FINDING AID FOR THE

JOSEF BREITENBACH MISCELLANEOUS ACQUISITIONS COLLECTION

AG 167

Center for Creative Photography
University of Arizona
Tucson, AZ  85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist:  phone 520-621-6273; fax 520-621-9444

DESCRIPTION

PROVENANCE
Material in this collection was donated to the Center by a variety of different sources.

LANGUAGES
English, German

RESTRICTIONS
Copyright to Josef Breitenbach's papers and photographs is held by the Josef Breitenbach Trust. Permissions for specific use should be sought from the Trust.
AG167:1  **Correspondence and biographical materials**  
Donation correspondence  
Breitenbach estate: appraisal and sale of Asian collection and costume jewelry collection, and appraisal of photograph collection, 1984-87  
Estate correspondence with Arthur Bullowa, Hans Breitenbach, Peter Jones, 1985-87  
Yaye Togasaki Breitenbach materials: war ration book and portrait by Josef Breitenbach, 1942, 1954  
Peter Jones research materials, 1991, 1993  
Leica Medal of Excellence award to Josef Breitenbach, 1989  
Legal correspondence, Autrement copyright infringement, 3 folders, 2002  
Loans and permissions correspondence  

AG167:2  **Exhibitions, clippings, photographic materials**  
Exhibitions, 1988-2008  
Guest list, opening, 2005  
Handwritten text for speech delivered by Peter C. Jones as the opening of a Breitenbach exhibition of James Joyce portraits, The Towers Hotel, Dublin, Ireland, May 18, 2004. (6 pages; one folder)  
Periodicals, and clippings relating to Breitenbach, 1987-97  
Niepse press book  
Research materials about Galerie Bodo Nieman (potential exhibition site for JB), 1994  
Photographic materials, reproduction prints, slides, photographs with negatives documenting retrospective exhibition, Munich, 1996  

AG167:3  **AV and Oversized Materials**  
Oversized materials, Joyce book layouts, Manifesto book and layouts, items related to Autrement copyright infringement, poster  
Two audio cassette tapes: Mark Holborn and Arthur Bullowa discuss Josef Breitenbach, 9 May 1986, in New York City.  
Three audio cassette tapes, misc CDs with Breitenbach images  

AG167:4  **Facsimiles**  
Facsimiles made by CCP staff of Josef Breitenbach Archive materials; facsimiles were loaned to Mémorial de la Shoah, Paris, 2005; Josef Breitenbach Visages de L’Exil  
Box contains list of facsimiles  

AG167:5  **Scans**  
High resolution scans made from original Breitenbach negatives by CCP staff; negatives were scanned to create contact sheets or to enlarged to create photographs; scans were loaned to Mémorial de la Shoah, Paris, 2005; Josef Breitenbach Visages de L’Exil; scans were exhibited  
Two scans; photographs of Helene Weigel as old woman in the play 99%
negatives are in AG90:75(14)
One scan; 2 photographs of the play 99%; negatives are in AG90:85(13)
Two scans; photographs of the play 99%; negatives are in AG90:85(14)
One scan; contact sheet of Helene Weigel; negatives are in AG90:81(8)
One scan; photograph of Helene Weigel; negatives are in AG90:79(1)
One scan; contact sheet of Bertolt Brecht; negatives are in AG90:78(20)
One scan; contact sheet of “free clinic”; negatives are in AG90:74(7)
One scan; contact sheet of “villejutilise”; negatives are in AG90:74(4)
Three scans; two contact sheets and one photograph of “Crossing from
Marseilles, 1941”; negatives are in AG90:107
Two scans; photographs of the “Expo Internationale, Russian and German
Pavilions”; negatives are in AG90:85(6)

AG167:6,7  Publications
Publications and other material using Breitenbach images, 1998-
Monographs, periodicals, catalogs, publishers catalogs, calendars
Harris, Mary Emma. *The Arts of Black Mountain College* [1987]
Gift of Peter Jones, administrator of the Josef Breitenbach Trust, 1998.
*Photography Annual*, 1953.

AG167:8  Materials from Peter C. Jones / Yaye and Josef Breitenbach Foundation
Received in 2012
Exhibition files: clippings, installation views, correspondence, announcements
Prints, negatives, slides used for reproduction

AG167:9  *Women of Asia* (Nepal 1968, Taiwan 1963): 9 contact sheets; 13 envelopes of
b/w, 35mm and 2¼ x 2¼ negatives
Gift of Stacy L. Waldman, 2013