

## FINDING AID FOR THE

# **JIM POMEROY ARCHIVE AG 155**

**Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103**

*For further information about the archives at the Center for Creative Photography, please contact archives staff: phone 520.621.6273; fax 520.621.9444*

Center for Creative Photography, Arizona Board of Regents

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## **DESCRIPTION**

Papers, artifacts, and photographic materials of Jim Pomeroy (1945-1992), photographer, musician, performance artist, and teacher.  
(144 linear feet; the collection is unprocessed; access is restricted)

## **PROVENANCE**

The collection was a gift of the Pomeroy family in 1996. Barbara McCandless of the Amon Carter Museum facilitated the packing and transfer of the material to CCP.

## **RESTRICTIONS**

This large collection has been unpacked and transferred to the Research Center vault. A preliminary inventory has been prepared, but the collection has not been organized or processed. It is available to research only under special circumstances and with the direct supervision of the archives staff. Copyright has been retained by the artist's parents. For further information, contact archives staff.

## **CHRONOLOGY**

1945            Born on March 21 in Reading, Pennsylvania.

1963            Graduated from Great Falls High School, Great Falls, Montana.

- 1963-1968 Attended University of Texas at Austin, graduated with B.F.A.
- 1964 Attended University of Montana at Missoula.
- 1966-1968 Museum Technician, University of Texas at Austin.
- 1968 Attended Arizona State University.
- 1968-1969 U.S. Army, Fort Eustis, Virginia.
- 1969-1972 Attended University of California at Berkeley, graduated with M.A., M.F.A.
- 1970 Lab Assistant, U.C. Berkeley.  
Senior Museum Preparator., U.C. Berkeley.  
Eisner Prize, University of California, Berkeley.
- 1974 Adjunct Faculty, Art Department, San Jose State University through 1976.  
Visual Arts Fellowship, National Endowment for the Arts.
- 1975 Faculty, Art Department, California State University, Sacramento, Spring.  
Adjunct Faculty, Creative Arts Interdisciplinary Dept., California State University, San Francisco, Fall.  
Board of Trustees, Artist Member, San Francisco Art Institute, through 1978.  
Founding Member/Vice President, 80 Langton Street (now New Langton Arts), through Sept. 1976.  
NEA Visual Grant
- 1977 Faculty, Sculpture Department, San Francisco Art Institute, through 1987.  
Also taught Printmaking, Photography, and Humanities.  
Chair, Sculpture Department, through 1979.  
Chairman, "San Francisco Art Annual", Fort Mason, San Francisco, Jun.-Aug.
- 1979 Guest Curator, "Altered Photography", Project Studios One, Long Island City, May.  
Visual Arts Fellowship, National Endowment for the Arts.
- 1981 Advisor, *New Music America*.
- 1982-1983 Faculty, Photography Department, California Institute of the Arts, Valencia.
- 1983 Visual Arts Fellowship, National Endowment for the Arts.
- 1985 Coordinator, *Masters '85*, 60+ MFA shows, Pier II/Fort Mason, San Francisco Art Institute, May.  
Editorial Board, *exposure*, quarterly journal published by the Society for Photographic Education.  
Guest Curator, *Tenth Anniversary Exhibition*, New Langton Arts, San Francisco, through 1991(?).

- Artist in Residence, Keystone-Mast Collection, California Museum of  
Photography, University of California at Riverside, January.  
Artist in Residence, Visual Studies Workshop, Rochester, New York, June.
- 1986 Exhibition and Planning Committees, Board, SF Camerawork, through 1991(?).
- 1987 Visiting Artist, Visual Arts Faculty (Performance Art), Minneapolis College of  
Art and Design, Spring.  
Advisory Board, CEPA Gallery, Buffalo, New York.  
Associate Professor, Department of Art and Art History (Video/Photography),  
University of Texas at Arlington, through 1992(?).  
Project Artist, Artpark, Lewiston, New York, Summer.
- 1988 Co-Curator with Marnie Gillett, *Digital Photography: Captured Images/Volatile  
Memory, New Montage*, SF Camerawork, June; toured CRCA/UTA, Sept.;  
Houston Center for Photography, Oct.; CEPA Gallery, Buffalo, Dec.
- 1989 Toured Museum Folkwang, Essen, West Germany, Feb.; Museet for Fotokunst,  
Odense, Denmark, July; Perspektief, Rotterdam, Holland, Oct.  
Consultant, Seattle Design Team, Campus Mall Competition, Washington State  
University, Pullman, on-site charette Sept.-Nov.
- 1990 Artist Advisory Committee, Dallas Museum of Art, February through 1991(?).
- 1992 Died, April 6th.

