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Finding aid for the
Charles Harbutt collection, circa 1950s-2016

AG 144

Charles Harbutt, circa 1950s-2016

AG 144

Creator

Harbutt, Charles, 1935-2015

Abstract

Personal papers, ephemera, publications, audio visual, and photographic materials related to the career of Charles Harbutt (1935 - 2015), photographer, teacher, and writer. Includes Magnum story logs, project files, negatives, information on the Salford 80 exhibition, diaries and other material related to Harbutt's book *Progreso, Travelog, Departures and Arrivals* and eight bound volumes of the magazine *Jubilee* (1953-61).

Quantity/ Extent

40 linear feet

Language of Materials

English

Biographical/ Historical Note

Award-winning photographer, photojournalist, editor and educator Charles Harbutt was born in Camden, New Jersey in 1935. Harbutt attended Marquette University in Wisconsin, where he graduated with a Bachelor of Science in journalism in 1956.

Harbutt served as associate editor of Catholic magazine *Jubilee* from 1956 to 1959, where he reported on topics including education, migrant farm workers and civil rights. In 1959, Harbutt was invited to document the Fidel Castro revolution, sponsored by Castro supporters. Harbutt worked as a freelance photographer from 1959 to 1986. In 1963 until 1981, he was a member of Magnum Photos, Inc. where he was elected as president twice and specialized in international and domestic political coverage.

Harbutt's early work was mostly reporting, however, eventually moved to the more personal, day-to-day images he saw in his life. Harbutt's work has been featured in several individual and group exhibitions at many notable museums both in the United States and abroad, including: the Museum of Modern Art, the National Museum of American History, George Eastman House, the International Center of Photography, the Bibliothèque Nationale, the Beaubourg, and the Maison européenne de la photographie. Harbutt's publications include *Travelog* (MIT Press, Cambridge, 1974), *Charles Harbutt: I Grandi Fotografi* (Editoriale Fabbri, Milan, 1983), *Progreso* (Navarin Editeur, Paris, 1987), and *Departures and Arrivals* (Damiani, Bologna, 2012).

Harbutt taught photography throughout the United States, at institutions including Pratt Institute, Cooper Union, and Bard College. Harbutt was also a visiting artist at the Art Institute of Chicago in 1975, the Rhode Island School of Design in 1976, and MIT in 1978. In 1999, Harbutt became an associate professor at Parsons School of Design. Harbutt continued to teach photography workshops all over the country until his death. Charles Harbutt died of emphysema on June 30, 2015 in Monteagle, Tennessee.

Bibliography

Bailey, Holly. "Charles Harbutt, a Photographer Captivated by Magic in Pictures." Yahoo! News, Yahoo!, 3 Mar. 2014, www.yahoo.com/news/charles-harbutt--a-photographer-captivated-by-magic-in-pictures-012035551.html.

Roberts, Sam. "Charles Harbutt, Photojournalist With an Eye for Art, Dies at 79." The New York Times, The New York Times, 21 Dec. 2017, www.nytimes.com/2015/07/03/arts/charles-harbutt-photojournalist-with-an-eye-for-art-as-well-as-news-dies-at-79.html.

Chronology

- | | |
|----------------|--|
| 1935 | Born July 29 in Camden, New Jersey |
| 1956 | B.S. in Journalism from Marquette University, Milwaukee, WI |
| 1956-59 | Associate editor and photographer for Jubilee magazine |
| 1958 | Marries Alberta Steves, with whom he will have three children |
| 1959 | Travels to Cuba for project documenting Cuban revolution |
| 1959-86 | Freelance magazine photographer |
| 1960 | First one-person exhibition, Image Gallery, New York, NY |
| 1963-81 | Member of Magnum Photos |
| 1963 | Child of Light, his animated still film wins first prize for Television documentary at Monte Carlo Festival |
| 1964 | Wins Blakeslee Award of the American heart Association for Life story "Code 99" |
| 1966 | Given By-Line award, Marquette University, for distinguished alumni of College of Journalism |
| 1967 | One-person exhibition, Art Institute of Chicago |
| 1969 | Wins University of Missouri award for best use of photography in a magazine form for Look essay on West Side of Chicago. |

