

Center for Creative Photography

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Finding aid for the
Nagatani and Tracey Collection, 1984-2013

AG 183

Nagatani and Tracey Collection, 1984-2013

AG 183

Creator

Nagatani, Patrick (1945-2017)

Tracey, Andrée (1948-)

Abstract

Printed materials related to the collaborations between Patrick Nagatani (1945-2017) and Andrée Tracey (1948-). Includes exhibition catalogs, announcements, brochures, magazines, newspaper clippings, installation photographs, views of the artists at work, artifacts, and videotapes.

Quantity/ Extent

5 Boxes; 5 linear feet

Language of Materials

English

Biographical Note

Patrick Nagatani was born in 1945 in Chicago. He received his BA in 1968 from California State University, Los Angeles, and completed an MFA in 1980 at UCLA, where he studied with Robert Heineken. He taught photography at the University of New Mexico.

Andrée Tracey was born in 1948 in California. Her family moved to Iowa when she was a child. She received a BFA from the University of Iowa and moved back to California after completing her degree. She mainly works in painting and collage and currently resides in Minneapolis, Minnesota.

Nagatani and Tracey collaborated from 1983 to 1989 in which they built and photographed theatrical tableaux. Tracey would paint the sets while Nagatani created the images.

Scope and Content Note

The Nagatani and Tracey Collection is made up of five series housed in five boxes. **Series one** is biographical materials which includes Nagatani's curriculum vitae from 1999, Tracey's CV from 2000, and a manuscript by Joel Weishaus dated 1988, "20x24-inch Polaroids of Patrick Nagatani and Andrée Tracey: Four Selections on a Theme." **Series two** includes exhibition materials, such as exhibition catalogs and announcements from a multitude of galleries and museums. **Series three** contains clippings from newspapers and periodicals that relate to the works of Nagatani and Tracey. **Series four** is made up

of publications, such as monographs and periodicals that have Nagatani and Tracey images. **Series five** contains photographic materials, such as installation shots, negatives, sketches for shoots, objects and VHS tapes from sessions.

Arrangement

[Series 1: Biographical materials, 1988 – 2000, 1 box](#)

[Series 2: Exhibition materials, n.d., circa 1980s – 2000, 2 boxes](#)

[Series 3: Clippings, n.d., 1983 – 2013, 1 box](#)

[Series 4: Publications, n.d., circa 1980s – 2011, 2 boxes](#)

[Series 5: Photographic materials, n.d., 1984-1990, 3 boxes](#)

[Series 6: Audiovisual materials, n.d. 1984-1990, 1 box](#)

Names and Subject Terms

Nagatani, Patrick, 1945- 2017

Tracey, Andrée, 1948-

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright held by Patrick Nagatani and Andrée Tracey.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection consists of gifts made by the artists to the Center for Creative Photography beginning in 2001.

Preferred Citation

Nagatani and Tracey Collection, 1989-1999. AG 183. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in June 2016. Materials processed and finding aid updated by Andy Hayt in 2018. Materials rehoused and finding aid updated in 2019.

Container List

Series 1: Biographical Materials, 1988 – 2000

Box	Folder	
1	1	Nagatani: Background information and related articles
	2	Andree Tracey: CV, 2000
	3	Nagatani: CV
	4	Patrick Nagatani, Curriculum vitae, 1999
	5	"20 x 24-inch Polaroids of Patrick Nagatani & Andree Tracey: Four Selections on a Theme," Joel Weishaus, typed manuscript, 1988

Series 2: Exhibition Materials, n.d., circa 1980s – 2000s

Box	Folder	
1	6	Exhibition catalogs and pamphlets
2	1	Exhibition announcements, 1980s
	2	Exhibition announcements, 1990s
	3	Exhibition announcements, 2000s
	4	Exhibition announcements, misc. / n.d.
	5	Photographs of installation, n.d.

Series 3: Clippings, n.d., 1983 – 2013

Box	Folder	
2	6	Clippings, 1983-1986
	7	Clippings, 1987-1988
	8	Clippings, 1989-1990
	9	Clippings, 1991-1995
	10	Clippings, 2000-2013
	11	Clippings, n.d.

