

Center for Creative Photography

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Finding aid for the
Lola Alvarez Bravo Archive, 1901-1994
AG 154

Lola Alvarez Bravo Archive, 1901-1994

AG 154

Creator

Bravo, Lola Alvarez

Abstract

Photographic materials (1920s-1989) of the Mexican photographer Lola Alvarez Bravo (1903 [sometimes birth date is recorded as 1907] -1993). Includes extensive files of negatives from throughout her career. A small amount of biographical materials, clippings, and publications (1901-1994) are included.

The collection has been fully processed. A complete inventory is available.

Quantity/ Extent

32 linear feet

Language of Materials

Spanish
English

Biographical Note

Lola Álvarez Bravo was born Dolores Martínez de Anda in 1903 in Lagos de Moreno, a small city in Jalisco on Mexico's Pacific coast. She moved to Mexico City as a young child, after her mother left the family under mysterious circumstances. Her father died when she was a young teenager, and she was then sent to live with the family of her half brother. It was here that she met the young Manuel Alvarez Bravo, a neighbor. They married in 1925 and moved to Oaxaca where Manuel was an accountant for the federal government.

Manuel had taken up photography as an adolescent; he taught Lola and they took pictures together in Oaxaca. Manuel also taught Lola how to develop film and make prints in the darkroom. Lola became pregnant but before she gave birth, they returned to Mexico City, where their son, Manuelito, was born in 1927.

As he became more serious about pursuing a career in photography, she acted as his assistant, although she also harbored a desire to become a photographer in her own right. In 1934 Álvarez Bravo's marriage came to an end; the couple separated and were divorced 15 years later, although she decided to maintain the Álvarez Bravo name.

Lola needed to support herself and taught as well as worked in a government archives. But she also continued to experiment with photography and in 1936 received her first real commission photographing the colonial choir stalls of a former church.

Inspired by such photographers as Edward Weston and Tina Modotti, Lola established a successful independent career. For 50 years, she photographed a wide variety of subjects, making documentary images of daily life in Mexico's villages and city streets and portraits of great leaders from various countries.

Álvarez Bravo's first one-woman exhibition was held at Mexico City's Palace of Fine Arts in 1944; numerous solo and group shows followed. From 1951 through 1958, she directed her own Mexico City art gallery, La Galería de Arte Contemporáneo, where in 1953 Frida Kahlo had her only one-woman exhibition in her native country during her lifetime. In addition, Álvarez Bravo taught photography at the prestigious Academia de San Carlos in the Mexican capital. A major retrospective of her work was held in Mexico City in 1992, although the artist had stopped making new work three years earlier because of failing eyesight.

Scope and Content Note

The Lola Alvarez Bravo Archive contains two series, personal papers and negatives covering 1904-1994. The personal papers include biographical materials, correspondence, manuscripts, 19th century photographs purchased by Lola Alvarez Bravo, a portfolio, a ledger containing accounting information, clippings, catalogues, posters, announcements, and publications, as well as artifacts. Series two contains a wide array of negatives listed below in the container list.

Arrangement

Series 1: Personal Papers

Series 2: Negatives

Names and Subject Terms

Alvarez Bravo, Lola, 1907-1993

Alvarez Bravo, Manuel, 1902-2002

Photography

Restrictions

Conditions Governing Access

All materials are open to research. Access to this collection requires an appointment with the Volkerding Study Center. The negatives have been isolated from the collection and are stored in cold storage. Negatives must be requested two weeks in advance.

Conditions Governing Use

Copyright to Lola Alvarez Bravo's work and writings is held by the Center for Creative Photography. Copyright credit should read: © 1995 University of Arizona Foundation, Center for Creative Photography.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection began as a gift of Lola Alvarez Bravo in 1994.

Preferred Citation

Lola Alvarez Bravo Archive, 1901-1994. AG 154. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

One hundred photographs were received as part of the archive. They were transferred to the fine print collection and included in the traveling exhibition, "Lola Alvarez Bravo: In Her Own Light" (1994). An issue of *The Archive* appeared at the same time under the same title with an essay by Olivier Debrouse.

Preliminary processing completed in 1996. Contact prints organized during the spring and summer of 1997. Processing, re-housing, and description of negatives from boxes 5, 6, 7, and 11 completed by Alima Jimenez between August 2008 and May 2009. Processing, re-housing, and description of negatives from boxes 8-10, and 12 completed by James Uhrig between September 2009 and December 2010. AG154:1-2, previously closed to research, were opened in January 2013, followed by a revised description by James Uhrig of AG154:1-4 in June 2013.

Finding aid updated by Meghan Jordan in June 2016 and Alexis Peregoy in January 2018.

Container List

Series 1: Personal Papers

Note: Includes biographical materials, correspondence, manuscripts, 19th c. photos, portfolio, ledger, catalogs, posters, announcements, publications, misc. prints, clippings, and artifacts. 6 boxes.

Box

- 1 Biographical materials (4 folders): Photographs and documents pertaining to MAB, undated, 1910, 1914, 1921-1922, 1924-1925, 1930, 1937, 1939; Miscellaneous documents (photocopies), including: Baptismal (?) certificate of Manuel Alvarez Bravo, jr. [sic], 1929; Telegram from LAB's mother to Manuel Alvarez Bravo announcing birth of son in 1926; Marriage certificate of LAB's parents, 1901; Letter commissioning LAB to photograph for the Departamento de Bellas Artes, Artes Plasticas, 1938; Note by Diego Rivera authorizing LAB to photograph murals in the Hotel del Prado, 1947[?]; Invoice for purchase of LAB's photographs of the Departamento de Artes Plasticas, signed by LAB, 1949; Portrait of LAB by Raúl Abarca, 1947; Portraits of LAB, [undated], Dr. Atl, 1953, and unidentified men, [undated]; LAB letterhead samples.

Correspondence (not in folder): a bundle of letters from Manuel to LAB, tied with red string, February 1922 – January 1923. Correspondence (5 folders): photocopy of a letter from Edward Weston, March 30, 1929; general correspondence, 1938, 1945, 1949; correspondence with the Comisión Nacional de Energía Nuclear, 1965; letters to LAB from Olivier Dembroise and CCP personnel, [undated], 1989-1990, 1992-1993.

Manuscripts: “Nuevo horizonte : argumento cinematográfico para niños” para Manuel y Lola Álvarez Bravo [typescript with handwritten notes, undated]; poems by Israel Ram, [mimeographed typescripts], 1953; handwritten notes and sketches, [photocopies, undated].

19th century photos purchased by LAB.

Portfolio: La coronela : ballet del teatro de las artes : 35 fotografías originales del Taller “Álvarez Bravo,” no. 38 of a limited edition of 50 copies, 1941.

- 2 Ledger containing: accounting spreadsheets, 1928; original writings (film plot ideas, poetry), [undated].
- 3 Catalogues, posters, announcements (2 folders), 1939, 1950-1951, 1955-1956, 1965, 1978, 1982, 1986; Publications (6 folders), 1954, 1983-1985, 1993; Miscellaneous prints: Work prints from Acapulco en el sueño, [undated]; Prints of Apolonio Castillo, [undated]; Shooting script, credits, and receipts for “La Capilla de Chapingo” (3 folders; see Box 4 for other materials related to this project), 1967; Items found with negatives of Frida Kahlo portraits and paintings (See Favorite pieces of Lola, Box C, group 7/4F), [undated]; Letters and photocopies relating to an exhibition, “Frida Kahlo,” 1990-1991;

Fragments of motion picture films by LAB. (These fragments have been transferred to videotape and DVD and are in the CCP video collection at 94:014.)

- 4 Clippings (1 folder each of originals and photocopies) documenting LAB's career; "Frida: Naturaleza viva" [script for film]; "Maquetas Chapingo" [storyboards by LAB] (2 folders; see Box 3 for other materials related to this project).
- 5 Recent Acquisitions (April 28, 2007): A *recetario* or recipe book kept by Lola Alvarez Bravo in her own hand, undated. The book is a hard cover, lined composition book with sewn pages (9" x 6-5/8"). Original cloth binding on spine is torn. Numbered pages, 1-98. The book follows a traditional menu format of ten categories: soups, eggs, fish, meat, greens, asado (roasted or barbecued meat), sweets, ices, coffee or tea. Approximately 100 recipes included with measurements for ingredients and the process ("manera de hacer"). A menu from "El Mirador" Hotel, dated 1944, and included within the pages suggests that this recipe book dates from this date or before. Alvarez Bravo includes, as well, a section titled "Teoria de cocina," cooking/kitchen theory, with sections on eggs, fish, meat, and so on. Other inclusions related to her photographic career: (1) torn page: "Pastelitos Japanese [Japanese pastries];" (2) envelope: includes a small b/w photo, a studio portrait of youthful Manuel Alvarez Bravo ("MAB"), and ephemera; (3) announcements for "Frida y su moment" (3 postcards; 2 catalogues) (1994); (4) [12] loose pages with 4 (?) recipes.
- 6 Artifacts [from Box 10]: Two pairs of sunglasses: one pair with metal frames in hard tan case; another pair, made of plastic, folded, in red leather case; two rubber stamps used by LAB.

Series 2: Negatives

Note: Mostly small-format, black and white negatives. Some 8 x 10 inch negatives. Some color transparencies. Subjects include portraits; furniture and interiors; images selected for *Acapulco* book; dance performances; documentary subjects; photomontages; Rivera murals; "Las Mujeres de Lola" exhibition negatives; artwork. "EMR" stands for *El Maestro Rural*, and indicates matches or variants of images published in this journal. Most envelopes contain more than one negative. Condition of most negatives is good; damage to certain negatives is noted.

Box

- 7 "Drawer 2, Box A" [part 1 of 3: misc., architecture and antiquities; portraits]

Miscellaneous:

- "Sr. Hugh Wiley" [paintings]
- "Varios – Street Scenes" [people]
- "Venlansa / Telefonos" [people using telephones] [boy campesino in hat – *EMR*?]
- "Guiñol / Retablo Maese Pedro" [puppets / marionettes] [2 sleeves]

Architecture and Antiquities:

- "Arg. Piramide – Tenayuca" [stone ruins]

- "Xochicalco – Tenayuca" [stone ruins]
- "Piramide Tajin" [pyramid]
- "Idolos – Tenenexpam Vera." [stone objects/figures/antiquities, Veracruz state]
- "Xochitiutzin" [artwork]
- "Colima y Nayarit" [ruins]
- "Arg. Colonial: Huejotzingo, Texcoco, San Angel, Coyoacan, San Jeronimo, Tepoztlan" [ruins]
- "Arg. Colonial Iglesias" [churches] Includes: "Sta. Ma. Del Tul.", "Oaxaca", "San Miguel / Atonilcos / ", "Queretaro", and others unidentified.
- "Teotihuacan" [ruins] [EMR? – see v.8, no.2 15 Jan, 1936, p.25]

Portraits, Wedding:

- "Retratos Boda – Carlos Capilla hijo" [son of Carlos Capilla]
- "Retratos – Sra. De Eduardo Navarro 'Novia'"
- "Boda – Trinidad y Lupe Muñoz"
- "Boda – Claudia Canales y varios"
[wedding portraits, street scenes, architectural elements, people]
- "Yolanda Pavigiani"
- "Retratos Hija Ing. Rigueleme"

Portraits by last name and misc.:

- "Portraits - Costacowsky" [man]
- "Retratos – Gonzalez Casanova" [child]
- "Retratos – Flores Cano / Moreno Sánchez" [men]
- "Retratos – Niña Canales" [child]
- "Portraits of Alejandro Carillo" [man]
- "Retratos – Sergio Corona e hijos" [man and children]
- "Retratos – Fam. Custudio" [portraits]
- "Negs. Diego" [portraits of a small boy]
- "Retratos – Davidoff / Misrachi" [children]
- "Retratos – Dr. Raul Fournier V" [man]
- "Retratos – García de Alva" [woman]
- "Retratos – J.[Jorge] Gonzalez Camarena y Zuñig." [a painter]
- "Retratos – Gariba y niños" [baby girls]
- "Retratos – Agustin Guevara"
- "Retratos – Margarita Gordon"
- "Margarita Gordon – hija" [daughter] [dancers posing; small girl]
- "Jorge Guillen"
- "Danza Amalia Hernández" [3 sleeves: pairs of 2 x 2, 2 x 2, and 2 x 3]
- "Danza Amalia Hernández" [2 pairs of 2 x 2 **color** transparencies; 1 2 x 3 inch b/w neg]

- "Retratos - Amalia Hernández e hijos" [1 sleeve with 2 small negs; one small box with 2 x 2 inch negs]
 - "Retratos – Presidente Adolfo López-Mateos"
 - "Retratos – Niña Loni" [baby and mother]
 - "Portraits of Diego de Mesa and others" [elderly woman, man, horses, child]
 - "Retratos – Margarita Mendoza-López"
 - "Juan Marínello"
 - "Gomez Marte"
 - "Retratos – Niña Paul – 'Nelken'" [portraits; sculpture of a head]
 - "Retratos – Max Northon – Musico Americano" [American musician]
 - "Retratos – Niños de Alfonso Ortega" [girl and boy on tricycles]
 - "Alfonso Ortega y Fam." [baby, children, woman]
 - "Retratos – Papas y niños Otero" [Otero family portraits] [1 sleeve negs; 1 sleeve small prints]
 - "Portraits of Arturo Pani and family" [2 sleeves]
 - "Retratos – Tara Parra"
 - "Retratos – Pancho Panelas"
 - "Manuel R. Palacios"
 - "Retratos – Dr. del Ponzo, Efren" [man, boy, guitar]
 - "Retratos – Alejandro Prieto"
 - "Retratos – Sra. López Roberto"
 - "Clementina Rivera"
 - "Retratos – Rosell"
 - "Retratos – Antonio Rodríguez"
 - "Portraits of Sr. y niña (de Suiza)" [baby, man]
 - "Directores Teatro 'Jovenes' – José Solé – Currola Ibañes"
 - "Rodolfo Segovia"
 - "Portraits of Sra. Sholanders"
 - "Portraits of Salvador Toscano" [also window painting and stone relief]
 - "José Manuel Teran"
 - "Child Villegas 'Loco' – birthday party [...]" [baby, other portraits]
 - "Retratos – Sra. Van Beuren"
 - "Mrs. Van Beuren, 1951" [woman, man, children, babies]
 - "Retratos – niña Zapata Vela" [daughter of Zapata Vela, small girl]
 - "Negrito Pablo" [young boy]
 - "Retratos Musicos – Sandi, Blas Galindo, Moncada, Ochoa, Jimenez Mabarac, Puig.,Estravinski, Guitarrista"
 - "Retratos – Pintora Cubana" [female painter]
 - "Retratos y El Refugio; Judith" [woman, interiors]
- 8 "Drawer 2, Box A" [part 2 of 3: furniture and interiors; dance: ceremonial/traditional, theatrical/stage, ballet]

Furniture and interiors:

- "Casa Goita" [people, structures]
- "Lima (architect)"
- "Furniture" [interiors, exterior, sculpture, painting; 1 yellow negative]
- "Furniture, Limas house"
- "Casa Ortega"
- "para 'Espacios'" ["Spaces" – a publication?]
- "Exp. Arte en la vida diaria" [exhibition directed and designed by Clara Porset, 1952]
- "Negativos muebles – Sra. Clarita Porset"
- "Muebles – C. Porset – Casa Azcarraga"
- "Muebles – Clarita – Country Club"
- "Muebles – Clara Porset – Casa Steider"
- "Clara Porset – furniture" [2 sleeves]
- "Clara Porset – Casa Larisgoytia" [2 sleeves]
- "Muebles – Clara Porset – su casa" [Porset's own house]
- "Casa Clarita" [Porset's own house]
- "Muebles – Clara Porset – Cine Paris"
- "Clara Porset – Crysler y Azcarraga – Muebles" [2 sleeves]
- "Clara Porset – Crysler"
- "Clarita – Acapulco" [portraits, furniture]
- "Muebles – Clara Porset – Barbachano"

Dance – Ceremonial / Traditional [bearing place names, dance types]:

- "Danzantes – Jalisco: Sonajeros; Zacatecas: Santiagos, Matachines, Moros y Christianos"
- "Danzantes – Huejotzingo, Tepoztlan"
- "Oaxaca danzantes pluma" [feather dances]
- "Papantla – Danzantes, negritos, voladores, huahuas, quetzals" [ceremonial]
- "Danzantes – Zacapoaxtlan, 5 de Mayo"
- "Danza – Dia de difuntos" [Day of the Dead; figures in theatrical stage costume]
- "Danzantes – Venado; Quetzales"

Dance – Theatrical / Stage [portraits of dancers, dancers on stage, dancers in costume]:

- "Danza – Doncellas"
- " 'Technique' School of Dance"
- "Danza – Televiscentro – Amalia Hernandez" [2 sleeves]
- "Danza – (Ami) Coronela"
- "Danza" [dancers, stage actors]
- "Teatro – Experimental – El Tejador de Segovia" [performers at experimental theater]
- "Danza – José Limon"
- "Danza – José Limon" [3 sleeves]

- "Danza – Renacuajo" ["Tadpole" dance – figures in theatrical animal costume]
- "Danza – Escarlatti"

Dance – Ballet:

- "Ballet" [2 sleeves]
- "Ballet – Catarin Donhan"
- "Ballet – Lago de los Cisnes [Swan Lake]: Alicia Markova; Anton Dolin; Wallace Siebert; Rex Cooper ('El Mago'); Ballet de la C. de Mexico, Agosto-Septiembre, 1947)"
- "Ballet – Alicia Alonso"
- "Ana Sokolow – Ballet Negro"
- "Ballet - imdu"
- "Ballet – varios: cascanueces, fantasia" [Nutcracker]

- 9 "Drawer 2, Box A" [part 3 of 3: miscellaneous]:
- "Asi" (magazine) [shoes, models in fur coats]
 - "Raul y Nina (Dining room)" [people, interiors, exteriors]
 - "Love" [commercial photography?] [couples, actors?]
 - "Taxis, ventanas" (windows) [people]
 - "Novedas 'Larga Espera'" [people, a couple]
 - "Nuclear" [man, industrial interiors]
 - "Portraits of Nina and Raul"
 - "Aeropuerto" [people and interiors: airport]
 - "Raul y Paul" [people]
 - "Teatro y camerino / 'Raul'" (theater and dressing room) [people]

- 10 [Uncut rolls of film] [Each roll enclosed in a clear, sealed bag]

From "Drawer 2, Box A":

- 120 mm – [portraits of a woman]
- 35 mm – [ceremonial images]

From "Drawer 3, Box G":

- 35 mm – [factory / industrial]
- 120 mm – [woman in tree]
- 120 mm – [portraits – male]
- 120 mm – [young girls in religious garments; elderly people]

- 11 "Drawer 2 Box B" [2 x 3 inch and smaller b/w negatives. Many from this group likely for EMR.]

-Acapulco book negatives: [approx 80 negatives corresponding to the photos printed in *Acapulco en el Sueño*. 2 x 3 inch and 2 ¼ x 2 ¼ inch b/w negatives. For detailed list see Appendix at end of Finding Aid.]

-Contents from 40 small envelopes bearing handwritten descriptions. Detailed below.

[note: Use of the term “pre-Hispanic” was carried over from the wording on the descriptions provided by the LAB estate to describe antiquities and structures related to Mexico’s indigenous people.]

- 1 – “Tonantzintla” (Puebla state; industrial objects, 1 church, other structures) [17 negs]
- 2 – “Yucatan: Toto Perea, M. Lupe Medina, y conferencias” (Conferences - people) [23 negs]
- 3 – “Dance of the Voldadores de Papantla” (Veracruz state– figures in ceremonial dress; dances) [32 negs]
- 4 – “Santos” (religious artwork) [17 negs]
- 5 – “Presas; Valsequillo, Ixtapango” (hydroelectric dams) [39 negs]
- 6 – “Politécnico” (Polytechnic Institute – students, classrooms/labs) [21 negs]
- 7 – “Productos” (products of various materials) [17 negs]
- 8 – “Paisaje, Campo” (landscapes) [31 negs]
- 9 – “Street Scenes and Miscellaneous” [includes SEP Misiones Culturales Truck] [44 negs]
- 10 – “Presa y Radio” (press and radio) [23 negs]
- 11 – “Niños, Juegos, Coros” (children, games, chorus) [8 negs]
- 12 – “Orozco, Jiquilpan” (Orozco frescoes, Jalisco State) [14 negs]
- 13 – “Mambo, Maquetas” (Mambo dance, architectural models/maquettes) [15 negs]
- 14 – “Multitudes” (crowd scenes) [13 negs]
- 15 – “Monumento Morelos” [28 negs]
- 16 – “Ema Reyes” [2 negs]
- 17 – “Nayarit y Colima” (pre-Hispanic stelae/stone reliefs) [18 negs]; (two men posing) [2 negs]
- 18 – “Pintura Veracruzana; Retratos siglo XVIII; Pintura Popular” (Paintings from Veracruz, 18th century paintings, popular paintings) [15 negs]
- 19 – “Idolos” (pre-Hispanic stone figures) [8 negs]
- 20 – “Yucatan: Iglesias” (Yucatan, churches) [15 negs]
- 21 – “Reportaje: Invernaderos” (Reporting: greenhouses) [35 negs]
- 22 – “Aldeas Infantiles” (children’s villages) [5 negs]

- 23 – “Hospitales cardiologia, niño” (cardiological and children’s hospitals) [20 negs]
- 24 – “Hospital Militar” (military hospital: interior, exterior, equipment, people) [53 negs]
- 25 – “Cuates in Oaxaca” (friends in Oaxaca) [9 negs]
- 26 – “Beneficencia priv.; Ancianos y niños” (Private charities: elderly and children) [46 negs]
- 27 – “Arquitectura, escuelas, Sonora” (Architecture, Schools, Sonora State) [64 negs]
- 28 – “Deportes: desfiles” (Sports/pastimes: parades) [14 negs]
- 29 – “Escuelas” (Schools, people, children, structures)
- 30 – “Architecture” (interior and exterior) [30 negs]
- 31 – “Frescos CH. Morado” (fresco mural, José Chavez Morado) [13 negs]
- 32 – “Grabados Prieto” (engravings by Julio Prieto – book covers and pages) [24 negs]
[Chapulin books; Yañez books]
- 33 – “Entierros Obreros” (workers’ funeral) [9 negs]
- 34 – “Bibliotecas” (Libraries – interiors, exteriors, people)[SEP storefront for Chaplin books] [37 negs]
- 35 – “Entierros” (funerals) [10 negs]
- 36 – “Edzna” (Campeche State; Maya ruins)
- 37 – “Museo, Escultura” (museum, sculpture) [4 negs]
- 38 – “Pinturas Fukuzawa” (paintings by Kitagawa)
- 39 – “Tipos” (people, towns, ceremony) [27 negs]
- 40 – “Cultural Groups” (crowds, meetings) [12 negs]

“Drawer 2, Box C / Mexican engravings. One negative is decayed.” [37 small format (approx. 3 x 4 inches) b/w negatives of artistic engravings. Creator of engravings unknown. Envelopes and sleeves marked with numbers ranging from 17 through 749, non-contiguous numbers.]

