

Center for Creative Photography

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Finding aid for the
Barbara Crane archive, 1946-2013

AG 176

Finding aid updated by Tai Huesgen, 2019

Barbara Crane archive, 1946-2013

AG 176

Creator

Crane, Barbara (1928 - 2019)

Abstract

Papers and photographic materials, 1946-1999, of Barbara Crane (1928-2019), photographer and teacher. Includes photographs, negatives, contact sheets, audiovisual materials, personal correspondence, business correspondence, teaching notes, writings, publication ideas, day calendars, a scrapbook, financial records, and objects.

Quantity/ Extent

30 linear feet

Language of Materials

English

Biographical Note

Barbara Crane (1928-2019) was an American born photographer, best known for her overexposed and overdeveloped layering of photographs. She was born in Chicago, Illinois in 1928. Crane studied at Mills College in Oakland, California and in 1950 she received her BA in art history from New York University. After showing her portfolio to Aaron Siskind in 1964, she was admitted to the Graduate Program in Photography at the Institute of Design at the Illinois Institute of Technology. Crane studied under Siskind while attending school. She received her MS from the institute in 1966.

While studying at the Institute of Design she was hired to chair the photography program at the New Trier High School in Winnetka Illinois, where she taught for three years. After her graduation she taught at the School of the Art Institute of Chicago for 28 years. In 1995, Crane became Professor Emeritus at the School of the Art Institute of Chicago.

Crane style developed from lack of resources. She began to abstract her photographs, playing with light, shadow, and form of her subjects. "I keep searching for what is visually new to me while always hoping that a fusion of form and content will take place." (Barbara Crane, Artist Statement, 2002)

Barbara Crane is the recipient of many awards including the John Simon Guggenheim Memorial Fellowship in Photography grant in 1979, two National Endowment for the Arts grants in 1974 and 1988, and an Illinois Arts Council Fellowship Award in

Photography in 2001, among others. In 2013, Barbara Crane was named artist honoree at the Hyde Park Art Center in Chicago, Illinois.

Barbara Crane collaborated with the Center for Creative Photography in Tucson, Arizona to create a career retrospective for herself. Crane's archives currently reside at the CPP. She died in Chicago in August, 2019.

Scope and Content Note

The Barbara Crane Archive consists of personal and business papers, audiovisual materials, and photographic materials given to the Center for Creative Photography by noted teacher-photographer Barbara Crane. The material spans the years from 1946 to 1999 with the majority falling in the years 1963 to 1995. Basic series have been established and folder labels have been recorded together with available dates. It is hoped that this temporary arrangement of Barbara Crane's papers and photographic materials will enable students, scholars, and other interested parties to gain access to the collection and to learn about the photographer's methods in her art and in her teaching.

The biographical materials consist primarily of the day calendars of Barbara Crane from 1978 to 1993. Calendars for the years 1987 and 1991 are missing. Barbara Crane's correspondence was originally separated in her files into three groups: personal correspondence, business correspondence, and correspondence with students. These three correspondence groups have been merged, and the correspondence has been arranged into a chronological sequence, with an alphabetical sub-arrangement. Barbara Crane's correspondence spans from 1963 to 1999, with the bulk of the material falling between the years 1970 to 1998. In addition to the Correspondence series, teaching and business-related correspondence may also be found within the Teaching subseries of the Activity Files series, as well as within the Exhibitions series.

Crane's major projects have been brought together as Activity Files. These include her major photographic projects such as the Chicago Landmarks Project, the Centex Industrial Park Portraits, and the O'Hare International Terminal Project as well as her teaching projects at the School of the Art Institute of Chicago as well as numerous workshops. Crane's lecture notes are organized by year from 1977 to 1997 with some additional undated notes. No folders exist for the years 1979, 1980, 1982, 1983, 1986, 1989, 1990, 1992, or 1994 to 1996.

The exhibition history of Barbara Crane is documented in four boxes of material that spans the years from 1970 to 1998. These materials include correspondence, photograph lists, insurance valuations, and shipping records. The folders vary in being labeled for the year of the exhibition and the name of the exhibition venue.

Five boxes document Crane's publications and run from her Bachelor's degree thesis ("A Study of Religious Architecture") through the numerous periodicals that have featured her work, to the book *Barbara Crane: 1948-1980* which was published in 1981 by the Center for Creative Photography. Three additional boxes hold numerous audio and video tapes of Crane's talks, lectures, and interviews.

The photographic materials consist of negatives, prints, negatives and contact sheets, copy negatives of major shows, as well as some of the "found objects" used in the prints Crane labels, "Objets Trouvees." Crane's item numbers have been retained in the photographic materials series as a link to her descriptions of their contents and numerical counts. The series holds some prints including four accordion books of color Polaroid prints document her "Desert Sequences," which were precursors to her work, "Visions of Enarc." A box of materials containing Paul Vanderbilt's slide lecture regarding the Wisconsin State Historical Society Collection is also included in Crane's photographic materials.

The Center's fine print collection has 69 prints of Crane's work, and the control file has an eight-page abbreviated curriculum vitae for the artist.

Arrangement

[Series 1: Biographical Materials, n.d., 1978-2011, 2 boxes](#)

[Series 2: Correspondence, n.d., 1963-1995, 13 boxes](#)

[Series 3: Financial Records, 1963-1995, 1 box](#)

[Series 4: Activity Files, n.d., 1962-1997, 9 boxes](#)

[Subseries 1: Photographic projects, 1962-1996, 2 boxes](#)

[Subseries 2: Teaching, n.d., late 1960s-1997, 7 boxes](#)

[Sub-subseries 1: Workshop and teaching assignments, n.d., late 1960s-1994, 3 boxes](#)

[Sub-subseries 2: Lecture notes, n.d., 1977-1997, 1 box](#)

[Sub-subseries 3: Contracts and correspondence, n.d., 1978-1996, 1 box](#)

[Sub-subseries 4: Transparencies used, n.d., 1 box](#)

[Sub-subseries 5: Student pictures of Barbara Crane exhibition at University of Arkansas, 1988, 1 box](#)

[Subseries 3: Research files, n.d., 1 box](#)

[Series 5: Exhibitions, n.d., 1970-2008, 6 boxes](#)

[Series 6: Oversize Material, 1962-1989, 2 boxes](#)

[Series 7: Publications, n.d., 1967-2013, 7 boxes](#)

[Series 8: Audiovisual material, n.d., 1971-1998, 3 boxes](#)

[Subseries 1: Videos, n.d., 1977-1993, 1 box](#)

