Finding aid for the
Charles Harbutt collection, circa 1950s-2016
AG 144
Charles Harbutt, circa 1950s-2016

AG 144

Creator
Harbutt, Charles, 1935-2015

Abstract
Personal papers, ephemera, publications, audio visual, and photographic materials related to the career of Charles Harbutt (1935 - 2015), photographer, teacher, and writer. Includes Magnum story logs, project files, negatives, information on the Salford 80 exhibition, diaries and other material related to Harbutt’s book Progreso, Travelog, Departures and Arrivals and eight bound volumes of the magazine Jubilee (1953-61).

Quantity/ Extent
40 linear feet

Language of Materials
English

Biographical/ Historical Note
Award-winning photographer, photojournalist, editor and educator Charles Harbutt was born in Camden, New Jersey in 1935. Harbutt attended Marquette University in Wisconsin, where he graduated with a Bachelor of Science in journalism in 1956.

Harbutt served as associate editor of Catholic magazine Jubilee from 1956 to 1959, where he reported on topics including education, migrant farm workers and civil rights. In 1959, Harbutt was invited to document the Fidel Castro revolution, sponsored by Castro supporters. Harbutt worked as a freelance photographer from 1959 to 1986. In 1963 until 1981, he was a member of Magnum Photos, Inc. where he was elected as president twice and specialized in international and domestic political coverage.

Harbutt’s early work was mostly reporting, however, eventually moved to the more personal, day-to-day images he saw in his life. Harbutt’s work has been featured in several individual and group exhibitions at many notable museums both in the United States and abroad, including: the Museum of Modern Art, the National Museum of American History, George Eastman House, the International Center of Photography, the Bibliothèque Nationale, the Beaubourg, and the Maison européenne de la photographie. Harbutt’s publications include Travelog (MIT Press, Cambridge, 1974), Charles Harbutt: I Grandi Fotografi (Editoriale Fabbri, Milan, 1983), Progreso (Navarin Editeur, Paris, 1987), and Departures and Arrivals (Damiani, Bologna, 2012).
Harbutt taught photography throughout the United States, at institutions including Pratt Institute, Cooper Union, and Bard College. Harbutt was also a visiting artist at the Art Institute of Chicago in 1975, the Rhode Island School of Design in 1976, and MIT in 1978. In 1999, Harbutt became an associate professor at Parsons School of Design. Harbutt continued to teach photography workshops all over the country until his death. Charles Harbutt died of emphysema on June 30, 2015 in Monteagle, Tennessee.

Bibliography


Chronology
1935 Born July 29 in Camden, New Jersey
1956 B.S. in Journalism from Marquette University, Milwaukee, WI
1956-59 Associate editor and photographer for Jubilee magazine
1958 Marries Alberta Steves, with whom he will have three children
1959 Travels to Cuba for project documenting Cuban revolution
1959-86 Freelance magazine photographer
1960 First one-person exhibition, Image Gallery, New York, NY
1963-81 Member of Magnum Photos
1963 Child of Light, his animated still film wins first prize for Television documentary at Monte Carlo Festival
1964 Wins Blakeslee Award of the American heart Association for Life story “Code 99“
1966 Given By-Line award, Marquette University, for distinguished alumni of College of Journalism
1967 One-person exhibition, Art Institute of Chicago
1969 Wins University of Missouri award for best use of photography in a magazine form for Look essay on West Side of Chicago.
1968-70 Consultant, Picture Editor and Chief Photographer to the New York City Planning Commission for their publication, The Plan for the City of New York, a six-volume master plan.

1969 Curates travelling show America in Crisis, which explored the impact of various media on the same set of images. Riverside Museum, New York, NY

1969 Co-edits Magnum book America In Crisis

1970 Film: Guy’s Song

1970 Animated film: America: 1969, which he co-directed, awarded a Gold Medal at Atlanta International Film Festival

1970 Designed and produced The Picture Bandit, a chance projection device and installation included in the Sao Paolo Biennale.

1970-71 Vice-President and member of board of governors, American Society of Magazine Photographers

1970-72 President of Magnum Photos, NY

1970 Teaches at Pratt Institute and institutes course exploring various media for viewing photographs

1970-73 Adjunct Professor, Cooper Union. Designs film program.