- 1968-70** Consultant, Picture Editor and Chief Photographer to the New York City Planning Commission for their publication, *The Plan for the City of New York*, a six-volume master plan.
- 1969** Curates travelling show *America in Crisis*, which explored the impact of various media on the same set of images. Riverside Museum, New York, NY
- 1969** Co-edits Magnum book *America In Crisis*
- 1970** Film: *Guy's Song*
- 1970** Animated film: *America: 1969*, which he co-directed, awarded a Gold Medal at Atlanta International Film Festival
- 1970** Designed and produced *The Picture Bandit*, a chance projection device and installation included in the Sao Paolo Biennale.
- 1970-71** Vice-President and member of board of governors, American Society of Magazine Photographers
- 1970-72** President of Magnum Photos, NY
- 1970** Teaches at Pratt Institute and institutes course exploring various media for viewing photographs
- 1970-73** Adjunct Professor, Cooper Union. Designs film program.
- 1971** One-person exhibition, Imagewerks, Boston, MA
- 1971** Teaches at workshops: Apeiron, Millertown, NY; Center of the Eye, Aspen, CO; Imageworks, Cambridge, MA; The Photography Place, Berwyn, PA; Rencontre Internationales de la Photographie, Arles, France; Maine Photographic Workshops; Andersen Ranch Arts Center, Aspen, CO
- 1972** Awarded New York State Council Creative Artists Public Service (CAPS) grant. Catalog: Exposure
- 1973** Commissioned by U.S. Bicentennial Committee to produce official announcement exhibit.
- 1974** First monograph, *Travelog*, published by MIT Press.
- 1974** *Travelog* awarded "Best Photographic Book of 1974" at Rencontre Internationales de la Photographie in Arles, France.
- 1974** One-person exhibition, Il Diaframma, Milan, Italy
- 1974** One-person exhibition, Photogalerie, Paris, France
- 1975** One-person exhibition, Photographers' Gallery, London, England
- 1975** Workshop: International Center of Photography, New York, NY

- 1975** Curates "In Search of Photography", Hayward Gallery, MIT
- 1975** Visiting Artist at the Art Institute of Chicago
- 1975** One-person exhibition, Musee Reatu, Arles, France
- 1976** Visiting Artist at the Rhode Island School of Design
- 1976** Represented in the exhibition and book *Photography in America*, Whitney Museum, New York.
- 1976** One-person exhibition, Kalamazoo Art Institute, Kalamazoo, MI
- 1976-78** President of Magnum Photos, NY
- 1977** One-person exhibition, Galerie Fiolet, Amsterdam, Holland
- 1978** He and Alberta divorce
- 1978** Marries photographer Joan Liftin
- 1978** Visiting Artist at MIT, Cambridge, MA
- 1980** Curates Salford '80, (*American Photography 1930-1980*), England
- 1980** One-person exhibition, Salford '80, Salford, England
- 1981** Resigns from Magnum Photo
- 1981-89** Founding member of Archive Pictures Inc., an international documentary photographers' cooperative
- 1983** President of Archive Pictures
- 1983** *Charles Harbutt: I Grandi Fotografi*, published by Editoriale Fabbri, Milan, Italy
- 1985** One-person exhibition, Artists' Space, New York, NY (Mark Rothko Foundation exhibition grant)
- 1986** One-person exhibition, "Progreso", Bibliotheque Nationale, Paris, France
- 1986** Second monograph, *Progreso* published by Navarin Editeur, Paris
- 1986** Workshop: "Work by Photographers at Duckspool", Duckspool. England
- 1987** English edition of *Progreso* published by Actuality Inc., New York
- 1987** One-person exhibition, Witkin Gallery, New York, NY
- 1987** Workshop: International Center of Photography, New York, NY
- 1993** Adjunct Associate Professor of Photography, Bard College.
- 1993** Began donation of his materials to the Center for Creative Photography, Tucson, AZ