[Subseries 2: Audio cassettes, n.d., 1971-1998, 2 boxes](#)

[Series 9: Photographic material, n.d., 1946-1987, 14 boxes](#)

[Subseries 1: Negatives, n.d., 1946-1982, 3 boxes](#)

[Subseries 2: Prints, n.d., 1960-1982, 5 boxes](#)

[Subseries 3: Negatives and contact sheets in paper boxes, n.d., 1961-1987, 3 boxes](#)

[Subseries 4: Prints, photo sequences, and mixed media, n.d., 1976, 3 boxes](#)

[Series 10: Unprocessed Material, n.d.](#)

[Appendix A: Index to Correspondence](#)

Names and Subject Terms

Crane, Barbara [<http://vocab.getty.edu/ulan/500003588>]

Photography, Abstract [id.loc.gov/authorities/subjects/sh85101262]

Women photographers [<http://id.loc.gov/authorities/subjects/sh85147673>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright for the collection is held by Barbara Crane.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The material in this collection was a joint gift of Barbara Crane and her daughter, Jennifer Crane, in 1999. Additional materials were gifted by Barbara Crane in 2013.

Accruals

Additional materials were acquired in 2013.

Related Materials

There are 69 Barbara Crane prints in the CCP fine prints collection and an 8-page abbreviated curriculum vitae for the artist in the CCP control files.

Preferred Citation

Barbara Crane archive, 1946-2013. AG176. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed in 2002 by Shaw Kinsley. Additional processing completed in June 2013 by Sarah Helbling, and in January-May 2014 by Kayleigh Hoffsmith. Finding aid was updated by Tai Huesgen in 2019.

Container List

Series 1: Biographical materials, n.d., 1978-2011

Extent: 1 linear foot/2 boxes

Box	Folder
1	Woodcut of Barbara Crane's face, n.d.
2	Day calendars 1978-1986 1988-1990 1992-1993 Hudson Street Darkroom (photos) Maps drawn by colleagues and photographers News report by Jennie Crane, n.d. Abbreviated Résumé ca. 1993 Curriculum Vitae, through 2011

Series 2: Correspondence, n.d., 1963-1995

Extent: 5 linear feet/13 boxes

Box	Folder
3	1-2 Correspondence, 1963-1969 3-4 Correspondence, undated 1970s, unknown senders and A-W 5 Correspondence, 1970 6-8 Correspondence, 1971, unknown senders and A-S 9-10 Correspondence, 1972, unknown senders and A-P
4	Correspondence, 1972, R-W Correspondence, 1973, unknown senders and A-Y Correspondence, 1974, unknown senders and A-W
5	Correspondence, 1975, unknown senders and A-W Correspondence, 1976, unknown senders and A-Y Correspondence, 1977, unknown senders and A-B
6	Correspondence, 1977, C-Z
7	Correspondence, 1978, unknown senders and A-W Correspondence, 1979
8	Correspondence, 1980

- Correspondence, 1981, unknown senders and A-W
- 9 Correspondence, 1982, unknown senders and A-Y
Correspondence, 1983, unknown senders and A-Rodeck
- 10 Correspondence, 1983, Rothschild-W
Correspondence, 1984, unknown senders and A-W
Correspondence, 1985, unknown senders and B
- 47 Correspondence, 1985, C-Z
Correspondence, 1986, unknown senders and A-W
Correspondence, 1987, unknown senders and A-N
- 48 Correspondence, 1987, O-Z
Correspondence, 1988, unknown senders and A-Z
Correspondence, 1989, unknown senders and A-Z
Correspondence, undated 1990s
- 49 Correspondence, 1990
Correspondence, 1991, unknown senders and A-Z
Correspondence, 1992
Correspondence, 1993
Correspondence, 1994, unknown senders and A-Z
Correspondence, 1995, unknown senders and A-W
Correspondence, 1996, unknown senders and A-B
- 50 Correspondence, 1996, C-Z
Correspondence, 1997, unknown senders and A-Z
Correspondence, 1998, unknown senders and A-W
Correspondence, 1999
Correspondence: Oversize Newspaper Clippings, 1976-1998
1976: Larson, Susan to Barbara Crane; Chicago Tribune Magazine
1977: Penner, June to Barbara Crane; Chicago Daily News
1985: Penner, June to Barbara Crane; Chicago Tribune Magazine
1998: [Julin, Eloisa?] to Barbara Crane; Fifty Plus Magazine
- 51 Oversize Correspondence, 1970s-1994
Undated 1970s: [unknown sender] to Barbara Crane
1973: [unknown sender] to Barbara Crane
1974: Rodeck, Robert R. to Barbara Crane
1977: [unknown sender] to Barbara Crane
1977: [?, Edwarde] to Barbara Crane
1981: Lebe, David to Barbara Crane
1987: Koll, Juri to Barbara Crane

1994: Barbara Crane to Foresta, Merry [National Museum of American Art]

Series 3: Financial records, 1963-1995

Extent: .5 linear foot/1 box

Box Folder

11 Portrait accounts, 1963-1964
Price lists, 1968-1977
Freelance honorariums, 1973
Price lists - portrait, n.d., 1974, 1977
Freelance, 1977
Freelance picture sales / Lectures, n.d., 1974, 1981, 1984
Freelance and other income, 1980
Freelance, 1981
Taxlog, 1985
Price lists, Gallery 954 shows, n.d., 1991-1992
Contracts, never implemented, n.d., 1992
Price lists, n.d., 1991, 1992, 1997, 1999
Scroll prices, 1993
Mills College price list / Lallak and Tom prices, 1997
Ezell price lists, n.d.
Old price lists, n.d., 1975, 1981, 1985, 1989
My lecture/exhibit fees, 1991
Price list, Ginsburg/Hallowell, 1992
Swanstock, 1995

Series 4: Activity files, n.d., 1962-1997

Extent: 5 linear feet/9 boxes

Subseries 1: Photographic projects, 1962-1996

Extent: 2 boxes

Box	Folder
12	Chicago Landmarks Project, 1978-1999
13	Centex Industrial Park Portraits, 1962-1963
	Centex Industrial Park Newsletter, 1962-1963
	Note: See also Oversize Materials for Centex Industrial Park Portraits scrapbook
	O'Hare International Terminal Project, [1993]
	Show Layouts, [1989]
	Framing, [1996]
	Photo trips, [1980]
	Subseries 2: Teaching, n.d., late 1960s-1997
	Extent: 7 boxes
	Sub-subseries 1: Workshop and teaching assignments, n.d., late 1960s-1994
	Extent: 3 boxes
13	Anderson Ranch, June 27 – July 1, 1994
	Ansel Adams – Yosemite workshop, 1978
	Aperture / shutter speed
	Archival advice
	Beginning documentary assignment
	Bookbinding info
	Bookmaking – portfolio – Library of Congress box making
	Breaking rules
	Center of the Eye assignments
	Close inspection
	Compression
	Copying
	Cyanotype – blue print – black print
	Expansion
	Farmer's reducer
	Film in the cities, [19]88
	Filters info
	Filters
	Form assignment
	Fumographs
14	Hand coloring
	Handouts etc. with featured work (technical and assignments)

