



Mickey Pallas. *Hoola Hoopers*, 1958
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FINDING AID FOR THE MICKEY PALLAS ARCHIVE

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

Finding aid to the collection prepared by Dena McDuffie, 1996-97.
PDF version of the finding aid prepared by Amy Rule, May 1997.

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AG 145

MICKEY PALLAS

DESCRIPTION

Papers (1920-1995) of Mickey Pallas (1916-1997), photographer. Includes biographical materials, correspondence, publications, awards, memorabilia, exhibition files, financial papers, catalogs, study prints, photographs, negatives, and audiovisual materials related to Pallas' career. Also documents Gamma Photo Labs, the Center for Photographic Arts, and Pallas Photographica Gallery, all owned by Pallas.

45 linear feet

PROVENANCE

Gift of Mickey Pallas, beginning in 1995.

RESTRICTIONS

Copyright to Mickey Pallas photographs and texts is held by the Center for Creative Photography. Credit lines should read: © 1995 Center for Creative Photography, Arizona Board of Regents.

PROCESSING NOTES

The collection was processed by Dena McDuffie between January 1996 and February 1997. First electronic version of the finding aid was created by Amy Rule, May 1997. Later accruals to the collection have been added at the end.

INTRODUCTION

Chicago photographer Mickey Pallas once said, "I never took a picture I wasn't paid for." While the motivation for his work may have been purely commercial, Pallas' nostalgic images of 1950s America -- hula hoopers, picket lines, black church groups, smiling gas station attendants washing windshields, and stars the likes of Eartha Kitt and Jerry Lewis and Bill Haley -- have proved enduring. Today, Pallas' images not only provide documentation of a recent historical period, but wryly remind us of our own follies and foibles.

After nearly 20 years of storage, the Mickey Pallas Archive was a gift from Mickey and Pat Pallas to the Center for Creative Photography in 1995. The collection is still active. It contains 45 linear feet of correspondence; biographical information; exhibition announcements; clippings; publications; financial records for Gamma Photo Labs, the Center for Photographic Arts and Pallas Photographica Gallery (all founded by Pallas); negatives, study and contact prints, and transparencies; and other materials documenting the life and career of Mickey Pallas.

Little documentation exists regarding Pallas' early life nor about his personal life (except for a small collection of family photographs among his BIOGRAPHICAL AND PERSONAL FILES). The Archive is particularly rich in photographic materials, including an estimated 250,000 negatives and 8,000 contact sheets from 1945 to 1980.

The Mickey Pallas Archive was arranged into subgroups during the processing of the collection. The papers have been designated Archive Group (AG) 145. The archive group is divided first into boxes, then into folders. Thus, AG145:1/1 refers to the first folder in box 1. The papers are arranged by record type. Photocopies of newspaper clippings and other fragile papers have been provided for research use. The originals, which are encased in mylar sleeves in separate folders, should not be handled.

The Center for Creative Photography was able to process this material thanks in part to a grant from the Institute of Museum Services. This collection was processed by Dena McDuffie during the year beginning January 1996 and ending February 1997.

BIOGRAPHY

Mickey Pallas was the youngest of three children of Jewish Rumanian immigrants. His father David started out in America as a peddler, and never learned to read or write English. He owned a Rumanian restaurant on Chicago's West Side and was a wine merchant during Prohibition (Pallas recalled, "the police used to pull up in their cars and load them up with wine"). Pallas' mother, Jenny, was institutionalized (probably for depression) while Mickey was still an infant. He remembers visiting, with his sister Betty, his mother as a young boy. While growing up, he lived sometimes with his father, but also with his grandparents, Sarah and Moishe Pallas, who he called "Bubbe and Zaede." He has sweet memories of his grandparents, who were religious people. Mickey remembers going to the schvitz (traditional Jewish baths) with his grandfather. His sister Betty lived with their Aunt Rose (Mickey's father had three sisters: Rose, Pearl and Sophie); brother Louis lived with their grandparents.

In his early teens, Mickey was living with his father in a one-room apartment near the Marks Nathan Children's Home, a Jewish orphanage at Albany Avenue and 15th Street on Chicago's West Side. He observed life at the orphanage and, in 1929, moved there himself. The Home represented security and affection to Mickey. He lived there six years. While there, he learned to read and make music, sang as cantor in religious ceremonies, and was bar mitzvahed. While at Marks Nathan, Mickey joined the camera club and chipped in with another boy to buy a \$1.25 Kodak camera. Mickey later recalled his experience at the Home as "the best thing that ever happened to me."

Residents at Marks Nathan attended Farragut High School; Pallas was among the 1934 graduates. It was the height of the Depression and opportunities were hard to come by. For the next ten years, Pallas held a number of jobs. He drove a truck for Manishewitz, sold insurance, ran a dry cleaning store, worked the assembly line for Studebaker (from 1941-1947, he chaired

the Anti-Discrimination League of the United Auto Workers), was a labor organizer for CIO in the food and tobacco industry, and, in his spare time, led a band, "Mickey Pallas and his International Famous Orchestra." In 1937, he married fellow-Chicagoan Mildred Karp. Her family owned Karp's Deli at 16th Street and Homan in Chicago. During World War II, he volunteered for both the U. S. and British armies, but was rejected by both when a heart problem was detected during physical examination.

Mickey Pallas began his career as a commercial photographer in the mid 1940s when he bought a Speed Graphic camera and began doing freelance photographic work. His early work is typical of struggling photographers: babies, weddings and bar mitzvahs. Even these early images evidence the directness that became a trademark in Pallas' work. As his business became more successful, his subject matter became more sophisticated. Before long, Pallas counted *Ebony* and *Sepia* magazines, ABC-TV (most notably Studs Terkel's "Studs Place," and Morris B. Sachs' "Amateur Hour"), Standard Oil, Encyclopedia Britannica and the Harlem Globetrotters among his clients. Along the way, he met, photographed and befriended a number of well-known people: author Studs Terkel, cinematographer Haskell Wexler, fighter Joe Louis, and actor Ed Asner. Even when Pallas' subject matter was harsh, his images expressed the optimism that typified post-World War II America.

In 1959, displeased with the quality of photo processing available in the Chicago area, Pallas founded Gamma Photo Labs. Gamma began as a two-man operation and grew to 125 employees, quickly becoming one of the largest labs in the United States. When John F. Kennedy was killed in 1963, Gamma was headquarters for *Life* magazine's overnight photographic processing, resulting in the magazine's special issue covering the assassination. Once Gamma was on its feet, Mickey abandoned his commercial photography career and became a full-time businessman. In 1972, he sold Gamma to the Weiman Company; by then, Pallas was a wealthy man.

With Gamma in his past and the finances to pursue his dreams, Pallas established a fine photography gallery in Chicago. Pallas opened the Center for Photographic Arts in Chicago in 1973. The Center contained an exhibition hall with 2,300 square feet of main galleries on the first floor and 1,000 square feet more available upstairs, a bookstore, darkrooms and a research library for Chicago photographers. Pallas' dream also included eventually establishing a photography school, a dream he never realized. Despite good publicity and sterling intentions, the Center lasted less than a year. Pallas estimated huge losses. (See BUSINESS AND FINANCIAL RECORDS: CENTER FOR PHOTOGRAPHIC ARTS for complete list of exhibitions. See also EXHIBITIONS FILES.)

In 1978, Pallas opened Pallas Photographica Gallery. The gallery represented works by, among others, Boubat, Brassai, Cameron, Coburn, Callahan, Curtis, Davidson, Drtikol, Evans, Felton, Genthe, Hine and Lartigue. (See BUSINESS AND FINANCIAL RECORDS: PALLAS PHOTOGRAPHICA GALLERY for complete list of exhibitions. See also EXHIBITIONS FILES.)

In 1979, Pallas suffered a stroke which left him temporarily without speech. At this time, operations of Pallas Photographica Gallery were apparently suspended. In 1984, a new gallery, Pallas Photo Gallery opened. This gallery was probably an appendage of Pallas Photo Labs, a business owned by Mickey's son, Rusty Pallas.

In 1980, Pallas hired Janet Ginsburg, a student at Indiana University, to help bring order to the vast archive of work he had created during the course of his commercial career. After graduation, Ginsburg supervised the completion of the project. She later put together a portfolio of photographs in an effort to secure an exhibition. In 1986 she co-curated (with Kenneth Burkhart of the Chicago Office of Fine Arts) *Mickey Pallas: Photographs 1945-1960*, the first retrospective exhibition of Pallas' work. Ginsburg began researching appropriate institutions for

the possible placement of the archive, and in the early 1990s contacted the Center for Creative Photography. After Pallas' death in 1997, Ginsburg continued to be actively involved in managing and promoting his work.

In 1985, after a long struggle with cancer, Millie Pallas died. After Millie's death, while traveling in France with his daughter Gail, Mickey met Patricia Zimmerman, a vice-president for Citibank. The following year, they were married in Chicago. Pat later recalled, "Mickey swept me off my feet." In 1986, the couple moved to Palm Springs where they lived until mid-1997. In later years, Pallas' photographs largely consisted of family snapshots. Mickey and Pat moved to Scottsdale, Arizona, in 1997, and it was there that he died.

In a tribute to Pallas published in the exhibition catalog for his 1986 retrospective, Studs Terkel observed "Ever on the go, Mickey, with the gait and the build of a club fighter, was deceptively good. So good, that he captured, indelibly, a piece of our history." Pallas' success story is typical of the entrepreneurial attitudes of many first-generation Americans. And, as he recently reminisced, he "had a lot of fun."

CHRONOLOGY

1916: Mickey Pallas was born in Belvidere, Illinois; joined sister Betty and brother Louis; grew up on Chicago's West Side

1929: moved to Marks Nathan Jewish Children's Home in Chicago

1934: graduated Farragut High School; midst of Depression

1937: married Mildred Karp

1944: daughter Gail born

1940s: refused by both British & U. S. armies for services in World War II because of bad heart; bought Speed Graphic and began freelance photography career; worked as freelancer for *Our World* magazine; covered Joe Louis in his training camp before the Billy Conn fight. Also worked for a string of Westside newspapers owned by Morris Kaplan (*Westside Times*, *Lawndale News*, *Westown Herald*); by late 1940s, Pallas counted *Ebony*, *Sepia* and *Seventeen* magazines among his clients.

1946: son Rusty (David) born

1947-1948: photographed Henry Wallace campaign for presidency

1953: joined American Society of Magazine Photographers; was a founding member of the Chicago chapter

1956: work for *Playboy* magazine took him to Cuba to photograph works of sculptors Sepy Dobronyi and Juan Sierra

1957: covered the Newport Jazz Festival for *Playboy*, resulting in some of his best-known images

1959: opened Gamma Photo Labs on Superior Street, Chicago.

1960: photographed Democratic and Republican conventions

1966-1969: Mickey and Millie traveled to Europe, Southeast Asia and Greece

1970: Pallas Photo Supply added to Gamma Photo Labs; complete camera shop specializing in camera rentals

1972: Organized exhibition of 70 professional Chicago photographers, "Chicago Photo I," at the John Hancock Center, Chicago, May to June

1973: Sold Gamma to Weiman Company

1973: Pallas opened the Center for Photographic Arts at 364 West Erie Street in Chicago in November; the gallery closed the following December.

1975: Pallas suffered heart failure, had open heart surgery

1977: Rusty Pallas (Mickey's son) opened Pallas Photo Lab at 319 West Erie Street in Chicago (eventually had additional offices at 207 East Buffalo in Milwaukee and 700 Kalamath in Denver)

1978: Mickey opened Pallas Photographica Gallery, 315 West Erie Street, Chicago (next to son Rusty's Pallas Photo Lab)

1979: Pallas suffered stroke which left him temporarily without speech

1982: met Janet Ginsburg, a recent college graduate who became Pallas' assistant and helped spearhead recognition of Pallas' work

1985: Millie Pallas died of cancer

1985: Mickey married Pat Zimmerman

1986: Janet Ginsburg and Kenneth Burkhart cocurated the first retrospective of Pallas' work, *Mickey Pallas: Photographs 1945-1960*, at the Chicago Public Library Cultural Center.

1986: Mickey and Pat Pallas moved to Palm Springs, California

1992: Pallas' images, along with pictures by Weegee, Lisette Model, Irving Haberman and Wilbert Blanche, were featured in the film, *The Public Eye*, which starred Joe Pesci.

ORGANIZATION

The Mickey Pallas Archive is organized according to the following outline:

- I. General Correspondence Files, 1959-1995, fraction of a linear foot
- II. Biographical and Personal Files, ca. 1920-ca. 1990, 1.5 linear feet
- III. Activity Files, ca. 1950-1993, fraction of a linear foot
 - Exhibition Files
 - Project Files
- IV. Publications, 1932-1983, 1.75 linear feet
 - Monographs, personal library
 - Periodicals with images by or articles about Pallas
 - Periodicals with no Pallas credits
 - Clippings
 - Technical Literature and Notes
 - Miscellaneous
- V. Business and Financial Records, 1965-1984, 1.5 linear feet
 - Gamma Photo Labs
 - Center for Photographic Arts
 - Pallas Photographica Gallery
 - Miscellaneous
- VI. Photographic Materials, 1940-1980, 30 linear feet
 - Inventory
 - Contact Sheets
 - Negatives
 - Transparencies
 - Study Prints
- VII. Other Materials, ca. 1940-1980, 10 linear feet
 - Audiovisual materials
 - Audiotapes, interviews
 - Audiotapes, entertainment
 - Films
 - Videotapes
 - Artifacts
 - Miscellaneous
- VIII. Appendices
 - Appendix A: Chronological list of exhibitions
 - Appendix B: Master print collection of photographs
 - Appendix C: List of vendors

GENERAL CORRESPONDENCE FILES, 1959-1995

Letters, postcards and greeting cards written to Pallas, including correspondence with businesses, employees, friends and others. Many of the letters are testimonials, either to Gamma Photo Labs or to Pallas himself (most of the testimonials to Pallas were generated in preparation for the exhibition catalog for the retrospective "Mickey Pallas: Photographs 1945-1960"). There is very little correspondence of a personal nature. There are no outgoing letters written by Mickey Pallas. Incoming correspondence is arranged chronologically (fraction of a linear foot).

AG145:1/1-5 General correspondence, 1950s to 1990s

AG145:1/6 General correspondence, restricted

SELECTIVE INDEX TO THE GENERAL CORRESPONDENCE

Asner, Edward, 1984

Baker, Robert L., Baker Bowden, 1984

Barth, Miles, International Center of Photography, 1987

Capa, Cornell, International Center of Photography, 1992

Christie, Manson & Woods International Inc., 1978

Ginsburg, Janet, 1987-1995

Goetz, Tom, Encyclopedia Britannica, ca. 1960

Gold, Don, editor of *Chicago* magazine, 1984

GoodPasteur, Ralph H., First Deliverance Church, Chicago, 1984

Griffin, John Howard [author of *Black Like Me* who, speaking of his book, writes "It's all bull til page 13."], 1960-1962

Herrn, Janek, 1978

Orear, Leslie, president of Illinois Labor History Society, 1984

Quinlan, Red, The Chicago Coalition, 1984

Ray, Man, 1974

Reese, Kay, Kay Reese & Associates, Corporate Visual Communications, 1978

Sahlins, Bernard, The Second City, 1984

Sierra, Juan and Pura, 1959

Terkel, Studs, 1984

Wexler, Haskell, 1984

BIOGRAPHICAL AND PERSONAL FILES, ca. 1920 - ca. 1990,

Includes materials relating to Pallas' life such as newspaper and magazine clippings, photographs, promotional articles about Pallas written by Janet Ginsburg, birthday cards, etc.
(1.5 linear feet)

AG145:1/7 Personal-General

/8 Personal-Marks Nathan Children's Home: Although his parents were still alive, Pallas lived at the Children's Home (an orphanage for Jewish children) for six years approximately ages 12 to 18) during the Depression. His memories of the Home were very positive and he collected articles

chronicling its existence. His feelings were also evident in his work which often depicts children and orphanages.

- /9 Pallas maintained a friendship with photographer W. Eugene Smith. File contains 8 x 10 black-and-white glossies of Gene Smith by Pallas; one color contact sheet and seven black-and-white glossy prints of Gene Smith; brochure for *A Portfolio of Photographs* by W. Eugene Smith, inscribed to Pallas from Smith
- /10 Documentation of a loan from Pallas to Smith, 1977
- AG145:2 Portraits of Mickey Pallas and Pallas family. Photographic portraits of Pallas and family dating from childhood snapshots to present day: Black-and-white photographs and negatives. Includes portraits of Pallas by Herbert Nipson, Gerry Swart, Nikki Arai, Bhupendra Karia and Martha Phillips. Also portraits of Mickey Pallas by Dick Krueger (negatives and contact sheets), 1975. Also, black-and-white 5 x 7-inch photographs documenting Pallas' 1967 trip to Southeast Asia.
- AG145:3 Photographic portraits of Pallas and family: color photographs, negatives and contact sheets.

ACTIVITY FILES, ca. 1950-1993,

Includes publications, announcements, clippings and other materials relating to Pallas' professional activities. Activity files are arranged chronologically.
(fraction of a linear foot)

Exhibition Files, 1974-1993

Gallery labels, installation views, announcements, reviews and miscellaneous materials related to exhibitions organized by Pallas (largely at the Center for Photographic Arts) and exhibitions in which Pallas' work appeared. All exhibitions documented are included in the chronological list of exhibitions (see Appendix A). Also included are exhibition announcements from Pallas Photo Gallery, which was connected to Pallas Photo Labs (both owned by Mickey's son, Rusty Pallas).

- AG145:4/1 Center for Photographic Arts, "Concerned Photographers 2," March-April 1974
- /2 Center for Photographic Arts, "Skrebneski/Lartigue," April-June 1974
- /3 Center for Photographic Arts, "Hine/Korling," June-July 1974
- /4 Center for Photographic Arts, "Evans/Davidson," August-September 1974
- /5 Center for Photographic Arts, "*Playboy*," October-November 1974
- /6 Center for Photographic Arts, "Kertesz/Gowin/Prince," November-December 1974
- /7 Pallas Photographica Gallery, 1978
- /8 Mickey Pallas, "Mickey Pallas: Photographs 1945-1960," retrospective, 1984
- /9 Mickey Pallas, Miscellaneous Exhibitions, 1987
- /10 Mickey Pallas, Miscellaneous Exhibitions, 1989

- /11 Mickey Pallas, Miscellaneous Exhibitions, 1991
- /12 Mickey Pallas, Miscellaneous Exhibitions, 1992
- /13 Mickey Pallas, Miscellaneous Exhibitions, 1993
- /14 Miscellaneous Exhibitions, no date and Pallas Photo Gallery, ca. 1984
- /14A Auction catalog and documentation for photographs purchased by Pallas at G. Ray Hawkins Gallery auction, October 13, 1984.

Project Files, 1950-1956.

Although Mickey Pallas had hundreds of commission assignments, he rarely retained any documentation of them. Project Files contains documentation of two assignments. In 1956, Pallas and author Robert Seaver traveled to Cuba on assignment for *Playboy* magazine. In Havana, they reported on the work of Hungarian/Cuban sculptor Sepy Dobronyi who was director of the Cuban Art Center and who had recently completed a sculpture of actress Anita Ekberg which was featured in a subsequent *Playboy* article. (see PUBLICATIONS, August 1956 *Playboy* and November 1956 *Art & Photography*) While there, they also met and photographed the works of Cuban sculptor Juan Sierra. Pallas and Seaver toured Cuba and Haiti and their trip is well documented in Pallas' photographic materials. During the 1950s, Pallas traveled with the Harlem Globetrotters basketball teams, chronicling their activities.

- AG145:4/15 Sepy Dobronyi [Hungarian/Cuban sculptor]: Cuban Art Center brochure (photos by Pallas); Cubana de Aviacion airline ticket; Cuban tourist card issued to Pallas; photograph of Pallas, Dobronyi, Robert Seaver (author of *Playboy* article about Dobronyi and *Art & Photography* article about Pallas) and Dobronyi's sculpture of actress Anita Ekberg
- /16 Juan Sierra: [Cuban sculptor] Contact sheets of Juan at work; four 8 x 10-inch glossy black-and white photographs of Juan, his wife Pura and Pallas
- /17 Harlem Globetrotters: Pallas worked for the Globetrotters beginning in the late 1940s. He traveled with the team to Europe, documenting their journey.

PUBLICATIONS, 1932-1983

Publications containing illustrations by or articles about Pallas, monographs on photography, and publications which contain articles illustrated with Pallas photographs or articles about Pallas, or publications pertinent to Pallas' life.

(1.75 linear feet)

- AG145:5 **Monographs, personal library.**
The Photography of Colored Objects (Rochester, N.Y.: Eastman Kodak Co., 1932)

Periodicals, 1946-1962: Publications with images by or articles about Pallas.

Ebony magazine: September 1946; October and February 1947; August, November and December 1949; January and March 1950

Our World magazine: February, May and August 1949

Minicam Photography magazine (2 copies), April 1949

Seventeen magazine: January 1950
Photography magazine: December 1952
Playboy magazine (2 copies): August 1956
Art & Photography magazine, November 1956
Torch and Oval magazine, April 1962
Chicago Guide: March 1974
International Center of Photography, Spring 1974

Periodicals, 1945-1975: Publications with no Pallas credits.

Ebony magazine: November 1945
Fifty Years of Gads Hill Center, n.d.
Our World magazine: April and June 1949
Show magazine: October 1961
Harlem Globetrotters promo: 1974
Amalgamated Meat Cutters and Butcher Workmen of North America, AFL-CIO,
1975 annual report

**Clippings, 1952-1958. Clippings of articles containing illustrations by Pallas.
Includes photocopies of articles published in *Sepia* magazine, 1956-1958,
containing photographs by Pallas.**

"Leaping Dalmation," *Photography*, December 1952
"The Singer and the Secretary," *Standard Torch*, November 1954
"Singers Become Authors," Billie Holiday, Eartha Kitt and Marian Anderson,
Sepia, 1956
"Love Secrets of the World's Fattest Woman," *Sepia*, 1956
"Lady Drummer," Dolly Gordon, *Sepia*, December 1956
"The Man Who Hates Men," Chicago disc jockey Montague the Magnificent,
Sepia, September 1956
"Biggest Racket," *Sepia*, January 1957
"Female Impersonators Ball," *Sepia*, February 1957
"Club Delisa," George Kirby, *Sepia*, April 1957
"Dawson vs Powell," Adam Clayton Powell and William Levi Dawson, *Sepia*,
April 1957
"How I Fight Off Those Male Wolves on the Road," singer Ruth Brown, *Sepia*,
April 1957
"Night Club Boom," *Sepia*, June/July 1957
"Biggest Blues Singer," Beulah Bryant, *Sepia*, August 1957
"The Tragedy of the Siamese Twins," *Sepia*, September 1957
"Food Scientist," Dr. Lloyd Hall, *Sepia*, September 1957
"Battle of the Baptists," Rev. Joseph H. Jackson, *Sepia*, September 1957
"Midget Muscleman," Felix Durante, *Sepia*, November 1957
"God' of Chicago's Underworld," Rev. Clarence Cobbs [no Pallas credit, although
Pallas was Cobbs' unofficial photographer], *Sepia*, November 1957
"Band Bus," Bill Doggett and his jazz quintet, *Sepia*, November 1957
"Big City Judge," Fred "Duke" Slater, *Sepia*, December 1957
"She Insists Many Men Want Fat Woman to Love," *Sepia*, January 1958
"Billiard Champion," Richard Powell, *Sepia*, February 1958
"Young Lady with a Horn," Melba Liston and Dizzy Gillespie, *Sepia*, April 1958

"First Negro Star on TV Bowling Show," Maurice Kilgore, *Sepia*, May 1958
 "Holiday in Havana," Ted Lewis, Sepi Dobronyi, Hilda Balbas, *Sepia*, June 1958
 "Jazzdom's Greatest Show," the Newport Jazz Festival with photographs of Count Basie, Lester Young, Illinois Jacquet, Roy Eldridge, Eartha Kitt, Louis Armstrong, Ella Fitzgerald, Johnny Mercer, Mahalia Jackson, Sarah Vaughn, Dizzy Gillespie, *Sepia*, July 1958
 Letter to the editor re: July 1958 article, "Jazzdom's Greatest Show," *Sepia*, no date
 "Havana Cabbie," *Sepia*, August 1958
 "Bongo Maker," *Sepia*, August 1958
 "Shy Ella Fitzgerald," *Sepia*, December 1958
 "Murderer's Row," Progressive Rod and Gun Club, *Sepia*, December 1958
 "Street Talk," *Chicago/Midwest Flash*, no date

Technical Literature and Notes, 1978-1983: Catalogs, manuals, pricelists, newsletters and certificates collected by Pallas relating to photographic images and equipment.