1971 One-person exhibition, Imageworks, Boston, MA

1971 Teaches at workshops: Apeiron, Millertown, NY; Center of the Eye, Aspen, CO; Imageworks, Cambridge, MA; The Photography Place, Berwyn, PA; Rencontre Internationales de la Photographie, Arles, France; Maine Photographic Workshops; Andersen Ranch Arts Center, Aspen, CO

1972 Awarded New York State Council Creative Artists Public Service (CAPS) grant. Catalog: Exposure

1973 Commissioned by U.S. Bicentennial Committee to produce official announcement exhibit.


1974 One-person exhibition, Il Diaframma, Milan, Italy

1974 One-person exhibition, Photogalerie, Paris, France


1975 Workshop: International Center of Photography, New York, NY
1975 Curates “In Search of Photography”, Hayward Gallery, MIT
1975 Visiting Artist at the Art Institute of Chicago
1975 One-person exhibition, Musee Reatu, Arles, France
1976 Visiting Artist at the Rhode Island School of Design
1976 One-person exhibition, Kalamazoo Art Institute, Kalamazoo, MI
1976-78 President of Magnum Photos, NY
1977 One-person exhibition, Galerie Fiolet, Amsterdam, Holland
1978 He and Alberta divorce
1978 Marries photographer Joan Liftin
1978 Visiting Artist at MIT, Cambridge, MA
1980 One-person exhibition, Salford ’80, Salford, England
1981 Resigns from Magnum Photo
1981-89 Founding member of Archive Pictures Inc., an international documentary photographers’ cooperative
1983 President of Archive Pictures
1983 Charles Harbutt: I Grandi Fotografi, published by Editoriale Fabbri, Milan, Italy
1985 One-person exhibition, Artists’ Space, New York, NY (Mark Rothko Foundation exhibition grant)
1986 One-person exhibition, “Progreso”, Bibliotheque Nationale, Paris, France
1986 Second monograph, Progreso published by Navarin Editeur, Paris
1987 One-person exhibition, Witkin Gallery, New York, NY
1987 Workshop: International Center of Photography, New York, NY
1993 Adjunct Associate Professor of Photography, Bard College.
1993 Began donation of his materials to the Center for Creative Photography, Tucson, AZ
1995  Parsons School of Design
1995  One-person exhibition, Laurence Miller Gallery, New York, NY
1997  Negatives, master prints and archives acquired by the Center for Creative Photography, Tucson, AZ
1997  Workshop: Centro de la Imagen, Mexico City
1997  Retrospective exhibition, “FotoAutoBio”, at the Center for Creative Photography, Tucson, AZ
1999  Appointed full-time Associate Professor at Parsons
2000  Toscana Workshop, Tuscany, Italy
2000  Workshop: International Center of Photography, New York, NY
2000-01 One-person exhibition, “Retrospectiva”, Centro de la Imagen, Mexico City
2001  One-person exhibition, “Dreams and Memories”, Laurence Miller Gallery, New York, NY
2004  One-person exhibition, Visa pour l’Image, Perpignan, France
2005  One-person exhibition, Peer Gallery, New York, NY
2008  One-person exhibition, Silverlens Gallery, Manila, Philippines
2009  One-person exhibition, Focale Gallery, Nyon, Switzerland
2012  Third monograph, Departures and Arrivals, published by Damiani, Bologna.
2012  Exhibition and lecture at BursaPhotoFest, Bursa, Turkey
2013  Exhibition, “Charles Harbutt: Departures and Arrivals”, Center for Creative Photography, Tucson
2015  Dies June 30 in Monteagle, Tennessee teaching a workshop

Scope and Content Note

Arrangement

Series 1: Correspondence and Business Files

Series 2: Biographical Materials

Series 3: Writings
Series 4: Lectures and Workshops
Series 5: Teaching Files
Series 6: Exhibition Files
Series 7: Book Projects
Series 8: Project Files
Series 9: Legal and Financial Files
Series 10: Equipment Files
Series 11: Posters
Series 12: Audiovisual Materials
Series 13: Publications
Series 14: Awards and Plaques
Series 15: Photographic Materials

Names and Subject Terms

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the photographer.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The materials in this collection began arriving as a gift of the photographer in May 1993, and additional materials have been received from Joan Liftin. The collection is active.
Preferred Citation
Charles Harbutt, circa 1950s-2016. AG 144. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information
The finding aid was updated by Caroline Ross in 2018 and again by Alexis Perego in 2019.

Container List

Series 1: Correspondence and Business Files, circa 1950s – 1980s
Extent: 2 boxes.