## INVENTORY OF THE COLLECTION

**BOX 27**     *Slides, Boxes 1-8*

**BOX 28**     *Slide Boxes 9-15(+1), one unnumbered*

Labeled - 5 boxes with extensive labels describing the slides  
“ArtPark”  
“NIMSLOMasters”

**BOX 29**     *Slides, Boxes 16-19, three unnumbered*

**BOX 30**      *Carousel Slide Trays*

“Riverside” 2 boxes  
“Reading Lessons-Non-transposed”  
“NIMSLO Pomeroy”  
“Sound 2”  
“Dome Demo 4”  
“Dome Slides-small screen set”  
“Pomeroy-It’s only a baby moon” slides and cassette”

**BOX 32-33**    *Carousel Trays*

**BOX 37**      *Artist Books/Pamphlets*

**BOX 40**      *Artist Books, Exhibit Catalogs*

\*”Blindsnake Bleus[sic.]” ‘the collected works of Mr. B. Linds Nake (1969-1979)  
Copyright 1979 J. Imp Omeroy, San Francisco’ collection of cartoons  
And poems by Jim Pomeroy.  
“Soundings Twelve” by Peter Garland. 1982.  
Jim Pomeroy featured, cover, p. 79 and 95.  
“A Century of Sculpture in Texas 1889-1989” by Patricia D. Hendricks and  
Becky Duvall Reeves. 1989.  
“Gene Autry and the Thief River Outlaws” by Bob Hamilton. 1944.  
“Great Balls of Fire” by Ron Pagett. 1969.  
“The Vision of Ernie Kovacs” by the Museum of Broadcasting. 1986.  
“Characters of Motion” by Jill Scott. 1980.  
“Thirty Four Parking Lots in Los Angeles” by Edward Ruscha. 1967.  
“Apollinaire Calligrams” translated from the French by Anne Hyde Greet. 1970.  
“Famous Chinese Poultry Dishes” by China National Cereals, Oils and Foodstuffs  
Import and Export Corporation.  
“Alcatraz, the Rock, ‘No Good for Nobody’” by Marlene Freedman. 1974.  
“Items From Our Catalog” by Alfred Gingold. 1982.  
“Cover to Cover” by Michael Snow. No date.  
“Rube Goldberg, a Retrospective” intro. and commentary by Philip Garner. 1983.  
“Garner’s Gizmos and Gadgets” by Philip Garner. 1987.  
“Salvage” by David Hlynsky. 1981.  
“Fictocryptokrimsographs” by Les Krims. 1975.  
“The Complete Book of Outer Space” TAB Club Edition. 1953  
Purple three ring binder with Desert Storm Collectors Cards.  
Tube with printout of a computer transcript from October 1980 - Conversation  
between Jim and others via computer.

**BOX 41**     *Boxes of Slides, Uncut and Unmounted Film*

**BOX 42-43**     *"Monument Valley", mounted prints from show in Austin*

**BOX 48**     *Artist Books/Exhibit Catalogs*

Artist books with descriptive cards.

Artist books by Jim Pomeroy:

"Apollo Jest" 1983 - In a 3-D bubble-gum card format, with stars and stripes 3-D glasses included. Originally presented as a slide/tape series in 1978.

"Token Dreams" 1991 - Bound in Polyethylene with metal screws, film interleaves with images of "Monopoly" game tokens over brightly colored paper.

"Half Red Books" [miniature books on a tiny shelf]

Artist books by others:

A Collective Effort: "Nice: Sight and Sound #4" 1981

Music of Cole Porter by Various Artists, to Benefit AIDS research: "Red, Hot, & Blue" 1990

Aycock, Alice: Project Entitled "The Beginnings of a Complex..." 1977

Bartsch, J.: Untitled

Burns, Charles: "Big Baby" 1986

Butler, Frances: "Untitled Laminated Letters" 1980

Collective San Francisco Art Institute: "1985 Calendar"