- AG145:6/1 Catalogs - Photography: Association of International Photographic Art Dealers (AIPAD), 4th International Fine Art Photographic Exposition, 1983; Eadweard Muybridge Yosemite Photographs 1892 (2); Museum Shop Catalog 1978/79, International Center of Photography; The Crystal Palace, Photographs by Philip H. Delamonte, International Museum of Photography at George Eastman House, 1980; 19th and 20th Century Photographs, Leslie Hindman Auctioneers, 1983; Photographic Literature, Equipment and Stereoscopic Views, Christie's East, 1981
- /2 Manuals - Camera: Canon AE-1; Honeywell Pentax ESII; Kombi Photography; Leica M4; Application of the Leica System; Leitz Pradolux RT-300
- /3 Pricelists: Photo-Visuals; Vintage Cameras, Ltd.; Foto Camera; W.S. Emery; Leica Historical Society of America; Photographica, 1979; Leica, 1980 and 1983 (3)
- /4 Newsletters/Certificates - Cameras: Leica Historical Society of America newsletters, April-June 1979 and July-October 1980; Leica guarantee certificates

MISCELLANEOUS

AG145:6/5 Clippings of unspecified significance to Pallas.

BUSINESS AND FINANCIAL RECORDS, 1965-1984

Receipts and bills, correspondence, tax returns [restricted], check registers, canceled checks, bank statements, savings account records, ledgers, and insurance records relating to Pallas' business expenses. Other types of research materials found in the collection include financial records pertaining to personnel and taxes. These are restricted due to privacy considerations. The material is arranged as follows: (1.5 linear feet)

Gamma Photo Labs: In 1959, disgusted with the quality of photo processing in the Chicago area, Pallas founded Gamma Photo Labs on Superior Street. Pallas' wife Millie helped in the operations and the business grew steadily. By the early 1960s, Gamma was a success. Mickey abandoned his commercial photography career and became a full-time businessman. In 1972, he sold Gamma to the Weiman Company. The business still prospers, under the name Gamma Photo Labs, in Chicago.

- AG145:7/1 Publicity - Gamma Labs envelopes, newspaper clippings
/2 Photographs and miscellaneous - eighteen 8 x 10-inch black-and-white glossy photos of Mickey Pallas, Jacques Henri Lartigue, staff and facilities; Weiman & Co. 1975 annual report
/3 Auditors' financial statements, 1965-1968
/4 Auditors' financial statements, 1968-1969
/5 Auditors' financial statements, 1969-1970
/6 Auditors' financial statements, 1970-1971
/7 Personnel (restricted).

- AG145:89 **Artifacts:**
18-inch wooden Gamma Photo Labs ruler
4 x 4-inch green plastic photo album containing exterior views of Gamma Photo Labs
"Work Organizer 1974," 11 x 17-inch spiral bound workweek calendar, dates April 1 through December 28, sparse notations.
10.5 x 23.5-inch silkscreen poster advertising Chicago Annual Professional Photo Exhibit, sponsored by Gamma Photo Labs, 1972

- AG145:92 **Oversize:**
Three 25 x 25-inch blueprints for Gamma Photo Labs, Inc., 134 West Superior St., Chicago, Illinois 60610: basement, 1st floor and 2nd floor floorplans, n.d.

Center for Photographic Arts (1973): Pallas had dreamed for many years of pioneering a photography gallery in Chicago. After the sale of Gamma, he founded the Center for Photographic Arts at 319 W. Erie Street. The Center, housed in an old warehouse, was typical of galleries of its day: loft-like spaces with stark white exhibit areas and lots of rough wood. It was made up of an exhibition hall with 2,300 square feet of main galleries on the first floor and 1,000 square feet more available upstairs, a bookstore, darkrooms and a research library for Chicago photographers. In October and November 1973, the Center hosted an 8-week film series; each week featured a different film and commentary by one of eight Chicago film critics. Pallas also envisioned eventually establishing a photography school. The Center lasted less than a year; Pallas estimated huge losses. (See also OTHER MATERIALS, Audiotapes, Interviews)

List of exhibitions staged at the Center for Photographic Arts in 1973:

March 1-April 20: Grand opening exhibition, *The Concerned Photographer 2*, produced by Cornell Capa and shown only in Tel Aviv prior to the Center for Photographic Arts. The exhibition featured 200 prints by eight photographers (Bruce Davidson, Ernst Haas, Hiroshi Hamaya, Donald McCullin, Gordon Parks, Marc Riboud, W. Eugene Smith and Roman Vishniac).

April 6-June 2: Jacques Henri Lartigue and Victor Skrebneski.

June 7-July 21: Lewis Hine and Torkel Korling [NOTE: During June 1974, movie critic Roger Ebert hosted a 6-week course, "How to Read a Movie," at the Center.].

Aug. ?-Sept. 15: Walker Evans and Bruce Davidson.

Oct. ?-Nov. 3: *Playboy*.

Nov. 10-Dec. 8: Andre Kertesz, Doug Prince, Emmet Gowin.

- AG145:7/8 Publicity
- /9 Newspaper clippings, 1974
 - /10 Photographs and negatives of center (gallery and installation views and logos)
 - /11 Miscellaneous receipts and sales book
 - /12 Manufacturers Bank, 1974: checks #101-399
 - /13 Manufacturers Bank, 1974: checks #401-543, 124-177, 227-232
 - /14 Manufacturers Bank: check stubs, 1973
 - /15 Manufacturers Bank: check stubs, 1974
 - /16 Manufacturers Bank: miscellaneous, 1974
 - /17 Exchange Bank, 1973-1974: checks # 200-399
 - /18 Exchange Bank, 1973-1974: checks # 400-590
 - /19 Exchange Bank: miscellaneous, 1973-1974
 - /20 Paid Invoices, 1974
 - /21-24 Invoices: A-B; C-E; F-G; H-J (see list of Vendors, Appendix C)
 - /25-29 Invoices: K-L; M-O; P-R; S-T; U-Z (see list of Vendors, Appendix C)
 - /30-33 Ledgers (4 folders)
 - /34 Ledgers (1 folder) (restricted)
 - /35 Federal tax returns (restricted)
 - /36 State tax forms (restricted)
 - /37 personnel records (restricted)

- AG145:92 **Oversize:**
33.5 x 24-inch blueprints for electrical system at the Center for Photographic Arts,
[1973]

Pallas Photographica Gallery: In 1978, Pallas again attempted to establish a fine photography gallery in Chicago. He opened Pallas Photographica Gallery at 315 West Erie Street, next door to Pallas Photo Labs, which had recently been established by Pallas' son, Rusty. [See also AG33:6/48, "W. Eugene Smith, Pallas Photographica Gallery, Chicago, Ill. 1977-79"]

for copies of press release and exhibition announcement related to Smith show at the gallery.] In 1979, Pallas suffered a massive stroke which left him temporarily without speech and unable to oversee the operations of Pallas Photographica. The gallery closed. (See also OTHER MATERIALS, Artifacts)

Partial list of exhibitions:

Dec. 2, 1977-Jan. 28, 1978: W. Eugene Smith

Jan. 1-Feb. 3, 1978: Bart Harris

Feb. 8-March 31, 1978: Eugene Atget

March 31-?, 1978: Wynn Bullock

June 14-Aug. 12, 1978: Robert Doisneau

Sept. 8-?, 1978: 19th and 20th century photography

AG145:7/38 Publicity
/39 Photographs and negatives of gallery and labs (construction and installation views of gallery)

AG145:89 **Artifacts:**
9 x 11.5-inch leather-bound guest book containing mostly names and addresses and requests for inclusion on mailing list, but also exhibition information and a few comments. First dated entry 22 October 1977; final entry 2 May 1979.
linotype stamp "Pallas Photographica Gallery, 315 West Erie Street, Chicago, Illinois 60610, U.S.A."

Miscellaneous

AG145:7/40 1986 retrospective exhibition, invoices
/41 miscellaneous invoices, financial information, 1972-1994

PHOTOGRAPHIC MATERIALS, 1940-1980

The bulk of the Pallas Archive falls into this category which contains study prints, contact sheets, negatives and transparencies made throughout Pallas' career as a commercial photographer. Photographic materials found in the collection include approximately 250,000 negatives, mostly black-and-white (ca. 1945-1980) and roughly 9,000 contact sheets. Negatives and contact sheets are organized using a "twin-check numbering system" in which each contact sheet has a five-digit number which corresponds to the number on a specific negative packet. This system was developed around 1985 as part of a project initiated by Pallas to contact print the entire negative collection. [NOTE: contact sheets in the collection without twin-check numbers are vintage

contact sheets, made by Pallas while working on specific jobs. All are duplicated somewhere among the twin-check-numbered contacts]. As a result of this project, approximately 95 percent of the collection is contact printed. It is unusual (and wonderful) to have an artist's work as thoroughly documented or as accessible as the Mickey Pallas'. (35.5 linear feet)

These materials came to the Center for Creative Photography in roughly numerical order (according to the twin-check system) and have been arranged numerically and according to format. In order to provide better access to images, an inventory has been developed (see Inventory, Appendix D). When available, each inventory entry contains information about the client, subject matter and date. For example, a researcher looking for images made by Pallas in his work for Standard Oil might search the inventory using the keywords "Standard Oil." Every hit listed would include a five-digit number (the twin-check number). The researcher could then look at the corresponding contact sheet (which would have the same number) to study the image. If the researcher then determined he/she needed a print of that image or wanted to study the negative, the same number could be located among the negatives to locate that image.

In the inventory, negative size is indicated as follows: "^" indicates 35mm or 120 mm negatives; "+" indicates 5 x 7-inch or larger. In addition, entries marked with "*" indicate images designated by one-time Pallas assistant Janet Ginsburg as "often-used" Pallas photographs. Missing negatives are listed by number, but entry information is absent.

INVENTORY (See Appendix D)

CONTACT SHEETS, ca. 1945-1980

Black-and-white contact sheets covering Pallas' career as a commercial photographer. Contact sheets are filed using a "twin-check numbering system" in which each contact sheet has a 5-digit number which corresponds to the 5-digit number on a specific negative packet. (13 linear feet, approximately 8,000 contact sheets) See also "negatives."

AG145:8	contact sheets, numbered 00501-05436
AG145:9	contact sheets, numbered 05438-05895
AG145:10	contact sheets, numbered 05896-06270
AG145:11	contact sheets, numbered 06271-06573
AG145:12	contact sheets, numbered 06574-06947
AG145:13	contact sheets, numbered 06948-07282
AG145:14	contact sheets, numbered 07283-07641
AG145:15	contact sheets, numbered 07642-07959
AG145:16	contact sheets, numbered 07960-80291
AG145:17	contact sheets, numbered 80292-80627
AG145:18	contact sheets, numbered 80629-80830
AG145:19	contact sheets, numbered 80831-81027
AG145:20	contact sheets, numbered 81028-81323
AG145:21	contact sheets, numbered 81324-81642
AG145:22	contact sheets, numbered 81692-82129
AG145:23	contact sheets, numbered 82130-82466

- AG145:24 contact sheets, numbered 82467-82795
 AG145:25 contact sheets, numbered 82796-83183
 AG145:26 contact sheets, numbered 83184-83559
 AG145:27 contact sheets, numbered 83560-83879
 AG145:28 contact sheets, numbered 83880-84199
 AG145:29 contact sheets, numbered 84201-84629
 AG145:30 Miscellaneous contact sheets, not numbered: businesspeople; meetings (union, business, political); sports (skiing, bowling, baseball, basketball); Cuba; Standard Oil (refinery, laboratories, gas stations, corporate headquarters, signage); music (1957 Newport Jazz Festival with Lionel Hampton, O'Day, Jo Jones, Louis Armstrong, Duke Ellington, Dave Brubeck, Harry Belafonte, Cole Porter and Ruth Brown, French Lick Jazz Festival, Murry Franklin, Mr. B); television (Studs Terkel); entertainment (burlesque, theatre); special occasions
 AG145:31 Miscellaneous contact sheets, not numbered: personal-business (Gamma, Center for Photographic Arts); personal-family; personal-travels; miscellaneous (Kellberg Institute, [Greenwich] Village; El Chico Cabaret in Cuba; amputees, Man Ray 1976, Sexton trucks, ranch, children, stamp collector, doll repair shop, military physical examinations); miscellaneous African Americans (may be *Ebony* or *Our World* assignments); miscellaneous *Our World* ("Windy City Prophet-Rev. Clarence Cobbs," May 1949; "Chicago Clubs," August 1949; "Basketball Hi Jinks," February 1949); miscellaneous *Ebony* ("Bishop Mason Still Lives Simple Life of Evangelist," August 1949; "New Orleans Night Life," August 1949; "I Have Leprosy," August 1949; "Potato Chip Maker," November 1949; "Creoles of Color," January 1950; "First 3 Degrees," November 1949)

NEGATIVES, ca. 1945-1980

Includes primarily black-and-white 35mm and 120mm, but some 5 x 7-inch and 8 x 10-inch negatives are also included. Negatives are filed using a "twin-check numbering system" in which each contact sheet has a 5-digit number which corresponds to the 5-digit number on a specific negative packet. Due to time constraints imposed on this project, the majority of negatives have not been archivally housed. Differentiations between processed and unprocessed negatives are noted below. Also noted is information pertaining to the size of each negative. Negative size is indicated as follows: "^" indicates 35mm or 120 mm negatives; "+" indicates 5 x 7-inch or larger. (12 linear feet, approximately 250,000 negatives) See also "contact sheets."

- AG145:32 negatives, numbered 05001-05116 (processed, ^)
 AG145:33 negatives, numbered 05167-05340 (processed, ^)
 AG145:34 negatives, numbered 05341-05521 (processed, ^)
 AG145:35 negatives, numbered 05522-05708 (processed, ^)
 AG145:36 negatives, numbered 05709-05905 (processed, ^)
 AG145:37 negatives, numbered 05906-06090 (processed, ^)
 AG145:38 negatives, numbered 06091-06278 (processed, ^)

- AG145:39 negatives, numbered 06279-06451 (processed, ^)
- AG145:40 negatives, numbered 06452-06650 (processed, ^)
- AG145:41 negatives, numbered 06651-06846 (processed, ^)
- AG145:42 negatives, numbered 06847-07013 (processed, ^)
- AG145:43 negatives, numbered 07014-07195 (processed, ^)
- AG145:44 negatives, numbered 07196-07356 (processed, ^)
- AG145:45 negatives, numbered 07357-07519 (processed, ^)
- AG145:46 negatives, numbered 07520-07677 (processed, ^)
- AG145:47 negatives, numbered 07678-07960 (unprocessed, ^)
- AG145:48 negatives, numbered 07961-80222 (unprocessed, ^)
- AG145:49 negatives, numbered 80223-80453 (unprocessed, ^)
- AG145:50 negatives, numbered 80454-81243 (unprocessed, ^)
- AG145:51 negatives, numbered 81244-81452 (unprocessed, ^)
- AG145:52 negatives, numbered 81453-81632 (unprocessed, ^)
- AG145:53 negatives, numbered 81633-81842 (unprocessed, ^)
- AG145:54 negatives, numbered 81843-82064 (unprocessed, ^)
- AG145:55 negatives, numbered 82065-82277 (unprocessed, ^)
- AG145:56 negatives, numbered 82278-82540 (unprocessed, ^)
- AG145:57 negatives, numbered 82541-82726 (unprocessed, ^)
- AG145:58 negatives, numbered 82727-82928 (unprocessed, ^)
- AG145:59 negatives, numbered 82929-83154 (unprocessed, ^)
- AG145:60 negatives, numbered 83155-83369 (unprocessed, ^)
- AG145:61 negatives, numbered 83370-83569 (unprocessed, ^)
- AG145:62 negatives, numbered 83570-83774 (unprocessed, ^)
- AG145:63 negatives, numbered 83775-83976 (unprocessed, ^)
- AG145:64 negatives, numbered 83977-84142 (unprocessed, ^)
- AG145:65 negatives, numbered 84143-84361 (unprocessed, ^)
- AG145:66 negatives, numbered 84362-84566 (unprocessed, ^)
- AG145:67 negatives, numbered 84567-84519 (unprocessed, ^) ("120 negs from 1940s-no contact sheets exist. Some Ebony stories.")
- negatives, numbered 82406-82439 (unprocessed, +)
- AG145:68 negatives, numbered 80665-80847 (unprocessed, +)
- AG145:69 negatives, numbered 80848-81051 (unprocessed, +)
- AG145:70 negatives, numbered 81052-81127 (unprocessed, +)
- negatives, numbered 82385-82443 (unprocessed, +)
- AG145:71 miscellaneous 8 x 10-inch negatives (82444, 82445, 82446, 82447, 82451, 83461)
- AG145:72 miscellaneous negatives which are not part of the twin-check numbering system (unprocessed, +)
- AG145:73 miscellaneous negatives which are not part of the twin-check numbering system (unprocessed, +)

MISCELLANEOUS CONTACT SHEETS AND NEGATIVES, ca. 1970-1980

A number of envelopes were found in the Archive containing negatives and contact sheets. Although some of the negative packets are numbered, these are not part of the twin-check numbering system. The majority of photographs appear to be ca. 1970-1980 noncommercial

photographs. The majority is 35mm, and some are in 35mm panorama format. When information was included on the envelopes, that information has been photocopied and included in each folder with the appropriate negative and contact sheets. Indicated below are people and places identified in these contact sheets.

AG145:74 W. Eugene Smith in his studio; Cornell Capa; Mickey, Millie, Rusty, Gail Pallas and grandchildren; Prague; Paris; Dr. Karl Menninger; Gamma Photo Labs

AG145:75 W. Eugene Smith; Kingston Trio; Harry Belafonte; Bruce Davidson; Cornell Capa; Kay Reese

TRANSPARENCIES, ca. 1945-1980

The majority of the transparencies, many originally stored by Pallas in cigar boxes, portray largely noncommercial subjects such as family and personal travel. Most of the slides are by Pallas, although this collection also includes commercially-produced slides of Hong Kong. All transparencies have been rehoused in archival materials, but have not been inventoried.

AG145:82 contains black-and-white slides of Pallas' tearsheets, and may have been used as portfolio material. Virtually all other transparencies are in color. Another group of transparencies, housed in AG145:84, was found among Pallas' papers, but the subject matter and composition suggest that this is not Pallas' work. (3 linear feet)

AG145:76-84 Miscellaneous transparencies

STUDY PRINTS, ca. 1945-1965

Prints made by Pallas in the course of his career as a commercial photographer. Includes work for Standard Oil, ABC-TV (Studs Place and Studs Terkel, Super Circus, Morris B. Sachs, Dean Martin, Jerry Lewis), photos of Count Basie, fighter Joe Louis, the Chicago Chicks baseball team, Big Bill Broonzey's funeral, Walter Poepke and Mahalia Jackson. (7.5 linear feet)

AG145:85 Miscellaneous study prints

Oversize: 39.5 x 30-inch print of crowd of union strikers, some holding picket signs; print is signed "Mickey Pallas 1952"; mounted on heavy cardboard, dinged and scratched and soiled

22.5 x 36.5-inch print of oil rig at stormy sea [probably Standard Oil assignment]; mounted on 24.5 x 39.5-inch heavy white cardboard, dinged and scratched and soiled

OTHER MATERIALS, ca. 1940-1980

Films and audio and visual tapes and miscellaneous artifacts that comprise part of the archive.
Arranged according to format.
(10 linear feet)

Audiotapes, interviews: two reel-to-reel tapes of interviews with Pallas promoting the Center for Photographic Arts, both conducted in 1974.

- AG145:86 1) Interview conducted by George Robinson from Chicago Public Schools' "WBEZ Student Workshop on the Air," recorded 18 April 1974; aired 29 April 1974 (one 7-inch sound reel tape, 15:13 minutes). Pallas discusses his career as a photographer, the Center for Photographic Arts (exhibitions, photographers, programs), Gamma Photo Labs, and plans to turn Gamma building into school of photography
- 2) Interview conducted by Yuri Resovsky from The Radio Workshop, June or July 1974 (one 7-inch sound reel tape). Pallas discusses his childhood including his experience at the Marks Nathan Children's Home; and his work experience before becoming a photographer; upcoming shows, philosophy, programs and the physical plant at the Center for Photographic Arts; and his work on a 1973 film on the Harlem Globetrotters, shot for Wide World of Sports (Pallas did both film and stills and was not pleased with the finished product)

Audiotapes, entertainment: Twenty-seven reel-to-reel tapes, some commercially made and some homemade, of largely jazz, classical and popular music, with a smattering of opera.

