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Finding aid for the
Ruth Bernhard collection, 1959-1996
AG 152

Finding aid updated by Tai Huesgen, 2019
Ruth Bernhard collection, 1959-1996

AG 152

Creator
Bernhard, Ruth (1905-2006)

Abstract
Publications, including newspapers, magazines, exhibition catalogs, workshop and class catalogs, and auction advertisements, published between 1959 and 1996. The materials feature articles written about or including Ruth Bernhard and her photography, descriptions of workshops and classes taught by Bernhard, and exhibitions and auctions featuring her work. There are 24 total publications.

Quantity/ Extent
1 linear foot

Language of Materials
English, French

Biographical Note
Ruth Bernhard was born in 1905 in Berlin, Germany and is known for her still life and nude photography. She photographed both artistically and commercially and taught photography workshops and master classes beginning in 1967. Her father was Lucien Bernhard, a graphic designer and typographer, whom she followed to New York in 1927. She was greatly influenced by the art photography of Edward Weston and in 1953 she moved to San Francisco, California. She became known as an influential West Coast photographer and joined photographers Ansel Adams, Wynn Bullock, Dorothea Lange, and Imogen Cunningham, among others, as a member of the groups f/64 and the San Francisco Photographers’ Roundtable. In 1971 she received the Dorothea Lange Award from the Oakland Art Museum. She died at home in San Francisco in 2006. In addition to the collection at the CCP, Bernhard’s life and career are housed in the Department of Rare Books and Special Collections and Princeton University.

Bibliography


Scope and Content Note
The Ruth Bernhard miscellaneous acquisitions collection consists of publications dated from 1959 to 1996, with the majority falling in the years 1980-1996. There is one series: Publications. These publications include magazines featuring articles about and including Ruth Bernhard and her work, catalogs of workshops including classes taught by Bernhard, catalogs for auctions featuring Bernhard’s photographs, and exhibition catalogs featuring Bernhard and her work.

Arrangement

Names and Subject Terms
Bernhard, Ruth [http://vocab.getty.edu/ulan/500105646]
Friends of Photography [http://id.loc.gov/authorities/names/n79084321]
Weston, Edward [http://vocab.getty.edu/ulan/500003372]
Women photographers [http://id.loc.gov/authorities/subjects/sh85147673]

Restrictions
Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

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Provenance
Related Materials
AG 186 Friends of Photography
AG 38 Edward Weston

Preferred Citation
Ruth Bernhard miscellaneous acquisitions, 1959-1996. AG 152. Center for Creative
Photography, University of Arizona, Tucson, AZ.

Processing Information
Processed by Tai Huesgen in 2019.

Container List

Note: Arranged chronologically.
Extent: 1 box

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<th>Folder</th>
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*Photo Focus 4, “Photo Workshops,” n.d.*

*The Journal of Commercial Art, September 1959*

*Sixth Pacific Northwest Art Annual, April 25-May 21, 1966*

*PHOTOSHOW #2, Volume 1 Number 2, May/June 1980*

*Women’s Caucus for Art, “National Women’s Caucus for Art Conference,” February 24-26, 1981*

*San Francisco Magazine, April 1981*

*“Souvenir Catalog Celebrating the New Nora Eccles Harrison Museum of Art Premier Exhibition ‘Art in the West,’” December 3, 1982-January 21, 1983*

*ZOOM No. 101, October 1983*

*ZOOM No. 107, April 1984*

*International Center of Photography Tenth Year Report, 1984*

*“Woodstock Photography Workshops,” 1986*

*Connoisseur, November 1986*

*re:view 10:4, April 1987*

*Connoisseur, August 1988*
LIFE Anniversary Issue, Fall 1988

View Camera, March/April 1990

San Francisco Examiner IMAGE, October 7, 1990

ASMP American Society of Magazine Photographers, October/November 1990

Popular Photography, November 1990

San Francisco Focus, March 1991

ASUC Art Studio, “Fall I Session Classes and Workshops” 1991

“Auction of Fine Art Photographs to benefit the Photographic Resource Center,” April 22, 1992

“Workshops ’92,” The Friends of Photography, 1992

Known and Unknown by Ruth Bernhard, 1996