Gabrielson, Walter: "41 Airplanes" 1970

Garnett, Eldon: "Cultural Connections" 1982

Higgins, Dick: "FOEW & OMBWHNW" 1969

Martinez, Daniel J.: "Obscene Is?" 1990

Morgan, Robert C.: "A Cadet Jumps Into the Water: ...1987

Lacy, Suzanne: "Rape is..." 1976

Lang, Cay: "Every Face In the News..." 1979

Lyons, Joan: "Artist's Books, a Critical Anthology and Sourcebook" 1985

"The Gynecologist" 1989

Muybridge, E.: "Bird Flip Book" 1991

Oleszko, Pat: "Guise on Dolls" 1991

Phillips, Tom: "The Heart of a Humument" 1985

Porges, M.F.: "UnMatched Halves" 1987

Posner, Richard: "Intervention and Alchemy Public Art Primer" 1989

Pratt, Lana: "A Study"

Promodoro, Arnaldo: "Promodoro" 1970

Rodriguez, Cindy: "Commemorative Coins" 1991

Ruscha, Edward: "Young Artist" 1972

"Various Small Fires and Milk" 1964 (\*One of the earliest artist books of this century.)

Smith, Keith: "Over/Outcast Book 112" 1986 (\*note - first computer artist

book)  
Spiegelman, Art: "Maus" 1986  
Tom, a UTA Student: "Passport" (1991?)  
Underhill, Linn: "Thirty Five Years / One Week" 1981  
UTA Student Book: "A Condensed History of the Universe"  
Wilson, John: "The Limitation of Language" 1984  
Zweig, Janet: "The 336 Lines Currently Expurgated From Shakespeare's  
'Romeo and Juliet' in Ninth Grade Textbooks" 1989

Books:

Knuchel, Hans: "Stereo" 1990  
Mayakovsky, Vladimir, "Listen! Early poems 1913 - 1918" 1991  
Sculptural Approaches, 1989 - 1991 Traveling Exhibition: "Books and  
Bookends"

**BOX 51**     *Stereo and 3-D Materials*

Pamphlets and papers relating to stereo and 3-D projects and equipment

**BOX 63**     *Portfolios and Slide Book "VERY IMPORTANT"*

**BOX 64**     *Slide Trays/Apollo Jest, NIMSLO, Mt. Rushmore* "VERY IMPORTANT"

X-Specs 3D stereoscopic glasses  
"Polarized Projections Documents"  
"NIMSLO" 2 boxes  
"Dissolve Demo #1"  
"Rushmore"

**BOX 65**     *Proof sheets and negatives, master documentation slides, "Reading Lessons",  
master slide set. "VERY IMPORTANT"*

"Reading Lessons" Masters, Dupe set  
Carousel with slides  
"Various slide dupes"  
"Heartfield/Staech" box with slides  
"Student Work"  
"Personal Archive I" with handwritten lists, loose photos, negatives  
"Keystone Mast, NIMSLO cover, Dome tests", b/w photos and negatives  
"Pop Mechanics soundings random source", negatives and photos blown up  
from Popular Mechanics magazine

- BOX 67**      *Slides* (Documentation of JP's work, many others, unmounted transparencies of 3-D work)
- BOX 71**      Arthur Rothstein Desert/Skull Piece with file and additional base  
5 painted wooden disks  
Folder labeled "Rothstein Skull"  
Glass Dome with wooden base, with a painted disk affixed to the base, and  
a model of a camera on a tripod and a cow skull  
*[fragile] STORED ON OVERSIZE SHELVES*
- BOX 77**      *Resume Materials, technical manuals, various personal photos*
- Photos of Jim  
    "Various Performances"  
    "Pulled from AGRA Folder-photos by Colin McCrae"  
    "Photos by Jimmy Jalapeeno"  
    "Jim" Pictures by Jim Pomeroy  
    "Performance PR negs., museum article, Blind snake drawings, Wrenches,  
    Beatnik, Hat Dance"  
    "Doc. slides of Jim P.'s Work"  
Book - "Blind Snake Bleus[sic.]" by Jim Pomeroy  
Personal photographs  
3-D color photos
- BOX 79**      *Art in Plastic Frames*
- BOX 80**      *Boxes of Mounted Slides*
- "Large photo and installations"  
    "Misc. portfolio"  
    "Nimslos"  
    "Failed 'Apollo Jest' anaglyphs, remove film and reverse slides"  
    "1986 portfolio spares"  
    "Good 'Artpark' set - dupes" Box 1 and 2 of 2  
    "Sort"  
    "Sort"  
    "Large photo"  
    "Tattoo and pinhole"  
Digital photography"  
    "Portfolio spares"  
    "3-D tokens - spares"  
    "Student work - Arlington - spares"

“Semaphore anamorphs” (?)  
“Reading lessons, Pentax mount”  
2 Boxes full of unmounted slides, inside Kodak box  
Stanley utility knife

