

Center for Creative Photography  
The University of Arizona

Finding aid for the  
Arthur Tress Collection

AG 149

Arthur Tress Collection  
AG 149

Description

Photography props, correspondence, manuscripts, book layouts, publicity, exhibition materials, and books created and collected by photographer Arthur Tress (born 1940). The bulk of the collection consists of props used by Tress in his series “Fish Tank Sonata” and “Tea Pot Opera.” Additional materials include publications annotated by Tress with notes, underlining, and sketches. There is also a small quantity of correspondence, 1986-1988.

Quantity: 24 linear feet

Copyright

Permission to use any unpublished text or correspondence must be obtained from Arthur Tress or his estate.

Provenance

Gift of Arthur Tress, 1994.

Administrative Information

Container list prepared by Madison Reynolds and Leslie Squyres, 2014.

Container List

Box

Props

NOTE: FTS stands for “Fish Tank Sonata” and TPO stands for “Tea Pot Opera.”

- 1 Salt/pepper shakers, Ceramic  
Female cook [salt], FTS #48  
Male cook [pepper], FTS #48  
Owls [2], FTS misc. #11  
Bird [pepper], FTS misc. #14  
Striped fish, FTS misc. #1  
Rainbow trout, FTS misc. #2  
Green fish [2], FTS misc. #3  
Pink fish [2], FTS misc. #4
- 2 Toy, Tin  
Chicken, FTS #25  
Snail, FTS #29  
Figurine, Ceramic  
Waiter/butler, FTS #35  
Ball gown dancer, FTS #38  
Exotic dancer, FTS #38  
Button pin, Tin, “Have you got it?” FTS #49  
Salt/pepper shakers, Ceramic  
Cactus, FTS #50  
Boat, FTS misc. #3
- 3 Figurine  
Ceramic  
Clown-dressed dog, FTS #51  
Stork, FTS misc. #16  
Bronze  
Sailor, FTS misc. #8  
Pirate, FTS misc. #15  
Plate, Ceramic, Fish, FTS misc. #1  
Plaque, Bronze, Fish, FTS misc. #2  
Statue  
Bronze fisherman, FTS misc. #4  
Ceramic stork, FTS misc. #10  
Toy, Tin, Airplane, FTS misc. #5  
Decanter, Ceramic, Golfer, FTS misc. #6  
Wall hanging, Metal, Male portrait, FTS misc. # 7  
Vase, Ceramic, Pink/purple dog, FTS misc. #9
- 4 Wall decoration, Ceramic  
Tomato head, FTS #1  
Indian chief head, FTS #9  
Bank, Ceramic, Female pig, FTS #10

Container List

Box

- Props (continued)
- 4           Figurine, Ceramic  
              Toy soldier, FTS #26  
              Little girl walking, FTS #49
- Toy, Tin  
              Ferry boat, FTS #30  
              Stove (Mr. Grimes), FTS misc. #12
- 5           Figurine  
              Ceramic  
                  Man in boat, FTS #4  
                  Poodle with hat, FTS #36  
                  Green plant with fish, FTS #50  
              Metal, Standing clown, FTS #13
- Toy, Tin  
                  Baby, FTS #14  
                  Butterfly, FTS #55
- Watering pail, Tin, Red and yellow with girl, FTS #46  
              Statue, Ceramic, Girl on fish, "Go with the downhill racer," FTS misc. #13
- 6           Figurine, Metal, Painter, FTS #12  
              Vase, Ceramic, Uncle Sam, FTS #26  
              Statue, Bronze, Fish, FTS #40  
              Shoe last, Iron, Horse, FTS #43  
              Lunchbox with thermos, Tin, Submarine (USS Seawolf), FTS #48  
              Creamer, Ceramic, Orange swan, FTS #51  
              Toy, Tin, Bee, FTS #55
- 7           Decoy, Wood, Duck with antlers, FTS #5
- Figurine  
                  Metal, Seated woman, FTS #13  
                  Ceramic  
                      Hula dancer, FTS #27  
                      Bellhop with broken head, FTS #39  
                      Green man with gun, FTS misc. #18
- Toy, Tin  
                  Decorated pails, FTS #14  
                  Model shooting gallery, FTS misc. #17
- Frame, Bronze, Father Time, FTS #15
- 8           Hat, Felt, Theatrical Napoleon, FTS #22  
              Wall decoration, Wood, Deer and hunters, FTS #37  
              Mask, Ceramic, "Tribal-like" mask, FTS #56  
              Sculpture, Glass, Fish, FTS #63  
              Statue, Ceramic, Green/yellow fish, FTS misc. #19