Box Folder
1 Correspondence, 1950s – 2012
2 Deborah Brown and Associates promotional poster
   Postcard contracts
   Magnum Photos, circa 1960s – 1980s
   Archive Pictures, Inc. circa 1983
   Actuality, Inc., circa 1986

Extent: 3 boxes.

Box Folder
3 Biographies, Chronologies, resumes
   Association of Catholic Trade Unionists, n.d.
   John Simon Guggenheim Fellowship application, “Season of Love,” 1961
   Press passes and identification cards
   Passports
   List of cameras
   Finger prints, 1981
   Family, cards and photographs
   First stationery, 1959
   First copyright stamp, 1959
   “new photojournalism,” 2008
   Photo Auto Bio,
   Charles Harbutt interview with Mrs. William vanden Heuvel, 1968
   Charles Harbutt interview with Tom Dugan, 1974
Charles Harbutt interview with Magnum/Time, March 30, 2011
Interview with Charles Harbutt and Joan Lifftin for CCP exhibition,
Departures and Arrivals, 2013 [DVDs; interview with Rebecca Senf]
Charles Harbutt memorial program, 2015 Sept 15
DVD of Charles Harbutt Tribute, 2015 Sept 15

4
Regis High School yearbooks, 1949, 1951-1952

112
Portraits of Harbutt; includes portrait with “X-Ray Man”

Extent: 1 box. Arranged by date.
Box Folder

5
College writing, 1953-1956
Charles Harbutt, ca. 1963
Script, Journey to Jerusalem, ca. 1967
“Bicentennial” notebook, 1973
Elliott Erwitt, 1974
TAS about Harbutt’s Epilogue to Travelog, 1972, “Pictures Take Me”
TAS about Minor White position
William Klein, 1977
Ideas – projects, 1983
Harbutt on Kertesz, 1983-1984
Omar Meneses, 1990s
Little Jack Horner and the Bad Plum, 1990s
Ideas-Projects, 1997
Harbutt review of Sylvia Plachy’s book, Signs and Relics, 2000
Letter to the Editor of the Pennsylvania Gazette about American Odyssey by Mary Ellen Mark, 2000

Extent: 2 boxes. Arranged by date.
Box Folder

5
Miscellaneous lectures, n.d.
Lecture: “Concerned Photographer,” 1970
Lecture: State University College at Potsdam, 1972
Workshops, 1973-1998
Lecture: England trip, 1977
Lectures: MIT Lecture Series, “In Search of Photography,” 1978

6 Columbia College lecture, 1984
New School lecture, 1985
Duckspool workshop, 1995-2000
Centro de la Imagen workshop, 1997
Toscana Photographic Workshops, 1999-2001
New School lecture, 2000

Extent: 1 box. Arranged by date.

Box Folder

6 Untitled manuscript about Weston, cameras, perception, n.d.
“Space Ship Project,” [class assignment],
Notes on Photography, n.d.
New School, Parsons, promotion to full-time faculty, 1999
“The Local Village,” Parsons School of Design project, 2002

Series 6: Exhibition Files, circa 1950s-2013
Extent: 2 boxes. Arranged by date.

Box Folder

7 Exhibitions, 1960-1980
One-person shows, lists and xerox records
List of exhibitions
Exhibitions, 1950’s-1960’s
Photo essays, 1954-1963
Harbutt retrospective, 1959-1980
Exhibitions, 1960
Blind Boy, Museum of Modern Art, 1965
Exhibit at the Art Institute of Chicago, 1967
Crisis exhibit, 1969-1970
The Picture Bandit, installation photos, 1969
The Picture Bandit, wall text, 1969
Explorations exhibit at MIT, 1970
Exhibitions, 1971-1975
Exhibitions, 1976
Exhibitions, 1977
Catalog maquette with Kertész, 1978
Exhibitions, 1978
Exhibitions and portfolios, 1979
Exhibitions, 1980
“Salford ’80” [exhibition organized by Harbutt, ca. 1980]
Correspondence
Miscellaneous documentation of exhibition curated by Harbutt
Reviews of exhibit and publication proofs
Garry Winogrand materials
Helen Levitt materials
William Burroughs materials
Walker Evans materials
Weegee (Arthur Felig) materials
Disfarmer materials
Robert Frank materials
William Klein materials
Elliot Erwitt materials
Lee Friedlander materials
Creative Camera July/August 1980

Exhibitions, 1981-2013
Artists Space exhibit, Rothko Foundation, 1985
Exhibitions, 1985
Exhibitions 1986, including Bibliothèque Nationale
Exhibitions and reviews, 1987
Magnum exhibit, 1988
Exhibitions, 1995
Scene from Behind, 1997
Exhibitions, 1998-1999
Ricco/Maresca Gallery, 1999
Exhibitions, 2000-2014

Series 7: Book Projects, circa 1967-2006
Extent: 3 boxes. Arranged alphabetically.