- AG145:86 One 7-inch sound reel tape labeled "Sinatra" [noncommercial]
- One 7-inch sound reel tape labeled "Nancy Wilson (vocal), Steve Lawrence (vocal), Caterina Valente (vocal), Frank Sinatra (vocal), recorded: Hal Ellison, Oct. 12, 1964" [noncommercial]
- One 7-inch sound reel tape labeled "Enrico Caruso, 0-100, Pecheurs de Perles, Je Crois Entendre-Encore, Pearl Fishers-I Hear as in a Dream; 100-189, LaJuive-Rachel-When the Grace of the Lord Entrust You to Me; 189-283, Le Cid-Almighty Lord, Oh Judge, Oh Father; 284-400 Aida-Celeste Aida; 401-500 Elisir D'Amore-Una Furtiva Lagrime; 501-582 Pagliacci-Vesti La Giubba; 584-669 Pagliacci-No, Paggiaccio Non Son; 671-767, Serenata; 768-882, Elegie-Mischa Elman & Caruso; 883-1013, Si Vous L'aviez Compris, Elman & Caruso; 1014-1122, A Dream; 1123-1220, Over There-English & French" [noncommercial]
- One 7-inch sound reel tape labeled "Side 1 (cont); Astranauts [sic]; Motorcade; The Party; The Tour; Side 2; 00-9, But Vote; 11-109, Economy Lunch; 110-133, The Decision; 136-152, White House Visitor; 155-204, Press Conference; 206-227, The Dress; 229-317, Saturday Night, Sunday Morning; 319-344, Auld Lang Syne; 345-380, Bedtime Story" [noncommercial]
- One 7-inch sound reel tape labeled "Italian pop hits, Fiddler on the Roof" [noncommercial]
- One 7-inch sound reel tape labeled "George Jessel" [noncommercial]

- One 7-inch sound reel tape labeled "Sinatra at the Sands, Count Basie; Howlin Wolf-Evil Blues; Muddy Waters 1940 to 1941-on Stovalls Plant" [noncommercial]
- One 7-inch sound reel tape titled "Something Warm, Oscar Peterson" [commercial]
- One 7-inch sound reel tape titled "Mendelssohn-Concerto in E Minor, Bruch-Concerto No. 1 in G Minor, Ruggiero Ricci violin with the London Symphony Orchestra" [commercial]
- One 7-inch sound reel tape titled "Popular Music as featured on American Airlines Astrovision" [commercial]
- One 7-inch sound reel tape titled "It's Monk's Time/Thelonious Monk" [commercial]
- One 7-inch sound reel tape titled "Sabre Dance, Tempo Espanol" [commercial]
- One 7-inch sound reel tape titled "Rachmaninoff Second Piano Concerto, Rhapsody on a Theme of Paganini; Gary Graffman, Leonard Bernstein, New York Philharmonic" [commercial]
- One 7-inch sound reel tape titled "My Fair Lady; Rex Harrison and Julie Andrews with Stanley Holloway" [commercial]
- One 7-inch sound reel tape titled "Maria Callas in Paris" [commercial]
- One 7-inch sound reel tape titled "Maria Callas Sings Great Arias from French Operas" [commercial]
- One 7-inch sound reel tape titled "Ella Fitzgerald, Whisper Not with Marty Paich and his Orchestra" [commercial]
- One 7-inch sound reel tape titled "Ramsey Lewis, the Piano Player" [promotional copy of commercial tape]
- One 7-inch sound reel tape titled "Strings & Things, rich string and chorale music played in velvet smooth style by Tutti Camarata, William Steinburg & the Pittsburgh Symphony Orchestra, Poliakin, His Orchestra and Chorale" [commercial]
- One 7-inch sound reel tape titled "Tchaikovsky, Philippe Entremont, solo piano pieces Humoresque, Barcarolle, Songs without Words; Piano Concerto No. 1, Leonard Bernstein, New York Philharmonic" [commercial]
- One 7-inch sound reel tape titled "Fiddler on the Roof" [commercial]
- Two 7-inch sound reel tapes [unidentified, may be blank]
- One 5-inch sound reel tape labeled "Basie-Danny Boy-Wild Bill's Boogie, Goodbye Baby-Ave. C-Rambo-Hobnail Boobie-0-364; Clifford Brown, Max Roach 282-894; Sarah Vaughn-2 songs" [noncommercial]
- One 5-inch sound reel tape labeled "Malaquena-Mexican" [noncommercial]
- One 5-inch sound reel tape labeled "Glen & Jill 9-8-68" [tape contains approximately 2 minutes of children singing "Do Re Me" song from *The Sound of Music*, noncommercial]
- One 3.75-inch sound reel tape labeled "Dean & Jerry-uncensored, 440 ft." [noncommercial]

Films: twenty-three films largely depicting Pallas family life. Many of these films are in very poor condition; many are spliced with scotch tape, spliced in opposite directions, etc. The condition of these films makes it impossible to view them. However, during the course of this project, fifteen of these films were duplicated on videotape in order to make some movies available to family members. Duplicated films are marked "[reference copy available]."

- AG145:87 One Super 8mm reel labeled "Barry-Hockey-1975, sound & silent" (350 feet) [reference copy available]
- Two Super 8mm reels labeled "S.E. Asia trip, May 14-June 11, 1967" (Japan, Philippines, Thailand, Hong Kong, Taipan) (reel 1-350 feet; reel 2-350 feet) [reference copy available]
- One Super 8mm reel labeled "Greece, Oct. 5 to Oct 10-1969" (350 feet) [reference copy available]
- One Super 8mm reel labeled "Israel, 1969-Oct" (250 feet) [reference copy available]
- One Super 8mm reel labeled "Hockey-Glen-1973" (150 feet) [reference copy available]
- Two Super 8mm reels labeled "Europe, April-May, 1966" (reel 1-350 feet; reel 2-200 feet) [reference copy available]
- One Super 8mm reel labeled "Gail-Saren[e], Homan Ave, old colors" (250 feet) [reference copy available]
- One Super 8mm reel labeled "Family & Friends March 1963 to July 1968" (400 feet) [reference copy available]
- One Super 8mm reel labeled "Gail-Rusty-family, 1940" (350 feet) [reference copy available]
- One Super 8mm reel unidentified (400 feet) [reference copy available]
- Three Super 8mm reels unidentified (200 feet, 400 feet and 400 feet) [reference copy not available]
- One 8mm reel labeled "Misc-Old" [reference copy available]
- One 8mm reel labeled "official films-1944, Teheran conference, Marines at Tarawa" [reference copy not available]
- One 8mm reel unlabeled [reference copy available]
- One 8mm reel unlabeled [reference copy not available]
- One 16mm reel labeled "NBC Sorting It Out, Betsy Palmer comment, Center for Photographic Arts, 7 1/2 min, 4-1974" [reference copy not available]
- One 16mm reel, unidentified [may be copy of "NBC Sorting It Out..."] (400 feet) [reference copy not available]
- One 16mm reel, unidentified (300 feet) [reference copy not available]
- One 16mm reel labeled "WBBM-TV News, CBS 2, 630 N. McClurg Ct., Chicago, Ill. 60611, Print: 3-2-74, Center for Photographic Arts" [reference copy not available]

Videotapes: Five 3/4" videotapes are reference copies of the Pallas family films noted above as "[reference copy available]." Pallas had a penchant for "drive-by" filming. As a result, many of these films were taken out of windows in cars, buses, boats and planes. Because of the motion involved in their filming, many of the images are shaky and out of focus. Each tape is approximately one hour long.

- AG145:88 Tape 1 of 5, black-and-white baby pictures of Gail and Rusty Pallas and others; pictures of young Mickey and Millie Pallas, ca. 1945; Mickey unloading boxes from Manichewitz truck he drove and pressing pants, two of the many jobs he held prior to becoming a photographer; family members (young man in military uniform, may be Mickey's brother; grandparents [Karps]; Passover seder; birthday party for Sarene [Mickey's niece]; kids

- on swings and seesaws in park; Gail and Rusty on farm, playing with rabbits and ducks; Rusty with tricycle; Gail at school, Rusty and dog playing in snow); airplanes; tenements. Also color pictures ca. 1970 of Millie and Goldsteins outside the Melrose Russian Baths [may be California]; aerial views from airplane; family members [Rusty, wife and baby in Corvair convertible; Gail and little boy with black poodle; Millie and pregnant Gail and little boy at carnival; fishing] (total 53.50 minutes)
- Tape 2 of 5, color film of Millie and Mickey in Europe [Italy; Millie meeting airplane; street scenes; films taken during horse-drawn carriage ride through Rome; AMOCO gas station; Millie wandering through crowds; feeding pigeons; Roche Vevey, Switzerland; vignette of Mickey and Millie clowning at bistro table; Paris. Also, color pictures of grandchildren; old color film of Pallas and children, ca. 1950, Sarene, children and Millie playing with camera (total 56.13 minutes)
- Tape 3 of 5, ca. 1945 black-and-white film of Gail as a toddler and Rusty as a baby; pictures of young Mickey and his in-laws; UAW-CIO, Local 998 picnic, clowns, sign saying "Dear Congressman - I am a voter living in your district. It is very important to me that you support the president's roll back of prices," people playing catch, softball, sackraces, Cook County police car; may be union meeting, speakers and entertainers (singers, children's orchestra); MacCormack Works-National Harvester strike scenes (17 minutes). Color film of Mickey and Millie Pallas' 1967 trip to Southeast Asia: troops, schoolchildren in uniform, architecture, busride tour ("JTS Nikko Grand Tours") of countryside, waterfalls, villages, restaurants, cemetery with thousands of white crosses, markets, junks, shrines. Lots of film of Millie riding on buses, looking out the window and of Millie walking around various sights. (total 57 minutes)
- Tape 4 of 5, Color film of Mickey and Millie Pallas' 1967 trip to Southeast Asia: fishing villages, boatrides. Color film of Mickey and Millie Pallas' 1969 trip to Greece (ruins, mountains, street vendors, cruise ship) and Israel (Millie and Mickey riding a camel, Mickey wearing turban, Orthodox Jews kissing the wailing wall, the Dead Sea, soldiers with machine guns at their feet while playing backgammon, people floating on their backs in the Dead Sea, villages, fruit stands, Bedouins with flocks of sheep (39 minutes). Color film of children's baseball game (grandson among players) and trip to Disneyland with grandchildren (plane ride, parade, monorail, paddleboat).
- Tape 5 of 5, In color, continuation of trip to Disneyland with grandchildren (from tape 4 of 5) (night shots of parade, Christmas trees, gardens, light show), also Sea World with grandchildren (penguins rollerskating, dolphins); grandson playing hockey (contains brief segment with sound); Chicago street scenes, musical theatre production; backyard of Pallas' Chicago home, grandchildren. In black-and-white, ca. 1950s film of Rusty and unidentified man at Merit Truck Parts and Wheel Co., Wabash Street, Chicago; footage of Rusty, Gail, Millie and Mickey. Color film of grandchildren playing, men sitting on lawn furniture (61 minutes)

Artifacts:

- AG145:89 photokina, koln 1978, photo press pin medal marked "100 years of progress, photographer, Republican National Convention, 1960, Chicago" (2 x 4-inch medal, metal pin and pendant, and red-white-and-blue ribbon) [Pallas covered both the Republican and Democratic conventions in Chicago in 1960]
- Framed 9.5 x 14.25-inch certificate reading "Mickey Pallas has been elected to membership in the Artists Guild of Chicago and is entitled to participate in all its activities." no date
- Framed 9 x 11.5-inch certificate reading "In recognition of service given by M. Pllas [sic] to the Mid-State Industrial Photographers Association, Chicago, Illinois, Chapter 3 Professional Photographers of America, Inc., by serving as host for the year 1967."
- Framed 9 x 11.5-inch certificate reading "Professional Photographers of America, Inc., Certificate of Merit--Be it known that there have this date been awarded to Mickey Pallas five achievement merits in recognition of achievements in professional photography or meritorious services rendered to this Association or to the Profession of Photography as explained below: program participant, 1970 National Convention." no date
- Framed 9 x 11.5-inch certificate reading "Mid-State Industrial Photographers Association, P.P. of A. Chapter 3, Chicago, Illinois. This is to certify that Mickey Pallas has been elected to membership in the association in recognition of his achievements in the field of industrial photography. By order of the Board of Directors this 10th day of January 1967."

Miscellaneous:

- AG145:90 Original envelopes that were used to store negative packets. Notations include information about Pallas' clients, printing records and dates of jobs.
- AG145:91 Slide cases from Gamma and Pallas Photo Labs, as well as miscellaneous slide boxes and representative negative sleeves from Pallas' images.

APPENDIX A

CHRONOLOGICAL LIST OF EXHIBITIONS

According to our records, this is a complete list of exhibitions that included work by Mickey Pallas. Each exhibition is listed under the year it was first displayed. For additional information on specific exhibitions, see also "Activity Files," where items such as announcements, catalogs and other materials are included.

- 1986** *Mickey Pallas: Photographs 1945-1960*, a retrospective exhibition of 179 of Pallas' prints, shown at the Randolph Gallery of the Chicago Public Library Cultural

Center from May 31 to July 12. The exhibition was consponsored by the Chicago Office of Fine Arts, Department of Cultural Affairs and the Chicago Public Library, with grant monies from the Illinois Arts Council and the National Endowment for the Arts. The show, cocurated by Janet A. Ginsburg and Kenneth C. Burkhardt, later traveled to numerous venue, including Indiana University Fine Arts Gallery, Bloomington (October 1-30, 1986); Quad City Arts Council, Rock Island, Illinois (July 1-31, 1987); Northern Illinois University Swen Parson Gallery, Dekalb (January 19-February 14, 1988); and Bloomingdale Park District Museum, Illinois (February 20-March 19, 1988)

- 1987** International Center of Photography, 1130 Fifth Avenue, New York (April 24-June 28)
- 1988** "Road and Roadside, American Photographs, 1930-1986," San Francisco Museum of Modern Art [group show organized by Consolidated Freightways, Inc., featuring Pallas' "Buick Convertible, Chicago," and works by Ansel Adams, Dorothea Lange, Wynn Bullock, Harry Callahan, Richard Misrach, Duane Michaels, Danny Lyons, Mark Klett], San Francisco, California (January 22 to March 6)
- 1989** "Mickey Pallas: Photographs 1945-1960" at The Camera Obscura Gallery, 1309 Bannock, Denver, Colorado (April 7-May 6)
- 1991** Ehlers Caudill Gallery, Chicago, show of Pallas' work (fall 1991)
- 1992** "Something Tells Me We're Not in Kansas Anymore," works by Pallas and Weegee at Stephen Cohen 20th Century Photographs, 7466 Beverly Boulevard, Los Angeles, California (March 1992). (Pallas later recalled meeting Weegee in New York where he said Weegee lived "in a bedroom" and "used to listen to the police scanner.")
- "Mickey Pallas: Photographs 1945-1960," Palm Springs Desert Museum, Chalmers Gallery and Marks Graphics Center, Palm Springs, California (January 4-February 20)
- 1993** "Elliott Erwitt - Mickey Pallas: The Photographs Speak for Themselves," G. Gibson Gallery, 119 South Jackson, Seattle, Washington (March 4-April 17)
- Ehlers Caudill Gallery, 750 North Orleans, Chicago, Illinois (December 10, 1993-January 29, 1994)
- year unknown** Grant Gallery, 1936 Market Street, Denver, Colorado, "Mickey Pallas" (April 10-May 9)

APPENDIX B

PHOTOGRAPHS

The ninety-three Mickey Pallas photographs in the master print collection of the Center for Creative Photography archive are representative of his career as a commercial photographer. All are silver gelatin prints. For full information about these photographs, consult the Cataloger, Center for Creative Photography.

APPENDIX C

VENDORS

This is a list of vendors represented in the invoice files of Pallas' Center for Photographic Arts, Chicago. See BUSINESS AND FINANCIAL RECORDS.

A

A & P Food Stores
Ace Hardware
Altizer Elevator Co.
Altman Camera Co., Chicago
American-United Cab Association
Art Institute of Chicago (membership)

B

Charles T. Bainbridge's Sons, Inc.
Barbara's Bookstore, Chicago
B.C. Holland, Chicago (art dealer)
Beck Plywood & Lumber Co.
Behrend's Inc.
Bel-Park Photo Supply
Bel-Ra Building Material Inc.
Berkey K+L Custom Services
Marshall Berman
E. Besler & Co. (customs brokers)
Bobbe & Company (decorators)
Bodhi's Photo Service, Inc., Chicago
Book Organization, Millertown NY
The Brudno Art Supply Co., Chicago

C

C & H Building Specialties, Inc.
Cacine Roofing & Sheet Metal Works
Camera 35 (subscription)
Samuel Caminiti (plumber)

Central Color, Paris
Central Metal Strip Co.
Checker Taxi Company, Inc.
Chemlite, Inc.
Chestnut Towers
Chicago, City of
Chicago Builders Supply Co., Inc.
The Chicago Guide
Chicago Press Club
Chicago Tribune
Christie's, London
Cinema Processors, Inc.
Clark & Barlow Hardware Co.
Columbia University Press
Command Products Co. (furniture)
Commonwealth Edison (electric)
Computype (typesetters)
Consolidated Office Machines & Equipment
Cook County Collector (taxes)

D

E

Eastman Kodak Co.
Roger Ebert
Economail
Michael Edelson
Tom A. Edwards & Co., Inc.
Electronic Distributors
W. Elsner
Emery Air Freight

F

Fidelity Ornamental Iron Co.
Films Incorporated (rentals)
Andy Frain Incorporated (crowd control)

G

Gamma Photo Lab
Janet Garstka
General Office Furniture
George Eastman House (see Int'l Museum of Photography)
Gestetner Corp. (duplicating)
Ghisela's, Chicago (restaurant)
David R. Godine, publisher
Sidney J. Goldstein (attorney)
Grafic Equipment Co.
Graham & Sons, Inc. (decorating)

Graphics International Ltd, Wash DC

H

Harvard University Press
Hastings House Publishers, Inc., NY
Heflin Henaghan, Chicago (gen'l contractors)
Helix Limited, Chicago
Joseph Henry
The Hollinger Corporation
Hollywood Glass Company
Honeywell Photo Products Division
Horder (office supply)
Horizon Press Publishers
Houghton Mifflin Company
Howard Electric Supply Co.
Terry Husebye

I

Illinois Bell (telephone)
Instant Printing Corp.
International Business Machines (IBM)
International Museum of Photography (see George Eastman House)
Iroquois Paper Company
Isaacson & Co.

J

Leon Jacobson
James Bourlet & Son Limited, England
Jet Hardware
Joel Snyder Photography

K

Kassin & Trillin (CPA)
Kennedy-Webster Electric Co.
Mike Kessler
Knox Manufacturing Co.
Torkel Korling (artist)
Marv Kreisman

L

Lake Michigan Letter Service
Lakeshore Typographers
La Salle Glass & Mirror Co.
Armand Lee & Co. (framing)
Lettering Inc.
Light (NY)
L'Image en Soi (NY)
Limited Editions, Inc.

Lincoln Square Electrical Supply Co.
Lloyd's (certificate of insurance)
Loeber Motors (Mercedes repair)
Louisiana State University Press

M

Macmillan Audio Brandon
Magnum Photos, Inc., NY
Matrix, Chicago
Mattco Associates, Inc.
Meehan's Office Machines, Inc.
Merritt Printing Service
Metropolitan Museum of Art
Midwest Specialty Co.
Frank Mirka
Monarch Printing Corp.
Morgan & Morgan, Inc. (publishers)
The Morton Company
Motor Freight Express
Museum of Modern Art
Muslin Floor Surfacing Co.
Myers Publishing Co.

N

Nabiga Electronics, Inc.
National Geographic Society
National Heat and Power
Bob Natkin
Neikrug Galleries, Inc.
Neubachers, Inc.
Newsclip (clip bureau)
New York Graphic Society
North Shore Electrical Supply Co.

O

P

Pallas Photo Supply
Parkington's (wine)
Parkwood Chicago, Inc. (adhesives)
Penner Supply (industrial)
Edith Perry (bookkeeping)
Peterson Sales Co. (tub enclosure)
Pitney Bowes
Playback (music store)
The Playboy Club

Poshka Advertising
Praeger Publishers, Inc.
Prentice Hall, Inc.
Pritchard Office Supplies
Process Cameras & Equipment

Q

R

Random House, Inc.
The Reader
Red Carpet Club (United Airlines)
Kay Reese & Associates (corporate visual communications)
Regent Printing Co.
Ricci & Co. (food)
Rinhart Galleries, NY
Rochester Picture Frame Co.
Rocket Enterprises (messenger service)
Rohner Printing Co., Chicago
Roosevelt Chair & Supply Co.
R.R. Bowker Co.
Rubenstein Lumber Co., Chicago

S

St. Martin's Press
Schocken Books, Inc.
Seaboard World Airlines
G. Silberstein
Sheldon's Art & Drafting Supplies
Skokie Lumber Co.
Smithsonian (membership)
Stanley Solberg
Sotheby's Belgravia
Sotheby London
Soto Co. (hardware)
Southport Hardware & Paint
Spector Freight Systems
Standard Photo
Standard Stamping & Perforating Co.
Stanford University Press
Star Trucking
Steam Plus
Kurt Steinweg
Stuart Brent Books

Studio Specialties, Ltd

T

Thybony Paint & Wallpaper
Title's, Inc.
J.H. Tracey (decorator)
Treasure Island
Trans World Airlines (TWA)
Tyler & Hippach Glass Co.
The Typographers
Tyler & Hippach Glass Co., Chicago

U

Unique Food Shop
United States Zip Code Service
University of Chicago
University of Massachusetts Press
United Air Lines
United Employers Insurance Trust

V

Victor Supply Co.
The Viking Press, Inc.
Visual Impact, Inc.
Visual Studies Workshop
Vogue Fabrics

W

Walter Reade 16 (film rentals)
The Ward Ritchie Press
Aelen M. Weiner
Wells Fargo
WFMT, Inc. (TV/radio)
White Photo Sales, Inc.
Williams & Meyer Co. (photo lab)
The Witkin Gallery, Inc.
Sara Wright

X-Y-Z

Xerox
Yardstick Shops
Yellow Cab Company
Zonka & Zonka Co., Chicago (PR)

APPENDIX D

INVENTORY OF NEGATIVES

[NOTE: For the sake of identification throughout the inventory, the following information may prove helpful. Mickey's grandparents were Morris and Sarah (Sarah died 1934, age 60); Mickey's birthday is March 21, 1916; Mickey's parents were David and Jenny; Mickey's brother was Louis (married Edith); Mickey's sister was Betty (daughter Sarene Tannenbaum); Mickey's aunts were Pearl, Rose and Sophie (father's sisters); Aunt Pearl's daughter, Blanche, lives in Los Angeles; Mickey's uncle was Victor Podolsky (wife Gittel); Millie's father's name was Harry Karp, her brother was Victor and sister was Shirley; Mickey and Millie's kids: Gail and David (Rusty)]

* = often-used images as designated by Janet Ginsberg

^ = 35mm or 120mm negatives

+ = 5 x 7 or larger negatives

^05001-224 WBKB, ABC-TV - 1951-1958: Super Circus, theatrical performances, Western Tire Auto Store ad, dentist, Studs Terkel and Studs' Place [described by James T. Baker in *Studs Terkel* (New York: Twayne Publishers, 1992) as "a bar where guests would drop by each week, talk about current events, sing their songs, all mixed into themes chosen by Terkel himself."], Teddy Phillips show, children's shows, guitarist Win Stracke [guitar-strumming hobo at Studs' Place---05088, 05106-05107, 05175-15178, 05186], Don McNeill Breakfast Club, American Management Association meetings, original Superman; Clint Walker; Smile Club; George Jessel, Sophie Tucker, Bot Atcher and Lincoln Logs; Topper; Duggan Show; Ask the Man; Mr. Fix-Um; Mary Hartline; Angel Casey; Betty Hutton [* "ABC 9-2-53 more power model shots 25-36" 05049, frame #25 "WBKB cheesecake"]; [* "ABCTV 9-21-53, Studs 'n Chet [Chet Roble, restaurant pianist at Studs' Place], Mahalia Jackson" frame #25 05052] [* "Little Oscar frame #4" "ABC-TV 4-14-56 Little Rascals at Uptown & Marbro, Chubby Jackson (bassist)" 05148]