Container ListBox

- Props (continued)
- 9 Statue, Ceramic  
Rainbow trout, FTS #4  
Classical female nude, FTS #39  
Blue/purple shell, FTS #50  
Figurine, Ceramic  
Woman with jars, FTS #56  
Female ice skater, #58
- 10 Bank, Plaster, Old army officer, FTS #44  
Wall hanging, Ceramic, Face of a woman, FTS #50  
Figurines, Ceramic, Two seated lovers, FTS #52
- 11 Game, Cardboard, Zodiac wheel, TPO #19  
Tea pot, Metal, Black decorative, TPO #21  
Mask, Wood, Chinese funeral, TPO #41  
Cologne bottle, Glass, Theodore Roosevelt, TPO #56  
Picture frame, Wood, Photo of woman, TPO #75  
Statue, Iron, Hawk, TPO #81  
Toy, Metal, Sewing machine, TPO #91
- 12 Toy  
Plastic, Horse, TPO #13  
Tin, Noisemakers [4], TPO #78  
Metal, Phone, TPO #89  
Figurine, Ceramic, Woman playing harp, TPO #23  
Glove display form, Ceramic, White, TPO #27  
Hat, Felt fez (ACCA), TPO #85
- 13 Mask, Wood, Funeral/ceremonial “Shadow Transformations,” FTS misc. #5
- 14 Medical device, Plastic, Painted orange shell 14” or chest plate with letters and numbers on outside, hole in middle, two metal hooks on each side, “Hospital Series,” pg. 135
- 15 Cage, Metal, Bird cage, TPO #74
- 16 Background for photo “Dark Staircase,” 1983 June  
Large panel, Wooden, for “Theoretical Models” series, 1993 December
- 17 Correspondence, A-Z, 1986-1988  
Manuscript, preliminary text for “Teapot Opera” series  
Layout and announcement of the book, *Arthur Tress San Francisco, 1964*, San Francisco: Del Monico Books and de Young Museum, 2012  
Manuscript by Tress, 2012  
Joslin, Russell, “Arthur Tress: The Dream Collector Revisited,” *Shots*, No 109, autumn 2010 [interview]

Container List

Box

- Exhibitions
- 17           Photographic Surrealism, New Gallery of Contemporary Art, Cleveland, 1979  
               Fantastic Voyage, The Photographs of Arthur Tress, 1994-1997  
               Arthur Tress The Wurlitzer Trilogy, Center for Creative Photography, Tucson, 1995  
               Arthur Tress, University Art Museum, California State University, Long Beach, 1994  
               *Daymares* by Arthur Tress 1965 (The Tape House Editorial Co. 5/27/1994) [videotape]
- 18           Index cards, 5x7", with notes for creation of *Shadow Book* 1973-74; letter from Arthur  
               Tress explaining significance [2 small boxes]
- 19           *Little Nemo* by Winsor McCay, 1969; *Horror Comics of the 1950s*. Nostalgia Press, 1971  
               [2 books, both contain letters from Tress explaining their significance.]
- 20           Publications with images by Tress. [see Appendix A for list]  
               Parson, Joel. Photographs by Arthur Tress. "Hard As Hell." *Honcho*, January 1981.  
               Lingwood, James, editor. *Staging the Self: Self-Portrait Photography 1840s-1980s*.  
               London: National Portrait Gallery, 1986.  
               Marcou, O'Leary, and Associates. *Open Space for Human Needs*. New York: [n.d.].  
               *VARBusiness*. 1991 Dec; 7(18)  
               Witkin, Lee D. *A Ten Year Salute: A Selection of Photographs in Celebration, the  
               Witkin Gallery 1969-1979*. Danbury, New Hampshire: Addison House, 1979.  
               Giammaria De Gasperis, editor. *Contact Sheets: The Selected Photos, Volume 1*.  
               Rome: Postcard, 2013  
               Tress, Arthur. *Egypt 1963 One*. Café Royal Books, 2014  
               Tress, Arthur. *Egypt 1963 Two*. Café Royal Books, 2014
- 21           Personal Library [see Appendix A for list]
- 22           Sheets of political cartoons (20 mounted on board, 12+ unmounted) [letter from Tress  
               explaining their significance; a detailed box list is included]
- 23           Posters