“Drawer 2, Box D / Miscellaneous” [124 b/w small format (from 2 x 2 inch – 5 x 7 inch) negs of miscellaneous people/figures/portraits, structures, objects, and artwork (murals, paintings, sculptures, relief carvings. One 2 x 2 inch **color** transparency of interior scene showing santo on stone wall, platters of cut melon and profile view of seated woman.)]

- 12 “Drawer 2, Box E” [Five envelopes numbered from 2-6; two boxes – E1 and E2; other misc.]

/1 Envelope #2 [10 photomontages and miscellany; b/w 5 x 7 inches and smaller]

Photomontage sleeves:

- unidentified (industrial elements, rows of cars)
- unidentified (brain, industrial elements)
- "Sirenas del Aire" ca. 1958
- "Ferrocarriles" ca 1955
- "Universidad Femenina" ca 1943
- "Abriendo Caminos" ca 1948
- "Computadora" ca 1954
- unidentified (figures carved in stone, tree, shoreline, boat)
[one masked 5 x 7 and one 4 x 5]
- "El Sueño del Ahogado" ca 1945
- unidentified (image with foliage and jaguar)
[two 5 x 7 negs, one masked; two 4 x 5 negs]

Misc sleeves:

- Misc (figures, objects, etc.) [9 negs]
- Variant of "Mi Colega" (My Colleague), Oaxaca, ca. 1950
- Portrait of María Izquierdo

Envelope #3 [Diego Rivera murals and paintings]

/2 Sleeves containing 4 x 5 inch and smaller negs:

- mural detail (children)
- mural detail (capitalists)
- painting (man and horse) [2 negs]
- mural details (limbs, figures, etc) [6 negs]
- murals: Chapingo [3 negs]

Sleeves containing 5 x 7 inch and smaller negs:

- painting (seated girl in dress)
- mural: "Blood of the Revolutionary Martyrs Fertilizing the Earth" fresco, 1926-27, Chapingo
- mural [conquistadors, indigenous figures, Tribunal Superior de Justicia (6 negs)]

Sleeves containing 8 x 10 inch and smaller negatives:

/3 Photographs of Rivera murals (detail shots) [9 negs]

Photographs of Rivera murals / frescoes (identified titles):

- "Crossing the Barranca" 1930
- "Distributing Arms" 1928 [depicts Siquieros, Kahlo, Mella,

Modotti, and Vidali]

- "Revolt" 1930 fresco [4 negs]
- "The Liberated Earth with Natural Forces Controlled" 1926-27 [4 negs]
- "The Virgin Earth" 1926-27
- "The Aztec World" 1929 [8 negs]
- "Mexico Today and Tomorrow" 1935 [2 negs]

/4 Photographs of Rivera murals (unidentified titles):

- mural above corner banco area; large hands, words reading "Educacion Profilaxis" and "Salubridad"
- murals in Chapingo [2 negs]
- mural in Chapingo [with red masking]
- mural – figures
- mural – conquistadors, workers
- mural – man with sword and scroll [bent]
- mural – figures, "work not charity" sign
- mural – revolutionary man
- mural – science theme
- mural – male figures, chairs (meeting) [1 neg inscribed "no 97"; one neg inscribed "Azo no 3" and "92"]
- unidentified landscape – man hanged in tree, men shooting in car
- mural – conquistadors, man with sword and scroll
- mural – conquistadors
- mural – female figure with jug on head [1 neg – inscribed "130"]
- mural – figures
- mural – female figures, men digging
- mural – worker's union march [inscribed "32"]
- mural – worker's march [2 negs]
- mural – communist figures, headless statue [2 negs]
- mural – figures, crucified man
- mural behind arch in grand stairwell [2 negs]
- mural in progress, scaffolding in stairwell
- mural [in progress?]
- Photo of cars parked near boxes outside SEP building, Rivera murals in background [photo previously attributed to Modotti in publication]

/5 Diego Rivera: miscellaneous

- Photographs of Rivera portraits and other paintings [8 negs]
- Photos depicting Rivera himself [12 negs]

- /6 Envelope #4 [b/w 4 x 5 inch and smaller negatives of LAB's portraits of women used in "Las Mujeres de Lola" exhibition, Guanajuato, 1992 – includes the portrait of María Izquierdo with hands on hips; a variant of a published portrait of Lya Kostakowsky de Cardoza y Aragón; the self portrait of Lola holding up two pieces of coral; and "Por culpas ajenas" (28 negs; 12 pairs of 2 x 2 inch negs)]
- /7 Envelope #5 [b/w 8 x 10 inch and smaller (3 negs)]:
- Portrait of Frances Toor
 - Portrait painting of LAB by Juan Soriano
 - Map of Mexico City, 1853 ("Guia de foresteros")
- /8 Envelope #6 [b/w 8 x 10 inch and smaller. Paintings and sculptures by various artists]:
- Sculpture – misc – 2 x 2 inch [6 negs]; 2 x 3 inch [21 negs]; pairs of 2 x 2 [19 negs]
 - "Retrato del Gobernador Dn. Jeronimo Gil. [...]"
 - "Santa Rosalia" Nicolas Correa [1 neg, masked]
 - "En Chapultepec, Axaycatl Contempla [...]" Daniel del Valle [masked]
 - "El Tormento de Cuauhtemoc" Leandro Yzaguirre [2 negs]
 - "La Sagrada Familia" Rafael Flores [2 negs]
 - "El Senado de Tlaxcala" Rodrigo Gutierrez
 - "La Fundación de Mexico"
 - "Descubrimiento del Pulque" José Obregon
 - "Jesus en Emaus" Ramon Sagredo
 - Unidentified (19th cent.?) painting [2 negs]
 - Paintings – unidentified – 5 x 7 inch [5 negs]
 - Paintings – unidentified – 4 x 5 inch [19 negs + 1 partial neg]
 - Painting – portrait of Frances Toor [?]
 - Modernist painting [10 negs]
 - Nativity Scene (not a painting)
- /9 Other Materials:
- 7 sleeves containing 35 mm negative strips – people
 - "Box E-1" Kitagawa Paintings [9 negs, b/w 8 x 10 inches]
 - "Box E-2" "Sergei Einsenstein" [*sic*; contains nothing relating to Eisenstein]
 - Photo of 12 other photos arranged together
 - Manuel Alvarez Bravo 8 x 10 inch transparency (snail on melon)
 - 8 x 10 inch negs:

- Bed with number cards scattered around
- work by Salvador Dali
- stack of forms, fanned out
- abstract sculpture
- painting by Virud, 1938 (portrait of a man)
- painting by Tamayo (portrait of a woman with fish)

Drawer 3, Box B – G [Consists of small-format negatives. Subjects include documentary subjects; landscapes; artwork; portraits.]

“Drawer 3, Box B – Landscapes/Paisajes”

13 “Drawer 3, Box B” [part 1 of 2]

- “Tasco” [*i.e.*, Taxco] [architecture, landscape]
- “Huautla” [Oaxaca state] [religious processions, traditional ceremony/costume, street scenes]
- “Cuetzalan” [Puebla state] [people, street scenes]
- “Tuxtalas: San Andrés, Santiago, Alvarado” [Veracruz state]
- “Veracruz: Banco de Mexico” [architecture, interiors]
- “Michoacán” [also “Morelia” and “Patzcuaro – casa del gigante”] [landscape, street scenes]
- “Tenacatita” [Jalisco state] [landscapes] (2 sleeves)
- “Paisaje / Campo” [landscapes, street/village scenes] (2 sleeves)
- “Atotonilco Hig. ‘Pueblo’” [Guanajuato state, birthplace of Miguel Hidalgo] [street/village scenes]
- “Puerto Vallarta” [land/seascapes, village scenes]
- “Mexico Moderno – 1” [and “Ampliacion Pino Suarez”][architecture, Mexico City]
- “Mexico Moderno – 2” [architecture, Mexico city] (4 sleeves)
- “Tenancingo” [Mexico state] [landscapes, nature scenes]
- “Calles Pueblos” [village scenes (streets)]
- “Documentales. Arqut. Atotonilco Higo” [documentary – architecture ... Hidalgo state]
- “Ocoyocac” [people, landscape, village/street scenes]
- “Jalisco [state]” [ceremonial]
- “Zacatecas 1 – Guadalupe, Iglesias, Conos, Nochistlan” [architecture, churches, cone structures]
- “Zacatecas 2 – Calles, Paisaje, Tipos, Monumento a López Velarde” (2 sleeves)

14 “Drawer 3, Box B” [part 2 of 2]

- “Coetzalan 1” [village/ street scenes, ceremonial dance]
- “Tula” [Hidalgo state, pre-Columbian structures]
- “Arq. Cid. Universitaria” [architecture, City University, Mexico City] (2 sleeves)

- "Ciudad Universitaria 2" (3 sleeves)
- "Tequisquiapan" [Querétaro state]
- "Guadalajara / Tlaquepaque"
- "Zacatecas: Nochistlán" [architecture, parade]
- "Veracruz" [boats, people, structures]
- "San Miguel Regla"
- "Guanajuato 1" (3 sleeves); "Guanajuato 2" (2 sleeves) [architecture, street/village scenes, corpses]
- "Pedregal" [San Angel, Mexico City; landscapes, village scenes] (3 sleeves)
- "Puebla" (4 sleeves)

15 "Drawer 3, Box C – 51 Envelopes – Landscapes, Portraits, Paintings, and Miscellaneous"

- "Jalisco: Guadalajara, Tuxpan, Tlaquepaque" [village scenes, people] [2 sleeves]
- "Chapultepec" [Mexico City – Zoo]
- "Zacatecas – Conos" [cone structures]
- "Vallarta" [Jalisco state – landscapes]
- "Isla Mujeres" [Quinta Roo state – landscapes, village scenes]
- "Yucatan" [architecture, objects, street scenes] [3 sleeves]
- "Chichen – Uxmal" [Yucatán state – architecture, pre-Columbian] [4 sleeves]
- "Tehuantepec" [Oaxaca state – women] [2 sleeves]
- "Lagos de Moreno" [Jalisco state – architecture, people]
- "Oaxaca – Monte-Alvan; Mitla" [landscape, village scenes]
- "Tula" [landscape, stone structures]
- "El Maye 1979" [landscape, street scenes]
- "Campeche" [pre-Columbian artifacts, portraits]
- "Tuxpan – Ruth, Juan, Pin, Diego, Mor" [portraits]
- "Markets"
- "Cuatinchan" [artifacts, archaeology]
- "Teatro Griego" [Greek theater] [3 sleeves]
- "Erongaricuario" [village scenes]
- "CONASUPO" [people, street scenes]
- "Landscape of Regla" [San Miguel, Hidalgo State]
- "Judas tradition" [Judas dolls, street scenes] [4 sleeves]
- "Papantla" [Veracruz state – ceremonial dance, village/street scenes, 4x5 of man wearing deer head]
- "Animales – San Juan Aragón" [animals] [2 sleeves]
- "Reportaje – Piñatas" [people, celebrations]
- "Metepc – Bendicion Animales" [animal blessing ceremony]
- "Danza – El Tanate" [stage dancers in costume]
- "Manequies y gays" [mannequins; gay rally]
- "Sabina, Paisaje" [landscape]
- "CONASUPO" [Compania Nacional de Subsistencias Populares]

- "Juan Soldado" [mythical soldier; grave sites]
- "Sportsman" [magazine?] [track and field athletes]

16 "Drawer 3, Box C [continued]"

- "Ballet" [dancers; 1 2x2 of figures posing outdoors]
- "Miscellaneous unidentified persons, street scenes, pre-Columbian art, architecture, painting possibly by Tamayo" [6 sleeves]
- "Retratos – Niñas Muñoz" [portraits of children]
- "Muñoz family" [portraits]
- "Diego Rivera paintings"
- "Lima – arquitectura" [interiors and exteriors]
- "Niños Muñoz; Tapia; Mary; graduacion; comunion" [graduation and communion portraits]
- "Portraits of artists – Juan Rulfo [?], Rufino Tamayo [?], Alice Rahon, Cueto"
- "Misc – cemetery [...]" [graves, street scenes, people]
- "Palenque" [Chiapas state] [stone relief artifacts, pyramids]
- "Libro grupos / Taller[de la] Grafica Popular" [people – groups of photos for a book]
- "Julio Prieto / masks"
- "Danzantes (Ocoyocac?)" [Mexico state – ceremonial dancers]
- "Luís Abarca / Familia Abarca" [family portraits]
- [unidentified portraits – male]
- "José Antonio del Pozo" [portraits – young man]
- "Retratos – Taly Muñoz" [portraits – young woman]
- "Retratos – Dr. Cien Fuegos y Sra." [portraits of the doctor and his wife] [1 sleeve negs, 1 sleeve contact prints]
- "Semana Santa – Milpalta"

"Drawer 3, Box D – Exposición Paisaje"

[Landscapes Exposition – photographs of paintings] [5 sleeves]

"Drawer 3, Box E – Postales C. de Mexico / Arq. Moderna y Colonial" [Postcards / Modern and Colonial architecture] [6 sleeves]

17 "Drawer 3, Box F"

- Envelope 1 – "Teatro Rosete Aranda; Laguna Coahuila [?]" [portraits, objects, street scenes, monument, puppet theater, wedding, architecture, slaughterhouse/meat plant] [8 sleeves] [Tehunas and metate – EMR variants, v.8?]
- Envelope 2 – [copies of book illustrations; artwork; archaeology, architecture; children and wheat painting by R. Alva Guadawama Mercado R., 1935]
- Misc. – [portraits: male, group male, female, couple, Hijos Moreno Toscano, Soriano; interiors; objects; statues; landscapes and people]

18 "Drawer 3, Box G" [part 1 of 3]

Identified Portraits:

- "Nieves / Pin"
- "Sra [...] Limon"
- "Marín" [female]
- "Diego Alvarez Martínez and Gabriel Figueroa"
- "Pablo Castellanos"
- "Claudia Toscano Rubio"
- "Moreno Sanchez" [wedding]
- "Henestrosa Family" [2 sleeves]
- "Andrés Henestrosa"
- "Machila-Cawabe"
- "Carmen Pelaez"
- "María Ester Luno Echeveria" [wife of President Luís Echevería]
- "Benito Coquet"
- "Coquet" [children]
- "Augustin Yañez and his family"
- "Ana Sokolow" [2 sleeves]
- "Rosa López Negrete"
- "Lupe Marín con hijas" [2 sleeves]
- "Teresa (boda)" [wedding]
- "Zarina Lazi Martínez (boda)" [wedding]
- "Siquieros" [David Alfaro Siquieros; paintings; two women]
- "Miss Voigt"
- "Oliverio Hinojosa" [artist]
- "Martínez Adame"
- "Rosenda Montero" [actress]
- "Sra. Revueltas"
- "Lupe Rivera Marín; Juan Pablo Marín Rivera"
- "Garcidueñas"
- "Rodolfo Ayala; Trino; Doña Nati"
- "Chavela Villaseñor; Isabela Villaseñor"
- "José María Perez Gay"
- "Leopoldo Lea Lendejas"
- "Niñas Canales" [daughters of Canales]
- "Claudia Canales" [curator]
- "Sifi" [dogs]
- "Cordelia [Urueta]" [painter]
- "Niña Anderson"
- "Tenacalita"
- "Rosa Castro y nieta"
- "María Luísa Lacy"

- "Xavier [T.] Bodet"
- "Tina Misrachi"
- "Tite Casasus [...]; G. Barrera"
- "María Izquierdo" [2 sleeves]
- "Ruth Rivera Marín; Ruth Alvarado Rivera"
- "María Douglas"
- "María Izquierdo; Francisco Miguel; Doring Feng; René D'harnoncourt"

19 "Drawer 3, Box G" [part 2 of 3]

Various Subjects:

- "Misc. 2" [35 mm slide of drawing of Frida Kahlo; misc. people , houses, village scenes]
- "Teatro – Entremeses Cervantes / 'Guanajuato'"
- "Teatro" [stage actors in costume]
- "Teatro – La vida es sueño" [2 sleeves]
- "Teatro – Don Juan Manuel; Romeo y Julieta"
- "Ballet – Mexicanos: Umbral, circo orrin"
- "Ballet – 'Giselle' – Alicia Markova; Anton Dolin; Bettina Rosay; Rosziba Sabo; Wallace Siebert; Ballet de la C. de Mexico Temp. 1947, Agosto-Sept."
- [street scenes]
- "Landscapes and other scenes"
- "Plants" [3 sleeves]
- "Paisaje campo / landscapes" [landscape; village, street scenes]
- "Actos Religiosos; procesiones; altars"
- "Nubes / Clouds" [includes one **color** transparency]
- "Muebles – Clara Porset" [furniture, interiors, portrait of four women"
- "Yalalac" [people / village scenes]
- "Michoacan [people, street scenes]
- "Telares – Eronguricuaro" [looms, weavers]
- "Oaxaca – Danzantes" [dances; includes photo of "Respecto al derecho / Ajeno es la Paz" banner]
- "Restaurante 33" [interiors] [2 sleeves]
- "Idolos Prehispanicos" [3 sleeves]
- [man in costume; animal and skeleton figures]
- [man reading "Problemas Agricolas e Industriales de Mexico"]

Paintings / artwork [includes work of Vásquez Beltrán]:

- "Litografias [Raul] Anguiano and [Francisco] Dosmantes" [lithographs – portraits of men]
- "Escultura Francisco Marín" [sculpture] [5 sleeves]
- "Esculturas [Ignacio] Asúnsolo" [sculpture]
- "Paintings [by] Olga Costa and scenes of Guanajuato"

- "Exposiciones" [art exhibition – gallery interiors]
- "Hamilton Wolf" [paintings; one sculpture]
- [misc. paintings] [7 sleeves]
- [portrait paintings] [4 sleeves]
- [murals] [3 sleeves]
- [abstract painting]
- [woodcut?]

Portraits and figures – unidentified:

- "Retratos – Novia" [wedding portraits]
- "Kinder: Raton Perez" [children]
- [one nude]
- [unidentified portraits- female – no label on sleeve]
- "Desnudos" [female nudes]
- [woman with Orozco exhibition poster]
- "Trajes Regionales" [regional clothing] [portraits of women in traditional clothing]
- "Retratos – viajera Norte Americana" [portraits – female American tourist]
- [unidentified portraits] [5 sleeves]

20 "Drawer 3, Box G" [part 3 of 3: odd-sized materials]

- [strips cut from a motion picture film – woman in landscape; figures at a table]
- "Retratos – Alejandro y Tere Gonzales" [portraits]
- [two young girls in religious garments]
- "Misc." [7 sleeves]
- [paintings – unidentified] [4 sleeves]
- "Projects" [images from a publication]
- [LAB and friend – various poses]
- [portraits- woman and child]
- "Judas" [series – Judas dolls; street scenes] [4 sleeves]
- "Noveades – Novleas de Amor" [still shots from the filming of a soap opera] [5 sleeves] [formats include: motion picture film (cut), 35 mm, and 120 mm]

"Drawer 4, Box A" [Most are "Reportaje" (*i.e.*, reporting). Many from this group possibly for *EMR*.]

21 "Drawer 4, Box A," [part 1 of 2]

- "Street scenes" [village and market scenes]
- "Pre-Columbian piece" [**color** negatives, 1 **color** print (2 sleeves)]
- "Reportaje – Cactos, Campesinos" [cacti, other plants – rural]
- "Instrumentales musciales"
- "Tonanzintala – casa del brujo y tipos" [people]

- "Reportaje – Llanta" [tire-making]
- "Reportajes – Pequeños oficios: peluqueros, barrenderos, afilador, jardinero, bolero, zapatero remendon, cagadores" [Tradespeople: hairdressers, sweepers, grinders, gardeners, shoeshine men, shoemakers, freight handlers]
- "Vendedores – ambulantes, puestos" [vendors – peddlers, stalls]
- "Instrumentales musicales; músicos de pueblo; conciertos" [musical instruments; village musicians; concerts]
- "Reportaje – Pies" [feet, walking]
- "Ocoyocac – Semana Santa" [street celebration – Holy Week] [2 sets]
- "Semana Santa – San Miguel de Allende" [Holy Week]
- "Reportaje – Chapultepec y Alameda" [parks]
- "Vidrios" [paintings on glass, 1967]
- "Reportaje – Mercado[s]: la Merced, Santa Julia, Modernos, Lagunilla"
- "Reportaje – Ciudad de Mexico" [street scenes]
- "Reportaje – Caballos fabricos" [fake horses]
- "Reportaje – Teatro: 'Saber Morir' and 'Culta Dama'" [theater]
- "Reportaje – Judios" [Jewish people]
- "Reportaje – Vendedores – papel picado" [vendors of cut paper decorations]
- "Perros Mexicanos; perros cirgueros" [Mexican dogs; circus dogs]
- "Juegos niños – Chapultepec" [children playing]
- "Animales y benedicion" [animal blessing]
- "Reportaje – Pin" [actress Pilar Crespo, circa 1950]
- "Reportaje – Fenomenos, montruos, reresas" [phenomena, monsters, rarities]
- "Reportaje – Coronas de muertos" [circular wreaths for the dead] [EMR]
- "Mercados pueblos, vendedores" [village markets, vendors]
- "Reportaje – Mambo" [dance]
- "Circo" [circus]
- "Reportaje – Juegos niños" [children's games] [2 sets]
- "Reportaje – Manos, anillos, camaras" [hands, rings, bedrooms] [2 sleeves]
- "Reportaje – Titerees" [puppets]
- "Reportaje – Las bolsas; primavera" [purses, spring]
- "Reportaje – Vidrio soplado; Avalos; vidrieros; vidrios" [glassblowing/blowers; Avalos brothers factory – now Carretones factors] [EMR]
- "Barracas y vecindades" [barracks, neighborhood]
- "Muerte y tumbas" [cemeteries]
- "Reportaje – Transportes y mordelones" [trains, buses, bicycles]
- "Teatro – Cristobal Colon; Romeo y Julieta" [theater]
- "Calendarios" [calendars]
- "Reportaje – Santos y Cristos" [statues of saints and Christ figures]
- [Escuela Esmerelda; sculpture studios]
- "Beneficiencia" [charities – people working]
- "Reportaje – Ventanas" [windows]
- "Reportaje – Jugetes y niños / Sears" [children playing with toys; toy store; clown]

- "Occupación industrial" [industrial work]
- "Reportaje – Superticiones; carta" [superstitions]
- "Reportaje – Viajeros; Divorcio" [travelers; divorce]
- "Teatro infantil" [children's theater]
- "Reportaje – Adivinadores, merolicos, curanderos, hervolarios" [fortune-tellers, healers, herbalists]
- "Modas Paviçnani (Pani)" [women posing in high fashion]
- "Mexico – pueblo en fiestas; patria y deportivas" [village celebrations, sports]
- "Reportaje – Fundición, humo" [smelting/foundry, smoke]
- "Teatro: Esquina Peligrosa; experimental" [experimental theater, "Dangerous Corner"]

22 "Drawer 4, Box A" [part 2 of 2]

- "Reportaje – Industrias" [factories]
- "Beneficio café; ingeniero [engineer] Villegas" [factory]
- "Arqui. [i.e., architect] Angulo"
- "Dinero" [money]
- "Reportaje – Descubrimientos; Alcancias" [discoveries; money boxes]
- "Reportaje – Pescadores, Lago Texcoco" [fishermen]
- "Reportaje – Semana Santa, misas, rosario, mesitas iglesias" [Holy Week, (church) masses, rosary, church tables]
- "Reportaje – Antiquos" [women in old-fashioned clothing]
- "Reportaje – Lectores" [readers / people reading]
- "Reportaje – Tenderos; Percances" [shopkeepers; mishaps - people fixing tires on bikes and cars]
- "Reportaje – Abanico" [women holding fans] "Alcancias femeninas" [women's money boxes]
- "Televisión" [production studio / people]
- "Guiñol" [puppets]
- "Reportaje – Fiestas patrias" [local/regional celebrations]
- "Reportaje – Santo Domingo" [typist/copyist doing business on the sidewalk]
- "Balleneros, pescadores, esgueldo [...]" [whalers, fishermen]
- "Reportaje" – [man in lab]
- "Reportaje" – [cat]
- "Reportaje" – [statues / public monuments]
- "Reportaje – Cirguia [surgery]: Hospital Jesus" and "Ceguera" [blindness]
- "Reportaje – Agua y lluvia" [water and rain]
- "Reportaje – Mademoiselle" [magazine?] [women]
- "Reportaje – Ensamblaje de autos" [auto assembly]
- "Reportaje – misc., [+ male nude]
- "Escuelas Sonora" [students, buildings]
- "Escuela Esmerelda – Kinder" [school; children]
- "Productos Agrícolas" [agricultural products]

- "Salon de Belleza" [beauty salon] [2 sleeves]
- Color transparencies" [figures in costume; couple sunbathing; little boy, beach; LAB? in bathing suit; paintings and landscapes; Orozco painting; male sunbather; stage actress; larger paper devil puppets; cone structures; female portrait; churches; figures in costume; eggplants; portrait paintings]

"Drawer 4, Box B" [Small format negatives divided into groups given below.]