^05225-226 American Mineral Spirits Company dinner, Chicago 11-7-58

^05227-228 API-Public Affairs Council, Charter and Amoco Oil, 2-25-59

^05228 Avendorph Travel Agency, 2-5-57

^05229-232 Art Institute, Peruvian ceramics, 9-12-57

^05233 S.H. Arnolt, office of Tom Gibbons, 12-23-57

^05234 Auto Europe auto show, Tom Gibbons, 1-9-58

^05235-236 American Mineral Spirits Co., 10-14-55

^05237-245 American Medical Association conference, 2-15-55

^05246 American Legion, Irv Kaplan, 5-27-55

^05247 American Institute of Chemists, 5-12-55

^05248 American Mineral Spirits Co., 7-30-54

^05249 Ed Asner, early Second City, 1-5-55

^05250 Brian Acworth, 6-13-54

- ^05251 Beaumont-Hohman, Burny Bros., 12-20-54
- ^05252-253 CKI-girls bowling teams, 1-27-57
- ^05254-255 Standard Oil, BBD&O, 11-28-58
- ^05256-261 *Boat & Motor News*, 1-19-59
- ^05262 Brian Acworth, 6-13-54
- ^05263 accident on Outer Dr., 6-21-53
- ^05264 Dot Allen, campaign 42nd ward, Oct. 1948
- ^05265 Greyhound bus "for Negroe [sic] publication," 12-9-56
- ^05266-268 Billy Pierce & portraits of Gen. Swartz 6-14-57
- ^05269-294 Beaumont Hohman: Greyhound bus; Dale Carnag[i]e course; Jerry Turk portraits; Kungsholm Restaurant, 1955-1957
- ^05295 Beltone, portraits, 2-7-57
- ^05296 Bernie Asbell portraits, 11-20-48
- ^05297 All American Leather Goods, April 1953
- ^05298 A.S.M.P.-Coster, Gaddis, Shea, Pallas
- ^05299-301 Bob Baker wedding, 11-28-53
- ^05302-307 boxing match (Carmen Basilo vs Johnny Saxton; Ike Williams vs Fitzie Pruden), 3-14-56
- ^05308 Rev. Boddie 41st anniversary, 5-12-55
- ^05309 baseball players, Cubs park, 8-10-55
- ^05310-311 Bob and Pat Baker, baby, portraits, 6-18-55
- ^05312-330 Carl Byoir: "Traffic City-Universal CIT Credit Corporation-Automotive Safety Foundation," 1955
- ^05331-333 Globetrotters basketball, 1-4-54
- ^05334-335 Jay Breen, 9-26-53
- ^05336-337 Black Orchid, Northside book, Herb Jeffries, 6-21-53
- ^05338 Binenfeld Children, 7-29-53
- ^05339-341 Bus driver, 6-9-53
- ^05342-343 Basketball, Chicago stadium 3-25-50
- ^05344-348 Rev. Boddie, homecoming, baptism, singing quartette [* "Rev. Boddie, Baptism April 1953" frame #7, ^05346], First Church of Deliverance, Chicago, 1953
- ^05349-353 B'nai Brith Women, 4-16-53
- ^05354-355 Rev. Boddie, 4-25-55
- ^05356-357 Bnai Brith Woman 5-27-53
- ^05358-364 Rev. Boddie, banquet, December 1952
- ^05365 Bonds for Israel meeting 5-18-55; Sen. Morse luncheon
- ^05366 BBYO/BBG (B'nai Brith Youth Organization) conference and dance 3-17-51
- ^05367 Bluett and committee, 3-3-51
- ^05368 baby photos, Bernie Bulmash, 2-16-51
- ^05369 portrait, Helen Bolstad, 2-14-51
- ^05370-372 B'nai Brith women: 1-2-51 and 11-13-50
- ^05373-376 Rev. Boddie and First Church of Deliverance, Chicago, 1950
- ^05377 beggar on 16th Street, 1949
- ^05378-379 Rev. Boddie and First Church of Deliverance, Chicago, 1950
- ^05380-383 BBYO convention, Camp Achim, Michigan, 6-23-50
- ^05384 Beacon House, 9-19-49
- ^05385-399 BBYO convention, August 1949 and August 1948

- ^05400 Bethlehem Center 7-20-48
- ^05401-403 Rev. Boddie and First Church of Deliverance, Chicago, 1950 [* "Greater Harvest Baptist Church May Clay, Rev. Boddie - Women's Day, 10-12-52"]
- ^05404 bowling teams, men, 12-1-53
- ^05405 Rev. Boddie, First Church of Deliverance, Chicago, 4-25-55
- ^05406 cleaning shots, Carl Byoir and Associates, 1-10-55
- ^05407-418 Jerry Lewis and Bill Haley and the Comets, Chez Patee, *Cabaret* [* "*Cabaret* May 11, 1956, Bill Haley, Rock n Roll" ^05416], 1956 and 1957
- ^05419 painting by Leger, 1-22-58
- ^05420 wedding, Lois Spangenberg Cross, 1-5-58
- ^05421 Reb. Cobbs, Alma sleeping, 12-10-56
- ^05422 head shots, Dave Falcone, 2-11-57
- ^05423-424 Coffey portraits, 11-7-55
- ^05425 Bard clow KC MO, 3-25-55
- ^05426-429 *Cabaret*, burlesque, ca. 1955
- ^05430-431 Chek-Chrt, cover for lube book, 4-8-57
- ^05432-579 *Cabaret*, burlesque, ca. 1955 [* "*Cabaret* 12-2-55 Silver Frolics", ^05504-506]; [* "*Cabaret* 11-25-55, 606 Club" ^05452-460] [* "*Cabaret* 11-25-55 606 Club" ^05462] [* "*Cabaret* 11-25-55 606 Club" frame #10, ^05464] [* "*Cabaret* mag. 10-21-55, Silver Frolics story" ^05466] [* "*Cabaret* Magazine 10-21-55, Silver Frolics Story" "Backstage Burlesque" frame 28, ^05467]; [* "*Cabaret* Magazine 10-27-57, Silver Frolics" ^05471] [* "*Cabaret* magazine 10-27-55 Silver Frolics" ^05472-473, frame #34] [* "*Cabaret* 12-27-56 Haller Girls"] [* "*Cabaret* 12-2-55 Silver Frolics" "Stripper/Hat/Patrons, frame #9, ^05507]; [* "*Cabaret* Aug. 6, 1955, New Orleans," ^05509, ^05515]; [* "*Cabaret*-Aug. 1955, New Orleans" "New Orleans Nightscene frame 231", ^05517]; [* "*Cabaret* Aug. 1955 New Orleans" frame #221, ^05519] [* "*Cabaret* Aug. 1955 New Orleans" "Stripper/umbrella frame #174, ^05523] [* "*Ciro's* - Nite Club 1-22-56 Miami Beach, Fla." ^05432] [* "*Cabaret* Aug. 1955, New Orleans" "Stripper/bar/patron frame #17" ^05535] [* "*Cabaret* Aug-1955, New Orleans" frame #1 ^05536]; [* "*Cabaret* 10-31-55 Female Impersonators" "Transvestite (make-up)" ^05437]; [* "*Cabaret* 10-31-55 Female Impersonators" ^05441] [* "*Cabaret* 10-31-55 Female Impersonators" "Transvestite (brunette) frame #89" ^05444] ["*Cabaret* 12-1-55 Ann Toinette," ^05546] [* "*Cabaret* 12-1-55, Ann Toinette" frame #6 ^05548] [* "*Cabaret* 5-14-56, June Harlow" ^05562, 563 and 564] [* "*Cabaret* 9-21-56 Marsha Strand" "Stripper/Mirror frame #1", ^05569]; [* "*Cabaret* 9-21-56 Marsha Strand ^05571-572]; ["*Cabaret* 6-27-56 Leslee Lynn" ^05573-576]
- ^05580-582 Canon Camera Company, 1955
- ^05583-584 Lil Corry, Mark and Robbin Cohen, Sept. 1952
- ^05585-589 Canon Camera Company, 1953
- ^05590 Carson Pirie Scott slogan winner, 1953
- ^05591 Len Castle identification photos, 1956
- ^05592 stock shots, outside Art Insitute of Chicago, 6-14-54
- ^05593 choir practice, test on Amglo speedlight, 4-4-51
- ^05594-598 *Chicago* magazine, artists ball, 5-27-54

- ^05599 Chicago buildings, loop, 1955
- ^05600-602 C.K.I. bowling teams, 1953
- ^05603 Cub Scouts meeting, 1953
- ^05604-606 Bard Clow, cats, 6-3-53
- ^05607 *Cabaret*, Monroe Theatre, Untamed Mistress, 10-5-56
- ^05608 C.K.I. girls bowling, 1953
- ^05609-615 Rev. Cobbs, Bolden funeral, First Church of Deliverance, Chicago, n.d.
- ^05616-618 Shirley, Robbin Cohen, 12-15-49
- ^05619-634 Rev. Cobbs, First Church of Deliverance, Chicago, 1949-1950 [* "Cobbs, Rev. 10-15-50, Jr. League Head Shots, Lucy, Jessie Family Photo, 3 members usher brd, 2 headshots usher brd" "black family portrait/frame #7", ^05629]
- ^05635 portraits, Robbie Cohen, 11-21-51
- ^05636-642 Rev. Cobbs, Grandmaw, First Church of Deliverance, Chicago, 11-22-56
- ^05643-645 Mark, Robbie Cohen, 1949-1955
- ^05646-648 Cory family, 4-20-52
- ^05649 Courtesy Motors, 1954
- ^05650 Commission on Human Relations, portraits of Director McPeak, 3-18-53
- ^05651-660 Standard Oil, Darcy: toll road construction; research lab; 1958 and 1959
- ^05661-663 Duke, Hope and Powell billiard match, 3-19-57
- ^05664-666 Duke, Louis Jordan, 7-14-57
- ^05667-669 Standard Oil, Darcy: ammonia plant, 9-19-56
- ^05670-672 Palumbo, Darcy: 5-1-57
- ^05673-678 Standard Oil, Darcy: Sag-Canal; new I.H.salesman, 1956
- ^05679-681 Brunner and Lay, Darcy, 9-13-55
- ^05682-691 Standard Oil, Darcy, 1955-1956
- ^05692-696 [* "Dobritch 9-4-55 Kangaroo & Sandy", ^05695]; [* "Dobritch 1-8-55, Two Luvas, Aerial Act" "Trapest Ladies frame #8, ^05696] Trampoline act, Super Circus, 1955
- ^05697 DeMars restaurant, n.d.
- ^05698 D. A. Associates, Gaseteria, 11-8-54
- ^05699 Daskal, rug company, 10-28-54
- ^05700-701 Joe Dill, portraits, 1-5-55
- ^05702-708 Johnny Desmond, record land hop, 1954
- ^05709 Benny Derox, 1954
- ^05710 Marks Brothers store window, n.d.
- ^05711 Ruby Chevrolet [grease stains], 9-3-53
- ^05712-716 Desk & Derrick Club of Chicago, inaugural dinner, 1953
- ^05717 Standard Oil, Darcy: Charles Bracken, 11-30-56
- ^05718 DuPont Co., model truck, 3-12-57
- ^05719-720 Duke, bermuda shorts, 5-24-57
- ^05721 DuPont, ABC-TV, \$50,000 car, 10-16-52
- ^05722 Cal Dodge portraits, 11-7-55
- ^05723 DuPont, ABC-TV, \$50,000 car, 10-16-52
- ^05724 Norm Dolnick, baby pictures, 12-18-51
- ^05725 Dawson, Corpus Christi award, 10-29-50
- ^05726 Doc, n.d.
- ^05727 Dawson, Corpus Christi award, ["Congressman Dawson 1st ward"] 1950

- ^05728 TWA plane over Atlantic, European trip, 1951
- ^05729-730 Decro-Sonic and Pallas home, Elwin Ad. Agency, 1-27-59
- ^05731-732 Engelbard, boys portraits, 1952
- ^05733-777 *Ebony* magazine, 1949-1951: Leroy Winters, Edward M. Sneed, U.S. Attorney W.S. White, Jerry Lynn model school, square dance, Marva Louis, Mrs. Cole, Braxton Cole, Bond Brothers, Bill Kenny and Ink Spots, Charlie Jackson, Mable Scott [Aug. 1949, p. 51], Gatemouth Moore [Dec. 1949], ["dobermans' birthday party - *Ebony* story", ^05748-758]
- ^05778-782 Encyclopedia Britannica, 1956-1957: bird's eye view of Chicago
- ^05783 Standard Oil: Ethyl Corp. training school, 4-12-56
- ^05784 Encyclopedia Britannica, 6-29-57
- ^05785-786 Standard Oil: *Torch* Family Weekly, Anti-Superstition Society, 2-13-59
- ^05787-789 Gene Franklin, n.d.
- ^05790-801 Standard Oil: *Torch* Family Weekly, 1958: Serena, Shapiro & Brooks, Ben Cartman, Judy Siegel, Salstone Family. 1957: Witcoff family
- ^05802-803 Factory, Management and Maintenance Magazine, 5-14-57
- ^05804-808 Standard Oil: *Torch* Family Weekly, 1957-1958
- ^05809-811 Murray Franklin, 1-25-56
- ^05812 Fed. of J. Trade Unions Capmakers, 9-29-55
- ^05813 Fulton-Morrissey, bathroom photos with Mae Murro, 4-5-55
- ^05814 Flow, farewell dinner for Bill Wheeler, 9-15-50
- ^05815-819 I.F.L.W.U., Fur & Leather conference, 11-20-49
- ^05820-824 F.E.-U.E. victory party, Ingersoll local, 1950 [* "F.E.-U.E. 3-2-50, Ingersoll head shots," ^05822]
- ^05825 Seymour Friedman, scene of accident, 1-17-51
- ^05826 Furrier union, 9-14-50
- ^05827-858 F.E.-U.E., Ingersoll, Local 107, 1950 [* "F.E.-U.E. 3-11-50, Ingersoll Local head shots," ^05829] [* "F.E.-U.E. 1-26-50, Local 107, Head Shots" (^05831 "black lady/babushka frame #2"; ^05832 "black lady frame #6"; ^05833 "2 ladies frame #6")]; river boat; Larry Doby, Satch Paige, Sox Park; Cedar Rapids convention; bet payoff; Christmas party; Lake District conference; Bill Smith, 1949-1950
- ^05859 Fontana, Joe 6-22-49
- ^05860-862 F.E.-CIO, 1949: picket line McCormack Works, regional conference
- ^05863-867 Foehner-Steele wedding, 12-12-54; Folstad wedding 7-26-52
- ^05868 fire pictures on 83rd and Colfax, 6-5-53
- ^05869-871 Roz and Seg Freidman, Gary's Bar Mitzvah, 7-1-56
- ^05872-880 Fulton-Morrissey: Key deodorant, Air-Condition Illinois, Wisley soap, Dolton, Ill. homes, bathroom photos with Mae Murro, 1950
- ^05881 Gourfain-Cobb Hornstein, French delegation, 7-30-51
- ^05882-884 Morry Ginsberg, Karel birthday, 1950
- ^05885-886 Gads Hill Center, square dancing and music students, 1949 and 1951
- ^05887 Morry Ginsberg's nieces Barbara and Sandy, 4-1-51
- ^05888-889 Gads Hill Center, 1949
- ^05890 Goodwill Industries, U.O.P.W.A., Insurance agents, n.d.
- ^05891-894 Go Europe n Sign: Tony Weitzel Show, cocktail party, 1953
- ^05895 Gourfain-Cobb Hornstein, French delegation, 7-30-51
- ^05896 Mrs. F.R. Graham of Vancouver, B.C., taken in Havana, Cuba, 5-3-1956

- ^05897-936 *Guns* magazine: H. Harris, Mages Sports Store, Kleins, Van Rossen's Farm, Joe Bodrie, Jim Redmond, Tac-I-Tyre Store, 1956 [* "Guns 11-13-56 Joe Bodrie at Jim Bell's (Gun shop owners)" ^05932 frame #9]
- ^05937-938 Harshe-Rotman, N. Shure Microphone, 7-23-58
- ^05939-949 Bob Hardaker, wedding, 9-15-56
- ^05950 Hammond Chamber of Commerce, 3-18-59
- ^05951-952 Bob Hardaker, Taos, 10-30-56
- ^05953 Hauser, portraits, Skokie elections, 3-11-57
- ^05954-960 Harshe-Rotman, General Binding Co. 1-11-55; Planetarium, 5-16-55
- ^05961-962 Hilton Hotel, Nick Francis and Hank Sauer at Shriners Hospital, 8-3-1953
- ^05963-964 Joe Hichs, Leverone presenting pony to M.B. Sachs at ABC, 5-31-53
- ^05965-967 Ell Henry, children, 10-19-52
- ^05968 Hoxie Holmstrom, children, 12-9-49
- ^05969-971 baseball team [* "Harlem Globetrotters baseball team 6-8-49" frame #4, ^05969], 6-8-49
- ^05972 Haircut on S.S., n.d.
- ^05973 Mary Hartline Show: Gale Pallas, Midge Beech, Al Scarlett, 2-9-51
- ^05974 Carl Hirsch, Inland Steel strike, 10-17-51
- ^05975 Betty Hutton stage show, 5-8-53
- ^05976-6007 Joe Hichs, Hichs Organization: cerebral palsy telethon, 5-21-54; Tavern Club 25th anniversary, 9-25-53; Consolidated contest, 6-22-53; telephone operator, Joe's birthday, Placoue for zoo, 7-17-53; Consolidated Grocers, Lions Club, 7-11-53; Knight's Templar parade and conclave 9-13-53; Tavern Club artists' portraits, 9-23-53
- ^06008-012 Industrial Editors Association, 1954-57
- ^06013 Israel Bond Drive; Hadassah meeting, 4-18-51
- ^06014-016 Industrial Editors Association, Bob Baker, E. Byfield Jr., WLS interview, 3-21-57, new members party, 9-6-56
- ^06017-026 Israel Bond Drive: Tony Martin, Augdas Achim, Studs Terkel, Senator Morse, Congresswoman Beth Itzchok, Judge Burman's Chambers, 1955
- ^06027-038 I.M.S., 11-1-50
- ^06039-040 Industrial Editors Association; bowling party, annual meeting, 1953
- ^06041-043 Jewish Labor Committee, 1952-1953
- ^06044-045 Jewish Peoples Convalescent Home, 1949-1950
- ^06046-060 jazz: Fran Jackson; Blackhawk Restaurant; Connie Russell; Charles Ventura ("Charlie Ventura [sax]"); Gloria Van; Mel Torme, 1950 [* "Fran Jackson - 1-19-50, Connie Russell" "Cowgirl frame #12, ^06058]
- ^06061 Johnson's Hardware Store, 12-20-54
- ^06062 Jewish Labor Committee, 1-15-52
- ^06063 Jewish Peoples Convalescent Home, 4-30-50
- ^06064 Jewish Labor Committee, 6-11-49
- ^06065 Junior Cancer League, 6-27-53
- ^06066 Jewish Labor Committee, Warsaw Ghetto Memorial, 4-18-49
- ^06067 J.P.F.O.-IWO, children, 5-15-49
- ^06068-070 Judy, portraits, 11-20-55
- ^06071-073 King TV, Mel Anderson, Treasure Hunt, 1-25-58
- ^06074-077 Morris Kaplan, 6-12-49
- ^06078 Karp store in Elmwood Park, 1955

- ^06079-083 Kells family: George Kells, banquet, 10-24-50; Mrs. Kell, mother of Kay, 6-7-56;
Kay Kell, New York, 6-5-56
- ^06084 Kids playing at Jane Addams project, 1949
- ^06085 Kaplan, children's pictures, 10-16-49
- ^06086 Helen Kery, litter of dogs, n.d.
- ^06087-088 Kaplan, children's pictures, 10-16-49
- ^06089-091 Kupcinet, cookie, 1-28-50
- ^06092 Jules Klowden, portraits, 12-29-54
- ^06093 Lucia Altriss [actress?], portraits, 2-10-55
- ^06094 Lakefront drowning, 6-1-53
- ^06095 Krupnick-Samson-Histadruth, portraits, 5-20-55
- ^06096 Leukemia Foundation, Eartha Kitt and Lou Gordon, 8-31-53
- ^06097-100 Dorothy Lamour, Club Montmarte, Havana, Cuba, 1-27-56
- ^06101 Lavallo, Skyloft Players, Bell, Book & Candles, 1953
- ^06102 Laskey, Melody Birthday Party, 11-12-50
- ^06103 Jerry Lewis and Dean Martin
- ^06104-106 Labor Conference for Peace, 10-1-49
- ^06107 Bill Margolis, Varsity Club installation, 1-19-55
- ^06108 Arnold Levine, headshots, 1-16-58
- ^06109 Dick LaPalm, portrait, 2-5-50
- ^06110-111 Marva Louis and new husband A. Spalding and mother-in-law and children, 8-16-
50
- ^06112-113 Jerry Lewis, 7-30-51
- ^06114 Le Seur, 5-piece band, 12-27-55
- ^06115-122 *Modern Man*, gaslite flight to Washington, D.C., 1-15-59
- ^06123-127 McCann-Erikson, Bell & Howell, municipal airport, 1-13-55
- ^06128-131 Montmarte Club, Havana, Cuba, 1-27-56
- ^06132-133 Montague: baby, 1956; disc jockey portraits, 1957
- ^06134 McCann Erickson, children playing ball, 10-1-56
- ^06135 Macbeth, 2-25-55
- ^06136 Millie Pallas, lens test, Mexican posters
- ^06137 *Modern Man*, G.I. and 9mm gun, 11-19-54
- ^06138-153 McCann Erickson, Bell & Howell account: sandlot baseball; Milk Foundation;
Madison, Wisc.; riding bikes, at school; dog kennel, 1956
- ^06154 Michigan Avenue, 8-20-56
- ^06155 Motorola, engineers at Merchandise Mart, 1-16-58
- ^06156-165 McCann Erickson: spector freight, rayon institute; Helen Curtis, 1957
- ^06166-167 National Oil Jobbers Council, November 1957
- ^06168-173 *Modern Man*, slot machine story, 11-18-55
- ^06174-186 William Marshall, Playwright's Theatre story, Marshalltown Terrace housing
development, 3-25-55
- ^06187 Mrs. Myhrum, child pictures, 12-30-55
- ^06188-189 McCann Erickson: Charter Oil Co., 1-9-56
- ^06190-191 [* Malcolm-Howard 12-18-53, Jim Moran - portraits, Cowboy outfit]
- ^06192-196 Bea Melvin, wedding, *Torch*, 6-18-55
- ^06197-202 Malcolm-Howard Agency: WBKB ABC-TV Cancer Crusade [includes pictures of
Danny Thomas], 4-9-54
- ^06203 McCann Erickson: Jim Sherman & Olive, 3-15-54