## Appendix A: Arthur Tress Personal Library

The books and magazines described below were donated to the Center for Creative Photography by Arthur Tress in May 1994. This material is divided into two parts: Annotated Materials and General Materials documenting Tress's photography and career.

### Annotated Materials

Note: These materials have been kept with the rest of Tress' archive rather than being integrated into the Center's library. Each piece contains annotations, underlining and sketches by Tress. Some of the annotations were added as Tress read and referred to the book. Some notes concerning the importance of the book to his work were added just before he donated the materials to the Center. These notes have been transcribed in the bibliography below.

*AARP 16*. London: AARP, 1979.

Note: Special issue on "Mobile Architecture in Asia: Ceremonial chariots, Floats, and Carriages."  
Tress: *Type of ritual object that inspired "Hospital and Factory" series. (5/94).*

*ArtsCanada*. Toronto: artsCanada, 1974.

Note: Special 13th anniversary issue "Stones, Bones & Skin: Ritual and Shamanic Art."  
Tress: *Used for ideas for shadow. (5/94).*

Ballard, J. G. *The Terminal Beach*. London: J. M. Dent & Sons, 1984. (ISBN: 0 460 02265 2)

Tress: *This book of Ballard's short stories (and others also) give [sic] me the ideas for several themes on futuristic life for "Requiem" project. 1. Cargo cults/ waiting for men from moon. 2. The dam that breaks people waiting on roofs dead cows floating by croton dam --. (5/94).*

Bell, Alan P. and Hall, Calvin S. *The Personality of a Child Molester: An Analysis of Dreams*. Chicago: Aldine Atherton, 1971. (ISBN: 202 26032 1)

Tress: *Type of material used for research in "Dream Collector." (5/94).*

Civrieux, Marc de. *Watunna: An Orinoco Creation Cycle*. San Francisco: North Point Press, 1980. (ISBN: 0 86547 003 0)

Tress: *Type of anthropological [sic] material used for "Shadow," "Theater of Mind," and "Facing Up."*

Dashkevich-Purto, Victoria. *Japanese Woodcut Book Illustration from the 17th Century to 1867*. Flushing, New York: Godwin-Ternbach Museum, 1982.

Note: "This presentation of Japanese illustrated books came into existence due to...two enthusiasts of Japanese Art: Professor Gabriel Laderman...and the photographer Arthur Tress."

Tress: *This is a catalog that has my collection of Japanese woodcut books (items AT) that have [been] very influential in developing my visual, narrative, and book design sense. (5/94).*

Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

Deschin, Jacob. *Tabletop Photography*. Chicago: Ziff-Davis, 1941.

Tress: *Jacob Deschin was a friend in High School and college. He wrote photography columns for the N.Y. Times and was the judge for Scholastic Photo Contest. (5/94).*

Eliade, Mircea. *The Myth of the Eternal Return, or, cosmos and History*. Princeton: Princeton University Press, 1971. (ISBN: 0 691 01777 8)

Tress: *Ideas used for "Shadow" and "Tea Pot Opera". "Tea Pot" is a circular journey through the cycles of recurring time. Existing forms had to be extinguished in order to give birth to a new creation. (5/94).*

Eliade, Mircea. *Shamanism: Archaic Techniques of Ecstasy*. Princeton: Princeton University Press, 1972. (ISBN: 0 691 01779 4)

Note: Bollingen Series LXXVI.