- 1995** Parsons School of Design
- 1995** One-person exhibition, Laurence Miller Gallery, New York, NY
- 1997** Negatives, master prints and archives acquired by the Center for Creative Photography, Tucson, AZ
- 1997** Workshop: Centro de la Imagen, Mexico City
- 1997** Retrospective exhibition, "FotoAutoBio", at the Center for Creative Photography, Tucson, AZ
- 1997** Workshop: "Work by Photographers at Duckspool", Duckspool. England
- 1999** Appointed full-time Associate Professor at Parsons
- 2000** Workshop: "Work by Photographers at Duckspool", Duckspool. England
- 2000** Toscana Workshop, Tuscany, Italy
- 2000** Workshop: International Center of Photography, New York, NY
- 2000-01** One-person exhibition, "Retrospectiva", Centro de la Imagen, Mexico City
- 2001** One-person exhibition, "Dreams and Memories", Laurence Miller Gallery, New York, NY
- 2004** One-person exhibition, Visa pour l'Image, Perpignan, France
- 2005** One-person exhibition, Peer Gallery, New York, NY
- 2008** One-person exhibition, Silverlens Gallery, Manila, Phillippines
- 2009** One-person exhibition, Focale Gallery, Nyon, Switzerland
- 2012** Third monograph, *Departures and Arrivals*, published by Damiani, Bologna.
- 2012** Exhibition and lecture at BursaPhotoFest, Bursa, Turkey
- 2013** Exhibition, "Charles Harbutt: Departures and Arrivals", Center for Creative Photography, Tucson
- 2015** Dies June 30 in Monteagle, Tennessee teaching a workshop

Scope and Content Note

Arrangement

Series 1: Correspondence and Business Files

Series 2: Biographical Materials

Series 3: Writings

Series 4: Lectures and Workshops

Series 5: Teaching Files

Series 6: Exhibition Files

Series 7: Book Projects

Series 8: Project Files

Series 9: Legal and Financial Files

Series 10: Equipment Files

Series 11: Posters

Series 12: Audiovisual Materials

Series 13: Publications

Series 14: Awards and Plaques

Series 15: Photographic Materials

Names and Subject Terms

Harbutt, Charles, 1935-2015 [<http://vocab.getty.edu/ulan/500083469>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the photographer.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The materials in this collection began arriving as a gift of the photographer in May 1993, and additional materials have been received from Joan Liftin. The collection is active.

Preferred Citation

Charles Harbutt, circa 1950s-2016. AG 144. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The finding aid was updated by Caroline Ross in 2018 and again by Alexis Peregoy in 2019.

Container List

Series 1: Correspondence and Business Files, circa 1950s – 1980s

Extent: 2 boxes.

Box Folder

- | | |
|---|---|
| 1 | Correspondence, 1950s – 2012 |
| 2 | Deborah Brown and Associates promotional poster
Postcard contracts
Magnum Photos, circa 1960s – 1980s
Archive Pictures, Inc. circa 1983
Actuality, Inc., circa 1986 |

Series 2: Biographical Materials, 1959-2015, n.d.

Extent: 3 boxes.

Box Folder

- | | |
|---|---|
| 3 | Biographies, Chronologies, resumes
Association of Catholic Trade Unionists, n.d.
John Simon Guggenheim Fellowship application, "Season of Love," 1961
John Simon Guggenheim Fellowship applications, 1975, 1980, 1992, 1995
Press passes and identification cards
Passports
List of cameras
Finger prints, 1981
Family, cards and photographs
First stationery, 1959
First copyright stamp, 1959
"new photojournalism," 2008
Photo Auto Bio,
Charles Harbutt interview with Mrs. William vanden Heuvel, 1968
Charles Harbutt interview with Tom Dugan, 1974 |
|---|---|

- Charles Harbutt interview with Magnum/Time, March 30, 2011
 Interview with Charles Harbutt and Joan Liftin for CCP exhibition,
Departures and Arrivals, 2013 [DVDs; interview with Rebecca
 Senf]
 Charles Harbutt memorial program, 2015 Sept 15
 DVD of Charles Harbutt Tribute, 2015 Sept 15
- 4 Regis High School yearbooks, 1949, 1951-1952
- 112 Portraits of Harbutt; includes portrait with "X-Ray Man"

Series 3: Writings, 1953-2000, n.d.