Handouts to students
Hand outs – materials and techniques
Heartland workshops, Sweet Cherry Resort
Hinging and matting works of art on paper
History photo course papers, outlines
I.C.P. workshop Cornell Capa, [1982]
Large format
Large print assignment
Lighting (3610)
Making enlargements
Matting instructions
Misc. workshop assignment
Motion
Multiplicity of imagery; multiple exp[osure]/print
New Trier High School assignments, Winetka, IL
Old photo assignments, late 1960s, early 1970s
Oxbow workshop

15 Paper, five grades of
People pictures
Photo II
Photo transfer methods
Pinhole xerox for B. Crane's large format class
Polaroid seminar and workshop
Reciprocity failure
Rencontres Internationale de la Photographie, Arles, France, 1982
Rencontres, 1982 (Arles)
Sequencing and presentation
Slide labeling instructions
Snake River workshop, 9/16-20 [1992]
Solarization
Space assignment
Spotting for B. Crane, beg photo 88
Survey of non-silver
Toning – toners
TV photography off the screen
Using your work as a source, n.d.
Victor workshop, [1979]
View camera assignment – originals, 1980
View camera experiments, Photo 1 & 2
Visual anthropology

Workshop announcements for some I've been in
Workshop assignments B. Crane's
Workshop correspondence, winter 1981 / summer 1982
Workshop info
Workshops, lectures
Workshop titles, descriptions, supplies

Sub-subseries 2: Lecture notes, n.d., 1977-1997

Extent: 1 box

16 Lecture research, n.d.
 Lecture notes, n.d.
 Lecture notes, 1977
 Lecture notes, 1978
 Lecture notes, 1981
 Lecture notes, 1984
 Lecture notes, 1985
 Lecture notes, 1987
 Lecture notes, 1988?
 Lecture notes, 1991
 Lecture notes, ca. 1993
 Lecture notes, 1997
 *Instant Projects: a handbook of demonstrations and assignments for
 photography classes* by Robert Baker and Barbara London (Cambridge,
 MA: Polaroid Corp., 1986)

Sub-subseries 3: Contracts and correspondence, n.d., 1978-1996

Extent: 1 box

17 SAIC contracts
 SAIC - Barbara Crane correspondence
 SAIC promotion
 [SAIC] Promotion to full professor, 1978
 Academy of Art and Design, Bezalel, Jerusalem, Israel
 Boston Museum School contracts
 PCA contract
 SAIC
 Old student reviews of B. Crane (SAIC and PCA)
 Student evaluation - Teacher workshop
 "Nice" letters re Barbara Crane
 Letters of recommendation re B. Crane /letters about me
 ICP, 1994-1995
 Recommendations, 1990-1994

McArthur Fellow recommendations, 1990-1991
Recommendations, 1995-1996
Recommendations, 1996

Sub-subseries 4: Transparencies used, n.d.

Extent: 1 box

18 Transparencies used in teaching and of student work, n.d.

Sub-subseries 5: Student pictures of Barbara Crane exhibition at University of Arkansas, 1988

Extent: 1 box

19 8 framed photographs of Barbara Crane's exhibition at the University of Arkansas, 1988

Subseries 3: Research files, n.d.

Extent: 1 box

20 Brochure ideas, n.d.
Portfolio brochures, n.d.

Series 5: Exhibitions, n.d., 1970-2008

Extent: 5 linear feet/6 boxes

Box Folder

21 Museum of Science and Industry show, 1970-1972
First Federal Savings and Loan show, 1973
Framed and crated show list, stored at A.I.C., 1974
Exhibits - closed, 1974-1975
Shows - finished and returned - slides, 1975-1977
George Eastman House, 1977
Rizzoli Gallery Architecture exhibit, 1977
Shows returned, 1978
Shows returned, 1979
Shows returned, 1980
Santa Barbara Museum, 1980-1982
Vision Gallery, 1980-1981
Young Hoffman [Gallery], 1981

Shows returned, 1981

Shows out/not returned, 1981-1982

Shows returned, 1981-1982

U[niversity] M[aryland] B[altimore] C[ampus], Tom Beck, 1983

Cornell University exhibition, 1983

Douglas Elliot Gallery, 1983

Eastman House show, 1983

Museum [of] Science and Industry, Polaroid-Crane exhibit, 1984

Nuridsany - Paris show, 1984-1985

Polaroid Show retrospective, 1985

Marcuse Pfeifer Gallery, 1985, 1989

Shows returned, 1983

22 Nexus show=lecture, 1983-1984

Prints and shows returned, 1984-1986

Work that has been returned, 1986-1990

CCP exhibit, 1989

Shows returned, 1990

Shows returned, 1991

Shows returned, 1992

Spertus show, 1992

Jewish Community Center, Cleveland, 1992

SAIC Sabbatical show, 1992

Davenport exhibit, 1992

Prague House of Photography, 1992-1993

Shows returned, 1993

Cultural Center Exhibit (c/o Ken Burkhardt), 1993-1994

Ewing, 1993-1997

- 23 Madison Art Center, 1995-1996
- Chicago Cultural Center, 1994
- Shows returned, 1994
- Gallery 954 inventory - out of business, 1996
- Gallery 954, Vernon Ezell, 1993-1994
- Museum of Contemporary Photography, Columbia College [Chicago], 1995
- Museum of Contemporary Art, Chicago show, 1996
- History of Women Photographers, Akron Art Museum, 1996
- Montreal Museum of Art, 1997
- Central Washington University, 1997
- University of Tulsa, 1998
- Elgin Community College, 1998
- Art Center, Mark Taylor, Stuart, FL, 1998
- [Cicero Gallery], Inventory, 1995-1998
- [Cicero Gallery], Information, Floor Plan, Designer Cards, 1996-1997
- Catherine Edelman Gallery, 1991-1993
- Ezell Gallery correspondence, 1993-1994
- Ezell gallery, response letters, 1993
- Ezell Gallery, paid invoices/Collections, 1994
- Jones Troyer Gallery, inventory and correspondence, 1984-1994
- Landweber/Artists, American Roads Portfolio, 1981-1983
- [N.C.E Contemporary Photography Gallery], Correspondence, 1996-1997
- Pictures owned by Polaroid International Division, 1984-1992
- 24 Announcements/catalogues
- 24a "Exhibition layout at the Santa Barbara Museum of Art, 1980"
- 24b Barbara Crane & John Miller: *Together* (2002)

