

Center for Creative Photography

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Finding aid for the  
Louise Dahl-Wolfe Miscellaneous Acquisitions, circa 1994-2000

AG 153

**Louise Dahl-Wolfe Miscellaneous Acquisitions, circa 1994-2000**

**AG 153**

**Creator**

Dahl-Wolfe, Louise

**Quantity/ Extent**

Fraction of a linear foot

**Language of Materials**

English

**Biographical**

Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in *Harper's Bazaar*, April, 1958.

During her tenure at *Harper's Bazaar* (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for *Harper's* that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both *Vogue* and *Sports Illustrated*.

**Scope and Content Note**

This collection contains miscellaneous materials documenting the career and life of Louise Dahl-Wolfe (1895-1989), photographer. Each group of materials is described separately.

**Arrangement**

Subgroup 1: Postcards, 1994, 1 folder

Subgroup 2: Videotape, 2000

Subgroup 3: Contact prints, circa 1940s, 1 folder

## **Names and Subject Terms**

Dahl-Wolfe, Louise <https://lcn.loc.gov/n82240480>

Fotofolio (Firm) <https://lcn.loc.gov/no2016059465>

Photography <https://lcn.loc.gov/sj96006021>

## **Restrictions**

### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

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## **Provenance**

Materials acquired from miscellaneous sources.

## **Related Materials**

There are related materials in collection AG76.

## **Preferred Citation**

Louise Dahl-Wolfe Miscellaneous Acquisitions, circa 1994-2000. AG153. Center for Creative Photography, University of Arizona, Tucson, AZ.

## **Processing Information**

The finding aid for the collection was updated by Phoenix Smithey in 2017.

## Container List

### Subgroup 1: Postcards, 1994

Note: 1 folder. Copyright belongs to the Center for Creative Photography.

Box    Folder

1        1                    Postcards created by Fotofolio, New York using eleven Louise Dahl-Wolfe images. Postcards created in 1994.

### Subgroup 2: Videotape, 2000

Note: 1 tape. Gift of the Fashion Institute of Technology, Irving Solero, 2000. (Tom Neff directed the film and owns all rights. See file for contact information.)

Box    Folder

1                            Reference copies of the film "Louise Dahl-Wolfe, Painting with Light," Polaris Entertainment, Nashville, Tennessee, 1988. Includes footage of interview with LDW and comments by Ethlene Staley of Staley Wise Gallery, New York City.

### Subgroup 3: Contact prints, circa 1940s

Note: 1 folder. Gift of Margaret Hummel Cohen, 1992.

Box    Folder

1        2                            Contact prints of negatives showing staff and activities in the Louise Dahl-Wolfe studio, 1940s. Among those identified in the photographs are LDW and her husband, her dog, studio assistants and *Harper's Bazaar* employees. Included are: Harry Easton, Helen Matthews, Merton Webb, Margaret Hummel, Hazel Kingsbury, Hans Jorgensen, Gene Fenn, and unidentified assistants. (18 small b/w photographs).