23 "Drawer 4, Box B" [part 1 of 2]

People/locations/street scenes:

- "Escuelas Agrícolas Rural y Reforestación" (Rural farming schools, reforestation)
- "Chapingo Escuela" [2 sleeves]
- "Escuela CONASUPO" [children]
- "Chapingo" [tractors in fields; portrait paintings from classroom]
- "Niños Mexicanos" [various Mexican children]
- "Ciegos" [pictures of the blind]
- "Viejitos y limosneros" [the elderly poor]
- [children in wooded scene with water – images related to "El baño"]
- "Tlateloco y temblor" [scenes from after an earthquake]
- "Multitudes – campaña – López Mateos" [crowds; images related to president Adolfo López Mateos]
- "Tijuana" [street scenes]
- "Domingo de Ramos" [people, village]
- "Danzantes – varios" [people in ceremonial dance clothing – various locations]
- "Eronguaricuaro [town], Michoacán" [houses, buildings, people]
- "Mercado – Abolote y de ciudad" [market scenes]
- "Mexquiapac" [landscape, people]
- "Tequisquiapan – COLOR" [and b/w] [people bathing and washing clothes]
- "Puebla" [people]
- "Alvarado, Veracruz" [boats, etc]
- "Pueblos – pequeñas industrias" [village craftspeople]
- "Coyoacán" [street scenes, people]
- "Tiroleses" [people in costume, Roman structures; likely images taken in Italy]
- [cacti]
- [misc. street scenes, people]
- "Desfiles deportivos" [crowds, parades]
- "Reportaje – Alamedas" [parks]
- [cacti]
- [misc. street scenes] [5 sleeves]
- "Arquitectura – iglesias coloniales" [architecture – colonial churches]
- "María Savira [swimmers] / Arquitectura colonial / Oaxaca: Cuilapam, Santo Domingo, Vista Hermosa" [architecture]
- "Oaxtepec – glifos" [rock drawings]

- "San Juan de Ulua" [stone structures]
- "Habitation" [various dwellings / houses]
- "Calles Puebla" [buildings]
- "Arqueologia – estela, idolos" [pre-Columbian stone relief and figures]
- "Iglesia ? – identificar" [includes one labeled "San Miguel Atotocillo"]
- "Cesarea – Dr. Hey" [Caeserean operation]
- "Laboratorio Quimicos Abbot" [Abbot chemical laboratory and products]
- "Obreros [workers] – Construccion, electricidad, autogenia, fabricas"
- "Armadora – Chrysler" [assembly line – auto factory]
- "Ferrocarriles; comunicaciones" [trains, cars]
- "Encargos [assignments] – Secretaria de Comunicacions" [2 sleeves]
- "Encargos [assignments] – Hilados del Norte" [factory] [2 sleeves – 1 with "Cerros" (hills) – Monterey]
- "Encargos – Ferrocarriles" [trains] [2 envelopes]
- "Terminal carga" – [train] contact print
- "Encargos – Cementos Anahuac" [cement factory]
- [children's hospital – people]

24 "Drawer 4, Box B [part 2 of 2]

Portraits:

- "Tamayos" [Olga Tamayo and others]
- "Lya [Kostakowski] de Cardoza y Aragón" [and misc. others, diver, swimming pool]
- "Perro de la Sra. Norbek" [Ms. Norbek's dog]
- "Sobrinos Clementina Rivera" [niece and nephew of C. Rivera – small children]
- "Taly Muñoz"
- [miscellaneous unidentified portraits (2 sleeves)]
- "Celestino Gorostiza"
- [wedding – female]
- [Misc. street scenes, people]

Artwork:

- [engraving]
- [sculpture – heads]
- [political posters]
- [partial nude female torso]
- [colonial period Madonna painting]
- [paintings – misc.]
- "Gravados" [engravings – Orozco, Posada, Mendez, Beltrán, Maríana] [includes images of a man and woman working on a large painting together]
- "Mascaras Japonesas" [Japanese masks]
- [misc interior views/artwork] [LAB? photographing self in mirror]

Theater / ballet:

- "Ballet Siglo XX" [dancers]
 - "Teatro 'La Llorona'"
 - "Teatro Coronela – Amalia Hernandez" [1 neg of woman in costume]
- Government/Political
- "Ejercito" [army]
 - "Jiras politicas" [political rallies; PRI]
 - "Oaxaca – Alfabetisacion" [mid-late 1930s; effort by Ministry of Education for teaching literacy to rural peoples; possibly documented for EMR]

"Drawer 4, Box C"

- 25 "Drawer 4, Box C" [part 1 of 2] [Note: Groups of negatives from large envelope labeled "UNAM" were re-housed in plastic sleeves and separated into folders; then placed in a separate flat document box.]

UNAM:

- /1 [various parts of the UNAM campus, 1951-1954; negatives in sleeves accompanied by original blue cards with typed descriptions]
 - /2 "Energia Atomica y Relatividad [atomic energy and relativity]/ Graef. Fernandez y Barajas / 1.Feb.56 / 13" [classrooms; labs]
 - /3 "Balet" [sic] / Documental Universidad / 19" [dancers; film crew]
 - /4 "Artes Plásticas / Documental Universidad / 4" and "Deportes / 1 Rectoria / 1 Biblioteca" [Plastic Arts / sculpture building; sports; library]
 - /5 "Geografia y Laboratorio / 2.Feb.56 / 15" [Geography students; laboratories]
 - /6 "Documental Universidad / Ciencias / 19 – 150" [film crew; science [?] building]
 - /7 "Coros y Sinfonica [...] / Pelicula [...] / 4.Feb.56 / 7" [crowds watching chorus and symphony / film crew]
 - /8 "Arquitectura y natación / Documental Universidad / 33" [architecture and swimming – students]
- 26 "Drawer 4, Box C" [part 2 of 2]

Portraits:

- "Retratos niños" [4 sleeves]
- "Chachalacas" [Isabel Villaseñor, Diego de Mesa (possibly Juan Soriano, Manuel Alvarez Martínez); male nude]
- "Washington [D.C.]" [portraits of two women]

- "Bernardo Sepulveda Amor"
- "Retratos – Tamayos" [members of the Tamayo family – same as in 4/B]
- "Desnudos – Julia López" [two sets of two different women]
- [wedding portraits] [2 sleeves]

Industrial subjects:

- "Encargos – Ferrocarriles" [trains] [2 sleeves]
- "Casas prefabricados" [workers making pre-fabricated houses]
- "Pemex" [factory – workers, equipment] [3 sleeves – one includes hand-colored negative and Pemex logo]
- "CONASUPO" [workers(?), village scenes, misc., arches] [7 sleeves; workers(?) in 2 long sleeves]

Various subjects – people, places, and street scenes

- "UNAM" [school – students, sports]
- "Escuela de Sonora" [modern school buildings]
- "Sonora – museo y hospital" [buildings and people] [2 sleeves]
- "Sonora" [2 sleeves – building being constructed; 1 sleeve – children at a trade school?]
- "Puebla" [state] [crowds of spectators]
- "Guanajuato – escojidas [selected]" [street scenes]
- "Street scenes and miscellaneous" [2 sleeves]
- [agricultural products and vegetables] [3 sleeves] [produced for *EMR* – contains matching images]
- "Troncos" [tree trunk..s] [for *EMR* – possible matching images]
- "Habitacion" [houses] [4 sleeves]
- "Morelia y Puebla" [street scenes] [2 sleeves]
- "Arqueologia" [Pre-Columbian structures – Uxmal and others]
- "Panteon" [graveyards – Rome?]
- "Taxco – Semana Santa" [Holy Week celebrations – street and church scenes]
- "Acapulco – Garza [heron] – Gallos [chickens]" [various birds; includes variants of "Homenaje a Salvador Toscano" (dead heron on beach)]
- "Reportaje – musicos callejeros; santeros muñecas 'Sanatorio'" [street musicians; people in a shop crafting saint figures]
- "Mercados – Oaxaca, Tehuantepec – tipos varios" [market/street scenes]

Dance / Theater

- "Ballet de Xalapa" [dancers] [3 sleeves]
- "Bailes Escuela de Danza" [stage performers] [3 sleeves]
- "Teatro – Sr. O'Braun" [stage performers] [5 sleeves]

“Drawer 4, Box D - Museo – Benito (Coquet) / Museo de Antropologia” [Pre-Columbian artifacts; some negs masked with paint]

“Drawer 4, Box E – Mascaras – Museo Nacional de Arquelogia” [Pre-Columbian artifacts]

“Drawer 4, Box H – Taller de la Grafica Popular; Escuela Artes Libro”

- [LEAR poster]
- [cut negs of artwork]
- [work by Diego Rivera, 1932 – figure reading to students in rural setting]
- [works by: Mora, Zalce, Anguano, G.F.L., O’Higgins, Siquieros, de Ramirez, L.M., Ocampo, other unidentified artists] [15 sleeves]

“Drawer 4, Box I – Benito – Arquelogia” [Pre-Columbian artifacts; one neg masked with paint]

“Drawer 4, Box K – unidentified interiors, French paintings [exhibition], misc.”

“Drawer 4, Box M – Museo Nacional” [pre-Columbian artifacts – some masked with paint]

“Drawer 4, Box O – Maquetas, Teatro, Varios” [artwork; scale model of theater]

“Drawer 4, Box P – Codices”

- [artwork – 19th cent. Edition of Sahagun]
- [group of musicians; festive dancers]
- [“Los Monos” mural at a pulqueria]
-

“Drawer 4, Box R”

- “Retratos acomodador” [misc. artwork, people, buildings]
- [misc artwork, people, street scenes]

“Drawer 4, Box T” [misc. portraits; includes 2 negatives of Juan Soriano]

28 Drawer 5, Boxes 1 (A), 2 (B), and 5 (E)

“Drawer 5, Box 1 (A)” “Latin American textiles, document, dated 1932 exhibition” [15 negatives; 1 3-page document, listing textile samples. Some mats included; no indication which go with which negatives. Side of box has inscription, “moises saenz tejidos”]

“Drawer 5, Box 2 (B)” “Taxco/Cuernavaca house in Taxco and/or Cuernavaca; Modern bldg in Mexico City; Modern interiors” [46 negatives, mostly 8 x 10 inch. 3 sets: Houses in Taxco/Cuernavaca (33 negatives); Modern building in Mexico City (5 negatives); and Modern interiors (6 negatives) Also included is a still life (framed and unframed; 2 negatives). Side of box has inscription, “Empirecito” and labeled “Arquitect”]

- “Drawer 5, Box 5 (E)” “Precolombian [sic] art – some are repros from Teobert Maler book” [25 negatives, various sizes]
- 29 Drawer 5, Boxes 4 (D) and 6 (F)
- “Drawer 5, Box 4 (D)” “Museo de Antropología, works by Mardonio Magaña” [55 negatives, mostly 8 x 10 inch. This is a series of photographs of sculptures by Mardonio Magaña (1868-1947). These sculptures, which are based on pre-Columbian art, seem to have been created for the Museo de Antropología, and the photographs, many of which are matted, may have been taken for a book project, perhaps unrealized.]
- “Drawer 5, Box 6 (F)” “Paintings by foreigners; murals (1930s?)” [26 negatives. 2 sets: Paintings by foreigners (10 negatives) and Murals (1930s?) (10 negatives). Includes artwork by Francisco Miguel, Caroline Durieux (1896-1989), Elizabeth Ely de Vescovi Whitman (1910-1998), Viscount John Hastings, Ruth Levy Guiznburg (1898-?), Lone Robinson (1910-1989), and Grace Greenwood Ames (1905-1979). Inscription on box, “Rtuevas de contacto”]
- 30 Drawer 5, Boxes 7 (G) and 12 (L)
- “Drawer 5, Box 7 (G)” “Tolteca cement factory, c.1931; commercial work misc.” [29 negatives. 2 sets: Tolteca cement factory (18 negatives) and Miscellaneous commercial work (11 negatives). Inscription and label on box, “Comerciales Tolteca.”]
- “Drawer 5, Box 12 (L)” “Children’s art, different schools; (small miscellany)” [55 negatives. 2 sets: Children’s art (49 negatives) and Small miscellany (6 negatives). Several of the Children’s art negatives are signed “mab.” Note on box, “J. Oles took one negative [of] children’s paintings to make a print.”]
- 31 “Drawer 5, Box 9 (I)” “19th c. pints, ... lithographs from La orquesta, plans of Mexico City, photos (old), ... small negatives: mostly Soriano, some Rivera, and miscellany pnt”
- [102 negatives, many smaller than 8 x 10 inch. 9 sets and 5 miscellaneous negatives: Portraits and retables (8 negatives); Lithographs from *La orquesta* (3 negatives); Plans and maps of Mexico City (10 negatives); Old photographs (6 negatives); 19th century artwork (13 negatives); Paintings by S[ilva?] Vandeira (5 negatives); Álvarez-Martínez wedding (9 negatives); Paintings by Soriano (31 negatives); Paintings by Rivera (7 negatives). Miscellaneous negatives (5 negatives) include two portraits of Judith Martínez Ortega, one of which is well known (citations on sleeve). Notes on box: “One painting by Juan Cordero (2 boys)” and “O in wedding dress is Isabel Alvarez Bravo, husband (MABM keep one negative).” Labels on box: “70” and “Arte popular.”]
- “Drawer 5, Box 15 (O)” [1214 negatives cut from 120mm rolls. 14 sets:]
- 32 “Drawer 5, Box 15 (O)” [part 1 of 5]

- [1] "Ballet" [part 1 of 2] (224 negatives)
- 33 "Drawer 5, Box 15 (O)" [part 2 of 5]
- [1] "Ballet" [part 2 of 2] (222 negatives)
- 34 "Drawer 5, Box 15 (O)" [part 3 of 5]
- [2] "Encargos: Ben[e]ficencia privada: Hospital de Jesús, asilos, orfanatorios, colejo de las viscairas" (135 negatives); [3] "Encargos: Universidad Femenina" (38 negatives); [4] "Juguetes mexicanos" (34 negatives); [5] "Ester MacCoy [sic]" (110 negatives); [6] "Retratos: [Raúl] Anguiano" (24 negatives); [7] "Retratos: Boda More [More wedding]" (11 negatives); [8] "Retratos: Novia hija: González Durán" (3 negatives). Notes: Inscription on "Ben[e]ficencia privada" envelope: "Ojo" and an arrow pointing down below it to another inscription, "ver cajas .4x5." Inscription on "Ester MacCoy" envelope: "Muebles, ceramica, tejidas, frutas." "Retratos: Boda More" includes contact prints for 5 negatives.
- 35 "Drawer 5, Box 15 (O)" [part 4 of 5]
- [9] "Encargos: COVE 1" (68 negatives); [10] "Encargos: COVE 2" (63 negatives); [11] "[Encargos:] Ejercito: Tanques y trasmisiones, maniobras, desfiles" (73 negatives); [12] "Encargos: Fachaleta [fachadas]" (65 negatives). Note: The initials C.O.V.E. refer to Sociedad Cooperativa de Obreros de Vestuario y Equipo.
- 36 "Drawer 5, Box 15 (O)" [part 5 of 5]
- [13] "Retratos: Juan Soriano (1937)" (75 negatives); [14] "Miscellaneous" (69 negatives). Notes: Inscription on "Miscellaneous" envelope: "3 ¼ x 4 ¼." Among the negatives of Juan Soriano are two that have been published (citations on sleeves). Among the Miscellaneous negatives is a painting by Sinta Zugarti (?).
- "Suitcase Box 1" "Hospital de Jesús" [67 negatives, mostly 4 x 5 inches. Inscription on side of box lid: "Hospitales." Inscription on top of box lid: "Hospital de Jesús; some negatives are stained."]
- "Suitcase Box 2" "Soriano" [20 4 x 5 inch negatives. 16 negatives are signed "Segovia" and are dated from 1948-1952. 4 negatives are signed "Guillermo Gonan" (?) and are dated from 1948 to 1974. Inscription on side of box lid: "Soriano." Inscription on top of box lid: "Soriano; some negatives are stained."]
- "Suitcase Box 3" "Marín/Zúñiga" [85 negatives: 8 4 x 5 inch and 81 cut from 120mm rolls. Consists of negatives of sculptures by Francisco Arturo Marín (1907-1979) and Francisco Zúñiga (1912-1998). Inscription on side of box lid: "Marín, Zúñiga, Escultura varios." Inscription on top of box lid: "Miscellany esculptures [sic]."]

"Suitcase Box 4" "Félix Candela" [108 negatives: 17 4 x 5 inch and 91 cut from 120mm strips. Negatives consist of images of Iglesia de la Medalla Milagrosa, Navarte, Mexico City (completed in 1955) designed by architect Félix Candela (1910-1997) One of these images appears in Elizabeth Ferrer, *Lola Alvarez Bravo* (2006). Inscription on side of box lid: "Felix Candela." Inscription on top of box lid: "p.56 revelar."]

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"Suitcase Box 5" "Galería" [46 negatives: 22 4 x 5 inch and 24 cut from 120mm strips. Negatives consist of images of the interiors of LAB's Galería de Arte Contemporáneo (opened in 1951), at 12 Calle de Amberes, Zona Rosa, in Mexico City. (See also Suitcase Box 18 below.) Inscription on side of box lid: "Galeria."]

"Suitcase Box 6" "Valdez Peza" [26 4 x 5 inch negatives. 17 negatives are images of drawings by Armando Valdes Peza, all dated 1951. Also included are: 5 negatives are of a crucifix of unknown authorship and date; a portrait by Adolfo Best Maugard (1891-1964), dated 1952; a painting, signed "Segovia," and dated 1952; an unsigned and undated nude; and a framed and hung painting of unk..nown authorship and date. See also Suitcase box 18 below. Inscription on side of box lid: "Valdez Peza." Inscription on top of box lid: "P125."]

"Suitcase Box 7" "Valdez Peza/Miscellaneous" [37 negatives, all but one 4 x 5 inches. 20 negatives (3 of which are duplicates) are images of drawings of costume designs for the film "La noche del Sabado," all dated 1949. Also included are: 8 negatives of artwork and 9 negatives from unk..own assignments. Among the artwork are: 3 undated paintings of unkown authorship; one painting of unkown authorship, dated 1950; one undated painting by Leónora Carrington (1917-); one painting by Adolfo Best Maugard (1891-1964), dated 1950; and two drawings by Raúl Anguiano (1915-2006), both dated 1948. Inscription on side of box lid: "Valdez Peza, pintura varios." Inscription on top of box lid: "Miscellany Valdez Peza paintings."]

"Suitcase Box 10" "Goya" [19 4 x 5 inch negatives. These are selected plates from Francisco Goya's series of etchings, "Los caprichos." The plates are: nos. 3, 7, 15, 20, 22-25, 32, 34, 35, 46, 47, 58, 59, 64, 65, 69, and 74. (See also Suitcase Box 19 below.) Inscription on side of box lid: "Goya." Inscription on top of box lid: "XMHCI \$19.40."]

"Suitcase Box 11" "Osorio" [106 negatives, 25 4 x 5 inch, including 4 in color; 81 are smaller, many cut from 120mm strips. The majority of the images are of paintings by Trinidad Osorio (1929-2002), some undated, the rest dated from 1954-1957. There are also images of artwork by other artists, including José Clemente Orozco (1883-1949), Xavier Guerrero (1896-1974), Reyel (?) Meza, Darcy, Escamilla, and Wiley. In addition there is a series of negatives

documenting an exhibit of 19th century portraits. Finally, there are 3 headshots of a young man, presumably Osorio. Inscription on side of box lid: "Osorio." Inscription on top of box lid: "4 color paintings; some negatives are stained."

"Suitcase Box 12" "Miscellany" [42 negatives, all but 2 are 4 x 5 inch. There are three principle groups of negatives: A series of shots of a woman pleading or praying at the foot of a crucifix; a series of shots of what appears to be a power plant; and a variety of sculptures, many of a religious nature. Among the remaining negatives are: a Silver Ariel statuette, awarded to Carmen Toscano (1910-1988), with an inscription that reads (in part): "1950 ... à Carmen Tocano por Memorias de un Mexicano ... arte cinematografico;" several images of folk art; an engraving by José Salomé Pina (1830-1909), dated 1845 (!); one image each for two cigarette brands; and three experimental shots. Inscription on side of box: "Publicidad; cigarros-celanese; exp. flor; varios." Inscription on top of box lid: "Miscellany."]

- 38 "Suitcase Box 15" [1406 120mm negatives. There are two large groups of negatives: CONASUPO (Compañía Nacional de Subsistencias Populares) and IMSS (Instituto Mexicano del Seguro Social). In the CONASUPO group, mostly taken in the La Laguna region, there are eight subgroups, two of which are titled "Pruebas repetir difisiles" and "No escojidas." Notworthy among the last subgroup are two: (1) A building with a plaque that reads: "El año de 1864. Estuvo hospedado en esta casa à su paso para Chihuahua, el insigne reformador Lic. Benito Juarez. 21 de Marzo de 1906." (2) A building (in Mapimi, Durango) with a plaque that reads: "Aquí estuvo preso à su paso para Chihuahua D. Miguel Hidalgo y Costilla." In the IMSS, there are 13 subgroups. Noteworthy among the IMSS group are: (1) Several photos of Centro de Seguridad Social no.12 in Yautepec en Zaragoza; (2) Three photos of a church or convent, perhaps in Tlaltizapan; (3) A photo of a plaque commemorating the establishment of the Tlaltizapan facility by President Adolfo López Mateos; and (4) Four self portraits of LAB which probably were meant to be with portraits in 8/5:10.]