Barbara Crane: *Still Lifes: Natures Mortes* (2004)

Barbara Crane: *Grids* (2005)

Sheet for exhibition "Barbara Crane: Challenging Vision 1948-2008"

Promotional Brochure (3 1/2 x 5 1/2"), "Barbara Crane" (1991)

Series 6: Oversize materials, 1962-1989

Extent: 1 linear foot/2 boxes

Box Folder

25 Scrapbook with Centex Industrial Park portraits, 1962-1963

25a Three poster tubes: Just Married poster, 1989; Klaus Snitzer and I, 1982; pencil sketch of Barbara Crane, picture with Barbara Jo Renelle, portrait with student Mike Peven and unknown, n.d.

Series 7: Publications, n.d., 1967-2013

Extent: 7 boxes

Box Folder

26 Book notes and info

Sequence Book correspondence A. Adams MIT press

Exhibit- Center for Creative Photography Tucson

Center's List 3/81 Books sent & Galleries

Book sent-Lists of books press packets sent

Answers to Follow Up Letters Sent by BC

Letters to donors for University of Arizona Books

BC lists of books sent

Correspondence regards show bookings Center for Creative Photography Tucson

Center's list of books sent

Reviews/Books

27 Calendars

American Calendar, 1971

Colombia College Collection, 1983

Exhibition Program

Polaroid Traveling Exhibition, undated

Monographs

Aperture: Mothers & Daughters (1987 Summer, number 107)

Storing, Handling, and Preserving Polaroid Photographs: A Guide
by Polaroid Corporation (1983)

Periodicals

Arizona Daily Wildcat 73:24 (28 September 1979)

Camera 24:12 (1979 December)

24:12 (1979 December)

Chicago 9:4 (1972 July/August)

28:10 (1979 October)

31:4 (1982 April)

34:5 (1985 May)

Creative Camera (1974 August)

Darkroom 6:4 (1984 July/August)

6:4 (1984 July/August)

Employee Services Management 27:5 (1984 July)

European Photography 32 8:4 (1987 October, November,
December)

Executive Travel Collection (1986)

Exposure 19:3 (1981)

Film in the Cities (1985 November, December)

Fotografie (1993 May)

Lightwork (1974 November, preview issue)

Midwest Art 2:3 (1975 May)

New Art Examiner 12:3 (December 1984)

Ovo Magazine (September, October 1974)

Photographic Annual '73

Photography Annual (1967)

Photography Annual (1969)

Photography Annual (1970)

Photography Annual (1975)

Photo Pictorial 175

Photo Pictorial 178

Photo Review 8:3 (Summer 1985)

Plainswoman 10:5 (January 1987)

Polaroid Newsletter for Photographic Education (Winter 1983)

Polaroid Newsletter for Photographic Education (Fall 1984)

Polaroid Newsletter for Photographic Education (Fall 1984)

Polaroid Newsletter for Photographic Education 3:2 (Spring 1986)

Professional Photographer 100:1932 (May 1973)

Test: the instant film and equipment magazine for professional photographer volume III (Spring, Summer 1990)

Views: A New England Journal of Photography 1:1 (May 1979)

28a

Big magazine, No. 49, "Chicagoland"

"The Taste", by Barbara Crane, pp78-89; "We Made Our Own Mountains", photography by Barbara Crane, pp 142-153.

Responses Photo, No. 10, "Barbara Crane: Experimentations Photographiques", pp 90-105. (France)

Doingbird#fifteen, "Private Views – photographs: Barbara Crane" (Australia)

Aperture 198, Spring 2010, review, "Barbara Crane: Challenging vision", James Yood, p 18.

Sheridan Road, Vol. 4, No. 1, 2010, "A Cutting Edge Visionary", by Evangeline Politis, pp 100-101.

The Outlook Magazine, Issue 109, May 2011, "Private Views", pp 188-197. (China)

Quintessential New Trier, March/April 2012, Quintessential People, "Barbara Crane: The Empress of Images", by David Rutter, pp 48-52.

B&W+Color, Issue 89, March 2012, "Barbara Crane: The Mother of Invention", by Stuart Frolick, pp 22-31.

8 ½ x 11" color printouts of two images by Barbara Crane used by music group "Iron And Wine" for their album cover *Ghost on Ghost*, 2013. Images are from her series "Private Views".

29 "A Study of Religious Architecture" by Barbara Crane, n.d.
Note: For her Bachelor's degree thesis.

30 Book dummies and PR Ideas, 1978, 1988-1989

30a Monographs, 2002

Barbara Crane: *Chicago Loop* (2002)

Barbara Crane: *Urban Anomalies* (2002)

Barbara Crane: *Challenging Vision* (2009)

Barbara Crane: *Private Views* (2009)

Series 8: Audiovisual materials, n.d., 1971-1998

Extent: 1.5 linear feet/3 boxes

Subseries 1: Videos, n.d., 1977-1993

Extent: 1 box

Box Folder

31 VHS videotape; Barbara Crane "Honored Educator Address" National SPE Meeting Seattle 3-12-93

VHS videotape; [Part I] Patt/Barbara/Via 3/1/90 by Via Windrock

VHS videotape; [Case label:] Part II – Patt/Barbara Crane/Via 3/1/90; [Tape Side Label:] Patt Blue/Barbara Via Dinner New York

VHS videotape; Dan Fong Prod. Al Webber Randy Hahn ©92

Beta video cassette videotape; Barbara Crane. H. Wayne TV Spot 10-18-86

VHS videotape; [Tape Side label:] Barbara Crane: "Honored Educator Address," Nat. SPE Mtg. Seattle, 1993 (Mar. 12th); [Tape Top label:] Barbara Crane: "Honored Educator Address" National SPE Mtg. Seattle, WA. Mar. 12th, 1993 Lynne Brown introduction

VHS videotape; "Polaroid Creative Uses Instruction Video" "Compliments of Polaroid" PID #IF5148

7 inch reel to reel tape; Barbara Crane Lecture 3-8-77 ASU Art Dept.