Series 4: Publications, n.d., circa 1980s – 2011

Box	Folder	
2	12	Periodicals, A-B
	13	Periodicals, C-E
	14	Periodicals, F-L
	15	Periodicals, M-Z
	16	Publications with Nagatani/Tracey images

- 3 *American Perspectives: Photographs from the Polaroid Collection*. Tokyo Photographic Art Museum, 2000.
Davis, Keith F. *An American Century of Photography: From Dry-Plate to Digital*. Kansas City: Hallmark, 1999.
Hirsch, Robert. *Exploring Color Photography* Dubuque: Wm. C. Brown Publishers, 1989.
Hirsch, Robert. *Photographic Possibilities*. Stoneham, MA: Focal Press, 1991.
Hirsch, Robert. *Exploring Color Photography: From Film to Pixels*. Oxford: Focal Press, 2011.
L' Invention d'un Art. Centre Georges Pompidou, 1989.
 Picturing California: A Century of Photographic Genius, Photographs from the Collection of the Oakland Museum. Chronicle Books, 1989 (Two copies)
Selections 2, from Polaroid Collection, Verlag Photographie, 1984
Selections 3, from Polaroid Collection, Verlag Photographie, 1986. (2 copies, one paperbound, one hardbound)

Series 5: Photographic Materials, n.d., 1984 – 1990

Box Folder

- 4 Notes, sketches, drawings, and snapshots of Polaroid shooting sessions including: "The Great Yellow Father," "34th and Chambers," "Alamogordo Blues," "Indian Summer," "Nuki Sushi," "Unlikely Earthquake," "Blue Room," "Fusion Feast," "Magnetic Storm," "Atomic Cocktails," "Radioactive Rastplatz," "Bikini Test"
- 5 Black-and-white negatives of Polaroid shooting sessions including: "The Great Yellow Father," "34th and Chambers," "Alamogordo Blues," "Indian Summer," "Nuki Sushi," "Unlikely Earthquake," "Blue Room," "Fusion Feast," "Magnetic Storm," "Atomic Cocktails," "Radioactive Rastplatz," "Bikini Test"
- 6 Objects from Polaroid shooting sessions

Series 6: Audiovisual Materials, n.d., 1984 – 1990

Box Folder

- 6 VHS tapes:
 Museum School – Boston, 20x24 Polaroid Work 9/30/84
 Boston Museum of Fine Art, 40"x80" Polaroid work, 6/26/85
 Frankfurt, Germany FFF, Polaroid work- Sept. 1986
 Nagatani, Patrick, Interview with William Jenkins, 40 mins. 1990 ASU
 Museum of Contemporary Photography installation video
 Polaroid, Boston, 5/1/84, 10 min.

University of Arizona, Center for Creative Photography, Nagatani/ Tracey
#1 Polaroid work Sept. 1986. Frankfurt, Germany / Two hour loop
[Shown in Exhibition]
Museum School- Boston, 20x24 Polaroid work, 5/1/84
Frankfurt, Germany, FFF, Polaroid work- Sept. 1986
University of Arizona, Center for Creative Photography, Nagatani/ Tracey
#1 Polaroid work Sept. 1986. Frankfurt, Germany / Two hour loop [8
min]
Unmarked tape in TDK EHG box.

Indexes

Selected Exhibition Materials (listed in chronological order):

Continental Center, *the Art of Photography* [exhibition pamphlet], n.d.
Knoxville, Tenn, Knoxville Museum of Art [exhibition publication notes], n.d.
Los Angeles, Calif., Los Angeles Center for Photographic Studies, *Contemporary Constructs: 20
Los Angeles Photographers* [exhibition catalog], 1984
Los Angeles and the Palm Tree: Image of a City. ARCO Center for Visual Art, 1984.
Contemporary American Photography, Part 1. Gallery Min, 1986.
Poetic Injury: The Surrealist Legacy in Postmodern Photography. Alternative Museum, 1987.
Patrick Nagatani / Andree Tracey, Polaroid 20 x 24 Photographs, 1983-1986. Gallery Min, 1987.
Cambridge, Mass., MIT List Visual Arts Center, *LA: Hot and Cool: The Eighties* [exhibition
catalog], 1987
Woodstock, NY, The Center for Photography at Woodstock, *New Surrealism or, The Fiction of
the Real* [exhibition catalog], 1988
Los Angeles, Calif., Gallery at the Plaza, *Collaboration* [exhibition catalog] 1988
Milwaukee, Wis., The Haggerty Museum of Art, Marquette University, *Photography on the Edge*
[exhibition catalog], 1988
Art, Die 20, catalog, Basel/Schweiz, 14.-19, Juni, Internationale Kunstmesse, 1989
Boston, Mass., Photographic Resource Center, Boston University, *Photography & Performance*
[exhibition catalog], 1989
Charlottesville, Virg., Bayly Art Museum, University of Virginia, *Radioactive Inactives* [exhibition
catalog], 1989
Das konstruierte Bild: Fotografie – arrangiert und inszeniert, exhibition catalog, 1989. Edition
Stemmler. Two copies.
The Photography of Invention: American Pictures of the 1980s, exhibition catalog, 1989
Princeton, NJ, The Squibb Gallery, *Fictive Strategies: Actuality and Originality in Contemporary
Photography* [exhibition catalog], 1989
Santa Barbara, Calif., Santa Barbara Museum of Art, *Currents* [exhibition catalog], 1989

Kansas City, Missouri, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *True Illusion* [exhibition pamphlet], 1990

San Francisco, Calif., Vision Gallery, *Twenty-One Photographers from New Mexico* [exhibition catalog, press release, poster], 1991

Milwaukee, Wis., The Patrick and Beatrice Haggerty Museum of Art, Marquette University, *Visions of Nuclear Apocalypse* [exhibition catalog], 1992

Plus Ultra: *Americas*, [exhibition catalog], 1992.