Extent: 1 box. Arranged by date.

Box Folder

- 5 "The Multi-level picture story," n.d.
 College writing, 1953-1956
 Charles Harbutt, ca. 1963
 Script, Journey to Jerusalem, ca. 1967
 "Bicentennial" notebook, 1973
 Elliott Erwitt, 1974
 Harbutt about, "Mirrors and Windows: American Photography since 1960
 by John Szarkowski, 1978
 TAS about Harbutt's Epilogue to *Travelog*, 1972, "Pictures Take Me"
 TAS about Minor White position
 William Klein, 1977
 Ideas – projects, 1983
 Harbutt on Kertesz, 1983-1984
 Omar Meneses, 1990s
 Little Jack Horner and the Bad Plum, 1990s
 Ideas-Projects, 1997
 Notes for "Vanishing Frontier," New York Times Magazine, 1999
 Harbutt review of Sylvia Plachy's book, *Signs and Relics*, 2000
 Letter to the Editor of the *Pennsylvania Gazette* about *American Odyssey*
 by Mary Ellen Mark, 2000

Series 4: Lectures and Workshops, 1970-2000, n.d.

Extent: 2 boxes. Arranged by date.

Box Folder

- 5 Miscellaneous lectures, n.d.
 Lecture: "Concerned Photographer," 1970

Lecture: State University College at Potsdam, 1972
Workshops, 1973-1998
Lectures/workshops at ICP, 1975, 1985-1987, 1990, 2000
Lecture: England trip, 1977
Lectures: MIT Lecture Series, "In Search of Photography," 1978

6
Columbia College lecture, 1984
New School lecture, 1985
Duckspool workshop, 1995-2000
Centro de la Imagen workshop, 1997
Toscana Photographic Workshops, 1999-2001
New School lecture, 2000

Series 5: Teaching Files, 1995-2002, n.d.

Extent: 1 box. Arranged by date.

Box Folder

6
Untitled manuscript about Weston, cameras, perception, n.d.
"Space Ship Project," [class assignment],
Notes on Photography, n.d.
New School: Parsons School of Design, 1995-1995, 1999
New School, Parsons, promotion to full-time faculty, 1999
"The Local Village," Parsons School of Design project, 2002

Series 6: Exhibition Files, circa 1950s-2013

Extent: 2 boxes. Arranged by date.

Box Folder

7
Exhibitions, 1960-1980

One-person shows, lists and xerox records
List of exhibitions
Exhibitions, 1950's-1960's
Photo essays, 1954-1963
Harbutt retrospective, 1959-1980
Exhibitions, 1960
Blind Boy, Museum of Modern Art, 1965
Exhibit at the Art Institute of Chicago, 1967
Crisis exhibit, 1969-1970
The Picture Bandit, installation photos, 1969
The Picture Bandit, wall text, 1969
Explorations exhibit at MIT, 1970

Exhibitions, 1971-1975
Exhibitions, 1976
Exhibitions, 1977
Catalog maquette with Kertész, 1978
Exhibitions, 1978
Exhibitions and portfolios, 1979
Exhibitions, 1980
"Salford '80" [exhibition organized by Harbutt, ca. 1980]
 Correspondence
 Miscellaneous documentation of exhibition curated by Harbutt
 Reviews of exhibit and publication proofs
 Garry Winogrand materials
 Helen Levitt materials
 William Burroughs materials
 Walker Evans materials
 Weegee (Arthur Felig) materials
 Disfarmer materials
 Robert Frank materials
 William Klein materials
 Elliot Erwitt materials
 Lee Friedlander materials
 Creative Camera July/August 1980

8 Exhibitions, 1981-2013
Artists Space exhibit, Rothko Foundation, 1985
Exhibitions, 1985
Exhibitions 1986, including Bibliothèque Nationale
Exhibitions and reviews, 1987
Magnum exhibit, 1988
Exhibitions, 1995
Scene from Behind, 1997
Exhibitions, 1998-1999
Ricco/Maresca Gallery, 1999
Exhibitions, 2000-2014

Series 7: Book Projects, circa 1967-2006

Extent: 3 boxes. Arranged alphabetically.

