Finding aid for the
Carolyn Caddes Collection, 1980-1989

AG 171

Finding aid updated by Meghan Jordan, May 2016
Carolyn Caddes Collection, 1980-1989

AG 171

Creator

Caddes, Carolyn (1935- )

Abstract

Research files and interviews by Carolyn Caddes, 1981-1982. Includes research notes, correspondence, photographic materials, and biographical materials about the Weston family. Also included are a script of lecture and a draft of an essay on Flora Chandler Weston.

Quantity/Extent

5 linear feet

Language of Materials

English

Biographical Note

Carolyn Caddes was born in California in 1935. She studied photography at UC Santa Cruz and at the Ansel Adams Workshops. Caddes has spent many years photographing portraits of famous Californian inventors. In 1986, Caddes published the well-known book Portraits of Success: Impressions of Silicon Valley Pioneers, which features portraits of Steve Jobs, Robert Noyce, David Packard, and many more. Caddes is known for her intimate connections made with her subjects, as she spends an extensive amount of time with them, through communication and research.

Scope and Content Note

The Carolyn Caddes Collection consists of five series organized into eight boxes. Series one contains both correspondence with Carolyn Caddes and her research on them in relation to the Westons, specifically Edward and Flora. Series three complements series one as it consists of audiocassette tapes of interviews recorded by Carolyn Caddes from 1981-1983. These are interviews with Edward Weston’s family and friends conducted during research on Flora Weston’s life.

Series two is made up of activity files including miscellaneous notes and research materials, clippings, and further interview materials. Series four consists of writings such as “Ask Her for a Cup of Coffee and She Gives You Her Heart” and two essays on Flora Chandler Weston. Series five includes photographic materials such as mounted
photographs by Carolyn Caddes, negatives, contact sheets, and prints of Weston family portraits, negatives and photocopies of Flora’s scrapbook, and 101 Polaroid snapshots of Ansel Adams’s 80th birthday party in 1982.

Arrangement

Series 1: Correspondence and research (Boxes 1-2)  
Series 2: Activity Files (Box 2, 5)  
Series 3: Audiocassette tape interviews (Box 4)  
Series 4: Writings (Box 3)  
Series 5: Photographic materials (Boxes 6-8)

Names and Subject Terms

Caddes, Carolyn, 1935-  
Weston, Edward, 1886-1958  
Weston, Flora Chandler, 1879-1965

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Carolyn Caddes, 2003 and 2015

Preferred Citation

Carolyn Caddes Collection, 1980-1983. AG 171. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

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Container List

Series 1: Correspondence and research, 1980-1989
Arrangement: by writer and/or recipient

1 1 American Photographer, 1982-1983
1 2 Alinder, Jim, 1982
1 3 Bernhard, Ruth, 1982
1 4 Center for Creative Photography, 1981-1988
1 5 Combs, Joe, 1982
1 6 Eckerson, Olive, 1981-1982
   Enyeart, Jim see: Center For Creative Photography
1 7 Fonda, Jane 1982
1 8 Krasnow, Rose, 1982
1 9 Newhall, Beaumont, 1983
1 10 Schafer, John 1980-1982
1 11 Time & Life Magazine, 1981
1 12 Walker, Maxine, 1983
1 13 Weston Family, 1983
1 14 Brett & Erica
1 15 Chandler, 1980-1982
1 16 Cole, 1982
1 17 Dorothy, 1983
1 18 Neil & Kraig, 1982
1 19 Wilson, Charis, 1981-1982

Series 2: Activity Files

2 1 Miscellaneous Correspondence, 1980-1989

2 2 Miscellaneous Notes

2 3 Miscellaneous Research Materials
Clippings
Interview Materials
Weston article in *Life* Magazine, 1981
Weston Symposium, 1986
Ansel Adams Workshop, Yosemite, 1980
Slides in carousel, lecture on Flora Chandler Weston
Writing by John P. Schaefer
Carolyn Caddes Biographical Sketch, 1986
Papers, n.d.
Legal Papers, 1982

Arrangement: by interviewee and/or subject

Morley Baer (February 19, 1982)
Jean & David Hagemeyer (February 20, 1982)
Rose Krasnow (August 23, 1982)
Brett Weston (May 26, 1981)
Chandler Weston (January 8, 1981)
Charis Wilson/Olive Eckerson (December 2, 1981)
Charis Wilson (June 17, 1983)
Charis Wilson (June 17, 1983)
Cole Weston (January 7, 1981)
Dorothy Weston (n. d.)
Neil Weston (April 1, 1981) with Erica & Kraig
Neil Weston (April 24, 1981)
Weston letters recorded at Cole’s place (January 1981)
Series 4: Writings

3 1  “Ask Her For a Cup of Coffee and She Gives You Her Heart”
3 2  “Flora Chandler Weston: A Portrait of Edward Weston’s First Nude”
3 3-4 “Flora Chandler Weston: Provider”

Series 5: Photographic Materials

Arrangement: by subject

6 1  Edward Weston and John P. Schaefer packing the archive for the CCP, 1981
6 3  “Photographs from Scrapbook for Show”-Weston family portraits
6 4  Flora’s Scrapbook-photocopies and negatives, 1984
6 5  Weston Family Portraits, negatives and contact sheets
6 6  Weston Family Portraits, continued
6 7  Photograph Carolyn Caddes, n.d.
7 101 Polaroid snapshots of Ansel Adams’s 80th birthday party, February 1982
8  Mounted photographs by Carolyn Caddes