Box    Folder
102    Charles Harbutt Portfolio, 1999-2000
       Charles Harbutt Retrospective
Chasing Tomorrow: Images of the Sixties
Christ and His World, ca. 1967
Cuba Libre, 2004-2006

103
Departures and Arrivals, 2012
Game Face, 2000
Nudograms, undated, 2016
Our Memory, 1980
Progreso
Silent Witness, 1995
Statues and Walls, 2005
Transformations,

103A
Travelog, 1974
Underfoot, 2014
Up, Up and Away,
Wilderness Reborn, 1995

Extent: 2 boxes. Arranged by date.

Box    Folder

104
Odyssey of a bad boy, notes and photographs, n.d.
A Catholic Perspective – the Curious Island, 1961
Blind boys – “Child of Light, ca. 1962
Lincoln Legacy, Picture Biography, ca. 1965
Teen Marriage, 1966
Contemporary Photography, layout, 1966
Middle East (Aden, Jordan, Israel), 1967
Photographic Notebook, 1968
America in Crisis, 1968-1969 (see also: AG144:117)
Article Ideas, 1983-1987
Youth Vision, Teen’s TV, 1984
Carlisle Company, Fortune magazine, 1985
Research requests for photographs, 1990-1991
Vietnam War Memorial, 1991-1995
The Columbia County Independent, 1993
Domestic Abuse Awareness, 1996
Les Cannes blanches, 1997
Picture Bandit materials – from Magnum’s America In Crisis Exhibition, 1971, 2018
   Hard Drive of scans (ORICO 2.5 inch SATA USB3.0 Hard Drive Enclosure)
   Popular Photography Italiana, “America In Crisis,” January 1971
   Color corrected slides for 3 carousels, 2017
   3 Original slide carousels, 1971

Extent: 1 box.

Box Folder
105 Lawsuit for reuse of photographs, 1983-1988
   Ledger: Income and Expenses, 1958-1959
   Expenses, “Holy Land at War,” 1967
   Earnings Statements, 1973-2000
   Finances, 1980s
   Ledger: Archive Pictures, 1985-1986

Series 10: Equipment Files, n.d.
Extent: 1 box.

Box Folder
106 Animation camera guides
   Beaulieu
   Darkroom at East 4th Street, 1990-1995
   Film Budgeting
   Film equipment and supplies
   Photo instruction guides
   Sprint 777
   Strobe information
   Super 8mm
   Super 8 labs
   Technical articles

Series 11: Posters
Extent: 2 boxes.

Box Folder
107-108 Posters
Extent: 1 box.

Box Folder
9 Motion picture film of various formats including: NBC’s “Catholic Hour,” *A Walk in the World, Child of Light, America, and Guy’s Song*

Extent: 15 boxes.

Box Folder
10 Clippings, circa 1950s – 2014
10a Scrapbook of clippings from Marquette’s student newspaper, “The Tribune,” 1951-1955
11 Miscellaneous magazines and exhibition catalogs, 1960’s-1980’s
12 Miscellaneous magazines including: *Look, Life, Zoom, Match, New York Times Magazine*, and *L’Ane*
13 Miscellaneous publications including *Jubilee, Marquette Journal, Infinity, The Sign, Pageant, Newsweek, Johns Hopkins, Modern Photography, Photo Magazine, National Geographic, American Photographer*, and *Aperture*
14 *Jubilee* [magazine], 8 bound volumes, 1953-61
15 Miscellaneous tearsheets
16 Miscellaneous tearsheets
17 Miscellaneous tearsheets


109 Books and periodicals with Harbutt images

117 Books with Harbutt images


19 [Oversize] Clippings:

*Revolución*, January 23, 1959

*SIU, Edwardsville Campus*, February 24, 1966
Chicago Daily News, January 20, 1967  
New York Times, October 5, 1979; April 12, 1987  
Exhibition, America in Crisis, 1969  
The Picture Bandit, installation photos, 1969  
The Picture Bandit, wall text, 1969  
Publications:  
(One page with Charles Harbutt photographs)  
20 Laminated tear sheets from corporate annual reports as used by  
Harbutt’s agent, Debbie Brown  
21 Corporate annual reports  
Miscellaneous tearsheets including IBM, Greenspan O’Neil Associates,  
Lone Star Industries, Inc., and Northwest Energy Company  
Miscellaneous corporate annual reports including IBM (1984-1988),  
SmithKline Beecham (1990), Citizens Utilities (1994), and Eli Lilly  
and Co., (1986)  
Rubber stamp: photograph copyright by C.H., Archive Pictures, Inc.  

