 1973
	9	Ilse Getz and Gibson Danes House (owner, artist/architect)
	10	Lee Eastman House
	11	House Beautiful/Miscellaneous
	12	Luis Barragan House, 1967
	13	Dr. Richard Brown/Exeter (owner)
	14	Larsen House/Jack Larsen, circa 1965 – 1973
	15	Mrs. Sharp Apartment, Gotham Hotel (owner)
		Holiday Magazine [b/w negatives, color transparencies, contact sheets]
159	1	Tom Jones, November 1966
	2	Machado, January 1961
	3	Barbershop Quartet Singers, March 1961
	4	Boy Scouts, March 1961
	5	Camp Fire Girls, March 1961

Container ListBox

		Photographic Materials (continued)
		Holiday Magazine [b/w negatives, color transparencies, contact sheets] (continued)
159	6	De Molay, March 1961
	7	Elks, March 1961
	8	Mason, March 1961
	9	Rotary Club, March 1961
	10	Scottish Clans, March 1961
	11	Sons of American Revolution, March 1961
	12	"Soup," August 1967
	13	"Cigar Story," November 1968
	14	Dan Seymour's Office, October 1970
	15	La Caravelle, 1972
	16	"Entertaining"
	17	Robert Trent Jones (designer)
		Holiday Magazine/Harper's Bazaar [b/w negatives, contact sheets]
160	1	Gourmet Food on Boat
	2	"Hot Dogs"
	3	Lutece
	4	New York Wine Growers
	5	Toque Blanche
	6	Holiday/Miscellaneous
	7	Father Darcy/Frederik Shrady, 10 May 1958
	8	Whielle Grego, March 1960
	9	Buff Cobb, August 1960
	10	Tammy Grimes, August 1960
	11	Ann Harding, August 1960
	12	Judy Holliday, August 1960
	13	Rock Hudson, August 1960
	14	Norman Korvin, August 1960
	15	Jack Lemmon, August 1960
	16	Lueen MacGrath, August 1960
	17	Anthony Quinn, August 1960
	18	Bert Lahr, September 1960
		Fortune/Better Homes/Show/Vogue [b/w negatives, color transparencies]
161	1	Wines, March-June 1967
	2	Businessmen, October 1970
	3	Wall Street, December 1970
	4	Lawyers, 1973
	5	Bank Art Chicago, July 1974
	6	Museum, 1974
	7	John Connally Ranch, June 1978
	8	Rockefeller Art, October 1978
	9	Dave Chapman

Container ListBox

		Photographic Materials (continued)
		Fortune/Better Homes/Show/Vogue [b/w negatives, color transparencies] (cont)
161	10	Cote Basque
	11	William Freund
	12	Government to Riches
	13	Hauge
	14	Paul Mellow
	15	Gene Miller
	16	"Pascal"
	17	David Rockefeller
	18	University Living
	19	Kit Chambers
	20	Josef Cullman, Phillip Morris Co., October 1973
	21	Mainbocher
	22	"Boxes," Byron Gallery
	23	"Furnishing for the Gypsy Generation," October 1969
	24	Maeght Museum, 1964
		Miscellaneous Commercial and Editorial Work [color transparencies, b/w contact sheets]
162	1	U.S. Plywood, Smithsonian Institution, 1965
	2	7 Fibers, Catalogue Josef Albers, May 1971
	3	Cigarettes (Advertisements)
	4	Donmoor (Advertisements)
	5	Essex (Advertisements), circa 1968
	6	Essex (Industrial Sample), circa 1968
	7	Hill & Hill (Advertisements)
	8	Penelope Ash
	9	"Westbeth," June 1968
	10	The Maglis
	11	"Hurry Sundown," Otto Preminger, June 1966
	12	Michael Caine
	13	Faye Dunaway/John Phillip Law
	14	Jane Fonda
	15	Robert Hooks
	16	Rex Ingram
	17	Otto Preminger, February 1971
47		Donmoor, 1953-1961 [black/white]
		Willie Morris, Yazoo City, MS [b/w prints, color transparencies, color prints]
163	1	David Morris, "North Toward Home," August 1967
	2	Willie Morris Story
	3	"David and Bilbo Statue"
	4	"David throwing stones into Yazoo River"
	5	"David at Newspaper Office and Church"
	6	"David and Negro with Tin Cans"