**BOX 81**     *Slides, Tapes of various artists, 2 vintage View masters, 1 Pomeroy View master, 1 “Ver Multidimensionales” set, Bausch & Lomb Orthobuser (book)*

1 Pomeroy Viewmaster  
2 vintage viewmasters  
1 “Orthofuser” book with glasses  
Box with slides, pamphlets, a video tape - “Show Fire” - Paul Dresher ensemble with Rinde Eckert, and an audio tape labeled “Laurie Anderson ‘Big Science’”

**BOX 83**     *ArtPark Prototype and Plans*

**BOX 84**     *2 Boxes, 84a and 84b, Components for Bibliography*  
“Components of Bibliography/Resume”  
Briefcase containing biographical material, correspondence, and clippings  
Sketchbook with drawings by J. Pomeroy  
Baby Moon “handouts” and other project files  
clippings, announcements, resumes  
“Selective Existence System” card

**BOX 85**     *Ink Drawings and Show Announcements*

**BOX 86**     *Stereo and slide viewers*

Nine viewers of various types

**BOX 87**     *Pomeroy Institutional Work (NEA, ARTPARK, California Arts Council)*

Various artists audio tapes  
Slide tray with various artists slides  
Carousel with various artists slides  
“NEA Visual Arts Overview FY86”  
California Arts Council  
Artist Trust newsletters  
Art and Artist newsletter  
FYI newsletters  
“Commissioning Music” a handbook published by Meet the Composer, Inc.

NEA Handbook, 1965-1985  
Foundation for the Community of Artists  
Handbooks, newsletters, information on NEA  
Papers and photos from projects, mostly information on ARTPARK  
color photos, contact sheets, b/w photos, printing materials, etc.

**BOX 88-89** *B&W Prints and Negs. Of Performances and Installations, old negatives, (army),  
2 old albums*

**BOX 94** *Pictures in Plastic Frames*

**BOX 95** *Rubber Stamp Art Work*

**BOX 99** *Negatives "VERY IMPORTANT", Baby Moon 1, 2, 3 & ArtPark*

B/W Photos, negs. and contact sheets and color contact sheets and negs. in black  
three ring binder boxes  
"Perf/Install Documents" - contains the actual cardboard cut-out of the Newt and  
picture of Astaire's face.  
"ArtPark"  
"Baby Moon 1, 2, 3"

**BOX 100** *Negatives Nimslo, Geometry, "VERY IMPORTANT"*

"NIMSLO Color negs." b/w contact sheets and negs.  
"Stereo Copy negs." b/w contact sheets and negs.  
"Rushmore" b/w contact sheets and negs.  
"Unmounted NIMSLO Slides"  
"CIBA Masters, Gels, Geometry" negs., mounted color slides, notes, color gel  
Prints-"Cibagels", color contact sheets, color negs.

**BOX 102** *Lightweight Phantoms, Old Stereo Pictures*

**BOX 103** *Stereo Prints: 73 color, 107 b/w*

**BOX 104** *"Baby Moon" lazy susans [relocated to fine print collection oversize 7/2004]*

**BOX 105** *Old stereo viewers and images*

Various stereo viewers

“Recognition study cards”, 165 ship cards, 54 plane cards, 38 playing cards, cut-  
 Up  
 “Making the World Safe for Geometry”  
 B/w Polaroids, 28 prints + 81  
 Jim Pomeroy catalog card, Jim Pomeroy 3-D photos  
 “Souvenir Views - Southern Utah and North rim of Grand Canyon, AZ..”, 20  
 views  
 4 sets of souvenir photos-  
     “Valentine’s Snapshots, 12 real photographs for your album; Dover”  
     “Selected Photographs, Bonneville Dam on the Columbia”  
     “Banff, Jasper Highway No.1”  
     “Actual Photographs, Glacier National Park, Montana”  
 6 envelopes with stereos of parts of California