A History of Photography: 15 Years at The Chrysler Museum, exhibition catalog, 1993.

Croatia, *Osnazene Slike* [exhibition catalog], 1994

Empowered Images, exhibition catalog, 1994 English version of the Croatian. (Two Copies)

VI Fotobienal, Vigo, 94. Exhibition Catalog, 1994.

Vi Fotobienal [xerox of exhibition catalog], 1994

Photosynkyria 95, 8th International Meeting Catalog, Greek and English, 1995

Toulouse, France, Galerie Municipale du Chateau d'Eau, "empowered images," [exhibition catalog] 1995.

American Perspectives: Photographs from the Polaroid Collection. Tokyo Photographic Art Museum, 2000.

Is Seeing Believing? North Carolina Museum of Art, 2000.

Selected Exhibition announcements (listed in alphabetical order):

The Art Institute of Boston, Lecture series poster, n.d.

Art Institute of Southern California, Laguna Beach, n.d. (2 copies)

The Center for Contemporary Arts, Santa Fe, *Patrick Nagatani/Andree Tracey: Polaroid Collaborations 1983-1988*, exhibition announcement/poster, 1988 (2 copies)

Center for Photography at Woodstock. *Contemporary Masters of Photography: The 1990 Visiting Artist Series*, 1990

Clarence Kennedy Gallery, Cambridge, MA, *Patrick Nagatani: Recent Work and collaborations with Andrée Tracey*, 1984

Cleveland Center for Contemporary Art, 1992

Cleveland State University, 1985

Collett Gallery, Weber State University, Ogden, Utah, 1992 (2 copies)

Eleven Artists' Views of Los Angeles: City Portraits, Sites Unseen, postcard images in plastic, 1984

Fotografie Forum Frankfurt. *Fotografien von Patrick Nagatani und Andree Tracey*, 1986 (2 copies)

Houston Center for Photography, 1988 (2 copies)

Jayne H. Baum Gallery, n.d.

Jayne Baum Gallery, n.d.

The Staged Photographs of Patrick Nagatani and Andree Tracey, John Michael Kohler Arts Center, exhibition brochure 1986 (2 copies)

Koplin Gallery, Los Angeles, 1990 (3 copies)
Koplin Gallery, Los Angeles, 1988 (2 copies)
Gallery MIN, Japan. *Patrick Nagatani and Andree Tracey*, 1987 (4 copies)
Northlight Gallery, Arizona State University, 1989
pARTs Gallery, Minneapolis, 1995
The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, 1992
Photographic Resource Center at Boston University, 1989 (4 copies)
Shadai Gallery, Japan, 1989

Selected Clippings (listed in alphabetical order):

"A Photographic nuclear blast..." announcing the 1991-92 exhibition at The Haggerty in Milwaukee, [unknown Milwaukee publication] 1991
The Albuquerque Tribune, "Photo exhibit elevates shutterbug skill to Fine art," February 9, 1988 [xerox]
Arts Magazine, 60:5 January 1986 [xerox]
Arts Magazine, "Patrick Nagatani/Andree Tracey," January 1988 [xerox]
Artweek, "Images Beyond Veracity," November 14, 1987 [xerox]
The Boston Globe, "Nagatani and Tracey challenge and amuse," December 8, 1984 [xerox]
The Boston Phoenix, "Welcome to LA," January 15, 1988 [xerox]
California Living, "The Polaroid as Palette," 2 xerox copies, August 26, 1984 [xerox]
Chicago Tribune, "Photography -- Tableaux burning message: aplomb in face of The Bomb," March 20, 1987
De Stem, "Over Japan," July 13, 1993 [xerox]
Interview, "Two to Tango," July 1988 [xerox]
The Journal of Photography in New England, 6:3 "Views: Patrick Nagatani: Recent Work and Collaborations with Andree Tracey," Spring 1985 [xerox]
Los Angeles Times, original newspaper clipping of a halftone of Tracey and Nagatani, n.d.
Los Angeles Times, "Arco Finale is Awash in Whimsy," August 27, 1984 [xerox]
Los Angeles Times, "In 'Blue Room,' A Rainbow of Ingredients," Calendar, August 30, 1985 [xerox]
Los Angeles Times, "Photo-Painting exhibit's lure, curator states, is the repulsive," October 13, 1987 [xerox]
Los Angeles Times, "'Extended Images' Stirs the Emotions With Its Perplexing Pictures," October 30, 1987 [xerox]
Los Angeles Times, "Works of Painter and Photographer on Exhibit at UCLA," December 5, 1987 [xerox]
Los Angeles Times, "The Galleries," July 22, 1988 [xerox]
L.A. Weekly, "Nagatani/Tracey," August 1988 [xerox]
Milwaukee Journal, "Photo artists tackle the apocalypse with a sense of humor," December 8, 1991.

