

FINDING AID FOR THE

Big Bend Photo Club, 1972-76 AG 16

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

Creator

Big Bend Photo Club, Tallahassee, Florida, circa 1972-75(?)

Abstract

Issues of *Big Bend Photo News*, photographs, an audiotape, and other miscellaneous materials related to the Big Bend Photo Club (Tallahassee, Fla.). Includes nine complete copies and extra pages of the *Big Bend Photo News* for 1974, a compilation of black and white, color, and mixed media works in photocopy, offset, and other generative methods by the members of the club. Collection also includes miscellaneous World War II photographs and snapshots and postcards created or compiled by members of the club. Of particular interest is an audiotape of a 1976 lecture by Clarence John Laughlin (1905-1984).

Quantity/Extent

.25 linear feet

Language of Materials

English

Historical Note

The Big Bend Photo Club was a loosely organized group of photographers, primarily undergraduate and graduate students of Todd Walker (University of Florida) and Robert Fichter (Florida State University). The rest of the club was comprised mostly of other photographers and students from Florida, New York, and California. Organized principally by Rus Gant, Ben Davis and Melanie Walker, the Big Bend Photo Club existed roughly between the years 1973 to 1974 and was based in Tallahassee, Florida.

The club's primary activity seems to have been the compilation and distribution of the *Big Bend Photo News*. Artwork in various generative methods -- photocopy, offset -- was created by the members and then compiled and distributed by the members in Florida as the *Big Bend Photo News*. Only two issues were ever compiled and distributed.

Scope and Content Note

The first series contains 11 folders of miscellaneous materials related to the *Big Bend Photo News* publication (Tallahassee, Fla.) including 9 complete copies of *Big Bend Photo News* from the year 1974 and loose pages arranged alphabetical by photographer.

The second series contains 9 folders of photographs (mostly from World War II), snapshots, and postcards collected, created, and compiled by members of the club.

The third series is a reel-to-reel audiotape of a 1976 lecture by Clarence John Laughlin (1905-1984).

Arrangement

Series 1: Publication materials, *Big Bend Photo News*

Series 2: Photographic materials

Series 3: Audio tape

Names and Subject Terms

Big Bend Photo Club, circa 1972-76

Photographers

Photography

Photography, Military

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The Big Bend Photo Club Collection was given to the Center for Creative Photography in 1976 by Ben Davis, a member of the club.

Preferred Citation

Big Bend Photo Club, 1972-1976. AG 16. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed summer 1984 by Judith Leckrone.

Descriptive labels, attached by adhesive tape to some of the World War II photographs were removed, when possible, numbered to correspond to the photograph, and photocopied onto acid-free bond paper. These are filed with their respective photographs.

Finding aid updated by Susan Mergenthal in April 2016.

Container List

Series 1: Publication Materials

Arrangement: Complete issues followed by loose pages; alphabetical by artist

Quantity: 11 folders

Location:

- AG16:1/1-2 Big Bend Photo News, 2nd ed, 1974
- 3 Extra artwork: Bishop, Michael, 1974
- 4 Danko, Steve, 1974
- 5 Davis, Ben (?), ca.1974
- 6 Hahn, Betty, ca.1974
- 7 Heineken, Robert, ca.1974
- 8 Mirano, Virgil (?), ca.1974
- 9 Walker, Todd, 1974
- 10 Unidentified, ca.1974
- 11 Unidentified, ca.1974

Series II: Photographic Materials

Arrangement: Photographs of and by members, followed by World War II photos. The war photos are grouped by subject, and then arranged in descending order according to the number of photographs.

Quantity: 9 folders

Location:

- AG16:1/12 By/of club members and club activities, 1972-75
 Collected World War II Photographs
 13 46 aerial photos of land attacks, 1940-1942
 14 25 aerial reconnaissance photos, n.d.
- AG16:1/15 24 photos of military personnel in non-combat activities, n.d.
- AG16:1/16 12 photos of soldiers in combat activities, n.d.
 17 11 photos of ships and sea attacks, n.d., 1940
 18 9 photos of planes in flight, n.d.
 19 7 photos of bombed buildings, n.d.
 20 5 miscellaneous photos, n.d.

Series III: Audiovisual Materials

Quantity: 1 tape

Location:

- AG16:1/21 One 1/4 inch reel-to-reel audio tape of a lecture by Clarence John Laughlin recorded in 1976 by Ben Davis (in Tallahassee, Fla.?)

ADDED ENTRIES

Chronological Index

1940-1949

1970-1979

Exhibition Index - None

Non-Manuscript Material Index

Audiotapes

Periodical Index

Big Bend Photo Club News (1974)

Personal and Corporate Name Index - None