- 39 "Suitcase Box 16" "Autoretratos [1]" [24 negatives, mostly 7 x 5 inches, some smaller. Includes paintings and photographs, not all of which are self portraits. Includes work by the following artists: Hermenegildo Bustos (1832-1907), Esteban Frances (1913-1976), Adolfo Best Maugard (1891-1964), José Chávez Morado (1909-2002), Julio Ruelas (1870-1907), and Alfredo Zalce (1908-2003). Inscription on box: "Autoretratos." Inscription on box lid: "Self portraits (serie), another paintings by different artists [sic]."]

"Suitcase Box 17" "Autoretratos [2]" [24 7 x 5 inch negatives. Includes paintings and photographs, not all of which are self portraits. Includes work by the following artists: Diego Rivera (1886-1957), Juan O'Gorman (1905-1982), José María Velasco (1840-1912), Manuel Rodríguez Lozano (1896-1971), José Chávez

Morado (1909-2002), Francisco Eduardo Tresguerras (1759-1833), German Gedovius (1867-1937), José Clemente Orozco (1883-1949), José Salomé Pina (1830-1909), Carlos Mérida (1891-1984), Juan Rodríguez Juárez (1675-1728), Roberto Montenegro (1887-1968), Raúl Anguiano (1915-2006), Julio Ruelas (1870-1907), and Olga Costa (1913-1993). Inscription on side of box lid: "José y Olga-Peña." Inscription on top of box lid: "Serie: Self portraits."]

"Suitcase Box 18" ["Galería de Arte Contemporáneo"] [47 negatives, mostly 4 x 5 inches, some smaller. Includes images of exhibit space, art objects, and human subjects in costume, probably shot in the Galería de Arte Contemporáneo. (See also Suitcase Box 5 above.) One negative of a photocollage appears in Elizabeth Ferrer, *Lola Alvarez Bravo* (2006) with the title "Anarquía arquitectónica en la Ciudad de México." In addition, there are several photos of zoo animals.]

"Suitcase Box 19" ["Caprichos"] [42 4 x 5 inch negatives. Selected images from the print series *Caprichos* by Francisco Goya (1746-1828): Plates 1, 3-6, 8-10, 12-14, 16-20, 26-28, 30-31, 36, 38, 40, 43-45, 48, 52-53, 55-56, 58, 61, 63, 66, 68, 70, 72, 75, 77, and 80. (See also Suitcase Box 10 above.) Inscription on box lid: "Paintings by Goya."]

"Suitcase Box 20" "Zalce" [41 negatives, all cut from 120mm strips, except for one 4 x 5 inch negative. Photos of artwork, mostly details of various murals, by Alfredo Zalce (1908-2003). There is also one photo of 3 people (a two women and one man) standing in front of a mural. Inscription on box lid: "Zalce."]

"Suitcase Box 23" "Miscellany [1]" [part 1 of 2: 138 negatives, 5 x 7 inches and smaller, and 4 color transparencies. Includes portraits, zoo animals, experimental photos, street scenes, and negatives from various assignments. Some photos have been published in Lucía García-Noriega y Nieto and Ferrer (citations on sleeves). Inscription on label taped to box lid: "Miscellany."]

39A "Drawer 5, Box 16 (P)" "Paintings by Manuel Rodríguez Lozano." [4 5 x 7 inch glass negatives. One negative broken in corner, 3 pieces in plastic bag attached to sleeve. Inscription on box: "Four negatives on glass, paintings by Manuel Rodríguez Lozano, Frágil, Frágil, cuatro negativos en vidrio."]

"Suitcase Box 25" "Self portraits" [12 glass color transparencies all of LAB in various poses. These have been placed inside two small boxes, which in turn have been placed inside Box 39. Inscription on box lid: "Self portraits Lola Alvarez Bravo (color)"]

40 "Suitcase Box 21" "Generalito [1]" [77 negatives, all 8 x 10 inches, except for one 4 x 5 inch negative. Most have serial numbers in ink on the edge of the emulsion side. All of the negatives in this set (1936) are of carved wooden panels for the

sillería, or choir stall (executed 1701-2), of what was once the Church of San Agustín in Mexico City. In 1933, they were moved into a large hall, known as “El Generalito,” in the Escuela Nacional Preparatoria. (Sources: Lucía García-Noriega y Nieto, *Lola Alvarez Bravo : fotografías selectas 1934-1985*, 1992, p. 46; Elizabeth Ferrer, *Lola Alvarez Bravo*, 2006, p. 17.) The entire set was published in Rafael García Granados, *Sillería del coro de la Antigua iglesia de San Agustín*, 1937. Some of the photos appear in Lucía García-Noriega y Nieto, p. 47. Two more were included in Ferrer, pp. 20-21. Inscription on side of box lid: “Generalito, serie A-B.” Inscription on top of box lid: “Generalito (negatives are somewhat decayed).”]

- 41 “Suitcase Box 22” “Generalito [2]” [93 8 x 10 inch negatives. Most have serial numbers in ink on the edge of the emulsion side. They are all, except one (“Charamusca,” 1945), more of the carved wooden panels from the Church of San Agustín (see Box 21). Inscription on sides and top of box lid: “Generalito.”]
- 42 “Suitcase Box 23” “Miscellany [1]” [part 2 of 2: 128 small format negatives. Includes portraits, zoo animals, experimental photos, street scenes, and negatives from various assignments. Some photos have been published in Lucía García-Noriega y Nieto and Ferrer (citations on sleeves). Inscription on label taped to box lid: “Miscellany.”]
- “Suitcase Box 24” “Miscellany [2]” [259 negatives, 5 x 7 inches and smaller. 27 of these had been placed individually into plastic sleeves. They have been removed from these sleeves, but are noted as “(separated)” on the archival sleeves. Inscription on box lid: “Miscellany.”]
- 43 “Envelope 1” [37 negatives, mostly 8 x 10 inches, some smaller; one document (photocopy) entitled “Lista de los fotos que desea David.” Includes artwork by various Mexican artists (unassignable); a painting by Julio Castellanos (?) (1905-1947); a mural by David Alfaro Siquieros (?) (1896-1974); a mural and a painting by Diego Rivera (1886-1957); a painting by Agustín Lazo (1896-1971); 2 paintings by María Izquierdo (1902-1955); 2 Balinese paintings; a painting by Alfredo Zalce (1908-2003); 3 paintings by Rufino Tamayo (1899-1991); a negative of Juan Soriano (1920-2006) and his mother with a bust of Soriano by Marín Zuñiga; 5 negatives of Alfredo Zalce (1908-2003); and 2 negatives of Roberto Montenegro (1887-1968). Inscriptions on envelope: “Pai[n]tings by: Tamayo, Siquieros w/ document, paintings by: Lazo, Rivera, Castellanos, portrait: Montenegro, maybe portrait of Zalce; Portraits: Soriano and his mother, sculpture of Soriano”]
- 44 “Envelope 2” “Albun para negativos” [75 negatives, 4 x 5 inches and smaller, including some negatives cut from 135mm strips, each placed into a numbered glassine sleeve (1-68, with no #8) within a small binder with a flap over the

cover. Nos.1-46 are of Mayan (?) ruins. Also included are miscellaneous portraits of unidentified persons and scenes from a fishing village. Inscription on envelope: "1 albur para negativos"]

"Envelope 11" "Miscellany of portraits" [150 negatives, mostly 4 ½ x 3 ¼ inches, some smaller. Portraits of men and women, mostly unidentified, but including María Izquierdo, Sergei Eisenstein, Carlos Obregón Santacilia's son, and Diego Rivera ... Inscription on envelope: "Envelop [sic] 11 Miscellany of portraits"]

"Envelope 18" [part 1 of 2: 71 4 x 5 negatives: [1] [¿Máscara de la Tumba de Cuahutemoc?] (3 negatives); [2] "Material que se recató de 2 sobres semi destúdos" (68 negatives). Note: "Envelope 18" consisted of 165 negatives, mostly 2 ¼ x 2 ¼ inches, but including some 35mm and 4 x 5 inch negatives. Inside were two large groups of negatives, one small group, and one strip by itself with two negatives. The first large group was in an envelope with the following inscription: "Material que se recató de 2 sobres semi destúdos (algunos negativos en real estada)." At the top of this envelope is written: "Banco de Mexico, Veracruz/Escultura de Francisco Zúñiga." These negatives (and also those from Envelope 14/[7]) document both the construction of the Banco de Mexico in Veracruz and the sculptures commissioned for that building, ca. 1952. The building is now a hotel. (Source: <http://www.hotelveracruz.com>) The second large group was in a glassine sleeve labeled "Miscellany," all of which, except for the 35mm strips, relate to CONASUPO (see Suitcase Box 15, above). The small group was in an envelope with the inscription: "¿Máscara de la Tumba de Cuahutemoc? [sic]." The single strip (inscription: "Portrait: Max Sosaya") consists of two portraits: Sosaya and a peasant girl. See AG154:52 for description of part 2.]

"[Box] E" [part 1 of 2: 12 negatives, most 4 x 5 inches and smaller. Two groups: [1] Rivera murals: 5 negatives, **2 badly damaged**; includes one portrait, dated 1945; [2] Tamayo paintings: 7 negatives of artwork dated 1925, 194(2?), 1949, or undated; one unsigned painting is labeled "1937 - Homenaje a Zapata". Note on box lid: "Rivera murals + details – Ministry of Health, Tamayo ptgs. Misc."]

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"Envelope 3" "Negatives that didn't fit ..." [23 b&w negatives, 7 ½ x 6 ¼ inches and smaller, and one filmstrip with two color transparencies. Included are two negatives of the photomontage, "Hidalos del norte I". 13 negatives were in a small envelope with the following note attached: "Notes by [Olivier] Debrouse – envelope w/ misc negatives from 4." On this envelope were the following notes: "Frida – Victima [?] – el artista como victima – Ma[r]ginalizacia – Homosexualidad/Roza –p cantia [?] estras [?] clasificaciones – jols [?] reproducir – lo mismo – High/Low dialecto." Among these negatives are some that belong with negatives in other groups: One of Mayan ruins goes with "Albur para

negativos; two of a sculpture with masks goes with the others in “Galería de Arte Contemporaneo” (Suitcase Box 18); one of a photo set-up with wooden horse and backdrop of San Juanita goes with others of a similar nature in “Miscellany [1] (Suitcase Box 23).” Inscription on (large) envelope: “Negatives that didn’t fit in boxes or envelopes where they were”]

“Envelope 12” “Artesanía” [57 negatives, mostly 8 x 10 inches, some smaller. Images of ceramics, glass, jewelry, and other handcrafted items. Inscription on envelope: “Artesanía (algunos negativos están un poco deteriorados)”]

[“Orphan” negatives from unlabelled box. 15 negatives, 8 x 10 inches and smaller, including one badly deteriorated. Includes portraits of Sergei Eisenstein, Diego Rivera, María Izquierdo (ca. 1930s), and others unidentified; photos of Rivera at work and works of Rivera; unidentified artwork; and experimental photos.]

Viaje a la luna, circa 1931 [group portrait with motion picture camera; película basada en un guión de Federico García Lorca]

Viaje a la luna, circa 1931 [shoes and numbers; película basada en un guión de Federico García Lorca]

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“[Box] D” “Tarjetas Navidad” [18 negatives, 5 x 7 inches and smaller; 1 color transparency. Actually, only two of these are photographic negatives. The others are drawings or etchings on [gelatin?], most with a greeting for New Year or Christmas and New Year. The transparency is of a tapestry or rug. Inscription on box lid (top): “Unidentified.” Inscription on box lid (side): “Tarjetas Navidad.”]

“[Box] E” [part 2 of 2: 25 negatives, some 5 x 7 inches, most 4 x 5 inches and smaller. Two groups: [1] Ministry of Health (4 5 x 7 negatives); [2] Miscellaneous (21 negatives, one badly damaged). Includes 10 negatives of artwork dated 1944 and undated. Among these artworks are a painting by José Antonio Gomez Rosas (1916-1977) and a drawing (?) by Pablo O’Higgins (1904-1983). The O’Higgins negative has the number “247-L” written on one edge. One of two negatives of woodcuts (?), originally enclosed in an envelope together, has the number “339-G.” Note on box lid: “Rivera murals + details – Ministry of Health, Tamayo ptgs. Misc.”]

“[Box] F” [9 halftone printing plates, approximately 2 ½” x 4” and mounted on wooden blocks. Eight present positive images and one a negative image. Also in this box were two pairs of sunglasses, which have been moved to a separate box, designated Box 4 within Series one (see above). Inscriptions on box: “Retratos pintores, caja 1;” “5;” and “IVCUO.”]

"Box 26" [Consisted of 10 large envelopes, numbered 1-10 and listed below. Inside each large envelope were smaller envelopes of negatives, 2 ¼ x 2 ¼ inches and other small (4 x 5 inches and smaller) sizes, with brief descriptions inscribed on each envelope. *N.B.*: To avoid confusion with the independently packaged envelopes 1-3, the first three envelopes in the series below are referred to as "Envelope 1 [from Box 26]," etc.]

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"Envelope 1 [from Box 26]" [240 negatives, within 11 small envelopes with the following titles: [1] "Retratos: Niña Cano" (39 negatives); [2] "Retratos: Arq. Enrique Yanez" [*i.e.*, Enrique Yañez, architect] (19 negatives); [3] "Retratos: Oteiza y Usla" [There are five persons portrayed in this group: a young man and woman, an older man and woman, and an infant. All identities are unknown] (38 negatives); [4] "Duran. Jorge" [all but one are of a child, three with a woman; one portrait of an unidentified man] (18 negatives); [5] "Embajador del Canada" (10 negatives); [6] "Hijos Rosario Ruvalcaba" (4 negatives); [7] "Pintura: Emma Reyes" [some portraits, the rest are of artwork] (16 negatives); [8] "Retratos: Niño Juanito Pellicer" [some with a woman, perhaps his mother] (17 negatives); [9] "Retratos: Dr Alvarez. Cubano" [some are of an unidentified woman, perhaps his wife] (25 negatives); [10] "Retratos: Bartolossi [perhaps illustrator Salvador Bartolozzi (1882-1950)]; Beatriz Aguirre" (6 negatives); [11] "Pelaez niños" (48 negatives).]

"Envelope 2 [from Box 26]" [228 negatives, within 9 small envelopes with the following titles: [1] "Martínez. Adame" [portraits of her two daughters] (19 negatives); [2] "Retratos: Margarita Ponce y Sr. X" (22 negatives); [3] "Retratos: Rafael Muñoz" (3 negatives); [4] "Retratos: Algarra Reyes Meza" [and children] (53 negatives); [5] "Retratos: Familia Barrera" [portraits of a woman in various outfits] (28 negatives); [6] "Emilia Porrua" (33 negatives); [7] "Ione Robinson" [and others] (19 negatives); [8] "Dorin Feng" (29 negatives); [9] "Retratos: Clarita Porset" (22 negatives).]

"Envelope 3 [from Box 26]" [248 negatives, within 14 small envelopes with the following titles: [1] "Retratos: Nefalí Beltrán" (5 negatives); [2] "Retratos: María Asúnsolo" (9 negatives); [3] "Retratos: Henri Clifford" [Henry Clifford, curator at the Philadelphia Museum of Art] (14 negatives); [4] "Retratos: Ramos Millan" (8 negatives); [5] "Retratos: Licha Solana" (7 negatives); [6] "Van Beuren Retratos" [portraits of a young woman and boy (son?)] (24 negatives); [7] "Retratos: Antonio Vargas McDonald" (8 negatives); [8] "Diez Canedo" [two women] (34 negatives and one cropped contact print); [9] "Retratos: Tana Lin y Matute" [separate portraits of a woman and a man] (24 negatives); [10] "Carolina Amor" (21 negatives); [11] "Ana Merída" (4 negatives); [12] "Fam. Fede Alvarez Bravo Federico" [Family of Federico Álvarez Bravo, Lola's brother-in-law: portraits of

two (? or three) children] (22 negatives); [13] "Retratos: Niñas Lupe Muñoz" [Lupe Muñoz and daughters] (18 negatives); [14] "Diana Moreno Toscano More" [portraits of Diana Moreno Toscano and several others, presumably related; see Envelope 5/[2] below] (50 negatives).]

"Envelope 4" [216 negatives, within 7 small envelopes with the following titles: [1] "Matute, family" (26 negatives); [2] "Retratos: Hijas Martínez Adame" (64 negatives); [3] "Retratos: Srita [*i.e.*, Señorita] Marysael" (29 negatives); [4] "Retratos: Duran, Horacio" [portraits of Duran and a young boy (son?)] (11 negatives); [5] "Retratos: Srita Chavez" (34 negatives); [6] "Retratos: Mari Lú Alcazar de F. del Valle" [*i.e.*, Marilú Alcazar de Fernández del Valle] (31 negatives); [7] "Obregón Santacilia family" [portraits of architect Carlos Obregón Santacilia and his children; see Envelope 9/[8] below] (21 negatives).]

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"Envelope 5" [398 negatives, within 9 small envelopes with the following titles: [1] "Retratos: Niños Cordova" (48 negatives); [2] "Retratos: Papas y Niñas Canales" [Includes portraits of both parents, one grandparent (?), and three daughters, singly and in various groupings] (84 negatives); [3] "Francisco Zuñiga" [examples of his artwork; Zuñiga is in two photos] (12 negatives); [4] "Mauricio Magdaleno" (3 negatives); [5] "Retratos: Alejandro Finistere" [*sic*, actually Alejandro de Fisterre, *aka* Alexandre Campos Ramírez] (20 negatives); [6] "Lic[enciado] Guillermo Arriaga, Lic[enciado] Antonio Arriaga" [several portraits of a middle-aged man and one of a young man (son?)] (13 negatives); [7] "Retratos: actores Cristobal Colon" [*i.e.*, actors from the film (?) "Cristobal Colón"] (30 negatives); [8] "Retratos boda [*i.e.*, Wedding portraits]: Alejandra Canales" (12 negatives); [9] "Children: Ratón Pérez" (kinder[garten?]) (176 negatives).]

"Envelope 6" [231 negatives, within 11 small envelopes with the following titles: [1] "Retratos: Sra. Moats" (23 negatives); [2] "Retratos: Moreno Sanchez, Moreno Toscano: Hector, Octavio, Diana" (26 negatives; see Envelope 3/[14] above); [3] "Portraits: Tamayo (Rufino y Olga)" (40 negatives); [4] "Retratos: Margarita Urueta" (12 negatives); [5] "Roberto López y fam[ilia]" (49 negatives); [6] "Mrs. Alarcón Segovia (wedding)" (18 negatives); [7] "Paloma" [portraits of a young woman; also includes two negatives of two unidentified dancers] (13 negatives); [8] "Guillermo Urbañamos (portraits)" (14 negatives); [9] "Retratos: Sr. Abedrup" (6 negatives); [10] Retratos: Lupe Medina, "America" (11 negatives); [11] "Retratos: Familia Gonzalez Durán" (19 negatives).]

"Envelope 7" [333 negatives, within 8 small envelopes with the following titles: [1] "Hernandez Campos [wedding]" (80 negatives); [2] "Arquitectos: Pedro Ramírez Vásquez" (18 negatives); [3] "Retratos: Niñas González Durán" [includes a pair of apparently unrelated photos of a woman selling boots] (25 negatives);

[4] "Retratos: Amigas Giner" (45 negatives); [5] "Retratos: Niña Hinojosa" (30 negatives); [6] "Retratos: Sra. Drohojowiosky" [includes portraits of Drohojowiosky, her husband (?), and two sons] (53 negatives); [7] "Retratos: Grl. [i.e., General] Henriquez" (27 negatives); [8] "Beatriz Flores, Tatay Calles, and unidentified persons" (55 negatives).]

"Envelope 8" [237 negatives, within 8 small envelopes with the following titles: [1] "Presidente Lucas Alemán, Sr. Rubio / y [Manuel] Ávila Camacho" [none of the portraits in this group seem to be the persons listed on the envelope; most are of an unidentified man; a large number are of men on horseback; also included are two unrelated photos: one of two men; the other of a woman] (56 negatives); [2] "Lima, retratos niña" (10 negatives); [3] "Architect Contreras (wedding)" (9 negatives); [4] "Retratos: Margot Wagner" [includes 2 photos of an unidentified girl] (12 negatives); [5] "Portraits: Children [of] Villaseñor" [portraits of the daughters of Isabel Villaseñor] (51 negatives); [6] "Portraits: Jorge González Durán and family" [actually, portraits of JGD and his wife] (15 negatives); [7] "[Sra.] Misrachi" [includes portraits of Misrachi, her husband, and an unidentified woman] (54 negatives); [8] "Retratos: Prima [i.e., cousin] Mariana" (30 negatives).]

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"Envelope 9" [167 negatives, within 8 small envelopes with the following titles: [1] "Lloyd Goff" (20 negatives); [2] "Portraits: Unidentified person" [actually, portraits of two women and one man] (30 negatives); [3] "Retratos: Encargo Mary Deherty" [i.e., Mary Louis Doherty (1896-1995); actually the portraits in this group are not of Doherty but of an unidentified man] (21 negatives and one contact print cut from contact sheet); [4] "Retratos: Salvador Llanos" (6 negatives); [5] "Portraits: Ignacio Longares" (24 negatives); [6] "Lucila Retes" [includes one negative of her with an unidentified (male) actor in costume] (14 negatives); [7] "Retratos: Rafael Beltrán" (28 negatives); [8] "Portraits: Obegón Santacilia" [i.e., Carlos Obregón Santacilia (1896-1961); includes portraits of COS and his family; see Envelope 4/[7] above] (24 negatives).]

"Envelope 10" [405 negatives, within 16 small envelopes with the following titles: [1] "Drojo y Polonia" [includes portraits of Polonia alone; with her son; and all three together] (24 negatives); [2] "Susy" [includes portraits of Susy alone and with her parents; a series of photos of a doll's head placed with or on different objects; and one photograph of an overgrown ruin (?)] (41 negatives); [3] "Retratos: Soriano, 1981" [one portrait was used in *Escritores y artistas de Mexico*, Fondo de Cultura Economica, 1981; a number of photos appear to have been taken many years before; some relate to a negative, "[3 men 'on stage']," in Suitcase box 23, "Miscellany [1]"] (19 negatives); [4] "Portraits: Antonio Pelaéz" [inscription on envelope continues: "(3 negatives color, Lola and A.