Tress: *Main source for ideas in "Shadow." (5/94).*

Eliade, Mircea. *The Two and the One*. New York: Harper Torchbooks, 1969.

Tress: *Read during making on [sic] "Shadow" books. (5/ 94).*

*Gods of the Byways: Wayside shrines of Rajasthan, Madhya Pradesh and Gujarat*. Oxford: Museum of Modern Art, 1982.

Tress: *Type of ritual "altar" in outdoor setting that inspired "Fish Tank Sonata." (5/94).*

Hall, Calvin S. and Richard E. Lind. *Dreams, Life, and Literature: A Study of Franz Kafka*. Chapel Hill, NC: University of North Carolina Press, 1970. (ISBN: 8078 1129 7)

Tress: *Read during creation of "Dream Collector" as reference work. Sleep is elusive and yet pressing/ Opposites are continual frustrating contradictions [sic]. (5/94).*

Hibbert, Christopher. "With Malice Aforethought," *Connoisseur* magazine, March 1983.

Hillman, James. *The Dream and the Underworld*. New York: Harper and Row, 1979.

(ISBN: 0 06 090682 0)

Tress: *I took a course with this author and his ideas influenced dream collection, shadow, etc. on the sense of death and darkness as being an aspect of the "tragic" side of the mind -- our dark dreams are descents into the underworld which builds up our "soul" material. (5/94).*

Hillman, James. *Re-Visioning Psychology*. New York: Harper & Row, 1975. (ISBN: 0 06 063931 8)

Tress: *Important book for "Theater of the Mind." "Depression" is a kind of falling into the soul -- a kind of tragic sense of life, the value of melancholy. (5/94).*



Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

Jung, C. G. *Psychology and Alchemy*. Princeton: Princeton University Press, 1968. (ISBN: 0 691 09771 2)

Note: 2nd ed.; Bollingen Series XX.

Tress: *Important book for creation of ideas in "Shadow."* (5/94) Note: *Includes torn pages from the Catalogue analytique et explicatif des celebres anciennes collections du Docteur Spitzner.*

Maitreya 3. Berkeley: Shambala, 1972.

Note: Special issue "Gardening."

Tress: *Alchemical drawings source of imagery for some "Theater of the Mind" photos.* (5/94).

Matisoff, Susan. *The Legend of Semimaru, Blind Musician of Japan*. New York: Columbia University Press, 1978. (ISBN: 0 231 03947-6).

Note: Frontispiece portrait of Semimaru has been removed.

Tress: *At boundaries; the meeting place of Male and Female gods, one meets the gods at a boundy [sic] place. This book was an inspiration for "Tea Pot Opera." The phrase from the play "who knows -- our griefs may hold our greatest hopes" p. 177, is repeated on page 78 of "Tea Pot Opera."* (5/94).

Pinkwater, Manus. *Magic Camera*. New York: Dodd, Mead & Company, 1974. (ISBN: 0 396 06910 X)

Note: Inscribed by author to Tress.

Tress: *Friend from Bard College with interest in Zen and narrative fable.* (5/94).

Roscher, Wilhelm Heinrich and James Hillman. *Pan and the Nightmare*. New York: Spring Publications, 1972.

Note: Inserted in book are pp. 241-272 of *The Mare and the Mara* by an unknown author.

Tress: *This essay gave me idea for children's dream on page with child and toy horse of "Dream Collector." Importance [sic] reference for Dream Collector.* (5/94).

*Shamans and Spirits, Myths and Medical Symbolism in Eskimo Art*. [n.p.]: National Museums of Canada, [ca. 1970]. (ISBN: 0 920 234 02 X)

Tress: *Used for the development of visual ideas for "Shadow" such as "Magic Flight," "S-Ray Body."* (5/94).

Suzuki, Daisetz Teitaro. *The Training of the Zen Buddhist Monk*. Berkeley: Wingbow Press, 1974. (ISBN: 0 914728 04 0)

Tress: *This is typical of the many books I read on Zen Buddhism and Japanese Zen poetry and literature. I eat to be strong body, to be fit rectepable [sic] for the "Truth" energy.* (5/94).

Tournier, Michel. *Le Fetichiste: Un acte pour un homme seul*. Liege: Pierre Aelberts, 1973.