**BOX 106**      *Stereo Originals*, “Making the World Safe for Geometry” and “Apollo Jst”

**BOX 107**      “*Considerable Situations*”

14 framed labels “Considerable Situations” in ARTPARK 1987 Show

**BOX 109**      *View master viewers and night light projectors*

**BOX 111**      *Artist Books: by other artists*

Misc. Group of artists books, uncounted  
Assemblage, Environments and Happenings, Alan Kaprow, New York: Harry  
 N. Abrams, 1966  
Posing and Studies for Monuments, George LeGrady, Los Angeles Contemporary  
 Exhibitions, 1984  
Mao Prints Kept, Over Objections, 1987  
 “Artrace, an Heretical Boardgame”, directions and game, original and copy  
 “Ingres and Other Parables”, wall hanging  
 “Urban Living” Poster Cards, “A Learning Key, by Milton Bradley for Elementary  
 Grades”, 20 cards  
 The Official Confederate Air Force Calendar, 1981  
For Instance, What if all that Irrigated Farming Isn’t Necessary?, January 1977,  
 Newton Harrison/Helen Mayer Harrison, “from the Sacramento  
 Meditations by Newton and Helen Harrison, sponsored by the Floating  
 Museum”  
 “Oversight”, issue no.2, Spring 1990  
 “A View From Three Mile Island”, 1984 calendar, three copies  
 Ad Reinhart, ‘Art Comics and Satires’, Truman Gallery , Oct. 2-30, 1976  
 Misc. Valentines  
 “SPOT”, Houston Center for Photography, winter 1990

“The World’s Toughest Golf Holes”, 1991 calendar  
“Man’s Best Friend”, 1992 calendar, William Wegman  
“Olivia”, 1991 calendar  
“The Paintings of Frieda Kahlo”, 1991 calendar  
“Days Off, A Calendar of Happenings by Alan Kaprow”, Junior Council of the  
Museum of Modern Art, New York, 1970  
“New Art Examiner”, June, Summer, 1991  
“C.E.P.A., Center for Exploratory and Perceptual Art”, Summer 1991  
“Views”, the Journal of Photography in New England, vol.12, no.2, spring 1991  
“Ear - New Music News”, Sept. 1988, vol.13, no.6

**BOX 113** *Sketch Books, Notepads, “IMPORTANT”*

85 sketch books, date/appointment books, address books, many books contain newspaper clippings, business cards, receipts, and a few letters and photos

**BOX 117** *Artist Books: Catalogs, Brochures, Student ‘Artist Books’, and Project books.*

**BOOKS**

\*”New Descents: studies for a zoetrope by James Pomeroy” April, 1974.  
“Building the Museum - the construction of the George Walter Vincent Smith  
Museum of Art” by Diane Neumaier. 1991.  
“Memento Mori: Death in Nineteenth Century Photography” by Dan  
Meinwald.1990.  
“Trains, Boats and Airplanes: a social science reading lesson book” by Ada R.  
Polkinghorne. No date.

**MAGAZINES, JOURNALS**

“Dallas Life” magazine, 10 copies, with article “ Jim Pomeroy’s Dimension Of  
Dementia” by Kinney Littlefield. Dec.1, 1991.  
“Contact Sheet” nos. 61,63,64,66,71,72. Light Work, Syracuse, N.Y., 1989-92.  
“SF Camerawork” quarterly, Spring 1991 and Summer 1990.

**BOX 118** *2 Boxes, 188a and 118b, Correspondence/Old Show Catalogues  
“Personal Correspondence, Old Show Catalogs”*

(1970s &1980s ??)  
Info on Galleries and Exhibitions  
Personal Correspondence and Postcards  
Newsletters, announcements

**BOX 126** *Pomeroy Artist Books, Originals of Photo Sequences*

**BOX 128** *“Apollo Jest, Blind Snake Bleus, Circuits Effects*

- BOX 140** Personal Photos, Studio snaps/performance set-ups (perhaps packed in with 88/89  
(\*\*\**Unable to Locate*\*\*\*))
- BOX 142** *Flat Art* [Relocated to shelves]
- BOX 144** *Props* (???)
- BOX 145** *Stereo Cards, Stereo Glasses, and Artist Books*
- BOX 147** *Big Prints, Color Installation Shots*  
[Relocated to shelves]
- BOX 150** *"Baby Moon"/Riverside Prints*
- BOX 157** *Recent Correspondence/ "Art Organization Correspondence"* (1990-1992)  
Correspondence, newsletters, calendars, announcements, from SF Camerawork,  
New Langton Arts, Universities, State Arts Commissions, granting  
foundations, international arts organizations and misc.
- BOX 159** *Zoetrope and Sound Parts* (23" diameter) [**Relocated to fine print oversize**  
**7/2004**]
- BOX 160-1** *Prints*
- BOX 164** *Briefcase*
- BOX 184** *Stereo Originals* [Relocated to shelves]
- BOX 185** *"Apollo Jest" - Original Film* [Relocated to shelves]
- BOX 187** *3 Framed Artwork, including Russell Lee* [Relocated to shelves]
- BOX 188** *Moscow Prints* [Relocated to shelves]