Box Folder

102 Charles Harbutt Portfolio, 1999-2000
 Charles Harbutt Retrospective

- Chasing Tomorrow: Images of the Sixties
 Christ and His World, ca. 1967
 Cuba Libre, 2004-2006
- 103 Departures and Arrivals, 2012
 Game Face, 2000
 Nudograms, undated, 2016
 Our Memory, 1980
 Progreso
 Silent Witness, 1995
 Statues and Walls, 2005
 Transformations,
- 103A Travelog, 1974
 Underfoot, 2014
 Up, Up and Away,
 Wilderness Reborn, 1995
- 118 Cuba Libre, book dummy [accrual 2019, TF 5529]

Series 8: Project Files, 1961-1998, n.d.

Extent: 2 boxes. Arranged by date.

Box Folder

- 104 Odyssey of a bad boy, notes and photographs, n.d.
 A Catholic Perspective – the Curious Island, 1961
 Blind boys – “Child of Light, ca. 1962
 Lincoln Legacy, Picture Biography, ca. 1965
 Teen Marriage, 1966
Contemporary Photography, layout, 1966
 Middle East (Aden, Jordan, Israel), 1967
 Photographic Notebook, 1968
 America in Crisis, 1968-1969 (*see also*: AG144:117)
 Article Ideas, 1983-1987
 Youth Vision, Teen’s TV, 1984
 Carlisle Company, *Fortune* magazine, 1985
 Research requests for photographs, 1990-1991
 Vietnam War Memorial, 1991-1995
The Columbia County Independent, 1993
 Domestic Abuse Awareness, 1996
 Les Cannes blanches, 1997

Abortion, *New York Times Magazine*, 1997-1998

- 117 Picture Bandit materials – from *Magnum's America In Crisis Exhibition*, 1971, 2018
Hard Drive of scans (ORICO 2.5 inch SATA USB3.0 Hard Drive Enclosure)
Popular Photography Italiana, "America In Crisis," January 1971
Color corrected slides for 3 carousels, 2017
3 Original slide carousels, 1971

Series 9: Legal and Financial Files, 1958-2000

Extent: 1 box.

Box Folder

- 105 Lawsuit for reuse of photographs, 1983-1988
Ledger: Income and Expenses, 1958-1959
Expenses, "Holy Land at War," 1967
Earnings Statements, 1973-2000
Finances, 1980s
Ledger: Archive Pictures, 1985-1986

Series 10: Equipment Files, n.d.

Extent: 1 box.

Box Folder

- 106 Animation camera guides
Beaulieu
Darkroom at East 4th Street, 1990-1995
Film Budgeting
Film equipment and supplies
Photo instruction guides
Sprint 777
Strobe information
Super 8mm
Super 8 labs
Technical articles

Series 11: Posters

Extent: 2 boxes.

Box Folder

107-108 Posters

Series 12: Audiovisual Materials, n.d.

Extent: 1 box.

Box Folder

9 Motion picture film of various formats including: NBC's "Catholic Hour," *A Walk in the World*, *Child of Light*, *America*, and *Guy's Song*

Series 13: Publications, circa 1950s-2014

Extent: 15 boxes.

Box Folder

10 Clippings, circa 1950s – 2014

10a Scrapbook of clippings from Marquette's student newspaper, "The Tribune," 1951-1955

11 Miscellaneous magazines and exhibition catalogs, 1960's-1980's

12 Miscellaneous magazines including: *Look*, *Life*, *Zoom*, *Match*, *New York Times Magazine*, and *L'Ane*

13 Miscellaneous publications including *Jubilee*, *Marquette Journal*, *Infinity*, *The Sign*, *Pageant*, *Newsweek*, *Johns Hopkins*, *Modern Photography*, *Photo Magazine*, *National Geographic*, *American Photographer*, and *Aperture*

14 *Jubilee* [magazine], 8 bound volumes, 1953-61

15 Miscellaneous tearsheets

16 Miscellaneous tearsheets

17 Miscellaneous tearsheets

18 Rogers, Annie G. *A Shining Affliction*. New York: Penguin Books, 1995.

Simon, Richard. *The Evolving Therapist*. New York: The Guilford Press, 1992.

