

Center for Creative Photography

The University of Arizona

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Finding aid for the
Mark Alice Durant Collection
AG 157

Mark Alice Durant Collection

AG 157

Creator

Durant, Mark Alice (1955-)

Abstract

Personal papers of performance artist and photographer Mark Alice Durant (1955 -), 1996- .

Quantity/ Extent

.5 linear feet

Language of Materials

English

Biographical Note

Mark Alice Durant was born in Massachusetts in 1955 where he received his BFA from Massachusetts College of Art. He later received his MFA from the San Francisco Art Institute. In 1991 he co-founded the performance duo 'Men of the World', which performed on the streets of cities including Chicago, Toronto, Seattle, New York, Houston, and San Francisco. He has written extensively on photography, performance, and visual culture. He has taught at the School of the Art Institute of Chicago, UCLA, the University of New Mexico, Syracuse University, Bard College, and most recently the University of Maryland, Baltimore County. (UMBC Faculty Page)

Scope and Content Note

The Mark Alice Durant Collection contains documentation of the performance "White Handkerchiefs of Goodbye" by the collective Men of the World from May 11, 1996. There are also clippings, publications, and exhibition announcements regarding Durant.

Names and Subject Terms

Durant, Mark Alice, 1955-
Artist

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Mark Alice Durant beginning in 1996.

Preferred Citation

Mark Alice Durant Collection. AG 157. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Papers

Box	Folder	
1	1	Documentation of the performance "White Handkerchiefs of Goodbye" by Men of the World, 11 May 1996. (1 folder)
1	2	Clippings, publications, exhibition announcements