- ^06204-205 Malcolm-Howard Agency: George Keene, 2-22-54
- ^06206-218 McCann Erickson: Maytag, Ervin Family, Willmette, 1-16-54; Standard Oil, 4-15-54; Rayon account, Sexton Co. trucks, 4-8-51; Werd-Schaeffer Tire Co., 6-7-57; Bell & Howell account, Buddhist Temple, 2-27-55
- ^06219 Merit Truck Parts, 5-4-53
- ^06220 Morgan, Schlitz beer, Little Jacks restaurant, 10-28-53
- ^06221 Margolis, wife installed as president Variety Club, 1-6-53
- ^06222-234 Malcolm-Howard Agency: courtesy hour rehearsal, 10-30-53; City of Hope telethon, 9-6-53; Jim Moran portraits, 10-1-53; Courtesy Motors, 9-20-53
- ^06235-242 Dean Martin and Jerry Lewis, NBC Colgate Hour [* "Martin, Dean & Jerry Lewis 4-11-51, Chicago Stadium, Amglo" ^06242], 1951
- ^06243 Michael Reese hospital, Milton Reynolds house, 11-24-50
- ^06244 McGraw Hill, Bill Wheeler headshots, 3-15-50
- ^06245-247 Mine Mill (CIO) Convention and picketers, 9-14-49
- ^06248 Monroe Paper Co., 6-17-49
- ^06249 Museum of Science and Industry, 7-12-51
- ^06250-252 Harvey Mitenthal, children, 1-20-52
- ^06253-254 Jim Moran, Red Barn store, 6-5-53
- ^06255 Malcolm-Howard Agency: Penray film stills, 10-12-53
- ^06256 Matenky & family, 7-19-53
- ^06257-258 Maria Martone portraits, 10-30-53
- ^06259 M.G.M., N.A.R.T.B. exhibit with models, 4-10-57
- ^06260 Montague, dick jockey and new Lincoln, 10-17-56
- ^06261-269 National Lubricating Grease Institute (NLGI) and National Oil Jobbers Council (NOJC), 1958
- ^06270 Northwestern University medical school service club, 3-2-59
- ^06271-275 NBC, King Show, 12-13-51; NBC, Adults Only, Nancy Wright, Tom Mercer, 9-26-55
- ^06276-318 National Lubricating Grease Institute (NLGI): Harry Bennetts, annual meeting, 1953-1957
- ^06319-339 National Petroleum News (N.P.N.), National Oil Jobbers Council meetings; equipment; head shots; Braun Bros., Doepel Jr. & Sr., Winnetka, Ill. 12-8-54; Mr. Pryor, president of Standard Oil Co., 4-14-55, 1953-1954
- ^06340- Near-North, book, 1953
- ^06341-347 Needham, Lewis & Brorby: All-Ads Sewing Circle, 1956; Orphans of the Storm, Ken-L-Ration; [* "Needham, Lewis & Brorby, All-ads, 7-13-56, Ladies-cake bake" "Cake tasting frame #28A-29", ^06344], 1956
- ^06348-358 S.I. Neiman: wireless talk-a-phones, electronics industry dinner, Nick Francis & Rusty, Newark Electric, Internal Revenue dinner, Mary Hartline, 1954-1957
- ^06359-360 Newsweek: Bessie Louise Pierce, author; Sky Harbor airport; schoolteachers, 1957
- ^06361 Pete North, portraits, 6-14-57
- ^06362-403 Northern Trust Co.: new executives; ice skating; Drake Hotel, old timers; Quarter Century Club, Goodman Theatre; new officers; savings department; movie making at bank; retirement luncheons (Harvey and Grace); Secretary's Day, 1956-1957 (^06383 is young Mickey Pallas with camera); Norm Barry Show; Christmas story; basketball; advertising department

- ^06404 Nudelman, Decalogue Society, 3-23-57
- ^06405-411 Northern Trust Co., *Modern Living*: salesmen; savings department, furniture maker, quarter century man, VW sales, bowling, 1957
- ^06412 Nylon, Jack: new baby, 6-26-55
- ^06413-420 Danny O'Neil: Mrs. America crowning; at golf course for Press Club [* "Danny O'Neil 4-2-54 Mrs. Illinois Crowning" ^06413 frame #3], 1954
- ^06421-424 *Petroleum Week*: Sinclair tankers; woman executive
- ^06425-430 Union (AFL-CIO, United Packinghouse Workers of America): Wilson demonstration; board meeting and portraits of board members; ACWA, Amalgamated Clothing Workers of America, Oct. 1949-1958
- ^06431 Pallas: house for cards and Milve and Hesta, 1957
- ^06432-433 camera tests, 1958
- ^06434-436 Rusty, date with Barbara Wasserman; "workers in my basement"; "2 cars parked in 1 space," 1958
- ^06437-457 Union (AFL-CIO, United Packinghouse Workers of America): model shots; Mt. Carmel cemetery; convention; housing project, 1050
- ^06458 Fats Pichon, ABC-TV studios, 1-2-51
- ^06459-576 Union (AFL-CIO, United Packinghouse Workers of America): negotiations, meetings and conventions; French delegation; beauty contest winners; Austrian visitors; office personnel; National Safety Council; Urban League; pickets, 1954-1957 [* "Packinghouse Union-CIO 8-7-52, Wilson Old Age Workers," ^06464] [* "Armour plant, CIO corner-right by employment office, noon hour meetings-weekly, packing 10-20-54, Dist. 1, Election rally in yards," ^06494]
- ^06577-658 Pallas family: vacations; Boys Town; Denver; birthday party; dogs; Sarene Tannenblatt; Gail Pallas Rusty Pallas playing football; nice pictures of young Millie, kids, friends; Rusty and dog in M.G.; "Mickey, Ben Burns (plant shot)"; Millie at typewriter; Mickey at Statue of Liberty; unidentified woman with dog in sweater (nice picture); western trip; birthday parties; test shots (^06601 Mickey Pallas and Ben Burns (editor of Ebony); test shots on Hasselblad; darkroom; Gail at typewriter; Mike Shea; Rusty's first date; Hesta; graduation; Millie and Karpis, 1953; New York trip (woman walking dog); Ray Miller, 1949-1956
- ^06659 Dr. Ted Rosen, dentist, 1950
- ^06660-663 Pallas family: Gail and Johnny Desmond; Rusty and new Scampy, 1953
- ^06664-669 Jack Pavis wedding, 4-18-53
- ^06670-671 Aaron Payne, accident scene, 10-2-55
- ^06672-673 [* "Edith Piaf 1-25-56/Fountainbleu Hotel/Miami Beach, Fla." frame #36]
- ^06674-696 Playwrights Theatre: Ed Asner; early Second City; "Ed Asner-Playwright's Theatre," 1954.
- ^06697-701 Jerry Podolsky, wedding, 1954; Robert Podolsky, baby, 1953
- ^06702-706 Raphael Pricert, French artist, Chicago, 1954 ("I think [frame] 14 is a Union boss" ^06705)
- ^06707 pressed steel car, 1-10-52
- ^06708 [Rev.] Boddie, n.d.
- ^06709-710 Progressive Party of Illinois meeting, 1948-50
- ^06711 Rand McNally, new salesman, 1958
- ^06712-723 Radio-Mirror: Studs' Place with Studs Terkel; Quiz Kids, 1951

- ^06724-729 rehabilitation center, Bob Baker, 1956 (^06727, pasteup artist at work)
 ^06730-737 Ropa wedding, picnic, Christmas party, 1949
 ^06738 Ben Rosen wedding, n.d.
 ^06739 royalties, cocktail party, 10-30-49
 ^06740-742 Barbara Rubenstein, children, 1953
 ^06743-755 ABC-TV: M.B. Sachs [* "Sachs, M.B. 5-20-57, show of June 2, 1957"
 "ventriloquist-frame #10" ^06753], 1957
 ^06756 Bob Siebert, family pictures for Christmas card, 11-10-58
 ^06757 Shapiro children and Brooks baby, 8-5-58
 ^06758 Suburbia Today, young couple in suburb, 4-23-59
 ^06759-767 ABC-TV: Ell Henry, Ed Sittoff, Marty Faye, Sounding Board, 1957-1959 (^06764
 panel with Hugh Duncan (author & lecturer), Hoke Norris (Chicago Sun
 Times), A.C. Sectorsky (Assoc Publisher, Playboy), Fanny Butcher
 (Chicago Sun Times), Van Allen (Chicago Sun Times), Stuart Brent,
 Clarence Randall (Inland Steel Co.)
 ^06768 *Boat and Motor Dealer*, 6-2-59
 ^06769 Elwin Advertising: decro-sonic, 1-11-59
 ^06770-788 ABC-TV: polka party, 1956; polka go round, 1958 ("Kanal Siodmy Inn" with ad
 for Slotkowski's weiners)
 ^06789-790 Oscar Peterson, 7-25-57
 ^06791-799 *Fame* magazine: Duke Ellington at Blue Note, 7-23-59; Dr. J.B. Martin and Dr.
 Abe Harris, University of Chicago, 7-28-59 (^06798 Dr. Abram Harris,
Ebony, Oct. 1947, "Negro Profs at White Colleges")
 ^06800-802 *Family Weekly*: Joe Poskonos, red undercover man, 5-15-59
 ^06803 WTCN-TV, Art Swift, Minneapolis, 10-22-59
 ^06804-805 *Family Weekly*: publishers, press meeting, round table, 2-18-59
 ^06806 E.C. Fuller, Co., Rand-McNally book binding machines, 6-11-59
 ^06807 Gateway Hotel, snow scenes, 12-5-58
 ^06808-609 Harold Goldman, Dawn's father and his wife, neighbor children, 1959
 ^06810-814 Al Grossman, Gate of Horn, 1956
 ^06815 Carl Huss head shots, 1959
 ^06816-841 McCann Erikson, Buick ads: [* "McCann Erikson 4-3-59, for F.P.G., Buick Ads"
 "Buicks & Their Owners, Chicago Area, 1959"] (^06816 - negative only
 4-3-59; ^06817 "mink lady frame #5" 4-3-59; ^06818 and 019 - negatives
 only, 4-3-59; ^06820 "couple/rear of car frame #10" 4-3-59; ^06821
 "peering man frame #8" 4-5-59; ^06822, 4-4-59; ^06823 "Walker Bros.
 frame #11" 4-4-59; ^06824 "family/convertible #5" 4-4-59; ^06825 -
 negative only 404059; ^06826 - negative only 4-15-59; ^06827 "crouching
 man frame #6" 4-15-59; ^06828 "man/convertible frame #12" 4-15-59;
 ^06829 - 4-17-59; ^06830 "older couple #1" 4-17-59; ^06831 "refinery
 worker frame #5" 4-20-59; ^06832 "couple/son frame #2" 4-24-59;
 ^06833 "bald guy frame #4" 4-24-59; ^06834 "cemetaryman frame #7" 4-
 24-59; ^06835 "lady/convertible frame #12" 4-24-59; ^06836 "couple in
 street frame #5" 4-24-59; ^06837 "couple (man hand/hood) frame #5" 4-
 24-59; ^06838 - negative only 4-24-59; ^06839 - negative only 4-24-59;
 ^06840 - negative only 5-8-59; ^06841 - negative only 5-17-59)
 ^06842 Maxwell Street, AGFA tests, 5-10-59
 ^06843 *Modern Man*, 3-1-59 (cheesecake)

- ^06844 Ray and Katherine Miller, 6-1-58
- ^06845 *Modern Man*, 3-1-59
- ^06846 Plus x test film, 1958
- ^06847 *Modern Man*, 3-1-59
- ^06848 Vince, tests (Jim London's record hop)
- ^06849 *Modern Man*, 3-1-59
- ^06850 tests, "Chuck Reynolds" (Gamma employee?)
- ^06851 *Modern Man*, 3-1-59
- ^06852 Millie in shower, 1958
- ^06853 *Modern Man*, 3-1-59
- ^06854 Millie and Hesta, 10-28-58
- ^06855 *Modern Man*, 3-1-59
- ^06856-862 lens tests: Millie, bowling, trade fair, 1959
- ^06863 Sheraton Hotel, art auction, 10-23-59
- ^06864 [* "*Rogue* 8-9-59, Billy Strayhorn at Blue Note" frame #8]
- ^06865-867 McCann-Erikson: GM training center, Buick dealers' meeting, 1960
- ^06868-869 Rand McNally: baseball team
- ^06870-876 Union: National conference, United Packinghouse Workers of America, AFL-CIO, at the Palmer House, 6-1-59
- ^06877-878 *Rogue*, Black Sheep, Denver, Colo., 1959
- ^06879 tests: Bob Seaver, Mickey Pallas, 1959
- ^06880-886 Rev. Cobbs: anniversary dinner, 1-9-59
- ^06887-991 Morris B. Sachs-Amateur Hour: single and group portraits of children and adults, many with musical instruments (includes the Whitney PTA Kitchen Band [06989B], a group of women wearing aprons and hats made out of cooking utensils, with washtubs and graters for instruments)' "store shots" [* "Sachs, M.B. 9-22-53, Amateur Hour, Show of Oct. 4, Show of Sept. 27" "baton twirler - frame #11" 06903] [* "Sachs, M.B. 2-16-54, show of Feb. 28, 1954" "frame #2 - 2 accordion players" 06931] [* "Sachs, M.B. 4-3-56, show of 4-15-56" "black sisters frame #9" 06941] (06943, Cuba: Sepy Dobronyi, 1956) [* "Sachs, M.B. 9-17-56, Show of Sept. 17, 1956" "old ladies frame #9" 06969] [* "Morris B. Sachs 10-29-56, show 11-11" "twins frame #9" 06975] [* "Sachs, Morris B. 11-12-56, show Nov. 25" "blind twins frame #8" 06980] [* "Sachs, M.B. 2-11-57, show of 2-24-57" "3 girls in hats - frame #11" 06988B]
- ^06992 St. Lukes Hospital, psychiatry, 8-24-53
- ^06993-7064 Sports: 1954 World Series of Basketball, includes photos of Globetrotters and NY Celtics (some with "x" marks in greasencil) (includes 07020-023 basketball players "Boston"; 07024-025 Indiana Clark Times basketball team; 07026 Toledo team; 07030 crowds at basketball game; 07051 more basketball, one frame marked "Ray Meyer") [* "Sapperstein 3-14-50, Trotters & Collegians Stadium" "Globetrotter/2 balls frame #15" 07010 and 07011] [* "Sapperstein, Abe 4-4-54, Stadium-Globetrotters-US All Stars" frame #1, 07046] (07057-060, Sapperstein bar mitzvah); ping pong players, 1948-1955
- ^07065-148 *Sepia* magazine, 1955-1956: lingerie show [* "*Sepia* mag 1-24-55, Helen Boyd School, Lingerie School" 07065-071]; negro disk jockey; Coray White, Joy Ride singer; fat lady [* "*Sepia*, Fat Lady 7-12-56" "Fat lady/thin man

frame #9", 07083]; drummer/singer Dolly Gordon and band Cool Breeze and his Breezes, 07087-094; "no money down"; fashion show (transvestites) [* *Sepia* 10-31-56, Finnes Ball, Trianon" "Trans Dance frame #25" 07098]; Dr. Adams insanity story and credit story; Eddie Heywood, singer/pianist; Archie Moore; Narcotics Anonymous; Ruth Brown; Club DeLiza, featuring Mario & Pitcha, Chi Chi Warde, Juan Soler's mambo band, Beulah Bryant, Jo Ann Henderson, Andrew Drew and Red Saun[ders?]

^07149 M.B. Sachs, 1-21-57

^07150-153 *Sepia* magazine, 1-29-57: Operation deep freeze

^07154 M.B. Sachs, 3-4-57

^07155-256 *Sepia* magazine, 1957-1958: Larry Steele and De Liza; venereal disease illustration, model; nightclubs story, Louis Jordan and his Tympany Five; Dr. L.A. Hall [* "*Sepia* 4-2-57, Dr. L.A. Hall" "man/dog frame #2"]; G.C. Adams, attorney; Judge "Duke" Slater; surgeon story, Provident Hospital; Rev. Jackson; freaks [* "*Sepia* 6-3-57 Freaks" "Siamese Twins" frame #11]; Bill Doggett; girl trombonist, Melba Liston with Dizzy Gillespie (Charlie Persip band); cerebral palsy, Michael Reese Hospital; billiard player R. Powell; bowler Maurice Kilgore; Ella Fitzgerald; Count Basie; Cuba (schools (may be orphanage), nightclubs, Capitol building; old lady smoking cigar; bongo drums); John Lewis, mayor of Bronzeville; Barbara Jones, Olympic runner; Lt. R.L. Patton, state police; "sexy jobs men have"; mens fashion show; Doris McClarty

^07257 "fags ball," 1956

^07258-276 *Seventeen* magazine, 1949-1950: Patty Berg; Francis Parker School; Lincoln High School (shop, home ec, science, theatre, geography, physical ed classes), Cleveland, Ohio; E.T.H.S.

^07277 Sherman, boys portrait, 6-20-54

^07278-279 Shoe Workers Union, Julius Crane's funeral, 1950

^07280-281 Bob Siebert wedding, 1954

^07282 Irving Siegel, n.d.

^07283 Dick & Laura Swanson, 11-10-49

^07284-291 Theodore Sills, 1956-1957: Sauerkraut Queen; Cliff Walk Restaurant; Fire Prevention Week (07289 woman putting baking soda in ashtry of her Chevrolet)

^07292-293 Silverman wedding, 12-25-91

^07294-297 Ernie Simon, TV show, 9-28-1950

^07298-300 Frank & Ethel Smith, 1951-1954: Ethel off to Mexico; grandchildren; Mimeso, Connie Johnson

^07301-302 Sobell committee, 1955

^07303-308 Soviet-American Friendship Council, Dean of Canterbury, 11-28-1948 (tall, distinguished, white-haired priest), sign "End the Cold War/Get Together for Peace" [* "Soviet-American Friendship Council 11-28-48, Dean of Canterbury" "red archbishop" 07305, frame #6]

^07309 S.S. Negroe Labor Council, 11-26-49

^07310-795 Standard Oil Co., many for *Torch* magazine, 1951-1952: basketball game; girls golf tournament; service station; TV show; Wayne King; Korean veteran's funeral; accident in South Chicago; Fort Custer; "1,000 Vet story"; bride's

father; little 500; little leagues; orphans' outing, Merryland amusement park [* "Standard Oil *Torch* 8-9-52 Orphans' outing" "Orphan/bus frame #20" 07374]; football coach story; deer hunt; Pat Cummings; signature story; gun story; fire department (07404, frame 67 "This is Mickey"); stockholders story; pipeline story (pictures of Mickey); square dance; catcracker story [* "Standard Oil Co. March 1953, *Torch* mag., catcracker welder story" 07455 photocopy of contact sheet] [* "Standard Oil Co. - March 1953, *Torch* mag, catcracker story"]; merchandiser; greenhouse story; Mississippi river story [* "Standard Oil Co. April 1953, *Torch* magazine, Miss. River Story" "Mississippi-kids #25"]; pension & employee stockholder; 55th wedding anniversary; retirement plan; automobile lab; Frank Secory, umpire; Oil Queen; torchlighters; public relations department safety award; refinery tour; Hope College; Dr. Lien; 4-H tractor contest; Eastern airlines; Red Grange; doll story; fishing story; kerosene story; David Graham; basketball [* "Standard Oil *Torch* 5-3-52, Brides Father" frame #20, 07333] [* 07342 "Standard *Torch* 5-10-52 Little 500" "Big 500 is the Indianapolis car race; `Little 500' is a 50 mile bike race at Indiana University. It's the race featured in the film `Breaking Away.'" frame #76]; Salvation Army band and services; industrial site, may be automotive; womens bowlers' leagues; Permalube promos; industrial site, fishermen, men on park bench; spraying for insects, insect killer; bocce ball players; promo, includes tanker ships; welders, scientists, fabricators; lithium multi-purpose grease protection; also, machinery that looks like a telescope; aerial views, small propeller plane; Permalube warehouse; gas stations; tubeless tire clinic; retirement party; staff; hydroformer construction; drinking milk; Junior Achievement; Christmas party and decorations; wax story; Hire Yourself story; commuter story; Premium tire story; Arnolt sports car; ski story; [* Standard Oil 3-7-55, Detroit Trip" "Window washer frame #24" 07769]; Mexican posters; bowling; Write Your Congressman story; high school science fair; election story; Lunch Hour story; women in coats at Herald Square, Wacker Drive, Chicago

^07796-857 Standard Oil, *Torch* magazine: shipyard and airplanes and aerial views; [* Standard Oil Co. 4-5-55, *Torch* Products Pipeline" "3 diggers frame #5"]; election; ground breaking; office workers goofing off on phone, reading paper, playing cards, drinking coffee, feet up on desk, etc. [* Standard Oil 5-26-55, *Torch* Lunch Hour Story" "Worker/Sex USA frame #12" ^07812]; fluid hydroformer; foundation; factory, building and office scenes [* "Standard Oil Co. 5-26-55, Turbine Oil" "man/catwalk/refinery frame #13" ^07830]; general office story; flying farmers; bowling team; family at beach; barbershop quartet; Flying Tiger Line airplanes; savings plan story; retirement party; Bears football contract; picnic; open house

^07858

^07859-^80213 Standard Oil, *Torch* magazine: savings plan story; family day; library story, librarian; meetings; merchandisers; golf champion; excursion boat story; soap box winner; after fire photos; German student; Mayor Daley, petroleum week; bowling; antique car; retirement party; Desk and Derrick Club; specialist story; switchboards; elevator

operators; Christmas party; Jr. Achievement; Easter story; point of sales posters; Calumet warehouse; Army Reserve unit; Conger Reynolds; Future Farmers of America (FAA) meeting; fire marshall; murder investigation; Rand McNally; cartographers creating maps; voting at gas stations; refinery, Permalube factory; Ed Pallas; Pete North; Jacobson family; new sign on top of building; retirement; sports car rally; McKee Door Co.; Pat Finn party; tax story; teletype story; Sunderland interview; nurse x-ray; Cal-nitrogen school; engine lab; plaques; Gary [Indiana] airport; Dr. Hurt and fire magic; insurance meeting; Chicago Saw Co.; Central Credit Department; 4-H Club, tractor meet, Kansas State Fair; credit cards, clock; recruiting booklet; ammonia plant story; Judge Hardy, personal, copies of new school plays; hat maker; atom bomb story; J.H. Rushton; educational fund; sales school; silkscreen company; Gold Crown campaign; boy and dog; Homewood High School; college ads; point of sale banners; students at Lane Technical High School (shot by S. Harris); Christmas story, Santa Claus; night school student; F.O. Prior; auto show; dealer's council; Giizl at filing cabinets; IBM 705 machines; square dance caller; grease plant; Permalube can; Scout-o-Rama; nurse; boat regatta; skyline; chemical engineers; joint appeal story; school for tollroad station operators; Brick Miller and Bill Rooney; Sciaky Brothers; Miss Ultra-Form beauty contest; refinery [* "Standard Oil Company 4-30-57, Gold Crown Campaign" "frame #7-Crown Gas Queen" ^80088] [*"Standard Oil Co. 5-16-57, Torch, annuitants, Whiting" "retired workers-Whiting, Indiana-Torch magazine" ^80100] [* "Standard Oil Co. 9-1-58, Torch, beauty contest, Miss Ultra-Form, Whiting, Ind." "Beauty contest frame #33" 80206] [On box containing contact sheets ^80040-80325: "Bob Natkin/Mike Shay/Art Shay/McCullough 19-40's"]

^80214

^80215-412 Standard Oil, *Torch* magazine: refinery; maps at Rand McNally; illustrations of lube charts; Chuck Runyon, Carl Huss, David Grahame; fishing Current River in Ozarks, Missouri; houseboat on Mississippi River; "capitalist" worker; construction of refinery; reorganization story; Ken Shepherd; P.J. Hoff, weather man; Detroit; Dr. McGill; foster parents story; get out the vote story; merchandisers; corn products company; 4-H tractor winners; conferences and meetings; Ed Heilstad, Carl Huss and Bob Collar; Spring is Here story; radiation safety research; Park Forest symphony orchestra; scholarship interviews, winners; federal highway map; payroll department; Loyola University graduation; window display at Inland Steel; motor analyzer story; Jim Wagner; travel center; jet fuel story; Pan Am games; Permalube promotions; Chuck Comiskey, Jim Wagner, John Lolla; tire story; housing story, trailer homes