Tress: *I helped bring this play to New York, along with M. Tournier, whom I photographed in Roosevelt Island hospital for a theatrical production off Broadway.* (5/94).

Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

Tournier, Michel. *The Ogre*. Garden City, New York: Doubleday, 1972.

Note: Four pages have been torn out of the book and stapled to the front endpaper. Passages on photography are marked in black ink.

Tress: *I read this book in 1970 and sent a copy of "Dream Collector" to Michel Tournier. He liked my photos and invited me to visit him in Arles during the summer where he was one of the co-founders of the "Rencontres Photographique." Since that time we worked on a book together and he wrote several introductions for me over the years. His ideas on photography have strongly influenced me. (5/94).*

Turner, G. L'E. *Van Marum's Scientific Instruments in Teyler's Museum: Descriptive Catalogue*. Leyden: Noordhoff International, 1973. (ISBN: 90 286 0323 9)

Note: Off-printed from Martinus Van Marum: Life and Work. Volume IV.

Tress: *Types of objects inspired by mechanical "Hospital" series. 1. Medical museum. 2. Crypt - shrine - grotto. 3. Side Altars? - sanctuaries. 4. Mausoleum. 5. Egyptian place where bulls were buried? 6. Forgotten abandoned museums - sanctuary. 7. Imaginary cult objects of an imaginary "medical" religion. 8. Archeologist in the 21st century finding this building (has been done). 9. Cabinet of curiosities. 10. Pompeii: House of Mysteries, "House of Pain." 11. D.H. Lawrence: Essay on Etruscan Tombs. 12. Carter opening Tut's tomb. 13. Progression from simple to decadent. 14. One artist or several? 15. These are conjectured "restorations" (parts have been fabricated to replace lost sections.).*

Van Maele, Martin. *The Satirical Drawings of Martin Van Maele*. New York: The Cythera Press, 1970.

Tress: *Type of erotic humor that touches on deep psychological [sic] fears and anxieties [sic] and surrealistic fantasy inspired my series "Phallic Phantasies" (male nudes). (5/94).*

General Materials

Note: General books and magazines documenting Tress's photography and career. The titles with asterisks (\*) have been kept with Tress's archive; the rest have been added to the CCP Library. The title and location of Tress's photographs reproduced in these publications have been listed.

*50 Jahre Moderne Farbfotografie: 50 Years Modern Color Photography, 1936-1986*. Frankfurt: Photokina, 1986. (ISBN: 3 9800730 2 5)

Note: 1 photo by Tress [*spray-painted wall with swinging forms*], 1985.

*Arthur Tress -- bildens poesi. Fotografisk årsbok*. 1968: 150- 157.

Note: 7 photos by Tress.

Bailey, David. *The Naked Eye: Great Photographs of the Nude*. London: Barrie & Jenkins, 1987. (ISBN: 0 7126 1659 4)

Note: Page 186: *Prime Cut*, 1979 by Tress.

Appendix A: Arthur Tress Personal Library (continued)

General Materials (continued)

Colombo, Atilio. *Fantastic Photographs*. New York: Pantheon Books, 1979.

(ISBN: 0 394 50733 9)

Note: 3 photos by Tress.

Freyermuth, Gundolf S. and Rainer Fabian. *Der Erotische Augenblick*. Hamburg: Stern, 1984.

(ISBN: 3 570 05674 0)

Note: Page 212: *Mann und Luchs, 1979* by Tress.

Friend, David. *The Meaning of Life: Reflections in Words and Pictures on Why We Are Here*. Boston: Little, Brown and Company, 1991. (ISBN: 0 316 29402 0)

Note: Page 26: *Mosque in Agra, India* [n.d.] by Tress.

---. *More Reflections on the Meaning of Life*. Boston: Little, Brown and Company, 1992.

(ISBN: 0 316 29409 8)

Note: Page 200: *Snowbound Still Life, Yosemite National Park* [n.d.] by Tress.

Froment, Pascale and Brice Matthieussent, Brice. *L'ère du faux. Autrement Revue*. 1986 Jan (76): [26-31].