Pelaéz, and paintings)”; this group includes 8 color transparencies consisting of several paintings by Pelaéz (with dates ranging from 1947 to 1952), a portrait of him alone, and another of him with LAB] (37 b&w negatives and **8 color transparencies**); [5] “Portraits of: Gamboa (Fernando?) and another person” [one negative is of a woman standing on a barrel] (3 negatives); [6] “Retratos: Elías Nandino” [one negative shows a group of people in an art gallery; EN is probably second from left] (9 negatives); [7] “Retratos: Rubia Misteriosa” [unidentified model posing in a variety of costumes] (48 negatives); [8] “Portraits of: Elvira” [several portraits with photos of an interior] (9 negatives); [9] “Retratos: Bola de Billar” [portraits of a woman known only as “Billiard Ball”] (4 negatives); [10] “Tajín” [i.e., El Tajín, Veracruz] (26 negatives); [11] “Oaxaca: Mitla and Monte Albán” [inscription at top of envelope, partly cut off: “Fotog[ra]fías de cub[iertas]” (37 negatives); [12] “Teotihuacan” (34 negatives); [13] “Landscapes” [mountains, clouds, and trees from unidentified locations] (12 negatives); [14] “Arqueología” [photos of unidentified archaeological sites] (20 negatives); [15] “Theater ‘Fabregas’” [i.e., Teatro Manolo Fabregas, built in 1965; now known as Centro Teatral Manolo Fabregas] (33 negatives); [16] “Theater Seki” [evidently a theater named for the Japanese-born director Seki Sato (1905-1966), who appears in several of these photos] (41 negatives).]

“Box 27” [Consisted of 5 large envelopes, numbered 13-17 and listed below. Inside each large envelope were smaller envelopes of negatives, 2 ¼ x 2 ¼ inches and other small (4 x 5 inches and smaller) sizes, with brief descriptions inscribed on each envelope. Many of the small envelopes, both within and among the 5 envelope groups, contained negatives pertaining to those in other envelopes.]

“**Envelope 13**” [413 negatives, within 10 small envelopes with the following titles: [1] “Casa / arquitecto Francisco Artigas” [one negative, marked with an arrow and the number “4,” shows a man (Artigas?) working in the garden] (46 negatives); [2] “Arquite[c]tura: Casa del arq. Luís Barragán” [Barragán completed the house in 1948 (Source: <http://whc.unesco.org/en/list/1136>); includes portraits of Barragán and his wife, and a candid shot of a small boy (their son?)] (59 negatives); [3] “Arquitectura” [miscellaneous shots of buildings in modern and vernacular styles; one is clearly a model] (10 negatives); [4] “Arquitectura de Iglesias modernas” (39 negatives); [5] “Jardines y plantas” (139 negatives); [6] “Arquitectura: Mexico moderno” (19 negatives); [7] “Aereopuerto” (21 negatives); [8] “Casas Novedades” [i.e., Casas Regala Novedades] (49 negatives); [9] “Jardines Cuernavaca: Casa Perusquia Manuel [i.e., Manuel Perusquia] (18 negatives); [10] “Maternidad Avila Camacho” [i.e., Centro Materno Infantil - [General] Maximino Ávila Camacho] (13 negatives).]

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“Envelope 14” [331 negatives, within 10 small envelopes with the following titles: [1] “Arquitectura de la Mora: Fondo de Cultura” [These are photos of one of the Fondo de Cultura Económica bookstores, designed by Enrique de la Mora (1907-1978)] (38 negatives); [2] “Arquitectura: Guardería, arq[uitecto] de la Mora” (22 negatives); [3] “Arquitectura: Normal Superior” [Escuela Normal Superior de México? built ca. 1944] (19 negatives); [4] “Arq. [i.e., arquitecto] Asúnsolo” (62 negatives); [5] “Arquitectura: Raúl Abarca, Jiutepec” (49 negatives); [6] “Arq. Agustín Hernández” [i.e., architect Agustín Hernández Navarro (b. 1924)] (10 negatives); [7] “Banco de Mexico, Veracruz” [see Envelope 18, above, for more of these] (71 negatives); [8] “Maquetas C.T.M.” [i.e., models for the Confederación de Trabajadores de México building] (8 negatives); [9] “Prepa y C. Universitaria” [i.e., Escuela Nacional Preparatoria y Ciudad Universitaria] (36 negatives); [10] “Arquitectura Cuernavaca: Loma Sol, Cuernavaca, R. [i.e., Rodolfo] Ayala” (see also Envelope 15/[1] and Envelope 17/[2] and [8]) (16 negatives).]

“Envelope 15” [392 negatives, within 15 small envelopes with the following titles: [1] “Arquitectura Cuernavaca: R. [i.e., Rodolfo] Ayala” (see also Envelope 14/[10] and Envelope 17/[2] and [8]) (135 negatives); [2] “Arquitectura: Edificio Multifamiliar” (32 negatives); [3] “Arquitectura: Luís Rubalcava” [i.e., José Luís Rubalcava] (34 negatives); [4] “Arq[uitectura] popular (2): Ver: 4 x 5 y 3 ¼ x 4 ¼” (43 negatives); [5] “Arq[uitecto] Marcelo Alberto Aguilar” (7 negatives); [6] “Arq[uitecto] Juan Robles Gil” [portraits] (12 negatives); [7] “Arq[uitecto] Augusto Álvarez” (7 negatives); [8] “Arq[uitecto] Raúl” [Abarca?] (58 negatives); [9] “Arq[uitecto] Jorge Navarro” (12 negatives); [10] “Arq[uitectos] Alejandro Sánchez de Tagle [y] Juan Becerra” (5 negatives); [11] “Arq[uitecto] Mariano del Corral” (6 negatives); [12] “Arq[uitecto] Juan Robles Gil” (5 negatives); [13] “Casa Novedades Pedregal” [i.e., Casas de El Pedregal (de San Ángel)] (12 negatives); [14] “Arq[uitecto] Valentín Serrano, Casa Otero” (8 negatives); [15] “Arq[uitecto] Jorge Rubio, Casa Judith en Cuernavaca” (9 negatives).]

“Envelope 16” [part 1 of 2: 235 negatives, within 8 small envelopes with the following titles: [1] “Arq[uitecto] Ceballos” (37 negatives); [2] “Arq[uitecto] Lorenzo Carrasco” (16 negatives); [3] “Trabajos Raúl [Abarca?], Palacio de Hierro” [includes photos of a new Palacio de Hierro; plans and models for a new complex of federal government buildings commemorating the 100th anniversary of the 1857 constitution; and miscellaneous unidentified buildings] (58 negatives); [4] “Jardines Cuernavaca: Casa Constanza de la Mora” (23 negatives); [5] “Jardines [del] Pedregal: Casa Cheto” [i.e., Max Cetto] (35 negatives); [6] “Jardines Cuernavaca:” [untitled project] (20 negatives); [7] “Arq[uitecto] Mario Pani: Conservatorio” (24 negatives); [8] “Jardines Cuernavaca: Casa Davies” (22 negatives).]

- 51 “Envelope 16” [part 2 of 2: 139 negatives, within 2 small envelopes with the following titles: [9] “Arquitectura: Casa: Juan O’Gorman” (72 negatives); [10] “Pirámide Diego Rivera 1 (Anahuacali)” [i.e., Anahuacalli] (67 negatives).]
- “Envelope 17” [part 1 of 2: 326 negatives, within 8 small envelopes with the following titles: [1] “Pintura, Lerma [?]-Diego Rivera, trabajos y decoración” (51 negatives); [2] “Arquitectura R. [i.e., Rodolfo] Ayala—Bill Bourges y otras” (see also Envelope 14/[10], Envelope 15/[1], and Envelope 17/[8]) (38 negatives); [3] “Ciudad de Mex[ico]” (24 negatives); [4] “Augusto Álvarez” [i.e., Augustus H. Álvarez García (1914-1995)] (33 negatives); [5] “Café Coatepec y edificio Villegas” (crossed out is: “Manuel Fernández Perera 524 6377”) (70 negatives); [6] “Elena O’Gorman” [consists of drawings and one portrait of EO] (36 negatives); [7] “Arq[itectura] Sánchez Navarro” (7 negatives); [8] “Arq[itectura Rodolfo] Ayala” (see also Envelope 14/[10], Envelope 15/[1], and Envelope 17/[2]) (67 negatives).]
- 52 “Envelope 17” [part 2 of 2: 397 negatives, within 2 small envelopes with the following titles: [9] “Varios arq[itectos] y jardines” (70 negatives); [10] “Arquitectura novedades, Casa Otero, Exposición: Bellas Artes” (327 negatives).]
- “Envelope 18” [part 2 of 2: 94 2 ¼ x 2 ¼ negatives: [1] “Portrait: Max Sosaya” (2 negatives); [2] “Miscellany” (92 negatives). See AG154:44 for full description of “Envelope 18”.]
- 53 “The favorite pieces of Lola, Box A” [Acapulco]
- This set of negatives consists of work created for the book *Acapulco en el Sueño por Francisco Tarío con Fotografías de Lola Alvarez Bravo* (Mexico: 1951). For details, see Appendix A.
- 54 “The favorite pieces of Lola, Box B” [Albums, part 1 of 2]
- Small format negatives removed from many small, contemporary albums where they had been housed by LAB. Originally in no recognizable order within each group, the negatives are for the most part unidentified and undated. Each group (1-47) corresponds to one album. Many match known prints and works reproduced in publication. Numerous images of people in towns and countryside (“campesinos”); women, children, working men. Several landscape, nature, animal shots. Many portraits of writers and painters. Portraits of Frida Kahlo and Diego Rivera. Includes the “Fridas Muertas”. For a details, see Appendix B.
- 55 “The favorite pieces of Lola, Box C” [Albums, part 2 of 2]
- Note: Small format negatives removed from many small albums. Each group corresponds to one small paper album. Originally in no recognizable order within

each group. Many match known prints and works reproduced in publication. Portraits of Frida Kahlo as reproduced in Grimberg book. Portraits of Diego Rivera, other artists and writers. Images of natural and industrial objects; people; activities. For details, see Appendix C.

- 56 [Negatives selected for making contact prints, part 1 of 7]
Contains: 6/3A:1-1841

Note: A selection of about 2700 LAB negatives was made by James Oles in 1996. Some of them were contact printed by CCP staff, August 1996 - May 1997. These contact prints are available for research. For annotations on these prints, see Appendix D. Consult Archivist for further details.

N.B.: Apparent redundancies in the number sequences are due to differences in size. For example, negatives 6/3A:1189-1201 (see AG154:56 above) are on strips of film that could not fit with the smaller negatives in the series 6/3A:1-1841 (see AG154:57 below), so they are in a larger box.

- 57 [Negatives selected for making contact prints, part 2 of 7]

Contains:
6/3A:1189-1201
7/4F:1887-1916
7/4G:1927-1968
7/4N:1-47
7/4Q:127-253
7/4S:55-56
8/5:3:81-88
8/5:8:55-59
8/5:10:100-140

- 58 [Negatives selected for making contact prints, part 3 of 7]

Contains:
7/4F:1843-1886
7/4G:1917-1926
7/4J:1-15
7/4L:1-21
7/4N:4-38
7/4Q:1-226
7/4S:1-79
8/5:3:89-96
8/5:8:60-64
8/5:10:1-162

9/9:1-27

59 [Negatives selected for making contact prints, part 4 of 7]

Contains:

8/5:3:1-97

8/5:8:1-54

60 [Negatives selected for making contact prints, part 5 of 7]

Contains:

8/5:10:141-156

8/5:11(K):1-43

61 [Negatives selected for making contact prints, part 6 of 7]

Contains:

7/4S:80-87; 90-93

8/5:13(M):1-6

8/5:14(N):1-8

9/8:1-31

9/13:1-21

9/14:1-21

62 [Negatives selected for making contact prints, part 7 of 7]

Contains:

8/5:13(M):7-25

8/5:14(N):9-29

63 [Contact prints made from selected negatives, part 1 of 3]

Contains:

6/3A:1-750 [portraits of identified persons, filed alphabetically]

Name	Neg. No.
Manuel Alvarez Bravo, Padre [LAB]	54-70
Dr. Atl	549-596
Fernando Benítez, Enríque G. Casanova	191-218
Joaquin Blanco, Manuel Fernandez	1-53
Torres Bodet, Jaime	614-623
Alfredo Cardona Peña	103-114
Juan de la Cavada Cabada	384-399
Chavez Morado: José y Olga	683-750
Carlos Fuentes	488-537
Enríque González y Martínez fam.	430-487
Luís Enríque Herro	624-647

Andrés Henestrosa, Martín Luís Guzman, Alfonso Caso	328-342
José Luís Martínez	71-102
Carlos Monsívais Y Jor, García Terres	273-299
Tito Monterroso	343-355
Juan O'Gorman, Luís Barragán, De La Mora	219-256
Octavio Paz	597-613
Pita Amor	400-429
Elena Poniatowska	356-383
Julio Prieta e Hija	300-327
Retratos Pintores (2), Alice Rahon, Agustín Lazo, Antonio Ruiz, Francisco Sánchez, Rosa Covarrubias, Ricardo Martínez, Angelina [Bellof?]	648-682
Diego Rivera	538-548
Vincente Rojo	257-272
Juan Soriano	131-190
Francisco Zuñiga	115-130
6/3A:751-1841 [unsorted portraits, filed numerically]	

Note: Most subjects of these portraits have been identified by James Oles and Manuel Álvarez Bravo Martínez. See Appendix D. Use the numbers on the verso of the print to locate the name of the individual listed there.

64 [Contact prints made from selected negatives, part 2 of 3]

Contains:

7/4F:1842-1916: Frida Kahlo: portraits; miscellaneous paintings by Kahlo

7/4G:1917-1968: Miscellaneous portraits: Diego Rivera, Ruth Rivera, Zarina Martínez, María Asúnsolo, Lya Cardoza y Aragón, Neftali Beltrán, Roberto Montenegro, María Izquierdo

7/4J:1-15: Portraits of Diego Rivera

7/4L:1-21: Portraits of actresses: María Douglas and Pin Crespo

7/4N:1-47: Miscellaneous: Portraits: woman on balcony (Tina Modotti? No.37), Clementina Otero and her husband Carlos Barrios, Neftali Beltrán; photomontages, flowers; O'Gorman painting of aqueduct; architecture; female nude; miscellaneous

7/4Q:1-253: Miscellaneous: Street scenes; Portraits: Tamayo on table, Francisco Tario in Acapulco, Manuel Álvarez Bravo Martínez with camera; Series, *Hombre con pipa* (man with pipe, from *Acapulco* book); Canicas; miscellaneous

7/4S:1-79: Miscellaneous: Artists in studio; architecture, possibly Oaxaca; brick factories; work for *El Maestro rural*; Indians, possibly from Oaxaca; coconuts, from *Acapulco* book; miscellaneous

65 [Contact prints made from selected negatives, part 3 of 3]

Contains:

8/5:3:1-99: Portraits of Frances Toor with and without typewriter; Material may be from *Folkways* or *Mexican Popular Art* magazine, ca. 1939; Silver jewelry, probably by F. W. Davis or Spratling

8/5:8:1-64: Photographs of paintings from possible surrealist exhibition held in Mexico, ca. 1940

8/5:10:1-162: Portraits of LAB and MAB, probably made by both photographers; Photographic positives on film of MAB photographs; Portrait of Carlos Chavez with glasses; Álvarez Bravo family

8/5:11:1-43: Murals by O'Higgins, Rivera, Orozco, Siqueiros, Chavez Morado

9/9:1-27: Commercial work: Publicity for Olivetti, including views showing the process of creating a photomontage of "las sirenas con maquina de escribir"

Appendix A: The favorite pieces of Lola, Box A (Acapulco)

Background: These are the photos created for the book *Acapulco en el sueño* (Mexico: 1951). The book was a collaboration between Alvarez Bravo and Mexican poet Francisco Tario, for which Bravo produced photos between 1949 and 1950. According to Bravo's biographer, *Acapulco* was produced for tourists. I found no other information about the impetus for the project, nor the collaboration between Bravo and Tario.

The book was reprinted by Centro Cultural / Arte Contemporaneo, Mexico, in 1993 (the year of her death), after their retrospective exhibition of her work in 1992.

Description: This collection of negatives contains close variants corresponding to most, if not all of the images in the book. In some cases, exact matches between original negatives and book images have been identified. There are also a number of more loosely related variants of many of the book's images.

There are about 1,650 negatives divided into 26 categories as hand-written (by either LAB or the estate) on original envelopes from the LAB studio ("Estudio de fotografia / Lola Alvarez Bravo / Amberes 12, México, D.F.") Each category is now divided among several sleeves each, with descriptions on upper right corner. Order of categories reflects original order of envelopes as received and, presumably, as ordered by LAB. Category titles reflect those as originally

written on each envelope by either LAB or the estate. Headings for each category above each table below are in the format: Name of envelope, translation in brackets, or clarifier in parentheses: total number of pieces distributed among sleeves in that category, and page numbers for the book for which matching negatives or variants exist in that category.

Piece in this list refers to a film object containing either one or two negative exposures, as for example on one strip of film stock. There are pieces containing one exposure measuring 3 ¼ x 2 ¼ inches; pieces containing one exposure measuring 2 ¼ inches, square; and pieces containing two exposures, each measuring 2 ¼ inches, square. "Variants" refers to actual number of exposures, not necessarily pieces (i.e. there may be one variant of one image on a piece with two exposures or two variants of one image [text missing?])

	Category Name	# of pieces
1	Residencias	61
2	Mantarraya	19
3	Modas Royer	48
4	Deportes, Turistas	63
5	Arboles y Manglar	27
6	Modas	86
7	Lagunas y Rios	50
8	Mujeres	208
9	Sea and rocks	255
10	Amigas, Casa Emilia	61
11	Mirador	22
12	Tipos hombres	69
13	Pescados varios	19
14	Libro	16
15	Pueblos, casas	61
16	Misc	156
17	Desnudos	20
18	Apolonio Castillo	24
19	Plantas	66
20	Veleros Corsario	47
21	Playas	65
22	Olga Chaviano	39
23	Escafandra[...]	29
24	Clavadistas[...]	30
25	Tavira	71
26	Modelos	38

1. Residencias [houses, landscapes]: (61 pieces) pp. 79, 138, 141

Sleeve description	# of pieces
Scene of vegetation, water and hills in the background	1
Houses [couldn't be matched]	17
House with same outdoor lamp and roof; one neg with seated figure	3
House with fieldstone terrace	4
Figures	3
Seated figures	2
Man on terrace overlooking sea	3
House	2
House with squared overhang	4
4 figures; Woman in dress also in "Mujeres" and "Modas"; variant p.141)	2
Close -up of house with vegetation, overlooking ocean (variant p.138)	1
Curved shrine with statue – variant p.79	10
Hotel with curved balconies	9

2. Mantarraya [manta ray]: (19 pieces) pp. 9, 47

Sleeve description	# of pieces
Manta ray; neg for p.9; print in book was cropped	1
Manta ray; variants of p.9	16
Turtle; variant of p.47	2

3. Modas Royer [fashions]: (48 pieces)

Sleeve description	# of pieces
Woman in shorts with a man	3
Woman posing on a ruined arch	3
Two women, a fan, and a man	6
Woman on carriage (no horse) with pant outfit	4
Two women with sailor outfits	2
Woman in dress with polka-dot ribbon and wrap	4
Woman in bathing suit and woman in dress by pool	5
Women with tennis rackets	2
Woman in fancy dress with necklace	2
Woman with bicycle	4
Women playing darts	3
View of slat-roofed building with 3 boys looking out iron door/gate	2
Woman in coat/dress	3
Various unmatched photos of women	5

4. Deportes. Turistas [tourists; sports] (1): (63 pieces) pp. 17, 59, 75,

Sleeve description	# of pieces
Couple sunbathing; variant of p.75; also in Libro	1
Three boys on beach	2
Beach scenes	3
Three women at swimming pool; also in "Mujeres"; woman in splotchy swimsuit	4
Waterskiing scenes	3
Boating scenes	4
Group of people, hammock, 2 with guitars – at least one variant of p.17	10
Woman; similar to p.59; man on boat; man with water skis	24
Various unmatched (swimming, sunbathing)	12

5. Arboles y Mangle [trees and mangroves]: (27 pieces) p. 29

Sleeve description	# of pieces
Diving from cliff; variants of p.29	4
Scenes of people diving from cliff; different from p.29	4
Mangroves and trees	10
Various unmatched water and beach scenes	9

6. Modas [fashions]: (86 pieces) pp. 39, 83, 141

Sleeve description	# of pieces
Woman in bikini by roped fence	1
Unmatched pictures of women in swimsuits	2
Woman in print dress; also in "Mujeres"	1
Various unmatched scenes of women posing in dresses	4
Woman in swimsuit and wrap with seahorse print	3
Woman in dress with fern leaf pattern	11
2 women in swimsuits	4
Woman in swirly stripe swimsuit	6
Group of women in dresses, outdoors; also in "Mujeres"	2
Woman with fish print skirt	3
Woman with macaw wearing strapless dress with church print	3
Women in strapless dress with scarf and peplum	5
Woman in sleeveless dress in front of a mirror; other misc. poses	6
Woman in bikini	6
Woman in strapless dress posing near a ship's wheel	4
Woman in print dress and matching scarf	2
Woman in short-sleeved dress under arch with weathervane; also in "Mujeres"	1

Woman in flowered skirt and matching top; also in "Mujeres"	3
Man and woman on boat in swimming suits; same people in p.39	10
Woman with blowy shirt; also in "Mujeres"	2
Woman in flowered dress; same from p.141; also in "Mujeres" and "Residencias"	1
Woman in checkered cloth, woman in strapless dress; variant of p.83	2
Woman in two different wrapped skirts with a bikini top; same loc. as p.83	4

7. Lagunas y Ríos [lakes and rivers]: (50 pieces)

Sleeve description	# of pieces
Various unmatched scenes	6
Scenes with boats	10
Small lake or lagoon/mangrove scenes	34

8. Mujeres [women]: (208 pieces) pp. 141, 51, 101, 115, 59, 27, 67, 65, 23, 135, 107, 111, 17

Sleeve description	# of pieces
Fish	1
Various unmatched scenes	19
Woman in flowered skirt and top, bare midriff, in vegetation; also in "Modas" as Woman in matching flowered skirt and top	3
Group of women in dresses, outdoors; also in "Modas"	2
Woman in flowered dress; model on p.141; also in "Modas" group scene	1
Woman in splotchy strapless bikini; also in "Deportes, Turistas"	2
Woman in sleeveless dress, wrapped in leafy vine; variant of pgs.101 and 51	5
Boy with seashells; variant p.115	1
Woman in swimsuit; variant p.59; also in "Deportes, Turistas"	8
Girl holding bowl on head; variant p.27	13
Girl with lacy dress on beach and in seaweed; same model p.67	10
Girl in checkered shirt - variant p.65; woman in windblown dress on beach	3
Woman at table - variant p.23	16
Woman in long dress; variant p.135	12
Woman speaking - variant p.107	7
Girl smiling; variant p.111	9
Woman in bikini; also in "Modas"	2
Woman with veil over face	2
Woman with blouse, belt, skirt and pearl necklace; also in "Modas"	6
Woman in striped dress working on embroidery	4
Woman with long hair in ruffled blouse	6