7 inch reel to reel tape; Barbara Crane "Visual Connections" Lecture at ICP March 17, 1977 Cornell Capa, moderator

Subseries 2: Audio cassettes, n.d., 1971-1998

Extent: 2 boxes

32

Audio cassette audiotape; 10/29/81 [and a circled number 5]

Audio cassette audiotape; [Side 1 of tape] [circled number 1]; [Side 2 of tape] 10/29/81 [and a circled number 2]

Audio cassette audiotape; [Side 1 of tape] Side 1- 10/15/81 Reworded Oct. 1; [Side 2 of tape] 10/1/81 side 2 10/15/81 side 2

Audio cassette audiotape; [Side 1 of tape] 10/15/81 – side 3; [Side 2 of tape] side 4 10/15/81

Audio cassette audiotape; [Side 1 of tape] side 5 10/15/81

Audio cassette audiotape; Ranger Ted – Fishing Bridge

Audio cassette audiotape; [Case side label] Yellowstone National Park Centennial 1872-1972; [Case front label] 100 Years Anniversary Yellowstone National Park History and Travel

Audio cassette audiotape; I. Bear II. Replogle Yellowstone

Audio cassette audiotape; Joanna Boozer [E? (word unclear)] Yellowstone Side I II empty

Audio cassette audiotape; Mr. Replogle

Audio cassette audiotape; [Side 1 of tape] Old Faithful?; [Side 2 of tape] Paul Ausum – canyon

Audio cassette audiotape; Studio Tulsa 3-6-98

Audio cassette audiotape; Vanderbilt + Crane about his panels – 8/23/78 [tape labeled sides 1 and 2]

Audio cassette audiotape; Paul Vanderbilt/B. Crane talking about his panels at Apeiron [tape labeled sides 3 and 4]

Audio cassette audiotape; Looking on [intervening words obscure] series in sequence [intervening word obscure] Apeiron – 6/78

Audio cassette audiotape; Barbara Crane Sides 1 + 2

Audio cassette audiotape; Barbara Crane Sides 3 + 4 End of Lecture

Audio cassette audiotape; B. Crane – Columbia College lecture 1/9/76
contemporary trends sides 1 + 2

Audio cassette audiotape; B. Crane, Jan. 1976 Columbia College lecture
“contemporary trends” sides 3 + 4

Audio cassette audiotape; John Schult B. Crane R. [Wickston?] Dave
Devries Panel, Minneapolis College art Midwest Conference Oct. '97

Audio cassette audiotape; Barbara Crane – Harry Bouras WFMT Interview
11-14-71

Audio cassette audiotape; B. Crane talking about her work to Raz Kalin

Audio cassette audiotape; [two tapes bound together with note reading
“B. Crane talking about my work”] Barbara Crane [sides 1 +2]

Audio cassette audiotape; [two tapes bound together with note reading
“B. Crane talking about my work”] [side 1 of tape] Barbara Crane side 3;
[side 2 of tape] Barbara Crane side 4 redo end of me – last part side 3

Audio cassette audiotape; [untitled tape from The University of Iowa
Audio Visual Center]

Audio cassette audiotape; SPE National Meeting 1982 – Broadmore
Teaching Philosophies + question period. Crane Moderator John
Schulze, Univ. Iowa, Al Weber – Victor School workshop, Bob
Heinecken – UCLA, Lilo Raymond – Sch. Visual Arts, Barbara Crane
– S.A.I. C., Chuck Swedlund – Univ. Southern ill.
(Teacher/collector)

Audio cassette audiotape; 7/31/85 Interview Barbara Crane by Lester
Lefkowitz Re: Polaroid 35 mm, but she always gets in a plug for her work

Audio cassette audiotape; [Side A of tape] March 19 1982 Broadmoor
National SPE slide lecture about my work; [Side B of tape] SPE Panel –
Philosophies of Teaching – Broadmoor 3/19/82

Audio cassette audiotape; My found objects side 1 +2 with P. Vanderbilt
7/25/77

Audio cassette audiotape; Paul Vanderbilt slide lecture: “Intuitive
Photography as a Feminine Area” Phil. College of Art March 31, 1977

Audio cassette audiotape; Paul Vanderbilt + B. Crane trying to write a precis for book. Dec. 27, 1977 – 4 sides [sides 1 + 2]

Audio cassette audiotape; Paul Vanderbilt and B. Crane about precis and book

Audio cassette audiotape; 10/29/81 SAIC Class

Audio cassette audiotape; Kitty Reeve, Marilyn Sward + b. Crane – re: photo murals + platinum prints 7/19/82

Audio cassette audiotape; Tyler Sch. Of Art – Crane lecture March 1980

Audio cassette audiotape; Paul Vanderbilt. Apeiron magic calligraphy panels Parts 1 & 2

Audio cassette audiotape; Paul Vanderbilt. Apeiron magic calligraphy panels Parts 3 & 4

Audio cassette audiotape; Lynn Brown/B. Crane Dec. 3 1981 interview

Audio cassette audiotape; Dan Ball interview with B. Crane for Northlight magazine, Arizona State. 9/27/78 at Ann + Yorke Bannards House

Microcassette audiotape; Korean Lecture No. 1 A + B 2/21/85 at Minsook Kim's

Microcassette audiotape; Tape 2 – Korea lecture to photogs. + Minsook Kim's 2/21/85

33

Audio cassette audiotape; Art Kidwell one side

Audio cassette audiotape; Yellowstone

Audio cassette audiotape; P. Vanderbilt/B. Crane George Talbot – Re. B. Crane's work 3/26/80 [sides 3 + 4]

Audio cassette audiotape; [one side labeled "Side A" "Barbara Crane"]

Audio cassette audiotape; Barbara Crane 1-22-93 [Tape labeled Item 41 L]

Audio cassette audiotape; Paul Vanderbilt + Barbara Crane talking about Oxbow Pictures August 1976 I.

Audio cassette audiotape; Paul Vanderbilt + Barbara Crane talking about Oxbow Pictures August 1976 II.

Audio cassette audiotape; Paul Vanderbilt + Barbara Crane talking about Oxbow Pictures August 1976 III.