Note: Includes 6 photos by Tress.

Guthrie, Danny, Monte H. Gerlach, and Laurie Sieverts Snyder. *Gender Construction: A Visual Inquiry into Gender and Photographic Representation*. Ithaca, New York: Handwerker Gallery, 1984.

Note: Page 18: *Superman Fantasy* by Tress.

Hall-Duncan, Nancy. *Photographic Surrealism*. Cleveland, Ohio: New Gallery of Contemporary Art, 1979.

Note: Although not reproduced in this catalog, one Tress photo was included in the exhibition, *Brother and Sister, Montauk, N.Y., 1975*.

Katz, Baruch. *Who Needs Parks?* New York: Baruch Katz, 1975.

Note: Includes 2 photos by Tress.

Köhler, Michael. *Le Nu dans la Photographie, 1840-1986: A la découverte du corps à l'erte de la technique*. Zurich: Edition Stemmlé, 1985.

Note: Page 179: *Feather Fantasy, 1980* by Tress.

Lemagny, Jean-Claude. *La Photographie Creative: Les collections de photographies contemporaines de la Bibliothèque nationale*. Paris: Contrejour, 1984.

Note: 2 photos by Tress from *Shadows* series.

Appendix A: Arthur Tress Personal Library

General Materials (continued)

*Light and Heavy Light: Contemporary Shadow Use in the Visual Arts*. San Francisco: Camerawork Gallery, 1985.

Note: Page 30: *Shadow, 1975* by Tress.

\*Lingwood, James, editor. *Staging the Self: Self-Portrait Photography 1840s-1980s*. London: National Portrait Gallery, 1986. (ISBN: 0 948081 04 X)

Note: Includes *Shadow, 1973*.

Marx, Kathryn. *Photography for the Art Market*. New York: Amphoto, 1988.

Note: Page 134: *Child's Dream, Death Valley, CA, 1978* by Tress.

Noble, Alexandra ed. *The Animal in Photography, 1843-1985*. London: Photographers' Gallery, 1986.

Note: Page 44-45: 4 photos by Tress. *Biting Dream, 1970; Girl with Dog, Santa Fe, New Mexico, 1980; Girl with Sea Mammals, 1972; Bob Leet and Sheep, San Francisco*.

\*Marcou, O'Leary, and Assoc. *Open Space for Human Needs*. New York: [n.d.].

Note: 12 photos plus cover by Tress.

Parker, Fred. *Attitudes: Photography in the 1970s*. Santa Barbara: Santa Barbara Museum of Art, 1979.

Note: Tress's *The Singing Chair, [n.d.]* was included in this exhibition.

Roche, Denis. *Autoportraits Photographiques*. Paris: Centre Georges Pompidou, 1981.

Note: Page 40: 2 photos from *Shadows, 1973* by Tress.

*Selection 1986*. Tokyo: G.I.P. Gallery, 1986.

Note: Page 86-87: 7 photos plus cover from "The Dream Collector" series.

*Splendeurs de Misères du Corps: Glanz und Elend des Körpers*. Paris: Mois de la Photo, 1988.

Note: Page 43: *Hermaphrodite, 1971*; page 128: *Mummies, 1966*; page 200-201: *Policeman, 1979; Butcher Fantasy, 1980* by Tress.

*Subjective Vision: The Lucinda W. Bunn Collection of Photographs*. Atlanta: High Museum, 1983.

Note: Page 37: *Charlotte Olds, Freeville, NY, [n.d.]* by Tress.

\**VARBusiness*. 1991 Dec; 7(18): Cover, 40, 50, 60, 66, 74, 84, 94, 104, 114, 120 by Tress.

Witkin, Lee D. *A Ten Year Salute: A Selection of Photographs in Celebration The Witkin Gallery 1969-1979*. Danbury, New Hampshire: Addison House, 1979.

