

Center for Creative Photography

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Finding aid for the  
Mildred Mead Collection, circa 1940s-1990s  
AG 179

**Mildred Mead Collection, circa 1940s-1990s**

**AG 179**

**Creator**

Mead, Mildred (1910-2001)

**Abstract**

Papers, clippings, publications, and awards, 1940s – 1990s, of Mildred Mead (1910 - 2001), photographer.

**Quantity/ Extent**

2 linear feet

**Language of Materials**

English

**Biographical Note**

Mildred Mead was born in 1910 and worked as a photographer in association with a variety of agencies to reveal the poor housing conditions in Chicago at the time.

**Scope and Content Note**

The Mildred Mead Collection is made up of five series including biographical materials, activity files, exhibition files, printed materials, and photographic materials. Series one, biographical materials, contains Mead's curriculum vitae, trophies won in photography contests, and newspaper articles related to Mead and her husband. Series two, activity files, includes research files on Maxwell Street, the Metropolitan Housing Council, the Hyde Park-Kenwood neighborhood, as well as a large amount of miscellaneous newspaper articles pertaining to poor Chicago housing. Series three, exhibition files, contains flyers, newspaper articles, and notes on multiple exhibitions of Mead's photographs, as well as installation photographs from an unidentified show. Series four, printed materials, includes four books, four periodicals, and one exhibition catalog which is signed. Series five, photographic materials, includes three sets of study prints organized and titled by Mead's original folders, and Xeroxed prints. One folder was labeled "To keep – mine" with a piece of paper in the folder that stated "duplicated – for me", while the Xeroxed prints were in a folder labeled "Xerox – dupes".

**Arrangement**

Series 1: Biographical Materials

Series 2: Activity Files  
Series 3: Exhibition Files  
Series 4: Printed Materials  
Series 5: Photographic Materials

### **Names and Subject Terms**

Mead, Mildred, 1910-2001  
Photography  
Chicago  
University of Chicago  
Maxwell Street Market  
Metropolitan Housing and Planning Council

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

This collection was a gift of the artist to the Center in 2000.

### **Related Materials**

The Chicago History Museum has around 1000 prints and about 6000 negatives, and the University of Chicago Library has between 300 and 400 8 X 10 prints, as well as some slide transparencies, 1948-1959.

### **Preferred Citation**

Mildred Mead Collection, 1940s-1990s. AG 179. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Collection processed and finding aid updated by Meghan Jordan in June 2016.

## Container List

### Series 1: Biographical Materials

Quantity: 2 folders, 2 items

<u>Box</u>	<u>Folder</u>	
1	1	Curriculum vitae paperwork, includes CV, exhibitions list, statement of purpose, stationary, the University of Chicago Library finding aid for her collection
	2	Miscellaneous biographical materials, including newspaper articles and birthday card
2		Trophy, Chicago Historical Society C.A.C.C.A Project Honor Award: Mildred Mead Trophy, J.P.C.C. '50 Color 2 <sup>nd</sup>

### Series 2: Activity Files

Quantity: 4 folders. Includes research files for projects.

<u>Box</u>	<u>Folder</u>	
1	3	Newspaper clippings regarding housing on Maxwell St.
	4	Three photographs, Metropolitan Housing Council Minimum Housing Standards in Chicago pamphlet, May 1946
	5	Newspaper clippings, photocopies, records, and tear sheets relating to the Hyde Park-Kenwood Comm. Conf. [original folder had handwritten title "Hyde Pk-Kenwood Comm. Conf. 1 <sup>st</sup> Committee in 1 <sup>st</sup> Church Unitarian"]
	6	Photocopies of newspaper articles pertaining to poor Chicago housing, miscellaneous research files

### Series 3: Exhibition Files

Quantity: 5 folders. [Original folder titled "Chicago Shows & Mills Publicity"]

<u>Box</u>	<u>Folder</u>	
1	7	"Hispanic Saints Enshrined" exhibition
	8	"Hispanic Cemetery Scenes" exhibition
	9	"Redevelopment and Slum Clearance Chicago 1950's: A Photographic History"
	10	A Proposal for a Program for the Material Culture Section of the ACA Annual Meeting in St. Louis
	11	Installation photographs

#### **Series 4: Printed Materials**

Quantity: This group contains books, periodicals, and exhibition catalogs.

<u>Box</u>	<u>Item</u>
1	1 <i>London in the Thirties: Bill Brandt</i> , 1984, book
	2 <i>A Dialogue with Solitude: Dave Heath</i> , 1965, book
	3 <i>You Have Seen Their Faces: Erskine Caldwell &amp; Margaret Bourke-White</i> , 1937, book
	4 <i>The Cats of Wildcat Hill</i> , Charis Wilson and Edward Weston, 1947, book
	5 "The University of Chicago Magazine", October, 1954, periodical
	6 "Saving Our Cities", periodical
	7 "Photography at the Museum of Modern Art", vol xix, no. 4, 1952, periodical
	8 "Talmanac Visits a Neighborhood – Hyde Park-Kenwood", periodical
	9 "John Schulze: In Search of the Elusive Shadow" (Signed, includes newspaper photocopy regarding exhibition", exhibition catalog

#### **Series 5: Photographic Materials**

Quantity: 2 boxes. Includes study prints and Xerox copies of prints.

<u>Box</u>	<u>Folder</u>
2	1 Study prints
	2 "To keep-mine; duplicates – for me" study prints
	3 "Xerox – Dupes"
3	Large study prints