^80415-420 Studs Terkel, Studs Place, 1950-1951

^80421 Irving Steinberg, legal pictures, housing, 4-16-49

^80422 Jack Stern portraits, 7-18-51

^80423 Stoller children, 11-8-52

- ^80424-425 Stromberg-Carlson, NEDA show [communications trade show], 5-19-59
- ^80426 Super Circus, boy riding baby elephant, 1955
- ^80427 test shots, 1959
- ^80428 Tads Steaks, 11-11-5
- ^80429 Studs Terkel, autograph party at Stuart Brent's bookstore, 9-10-57
- ^80430-431 first TV show, WDKB, 10-22-55
- ^80432 test shots, n.d.
- ^80433 [* "J. W[alter] Thompson, Jim Lounsbery 2-12-58" "Frame #12 - 7 Up/teens"
- ^80434-449 J. Walter Thompson, Kraft Foods: restaurant association; billboards; restaurants; New Orleans [Brennan's restaurant]; 7-Up conference and promo [Zorro display], ca. 1955
- ^80450-452 Texas Co., Rand McNally, 6-17-54
- ^80453-467 J. Walter Thompson, Kraft Foods: Shopping with Miss Lee, WBBM-TV, 4-5-56; Wesley Memorial Hospital; restaurants; CBS radio contest, Dr. West; Toffenetti; Kiernan shots
- ^80468 *Time*, Inc.: U.S. handball championship game, n.d.
- ^80469-470 WBKB TV (ABC) show, "Super Circus" [* "Teplitz 11-14-53, Super Circus" "Mary Hartline" ^80469]
- ^80471 Tom Tierney, Republican party, 9-20-54
- ^80472 Rev. Thomas, church couples, Jan. 1953
- ^80473-474 Trade Association World technical conference, 11-17-53
- ^80475-477 J. Walter Thompson, Kroger grocery store, 3-26-54; London HOuse, 11-23-54
- ^80478-479 Trade Association World, U.S. Chamber of Commerce, 2-4-54
- ^80480 Paul Turner: Luke Easter, Capt. Bluetie and Officer Foster, 2-24-51
- ^80481 J. Walter Thompson, Kraft Foods: De Mar's, 4-12-55
- ^80482 Rev. Thomas, new church, 12-9-51
- ^80483-485 Studs Terkel, Studs' Place, last show, 8-17-50
- ^80486-487 True Experiences, n.d.
- ^80488 Sarene Tenenblatte, 10-28-50
- ^80489 Paul Turner: Capt. Bluetie, Walter Johnson, Christmas party for kids, 12-23-50
- ^80490 3rd ward Democratic Party, 1-23-51
- ^80491 Studs Terkel, NBC show, 1-28-50
- ^80492 Serene Tenenblatt, 4-3-49
- ^80493-502 T.W.U., Union: meetings "Repeal Taft-Hartley Law, Restore Wagner Act," n.d.
- ^80503 Truman meeting, Chicago stadium, 10-14-48
- ^80504-510 TV Guide: bowling tournament, American Bowling Congress, Ed Sullivan, 4-3-53
- ^80511 Sarene Tenenblatt, 9-13-53
- ^80512-561 United Charities of Chicago: supported the city's Legal Aid Bureau, Family Service Bureau and Camp Algonquin; promo pictures for the organization's Riverview Ramble fundraiser and Camp Algonquin. 80547 is Mayor Richard Daley, 1957 [* "United Charities 5-13-58 Park Ridge publicity shots of Riv. Ramblers" 80543 frame #4] [* "United Charities 4-5-57 Saddle & Cycle Club" 80546 frame #9]; press party; Trader Vic's; clown, Frankie Masters; Saddle and Cycle club; toys story, Daily News; Jerry Lewis, ca. 1955
- ^80562-574 University of Illinois catalog: classes; library; bookstore; athletics; labs; art gallery, African sculpture, Buddy Rogers; pep squad, 1950

- ^80575-584 Union: U.P.O.W. Social Service Employees Union demonstration; conference; M. Reese Hospital; compensation award; shoe workers [* "U.E. 12-6-49, Sunbeam Elect. Co., groups & head shots" "White lady/sweater frame #5"], ca. 1950
- ^80585-586 University of Illinois open house, 4-20-50
- ^80587-600 Union: Schlitz beer, Lanahan motor sales, 1949; U.A.W. A.C.F. exec[utive]; Octavia Hawkins; baskets to needy families; group pictures; [* "U.A.W.-CIO Local 453 12-18-49, Christmas Party & Prize Winners" "Woman/mixmaster frame #1"]; meetings, ca. 1950
- ^80601 U.S. Jr. Chamber of Commerce, 5-24-49
- ^80602 W.S. Times [?], 1-21-49
- ^80603-605 Rev. Wells, homecoming, Pilgram black Baptist church; Joe and Marva Louis, 11-2-53
- ^80606 W. C. School, 4-19-53
- ^80607 Vic West, 5-6-59
- ^80608 Workmens Circle, 11-1-50
- ^80609 electroplating, 9-6-51
- ^80610 Bill Wheeler, flow model, 1951
- ^80611-612 Workmens Circle: groups for Gale; district committee, 1951
- ^80613-618 Bill Wheeler, John Day Co., 1953
- ^80619 [* "Windy City League - Kool Vent & Midland" "frame #4 - softball player"]
- ^80620 Wortsman, baby pictures, 10-19-49
- ^80621 W.T. Herald, Nicks OK Market, n.d.
- ^80622 water heater winner, Wiley, 7-5-58
- ^80623-624 Witcoff family, 12-27-57
- ^80625 Heyne and Cuca Wesley, 5-15-56
- ^80626-630 Wexler, n.d.
- ^80631-633 [* "Williams Wedding 10-20-51, Driving Club" "flower girl frame #6"]
- ^80634-637 Warfield and Larkin wedding, 11-5-50
- ^80638 Tom Wright portraits, 9-25-51
- ^80639 Rev. Wells, 11-9-52
- ^80640-641 unidentified, n.d.
- ^80642 Kate Yale, Goldsmith Club installation, 1-27-57
- ^80643-646 Zeke Ziner, babies, family, 11-15-58
- ^80647 unidentified, n.d.
- ^80648 test shots, n.d.
- ^80649 *Seventeen*, Parker School, n.d.
- ^80650 McGraw-Hill, 5-26-49
- ^80651-654 Zeke Ziner's genius; Maxwell Street, ca. 1948
- ^80655 YMCA, 4-21-44
- ^80656 Chester Young, 9-12-54
- ^80657-663 Zeke [Ziner], n.d.
- ^80664 unidentified, n.d.
- +80665 W.C. [Workmens Circle] Jewish Theatre Jubilee-new branch, 2-25-41
- +80666 U.S.E.S. Christmas party Brier 5x7, 12-19-45
- +80667 U.P.F.O.-IWO convention Midwest District membership, directors and leading recruiters, 12-23-45
- +80668 Maremont Auto Products spring shop, 246, \$15.00, 3-16-46

- +80669 UHW-CIO, Jones Foundry strike, not printed, 2-21-46
- +80670 4/46: "Joe Louis" [* "Our World magazine April 14, 15, 1946 Joe Louis Training Camp" "Mickey Pallas & Joe Louis" "(This photo was important to Pallas both personally and professionally. It showed bi-racial support for Louis. Also in neg packet: photo of Louis and Pallas shaking hands.)"]
- +80671 J.P.F.O.-IWO Lodge 484, signing up new member, 351, 4-12-46
- +80672 Simms, Hilda and Mickey Pallas, 4-13-46
- +80673 J.P.F.O.-IUO Lodge 484, executive board, 410, 4-26-46
- +80674 F.E.-CIO Lake District, Waldheim cemetery memorial to Haymarket Victims, 437-442, 5-1-46 ["In front of the Haymarket Memorial (Haymarket was major labor riot/event in Chicago-1886)"]
- +80675 *Ebony* magazine, newstand and office workers, 449-450-451-452, 5-7-46
- +80676 [* "*Ebony* magazine May 13, 1946, Dunbar Trade School" "welders"]
- +80677 *Ebony*, Great Lakes, 564-568, 5-27-46
- +80678 Sarene Tennenblatte, 5-27-46
- +80679 *Ebony*, Dunbar story, 588-596, 5-31-46
- +80680-681 *Ebony*, frat story at dance, 657-662, 6-22-46
- +80682 *Ebony*, Polish band, 51st and State, 611-613, 6-5-46
- +80683 U.N.A.V.A., [Joe] Louis banquet, 742-753, 7-23-46
- +80684 *Ebony*, 47th and S. Park Way, 682, 7-2-46
- +80685 U.N.A.V.A., [Joe] Louis banquet, 754-765, 7-23-46
- +80686-687 *Ebony*, war hero story, 811-819, 8-15-46
- +80688 *Ebony*, housing story, 9-24-46
- +80689 *Ebony*, labor leaders, A.F.L., 909-911, 10-7-46
- +80690 *Ebony*, A.F.L. convention, 907-908, 10-9-46
- +80691 Pallas, Louie, Edith and Philyrs wedding, Zineigs Hall, 10-20-46
- +80692 *Ebony* magazine, labor leader story, Ellis, Loca[1] 453, U.A.W.-CIO, 942-943, 10-27-46
- +80693 *Ebony*, labor leader story, Ajay Martin, 973-975, 11-2-46
- +80694 *Ebony*, labor leader story, girl president, U.S.A.-CIO, 970-972, 11-1-46
- +80695-696 Henry Wallace rally, [Paul] Robeson, stadium, 11-1-46
- +80697 Duke Ellington, W.B.B.M., 11-10-46
- +80698 *Ebony*, pheasant hunting story, 1022-1036, 11-13-46
- +80699 *West Side Times*, Cardinal Stricth, 12-5-46
- +80700 *West Side Times*, payday winner, Pallas-judge, 12-27-46 ["West Side Times/Man on the Street"]
- +80701 Vicky Karp's wedding, 1-5-47
- +80702-703 Sid Ordower portraits, 1-10-47; uniform pictures, 1-27-47
- +80704 Ald. Roper, campaign with Kennelly, 2-20-47
- +80705 Oldman at J.P.I., 3-11-47
- +80706 Standard Oil, not used, 3-22-47
- +80707 P.C.A. mass meeting at Coliseum, 4-13-47
- +80708 Abraham Lincoln School, Paul Robeson, Lena Horne at Civic Opera House, 4-27-47
- +80709-710 fur and leather: Abe Feinglass with priest, 1946; Ben Gold at Parkway ballroom, 5-8-47 [meeting of Chicago Joint Board I.F.L.W.U. C.I.O., Ben Gold, president]
- +80711-712 Wallace meeting, stadium, 5-14-47
- +80713 Marks Nathan alumni, Morrison Hotel, 5-22-47
- +80714 *West Side Times*, Bishop Sheil at St. Adalbert 50th anniversary, 6-22-47

- +80715-716 Mary Markus wedding, Mansfield 4423, 6-22-47
- +80717 Vivian Karp portrait, 6-27-47
- +80718 *West Side Times*, St. Pauls Church, Cardinal Stritch, 6-29-47
- +80719-722 Turk wedding, 7-12-47
- +80723 Rusty Pallas getting haircut, 8-4-47
- +80724 Persily [?], 8-13-47
- +80725 Karp [tomb]stone dedication [Kate and Max Matenky], 9-7-47
- +80726 Harrin, Bidwill Stadium, 8-15-47
- +80727-729 Jewish Labor Committee banquet, Palmer House, [David] Dubinsky, A.F.L., Big Wigs, 9-9-47
- +80730 *Ebony*, fashion show, Parkway Ballroom, 9-14-47
- +80731 Yale Wexler, 9-18-47
- +80732 Donna Karp, 10-12-47
- +80733 Jewish Peoples Convalescent Home dedication ceremonies, 10-2-47
- +80734 *West Town Herald*, Cardinal Stritch at Marrillac Center, 10-21-47
- +80735 Marcy Center, 10-22-47
- +80736 *Lawndale News*, vets funeral, 10-23-47
- +80737 Shirley and Seymour Cohen, 11-9-47
- +80738 Gads Hill Center, 1919 Cullerton, nursery school, 11-13-47
- +80739 F.E.-CIO press conference, Keni Zilliacus, 11-22-47
- +80740-742 Gilman wedding, 11-27-47
- +80743 accident, Roosevelt and St. Louis, 12-4-47
- +80744 Joe Fontana, 12-13-47
- +80745 I.N.P., pig at stock show, Gary, Ill., 12-13-47
- +80746-747 Progressive Party, Henry Wallace, 12-29-47 [* "Progressive Party 12-29-47, Henry Wallace"]
- +80748 ABC Periscope, Republican convention, 1947
- +80749 Haskell Wexler, Lolly's baby, 1947
- +80750 Sheil, Dubinsky, Green, etc., 1947 [* "little girl McCormick pickets" "Sheil, Dubinsky, Green etc." negatives only]
- +80751 *Ebony*, Randall House, 1-2-48
- +80752 *Ebony*, Bond brothers, 1-5-48
- +80753 *Ebony*, Cinderella girl [bon voyage party], 4-28-48
- +80754 United Shoe Workers-CIO, Midwest conference, 1-11-48
- +80755 Persily and Hayden wedding, 1-11-48
- +80756-757 P.C.A. convention, Knickerbocher Hall ["New Jersey for Wallace"], 1-17/18-48
- +80758-759 Fur and Leather, Goldstein, membership meeting, Temple Hall, 1-20-48
- +80760 F.E.-CIO special convention, Stevens Hotel, 2-5-48
- +80761-762 Gertler, ULC, 2-14-48
- +80763 Gads Hill Center, 2-14-48
- +80764 Merit Truck Parts, 2-15-48
- +80765 Gads Hill Center, 2-20-48
- +80766 Progressive Party, Katherine Dunham, 2-20-48
- +80767 Rusty Pallas, 2-21-48
- +80768 Jean Payle, 2-21-48
- +80769 Progressive Party, Adler/Draper, 3-1-48
- +80770 Jim Levi, 135 S. LaSalle, And.61223, 3-2-48
- +80771 parade on Douglas Blvd. for Palestine, 3-4-48

- +80772 Shoe Workers-CIO meeting, Temple Hall, 3-5-48
- +80773 Gads Hill Center building, 3-20-48
- +80774 parade on Douglas Blvd., M. Pallas, 3-21-48
- +80775-776 *Ebony*, Cinderella story, 4-3-48
- +80777-783 Wallace for president committee, 4-10-48 ["Henry Wallace (ran for pres against Roosevelt - was FDR's ag sec'y)"]
- +80784 Boris Steinberg, children's portraits, 4-19-48
- +80785 [* "*Ebony*, Cline Clark 4-28-48, Furrier" "black furrier frame #5"]
- +80786 *Lawndale News*, Cardinal Stritch at Our Lady of Perpetual Help Church, 4-29-48
- +80787 United Shoe Workers-CIO, International executive board, 5-3-48
- +80788 [* "Beacon House 5-19-48, 1444 S. Ashland Ave, Mrs Carey"]
- +80789 Pallas, copy of Millie and parents, 6-28-48
- +80790 Gads Hill Center carnival, 5-21-48
- +80791 Beacon House music pupils, 5-27-48
- +80792 Erie Street bridge, shots of skyline, 7-17-48
- +80793 Progressive Party convention, Philadelphia, 7-23-48
- +80794 Gads Hill Center, Miss Austin and activities, 7-30-48
- +80795 Senator Gelen [?] Taylor, Springfield, Ill., 8-15-48
- +80796
- +80797-798 P.P.I.: Judge Heller buying tickets, 9-8-48; Jap[anese] Americans, Dot. Allen, Dot. Cole, Shirley Graham, 9-10-48
- +80799 Mine, Mill-CIO, airport, Canadians turned back, 9-11-48
- +80800-803 Progressive Party of America: Wallace farm conference, Midland Hotel, 9-15-48; Wallace and Earl Dickerson, 9-26-48; Wallace and Dot Allen and Pauline Reed, 1948; pickets at party, Mansion Hotel and Art Meyers sleeping, 9-23-48 [* "Progressive Party Pickets at Morrison Hotel & Art Meyers sleeping, 9-23-48"]
- +80804-807 Peoples Federal Loan Association (21st and Paulina streets, Chicago): Stanley Ropa, interior and exterior, 10-8-48; Stanley Ropa, grand opening, 11-5-48
- +80808 Soviet-American friendship council, Dean of Canterbury, 11-28-48
- +80809 Abe Sapperstein, N.Y. Nationals basketball team, 11-23-48
- +80810 Soviet-American friendship council, Dean of Canterbury, 11-28-48
- +80811 Haskell Wexler snow job, 12-1-48
- +80812 Beacon House, 12-2-48
- +80813 Abe Sapperstein, Harlem Globetrotters for Pallas, 12-12-48
- +80814 Zeke Zinner's baby, 12-12-48
- +80815 Abe Saperstein, U.S. Jr. Chamber of Commerce, 12-15-48
- +80816 F.E.-CIO special convention, Stevens Hotel, 2-6-48
- +80817-818 Leo Tannenbaum family portrait, with Mickey, 1-6-49
- +80819 Rev. Cobbs, Freddie sleeping, 1-25-49
- +80820 Shoe Workers Union, labor class, 1-26-49
- +80821 Robin Cohen, strobe shots, 3-15-49
- +80822-824 F.E.-CIO convention pic ("4th Constitutional Convention - United Farm Equipment Workers Union - CIO - Cedar Rapids Iowa - March 25-27, 1949"), 3-27-49
- +80825 K&L Grill, 4-4-49
- +80826 B.B.Y.O., B.B.G. (B'nai Brith Girls) convention, 9-1-49
- +80827-828 Lipinski wedding, shot by Kuf, 10-22-49

- +80829-830 [Rev.] Cobbs, church interiors, 11-20-49
- +80831-832 Abe Saperstein, Harlem Globetrotters" [* "Sapperstein, Harlem Globetrotters, Lakers Game 1949"]
- +80833 Wyn Strake, 1949
- +80834 Fran Jackson, Connie Russell portraits (cheesecake), 1-19-50
- +80835 Saperstein, Harlem Globetrotters and Lakers Stadium, 2-21-50
- +80836 F.E.-UE, Pullman victory party, 2-21-50
- +80837 Lil Corrie, 3-10-50
- +80838 United Shoe Workers-CIO banquet, 3-11-50
- +80839 Workmens Circle children's school, 3-12-50
- +80840 F.E.-UE, Ingersoll Local 109 election campaign, 3-28-50
- +80841-842 Hayes flower shop, 4-7-50
- +80843 Rev. Boddie, Greater Harvest Baptist Church [* "Boddie, Rev. 4-9-50, Gr. Harvest Baptist Church, Easter-Children-new clothes"]
- +80844 Fran Jackson, Jack Carter, Dean Martin, Jerry Lewis, 4-13-50
- +80845 Bread and Butter conference, 4-15-50
- +80846 Jewish Labor Committee, Covenant Club, 4-17-50
- +80847 [* "Jackson-Fran, Charlie Ventura, Lena Horne 4-18-50" +80847]
- +80848 *Ebony*, Jerry Lynn model school, 4-18-50
- +80849 University of Illinois, Navy pier, catalogue pictures, 4-24-50
- +80850-851 B.B.Y.O. (B'Nai Birth Youth Organization) District 6 convention, Camp Achim, Michigan, 6-23/24-50
- +80852 Frank Smith, new home, 7-10-50
- +80853 *Ebony*, richest Negroes' buildings, 7-12-50
- +80854 Fran Jackson, Imogene Coca at Gabby's Restaurant, 7-14-50
- +80855 Workmens Circle groups, 8-26-50
- +80856-857 Rev. Cobbs: trustees and daily visitors groups, choir (First Church of Deliverance, Chicago), 9-10-50
- +80858 Trans-Vue, interiors of TV factory, 9-13-50
- +80859-860 Rev. Cobbs: usher board, lady trustees, daily visitors, 9-24-50
- +80861 Frank and Ethel Smith off to New York, 9-25-50
- +80862-868 Rev. Cobbs: overall church photo, Nurses Corps., choir, assistant ministers, Mrs. Davis, Nana & Gramma, copy of wife's photo, 1950
- +80869-870 Standard Oil: Wayne King Troupe for Waterman, 10-12-50
- +80871 Helen Kery, royalties, Audrey Hinton, Harriet Jackson's baby, 10-11-50
- +80872 Workmens Circle groups, 10-12-50
- +80873-877 Rev. Cobbs: usher board reshoot, medium board, 10-15-50; Lady Trustee Board, 10-24-50; canteen and car, 10-25-50; Coliseum, 11-5-50; W.C.F.L. contract signing, 11-8-50
- +80878 [* "Ford, Rev., Neon lite dedication 11-12-50"]
- +80879-880 W[orkmans?]. Circle, 2 couples, 11-13-50 and 11-21-51
- +80881 Paul Turner, Capt. Blurette and policewomen, 12-19-50
- +80882 Rev. Cobbs: copy negative of montage, 1950
- +80883 Sylvan Electric C. storm door, 1-4-51
- +80884-887 pressed steel car, John trailer, 1-10-51
- +80888 Karp-store shots, 1-11-51
- +80889 Aaron Payne, attorney, accident scene, 71st and Wood St., 1-11-51
- +80890 Standard Oil Co., TV forecast, Oscar award to Wayne King

- +80891 I. Davidman interiors, 2-10-51
- +80892 W.C. [Workmens Circle] executive committee for Forward [?], 2-18-51
- +80893 Pallas-Gail, Rusty and Kraut, Jr. (dog); 3-13-51
- +80894 B.B.Y.O. invitational dance, Sherman Hotel, couples, 3-17-51
- +80895 ABC: Harvey Lumber-Dr. Fixerman [?], 3-20-51
- +80896 Pallas, poker game in house, 3-21-51
- +80897 Mark Satter, wrecked car, 134 N. La Salle St., 3-21-51
- +80898 Packinghouse Union-CIO meeting, Sherman Hotel, 3-22-51
- +80899 [Abe] Saperstein, people in office, 3-22-51
- +80900-901 Fred Astaire dance studio, 3-23-51
- +80902 Gads Hill Center music school, 4-8-51
- +80903-904 Jewish Labor Committee: wedding ann[iversary] banquet, 4-8-51; Belmont Hotel,
P. Goldman sisterhood, 4-11-51
- +80905 I. Davidman interiors, 4-11-51
- +80906 Israel Bond Drive meeting, Board of Jewish Education, 4-17-51
- +80907 Bernie Asbel and Louie Armstrong, 6-22-51
- +80908 Israel Bonds, groups, 6-24-51
- +80909 Chester Batey, 3947 S. Parkway for Aaron Payne, 6-26-51
- +80910 Standard Oil stations for Ethyl Corp., 7-20-51
- +80911 North Town Glass Co. storefront, 8-6-51
- +80912 [Abe] Saperstein, [Globe]trotters-West Division, portraits, 10-16-51
- +80913 Better Homes and Gardens, 1st Federal Savings Bank ("From House to Home" exhibit),
10-23-51
- +80914-915 Workmens Circle: for Mr. Gale, 11-11-51; school graduates, 12-5-51
- +80916 Sylvan Electric Co., storm windows, 7558 S. Chicago Ave., pla2-1412, 12-10-51
- +80917 Silverman wedding, 12-25-51
- +80918-919 Sylvan Electric Co.: pressed steel car, storm door, 1-23-51
- +80920 Girls Scouts, Gail's troop induction, 2-6-52
- +80921 Fur and Leather Union, Meg. Hist. Week [?], 2-12-52
- +80922-923 Pallas, Girl Scouts, Indian girl, 2-20-52; Rusty's party, 2-29-52
- +80924 Standard Oil station, Washington and Harlem, 3-26-52
- +80925 Orlov family club, 4-5-52
- +80926 [Ebony], maling shoes, Ice Capades, Cinderella contest, 4-7-52
- +80927 Packing Union: Ruth Rothstein, 4-12-52; woman and 3 kids going to work, 4-23-52
- +80929 W.C. [Workmens Circle] board pix [sic], 4-28-52
- +80930 Standard *Torch*: University of Indiana, Little 500 bicycle race, 5-10-52
- +80931 Walter Hunter, Baptist church choral group, 6-8-52
- +80932 J. Lab Committee, D.P. theatre conference, 6-14-51
- +80933 Rev. Thomas, church pix [sic], 7-6-52
- +80934-935 ABC-TV, Burroughs adding machine, Republican convention, July 1952
- +80936 Beth Hollander, Democratic convention, Frank Hogan, July 1952
- +80937-938 Standard Oil Co.: Howard Mann, Colorado City, Colorado, August 1952
- +80939 Merit Truck, 10-16-52
- +80940 [* "TV Salesman" "Merkin, Sam 1-11-51, Hardware Store"]
- +80941 packing union personnel, 10-17-52
- +80942-943 Workmens Circle: school play, 10-18-52; district conference, 11-2-52
- +80944 Illinois Federal Loan at [Rev.] Boddie's church, 11-5-52
- +80945 Rev. Wells, choir, 11-9-52 [Mt. Pisgan Baptist Church]