## Appendix B: Props Inventory by Title of Work

No.	Description	Item Size	Slide Number	Box No.
“Fish Tank Sonata”				
1	Wall decoration, ceramic, tomato head,	5 1/2”		4
4	Figurine, ceramic, man in boat,	5”	2, 4, 13-16, 21-23 105, 113, 116	5
4	Statue, ceramic, rainbow trout	6”	5, 16, 21, 23, 74	9
5	Decoy, wood, duck with antlers	8 1/2”	20	7
9	Wall decoration, ceramic, Indian chief head	4”		4
10	Bank, ceramic, female pig	3”	31	4
12	Figurine, metal, painter	8 1/2”		6
13	Figurine, metal, seated woman	7”	36	7
13	Figurine, metal, standing clown	10 1/2”	36	5
14	Toy, tin, baby	8”	37	5
14	Toy, tin, decorated pails	8”	54, 37	7
15	Frame, bronze, father time	10”	39	7
22	hat, felt, theatrical Napoleon	7”	52	9
25	Toy, tin, chicken	3 1/2”	55	2
26	Vase, ceramic, Uncle Sam	7”	56	6
26	Figurine, ceramic, toy soldier	7”	56	4
27	Figurine, ceramic, hula dancer	3 1/2”		7
29	Toy, tin, snail	2”	62	2
30	Toy, tin, ferry boat	5”	66	4
35	Figurine, ceramic, waiter/butler	5 1/2”	71	2
36	Figurine, ceramic, poodle with hat	5 1/2”	72	5
37	Wall decoration, wood, deer and hunter	8 1/2”	73	8
38	Figurine, ceramic, ball gown dancer	4		2
38	Figurine, ceramic, exotic dancer	4”		2
39	Figurine, ceramic, bellhop with broken head	5”	77	7
39	Statue, ceramic, classical female nude	15”		9
40	Statue, bronze, fish	4”	78	6
43	Shoe last, iron, horse	6 1/2”	81	6
44	Bank, plaster, old army officer	8”	83	10
46	Watering pail, tin, red and yellow with girl	7”	85	5
48	Salt/pepper shaker, ceramic, female cook (salt)	5”	86	1
48	Salt/pepper shaker, ceramic, male cook (pepper)	5”		1
48	Lunchbox/thermos, tin, submarine (USS Seawolf)	6 1/2”	86	6
49	Figurine, ceramic, little girl walking	6 1/2”	87, 88	4
49	Button pin, tin, “Have You Got It?”	4”	88	2
50	Figurine, ceramic, green plant with fish	7 1/2”	89	5
50	Salt/pepper shaker, ceramic, cactus	4”		2

## Appendix B: Props Inventory by Title of Work

No.	Description	Item Size	Slide Number	Box No.
“Fish Tank Sonata” (continued)				
50	Statue, ceramic, blue/purple shell	5”		9
50	Wall hanging, ceramic, face of a woman	8”	89	10
51	Creamer, ceramic, orange swan	3 1/2”		6
51	Figurine, ceramic, clown dressed dog	5”	91	3
52	Figurine, ceramic, two seated lovers	11”	92	10
55	Toy, tin, butterfly	5 1/2”	55, 95	5
55	Toy, tin, bee	5”	95	6
56	Mask, ceramic, “tribal-like” mask	9 1/2”	98	8
56	Figurine, ceramic, woman with jars	9”	98	9
58	Figurine, ceramic, female ice skater	12”	100	9
63	Sculpture, glass, fish	11”	114	8

“Fish Tank Sonata”  
Miscellaneous Objects

1	Plate, ceramic, fish	8”	6	3
2	Plaque, bronze, fish	6 1/2”	5	3
3	Salt/pepper shaker, ceramic, boat	4 1/2”	57	2
4	Statue, bronze, fisherman	7”	10	3
5	Toy, tin, airplane	12”	59	3
6	Decanter, ceramic, golfer	7”	84	3
7	Wall hanging, metal, male portrait	6”		3
8	Figurine, bronze, sailor	6”		3
9	Vase, pink/purple dog	7”	24	3
10	Statue, ceramic, stork	7 1/2”		3
11	Salt/pepper shaker, ceramic, owls [2]	3 1/2”	103	1
12	Toy, tine, stove (Mr. Grimes)	10 1/2”	86	4
13	Statue, ceramic, girl on fish “Go with the downhill racer”	10”	33	5
14	Pepper shaker, ceramic, bird	3”		1
15	Figurine, bronze, pirate	9 1/2”		3
16	Figurine, ceramic, stork	7”	11	3
17	Toy, tin, model shooting gallery	11 1/2”	19	7
18	Figurine, ceramic, green man with gun	4 1/2”	111	7
19	Statue, ceramic, green/yellow fish	4 1/2”	16, 18	8

