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Finding aid for the  
Big Bend Photo Club Collection, bulk 1972-1977

AG 16

## Big Bend Photo Club collection, bulk dates 1972-1977

### AG 16

#### Creator

Big Bend Photo Club, 1972-1977

#### Abstract

Issues of *Big Bend Photo* newsletters, photographs, audio and visual recordings, commemorative patches and other miscellaneous materials related to the Big Bend Photo Club (Tallahassee, Fla.). Includes complete copies and extra pages of the *Big Bend Photo News* for 1974, a compilation of black and white, color, and mixed media works in photocopy, offset, and other generative methods by the members of the club. A large scrapbook, labeled as the BBPC handbook, and associated with notes pertaining to photography included. Collection also includes snapshots and postcards created or compiled by members of the club and membership applications. Of particular interest is an audiotape of a 1976 lecture by Clarence John Laughlin (1905-1984).

#### Quantity/ Extent

1.5 linear feet; 3 boxes

#### Language of Materials

English

#### Biographical/ Historical Note

The Big Bend Photo Club was a loosely comprised group of photographers, primarily undergraduate and graduate students of Todd Walker (University of Florida) and Robert Fichter (Florida State University). Principally created by Ben Davis, Victor Schrage, Melanie Walker, Stephen Danko, Michael Siede, Fred Endsley, Michael Cook, and Rus Gant, the Big Bend Photo Club existed roughly between the years 1973 to 1974 and was based in Tallahassee, Florida.

The club's primary activity seems to have been the compilation and distribution of the *Big Bend Photo News*. Artwork in various generative methods photocopy, offset was created by the members and then compiled and distributed by the members in Florida as the *Big Bend Photo News*. There are 3 newsletters represented in this collection.

#### Scope and Content Note

The first series contains an 11x14 notepad labeled *BBPC Handbook*, 1974, a 7x8 notepad with drawings, photos of/by the BBPC, and 3 handmade patches by Melanie Walker.

The second series contains 1 folder of correspondence to/from members of BBPC. Postcards and loose letter pages are included, as is BBPC letterhead.

The third series contains completed and partial editions of 3 newsletters distributed by the BBCP in 1974. Separate folders are labeled for different artist contributions including: artwork, copy, templates, and member applications. A NYT clipping which mentions a BBCP studio is also included.

The fourth series contains audiovisual materials including: film reel of works by artists in group, audio tape interviews, and CD and thumb-drive of BBPC story, both from Ben Davis.

## Arrangement

The Collection is arranged into the following series:

[Series 1: Organizational materials and memorabilia](#)

[Series 2: Correspondence and Letters](#)

[Series 3: Publication Materials](#)

[Series 4: Audiovisual Materials](#)

## Names and Subject Terms

Big Bend Photo Club, circa 1972-76

Photographers [<https://lccn.loc.gov/sh85101179>]

Photography [<https://lccn.loc.gov/sh85101206>]

Davis, Ben [<http://vocab.getty.edu/page/ulan/500024789>]

Schrager, Victor [<http://vocab.getty.edu/page/ulan/500057687>]

Walker, Melanie [<http://vocab.getty.edu/page/ulan/500357138>]

Danko, Stephen [<http://vocab.getty.edu/page/ulan/500076376>]

Siede, Michael

Siede, George [<https://lccn.loc.gov/n92109977>]

Mercer, Susan

Cowin, Eileen [<https://lccn.loc.gov/n84221819>]

Curran, Darryl [<https://lccn.loc.gov/nr90010980>]

Slaughter, Jamie

Endsley, Fred [<http://vocab.getty.edu/page/ulan/500091697>]

Cook, Michael [<http://vocab.getty.edu/page/ulan/500033830?>]

Gant, Rus

Fichter, Robert [<http://vocab.getty.edu/page/ulan/500107448>]

Heinecken, Robert [<http://vocab.getty.edu/page/ulan/500101250>]

Walker, Todd [<http://vocab.getty.edu/page/ulan/500085133>]

Jones, Harold [<http://vocab.getty.edu/page/ulan/500027805>]