Audio cassette audiotape; B. Crane/Paul Vanderbilt. 3/26/80 2 tapes (4 sides)

Audio cassette audiotape; Dan Ball Tucson interview with B. Crane for Northlight Magazine 9/27/78

Audio cassette audiotape; Yellowstone – Ranger asking me why I photograph people

Audio cassette audiotape; Wayne Replogle [sides 3 + 4]

Audio cassette audiotape; Paul Vanderbilt talking about tapes made at Apeiron 11/18/78 Madison, Wisconsin

Audio cassette audiotape; Paul Vanderbilt + B. Crane trying to write a Precip for book 12/27/77 [sides 3+4]

Audio cassette audiotape; Shelley Rice interview 8/21/78 [sides 3+ 4]

Audio cassette audiotape; Worcester Museum School B. Crane Nov. 1977

Audio cassette audiotape; Paul Vanderbilt about his panels done at Apeiron 11/18/78 [sides 3 +4]

Audio cassette audiotape; Paul Vanderbilt talking with B. Crane about [her?] 5x7 proofs Apeiron 8/24/78

Audio cassette audiotape; Dan Ball Tucson interview with B. Crane for Northlight Magazine – Arizona State 9/27/78 [labeled sides 3 +4]

Audio cassette audiotape; Lecture Hampshire College Amherst, Mass. 3/24/80

Audio cassette audiotape; P. Vanderbilt/B. Crane George Talbot/ B. Crane 3/26/80

2 Audio cassette audiotapes; [two tapes, bound together with note reading: 11/16/78 B. Crane Univ. Wisconsin Madison lecture “Creative Photography in the commercial world”]

[Tape 1] B. Crane “Creative Photo. in the marketplace” Univ. Wisc. Art Museum Madison, Wisc. 11/16/78 [sides 1 +2]

[Tape 2] B. Crane “Photography and the Marketplace” Univ. Wisconsin, Madison univ. ext. program 11/16/78 [sides 3 +4]

Audio cassette audiotape; 10/29/81 SAIC advanced class [circled number 3 on Side A; circled number 4 on Side B]

Audio cassette audiotape; 4/3/79 Wil Traube interviewing me for Boston Photo Resource Center interview in monthly newsletter – June '79?

Audio cassette audiotape; 2nd Interview for Photo Resource Center Magazine Wil Traube/B. Crane 4/9/79

Audio cassette audiotape; [Tape case label] Flying Lizards/Ultravox; [Side 1 of tape labeled:] Interview with K. Reeve + Marilyn Sword; [Side 2 of tape labeled:] May [1982?] B. Crane on Platinum Palladium

Audio cassette audiotape; [Side A of tape labeled:] P.V./B.C. Panels at Oxbow 8/23/78; [Side B of tape labeled:] B.C./P.V. proof sheet [book?] 8-23-78

Audio cassette audiotape; B. Crane April 26th radio interview WFYR 8:A.M + 12 P.M

Audio cassette audiotape; B. Crane Asliomar – F.O.P. 6/27/78

Audio cassette audiotape; Asliomar Speech 6/27/78 – B. Crane Side 3

Microcassette audiotape; M. Lemagy Paris Exhibit speaking about my work at Galery Suzel Berna – Paris May 1994

Microcassette audiotape; 1993 SPE Honored Educator Speech – Seattle, WA

Series 9: Photographic material, n.d., 1946-1987

Extent: 9 linear feet/14 boxes

Subseries 1: Negatives, n.d., 1946-1982

Extent: 3 boxes

Box Folder

34

(4x5)

Crowns, 1972

Bonard Family, 1960-1966

North Portal, 1970-1971 - used for show

Envelopes I-III

North Portal, 1970-1971 - Good negs but not used in show

Envelopes VI, VIII

["Barbara Crane" type-written title page negative]

Mural-build, 1976

- Kodalith, [unlabeled/undated]
Litho-birds, 1976
- 35 (5x7)
Fridstein Family, 1964
Museum of Science and Industry, 1970-1971
[Negatives] #1-1418
[Grouped negatives with list]
North Portal, 1970-1971 - not used in show-good ones
Envelope VII
North Portal, 1970-1971 - used in show
Envelope IV
Oxbow, 1976
- (misc. sizes)
MYSELF, Alan & I, sunset, Winnetka 12-47/Alan & I, Palm Springs
1948 [3 negatives with same title]
[2x3]
[Two joined/uncut frames]
[2¼ x 2¼]
"12x15 1172" [undated negative]
[4x5]
Industrial Sites – Chicago, 1982-Oct [loose sleeved negs]
[3¼ x 4¼ Polaroid 611 film]
- 36 (2¼ x 2¼)
Early Negatives, 1946-1951
- (35mm)
North Portal - close-up of heads used in show, 1971
Envelope V
[Negatives '71-H-1 thru '71-H-14]
- Subseries 2: Prints, n.d., 1960-1982
Extent: 5 boxes
- 37 (4x5)
Crowns, 1972
- 44 (4x5)
Bonard Family, 1960-1966
Mural-build, 1976
[3¼ x 4¼]
- (5x7)

- 45 Museum of Science and Industry, 1970-1971
[Prints] #1-32, 400s, 500s
(5x7)
Museum of Science and Industry, 1970-1971
[Prints] #600s, 700s, 900s, 1300s, 1400s
Grouped prints #1-18, 624, 640; [undated]
- 46a (3¼ x 4¼)
Industrial Sites – Chicago, 1981
[3¼ x 4¼ Polaroid 611 film]
- 46b (3 ¼ x 4 ¼)
Industrial Sites – Chicago, 1982-Oct
[3¼ x 4¼ Polaroid 611 film]
- Subseries 3: Negatives and contact prints in paper boxes, n.d., 1961-1987
Extent: 3 boxes
- 38 Negatives (Records carton) (from the bottom up)
People of the North Portal - negs Not used in show, 1970-1971
Chicago Epic copy negatives, [1976]
Chicago Epic copy negatives, 1976
Men's Portraits, proof sheets and negatives, 1961-1963
Portraits Sternberg Family, 1963-1964
"Two sequence photos of Poloroid class and Barbara," 1981
"Scratched on negatives / Pre-exposed water pictures," 1974
Unidentified negatives and contacts from Item #35, n.d.
- 39 Negatives (Records carton)
"Racking the lens," "On Loan," (marked Item #14), 1964
"Morton Arboretum / Grasses / Spring Wild flowers / Oil reflections in Puddle," (marked Item #16), 1964
"Ortho B prints / Seigi Ozawa," (marked Item #28), 1964
"Roller skaters / Foot patterns," (marked Item #18), 1964
"Wilmette Beach State Park," (marked Item #27), 1965

"Shapes, Buckingham Fountain, Ice storm, Beach pictures,"
(marked Item #25), 1964-1965

"Beach pictures," (marked Item #17), 1965

"Institute of Design Critique Class," (marked Item #19), 1965-1966

"Mexico - summer," (marked Item #29), 1966

"Leaves - abstractions of trees, Japan, Lincoln Park Conservatory,"
(marked Item #24), 1967