Series 14: Awards and Plaques, 1952-2005  
Extent: 1 box.  
Box Folder  
22 Marquette University, 1954-1956  
Certificate of recognition by the National Urban League for participation  
in America’s Many Faces, 1961  
Plaque from the College of Journalism of Marquette University, By-Line  
award, 1966 [includes photos, clippings, and speech given by  
Harbutt]  
Gold medal plaque from the Atlanta International Film Festival for  
America  
Second award in Picture Sequence Series for 1956 College Show  
sponsored by KAM-NPPA-EB-ASU  
Creative Excellence Award in the category of recreation for the television  
commercial Woodstock, 1971  
Creative Excellence Award in the category of technique-editing for the  
television commercial Woodstock, 1971  
1964 Pictures of the Year Second Place Presidential “Campaign Dinner”
Bronze award for *Changes in Tempo* in International Film & TV Festival of New York, 1968
Second Place Picture Sequence in 11th Annual College Photo Competition presented by Encyclopedia Britannica and National Press Photographers Association, 1956
Diploma from Regis High School, 1952
Certificate from Centro de la Imagen, 1999
Paper weight from the Louvre, “Ateliers de Moulage”
Pig tie pin
American Society of Magazine Photographers pin
Sticker from IBM of 1 megabyte chip
SPE Northeast, Honored Educator, 2003
Teaching Award, Parson’s School of Design, 2005

**Series 15: Photographic Materials, 1956-1998**
Extent: 1 box.

Subseries 1: Negative and contact logs, 1956-1983
Box Folder

23 Story lists, 1956-1986 and negative and contact logs: pre-Magnum, 1966
24 Negative and contact logs, 1967-1983

Subseries 2: Contact sheets, 1956-1986

25 56-1 - 58-153
26 58-154 - 59-193
27 59-194 - 60-246
28 60-247 - 61-311
29 61-312 - 62-11
30 62-12 - 62-23
31 62-24 - 62-324
32 62-325 - 63-9
33 63-10 - 63-14
34 63-15 - 64-15
35 64-16 - 65-15
36 65-16 - 65-(125)
37 65-47a - 67-18
38 67-13 - 68-12
39 68-15 - 68-62
40 68-63 - 69-(20)
41 69-21 - 69-60
42 70-1 - 70-32
43 71-1 - 72-15
44 73-1 - 73-23b
45 74-1 - 75-14
46 75-15 - 77-15a
47 77-15b - 78-26
48 78-29 - 79-44
49 80-1 - 82-7
50 82-10 - 85-11
51 85-21 - 86-26
51a 88-01 – 12-04

Subseries 3: Negatives, 1956-86

52 49-101 - 55-01
53 56-125 - 57-134
54 57-135 - 57-148
55 57-149 - 58-161
56 58-162 - 59-180
57 59-181 - 59-205
58 59-206 - 60-223
59 60-224 - 60-246
60 60-247 - 61-272
61 61-273 - 61-305
62 61-306 - 62-09
63 62-10 - 62-22
64 62-23 - 62-31
64A 62-32 – 62-39
65 62-315 - 62-345
66 63-01 - 63-11
66A 63-12 – 63-20
67 63-21 - 63-33
68 64-01 - 64-22
69 64-23 - 65-15
70 65-16 - 65-30
70A 65-31 – 65-42
71 65-43 - 65-48
71A 65-51
72 66-01 - 66-26
73 66-27 - 67-21
74 67-22 - 68-10
75 68-11 - 68-22
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<td>Photographic materials</td>
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<td>113</td>
<td>Photographs: Abortion Assignment for <em>NYT</em>, 1998</td>
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<td>Negatives:</td>
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1952-1 Personal
1953-1 Marquette Tribune
March 23, 1953
1953-3
1953-5 (4x5 negatives of Marquette Theatre)
1955-1 Marquette Tribune
1956-1
1961-Christmas