

Center for Creative Photography

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Finding aid for the  
Ruth Bernhard collection, 1959-1996  
AG 152

Finding aid updated by Tai Huesgen, 2019

**Ruth Bernhard collection, 1959-1996**

**AG 152**

**Creator**

Bernhard, Ruth (1905-2006)

**Abstract**

Publications, including newspapers, magazines, exhibition catalogs, workshop and class catalogs, and auction advertisements, published between 1959 and 1996. The materials feature articles written about or including Ruth Bernhard and her photography, descriptions of workshops and classes taught by Bernhard, and exhibitions and auctions featuring her work. There are 24 total publications.

**Quantity/ Extent**

1 linear foot

**Language of Materials**

English, French

**Biographical Note**

Ruth Bernhard was born in 1905 in Berlin, Germany and is known for her still life and nude photography. She photographed both artistically and commercially and taught photography workshops and master classes beginning in 1967. Her father was Lucien Bernhard, a graphic designer and typographer, whom she followed to New York in 1927. She was greatly influenced by the art photography of Edward Weston and in 1953 she moved to San Francisco, California. She became known as an influential West Coast photographer and joined photographers Ansel Adams, Wynn Bullock, Dorothea Lange, and Imogen Cunningham, among others, as a member of the groups f/64 and the San Francisco Photographers' Roundtable. In 1971 she received the Dorothea Lange Award from the Oakland Art Museum. She died at home in San Francisco in 2006. In addition to the collection at the CCP, Bernhard's life and career are housed in the Department of Rare Books and Special Collections and Princeton University.

**Bibliography**

Conrad, Donna. "A Conversation with Ruth Bernhard." *Photovision*. vol. 1, no. 3 (2001). <http://www.photovisionmagazine.com/articles/bernhard.interview.html>.

Gefter, Philip. "Ruth Bernhard, Photographer, Dies at 101." *The New York Times*. December 21, 2006. <https://www.nytimes.com/2006/12/21/obituaries/21bernhard.html>.

Hostetler, Linda. "Ruth Bernhard." International Center of Photography. Accessed August 22, 2019. <https://www.icp.org/browse/archive/constituents/ruth-bernhard?all/all/all/all/0>.

International Photography Hall of Fame and Museum. "Ruth Bernhard." Accessed August 22, 2019. <http://iphf.org/inductees/ruth-bernhard/>.

### **Scope and Content Note**

The Ruth Bernhard miscellaneous acquisitions collection consists of publications dated from 1959 to 1996, with the majority falling in the years 1980-1996. There is one series: Publications. These publications include magazines featuring articles about and including Ruth Bernhard and her work, catalogs of workshops including classes taught by Bernhard, catalogs for auctions featuring Bernhard's photographs, and exhibition catalogs featuring Bernhard and her work.

### **Arrangement**

[Series 1: Publications, n.d., 1959-1996, 1 box](#)

### **Names and Subject Terms**

Bernhard, Ruth [<http://vocab.getty.edu/ulan/500105646>]

Friends of Photography [<http://id.loc.gov/authorities/names/n79084321>]

Weston, Edward [<http://vocab.getty.edu/ulan/500003372>]

Women photographers [<http://id.loc.gov/authorities/subjects/sh85147673>]

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Gift of Ruth Bernhard in 1994.

## Related Materials

AG 186 Friends of Photography

AG 38 Edward Weston

## Preferred Citation

Ruth Bernhard miscellaneous acquisitions, 1959-1996. AG 152. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Processed by Tai Huesgen in 2019.

## Container List

### Series 1: Publications, n.d., 1959-1996

Note: Arranged chronologically.

Extent: 1 box

Box Folder

- |   |  |
|---|--|
| 1 | <p><i>Photo Focus</i> 4, "Photo Workshops," n.d.</p> <p><i>The Journal of Commercial Art</i>, September 1959</p> <p><i>Sixth Pacific Northwest Art Annual</i>, April 25-May 21, 1966</p> <p><i>PHOTOSHOW #2</i>, Volume 1 Number 2, May/June 1980</p> <p><i>Women's Caucus for Art</i>, "National Women's Caucus for Art Conference," February 24-26, 1981</p> <p><i>San Francisco Magazine</i>, April 1981</p> <p>"Souvenir Catalog Celebrating the New Nora Eccles Harrison Museum of Art Premier Exhibition 'Art in the West,'" December 3, 1982-January 21, 1983</p> <p><i>ZOOM</i> No. 101, October 1983</p> <p><i>ZOOM</i> No. 107, April 1984</p> <p><i>International Center of Photography Tenth Year Report</i>, 1984</p> <p>"Woodstock Photography Workshops," 1986</p> <p><i>Connoisseur</i>, November 1986</p> <p><i>re:view</i> 10:4, April 1987</p> <p><i>Connoisseur</i>, August 1988</p> |
|---|--|

*LIFE Anniversary Issue*, Fall 1988

*View Camera*, March/April 1990

*San Francisco Examiner IMAGE*, October 7, 1990

*ASMP American Society of Magazine Photographers*, October/November 1990

*Popular Photography*, November 1990

*San Francisco Focus*, March 1991

*ASUC Art Studio*, "Fall I Session Classes and Workshops" 1991

"Auction of Fine Art Photographs to benefit the Photographic Resource Center," April 22, 1992

"Workshops '92," The Friends of Photography, 1992

*Known and Unknown* by Ruth Bernhard, 1996