- +80946 Ben Derex, Palace Pawn Show, November 1952
- +80947 Belle's baby, 12-13-52
- +80948 ABC-Democratic convention, 1952
- +80949 Standard Oil *Torch*: stockholder story, December 1952
- +80950 packing meeting, December 1952
- +80951 Rev. Boddie, banquet, December 1952
- +80952 Standard Oil Co., Waterman account, copy of old photo, Downers Grove, January, 1953
- +80953 Rev. Thomas, church group, January 1953
- +80954 Pallas, Rusty's birthday party, February 1953
- +80955 W.C. [Workmens Circle] 50th anniversary, February 1953
- +80956 Lincoln Printing Co., Plastic Binding Co., 3-28-53
- +80957 Cub Scouts pack 3738, March 1953
- +80958 W.C. [Workmens Circle], Morrison Hotel, children's concert, 4-5-53
- +80959 Standard Oil Co. station, Homewood, Illinois, DePaulo, night shot, 4-7-53
- +80960 ABC, cancer victim and Super Circus, 5-1-53
- +80961 Standard Oil Co., *Torch* magazine, bowling banquet, 5-8-53
- +80962 Packinghouse Union women's annual conference, 5-13-53
- +80963 accident on Center Drive, 5-10-53
- +80964 B'nai Brith Women, Logan Square, May 1953
- +80965-966 Courtesy Motors used car lot, Howard Malcolm, 6-19-53
- +80967 Hichs organization, Consolidated Grocers, Cardinal store, 5800 W. Diversity, 7-13-53
- +80968 Rev. Cobbs \$50 plate banquet, International Amphitheatre, 8-22-53
- +80969 Courtesy Motors, front of store, Howard Malcolm, 9-5-53
- +80970 Workmens Circle, branch 32, 10-10-53
- +80971 Packing [Union] wage conference, "UPWA-CIO 2nd Bicenial [sic] Wage Conference -
Chicago May 15-16, 1953"
- +80972 W.C. [Workmens Circle] jubilee committee, 10-18-53
- +80973 4H, ribbons for Cal Dodge, 11-1-53
- +80974 Morgan-Schlitz beer, Little Jack's restaurant, 11-1-53
- +80975 Lincoln Printing Co., spinner plastic binding, 11-6-53
- +80976 Stoller, kid's birthday, 11-8-53
- +80977 Bob Chill, Magen-Crossroads Restaurant, Schlitz beer, 11-14-53
- +80978 W.C. [Workmens Circle], large groups and offices, 11-14-53
- +80979 Standard Oil Co. purchasing department, 11-25-53
- +80980 M.B. Sachs, Inc., Amateur Hour rehearsal, Tues., 12-9-53
- +80981 Ed Allen, commercial shot of pamphlets "Ed Allen's 6 Best Exercises for Hips," 1-29-54
- +80982 W.C. [Workmens Circle] branch 65, Mr. J. Silver, 3541 W. North Ave., Ch 47, Ill., 22
men, 17 ladies, 1-31-54
- +80983 Howard Malcolm, Moran-Hudsons for TV, 2-14-54
- +80984 UAW-Local 453, presenting check to member, 2-24-54
- +80985-986 Standard Oil Co. industrial advertising, 7-28-54
- +80987
- +80988 Rev. Cobbs, hostesses group, 11-14-54
- +80989 Standard Oil Co. merchandiser, Crown and Station, 12-8-54
- +80990-991 J.W. Thompson, Kraft Foods: How To Do It, November 1954; stocking photos
[model with socks and Velveeta cheese], 12-16-54
- +80992 I.E.A., I Day photos, 12-16-54
- +80993-995 Emerson Koch, 1-4-55

- +80996 J.W. Thompson, Wales Restaurant, 1-5-55
- +80997 U.A.W.-Local 453, interiors, union hall, 2-24-55
- +80998 Packing [Union] conference, Hamilton Hotel, 5-9-55
- +80999 Beaumont-Hohman, Greyhound Bus, Maine Township high school, 6-21-55
- +81000 Fulton-Morrissey, Wrisley-Cologne, 7-15-55
- +81001 *Craft* hobby magazine, church door [iron-trimmed door with Egyptian theme], 7-20-55
- +81002 Standard Oil Co.: fluid hydroformer, [* "Standard Oil Co. July 1955, Fluid Hydroformer
- This photo was taken to show the `safety' of having a refinery across the
street. A week later, the refinery blew up in a famous fire."
"Refinery/picket fence."], July 1955
- +81003 Beaumont-Hohman, Greyhound Bus, converted bus, 9-29-55
- +81004 Darcy advertising, industrial ads for Standard Oil Co., Evanston Bus, Superior Coffee,
Greco Exc., 10-6-55
- +81005 J.W. Thompson, Kraft Foods, Wales Restaurant, 10-10-55
- +81006 George Kochs, merchandise mart, Rm. 1516 for F. Emerson, 2-8x10s of each neg[ative],
commercial shots of wrought iron furniture, 3-3-56
- +81007 Standard Oil Co. general office building, 7-19-56
- +81008 George Kochs, wrought iron, Emerson, 7-16-56
- +81009 *Guns* magazine, Mages Sport Store, 8-13-56
- +81010 Standard Oil Co., A&E Building, research building for Clarks Braken Assoc., 9-19-56
- +81011 Tads Steakhouse, 11-22-56
- +81012-013 Standard Oil Co.: merchandiser, calendar illustration, board of directors, public
relations department, 1-18-57
- +81014 Playboy promotion, Radiant Screens, 1-22-57
- +81015-018 Carl Byoir & Assoc., Caloric ranges at Lake Meadows, 1-24-57
- +81019-023 George Koch's Sons, wrought iron, 1-30-57
- +81024-028 Western Electric Co. aerials, 4-11-58
- +81029-030 Standard Oil Co., *Torch*: service pins, 8-29-59; service stations, Touhy and
Caldwell, Touhy and Cicero, Devon and Cicero, 1959
- +81031 Pallas, E.B. [Encyclopedia Britannica] convention, 10-6-60
- +81032-033 American Oil Co./Amoco
- +81034 Aileen
- +81035 Bolden, copies [black man at typewriter], n.d.
- +81036 Baker, n.d.
- +81037 Berkovitz, steam condensation, n.d.
- +81038 I. [Israel] Bonds, Highland Park, n.d.
- +81039-040 Carl Byoir & Assoc., n.d.
- +81041 Shirley Cohn
- +81042 Cub Scouts, Mrs. Fink's den, n.d.
- +81043 De Mar [??], n.d.
- +81044 copy-Johnny Dial, n.d.
- +81045 E.B. [Encyclopedia Britannica], Jack Dodge, n.d.
- +81046-049 Emerson, extra negs, throw rugs, n.d.
- +81050-051 *Ebony*, Pandall House, contacts made; fashion show, n.d.
- +81052-053 Encyclopedia Britannica: glass water knife spoon; Sheraton Hotel, n.d.
- +81054 Federation of Jewish Trade Unions, 431 S. Dearborn St., Rm. 332, cap makers, n.d.
- +81055-056 Fulton-Morrissey, copy neg.; Key deodorant, Celeste Ravel, n.d.
- +81057 Mary Goodson, n.d.

- +81058 Kaplan, make prints, n.d.
- +81059-060 George Koch and Sons, Inc., flower pots, Merchandise mart, n.d.
- +81061 Kraut [dog], n.d.
- +81062-064 Packing House Union: convention, group pix [sic]; Les O'Rear, n.d.
- +81065-073 Pallas: action shots, portraits, "Mickey Pallas with camera equipment"; Lou Pallas, station; packing; passport pix [sic]; copy, Eugene Smith; Hugh O'Brien at Evanston luncheon, n.d.
- +81074 Soviet American Friendship Council, Dean of Canterbury meeting, n.d.
- +81075-084 Standard Oil Co., *Torch*: advertising department display; Lake Forest, Ill. Oasis; road maps; aerial-Standard Oil Building; public relations department, pipe line brd[?]; [* "Standard-Homewood-night" 81080]; legal documents; merchandiser, 144th and Halsted; Mexican masks, posters and souvenirs; Washington and Harlem, n.d.
- +81085 J.W. Thompson, Kraft Foods [model with socks and Velveeta], n.d.
- +81086 Tannenbaum, father, n.d.
- +81087 Ken Thomas, pix [sic] not used, n.d.
- +81088 Standard Oil: training school
- +81089 Weisberg, n.d.
- +81090 Edna Wolff Henner, portrait of Mr. Price, n.d.
- +81091-096 unidentified [union meetings, wrought iron furnishings, "Wage contract, A-D and Womens Activ. Conf/UPWA-CIO May 9-13, 1955/Hamilton Hotel, Chicago, Ill."], n.d.
- +81097 Chicago River, n.d.
- +81098-105 unidentified [family pictures, young Mickey with camera, car salesman], n.d.
- +81106 [Rev.] Cobbs, n.d.
- +81107 Ebony, labor leader story, Hilliard Ellis on picket line, n.d.
- +81108 copy of Edith's mother, n.d.
- +81109 unidentified, n.d.
- +81110 Mary Mangi, portraits, 1-28-48
- +81111 JLC Gertler, 2-14-48
- +81112 Janet Krause, 2-22-48
- +81113 Sol Gerstel, Deagin Box [?], ["Lether [sic]-grain typewriter cover"], 5-16-48
- +81114-115 Tannenbaum, for Monroe Paper Co., church stencils ["church art and idea book"], 7-14-48; Duplicopy Co., 12-10-48
- +81116 Gerstel, Golde projector, 11-5-48
- +81117 George Cernork [?], n.d.
- +81118 copies, Karp, *Torch*, n.d.
- +81119 Dick Olar, 5-7-47
- +81120 Joe Moran, n.d.
- +81121 Nuvelt, n.d.
- +81122-123 Gail and Rusty Pallas, 1-25-48
- +81124 Donald H. Sweet, 330 S. Wells, Harrison 6755, n.d.
- +81125 Weis, Monroe Paper Co., cover-model, n.d.
- +81126 Haskell Wexler ["Haskell Wexler, cinematographer (one time Pallas asst)"], 1-27-48
- +81127 unidentified, n.d.
- 81128-129
- ^81130-719 WBKB-TV ABC television: [* "A.B.C. July 1952 Rep. Convention" "Nixons interview frame #20"] coverage of Republican and Democratic

conventions; Bob Atcher's Junior rodeo; Bob & Kay, Karney, Kiplinger, Dree, Griffith; Two ton Baker, Ulmer Turner; Ed Allen; cerebral palsy telethon; Morris B. Sachs [amateur hour], anniversary show and free parakeets; Danny O'Neill; air show (Glenview air base); Pope-Creative Cookery; Super Circus (puppies and clowns); Tom Duggan afternoon show; Francois Pope for peanut oil co.; Hodge hearing (courtroom); Celeste Holm; Johnny Coons; Chuck Bill; Marty Faye and Sepy [Dobronyi] on show; shock show; Burr Tillstrom of Kukla, Fran and Ollie; Buzzy, Chubby Jackson, Geraldine puppets, Terry Bennett, Bob Elson [* "ABC-TV 12-19-54, M.B. Sachs - free parakeets" "M.B. Sachs/friend frame #6" 81188] [* "ABC-TV 8-31-57 Lounsbury's Record Hop" 81216] [* "ABC 12-5-56, Celeste Holm" "opera house"] "Stuart Brent (legendary cheap bookseller)" [* "ABC-TV 12-7-54, K.F.O., Tillstrom-Coach Hse." "Puppeteer of "Kukla, Fran & Ollie" "Burr Tillstrom frame #41" 81180]; Hugh O'Brien (Wyatt Earp); chimpanzee Chatter, Fred Kasper, Fran Weigel; Marty Faye, Hula Hooped, Mort Sahl; Maverick (young James Garner); boaters; Paul Harvey (?); weatherman; Stuart Brent (81264) and bookstore; Ulmer Turner; Norman Ross, Radar Weather; Joe Wilson; Pocket Pool Show billiards tournament; Pan American games track meet; Bucs; Argonne National Laboratory; Bob Stack; South American Net; Dick Clark (1960); [* "ABC-conv., Nielsen 7-27-60" "Nixon convention frame #9" 81314]; North American van lines; Jeff Rogers; ABC Christmas parade with Lloyd Bochner, Hong Kong; parking lot, transmitting tower, breakfast club; ABC-Radio: J. Bailey, C. Party; Queen for a Day; Don McNeil; J.G.Sullivan; Don Peterson; promos; party; discussion; TV camera with telephoto lens atop building; elephants and tightrope circus acts; Davis; Mickey Pallas on show about photography (5/2/62); Emmy Awards; Germany (?); Bob Newhart; spoof of people manufacturing money; wagon train parading on streets of Chicago; immunizations; Myron Davis; Ed Altman; Red's wedding; promos for Jobs for Youth, parade and banquet with Governor Kerner and Mayor Daley; portable VTR (?); [some photos by Joe Jedd, some by Davis, some by Bill Rogers]; Loren Coleman; Frank Reynolds; pictures of John Kennedy on TV; weather lady with typewriter; Kiwanis Miss Peanut pageant; cheesecake; Phyllis Diller (81515); [* "man in street interview frame #9" "ABC Sept 3, 1963" 81560]; ["Barry Goldwater & Ino Kupcinet ('Kup')" 81579, interview, Illinois primary election headquarters (Goldwater, Smith, Lodge); aerial views of Chicago; [81625 banquet with Donna Reed, Ernest Borgnine, Chuck Connors, Mickey Pallas]; Norm Ross; mental health center; Sid Harris; AC Nielsen ratings, 1952-1963

^81720 Ron Ahlstrom, abstract paintings

^81721-832 Air France: meetings, movie production in Tahiti; Paris; M. Conrad; [* "Paris, April 1961, Jackie Gleason/Gene Kelly" frame #25]; Orly Field; picnic, 1960-1961

^81833-2076 Standard Oil, *Torch*: [* "Standard Oil 1-26-52, *Torch*, Dog Trainer" frame #64]; Fahey Flynn; board member Swearingen; fire at Whiting refinery; merchandisers; Clyde Beatty circus, Buffalo, N.Y.; oil tanker on Lake Michigan; Illinois toll road commission; machine shop; Greer earth

moving school; St. Vincence orphanage; political meeting; Polk Brothers warehouse; bus and test road stories; 4-H; Harvester research; church story; library; Dwight Benton; dirty batteries; IBM 705 machine at Standard Oil; health story; jobbers and dealers councils; Indiana; Nick Marney; travel center; Mr. Quinn; drain stickers for Roger White; Wes Nunn; central wax paper; German exchange student; Canada; John Waterman; farm program show; Republican convention; retirements; county fair; stock meeting; Colorado, 1955-1960

- ^82077-078 NBC, Colgate Hour: Dean Martin and Jerry Lewis, 4-29-51
- ^82079-082 *Modern Man*: sports car race on ice, 2-1-59
- ^82083-085 "Nat Des Center," Dec. 1963
- ^82086 Newsweek: Walter Paepcke, Cont. Corp. of Amer., 5-28-57
- ^82087-099 N.L.G.I. and N.O.J.L., annual meetings, 1959-1960
- ^82100-102 Northern Trust Co., new construction scenes, 4-6-56
- ^82103 Bob Wilson, n.d.
- ^82104-105 Northern Trust Co., new construction scenes, 4-6-56
- ^82106-107 Nortown Glass, 5-20-60; Olson Tickler, Wolters and Bushwell, n.d.
- ^82108-117 Owens-Corning Fiberglas, Gramville and Newark, Ohio, 1-28/29-60
- ^82118-136 Pallas personal: Europe, 1953
- ^82137-138 Rockford College, 4-30-63
- ^82139 1960 Republican National Convention, Rocky interview, 7-19-60
- ^82140 Ropa Day picnic, 9-14-48
- ^82141-147 Ruder and Finn, 7-24-61
- ^82148-151 *Catholic Life*, St. Vincents Orphanage, 1-11-61
- ^82152 Sawyer-Allen, 1-23-61
- ^82153-154 science research, 11-16-61
- ^82155-170 S.R.A. [Data Services Center]: Christmas party, 12-19-61; Myron Davis, 7-18-62
- ^82171-191 early Second City [* "*Rogue* magazine, 2nd City 7-22-60, Bernie Sahlens, founder of 'Second City'-Chicago" 82178-frame #15]
- ^82192-204 *Sepia*: Lionel Hampton band at Ravinia Park, 7-30-58; art fair, 6-21-59
- ^82205-212 Cuba trip: Sepy Dobronyi in studio, art school, 2-12-56
- ^82213-220 Seventeen: Evanston High School; Patty Berg, 1949-1950
- ^82221 Mike Shea, 4-29-60
- ^82222-230 Cuba trip: sculptor Juan Sierra at work, Havana, 1-30-56
- ^82231 Stoessel Oil Works, 11-11-59
- ^82232-235 NBC-TV: Studs Terkel, Studs' Place, 1-28-50
- ^82236-237 test shots, Titel and Jane, 5-6-59
- ^82238-239 Trib[une], fire fighters, November 1959
- ^82240-241 unidentified, 6-13-63
- ^82243-259 Packinghouse Union UPWA-CIO, mass meeting at Swift plant, 2-7-51; P. Brennan packing plant, 4-18-51; Tobin packing co. hog kill, August 1952 [* "Packing UPWA Aug. 1952, Tobin Packing Co., Fort Dodge, Iowa, Hog Kill" "meat cutter"]; [* "Packing UPWA Aug. 1953, Bookey Packing Co., Cattle Kill, Des Moines, Iowa" "man/dead steer frame #9"]; wage conference, 5-15/16-53
- ^82260 early Second City, n.d.
- ^82261-294 UPWA-CIO, "Sugarpackers Strike, Louisiana"; "Women, Don't Buy Godchaux Colonial Sugar" [* "Packing Aug. 1955, UPWA, Sugar Strike, Reserve,

- La." "black family #34" 82263] [* "Packing sugar strike UPWA Aug-1955, Reserve, La." "sugar striker" frame #29, 82267] [* "Packing Aug-1955, Sugar Strike, Reserve, LA UPWA" "black/white strikers frame #44" 82273]; [* "Packing Union UPWA, Puerto Rico March 1958" "workers/gears frame #23"]; [* "Reliable Packing Co.-Chicago, 47th Street, Les Oreen (?)-frame 26, UPWA, Hi-grade hog kill 1960" "UPWA"]; Ralph Helstein, n.d.
- ^82295-324 University of Chicago: alumni magazine; remodeling; medical alumni association banquet; Dr. Humphrie's retirement luncheon; food institute and Dr. Mosley; billboards; Dr. Rabinowitz, 1957-1960
- ^82325 U.O.P.U.A.-Prudential, agents meeting, 9-14-48
- ^82326 [* "Y.P.A.-Illinois convention 9-19048" "Young Progressives-frame #3"]
- ^82327-328 U.A.W-CIO, Jimmy Veal's family, strike at American Foundry; U.E.-CIO, family pix [sic], 10-1-48
- ^82329-333 Mike Vega, Grace Evangelical and Reform Church, December 1960
- ^82334-354 Victor business: head shots, assembly plant, cash registers, ca. 1960
- ^82355-358 *Playboy* club: volume feeding management, 1-16-62
- ^82359 Weber, Inc., n.d.
- ^82360-381 WFMT, Chicago scenes, 1961; WIND, 1961
- ^82382 Salute, Ward story, 4-18-48
- ^82383 Wexler, n.d.
- ^82384 World Book, Jim Colvin portraits, 12-19-61
- +82385 F.E.-CIO Union: strike first day [young Mickey taking pictures of picketers], 1-21-46
- +82386 Rusty, Gail, Phyllis, David Pallas, 2-17-46
- +82387-389 [* "U.A.W.-CIO Feb. 21, 1946, Jones Foundry strike, W.A. Jones Foundry and Machine, Chicago."]
- +82390 F.E.-CIO, children and women picket tractor works, 3-16-46
- +82391-392 Pallas family: Gail's birthday party, May and June 1946
- +82393 *Lawndale News*, Marquette Station, Rusty, 7-22-46
- +82394 F.T.H.-CIO, gate collection for P.A.C., 9-20-46
- +82395 Rusty at drums, 9-26-46
- +82396-397 *Ebony* magazine: Labor leader story, Sam Parks, 11-1-46
- +82398 F.E.-CIO, Phoenix Cork Co. picket line, 4-24-47
- +82399 U.E.-CIO, Cory strike, 11-21-47
- +82400 Fur and Leather Workers Union-CIO, mass meeting outdoors, 4-21-47
- +82401 Rusty's fifth birthday, 2-27-48
- +82402 Fur and Leather Workers Union-CIO, meeting, 3-6-48
- +82403-404 May Day [Jewish Peoples Fraternal Order] Parade, Wyn Wrocky [?], 5-1-48
- +82405 Gail Pallas, Halloween pumpkin, 10-30-48
- +82406 father-in-law's store, 12-14-48
- +82407 Studio on Superior Street, test shots, 2-27-49
- +82408-422 Rusty as toddler with dog, Kraut; young Mickey with camera; old pictures dated 1938; Mickey playing drums at Fenger High School, 1949; copy prints (Mickey's father?; Cedar Lake 1933; October 1944; nun); Millie and Mickey; Phyllis Pallas birthday party, 5-19-46; Gail and Rusty, 1947; picnic at Villa Ollina; Gail Pallas and grandma, ca. 1940; Mickey and Joe Fontana playing at wedding, n.d. [NOTE: There are two negatives numbered +82418; one of them is a 5x7 negatives that portrays Pallas

playing in a band; the other is an 8x10 negative of a pencil drawing by Jacques Villon]