"Japan / Bangkok," (marked Item #26), 1967

"Israel proofs, negatives, layouts and masks," (marked Item #61),
1987

"Israel 1987 / Taken while visiting an Arab family in refugee
homes in Jordan. I was teaching at Bezalel Academy of Art in
Jerusalem," 1987

40

Negatives (Records Carton) (from the bottom up)

"Beaches and Parks prints: combinations of 3 and 4 prints taped
together," (marked Item #54), 1976

"Found objects used to make the 'Objets Trouvees' prints,"
(marked Item #3), 1982-1983

"[4] Desert Sequences, precursors to 'Visions of Enarc,' Tucson,
(marked Item #15), 1979-1980

"Oxbow Suite, 36 5x7 contact prints on 8x10 paper," 1976

"Slides and prints of University of Maryland Baltimore County
Show," (marked Item #42), 1983

Slides "New Trier High School student work," (marked Item #39),
1964-1967

"Slide set done by Rosenthal, Art slides, 1976"

"Paul Vanderbilt slide lecture re Wisconsin State Historical Society
Collection (1/4" tape, cassette, and typed transcript)," (marked
Item #62), 1967

Subseries 4: Prints, photo sequences, and mixed media, n.d., 1976

Extent: 3 boxes

41

Two film cans marked "Color Boat sequence not printed," n.d.

- 43 Chicago Epic Mural, 1976 [oversize]
 52 Chicago Epic Mural mock-ups

Series 10: Unprocessed material, n.d.

Extent: 1 linear foot/1 box

Box Folder

- 42 Miscellaneous items, n.d.

Appendix A: Index to Correspondence

Index of Frequent and Notable Correspondents

Note: Users of this index should note that it is *not* a complete index to the Correspondence Series. This selected index provides limited access to individuals and organizations represented within the correspondence files found in boxes AG176:3 – AG 176:10 and AG176:47-AG176:51. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. Barbara Crane’s correspondence files contain a mixture of incoming and outgoing correspondence. While designed to reflect the mixed nature of the files, this index does not denote whether correspondence is incoming or outgoing. This index is arranged in a letter-by-letter alphabetical arrangement, not a word-by-word arrangement. The presence of an asterisk (*) before the name of a correspondent indicates that the correspondent is a family member (e.g., *Bachmann, Burton and Della).

Adams, Ansel: 1971, 1972, 1973, 1977, 1978

Adams, Virginia: 1984

Alinder, James (Jim): 1974, 1977. *See also* Friends of Photography, 1978

Aperture, Inc. (Millerton, NY): 1976, 1978

Art Institute of Chicago (Chicago, IL): 1970, 1971, 1978, 1981, 1983, 1996, 1998

Art News (New York, NY): 1971

*Bachmann, Burton: 1965, 1974

*Bachmann, Burton and Della: 1971, 1972

*Bachmann, Della: 1977, 1985

Baldner, Karen: 1991, 1994, 1995, 1996, 1998

Banasiak, John: 1987, 1988, 1989, 1990, 1992, 1994, 1996, 1997, 1998

Bannard, Ann: undated 1970s, 1976, 1978, 1985

Baxter Laboratories, Inc. (Deerfield, IL): 1975, 1976

Berman, Bruce: 1974, 1975, 1978, 1981, 1983, 1991, 1994, 1996

Bezalel Academy of Arts and Design, Jerusalem (Jerusalem, Israel): 1983, 1987

Blue, Patt: 1985, 1988, 1996, 1997, 1998

Blue Ridge Summer Photography Workshops at UVA (Charlottesville, VA): 1982, 1983

Bullock, Wynn: 1967, 1973

Caddes, Carolyn: 1978, 1981, 1987

Center for Creative Photography (Tucson, AZ): 1981, 1983, 1984, 1986, 1989, 1994, 1997

Chicago Council on Fine Arts (Chicago, IL): 1982
Chicago Cultural Center (Chicago, IL): 1977
Chicago Network, The (Chicago, IL): 1981, 1983, 1984, 1986
Cohen, Alan: 1975, 1976, 1977, 1978, 1981
Coke, Van Deren: undated 1970s. *See also* International Museum of Photography, 1972.
See also University of New Mexico, 1973
Columbia College Gallery/Columbia College Galleries, The (Chicago, IL): 1975, 1977,
1982, 1983. *See also* Museum of Contemporary Photography (Columbia College).
Commission on Chicago Historical and Architectural Landmarks (Chicago, IL): 1973, 1977
Country Photography Workshop (Woodman, WI): 1973, 1974
*Crane, Beth: undated 1970s, 1971, 1974, 1975, 1977, 1985, 1989
*Crane, Beth and family: 1985, 1996
*Crane, Bruce: undated 1970s, 1975, 1976, 1977, 1978, 1985, 1989
*Crane, Bruce and Alison: 1985
*Crane, Jennifer (Jen or Jenny): undated 1970s, 1971, 1972, 1981, 1985, 1989
*Crane, Jennifer and family: 1985
Creative Camera (London, England): 1973, 1987
Cunningham, Imogen: 1970, 1971, 1973, 1974

De Jonckheere, Philippe (Phil): 1994, 1995, 1996, 1997

East Street Gallery (Grinnell, IA): 1971
Evans, Jan: 1971, 1972, 1997
Evans, Walker: undated 1970s, 1971
Exposure (Evanston, IL): 1981
Ezell Gallery (Chicago, IL): 1998. *See also* Exhibitions Series

Foresta, Merry: *See* National Museum of American Art, 1983, 1984, 1986, 1988, 1995.
See also AG176:51 Oversize Correspondence, 1994
Friends of Photography (Carmel, CA): 1969, 1974, 1975, 1977, 1978, 1982, 1996, 1997

Garner, Gretchen: 1986, 1987, 1989, 1991, 1994. *See also* Exposure, 1981
Gehrke, George, 1974
Gray, Bill: 1983, 1984, 1987, 1988, 1989, 1993, 1997

*Hamily Gail: 1977, 1998
*Hamily, Gary: 1998
*Hamily, Iris: undated 1970s, 1977
*Hamily, Iris and Lewis (Lew): undated 1970s, 1985
*Hamily Karen: 1977, 1978, 1989, 1994
*Hamily Karen and family: 1985

Harney, Thomas (Thom or Tom): undated 1970s, 1974, 1986, 1987, 1991, 1998

Heinecken, Robert: 1974, 1975, 1976, 1978

Hess, Allen: 1977, 1978, 1979. *See also* O'Neil, Elaine: 1981

Hirsch, Robert (Bob): 1984, 1987, 1996

Hitchcock, Barbara: *See* Polaroid Corporation, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994

