

Center for Creative Photography

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Finding aid for the
Gerald Ackerman Collection, circa 1980s-1994, 2005
AG 181

Gerald Ackerman Collection, circa 1980s-1994, 2005

AG 181

Creator

Ackerman, Doris T.

Abstract

Papers and photographic materials, circa 1980s- 1994, of Gerald Ackerman (1948-1994), photographer of dance and flowers. Includes biographical materials, black and white and color transparencies, 35 mm slides, 8 x 10 inch negatives, an album of black and white architectural photographs, a color portrait of the photographer, and a videotape of the dance performance "Polarities" along with viewing copies of the tape.

Quantity/ Extent

1.5 linear feet

Language of Materials

English

Biographical Note

Well-known for his photographs of flowers, Gerald Ackerman posthumously published the book *How Flowers Changed the World* in 1996.

Scope and Content Note

The Gerald Ackerman Collection contains three series, biographical materials, photographic materials, and audiovisual materials, documenting the life and work of the artist.

Series one, biographical materials, includes a biography, credits, reviews, a letter to Ackerman from John Schaefer, Fresson and Platinum process information, and the envelope that these materials were originally housed in.

Series two, photographic materials, contains transparencies of flower photographs and their original sleeves and envelopes, 82 4x5-inch transparencies, a photocopy of Gerald Ackerman photographing orchids from 1988, and an album of gelatin silver prints entitled "Architectural Photographs – 16 N.Y.C." This series also includes two albums, each housed in their own box, entitled "Volume I – Flower Slides" and "Volume II."

Series three, audiovisual materials, includes one VHS tape, "Polarities... Stockholm...59 North..8/26B", and two VHS Tapes, "University of Arizona, Center for Creative

Photography 'Polarities...Stockholm..59 North..8/26B' Two Hour Loop From VHS Original/Audio EQed".

Arrangement

Series 1: Biographical Materials (Boxes 1-2)
Series 2: Photographic Materials (Boxes 1-3)
Series 3: Audiovisual Materials (Box 1)

Names and Subject Terms

Ackerman, Gerald, 1948-1994

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright to Ackerman's photography is held by the estate. See archivist for further information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Doris T. Ackerman in 2000.

Related Materials

Seventeen of Ackerman's photographs in the Fresson, platinum, and other processes are held in the Center's print collection.

Preferred Citation

Gerald Ackerman Collection, circa 1980s-1994, 2005. AG 181. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed and finding aid updated by Meghan Jordan in June 2016.

Container List

Series 1: Biographical Materials

[Includes bio, credits, reviews, letter to Ackerman from John Schaefer, Fresson and Platinum process information, and envelope originally housed in]

<u>Box</u>	<u>Folder</u>	
1	1	Biographical materials, 1994
	5	Polarities: Pas Deux information sheet with letter, 2005
2		Original envelope of biographical materials

Series 2: Photographic Materials

<u>Box</u>	<u>Folder</u>	
1	2	"Flower Transparencies", 1992
	3	Original "Flower Transparencies" Sleeves & Envelope, 1992
	4	"Architecture contact sheets & negatives" 82 4x5 Transparencies [housed in smaller box within box 1] "Photocopy of Gerald Ackerman photographing orchids – 1988" image and envelope "Architectural Photographs – 16 N.Y.C." album of gelatin silver prints
2		"Volume I – <u>Flower Slides</u> " album, color slides, 1989-1992
3		"Volume II" album, color slides, 1991-1992

Series 3: Audiovisual Materials

<u>Box</u>	<u>Folder</u>	
1		One VHS Tapes "Polarities... Stockholm...59 North..8/26B Two VHS Tapes "University of Arizona, Center for Creative Photography 'Polarities...Stockholm..59 North..8/26B' Two Hour Loop From VHS Original/Audio EQed"