- +82423-424 Standard Oil, *Torch* magazine, 1960
- +82425 Goose Tatum (Harlem Globetrotter, nude below waist), n.d.
- +82426 Karp and Podolsky families, n.d.
- +82427 Gamma Photo Labs logo
- +82428 Mike Shea
- +82429-433 Millie and Mickey Pallas passport pictures, n.d.
- +82434 Queen for a Day (Pallas by Bill Rodgers), n.d.
- +82435 Rev. Cobbs, Europe, 3-31-50
- +82436 Pallas passport pictures, n.d.
- +82437 Workmens Circle group, 11-3-50
- +82438 Center for Photographic Arts: interior, exterior views, 2-12-74
- +82439-442 Pallas family pictures, ca. 1945: Millie, kids, etc.
- +82443 Packing House Union: APUA-CIO convention, Sioux City, Iowa, May 1954
- +82444 "Alberic the Wise, pen & ink drawing (original) by Domenico Gnoli, 8x10 negative
- +82445-447 beach with mass of people [used as mural], 8x10 negative
- 82448
- +82449 Kaye's Deli, 16th & Homan
- 82450
- +82451 overall group of 30 people, Standard Oil Co., 6-5-58, 8x10 negative
- ^82452-478 Standard Oil, *Torch*: Denver; merchandiser; Ludwig dairy; salesmen, 1960
- ^82479 UPWA-CIO, Packinghouse Union, sugar strike, Louisiana, 1955
- ^82480-771 Standard Oil, *Torch*, Darcy advertising: salesmen; girl moving; New York Daily News; Bill Miller; transfer of company; dealer greasing car; cran [?] and movies; Future Farmers of America officers, tour; asphalt ads; theatre; ferry boat [* "*Torch & Oval*, Ferry Boat, Aurora, Ind. 6/19/61" "3 kids frame #7" 82644] [* "Gas station for *Torch* magazine" "Service attendants, Albany, New York, circa early 1960s" 82620, photocopy of print]; inauguration [Washington D.C., Lincoln memorial, capitol building, parade with PT 109 (on back of 82540, "Kennedy"); "story on kid who won essay contest to go to Kennedy inauguration"]; New Orleans and Texas City; Junior Achievement; merchandisers; Stonefort coal mine; plasti-line; Rand McNally [maps]; training; span-nip; Hinsdale oasis; restaurant owner; central credit; retirement; toll road; Western Michigan University; water skiers; Mr. Peeler; Peace Corps; Sid Harris and Schwinn; Inland Steel; detective; go college grad; snow melt machine; tax department; paper mill, 1960-1962
- ^82772-787 unidentified, n.d.
- ^82788-809 Standard Oil, *Torch*, Darcy advertising: Whiting Asphalt (Pallas by Davis), 1962
- ^82810-812 unidentified, 1962
- ^82813-832 Standard Oil, *Torch*, Darcy advertising: Whiting Asphalt (Pallas by Davis); T&O; auto show [* "1955 Chicago Auto Show-Amco Auto Show February 1963" 82828 frame #9], 1962-1963
- ^82833-846 unidentified, 1963
- ^82847-851 Standard Oil, *Torch*, Darcy advertising, 4-3-63
- ^82852-854 Pallas by J. Leo, [baseball game], 4-12-63

- ^82855-981 Standard Oil, *Torch*, Darcy advertising: (Pallas by Joe Jedd, H. Weitman) building construction; labs; classroom; nurse; Overton Gear Company; Greer Earth Moving School (steamshovels); merchandisers; toll road; asphalt loading; manufacturing; Farm Progress Research [* "Round refinery tanks for #9" "July 26, 1963" 82887]
- ^82982-992 American Slav Congress, 4th convention, 9-24-48
- ^82993-996 art guild, "I.D. violinist," 1961
- ^82997-998 American Petroleum Institute, 4-21-61
- ^82999-3010 Joe Hichs, Peruvian ceramics, Art Institute of Chicago, Pre-Columbian vessels and jewelry (museum pieces?)
- ^83011-013 Nixon, 6-30-60
- ^83014-015 Bob Baker, 7-26-60
- ^83016 Barbara's book store (Pallas by Joe Jedd) Jules Feiffer signing books, 1962 (?)
- ^83017-028 Harry Belafonte, record session (Rusty, Millie and Belafonte) [* "Bellefonte [sic] Harry 9-5-56, Recording Session" 83019]; Empire Room; Palmer House, 1956
- ^83029 Tommy Bartlett water skiers, n.d.
- ^83030-031 Beltone hearing aids, 1-22-58
- ^83032-033 Bethlehem Center (children playing checkers, studying, pingpong), 7-20-48
- ^83034-044 B.B.Y.O. [Bnai Brith Youth Organization], B.B.G. [Bnai Brith Girls]: meeting, 8-16-49; Camp Achim, Michigan, August 1948
- ^83045 Mr. and Mrs. Browns, Janesville, Wisc., August 1948
- ^83046-048 Boat and Motor Dealer: New York show, 1-15-60
- ^83049-051 Rev. Boddie, 2-20-61
- ^83052-054 *Bronzeville* magazine: police story, 10-22-54
- ^83055 Stuart Brent
- ^83056-058 Big Bill Broonzy funeral, Mahalia Jackson singing; on back: "Mahalia Jackson/Studs," 8-29-58
- ^83059-061 Dr. Burnell's daughter's 16th birthday party, 11-21-59
- ^83062-070 *Cabaret* magazine: [* "*Cabaret* 1-25-56, Pat Halliday, Place Pigalle, Miami Beach, Fla" "gal/pool frame #5" 83062]; cheesecake, The Sovereign Hotel; Monique Van Vooreen; Anita O'Day, 1-25-56
- ^83071-074 (Pallas by Turk, Williams) Campbell soup; fashions, 1963
- ^83075-77 Pallas, 1964
- ^83078-084 Collegiate Advertising Conference of Mid-America, 4-21-60
- ^83085 Citadel Press, Dan Sorkin, bookstore featuring *The Bladerunner*, 8-22-60
- ^83086-132 Rev. Cobbs, First Church of Deliverance: Thornton and Gatemouth Moore; Mother Williams and Frances funeral; Bolden, Sampson, Caldwell; choir boy story for *Ebony*; \$50 plate banquet; I Believe story for *Our World*; New York; Mother's Day tea; orchestra hall musicale; Christmas trees; [* "Cobbs, Rev. 6-25-50 Canteen dedication" "fund-raising #33"]; [* "Kenneth Hertz, first pianist, Rev. Cobbs 10-29-50, First Church of Deliverance, Chicago"] [* "Cobbs, Rev. May 10, 1953, Community House dedication" 104, "Maggie Drummond frame #20"; 105, frame #36]
- ^83133 Shirley and Robbie Cohen, September 1948
- ^83134-135 Ben Rosen, Colony Press, 2-7-62
- ^83136-141 Communications Workers of America (Pallas by Joe Leo), 3-21-63
- ^83142-143 F.E. Compton (Pallas by Joe Jedd), 1963

- ^83144-145 (Pallas by Sarsini), unidentified, 10-17-63
- ^83146-153 Continental Illinois Bank (skyscraper under construction at 1300 Lake Shore Drive), 12-17-63
- ^83154-178 Cuba: Cubana airlines nightclub flight from Miami to Havana; Shanghai theatre; burlesque show; cheesecake; Sevilla Biltmore and Nacionale hotels; Eartha Kitt; street carnival; Club Montmartre, Del Prado Club, Morro Castle; night shots of the city; scenery; cock fight in Santiago, 1956
- ^83179-182 Ed Asner, unidentified (color)
- ^83183-187 *Cabaret* magazine, Cuba: San Souci; Cubana airlines nightclub flight from Miami to Havana, 1956
- ^83188-189 unidentified (color)
- ^83190-207 *Cabaret* magazine, Cuba: Spanish bar; Cuban Arts Center and Sepy Dobronyi, 1956
- ^83208-237 Darcy advertising, Sid Harris: Climalene laundry detergent, 8-3-60; U.S. Tobacco, 10-10-61; Elmhurst Chicago Store Co., 11-2-61; Hubbard Co., 10-31-61; Northwestern (Pallas by De Russy), 9-10-63
- ^83238-243 [* "Davis, Sammy Jr. 1-21-56, Ciro's, Miami Beach, Fla."]
- ^83244-277 1960 Democratic National Convention (Los Angeles): Adlai Stevenson; [83250, frames 23-25 "Sam Rayburn speaker of the House"; 83252"; Frame 11 - Roosevelt son" [* "Dem. Convention (L.A.) 7-15-60" "Daley-frame #17" 83270] [* "Dem Conv. (L.A.) 7-18-60" "R.F.K." frame #11 83281] [* "Dem. Conv. 7-15-60" "Kennedy protester frame #4" 83258 (negatives only)] [* "Dem. Conv. (L.A.) 7-18-60" "frame #12-JFK/car" "JFK Dem Con" 83277 (negatives only)] [* "Dem. Conv. (L.A.) 7-15-60" "HHH frame #13" 83269 (negatives only)] [* "Dem. Conv. (L.A.) 7-15-60" "minicam/convention frame #23" (photocopy of contact sheet)] [* "Dem. Conv. (L.A.) 7-15-60" "JFK Supporter" 83275]
- ^83278 Encyclopedia Britannica, Benton and Cole, 1-13-60
- ^83279-282 1960 Democratic National Convention (Los Angeles)
- ^83283-301 Divine Word (monastery? divinity school?), Marillac House (Catholic orphanage? retirement home?), 1958, 1961
- ^83302-311 Beth and Dick Dumont wedding and reception, Cathedral of the Holy Name, 4-25-59
- ^83312-317 Edelman and Associates: early Second City, "Ban the Bomb," 5-24-62
- ^83318-319 Bill Edwards, 8-19-60
- ^83320 Bob Eiger campaign pix [sic], 10-1-48
- ^83321-324 John Emerson (houses in suburbia), 8-21-60
- ^83325-408 Benton and Cole, Encyclopedia Britannica: board of education; news; Republican convention; sales promo; Jim Colvin; Civil War tour, 1960
- ^83409 Gamma, Christmas 1965
- ^83410-416 unidentified (some Millie and Mickey Pallas; Gamma Photo Labs trade show; Cornell Capa), 1970-1972
- ^83417 Pallas personal: Israel bonds, 1973
- 83418
- ^83419 New York, Chester Higgins, Jr., 5-7-73
- 83420-421
- ^83422-429 unidentified (Rusty Pallas, Europe), 1973
- ^83430-431 Lartigue, 10-29-73

- ^83432-460 unidentified, 1974-1976
- ^83461 Man Ray and Juliet, 10-13-76
- ^83462-522 unidentified (F.W. turnpike), ca. 1976
- ^83523-524 show at McCormick Place, Mrs. Walgreen, 1965
- ^83525 Photokina, Germany, October 1960
- ^83526-528 unidentified, 1968-1970
- ^83529 Marie Nathan, 5-17-70
- ^83530 Cornell Capa, 10-25-71
- ^83531-574 unidentified, 1971-1978
- 83575-577
- ^83578-597 unidentified (cheesecake; Rusty Pallas), n.d.
- ^83598-602 ABC telethon (Bob Hope); Mary Dornheim; Pallas-workshop, 1953
- ^83603-605 unidentified, n.d.
- ^83606 [* "Dot Allen, Dorothy Cole, Rod Holmegren-Washington Square, Syd Ordaur-Communist" "Union lady frame #1"]
- ^83607 street carnival, potato pancake women, n.d.
- ^83608 turnpike, n.d.
- ^83609-646 unidentified (Father Banahan; group of black women having tea; electronic data processing machine; "Chuck Reybad's"; interior views of Gamma Photo Labs; Mickey with cigarette; amusement park: Millie and child on bumper cars), n.d.
- ^83647 Negroe [sic] boy, Moyes, n.d.
- ^83648-651 Hurdy Gurdy, July 1948
- ^83652 Borrie Stenberg (?), n.d.
- ^83653 Progressive Party Convention
- 83654-655
- ^83656-659 Progressive Party Convention, Philadelphia, 7-23-48
- 83660
- ^83661 unidentified, n.d.
- ^83662 Cuba, Haiti (color)
- 83663-671
- ^83672 *Ebony*: square dance, 1-20-50
- ^83673-807 *Encyclopedia Britannica*: convention; Paul German; films; spelling bee; Jim Colvin; board and editors; Hans Conreid; Russian visitors; Mr. Mitchell; Nigerian educators; press kit; New York Times ad, 1960-1968
- ^83808-809 Duke Ellington at the Blue Note, October 1954
- ^83810-820 *Fame*: Jazz at French Lick 7-30 to 8-1-59, French Lick Springs, Indiana. Anita O'Day; Kingston Trio; Stan Kenton; Louis Armstrong
- ^83821-859 *Family Weekly*: Royal Ballet; Michael Reese Hospital (rehabilitation center, rug weaving, physical therapy); hula hoopers [* "*Family Weekly* 9-11-58 Hula Hoop" 83833]; winter sports for family at Gateway Hotel, Land-o-Lakes, Wisc. (tobogganing, ice skating, skiing, snow shoeing); Friday the 13th meeting of Anti Superstition Society (members spilling salt, walking under ladders, etc.), ca. 1960
- ^83860-861 Albert Frank and G. Venter Law (?), 1962
- ^83862-863 Fur and Leather convention (Ben Gold), 1948-1949
- ^83864 Gaps Hill Center, dog and child pix [sic], n.d.
- ^83865 Garduke, Gene Powack, 4-19-58

- ^83866 Dave Garroway and chimp (Fred G. Muggs) on *Today* show
- ^83867-871 Lee Garrett, 5-8-58
- ^83872-875 Gaslite: Palmer House, 5-6-60
- ^83876 Pony Express, 7-6-60
- ^83877-884 Gaslite: interiors; Western Room; fast gun, 7-8-60
- ^83885 Carmelleta Gibbs, portraits, 11-28-59
- ^83886 Studs Terkel and Jackie Gleason, 5-11-62
- ^83887-888 Sidney Golstein bar mitzvah, n.d.
- ^83889-894 John Griffin, FM show & Marty Faye, 1960
- ^83895 *Sepia*: John Griffin, Levitan and wife, portraits, 6-15-58
- ^83896-900 Guild Hall, 8-23-81
- ^83901-922 Cuba and Haiti: Sepy Dobronyi; El Ranchos Hotel; musicians; Ebololi nightclub and Lavinia Williams dancers; native market in Petionville, Haiti; Hotel Choucouné; La Percboir; ballet student, 1956
- ^83923-926 Jan Handy, Gateway Chevrolet sales promo, 12-21-62
- ^83927-935 Harshe-Rottman, 2-5-62
- ^83936-939 Healy-Baker (Sandburg Junior College), 6-14-62 (?)
- ^83940 Hefter Advertising, 10-29-63
- ^83941-942 Carl Hirsch, n.d.
- ^83943-953 Ed Hokin (art book, painting and sculpture); Sheila Hicks, 3-4-63
- ^83954-956 hospital center, 12-21-59
- ^83957 Hostert (?) wide train
- ^83958-962 Hull House Parkway Community Center: day camp [* "Hull House Parkway Community Center" "beach outing Aug 62," frame #17 "Hull House was a famous community center founded by Jane Addams" 83961], 8-13-62
- ^83963 Humble Oil Co., 4-H open house for press, 12-2-59
- ^83964-968 Illinois State Fair: chimp and trainer; ferris wheel [* "Ill. State Fair - Aug. 15, 1948, Springfield, Ill., Ferris Wheel" 83968]
- ^83969 button with tiger and "Illegitimus non Carborundum"
- ^83970-978 International Stanley, 4-17-62
- ^83979-987 CBS Rehearsal: Mahalia Jackson [* "Jackson, Mahalia 9-24-54, CBS Rehearsal" 83986]
- ^83988 Kingston Trio, 1960
- ^83989 International Trade Fair, B. Siegel (booksigning *Body Dynamics* by Gertrude Enslow), 6-19-60
- ^83990-991 Donna Karp
- ^83992 Kingston Trio, 1960
- ^83993-4002 Cuba: Eartha Kitt, Havana [* "Kitt, Eartha 2-30-56, Havana, Cuba" 83996] [* "Kitt, Eartha 2-30-56, Havana, Cuba" 84002]
- ^84003-005 Don Kemper, floral designs, 3-24-61
- ^84006-015 Wayne King TV show (for *Torch* magazine, sponsored by Standard Oil), 8-31-51
- ^84016-024 unidentified (Kukla Fran and Ollie TV show), n.d.
- ^84025 Irv Kupcinet, children at home, 1-28-50
- ^84026-027 Labor Conference for Peace, Paul Robeson, 10-1-49
- ^84028-032 *Ladies Home Journal*, n.d.
- ^84033-040 Leo Burnett, 8-29-62
- ^84041-046 Libby McNeal, 3-7-62

- ^84047-052 McGann-Erikson, Encyclopedia Britannica: (Pallas by Donna Johnson) February 1963
- ^84053-065 McCormick Place, art gallery (Pallas by Joe Leo), 1961-1963
- ^84066-071 meat processing plant, Fort Wayne, Ind., 3-13-62
- ^84072-088 Menninger, 8-17-60
- ^84089-106 Judd, Glen and Gail Pallas Missner (Mickey's daughter), 1960
- ^84107 Morton Salt, 1-8-65
- ^84108-134 Libby McNeil (Pallas by Rusty, by Sarsini), 6-5-65
- ^84135-165 McCann-Erikson, Bell and Howell: California assignment, 12-2-54; Brunswick, 5-29-62; Encyclopedia Britannica New York Times ad (Pallas by Donna Johnson), 1963
- ^84166-187 burlesque [* "5 O'clock Club 1-23-56, Miami Beach, Fla." "Glorified Burlesque frame #D" 84170]; [* "5 o'clock Club 1-23-56, Miami Beach, Fla." "Stripper ready frame #12" 84171] [* "Place Pigalle 1-24-56, Miami Beach, Fla." 84180 frame #4] [* "Place Pigalle - 1-25-56, Miami Beach, Fla." "Stripper/Embarrassed fan frame #10" 84183]; [* "Little Club 6-24-56, Miami Beach, Fla." 84179]; Vagabond Club; Pallas and Seaver, 1956
- ^84188 NBC art room and Bill Ritman
- ^84189-191 New York, St. George rehearsal at Colonia, August 1953
- ^84192-193 Europe 1953: France, England, Germany; Globetrotters
- ^84194-199 Pallas personal: Billings Hospital, 12-10-62; Shirley, may be Pallas family, late 1950s or early 1960s; party at Pat Orlikoff's

- ^84200-251 Europe: France, (J. Gleason, Lido-M. Conrad, Air France), England, Holland, Brussels, Spain, Germany (84243 "Reims, France"; 84216, frame 129 is young Mickey with camera) [* Harlem Globetrotters "Sapperstein/Sugar Ray frame #40" "Sugar Ray Robinson - Abe Sapperstein, Paris, no date"], ca. 1955
- ^84252-368 Gail Pallas high school graduation, 1-28-58; Teichert, Friedman, Ellen Cohen, Robbie Cohen, Mel, Bruce Cook, Ray Miller; Nan Claster wedding; Nathan Marks alumni at Jerry Kaufman's house; Emerson and Ravines wedding; Nudelman bar mitzvah; Sarene's National College graduation, 1960; Janet Pallas portraits; Scrabble game; Millie in fur; Rusty at St. John's (military school), Mother's Day; party for Gail and Judd; dog; Gamma workshop; Gail's wedding; Arlene's wedding; Gamma ("Mickey Pallas & staff/outside Gamma bldg/319 W. Erie" and "putting sign on Gamma bldg/319 W. Erie-Chicago"); Robin's sweet 16; Sarene's baby, David; Marc's bar mitzvah; Mildred Pallas; Rusty's wedding, 1967; (Pallas by Mike Shea, by DeRussy) (82480 "Stuart Brent - legendary Chicago bookseller"), 1961
- ^84369-397 Mickey and Millie's Far East trip, 1967
- ^84398 R. Pallas, staff at Gamma, 6-30-66
- ^84399 ABC, NAB convention, n.d.
- ^84400-404 Pallas open heart surgery, 12-5-75
- ^84405-420 Perkins and Will O'Hara, 1-16-68
- ^84421-422 Edith Piaf at the Palmer House, 3-19-57
- ^84423-450 *Playboy*, Newport Jazz Festival: Mahalia Jackson; Eartha Kitt (in mirror w/Mickey) & Billie Holliday; Count Basie; birthday cake for Louis

- Armstrong; Dave Brubeck; George Wen [?]; Jo Jones, Satchmo, Stan Kenton; [* "Playboy 7-4-57, Newport Jazz Fest" "Dizzy Gillespie" "Mahalia [Jackson]" 84433] [* "Playboy 7-4-57 NJF" "Billie Holiday" 84441] [* "Playboy 7-4-57, Newport Jazz Fest." "frame #9 - Sarah Vaughn" 84445] [* "Playboy 7-4-57, Newport Jazz Fest." "Sarah Vaughn, Count Basie, Oscar Peterson - 2A" 84447] [* "Playboy 7-4-57 Newport Jazz Fest." "Ella Fitzgerald" "Satchmo" 84448], 7-4/7-57
- ^84451-457 Chicago Board of Health District Health Center #1: polio vaccinations, August 1957
- ^84458-461 Pricert, 4-1-60
- ^84462-484 Progressive Party Convention, Philadelphia, 7-23-48; Henry Wallace-Glenn Taylor for president rallies, 1948; labor leaders, President Gold (Chicago Board of International Fur and Leather Workers Union), 10-3-48; State Fair, Springfield, Ill., August 1948
- ^84485 Leo Tannenbaum, garden party, June 1948
- ^84486-494 Progressive Party Convention, Philadelphia; Henry Wallace-Glenn Taylor for president rallies; State Fair, Springfield, Ill., 1948;
- ^84495-547 Rand McNally: suggestion and apprentice stories; children's Christmas party; cafeteria and Christmas decorations stories; toll road story; raft built by Laswell for Mississippi River; Skokie Library; Kroch and Bretano; Hammond plant, 1958-1961
- ^84548-555 Reach, McClinton and Perschall, Prudential insurance: advertisements (hospital room, blowing out candles on birthday cake, people playing chess), 1959
- ^84556-579 Regensteiner Corporation, 9-6-62
- ^84580-587 1960 Republican national convention: International Amphitheatre; candidate Richard Nixon
- ^84588-598 Rockford College, 4-30-63
- ^84599 Millie and Hesta sleeping, 3-20-50
- ^84600 *Family Weekly*: winter sports, 3-1-59
- ^84601 Progressive Party, State Fair, Springfield, Ill., 8-14-48
- ^84602 Gail's wedding, 3-27-61
- ^84603-619 unidentified, n.d.

End of Mickey Pallas Finding Aid

Later accruals to the archive:

2004 accrual: Information by Pat Pallas (11/17/04):

5x7 photograph of Sammy Davis Jr. and Mickey Pallas, ca. 1956

(3) 5x7 photographs of Harlem Globe Trotters and Mickey Pallas, n.d.

5x7 photograph of Celeste Holm and Mickey Pallas, ca. 1954

8x10 color photograph of Mickey Pallas and 5 other unidentified Chicago photographers, Chicago Public Library Cultural Center exhibition, 1986

8x10 photograph of Edith Piaf and Mickey Pallas, 1956

8x10 photograph of Mickey at union meeting, ca. 1930s

8x10 photograph of Joe Louis and unidentified man, 1946

(2) 8x10 photographs of Mickey Pallas by Paul L. Merideth, Palm Springs, CA, ca. 1996

8x10 photograph of Mickey Pallas and two unidentified men, ca. 1950s

8x10 photograph of Mickey Pallas, Janet Ginsburg, Kenneth Burkhart, Chicago Public Library Cultural Center exhibition by Cheryl Tadin, 1986

11x14 photograph, self-portrait by Mickey Pallas, ca. 1940s

2005 accrual: received from Janet Ginsburg: [as of 6/12/08 looking for paperwork]

Contact printed proof prints mounted on archival board, #05049-80963 and #81067-84434. See sample on following page. (two boxes)