Horenstein, Henry: 1981, 1985, 1996. *See also* Polaroid Corporation, 1984

Illinois Arts Council (Chicago, IL): 1981

Illinois Institute of Technology (Chicago, IL): 1976, 1981, 1983

International Center of Photography (New York, NY): 1977, 1981, 1982

International Museum of Photography (Rochester, NY): 1972, 1976, 1977, 1978, 1982, 1983

John D. and Catherine T. MacArthur Foundation (Chicago, IL): 1982, 1983

John Simon Guggenheim Memorial Foundation (New York, NY): 1981, 1984

Jones Troyer Gallery (Washington, D.C.): 1985, 1986, 1988, 1989. *See also* Exhibitions Series

Jussim, Estelle: 1982, 1983, 1985, 1987, 1988, 1989, undated 1990s, 1990, 1995

Kansas City Art Institute (Kansas, MO): 1977

King, Elaine: 1972, 1977, 1978. *See also* Norris University Center, 1975

Koga, Mary: 1971, 1974, 1978, 1987, 1995

Kushner, Anita: 1976, 1978, 1984, 1987, 1988, 1989, 1990, 1991, 1994, 1995

Lallak + Tom Gallery (Chicago, IL): 1997

Lebe, David: 1977, 1978, 1981, 1983, 1985, 1988, 1995. *See also* AG176:51 Oversize Correspondence, 1981

Lee, Minsook Kim: 1981, 1982, 1984, 1985, 1986, 1994

Madison Art Center, The (Madison, WI): 1973, 1974, 1995, 1997

Mann, Margery: 1971, 1974

Mills College (Oakland, CA): 1973, 1981

Mitchell, Margaretta: 1977, 1978, 1982, 1983

Museum of Contemporary Photography, The (Columbia College, Chicago, IL): 1984, 1985, 1993, 1997, 1998. *See also* Columbia College Gallery/Columbia College Galleries.

Museum of Modern Art (New York, NY): 1973, 1974, 1988, 1989, 1991, 1993, 1995

Museum of Science and Industry (Chicago, IL): 1970, 1971

Naef, Weston: 1982, 1983

National Endowment for the Arts (Washington, D.C.): 1978, 1986, 1988, 1997

National Museum of American Art (Washington, D.C.): 1983, 1984, 1986, 1988, 1995.

See also AG176:51 Oversize Correspondence, 1994

Newhall, Beaumont: 1982

New Museum, The (New York, NY): 1980, 1981

New Trier High School West (Northfield, IL): 1972

Norris University Center (Northwestern University, Evanston, IL): 1975

Northrup, Michael (Mike): 1981, 1984, 1987, 1988, 1989. *See also* Blue Ridge Summer Photography Workshops at UVA, 1982.

O'Neil, Elaine: 1976, 1977, 1978, 1981, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1997

Orange Coast College (Costa Mesa, CA): 1975, 1976, 1977, 1978

Peven, Michael (Mike): 1978, 1985, 1986, 1988, 1991. *See also* University of Arkansas, 1983, 1984, 1985

Philadelphia College of Art (Philadelphia, PA): 1977

Polaroid Corporation (Cambridge, MA): 1970, 1978, 1979, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996

Reese, Kay: 1972, 1973, 1975

Reeve, Catherine (Kitty): 1977, 1978, 1981, 1983, 1985, 1989

Refocus: 1975

Revelle, Barbara Jo: 1978, 1986

Rodeck, Robert R. ("RRR"): 1976, 1977, 1983, 1987. *See also* AG176:51 Oversize Correspondence, 1974

Rothschild, (Suzanne) Lee: 1974, 1975, 1976, 1977, 1978, 1982, 1983

Sandrof, Mark: 1973, 1975, 1977, 1981, 1992

San Francisco Museum of Modern Art (San Francisco, CA): 1995

Santa Barbara Museum of Art (Santa Barbara, CA): 1982, 1997

Sawyer, Mark: 1981, 1982

School of the Art Institute of Chicago (Chicago, IL): 1971, 1976, 1977, 1978, 1981, 1983, 1989, 1994, 1996, 1997. *See also* Art Institute of Chicago, 1970, 1978. *See also* Teaching Subseries of Activity Files

Schulze, John: 1969, 1972, 1973, 1975, 1977, 1978, 1982, 1987. *See also* University of Iowa, 1985

Silver Image Gallery: 1977

Sinsabaugh, Art: *See* University of Illinois 1967

Siskind, Aaron: 1966, 1967, 1973, 1975, 1976

Smith, Henry Holmes: 1970

Smith, Keith: 1972, 1976, 1978, 1982, 1983, 1984, 1987, 1994

Society for Photographic Education: *See* Smith, Henry Holmes, 1970. *See* Refocus 1975. *See* Hirsch, Robert, 1984.

Note: Almost all correspondence relating to SPE or Midwest SPE was written by individual SPE members on the personal or professional (e.g. university) stationary of the correspondent. SPE-related correspondence has, therefore, been filed under the individual SPE member/correspondent's name (e.g. under Schulze, John or Hirsch, Robert).

Southern Illinois University at Carbondale (Carbondale, IL): 1974

Stanley-Jossem, Madeleine: 1994, 1995, 1996, 1997

Stuart, Rodney: undated 1970s, 1978. *See also* Friends of Photography, 1975. *See also* Silver Image Gallery, 1977.

Swedlund, Charles: 1969, 1977, 1978. *See also* Southern Illinois University at Carbondale, 1974

Thompson, Karen: 1974, 1975, 1982, 1986, 1987, 1989, 1991

Turnage, Bill: 1975, 1976, 1977

Uelsmann, Jerry: undated 1970s

University of Arkansas (Fayetteville, AR): 1983, 1984, 1985

University of Illinois (IL): 1967

University of Iowa (Iowa City, IA): 1985

University of Maryland Baltimore County (Baltimore, MD): 1983, 1984

University of New Mexico (Albuquerque, NM): 1973

Vanderbilt, Paul: 1978, undated 1990s

Wayne State University (Detroit, MI): 1983

Welpott, Jack: 1969, 1970, 1977, 1998

Wolf, Eelco: *See* Polaroid Corporation, 1981, 1982, 1983, 1988

Wynroth, Via: undated 1970s, 1975, 1978, 1981, 1989, undated 1990s, 1990, 1991. *See also* International Center of Photography, 1977, 1982

Zimmerman, Marilyn, 1977, 1985, 1988, 1989, 1991, 1996. *See also* Wayne State University, 1983