

Center for Creative Photography

The University of Arizona

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Finding aid for the
Aaron Siskind Foundation collection
AG 141

Aaron Siskind Foundation collection

AG 141

Creator

Aaron Siskind Foundation

Abstract

Books, exhibition announcements, clippings, and other materials documenting activities related to Aaron Siskind and the Aaron Siskind Foundation.

Extent

2 linear feet

Language of Materials

English

Historical Note

Aaron Siskind directed that his estate become a resource that would support contemporary photography and reward and encourage excellence in its practitioners. Since his death in 1991, the Aaron Siskind Foundation provides cash grants to individual photographic artists on a yearly basis. In addition, the Foundation works to preserve and protect Siskind's artistic legacy, and foster knowledge of and appreciation for his art through new books, exhibits, educational events and scholarly research.

Scope and Content Note

Books, exhibition announcements, clippings, and other materials documenting activities related to Aaron Siskind and the Aaron Siskind Foundation.

Names and Subject Terms

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright clearance and Foundation business is handled by the Aaron Siskind Foundation. info@aaronsiskind.org

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Charles Traub, President of the Aaron Siskind Foundation, 2012.

Related Materials

AG 30 Aaron Siskind collection; AG 26 Aaron Siskind Miscellaneous Acquisitions

Preferred Citation

Aaron Siskind Foundation collection. AG 141. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Alexis Peregoy in 2019.

Container List

Series 1: Foundation Records

Box Folder

1 1-3 Clippings, tearsheets, exhibition announcements (3 folders)

Appendix

Publications by or about Aaron Siskind or using his images:

Aaron Siskind, Chicago: Stephen Daiter Gallery, 2003

Aaron Siskind, New York: Checkerboard Films, DVD, 1981

Aaron Siskind Road Trip: Photographs 1980-1988, Untitled 49, San Francisco: Friends of Photography, 1989, introduction by Charles Traub

Aaron Siskind 100, New York; Powerhouse Books, 2003

American Photography, 45:3 (March 1951)

Anfam, David, Abstract Expressionism: A World Elsewhere, New York: Haunch of Venison, 2008

At the Crossroads of Photography: Callahan, Siskind, Sommer, Scottsdale Museum of Contemporary Art, 2009 (essays by Keith Davis, Britt Salvesen, Susan Krane, Claire C. Carter)

Battle, Maricia, foreword by Gordon Parks, Harlem: Photographs by Aaron Siskind, 1932-1940,

Manchester, England: Cornerhouse Publications, 1991.

Blair, Sara, *Harlem Crossroads*, Princeton University Press, 2007
Bricker Balken, Debra, *Abstract Expressionism*, London: Tate publishing, 2005
Chiarenza, Carl, *Aaron Siskind Pleasures and Terrors*, Boston: Little Brown and Company, 1982 (signed by Aaron Siskind)
Entin, Joseph, "Modernist Documentary: Aaron Siskind's Harlem Document," *The Yale Journal of Criticism*, 12:2 (fall 1999)
Howard, Jan, *Interior Drama: Aaron Siskind's Photographs of the 1940s*, Providence: Rhode Island School of Design, 2004
Industrial Design (August 1954)
LisboaPhoto, 2005
London, Barbara and Jim Stone, *Digital Photography*, Upper Saddle River: Prentice Hall, 2009
London, Jim Stone, and John Upton, *Photography*, 9th edition, Upper Saddle River: Prentice Hall, 2008
Noble, Laura, *Art of Collecting Photography*, Lucerne: AVA Publishing, 2006
Osborne, Linda Barrett, *Miles to Go for Freedom*, New York: Abrams Books for Young Readers, 2012
Photographic Insight 1:4 (1989)
Plank, Jeffrey, *Aaron Siskind and Louis Sullivan: The Institute of Design Photo Section Project*, San Francisco: William Stout, 2008
Photographs by Aaron Siskind in Homage to Franz Kline, University of Chicago, 1975 (signed by Aaron Siskind)
PowerHouse Books, Fall/Winter 2003-2004
Rhem, James, *Aaron Siskind*, Phaidon 55, 2003
Rhodes-Pitts, Sharifa, *Harlem is Nowhere*, New York: Little Brown, 2011
Rosenberg, Harold, "Aaron Siskind – Photographs," *Graphis*, 89:16 (May/June 1960)
Siskind, Aaron, *Bucks County*, Horizon Press, 1974
Thomas, Ann, *Modernist Photographs from the National Gallery of Canada*, Ottawa, 2007
Topographics: Photographs from 1844 to the Present, New York: Bruce Silverstein, 2004

Books and materials related to Siskind Foundation support:

Bird rabbit snake: reconstructions / blades of grass, Randy West, 2003, #299 in edition of 500
The Sadness of Men, photographs by Philip Perkis, introduction by max Kozloff, New York: Quantuck Lane Press, 2008

Books by Charles Traub:

Charles H. Traub, New York: Gitterman Gallery, 2006
The Education of a Photographer, edited by Traub, Steven Heller and Adam B. Bell, New York: Allworth Press, 2006
In the Still life, New York: Quantuck Lane Press, 2004
Object of My Creation, Photographs 1967-1970, New York: Gitterman Gallery, 2011