Woman leaning against stairs with flouncy blouse	2
Young girl in flowered dress with net	2
Woman in patterned swimsuit	2
Woman in dress with ring pattern (and dog)	4
Woman in dress with necklace; scene with hammock	3
Woman smiling with bracelet	2
Woman with braids and blouse with ribbons tied at neck	3
Woman in strapless bikini with striped scarf/wrap	5
Woman in bikini (two tone) with scarf	4
Two women with ruffled blouses; woman handing bowl to man	10
Girl with huge leaves	3
Woman in checkered dress	7
Woman with short hair	6
Woman with round earrings and braid	6
Woman on rocks	6
Man with guitar and woman	1
Man and woman with bird	1
Woman in hoop earrings and scarf	5
Woman in splotchy print dress; also in "Modas"	1
Woman in checkered bikini	3

9. Mar y Rocas [sea and rocks]: (255 pieces) pp. 15,31, 48-9, 128

Sleeve description	# of pieces
Beach, people	19
Boats, single; one variant p.15	14
Buildings, towns, structures	14
Cascade	1
Cliff climbing: variant p.31	1
Effigy, burning	1
Fishermen, fish	3
Harbor / bay views; variants p.48-9	25
Houses, rock cliff	13
Man on harp	1
Misc. rocks, landscapes	120
People	8
Sculpture, carved rock	2
Shoreline view - variants p.128-9	7
Stone structure	6
Trees, foliage	20

10. Amigos, Casa Emilia [friends, Emilia's house]: (61 pieces) p. 79

Sleeve description	# of pieces
Fashion (women)	17
Man and dog	10
Misc.	3
Outside structures; variants p.79	12
Socializing	19

11. Mirador (literally "balcony" – here, the name of a hotel) (22 pieces)

Sleeve description	# of pieces
Various unmatched scenes	4
View from balcony	3
Man diving	2
Four figures dining	3
People on balcony	6
Man and woman at a bar	4

12. Tipos "hombres" [figures of men]: (69 pieces) pp. 19, 95, 115

Sleeve description	# of pieces
Couple; variants p.95	7
Boys, young men	25
Party	5
Women	6
Woman at desk	1
Individual men	4
Man, horses	4
Man in shorts	4
Nature	3
Fisherman - variants p.19	5
Boy with shells – variants p.115	5

13. Pescados varios [various fish]: (19 pieces)

Sleeve description	# of pieces
Fish	6
Various Fish	2
Man cutting fish	1
Two men with net	2
Man with big fish	3
Shark	2

Swordfish	3
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14. Libro [book]: (16 pieces) pp. 41, 75

Sleeve description	# of pieces
Figures around table - variant p.41	1
Couple sunbathing - variant p.75	1
People on boat	2
Buildings	5
People	4
Ocean scene	2
Boat	1

15. Pueblos, Casas [towns, houses]: (61 pieces) pp.112, 142

Sleeve description	# of pieces
Big house with arches - variants p.112	2
Beach	6
Rodeo	13
Trees, rock wall	5
Various houses, people	29
Huts; variant p.142	6

16. Miscellany (156 pieces) pp. 19, 21, 27, 37, 48-9, 87, 107, 117

Sleeve description	# of pieces
Beach, people	55
Beach, nature	10
Church	3
Figures, posing	16
Hotel; variant p.48-9	2
Jaguar artwork	2
Kahlo, Frida – photo of sketch	1
Lilia - variants p.27	3
Objects on a table - variants p.21	9
Party, musicians; 1 variant, p.87	6
Rope	5
Shore – views	6
Towns, trees, foliage	12
Towns, people	14
Variants p.19 (fisherman), p.37 (cannon), p.117 (tree)	5
Unidentified	5

Woman speaking - variant p.107	2
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17. Desnudos [nudes]: (20 pieces) pp. 51, 120, 127

Sleeve description	# of pieces
Woman in bikini (Olga Chaviano) - variants p.51	1
Bones on beach	1
Male figure - variant p.120	1
Partial nude - variants p.127	10
Woman posing on carved stone head	4
Woman and boy	3
	20

18. Apolonio Castillo (a model) (24 pieces) p.45

Sleeve description	# of pieces
Variants p.45(various diving / fishing)	24

19. Plants [plants]: (66 pieces) pp. 57, 149

Sleeve description	# of pieces
Beach	2
Birds, swordfish	3
Coconuts	1
Coconut palm - variant p.57	3
Coconut palms; variants p.149	15
Figures dancing	1
Foliage, misc.	15
Foliage, structures	9
Lily pond	5
Pot, foliage	1
Woman posing, large plant	9
Woman with dog	2

20. Veleros Corsario [Corsair sailboats]: (47 pieces) pp. 15, 37

Sleeve description	# of pieces
Boat details	9
Boat ("La Chata"); Boat with turtle	3
Sailboats, various	13
Variants p.15	18
variants p.37	4

21. Playas [beaches]: (65 pieces)

Sleeve description	# of pieces
Beach – diver, people, dog	5
Beaches, rocks, horizons	40
Boats, fishing	6
Figures climbing rocks	10
Trees	1
Views – hotel, aerial and shoreline	3

22. Olga Chaviano (model): (39 pieces) pp.51, 75

Sleeve description	# of pieces
Poses, beach	14
Poses, foliage	14
Couple sunbathing - variants p.75	2
Model with foliage – variants p.51	9

23. Escafandra, langostas, redes, y tortugas [Diving helmet, lobsters, nets, and turtles]: (29 pieces)

Sleeve description	# of pieces
Diving helmet	5
Lobster	11
Net	8
Turtle	5

24. Clavadistas, niño visantino [sic – bizantino], niños nadano [Divers, boys being idle, boys swimming]: (30 pieces) p.85

Sleeve description	# of pieces
Children playing on beach	6
Diving, swimming	7
Figures on beach (man sitting, couple walking)	2
Figures posing for camera	12
Boy posing – variants p.85	3

25. Tavira (proper name): (71 pieces) pp.119-21, 123

Sleeve description	# of pieces
Man posing alone – variants p.119-21	20
Man posing with branches – variants p.119	6
Couple posing – variants p.123	43
Woman posing alone	2

26. Modelos [models]: (38 pieces) pp. 17, 23, 27, 59, 91

Sleeve description	# of pieces
Man climbing rocks	2
Man reading	8
Misc poses	7
Couple, hammock – variant p.17	1
Woman posing – variant p.23	1
“Lilia” – variant p.27	1
Woman posing – variant p.59	1
Model on beach – variant p.91	8
Model on beach	9

Appendix B: The favorite pieces of Lola, Box B

Description: Small format negatives removed from many small, contemporary albums where they had been housed by LAB. Originally in no recognizable order within each group, the negatives are for the most part unidentified and undated. Each group (1-47) corresponds to one album. Many match known prints and works reproduced in publication. Numerous images of people in towns and countryside (“campesinos”); women, children, working men. Several landscape, nature, animal shots. Many portraits of writers and painters. Portraits of Frida Kahlo and Diego Rivera. Includes the “Fridas Muertas”.

Outline of groups (described in detail on subsequent pages):

Group 1 “Miscellany”

Group 2 “New York”

Group 3 – “Guerrero, Galvan”

Group 4 – “Mac Lean” [Isabel Alvarez Bravo’s family in Chicago]

Group 5 – “Merida, Ana, Luna, etc.”

Group 6 – “Lémus”

Group 7 – “Toscano, niña”

Group 8 – from blue album with 100 4x5 sleeves

Group 9 – from green album with 100 4x5 sleeves

Group 10 – from red album w/approx 100 2x3 sleeves

Group 11 – from black and red album

Group 12 – from long, light blue album with 150 2x2 sleeves

- Group 13** – from 1 small green album with 100 2x2 sleeves
- Group 14** – from 1 small green album with 100 2x2 sleeves
- Group 15** – “Retratos Pintores” [portraits of painters]
- Group 16** – “Retratos Pintores” [portraits of painters]
- Group 17** – “Retratos Escritores” [portraits of writers]
- Group 18** – “Retratos Libro F.C.E.” [portraits, book, F.C.E. (Fondo de Cultural Economica?)]
- Group 19** – “Retratos” - 78mm square album with 24 2x2 sleeves
- Group 20** – “Retratos” - 78mm square album with 24 2x2 sleeves
- Group 21** – “Coyotepec Ceramica” [EMR?]
- Group 22** – [no label] 78mm square album with 24 2x2 sleeves
- Group 23** - [no label] 78mm square album with 24 2x2 sleeves
- Group 24** – [no label] 78 mm square album with 24 2x2 sleeves
- Group 25** – “Personales Exp.” 78 mm square album with 24 2x2 sleeves
- Group 26** – “Personales Exp.” 78 mm square album with 24 2x2 sleeves
- Group 27** – “Personales” 78 mm square album with 24 2x2 sleeves
- Group 28** – “Personales Expo” 78 mm square album with 24 2x2 sleeves
- Group 30** – “Personales” 78 mm square album with 24 2x2 sleeves
- Group 31** – “Personales” 78 mm square album with 24 2x2 sleeves
- Group 32** – “Retratos Frida Kahlo” - 107x78mm album with 14 sleeves
- Group 33** – “Papel – I – Diego R”
- Group 34** – “Colec., U.S.A.”
- Group 35** – “Arquelogia” (archaeology)
- Group 36** – “Paisaje” (landscapes)
- Group 37** – “13 Negativos”
- Group 38** – “Retratos”
- Group 40** – “Personales”
- Group 41** – “Personales USA”

Groups 42 through 47 – [no label]

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Ferrer, Elizabeth. *Lola Alvarez Bravo* (2006). New York: Aperture Foundation. [referenced as “Ferrer”]

García-Noriega y Nieto, Lucía, Centro Cultural/Arte Contemporaneo (Mexico). *Lola Alvarez Bravo: fotografías selectas 1934-1985* (1992). México, D.F. : Centro Cultural/Arte Contemporáneo ; Fundación Cultural Televisa. [referenced as “Centro Cultural”]

Grimberg, Salomon. *Lola Alvarez Bravo: the Frida Kahlo Photographs* (1991). Dallas: Society of Friends of the Mexican Culture. [referenced as “Grimberg”]

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Notes:

-Asterisk [*] indicates the presence of a negative corresponding to an identified work.

-Number after colon [:] indicates number of related negatives. No number indicates one negative.

-Content in brackets [] indicates either CCP identification number, if negative corresponds to a print in the CCP collection or bibliographic reference for reproduced works in the format: [Author: plate number, page number]. Some works include both CCP accession number and publication reference.

-Terms found in quotes indicate official titles of works or descriptions written on materials by LAB or estate

-Uncapitalized terms indicate descriptions added by CCP where title was unavailable.

[Groups 2-7 from six white envelopes; 2x2 and 2x3 inch negs. Group titles based on handwritten text on each envelope.]

[Groups 15-31 from light blue paper 78mm square albums with sleeves for 24 2x2 inch negs]

[Groups 32-47 from light blue paper 107x78mm albums with 14 sleeves for 2x3 inch negs]

Detailed descriptions of groups 1-47:

Group 1 – “Miscellany”

-“Fridas Muertas”: 8 (2x3)

* “Frida Kahlo dead” 1954 [Grimberg: 26, p.63]

* “Frida Kahlo following amputation of her right leg” 1953 [Grimberg: 25, p.61]

Notes: Kahlo in wheelchair; 4x5 neg

-Portraits, various: 34 (includes 2 Diego Rivera, at least 1 Siqueros, León Felipe)

-Misc:

Mural in progress (2x2)

Scene of women in traditional clothing (2x2)

Scene of shoe seller (2x3)

Seascape with paper masking attached (5x7)

-Set of 35mm in 8 strips

5 landscapes

23 village scenes

[Groups 2-7 from six white envelopes. Group titles based on hand-written text on each envelope.]

Group 2 – “New York”

Various scenes, figures, gallery, park: 22 (2x3)

Group 3 – “Guerrero, Galvan”

Portraits: 24 (2x3)

Group 4 – “Mac Lean” [Isabel Alvarez Bravo’s family in Chicago]

Pictures of a baby: 9

Group 5 – “Merida, Ana, Luna, etc.”

Landscape (2x2)

Outdoor portraits: 3 (2x2)

Wedding portraits: 7 (2x2)

Reception photos (two including Diego Rivera): 10 (2x3)

Group 6 – “Lémus”

Portraits: 10 (2x2)

Group 7 – “Toscano, niña”

baby portraits: 22 (2x2)
group with baby (same in MacLean) (2x3)
portrait, male (2x3)

Group 8 – from blue album with 100 4x5 sleeves

* “Cocina Campesina” ca 1938 [95:28:19] [Centro Cultural: cat.160, p.31]

* “Bajareque” ca. 1938 [95:28:18]

* “Yeso Fresco” n.d. [93:6:93]

-plaster on wall (?) (curved shape on textured surface)

* “A little girl set out from France” ca. 1940’s [95.28.21]

-plus one variant and three other doll images

-variant of “La Madre Matiana” ca1935 [93.006.076]

* “Mujeres de Papantla” [93:006:079]

-element (sleeping boy) neg from “El Sueño de los Pobres II” ca1940 [94:6:24]

* “Entre la Luz y la Sombra” ca 1945 [93:6:30]

* “Psiquiatras Populares 2” 1930s [93:6:41]

-man standing in doorway in nightgown and sandals

-man in overalls posing with painting of female face

* untitled (leafless tree) [93:6:68]

-2 variants

-two men in front of mural

-variants of [95:28:22] (woman with anatomical model): 5

* “Sabado de Gloria II” 1955 [Ferrer plate 62, pg. 97]

-9 variants

-Judas figures, balcony railing: 3 variants

Architectural:

-stone structure with arches; cathedral; wood beams viewed from below: 2; stone structure with arch and wooden doors (48x55mm neg); balcony and roof overhang; spindly tree, building

-men setting up tent

-men sitting on logs

-woman holding stone platter [bread; EMR v.9, Dec. 1936]

-portrait: unid. man

-figure in striped shirt holding monkey mask up to face

-unid. man posing below two small paintings

-wall texture

-figure leaning in window of stone wall

-several figures in crowd

-wood hands positioned upwards on chair

-unid. nude

-misc Maudelle Bass (?) portraits and nudes: 15

-misc industrial images: 8

-tree, landscape: 2

-village huts: 8

-townspeople, working men: 7

Group 9 – from green album with 100 4x5 sleeves

-variant: “Entre la Luz y la Sombra” ca 1945 [93:6:30]

-portraits of unid. boy in overalls: 3 variants

-variant: untitled (bearded man – model at Academy of San Carlos) n.d. [95:29:21]

-woman in traditional clothing, seated in doorway of rustic dwelling

-man with foot on bench, leaning on knee

* “El Baño” 1930’s [95:29:32]

-words embroidered on fabric

-pair of shoes in grass

- shell on fabric
- clouds
- Maudelle Bass (?), wearing saddle shoes, shorts, dotted scarf, seated near railing
- Maudelle Bass (?) double exposure (side profile and standing, hands above head)
- unid. nude, rear view
- figure removing clothes: 2 variants
- unid. nude female torso: 3 variants
- figures, sculptures, trees, billboard: in park
- children with hands in water
- crowd in marketplace
- man seated against wall with baby in hat

Sheet of 2x3 and 2x2 negs:

- fabrics draped over chair
- painting of woman carrying child
- interior doorway, sofa
- railroad
- figures, wheelchair on path in park

In paper sleeves:

- pyramid: 5; art: 3; men in ceremonial clothing: 4; church interior: 2; architectural details: 3; structures, dwellings: 20; rustic interiors: 6; industrial: 5

Group 10 – from red album w/approx 100 2x3 sleeves

- * “El Ensueño” (portrait of Isabel Villaseñor in Tenacatita, Jalisco, 1941) [93.6.20]
- * “Ensueño”
- * “Unos suben y otros bajan” ca1940 [95:029:038]
- * “Ruth Rivera Marín” ca 1949
- * “Ya viene el agua” nd [93:006:046]
- * “No tenía burro” ca 1945

- * "La Espina" n.d. [93:6:57] and one variant
- * untitled (root on beach) 1940s [93:6:66]; 3 variants and one with woman posing on root
- * untitled (baby sleeping under umbrella) n.d. [95:28:24]
- baby sleeping in basket
- baby sleeping in foliage
- women in dressing room
- woman in head wrap
- woman with infant
- misc trees, outdoor subjects: 12
- misc structures, dwellings: 5
- dancers in costume
- mannequin parts against building
- man in brush
- woman in suit, sitting at park fountain
- decorated horse and carriage: 2 variants
- various figures in villages: 18
- beach/rocks: 10
- children: 6
- misc. unid. portraits: 6

Group 11 – from black and red album

In envelope: inlet with sideways boat and leafless tree: 2 2x2 negs:

- man in suit and hat, with cane, seated on stone bench near "Helados Chantilly" shop
- little girl with basket on sidewalk in front of grated window
- child in ceremonial head decoration, holding decorative box
- figures at formal celebration at table with cake and goblets
- low cascade in river in woods

2x3 negs:

- * "Hiedra" ca. 1935 [93:6:81]
- * "Leyendo el Informe" n.d. [93:6:58]
- * "Llantas" ca.1940
- * "Voy más a mi" ca. 1940; one variant
 - opera horse
 - rocky landscape, trees and tiny figure in distance
 - vegetation
 - beach, breaking waves
 - landscape with hill and clouds
- * untitled (root on beach) [93:6:66] cropped version of neg.; one variant
 - figure diving into pool of water near stone wall
 - figures in formal clothing gathered on tiered seating, view from below
 - woman squatting outdoors near high brick and stone wall
 - costumed figures in procession
 - children playing in river, woman looking on
 - small structure, unidentified
 - workers in a field
 - man and straw wheels
 - graffiti pictures on wall
 - man in hat and glasses making a product at a work bench
 - ducks on stone wall, vegetation
 - landscape with row of saint figures on stone pillars
 - three figures posing outside in formal clothing
 - man in suit looking at calendar display
 - woman in traditional clothing
 - woman in fashion pose with large agave
 - woman in fashion pose with decorative fabrics and parasol

- man sleeping in doorway, sleeping dog
- matador and bull
- three railroad workers in uniform, sitting on station bench
- variants: "Disculpe las molestias" n.d. [95:29:28]: 2
- men seated on chair on boat deck with sleeping dog
- man fishing (?), boy with basket
- worker with hat over face, seated in wheelbarrow
- carousel (close up)
- two boys sitting outside reading book

* "Por el Camino" ca. 1945 [Centro Cult. cat. 119, p. 31]

- boy seated on balcony
- shirt stuck to exterior wall
- child on donkey

Group 12 – from long, light blue album with 150 2x2 sleeves

121 negs:

ruins – various

figures – male and female

Group 13 – from 1 small green album with 100 2x2 sleeves

- landscape, foliage, nature: 16 (in paper sleeve)
- * untitled (trapeze artists) ca. 1938-40 [93:6:60] [Ferrer: 16, p.29]
- religious procession (detail), Guadalupe banner
- procession entering cathedral with large cross
- Christ on horse (wood saint carving)
- procession on sloped village road
- variant: "Entierro en Yalalag" Yalalag, Oaxaca, 1946 [93:6:96] [Ferrer: 58, p.92-3]
- crowd with banners and flags
- procession leading through tall gates into public courtyard

- empty stadium, one figure
- children playing on sculpture of prostrating figure
- figures posing, archway: 2 variants
- women, children in/working in villages: 24
- variant: untitled nude [Acapulco, p.127]
- woman seated at table, leaning on elbow
- young woman in traditional clothing, Yalalag, Oaxaca, 1946: 2 views
- woman with long hair in breeze, on beach
- woman in formal dress
- man preparing costume, holding bearded mask
- bride/bride and groom in various poses: 5
- variant: "La Cruz Roja"
- figure in product tube costume
- * untitled (man on low cart with umbrella, Judas figures behind fence) n.d. [95:29:41]
- men with ceramic pots outside of "Olga Miscelena" store
- figure lying on low stairs behind chain link fence
- children playing in water
- women crouching on sidewalk, boy with mask
- men and horse in front of "Tienda Campesina" store
- large courtyard with low, round fountain
- cow, cart, and figures: 3 views
- building façade with stairway
- wall with doorway, structures behind
- partial animal figure, top of building doorway, overhang
- ornate archway with female figure
- stone building with brick tower: 2 views
- small, ornate structure: 2 views

-ornate building exterior

-partial carved stone object, foliage

-hammocks

-structures along river bank

Group 14 – from 1 small green album with 100 2x2 sleeves

-variants- “Los Almiarés” (Haystack workers” ca.1940 [93:006:082]: 4

-variants - “Mandíbula de Caballo”: 3

* “Pinta y Pinta” ca. 1965 [Centro Cultural cat.152, p.34]; one variant

-variants - “Telas” [93:006:071]: 5

-ceremonial: 2

-figures, village: 22

-figures – swimming; beach

-figures, portraits

-studio – Painter (variant [95:29:03]?), model; Skeleton paper maché; Mermaid paper maché

-beach, Trees

-procession: 2

-cow butchering: 4

-prone horse; Mannequins; Cone-shaped structures; Children on sculpture: 4

-driftwood: 3

-birds: 3

[Groups 15-31 from light blue paper 78mm albums with 24 2x2 sleeves]

Group 15 – “Retratos Pintores” [portraits of painters]

78mm square album with 24 2x2 sleeves

23 mostly unidentified portraits. Includes:

-Siquieros [95:29:04]

-Germán Cueto, 1970's [95:29:20]

Group 16 – “Retratos Pintores” [portraits of painters]

78mm square album with 25 2x2 sleeves

16 mostly unidentified portraits. Includes:

-María Izquierdo, 1946

-Carlos Fuentes, Mexico City, 1962

Group 17 – “Retratos Escritores” [portraits of writers]

78mm square album with 24 2x2 sleeves

25 mostly unidentified portraits. Includes:

-María Izquierdo

Group 18 – “Retratos Libro F.C.E.” [portraits, book, F.C.E. (Fondo de Cultural Economica?)]

78mm square album with 24 2x2 sleeves

24 mostly unidentified portraits. Includes:

-León Felipe

-Salvador Novo, ca. 1945 [93:06:010]

-Carlos Monsivas, ca.1980 [95:28:014]

Group 19 – “Retratos” - 78mm square album with 24 2x2 sleeves

12 unidentified portraits

Group 20 – “Retratos” - 78mm square album with 24 2x2 sleeves

unidentified portraits: 9

35mm strip with 2 exposures: Frida Kahlo and students in front of mural

tree bark: 1

Group 21 – “Coyotepec Ceramica” [EMR?]

Women producing ceramic pots (ollas): 18

Group 22 – [no label] 78mm square album with 24 2x2 sleeves.