- BOX 190**     *Artwork - "Mechanization Takes Command"* [Relocated to shelves]
- BOX 191**     *Landscape Panorama, Framed*
- BOX 193**     *Art* [Relocated to shelves]  
\*\*\*Not on original list\*\*\*
- BOX 194**     *Flat Art* [Relocated to shelves]
- BOX 195**     *4 Tubes of Posters and 1 tube of New Langton Arts' first catalog, uncut*  
[Relocated to shelves]
- BOX 196**     *Anaglyph gels* [Relocated to shelves]
- BOX 196A**    *1 Tube - Plans for 3-D Projection Sculpture* ["Baby Moon"]
- BOX 197**     *Mock-up for Pomeroy Poster* [Relocated to shelves]
- BOX 198**     *"Baby Moon" Prints* [Relocated to shelves]
- BOX 199**     *Pomeroy Photos* \*\*\***Unable to Locate**\*\*\*??  
  
Has box #, unlabeled, located on shelf with large framed items
- BOX 200**     *Pomeroy Drawings* [Relocated to shelves]
- BOX 201**     *Pomeroy(?) Drawings* [Relocated to shelves]
- BOX 202**     *Pomeroy Drawing Framed*  
  
Color drawings with withholding ink on paper, 1974 [Relocated to shelves]
- BOX 203**     *Artwork in Plastic Frames, 5*
- BOX 204**     *Framed Pomeroy Artwork* [Relocated to shelves]

- BOX 205-6** *Tubes with digitized Brecht and Don Herbert* [Relocated to shelves]  
**Brecht and Don Herbert Moved to Fine Print Collection**
- BOX 207** *3 tubes of Plans, To-Do Lists, Etc.* [Relocated to shelves]
- BOX 208** *Papers downloaded from computer*  
Computer documentation, clippings about computers
- BOX 209** 3-D Viewer (black crate from AIC) (42"\*19"\*17")
- BOX 210** Stereo Views - 8 parts (Crates [8'h], Tubes [42"\*20"], stools [21"\*21"\*21"])
- BOX 211** Zoetrope, 48" diameter \*12h
- BOX 212** Stereo Sculpture (6"\*2"\*4")
- BOX 213** Projection Piece - "Defense Mechanism" (4' diameter)
- BOX 214** Acrosanti Poster and Year of the Rat Drawing *long skinny box* [Relocated to shelves]
- BOX 215** ½ Dome for Anamorphs
- BOX 215** Screen for 3-D Projection
- BOX 216** Recent Files, Artwork Out/Work in Progress  
Files - 40"h \* 22"d \* 32"w, plus 5 drawers/crates 24"d plus 4 crates
- BOX 217** Books Documenting Pomeroy Career, Removed From Book Boxes
- BOX 218** Tube of Mural Prints [Relocated to shelves]

**[BOX 219A, B]**

[No #] 2 square boxes 15\*15 cu., with "Globe" in pencil, mirrored sphere for ceiling install; [both are for "Baby Moon"] [**relocated to f.p. collection 7/2004**]

[No #] 1 21" cu. Box, "Box Three, Cylindrical wheeled base

[No #] 1 21" cu. Box, "Box Two", Cylindrical wheeled base

[No #] 24\*24\*30" Grandy's Box, "Stereo viewer Stool"

[No #] 3 paper roll cylinders painted black, 3 ½' tall, 20" diameter

[No #] 17 packages of wrapped prints and drawings

[No #] Sculpture - 40"H\*80"L\*20"W, black painted wood and mirrors, glass

[No #] CEPA Stereo Views, inside wooden box, 98"L\*34"H\*12"W

[No #] Framed piece, military ship ID cards, Black and White, 48"\*72" [**Moved to  
oversize fine print storage racks**]

[No #] Wooden crate shelves, untrimmed/uncut card stock for "Apollo Jest" project - 6 packages

\*\*\*\*\*These were un-numbered packages with descriptions written on them.\*\*\*\*\*

[No #] Will's Cig. Cards

[Relocated to shelves]

[No #] Will's Cig. Cards

[Relocated to shelves]

[No #] Muybridge Descending Stairs, Jimmy Jalapeeno (1) Arf - Arf, (2) Flaming Toads

[Relocated to shelves]

[No #] Art

[Relocated to shelves]

[No #] “Cigarette paper frames with titles”

Gallagher’s Cigarettes  
[Relocated to shelves]

[No #] “Framed Cigarette”

[Relocated to shelves]