Container ListBox

- Photographic Materials (continued)  
 Willie Morris, Yazoo City, MS [b/w prints, color transparencies, color prints]  
 (continued)
- 163 7 "David at School and Fishing"  
 8 "David on Yazoo City Main Street and Aerial"  
 9 "Mamie in Bedroom and Portrait"  
 10 "Kudzu, lakes, plowed land"  
 11 "Funeral Scene"  
 12 "David, negro, and fire"  
 13 "David in Library and Baseball Game"  
 14 "Willie, David, and Mamie"  
 15 "David at Cemetery"  
 16 "David and Confederate Statue"
- Travel [color transparencies, prints, post cards]
- 164 1 Fonda Santa Anita  
 2 Mary Mullen, Isham  
 3 Europe  
 4 USA: St. Louis, MO; Los Angeles, CA; Long Island, NY; Block Island, RI  
 5 USA: Columbus, IN  
 6 Haiti  
 7 Mexico/Guatemala
- 165 Guatemala [color transparencies, prints, post cards]
- 61 Mounted Prints, Color Transparencies  
 Binders, Envelopes and Slide Boxes
- 174 Fortune [blue fabric binder]  
 Greece  
 Woman's Day [tan binder]  
 [Unlabeled blue binder, "Egypt"]  
 [Unlabeled blue binder, "Louvre"]  
 Fortune, Gov. Connally + Woman's Day
- 175 Woman's Day [blue binder]  
 Mexico, 1974  
 Fortune ["Colortran" blue binder]  
 Artists A to M; Dupes –  
 Artists N to Z ; Non-Artists (A-Z) ; Couples; Miscellaneous  
 Commercial Work and Artists [Folders of transparencies, etc.]  
 Architectural Digest contracts, 1991-  
 Restaurants, April 1970 [in Holiday envelope]  
 Artists  
 Wine (Story for Fortune)  
 Yale Art Gallery  
 Namuth  
 Woman's Day  
 Photo Researchers

Container ListBox

## Photographic Materials (continued)

## Miscellaneous Work [Commercial/Editorial/Travel/Personal] (continued)

## Binders, Envelopes and Slide Boxes (continued)

- 175 Fortune & Woman's Day
- 176 Architectural Digest [6 envelopes]  
Picasso Exhibition [10 envelopes in plastic bag]  
Arthur Gold and Robert Fizdale, Duo Concert Pianists and Biographers,  
1985 ; Portrait, Interior House + Exterior in Water Mill, Long Island,  
NY  
Unidentified Kitchen Int. / [Herbs? Dr.-?] [8X10 transparency]  
Virginia Carnival Reject[s?]  
Willy Morris / Yazoo City  
Donald McNeil / General Mills for 83' Fortune  
Dr. Jervits, July 73  
Caruso / La Scala  
Assorted Artists and Architects [empty envelope]  
Identified  
176 Willem De Kooning  
Jasper Johns  
Roy Lichtenstein – color  
Marisol, Andy Warhol  
Mark Rothko  
Andrew Wyeth his house and grounds, neighbors?  
Peter Blake, architect  
Kenneth Noland - Including Namuth at the camera (taken by Noland?)  
Pollock – Color  
Namuth [folder of undated transparencies]  
Transparencies Boxes  
    Unidentified Collage  
    July 85 Schnabel Extra  
    Schnabel, 1985 July  
    8/85 Schnabel Seconds  
    Will Barnet, 1985 July  
    Monroe Wheeler, 1983 July
- 177 Spanish Civil War 35mm B/W Copy Slides  
Jackson Pollock Color Slides  
Tools 35mm Transparencies  
L.I. Houses Water Mill – Etc.  
Painters America; Torfield; H.N. B+W Painters; Spanish  
Select Images: Celia Ascher for 83 Fortune  
Chi. Center  
[Unidentified transparencies]  
For 83 Fortune Extras  
    Betty Gold/ARCO