Bovée, Warren G. *The By-Line Awards*. Milwaukee: Marquette University Press, 1995.

Creative Artists Public Service Program Gallery Association of New York State, 1973-1974.

Lax, Robert. *The Circus of the Sun*. New York: Journeyman Books, 1960.

Good, Paul. The Individual. New York: Time-Life Books, 1974.

Shaw, Mark. Messenger of Peace. Garden City, NY: Doubleday & Co., 1965

Meyer, Peter. The Wall: A Day at the Vietnam Veterans Memorial. New York: St. Martin's Press, 1993.

International Center of Photography Twenty Years 1974-1994.

Swift Sword: The Historical Record of Israel's Victory, June, 1967 by Brigadier General S.L.A. Marshall. American Heritage Publishing, 1967.

Photography of the World, 1967. Heibonsha.

Woodstock 1969, 3 Days of Peace and Music. Introduction by Jerry Garcia. Santa Rosa, CA: Squarebooks, 1994.

109 Books and periodicals with Harbutt images

117 Books with Harbutt images

Biroleau, Anne. *Le choc de la photographie américaine* [exposition "70' Le choc de la photographie américaine" présentée à la BNF sur le site Richelieu, du 29 octobre 2008 au 25 janvier 2009]. Paris: Bibliothèque nationale de France, 2008.

Galassi, Peter. *American Photography: 1890-1965*. New York: The Museum of Modern Art, 1995.

Mora, Gilles. *The Last Photographic Heroes: American Photographers of the Sixties and Seventies*. New York: Abrams, 2007.

Ryan, Kathy, ed. *The New York Times Magazine Photographs*. New York: Aperture, 2011.

Salvesen, Britt. *See the Light: Photography, Perception, Connection*. Los Angeles: LACMA, 2013.

Stuart, Franklin. *The Documentary Impulse*. London: Phaidon, 2016.

Tellgren, Anna, ed. *Reality Revisited: Photography from the Moderna Museet Collection*. Germany: Steidl, 2010.

Turner, Peter, ed. *American Images: Photography 1945- 1980*. New York: Penguin, 1985.

19 [Oversize] Clippings:
Revolucion, January 23, 1959

SIU, Edwardsville Campus, February 24, 1966

Chicago Daily News, January 20, 1967

New York Times, October 5, 1979; April 12, 1987

Exhibition, *America in Crisis*, 1969

The Picture Bandit, installation photos, 1969

The Picture Bandit, wall text, 1969

Publications:

Mounted magazine pages for LIFE, "Code 99," 1984

Plan for New York City, 1969. New York City Planning Commission, 1969

(One page with Charles Harbutt photographs)

20 Laminated tear sheets from corporate annual reports as used by Harbutt's agent, Debbie Brown

21 Corporate annual reports

Miscellaneous tearsheets including IBM, Greenspan O'Neil Associates, Lone Star Industries, Inc., and Northwest Energy Company

Miscellaneous corporate annual reports including IBM (1984-1988), SmithKline Beecham (1990), Citizens Utilities (1994), and Eli Lilly and Co., (1986)

Bard College Publications, 1992, 1993, 1995, 1996

Desk calendars, 1983-1988, 1990, 1992

Rubber stamp: photograph copyright by C.H., Archive Pictures, Inc.

Series 14: Awards and Plaques, 1952-2005

Extent: 1 box.

Box Folder

22 Marquette University, 1954-1956
Certificate of recognition by the National Urban League for participation in *America's Many Faces*, 1961
Plaque from the College of Journalism of Marquette University, By-Line award, 1966 [includes photos, clippings, and speech given by Harbutt]
Gold medal plaque from the Atlanta International Film Festival for *America*
Second award in Picture Sequence Series for 1956 College Show sponsored by KAM-NPPA-EB-ASU
Creative Excellence Award in the category of recreation for the television commercial *Woodstock*, 1971
Creative Excellence Award in the category of technique-editing for the television commercial *Woodstock*, 1971
1964 Pictures of the Year Second Place Presidential "Campaign Dinner"