The Milwaukee Journal, "Polaroid/Politics have sharpened show's edge," December 8 1991
[continuation of article "Photo.artists.tackle the apocalypse with a sense of humor"]
MoPA: 8, Fall 1987, Members' Publication, Museum of Photographic Arts, San Diego [xerox]
Newsday, "Two to Tango," July 10, 1988 [xerox]
Overseas, Pia News Network. xerox of article in Japanese on "Two to Tango," n.d.
Photo Metro, "Review" November 1987 [tearsheet and xerox]
"The photographic threat of 'Nuclear Enchantment'," [xerox] March 6
Q: A Journal of Art, "Duck and Cover? 'Radioactive, Inactives Portraits' by Nagatani and Tracey,"
May 1990 [xerox]
The San Diego Union, "Six photographers take their eyes off found images," November 1, 1987
[xerox]
St. Petersburg Times, "Critics' Calls," n.d.
The Sunday Star-Bulletin & Advertiser, Honolulu, "Duo takes active role in creating photographic
subjects," October 1, 1989 [xerox]
The Tribune, "Photo show focuses on the unexpected," November 11, 1987, [xerox]
The Ubysey, "Art Challenges," September 11, 1987 [xerox]
The Ubysey, "A distorted mirror: Photo-paintings reflect an odd reality," 1987 [xerox]
UCLA Today, Calendar, "Reflections on the nuclear age are depicted in photo exhibit,"
November 9-29, 1987 [xerox]
UCSD Guardian, "MoPA extends images," October 22, 1987 [xerox]
The Vancouver Sun, "Slick art with a message," September 24, 1987 [xerox]
The Virginian-Pilot and the Ledger-Star, "'Collaborative Polaroids' record scenes that never
happened," April 28, 1991
Zoom, "Instant Image," August-September 1986 [xerox]
Unknown newspaper, "Winners Picked in Laguna Photo Contact," May 17, 1985, [xerox]

March 12, 1992 [unknown publication]

Selected Periodicals (listed in alphabetical order):

American Photographer, April 1987, vol. 18, no. 4 (2 copies)
Aperture, 100. Front and back covers
Aperture, 110. 1988. Front and back covers
Arts Magazine, 60:5 January 1986
Arts Magazine, 61:4, December 1986
Artspace, July/August 1989, vol. 13, no. 3. Magazine (tearsheets and xerox of article)
California, February 1990, vol. 15, no. 2. (3 copies and a tearsheet)
Camera Mainichi 9, 1983. Japanese periodical
Camera Mainichi 9, 1984. Japanese periodical
Center Quarterly #45, 12:1, 1990
The Chrysler Museum, 21:2, March/April 1991 (4 copies and Xerox of article)

Framework, Vol. 4: 2, 1991

High Performance, Issue #30, 1985, vol. 8, no. 2

In the Loupe, 26:6. December 2002

Instants, spring, 1985, vol.3, no. 1

L.A. Style, 5:1, June 1989

LA Times Home Magazine, June 6, 1976

MoPA: 8, Fall 1987, Members' Publication, Museum of Photographic Arts, San Diego

New Art Examiner, March 1989, vol. 16, no. 7

Photo/Design, Issue 40, May/June 1991, vol. 8, no. 3. 2 copies

Photo/Design, Issue 10, 1986, vol. 3, no. 2

Photo Newsletter, Japan, 1:2, 1987

Photo Newsletter, Gallery Min, 1:2. 1987

The Polaroid Newsletter for Photographic Education, 3:4/4:1, Fall/Winter 1986

View Camera, 11:6, November/December 1998

Selected publications with Nagatani/Tracey images (listed in alphabetical order):

305 Miami Executive Travel Collection, tearsheet of *Blue Room*.

LA: The Book, 1985. Travel guide (2 copies, different covers)

Leopold Godowsky Jr. Color Photography Awards, Photographic Resource Center, 1987-88

Nagatani and Tracey Collaborations: 1983-1988, Curatorial Assistance, exhibition promotion info, n.d.

Photography Speaks II: 70 Photographers on Their Art, Italy: Mondadori A.M.E. Publishing Ltd., 1995

Playbill, Ruth Eckerd Hall, Clearwater, FL.

Timbuktu #6, cover photograph, n.d.

Urban Landscapes. *LA: The Book*. Brochure, n.d.