Lindstrom, John

Jobb, Jamie

McCauley, Hayes

Kellough, Michael

Borken, Marian  
Mirano, Virgil [<http://vocab.getty.edu/page/ulan/500123688>]  
Rodenheim, Jim  
King, Michael  
Hahn, Betty [<http://vocab.getty.edu/page/ulan/500105576>]  
Henkel, Jim [<http://vocab.getty.edu/page/ulan/500073324>]  
Parker, Bo [<https://lccn.loc.gov/n85130915>]  
Clarke, Cristina  
Thomas, Diana  
Ray, Paul Henry  
Thogersen, Lynn  
Gleber, Conrad [<http://vocab.getty.edu/page/ulan/500086499>]  
Tarnowski, T.G.  
Chiarenza, Carl [<http://vocab.getty.edu/page/ulan/500333278>]  
Flasch, Joan  
Bishop, Michael [<http://vocab.getty.edu/page/ulan/500063521>]  
Costello, M. Allison  
Biddle, Garland  
Laughlin, Clarence John [<https://lccn.loc.gov/n83193403>]  
Ruther, Joe [<https://lccn.loc.gov/n85322243>]  
Sommer, Frederick [<https://lccn.loc.gov/n80010015>]

## Restrictions

### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Provenance

The Big Bend Photo Club Collection was given to the Center for Creative Photography in 1976 by Ben Davis, a member of the club.

### Accruals

Additional materials were donated by Ben Davis in April of 2018, all of which were from original collection, with exception of 1mp3 audio CD and thumb-drive by Ben Davis from 2018.

### Preferred Citation

Big Bend Photo Club Collection, 1972-1976. AG 16. Center for Creative Photography. University of Arizona, Tucson, Arizona.

### Processing Information

Processed in summer of 1984 by Judith Leckrone. Accrual processed and finding aid updated by Melissa Sanson in March 2019.

### Container List

#### Series 1: Organizational Records and Memorabilia

Note: patches, copy, photos of/by BBPC, notepad followed by 11x14 notebook. Extent: 1 box.

Box	Folder	
1	1	Handmade patches by Melanie Walker for Big Bend Photo Club
	2-3	Photos and copy of/by the BBPC
	4	Notepad containing drawings, 7x8, circa 1974
	5	Scrapbook notebook described as BBPC handbook, 11x14, 1973

#### Series 2: Correspondence

Note: letters and postcards to/from members of BBPC, 1974-1977. Extent: 1 box.

Box	Folder	
2	1	Letters and postcards to/from members of BBPC, 1974-1977

#### Series 3: Publication Materials, 1973-1974

Note: Individual artist contributions in alphabetical order, announcements, applications, templates, and NYT clipping, followed by full newsletters and lastly the mock up spiral of newsletter 3. Extent: 1 box.

Box	Folder	
2	2	Bishop, Michael, 1974
	3	Danko, Steve, 1974
	4	Davis, Ben, circa 1974
	5	Fichter, Robert, 1974
	6	Hahn, Betty, circa 1974
	7	Heineken, Robert, circa 1974
	8	Mirano, Virgil, circa 1974
	9	Walker, Todd, 1974

- 10 Unidentified, circa 1974
- 11 6-BBPC achievement diploma template
- 12 BBPC membership application materials, b&w and sepia
- 13 3-exhibition announcements
- 14 1- NYT clipping where BBPC gallery mentioned
- 15 4 -Newsletter #1 with original notes, paste-up, copy
- 16 1- Newsletter #2 paste-ups and copy, loose
- 17 2- Newsletter #2, Big Bend Photo News 1974
- 18 3-Newsletter #3, *Bend, 'The Whole Show'*, never distributed
- 19 Newsletter #3, copy and paste-ups
- 20 1-photo spiral mock-up of Newsletter #3, *Bend, 'The Whole Show'*, circa 1974

**Series 4: Audiovisual Materials, 1958, 1971-1978, 2018**

Note: tapes, film, CD and attached thumb-drive grouped together by medium include interviews, lectures and story of/by BBPC members. Extent: 1 box.

Box Folder

- 3
  - ¼ inch tape of Frederick Sommer by Fred Endsley, 1971
  - ¼ inch reel to reel audio tape of a lecture by Clarence John Laughlin recorded by Ben Davis (in Tallahassee, Fla.?) 1976
  - 1- audio cassette tape, *Weegee* donated by Fred Endsley, 1958
  - 1- audio cassette tape, *Fichter Lecture* donated by Fred Endlsey, 1977
  - 1- audio cassette tape, *Fichter Interview* donated by Fred Endlsey, 1978
  - 1-16mm film animation of Todd Walker offset prints by Melanie Walker and Ben Davis, 1974
  - 1-16mm film animation of Todd Walker work prints by Melanie Walker and Ben Davis, 1974
  - 1-mp3 CD, BBPC story, Ben Davis, 2018
  - 1-thumb drive, BBPC story, Ben Davis, 2018