-cactus paddle

-coffins, graves, wall

* untitled (rocky beach) [93:6:87]; one variant

- painting vendor
- figure in Baja sash
- nude, prone, female torso
- woman sitting with branches (interior portrait)
- * portraits of Apolonio Castillo: 2
- * "Sexto Vegetal" ca. 1948 [93:006:069]
- * "Rehilites" (pinwheels) ca. 1975 [93:006:050]
- * untitled (man working under umbrella) n.d. [95:29:29]
- man, girl at window holding C.N.C sign
- Roman column building with "no hay paso" sign and draped structure
- women, train
- balloon seller at park
- woman knitting in front of building
- * "Bolero" ca. 1970 (park, bench, shoe shine) [Centro Cultural: cat.154, p.31]
- vendors in hats
- little girl with netted shawl on head, little boy, outdoor stairway
- man seated, holding child, group of figures
- figures from rear looking out of grated window
- Group 23** - [no label] 78mm square album with 24 2x2 sleeves. Includes:
 - *Francisco Toledo, Cuernavaca, Morelos, 1981 [93:6:8]
 - *José Luís Cuevas, 1970s [95:29:16]
 - *Antonio Peláez, n.d. [95.29.17]
 - *Rafael Coronel [95:29:12]
- unidentified male portraits: 11
- Group 24** – [no label] 78 mm square album with 24 2x2 sleeves
 - car parked at mermaid fountain
 - variant "Rehilites"

- woman with two children on beach
- man painting lettering onto a truck
- four boys in village
- little boys on the beach
- man and small boy with stringed instruments
- ornate doorway
- street scene with figure on pole
- jewelry seller on sidewalk

Group 25 – “Personales Exp.” 78 mm square album with 24 2x2 sleeves. Includes:

- * “Pespunteando en la Brisa” 1930s [93:6:59]
- * “Luís Cardoza y Aragón” ca 1945 [93:6:17]
- * “En su Propia Carcel” ca 1940 [93:6:49]; and one variant
- *untitled (dolphin skeleton) [94:42:6]
- variant, “Baño, Palenque, Chipas” ca 1950 [93:6:31-32]

Group 26 – “Personales Exp.” 78 mm square album with 24 2x2 sleeves. Includes:

- * “El Ruego” 1946 [95:29:27]
- variant, untitled (man working under umbrella) [95:29:29]
- tree: 2
- men raising wall (opera backdrop?)
- figure in large hat
- dry, cracked, ground
- woman smoking
- figures carrying coffin
- tree
- figures pulling canoe onto beach
- landscape
- semi-nude in foliage

- figure in fashion pose
- rock wall with ladder and religious figures: 2
- figure crouching
- mangroves
- man and boy with fabrics
- boy playing with object with three boys seated
- clothing vendor
- seated figure in doorway
- variant: "La feria" Taxco, Guerrero, ca 1940 [93:6:100] [Ferrer: 51, p.84]
- figure with bucket in doorway

Group 27 – "Personales" 78 mm square album with 24 2x2 sleeves.

- children in hats under tree: 2
- girls seated under tree
- sidewalk fruit seller (baby and small dog)
- figures on sidewalk: 2
- children at bench: 2
- farm workers
- figures plowing
- mountain village
- figure standing in doorway
- agave plants: 3
- church
- church in distance
- aerial view of town: 2
- woman at rock wall carrying basket
- landscapes: 3
- figures in village

Group 28 – “Personales Expo” 78 mm square album with 24 2x2 sleeves. Includes:

- * “Agarrándose” 1940s [93:6:36]
- * “El Panteoncito” ca 1945 [93:6:64]
- * “Cristo in Cuajimalpa” n.d. [95:29:33]
- variant “Dunas” ca 1950 [93:6:67]
- fish nets drying: 2
- men and Guadalupe panel
- base of tree
- man laying head down on counter
- vendor in front of ornate building
- people in canoes
- old woman on bench
- groups of figures: 2
- wire bull armatures: 4
- welder
- woman holding baby girl

Group 29 – “Personales” 78 mm square album with 24 2x2 sleeves.

- * “Los Almiaras” ca 1940 [93:6:82]
- * “A Flor de Piel” n.d. [95:28:9]
- doll head on stick
- girl on roller skates and other figures at food stand
- dress shop interior
- woman shopping for dresses
- man on bicycle carrying bundle on head
- drink stand (front view)
- drink stand (side view)

- figures on sidewalk near doorway
- two boys producing objects
- figure behind ruffled dress and little girl sitting on grass below
- man looking out over landscape
- gazebo and foliage

Group 30 – “Personales” 78 mm square album with 24 2x2 sleeves.

* untitled (mannequin posed as if fixing car) ca 1950s-60s [93:29:30]; and three variants

* untitled (gay rally, Mexico City, 1982) [93:6:55]

* untitled (roasting fish at the Acapulco beach) ca 1949 [95:29:40]

-variant, “Los Almiarés”

* “¡Qué sed!” ca.1945 [Centro Cultural cat.167, p.32]

-salon chair under “El Paso de las Damas” sign

* “La Nube” ca. 1945 (man overlooking landscape) [Centro Cultural cat.110, p.33]

-seated man at “Viva Tijuana” mural

-girl seated on sidewalk holding doll

-man seated in doorway

-old woman selling flowers

-three female figures in traditional clothing

-tree base

-woman posing behind decorated prop frame, cigarillo in mouth

-men in park with painting

-branches in sand

-tree viewed from below

-couple canoodling in park

-seated man holding sleeping child

Group 31 – “Personales” 78 mm square album with 24 2x2 sleeves.

-decorated gravesite: 2

- girl in traditional clothing, standing at tree
- boy playing with object, others watching
- heads of two figures on balcony, viewed from below
- two children in swamp
- man in field cutting corn: 2 variants
- figures on carousel: 3 variants
- woman painting
- woman washing clothes on rocks
- train wheels on tracks
- large stone figure
- boy sleeping in rope weavings near seated man
- pieces of tree trunk.. on beach
- girl with weighing scales
- boy with basket on head at comic book stand: 2 variants
- tree branches
- man seated in doorway, man on horse
- figure in costume on stone balcony

[Groups 32-47 from light blue paper 107x78mm albums with 14 sleeves each, 57x83 mm negs]

Group 32 – “Retratos Frida Kahlo” - 107x78mm album with 14 sleeves

- * “Two hairless dogs outside of Frida Kahlo’s bedroom following her death” [Grimberg: 35, p. 83]
- * “Patio and large window” [Grimberg: 32, p.77]
- * “Two clocks between two burro’s tails” [Grimberg: 34, p.81]: 4 variants
- * “One hairless dog by fountain” [Grimberg: 33, p.79]
- stone courtyard with plants, carved stone figures
- figure in doorway under lettering “Frida Kahlo, Diego Rivera, Helena y Teresita”
- * “Frida Kahlo’s vanity with globe and skeletons” [Grimberg: 29, p.71]

Group 33 – “Papel – I – Diego R”

- Diego Rivera holding hat, seated in rocking chair
- variants “Diego Rivera” 1945 [93:6:13]: 2 variants
- studio with paintings by Kahlo on easels (self-portrait, landscape, fruit still-life, portrait of Guillermo Kahlo)
- woman with camera at ladder
- * “Frida Kahlo’s bedroom with photos of Rivera and Mao” [Grimberg: 30, p.73]

Note: print is cropped version of neg; portrait of Rivera is a painting

- * “Frida Kahlo’s bedroom, view from the bed” [Grimberg: 28, p.69 – print is cropped version of neg]
- dresser with figurines on top
- Frida Kahlo’s bedroom – vanity with globe and skeletons
- Diego Rivera with unidentified woman: 2 variants
- two figures in medical scrubs
- figures gathered around infant
- Diego Rivera in studio with seated, unidentified woman: 2 variants

Group 34 – “Colec., U.S.A.”

- * “A ver quién me oye” Mexico City, 1939 (man with stand-up bass) [93:6:91] [Ferrer: 1, p.6]
- undressed dolls in a row

Group 35 – “Arqueología” (archaeology)

- unidentified pyramids: 3 distinct structures
- stone relief carvings: 10 distinct variants
- stone tunnel: 4 variants

Group 36 – “Paisaje” (landscapes)

- ruins of mud/brick structures: 2 variants
- large stone carving head
- pyramid, tower in landscape
- cattle, herder in landscape

- wall with natural vertical rock formations
- desert landscapes with rocks and cacti: 5 variants

Group 37 – “13 Negativos”

- * “Frida Kahlo’s bed, death mask, diary, and corset” [Grimberg: 27, p.67]

Note: neg in 4x5 paper sleeve and mylar

- * “Two clocks between two burro’s tails” (pair of Frida and Diego anniversary clock figurines) [Grimberg: 34, p.81; book also includes LAB’s narrative regarding photo]

-two hairless dogs in courtyard outside of Frida Kahlo’s bedroom after her death, 1954

-Diego Rivera in studio with paintings and paper maché figures

-objects on display: wheelchair of Frida Kahlo with brushes and palette, corset on table, self-portrait of Frida Kahlo, portrait of Diego Rivera

-objects on table, shelves of figurines in background

-man at desk signing print

-Diego Rivera working on Totonac El Tajin pyramid mural, Palacio Nacional, Mexico City, 1950

- * “Frida Kahlo’s bedroom with photos of Rivera and Mao” [Grimberg; 30, p.73 – cropped version of neg]

Notes:

2 variants

Portrait of Rivera is a painting, not a photograph.

- * “Frida Kahlo posing for Diego Rivera’s mural ‘Nightmare of War, Dream of Peace’ 1952 [Grimberg: 24,

p.59 – cropped version of neg]; one variant

Group 38 – “Retratos”

- * “Jorge González Durán, Xavier Villaurrutia, Octavio Paz” 1942 [93:6:19]

- * “Dr. Atl” ca 1960 [95:28:2]

-man posing with hand on tree near sloping rock, building in background

-two men among large trees in park, under large bells

-robed woman, palms up, posing in front of drape

- man sitting at base of tree
- man reclining on sloping rock
- man in church stairwell
- man posing near houseplants: 2 variants
- man sitting on bench
- man in overcoat, columns and arches in background
- woman in fancy shooting gear, holding rifle
- man resting elbows on window sill, leaning forward

Group 39 – “Personales”

- * “Siquiatras Populares” ca 1940 [93:36:35]
- * “Interior of Casa Azul” ca. 1954 (bookshelf of Frida Kahlo) [95:29:23]
- people in picture tent
- standing nude, rear/side view (Maudelle Bass ?)
- soldiers and Christ in passion play
- three children on beach, collecting objects in a can
- * “El número 17” Mexico City, ca.1958, [Ferrer: 52, p.84] print cropped
- girl reading schoolbook
- * “San Isidro Labrador” Metepec, State of Mexico, n.d. [Ferrer: 59, p.94] [93:6:39]
- man getting haircut
- three women in traditional clothing
- Aztec ruins among hills
- boy at shop window
- man and boy at park bench
- canoes in water
- woman among hanging ropes

Group 40 – “Personales”

- human skull on rocks

* "Cilindrero" ca.1950 (young man with hurdy-gurdy strapped to back, children on sidewalk)
[Centro

Cultural: cat.136, p.31]

-nursery (rows of babies in cribs)

-stone fort

-large exterior courtyard surrounded by stone archways

-women, children, one man, buckets - surrounding stone well

-uniformed men in square formation

-thatch-roofed huts, exterior

-shack interior with people and one sheep

-two horses wearing saddles

-shack exterior with children and puppy

-body of water, view of hotel – Acapulco

-women viewing paintings

-man carrying load on head, under "Hollywood Peluqueria" sign

-thatched roof (cone shaped) hut exterior

-pig's head

Group 41 – "Personales USA"

* "Mutilado" 1930s [95:28:16]

* "La Manda" n.d. or 1946 [95:28:11]

* "Indiferencia" ca 1940 [93:6:89]

* "Los Pasos Perdidos" ca 1949 [95:29:24]

* "El Niño de la Cometa" n.d. [95:29:31]

-variant: "Disculpe las Molestias" n.d. [95:29:28]

* "La Ultima Cena" ca.1935 [93:6:61]; one variant (Christ detail)

* "Mar de ternura" ca.1950 [Centro Cultural cat.193, p.30] print cropped

* "No Matarás" ca 1950s [Ferrer book plate 40, pg.68]

* "La gruta" n.d. [93:6:24] print cropped; one variant

-men washing train windows: 3 variants

- woman in traditional clothing, seated in doorway

Group 42 – (no label)

-ornate doorway on stone building: 3 variants

-Saks Fifth Avenue workers' strike

-surgeon wearing scrubs in surgical room

-horses

-crowd surrounding monument in park

-toy store front

-naked child outside

-shoe soles cut from tires

-woman in fancy shooting costume, holding rifle

-2 variants: untitled (man on cart near Judas figures) [95:29:41]

-figures of saints

-woman and small girl standing at glass door

Group 43 – (no label)

* "Ruth Rivera Marín" ca 1949, Acapulco, [95:28:7]

* "De Generación en generación" ca 1950 [93:6:80]

-3 variants: "Tiburoneros" 1949 [93:6:45]

* "El Abandonado" ca 1950 [93:6:78]

-José Gutierrez death memorial monument

-woman in traditional clothing, standing in doorway

-figures in park with stacked bird cages

-man with camera on stand, figures in a field

-girls playing jump rope in front of brick structure

-vendor at table, figure in wheelchair, figures in stone passageway

-old woman carrying a load of sticks on her back

-football huddle

-men on horses, cattle in field

-couple viewed from above in park

Group 44 – (no label)

-Judas effigy, street crowd

* “Psiquitras Populares 1” 1930s [93:6:40]

-woman on toilet reading paper

-man reading “San Marcos” with magnifying glass

-woman carrying load on her back, two other figures

-men working with engine in trainyard

-figures gathered on stairs: 2 variants

Group 45 – (no label)

* “Cuidakilos” n.d. [93:6:63]; and one variant

-stone structures in landscape

-man in suit and glasses among shelves of books

-children at drawing board

-children working at school desks

-stone relief carvings: 4

-carved stone figures

Group 46 – (no label)

* “Mi Colega” ca 1950 [95:29:39]

* “Espion” ca 1948 [95:29:25]

-two figures in park

-boy with hexagonal kite on beach

-family at boat railing

-children at vertical book racks

- stone relief carvings
- stone structures in landscape
- children swimming in creek
- figure in blankets, children
- child in street with broom

Group 47 – (no label)

- old woman seated at doorstep
- small children on walkway, girl drawing
- clothesline outside of dwelling
- girl posed on tree branches in tide
- raised wire figure with hanging signs
- girl child in doorway of dwelling
- figures on beach
- spiky plants
- girl in traditional clothing, looking at shop with bundles of dead chickens
- variant: "Disculpe las molestias" n.d. [95:29:28]
- orchestra in bandshell
- figure in rocking chair
- three figures in park, looking at cards, crowd in background

Appendix C: The favorite pieces of Lola, Box C

Outline of groups (described in detail on subsequent pages):

Group 1 – "Retratos Frida Kahlo 1"

Group 2 – "Dr. Tamayo Retratos"

Group 3 – "Retratos Escritores"

Group 4 – "Cole U.S.A"

Group 5 – "Personales exp"

Group 6 – “Personales Exp”

Group 7 – “Libro 2 Desnudos”

Groups 8 through 10 – [no label]

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Notes:

-Asterisk [*] indicates the presence of a negative corresponding to an identified work.

-Number after colon [:] indicates number of related negatives. No number indicates one negative.

-Content in brackets [] indicates either CCP identification number, if negative corresponds to a print in the CCP collection or bibliographic reference for reproduced works in the format: [Author: plate number, page number]. Some works include both CCP id. number and publication reference.

-Terms found in quotes indicate official titles of works or descriptions written on materials by LAB or estate

-Uncapitalized terms indicate descriptions added by CCP where title was unavailable.

Group 1 – “Retratos Frida Kahlo 1”

* “Frida Kahlo Seated, Hand on Chin and Three Hairless Dogs” [Grimberg: 2, p 17]

* “Frida Kahlo with Ringed Hand Under Chin” [Grimberg: 3, p 18]

* “Frida Kahlo and One Hairless Dog, Facing Left” [Grimberg: 5, p 21]

* “The Two Fridas” [Grimberg: 7, p 25]

* "Frida Kahlo Facing Mirror in Patio with Two Hairless Dogs, Back View" [Grimberg: 8, p 27]

variant: "The Two Fridas" (Kahlo in front of mirror, hands at base of mirror)

Kahlo standing in courtyard near gate, with one hairless dog

* "Frida Kahlo with Hand on Forehead" ca. 1951 [Grimberg: 23, p 57]

* "Frida Kahlo Sitting at Her Dressing Table with Hand on Her Chin" [Grimberg: 13, p 39]

* "Frida Kahlo Sitting at Her Dressing Table, Facing Mirror" [Grimberg: 14, p 40]

* "Frida Kahlo Lying in Bed, Angular Reflection on Canopy Mirror" [Grimberg: 17, p 43]

* "Frida Kahlo Below Mirror in Canopy, Hands Crossed" [Grimberg: 19, p 47- cropped version of neg]

* "Frida Kahlo Sitting on Bed, Arm Around Bed Post" [Grimberg: 20, p 49]

variants: 2 views "Frida Kahlo and Reflection on Wardrobe Mirror" [Grimberg: 21, p 51]

Kahlo sitting on bed, arms crossed

* "Frida Kahlo Leaning Against Tree, Close Up" [Grimberg: 12, p 35 – cropped version of neg]

* "Frida Kahlo Leaning Against Tree with Arms Crossed on Chest" [Grimberg: 11, p 33]

"Frida Kahlo Holding a Flower" [Grimberg: 10, p 31 – cropped version of neg]: 2 views

One 3mm neg of Kahlo standing with figures of young men and one woman

Kahlo seated, partially obscured by female figure, camera tripod laid on table

* "Arturo Estrada and Frida Kahlo in Exhibition" 1944 [Grimberg: 22, p 55]

Group 2 – "Dr. Tamayo Retratos"

Diego Rivera, seated in chair, Kahlo painting "Embrace of the Universe" in background: 5 views

Diego Rivera seated in chair: 3 views

Diego Rivera at desk with pen, wearing glasses: 4 views

- Diego Rivera working on Totonac El Tajin pyramid mural, Palacio Nacional, Mexico City, 1950:
7 views

* "Diego Rivera" 1950s (reading letter, Judas figure in background) [95:29:3]

Diego Rivera seated; man, seated, taking notes: 2 views

unidentified man in suit

figure in suit (only hands and arms visible)

Rufino Tamayo(?) seated on stool among paintings

Group 3 – “Retratos Escritores”

Unidentified portraits of writers: 27

Group 4 – “Cole U.S.A”

* “Henri Cartier-Bresson” 1963 (photographing Siqueiros mural in progress)

* “Kilometro 287” ca 1960 (dead blackbird on mile-marker) [95:28:1]

* “Saliendo de la ópera” ca 1947 [93:6:54]

* “Piedras, nada más” ca 1955 [96:6:56 – cropped version of neg]

* “En su propia cárcel” ca 1940 [93:6:49 – cropped version of neg]

* “11 a.m.” ca.1948 (shadows on brick wall) [Centro Cultural cat.127, p.39]

* “Paisaje fabricado” 1951 [93:6:75]; and one variant

-man standing in doorway with star decoration above

-little girl with basket on sidewalk

-little girl resting head on stone window sill

-tree roots, close-up

-women in traditional clothing, marketplace

-procession through village road

-man viewing human skull in box on ground

-men digging a grave in graveyard

-men working in brick tunnel

-two figures standing against wall on sidewalk

Group 5 – “Personales exp”

* “Dunes” 1950 [93:6:67] cropped version of neg

-textured surface

* “Suma, resta y multiplica” (Add, subtract, and multiply) ca.1938 [Ferrer: 15, p.26] cropped

-variant, untitled (roasting fish at the Acapulco beach) ca.1949 [95:29:40]

-woman seated at window, back to camera (possibly same figure from “La Visitación” ca.1934)

* "Baño" ca.1950, Palenque, Chiapas [93:6:31] [Ferrer: 68, p.108]

* "La patrona" 1960s [93:6:94] [Ferrer: 41, p.70] cropped

-woman seated in chair holding teacup

* "Resbaldilla" n.d. [95:29:43]

-outdoor barber

-man resting head at food counter, woman in window, dead chicken

-man cutting animal carcass

-group portrait with figures in formal clothing

-variant "Cuidakilos" n.d. [93:6:63]

-male clerk behind counter: 2 views

-men laying down in sections of concrete drain pipe

* "Descansando" ca.1960 [Centro Cultural cat. 173, p. 28]

-view from top of high rise under construction

-Miguel Quechol de Gomez and Don Rafael Quechol plaques on stone wall

-variants, "La Feria" ca 1940 [93:6:100]: 2

Group 6 – "Personales Exp"

-woman in shawl, back to camera, leaning against wall

-women kneeling, adorning child in ceremonial effects

* "Vertigo" ca. 1940s [Ferrer: 53, p. 87]

-woman wearing "Baja California" sash, next to big paper flower

* "La Madre Matiana" ca. 1935 [93:6:42]

-man walking along bridge with arched railing

* "Abrazando a Perseo" ca.1970, [Centro Cultural cat 182, p.32]

-man sweeping stone street, tree

-face painted on glass window

-stick figures, designs, and words painted on windows, 1967 (?): 3 views

Group 7 – "Libro 2 Desnudos"

* "Triptico de los martirios II" 1949 [93:6:25]

* "Triptico de lost martirios III" 1950 [93:6:27]

- students and teacher gathered around large globe, outdoors
- figures seated on low outdoor steps near figure in jester costume
- men on ladders against walls: 2 views
- man in helmet working with a piece of electrical equipment
- piñata vendor
- figures with net

* "En las montañas" ca. 1940 [Debroise p.230]

- women in traditional clothing, sitting on edge of sidewalk
- man working at easel outdoors
- children looking out of doorway at man in canoe in water near a dock
- woman fixing shoe, seated near a counter, men looking on
- men fixing a train
- boats along shore
- three women in a Jeep: 2 views

* "R.I.P." ca 1950 [95:29:37]; and one variant

- two women in traditional clothing, kneeling on the ground, one embracing the other
- men playing cards under a tarp in a city park
- figures, storefront, bicycle
- child in traditional clothing in front of building and cinema advertisement

Group 8 – [no label]

- cathedral interior
- cathedral exterior
- religious procession leading into cathedral: 3 views
- "Last Supper" figures
- aqueduct and bridge

- figure in product tube advertising costume
- train car with ladders
- illustrated banner
- two women facing each other in doorway of crumbling brick building (exterior view)
- large driftwood on beach
- skeleton in open coffin, grave marker
- figures under umbrella, square arch
- * "La Cruz Roja" ca. 1978 [Centro Cultural cat 169, p.32]
- pantyhose vendor space with four figures
- women and children in marketplace
- outdoor barber
- man with head on counter with dead chicken: 2 views
- animal carcass, flayed and strung up, dogs and men around
- children outside of building with "Taller Cajas Mortuorias" sign
- base of tree
- wild birds around animal carcass

Group 9 – [no label]

- unk..nown object
- outdoor barber: 2 views
- photographer under a tarp outdoors under large tree, several figures in foreground
- * "Tramoya" ca. 1947 [93:6:51]
- two little girls in dress clothes with Mexican flag
- figures in village, man holding little girl and ice cream cone
- figures in a park
- man standing on stool with binoculars, girl by his side
- little boy in hat and suspenders holding small guitar
- carousel

* "Agarrándose" 1940s [93:6:36]

-variant: "Mi Colega" [95:29:39]

-variant (detail): "Niño bizantino" ca.1949 [95:28:6]

* untitled (children looking out of window) [95:29:44]

-woman, upper torso, tree in background

-fishnets drying on poles

-mangrove tree

-figure holding basket and objects

-girl standing in doorway near five large containers

-three large paper demon/Judas figures

Group 10 – [no label]

-children swimming in a small body of water: 4 views

-female vendor sitting among hanging clothes and objects laid on ground

-children squatting around buckets, making tortillas(?)