Bronze award for *Changes in Tempo* in International Film & TV Festival of New York, 1968

Second Place Picture Sequence in 11th Annual College Photo Competition presented by Encyclopedia Britannica and National Press Photographers Association, 1956

Diploma from Regis High School, 1952

Certificate from Centro de la Imagen, 1999

Paper weight from the Louvre, "Ateliers de Moulage"

Pig tie pin

American Society of Magazine Photographers pin

Sticker from IBM of 1 megabyte chip

SPE Northeast, Honored Educator, 2003

Teaching Award, Parson's School of Design, 2005

Series 15: Photographic Materials, 1956-1998

Extent: 1 box.

Subseries 1: Negative and contact logs, 1956-1983

Box Folder

23 Story lists, 1956-1986 and negative and contact logs: pre-Magnum, 1966

24 Negative and contact logs, 1967-1983

Subseries 2: Contact sheets, 1956-1986

25	56-1 - 58-153
26	58-154 - 59-193
27	59-194 - 60-246
28	60-247 - 61-311
29	61-312 - 62-11
30	62-12 - 62-23
31	62-24 - 62-324
32	62-325 - 63-9
33	63-10 - 63-14
34	63-15 - 64-15
35	64-16 - 65-15
36	65-16 - 65-(125)
37	65-47a - 67-18
38	67-13 - 68-12
39	68-15 - 68-62
40	68-63 - 69-(20)
41	69-21 - 69-60
42	70-1 - 70-32

43	71-1 - 72-15
44	73-1 - 73-23b
45	74-1 - 75-14
46	75-15 - 77-15a
47	77-15b - 78-26
48	78-29 - 79-44
49	80-1 - 82-7
50	82-10 - 85-11
51	85-21 - 86-26
51a	88-01 - 12-04

Subseries 3: Negatives, 1956-86

52	49-101 - 55-01
53	56-125 - 57-134
54	57-135 - 57-148
55	57-149 - 58-161
56	58-162 - 59-180
57	59-181 - 59-205
58	59-206 - 60-223
59	60-224 - 60-246
60	60-247 - 61-272
61	61-273 - 61-305
62	61-306 - 62-09
63	62-10 - 62-22
64	62-23 - 62-31
64A	62-32 - 62-39
65	62-315 - 62-345
66	63-01 - 63-11
66A	63-12 - 63-20
67	63-21 - 63-33
68	64-01 - 64-22
69	64-23 - 65-15
70	65-16 - 65-30
70A	65-31 - 65-42
71	65-43 - 65-48
71A	65-51
72	66-01 - 66-26
73	66-27 - 67-21
74	67-22 - 68-10
75	68-11 - 68-22

76	68-23 - 68-48
77	68-49 - 68-03
78	69-05 - 69-34
79	69-35 - 69-54
80	69-55 - 70-09
81	70-10 - 70-28
82	70-28 - 71-05
83	71-06 - 71-20
84	71-21 - 73-03
85	73-07 - 73-12
85A	73-12 - 73-12
85B	73-15 - 74-08
86	74-09 - 75-01
87	75-10 - 75-16
88	75-17 - 76-21
89	76-22 - 77-12
89A	77-15
90	77-15 - 77-20
91	77-21 - 78-20
92	78-21 - 79-50
93	79-70 - 79-22
94	79-39 & 79-44
95	80-01 - 81-09
96	81-15 - 83-02
97	83-03 - 85-03
98	85-06 - 86-12
99	86-12 - 89-13
111	90-04 – 95-11
115	97-11 – 04-04
116	05-01 – 12-04
100	78-23 - 84-1
110	Negatives and contact sheets
111	90-04 –
114	Negatives: Master set
101	Photographic materials
113	Photographs: Abortion Assignment for <i>NYT</i> , 1998
114	Negatives: Blind boy – copy negative 1949-01 Personal 1950-01 Personal 1951-2

1952-1 Personal

1953-1 Marquette Tribune

March 23, 1953

1953-3

1953-5 (4x5 negatives of Marquette Theatre)

1955-1 Marquette Tribune

1956-1

1961-Christmas