## Appendix B: Props Inventory Title of Work

No.	Description	Size	Slide Number	Box No.
“Fish Tank Sonata” Other Miscellaneous Objects				
1	Salt/pepper shaker, ceramic, striped fish	5 1/2"		1
2	Salt/pepper shaker, ceramic, rainbow trout	5"	72	1
3	Salt/pepper shaker, ceramic, green fish [2]	5 1/2"	72	1
4	Salt/pepper shakers, ceramic, pink fish [2]	4"	37 [one fish]	1
5	Mask, wood, funeral/ceremonial “Shadow transformations”	16		13

No.	Description	Size	Page Number**	Box No.
“Tea Pot Opera”				
13	Toy, plastic, horse	11"	8, 10	12
19	Game, cardboard, zodiac wheel	8"	14	11
21	Tea pot, metal, black decorative	7 1/2"	16	11
23	Figurine, ceramic, woman playing harp	10 1/2"	18	12
27	Glove display form, ceramic, white	14	22	12
41	Mask, wood, Chinese funeral	11"		11
56	Cologne bottle, glass, Theodore Roosevelt	6 1/2"	46 [44]	11
74	Cage, metal, bird cage	10"	[62]	11
78	Toys, tin, noisemakers [4]	3 1/2 - 5"	68	12
81	Statue, iron, hawk	7 1/2"	64	11
85	Hat, felt, fez (acca)	7"	72	12
89	Toy, metal, phone	3 1/2"	74	12
91	Toy, metal, sewing machine	7"	[76]	11

Unknown Series  
[Hospital Series]

6	Medical device, painted orange shell or chest plate with letters and numbers on outside, hole in middle, two hooks on each side, “Hospital series:	14"	135	14
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\*\*Page number in *The Teapot Opera*, Tokyo, Goro International Press Co., Ltd., 1986

## Appendix C: Tress Political Cartoon Collection

No.	Title	Date
Thomas Nast		
1	Another Feather in Yankee Doodle's Hat	undated
2	Eve after Adams' Death	1879 November 22
3	Great Expectations	undated
4	Save Me from My Tobacco Partner	undated
5	"India" [no title]	187[?] June
6	The "Magnetic" Blaine	undated
7	Any Thing to Get In	1872 August 10
8	The Foremost Champion of This Spirit of Reform	undated
9	Croppies, Lie Down	1876 October 7
10	Still Hunt-ing	1876 September 28
11	The Finger of Scorn	undated
12	"Malie/Hate" [no title]	undated
13	Hang Yourself for a Pastime	1877 March 17
14	Tweed-Le-Dee and Tilden-Dum	1876 July 1
15	A Jewel Among Swine	1877 February 24
16	The Cradle of Liberty in Danger	1874 April 11
17	Tammany Hall Will Whip Creating This Fall	1873 November 1
18	The "Funny" Little Boy in Trouble	undated
19	The Mexican Don Quixote	1977 January 27
20	Will Robinson Crusoe (Sumner) Forsake His Man Friday?	Undated
21	In the Matrimonial Market Again	1878
22	A Hard Summer for the Soft Rag Baby	1876
23	Pan-Ic In Sesson	1881
24	Let Him Roar, Mr. Speaker	1880
Andre Gill (Louis-Alexandre Gosset de Guines)		
25	Charles Dickens	1868 June 14
26	Eugene Pelletan	1868 February 2
P. E. De-Filippi		
27	Mak-Melon Primo Ed Ultimo	undated
28	Leone XIII	undated
29	L'Ultima Battaglia de Maresciallo	undated
Don Sancio		
30	La Scala Porta	undated
Edw. Ancourt		
31	Herve	1868 February 9