-women in traditional clothing adorning child with foliage crown

-woman and small child seated on sidewalk in front of stone building

-woman seated in landscape with basket of objects and fabric tied to pole

-woman near trees and clothesline

-man on knees wearing hood over head, holding long thin object, women surrounding

-magazine racks against stone wall, boy with basket on head

* "Las lavanderas" ca 1940 [93:6:37] cropped version of neg

-children watching boy with object

-three men writing, one woman

-naked toddler on blanket outside

-graffiti writing, drawing of head and chicken

-man photographing Guadalupe mural, couple and baby

-writing referring to Paul Newman and homosexuals, on exterior wall near Pepsi advertisement

* "Los almiaras" Michoacán ca. 1940 [93:6:82] [Ferrer: 66, p. 104-5] cropped version of neg
-women seated on steps

Appendix D: Annotations for LAB contact prints by James Oles and Manuel Álvarez Bravo Martínez (1998)

[*N.B.*: In this document there is some duplication of numbers, *i.e.*, some entries use the same number but describe different photos.]

Abbreviations:

LAB=Lola Alvarez Bravo

MAB=Manuel Alvarez Bravo

MABM=Manuel Alvarez Bravo Martínez

unk...=unk..nown subject

Statements in quotes are from interview with MABM: 1998

6/3A: 1-750

Note: these were in two folders, only one of which was reviewed (missing numbers in list below are in other folder)

1-2 Enrique González, boyfriend of José Joaquin Blanco

3-24 José Joaquin Blanco, writer

25-32 Manuel Fernandez Perrera

33-44 José Joaquin Blanco (at Museo de Arte Moderno)

45-53 José Joaquin Blanco

54-56 MAB in Taller Álvarez Bravo

57-59 MAB

60-61 MAB and LAB

62-70 MAB at Museo de San Carlos

103-114 Cardona Peña

191 Fernando Benítez

192-195 González Casanova

196-218 Pablo González Casanova

384-399 Juan de la Cabada

430-431 (man with glasses is Jorge González Camarena, other unk...)

432-487 Enrique González Martínez and ?? grandchildren

488-537 Carlos Fuentes and family

549-596 Dr. Atl (with Cardona Peña, see above)

614-623 Jaime Torres Bodet

624-647 Luís Enrique Erro, physicist

683-685 Olga Costa and her paintings

686-750 José Chavez Morado and Olga Costa (negatives with JCM and OC at window taken at their house in Coyoacan)

6/3A: 751-1013

751-762 Ramón Xirau

763-778 Díez Canedo

779 LAB shot of shoeshine boys ("art" or "documentary" work)

780 Zarina Lacy, wife of Ricardo Martínez

781 unk.. [maybe Feliciano Peña, need to id painting behind him]

782-789 Jorge Martínez de Hoyos, actor/collector, brother of Ricardo Martínez

790-798 Ricardo Martínez, painter

799-809 Ricardo Mtz

810-830 Zarina Lacy and Ricardo Mtz MABM: Lacy and Mtz "eran meros cuates, por eso hay trillones de fotos de ellos, de los cuates de siempre"

831-840, 846 Carlos Orozco Romero

841-842 Francisco Dosamantes

843-845 Agustín Lazo; MABM: "el señor del mecate, dijo la abuela"

847 unk..

848-850 "español de las Islas Canarias, escenógrafo"

851-854 Enrique Climent, Spanish painter in Mex

855-859 Adolfo Best Maugard

860 unk..

861-866 Jorge González Camarena, painter

867-874 Trinidad Osorio, painter

875-878 Raul Anguiano with his painting, "La Espina"

879-887 Guillermo Meza

888-896 Juan García Ponce, writer (in wheelchair); Salvador Elizondo (with cigarette)

897-907 Ricardo Garibay

908-922 José Emilio Pacheco (and his daughter?)

923-939 Francisco Toledo

940-942 Celestino Gorostiza

943-946 José Gorostiza

947-950 unk..

951-958 unk.. (his portrait maybe in Centro Cultural catalogue)

959-970 Artemio del Valle Arizpe (old man) with Alfredo Cardona Peña,

"escritor loco" and Costa Rican art critic, in Valle Arizpe's house; foto of portrait of Valle Arizpe

971-984 Valle Arizpe

985-1013 Francisco Corzas with unk.. old lady (acc. to MABM, may be mother of Loco Ayala)

6/3A: 1014-1417

1014-1017 Sr. Rojas (?)

1018-1033 man sitting on plaid couch is Rafael Solana (with his portrait by Juan

Soriano); man in striped jacket is Luís G. Basurto; others unidentified

1034-1044 Felix Candela, architect

1045-1046 German Cueto, sculptor

1047 Francisco Zuñiga

1048-1049 Fernando Wagner, theater director

1050 Cueto

1051-1052 Francisco Díaz de León

1053-1055 Federico Cantu

1056-1063 Zuñiga and González Camarena (glasses)

1064-1075 Gutierre Tibón

1088-1089 Alfredo Zalce

1090 Zalce on right, Carlos Merida (?) in easel, other man unident.

1091-1100 Zalce

1101-1104 Julio Bracho

1105-1126 Lya Cardoza and Luís Cardoza y Aragón

1127-1140 Rosario Castallanos

1141 Pepe Alvarado

1142-1150 Juan Rulfo

1151-1153 José Revueltas

1154-1163 Elías Nandino

1164-1166 Carlos Mérida

1167-1177 Manuel Felguerez

1178-1188 Mérida

1189-1201 Lilia Carrillo

1202-1211 Alí Chumacero (in one shot posing at Aztec ruins of Malinalco)

1212-1218 man with tie is Marcel Padinas; man without tie is Pepe Alvarado, woman is Rosa Castro

1219-1226 Alí Chumacero

1227-1231 José Iturriaga

1232-1249 Salvador Elizondo

1250-1275 Juan José Arreola

1276-1296 Chucho Reyes

1297-1303 Leopoldo Mendez

1307-1325 Leopoldo Mendez and Maríana Yampolsky

1331 Pablo O'Higgins

1332-1333 O'Higgins and Mendez

1334-1339 Taller de Gráfica Popular: man with ink at press is Nacho Aguirre; woman in shiny dress and long hair is Yampolsky, probably late 1940s

1340-1343 Taller de Gráfica Popular; man pointing to posters is Mendez, with Fanny Rabel

1348-1365 León Felipe

1366-1387 Julia López, Pedro Coronel

1366-1387 man in white with mustache is Rafael Coronel; younger man in plaid MAY be Pedro Coronel; woman in white is Julia López [see above]

1388-1391 Jorge González Duran (dark shirt), Alí Chumacero (jacket) and unid. lady

1392-1417 José Luís Cuevas

6/3A: 1418-1800 not yet reviewed

6/3A:1801-1841

1801-1802 Manuel Rodríguez Lozano

1803 Paco Miguel (acc. to MABM)

1804 unk..

1805-1806 Carlos Pellicer with unk..

1807-1809 Pellicer

1810-1818 Julio Castellanos (1810-1814 sheet has him with hands in front of face, posing at Palace of Fine Arts)

1819-1822 unk.

1823 Castellanos and J González Pará [check spelling of this second name]

1824-1825 Castellanos

1826 unk.

1827-1835 Miguel León Portilla

1836-1841 unk.

7/4F: 1842-1916

Mostly ptgs by Frida Kahlo, portraits of FK other unid. images to identify paintings, use Helga Prignitz-Poda catalogue raisonné

1847 nude on couch

1848 portrait of Rivera

1849-1850 photos of certificate of marriage, Rivera and Guadalupe Marín, 1922

1860 unk. ptg

1861-1862 portrait of Kahlo by Arturo García Bustos

1883-1886 Frida and "Friditos" (her students) with unid. murals

1889-1890 destroyed (?) ptg by FK of airplane crash

7/4G: 1917-1968

1917 Diego de Meza

1918, 1919 Carlos Alvarado Lang (and apparently his wife)

1923 unk.

1924 Academy of San Carlos model

1925 unk.

1926 Pilar Crespo

1927-1933 Ruth Rivera

1934 unk.

1935-1942 Margarita Mendoza López

1943-1944 María Izquierdo (important unpublished portraits, 1930s)

1945 Orozco

1946 León Felipe

1946-1949 José Luís Martínez

1950-1953 unidentified charro

1954-1955 Zarina Lacy

1956 unk.

1957 important shot: Lya K. de Cardoza y Aragón with flowers in hair, taken in apartment on Av. Juarez

1958 unk.

1959 María Asúnsolo in her gallery (?) w/ painting by Rodríguez Lozano and the girl in #1958

1960 Roberto Montenegro

1961 Neftali Beltrán

1962-1963 unk.

1962-1965 Lya Cardoza

1966 ptg by Corzas?

1967 portrait of Lupe Marín (?) by unk.

1968 portrait of LAB by unk.

7/4J: 1-15

Diego Rivera

1 hands of José Luís Martínez editing text (nothing to do with Rivera)

2, 3, 8 painting Nightmare of War, Dream of Peace (1952), lost mural

4 in studio (?)

7 with sketch of El Tajín, National Palace

11 with LAB

12-13 with Pita Amor and her portrait

14, 14a in hospital, observing operation

7/4L: 1-21

María Douglas with one image of a corn crib (?) that doesn't belong here

7/4N: 1-47

1-3 Neftali Beltrán

4-9 Clementina Otero (man is Carlos Barrios, "un rico")

10-12 drawings (late 18th cent) at Acad of San Carlos, published in Jean Charlot,

Mexican Art and the Academy of San Carlos

13, 40 Julia, wife of Benito Coquet

15 Nieves Orozco

16-17 models at Academy of San Carlos

18-19 portraits of LAB

20-22, 24, 32 LAB montages

23 unidentified mural

25 Neftali Beltrán and Juan Soriano

27 mannequin [*sic*] in Academy (anatomical model)

28 Celanese project

30-31 according to MABM, work by LAB's student in Academy of San Carlos

33 Coatlicue from Puebla, Museo Nacional

34 Los Remedios, painting by Juan O'Gorman

37 woman on balcony; MABM says Rosa Rolando; it is not Modotti and id. remains unknown

38-39 unk.

41 Andrés Henestrosa

42 Feliciano Peña

43 unk.

46-47 interiors, Castillo de Chapultepec?

7/4Q: 1-132

only identified images noted

1 see Centro Cultural catalogue

2-5 see Acapulco en el sueño (boat)

6-7 MABM

9-16 Acapulco, "turistas equis" with Francisco Tario (bald)

17-18 see catalogues

20 student dwg, Acad of San Carlos

27 for *El Maestro Rural* (?)

28-37 various judas figures (one is of a political float and deserves to be enlarged for study)

44-45 Tamayo

46-49 ??

50-51 Elvira García, wife of Rogelio Cuellar

57 "art" foto (see catalogues)

58 "art" foto (Zacatecas?) granaries turned into hotel "COURT"

81-84 man standing next to strange lamp/door is Guillermo Bravo, friend of MABM, MABM says foto is by MABM; other three are Federico Silva (by LAB) 85-91 woman in stripes unk.; woman at desk is Carmen Barreda; woman in white is Clementina Otero; woman in dots at Palace of Fine Arts is Rosario Rubalcava, friend of LAB; woman at podium is Barreda;

92-104 unk.

7/4Q: 133-253 not yet reviewed

7/4S: 1-93

1 students at Academy of San Carlos (?)

2-3 unk.

4 Alfonso Michel, painter

6 Lupe Marín, montage (?)

9 Frances Toor naked (!), probably 1930s

19-25 int'l style architecture models

33 LAB, azotea (roof) of house on Puente de Alvarado (by ???)

36-40 colonial ruins (16th cent. open chapel), Tlalmanalco

57-58 stage sets by Agustin Lazo

59 theater shot: woman is Clementina Otero, man on left is Rodolfo Landa

60-65 : woman in gray coat with black buttons is Andrea Palma, sister of Julio Bracho; man in light shirt and darker pants, smoking, is Julio Bracho

77 some sort of Lottery (National Lottery) game?

86 sculpture (tank) by Juan Olaguibel, Talleres Gráficas [*i.e.*, *Gráficos*] de la Nación

88 woman kneeling on cloth is Celia Rosas, niece of the "Hotentote" and granddaughter of Ignacio Rosas, the painter others unidentified

8/5:3:1-59

Mexican Folk Art, etc.

Check Frances Toor, *Mexican Popular Arts* (1939) and *A Treasury of Mexican Folkways* (1955) for possible reproductions

Many of these objects might be for Mexican Arts (1930) show at Metropolitan Museum, NYC (see published catalogue): authorship of some may be MAB

1 Taxco, Guerrero (Santa Prisca)

7-9 sculptures by Mardonio Magaña

11 ceramics from San Bartolo Coyotepec, Oaxaca

12-13, 42, 43 ceramics from Guerrero

18-19, 51 Saenz house, Taxco

28 Columbus (?) strange sculpture

34-35, 49-50 silver jewelry, probably by Frederick Davis

45 breads in human form; see Toor (1939), also LAB Centro Cultural catalogue

46 drawing by Maximo Pacheco, colonial feather mosaic with saint

52 photo used for Dream of the Poor montage (?)

53-54 Taxco silver

55 silver and tinware by Spratling

56 Taxco silver

57 tinware

8/5:3:60-99

Mexican folk art

see notes above

65 (seems to be by MAB?)

66, 67, 74, 78 Moises Saenz house, Taxco

79, 81-86 jewelry by William Spratling

97-99 portraits of Frances Toor, US anthropologist and writer, c. 1930s

8/5:8:1-64

8/5:8:1-59

French paintings exhibited in Mexico City 1940s (?). A catalogue was published but I do not have the exact reference at this moment

8/5:8:60-62 Sillería de San Agustín (El Generalíto)

8/5:8:63-64 Miro, de Chirico (for above mentioned exhibition?)

8/5:10:1-162

“Family photos”

1-3 LAB by MAB

4-11 LAB by Raul Abarca (?)

12-16 LAB in her house, with Soriano

17-22 LAB at gallery

23-24 at Teotihuacan

25-27 LAB by MAB

28-29 LAB by Abarca (?)

30-31 LAB with Sanchez Lemus (?)

32-35 at gallery

36-37 at Academy of San Carlos

38-40 LAB by MAB (?)

41-44 Lola seated at Taller AB; deer was owned by Loco Ayala

60-62 with Rivera at LAB's house

67-77 LAB with Soriano (in bathing suit); group shot includes LAB and Alí Chumacero (left, in white); LAB, Soriano, and MABM posing in period clothes in LAB's apt. (taken by Tamayo, who was also pre[sent]?). It shows Lola and Isabel Alvarez Bravo

78-83 Pepe Revueltas (glasses); LAB on steps at Malinalco (?); MABM in 3/4 shot with handkerchief in pocket and pinstripes; MAB seated with books and seated in corner

86 unk.

87 LAB on her wedding day

88 LAB

89-92 LAB with MABM by MAB, at home on Calle de Guatemala, birdcage above them; MABM naked and w/ fishbowl, Calle de Guatemala (all probably by MAB)

93-95 unk. (apparently not MABM)

96-99 MABM; holding pigeon at First Communion party, sailor suit, and arm on wall all shot at the house on Puente de Alvarado (Mexico City); seated in corner of balcony shot at Taller AB on Calle Ay[--?]

100 MAB by Lola?

101 Paloma Gorostiza, daughter of Celestino

102 This is total speculation, but it may be an "angelito" image of the first child of LAB and MAB (i.e. the dead child), because of its context with family photos

103-105 Carlos Chávez by LAB

106-108 MABM in Clinica de Belleza, above LAB's gallery

111-115 LAB [Could the numbering be a typo? Originally listed after 151-152]

115 unk. display window

116 Celanese project?

117 LAB by MAB

118 probably MABM

119 unk. (JO would speculate it is MABM and he doesn't want to admit, but I may be wrong; he said it was not him)

120 Sra. Soledad Bravo de Álvarez, MAB's mother

121-122 LAB

123-127 MABM; photo of him in white, standing, taken at house on Puente de Alvarado

128-130 LAB with MABM in arms, by MAB; baby pictures of MABM

131 MAB by LAB (?)

132-133 negatives of the Silva portrait of LAB

134 LAB with MABM

135 LAB

136-140 grinning portrait: seems this is LAB but hard to tell, unk. photographer

141-142 Carlos Chavez (by LAB or MAB)

144 MAB image, probably

145 portrait of MAB by American artist (?) Ginzburg: see image of Toor by same artist in Centro Cultural catalogue

145 [sic] MABM peeing, image by MAB

146-147 MABM in Taller, Calle Ayuntamiento

148 unk.

149 unk.

151-152 LAB probably by MAB

153 ?? is this LAB by MAB?

154 LAB by MAB

155-156 Isabel Villasenor, by MAB

8/5:11 (K): 1-43

Mexican art, mostly counter negatives

1 Siqueiros, Preparatory School mural (allegory), 1920s

2 Orozco, Palacio de Gobierno, Gdl (Hidalgo)

3 O'Higgins, *et.al.*, mural in Talleres Gráficas de la Nación

4 Arenal, mining scene, Mercado Abelardo L. Rodriguez

5 Rivera

6 Siqueiros, El campesino preso, 1930

7 Rivera

8 O'Higgins, panel (boy reading) from Emiliano Zapata Primary School, 1933

9 Rivera, Secretaría de Educación Pública

10 Castellanos, Melchor Ocampo Primary School, Coyoacan

11 Roberto Reyes Pérez, school mural, man w/ books

- 12 Rivera, Secretaría de Educación Pública
- 13 Rivera, w/color
- 14 Rivera, Man at Crossroads, Palace of Fine Arts (center)
- 15, 16 Orozco, Preparatory School murals (soldaderas, Franciscan)
- 17 Amado de la Cueva, Torito; Charlot, Lavanderas, Secretaría de Educación Pública
- 18 Siq, Burial of the Worker, Preparatory School
- 19 Orozco, detail of Catharsis, Palace of Fine Arts
- 20 Rivera dwg
- 21 Tamayo, Music Conservatory mural (detail)
- 22 Rivera, Cuernavaca cycle (w/ scaffolding)
- 23 Rivera, Canal de Santa Anita, Secretaría de Educación Pública
- 24-25 Rivera, Secretaría de Educación Pública
- 26 Siqueiros, Electrician's Union (shot shows first version of mural with "ninos de Morelia"), 1939
- 27 bad negative of #26
- 28, 29 Orozco, Man of Fire, Hospicio Cabañas, Gdl
- 30-40 Rivera, Cuernavaca
- 41 Rivera, Hotel Reforma panel with tourist-judas
- 42 Montenegro, family group, San Pedro y San Pablo
- 43 unidentified mural (in Veracruz?)

9/8: 1-31

Advertising work

9/8:1-12 [missing 13-14?], 15-27 ad campaign for Milady and Kentucky cigarettes, 1940s-50s

9/8:28-29 Celanese, artist's installation using fabric (1950s)

9/8: 30 Celanese

9/8: 31 Olivetti fotomontage by LAB

9/9: 1-27

Ad photos, Olivetti montage shots, shells and bones on beach in Acapulco

9/13:1-21

1 Xochicalco

2-21 ??

9/14: 1-21

Puppets- no further information available

Appendix E: "Drawer 2, Box B" Acapulco Negatives

[Note: Most images in the book are cropped versions of the original negative. Numbers in first column are the numbers on the negative sleeves. Numbers in the second column are the corresponding page number in CCP Xerox copy. Description supplied by staff.]

1	Frontspiece	Tree/water
2	3	Child flying kite on beach
3	5	Mangroves
4	7	Tree/water
5	9	Manta ray on hook on fishing boat
6	11	Couple holding hands on beach at sunset
7	13	Clouds and horizon over the ocean
8	15	Boat at the shore
9	17 (variant)	Man playing guitar, others lounging on hammocks
10	19	Fisherman
11	21	Objects on a table
12	23	Woman at table
13	25	View of boat through trees
14	27	Smiling woman holding bowl ("Lilia")
15	29	Man diving from rock cliff
16	31	Man and woman climbing rocks

17	32-33	View of city and harbor at base of mountains
18	35	Nude torso and leaves
19	37	Cannon
20	39	Man and woman on boat
21	41	Glass coffee table with hands, feet, and objects
22	45	Man with diving gear ("Appolonio Castillo")
23	47	Large tortoise being held by flippers
24	48-49	View of boats, harbor, and hotels
25	51	"Olga Chaviano" in ornate bikini holding leaves
26	53	House above rocky shore
27	55	Boy in hat
28	57	Figure climbing coconut palm
29	59	Woman in bikini holding jet skis
30	61	View of surf on rock cliffs
31	63	Profile of man in hat
32	65	Girl among palms, wearing checkered shirt
33	66	Woman
34	67	Girl in white dress, seated on sand holding coral
35	69	Swamp
[36]	--	[not present]
37	--	Figures on canoe in water near rock wall
38	75	Couple with beach gear, sunbathing
39	77	Rocks and sea
40	79	Outdoor structure ("Casa Emilia")
41	80-81	House with balcony over water; palms and shoreline
42	83	Women in dresses with branch
43	85	Boy posing on beach ("Niño Bizantino")

44	87	Figures seated at tables around piano
45	89	Rock formations
46	91 (variant)	Model lying on sand
47	93	Swamp
48	95	Couple on beach
49	96-97	View of houses and water
50	--	Fish lined up on shore; man with canoe
51	101	Woman posing (lying backwards) over beach wood with hair spread out
52	103	Large rocks on shore
53	--	Canoe and fishing nets
54	107	Woman speaking
55	109	Foliage
56	111	Girl smiling
57	--	Crowd of people on the shore (recreation)
58	115	Young man posing with large shells
59	117	Tree
60	119	Man posing on beach with branches ("Tavira")
61	120	Man posing on rocks in swim trunk..s
62	121	Man posing on rocks in swim trunk..s
63	122	Woman posing (standing profile) on beach with branch
64	123	Man kneeling over prone woman on beach
65	125	Formally dressed man standing on listing boat
66	217	Partial nude with head back, seated in sand
67	128-29	View of city on shoreline at night
68	131	Foliage
69	133	Blonde woman in bikini seated among foliage
70	135	Woman posing in long, white dress, hair blowing back

71	136	Terrace over water
72	144	Water, foliage, bird diving
73	145	Woman in canoe among mangroves
74	141	People seated indoors
75	142	Pair of palms; hut
76	138	Sea and foliage (house cropped out of image in book)
77	139	Sea, clouds, foliage
[78]	147	[neg not present in this set, but is probably bird in sand for "Homanaje"]
79	149	Palm
80	--	Very large manta ray on hook; man in foreground, figures in background