Container ListBox

- Photographic Materials (continued)  
 Miscellaneous Work [Commercial/Editorial/Travel/Personal] (continued)  
 Binders, Envelopes and Slide Boxes (continued)
- 177 Celia Ascher  
 Carrol Ballard/Blount  
 Marcus Low/CIBA-GEIGY  
 Carla Ash/Seagrams  
 Select Images for 83 Fortune  
 Helene Seaman/Prudential  
 Marcus Low/CIBA-GEIGY  
 Donald McNeil/General Mills  
 Carrol Ballard/Blount  
 Betty Gold/ARCO  
 Carla Ash/Seagram's
- 178 35mm transparencies  
 For 83 Fortune Extras  
 Carrol Ballard/Blount [2 boxes]  
 Marcus Low/CIBA-GEIGY [6 boxes]  
 Helene Seaman/Prudential [2 boxes]  
 Carla Ash/Seagrams  
 Mai/1986 [Wol-? B-?] Rejects[?] [grey slide box]  
 [Reble-?] [C-?] 8/90 [blue slide box]  
 Colortec [Kodak box with #442132]  
 Colortec [Kodak box with #442227]  
 [Kodak box labeled "Hans"]  
 [John [Be-?] on customer line of label], Mar 69  
 [Quality Color Slides box with white sticker #14516]  
 Unidentified Artist (Right) + Unidentified Slides (Left)  
 Shrimps 8/89  
 Soglio 87  
 9/86 Gund  
 [Quality Color Slides box with white sticker #14515]  
 Germany  
 [Teal box with white sticker with #59634]  
 Germany E Berlin  
 3<sup>rd</sup> Best Portfolio Conn. Des Arts  
 NG [Blue box with white sticker #27907]  
 Venice [2 boxes]  
 Tracy  
 Berlin  
 R Boys  
 Portfolio Conn des Arts 2<sup>nd</sup> Best  
 Still to Sort Portfolio  
 Munich Print

Container List

Box

- Photographic Materials (continued)  
 Miscellaneous Work [Commercial/Editorial/Travel/Personal] (continued)  
 Binders, Envelopes and Slide Boxes (continued)
- 178 35mm Transparencies (continued)  
 May 85 Lambrds  
 Redo 3/11 Portfolio  
 1-26-88 Redo  
 NAN 2 [VAN?]  
 July 85 W. Barnet R.  
 Todos Santos [VB?] Seen [2 boxes]  
 [New York Color Works slide box with white sticker #77094]  
 [VB?] Seen [Yellow Kodak Color Slides “Remembrances for  
 Tomorrow”]  
 2/80 select slides for [Todos Santos?] [VB?] Seen  
 File [Kodak Color Slides box “Processed by Kodak”]  
 Ok ToS [Blue Quality Color Slides box]  
 Tallit Helen F’ [Th-?] [Blue Quality Color Slides box]  
 5/22/83 [?] for B[-?] 1<sup>st</sup> Choice  
 Vivian Ebersman  
 Ok Choice [Quality Color slides box] P? / T? 83  
 Artists Ok [Quality Color slides box]  
 Soglio [Quality Color slides box]  
 5/83 201  
 J[-?] Dowi[-?] 1986 [Quality Color slides box]  
 Out [“Larry’s”; yellow Quality Color slides box]  
 [In photographic paper box – 8x10]  
 Tucson Rodeo 2/80  
 Tucson 88  
 Best [?]TS  
 Tucson  
 VB Redo T.S. B+W 1-27-88  
 B+W Singles TS Extras
- Miscellany
- 153 Awards  
 [64] Brussels’s World’s Fair Plywood Panels