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Finding aid for the  
Bill Jay collection, circa 1802-2007

AG 184

**Bill Jay collection, ca. 1802-2007**

**AG 184**

**Creator**

Bill Jay

**Abstract**

Papers, writings, research files, teaching materials, audiovisual and photographic materials, books, periodicals, and computerized database of photographer and educator Bill Jay (1940 - 2009).

**Quantity/ Extent**

149 Boxes, 2 poster tubes, 18 cabinets, and 1 shelf; approx. 114 linear feet

**Language of Materials**

English

**Biographical Note**

Born in Maidenhead in 1940 Jay received a grammar school education and spent two years at the Berkshire College of Art. He joined a consumer photographic magazine and worked for a number of others before becoming the first Editor/Director of *Creative Camera* and *Album* magazines. During this time, he earned a living as a picture editor of a large circulation news/feature magazine and as the European manager of an international picture agency. Jay was the first Director of Photography at the Institute of Contemporary Arts and gave over 400 lectures to art schools, camera clubs, and universities and wrote hundreds of articles for his own and other photographic journals.

In his own view his crusade met with a limited response and in 1972 he left Britain to study photography at the University of New Mexico with Beaumont Newhall and Van Deren Coke. He was awarded a MA in 1974 and a MFA in 1976 - his dissertation topic was on the nineteenth century British photographic Francis Bedford. In 1974 he founded the program of photographic studies at Arizona State University, where he taught history and criticism classes for twenty-five years becoming Professor of Art History. For four years he was a Board member of the Society for Photographic Education.

Jay was the editor of *Creative Camera* during its formative years in the 1960s and the originator of the journal *Album* in the early 1970s. He went on to teach on all aspects of photography at Arizona State University, in Tempe, Arizona. His career provided the encouragement and opportunity to collect information on photography from a wide variety of sources for his books, articles, and lectures. Although he has published more than four hundred articles and written more than fifteen books on the history and

criticism of the medium, Jay said that he has barely "scratched the surface of the available material."

Bill Jay published over 400 articles and was the author of more than twenty books on the history and criticism of photography and he also contributed essays to monographs by well-known photographers, such as Jerry Uelsmann, Bill Brandt, Michael Kenna, and Bruce Barnbaum.

His own photographs were widely published and exhibited, including a one-person show at the San Francisco Museum of Modern Art.

After retiring from Arizona State University in the late-1990s Jay moved from Mesa, Arizona to Mission Beach near San Diego and very recently to his adopted hometown of Samara on the Nicoya Peninsula in Costa Rica.

### **Scope and Content Note**

The Bill Jay collection contains the research files, personal papers, and photographic materials of photographer-educator Bill Jay (1940 - 2009). The materials in the archive date from ca. 1830-2002 with the bulk of the material relating to Jay's own publications dating from 1960-2002. The archive consists of correspondence (both business and personal), teaching materials, books, periodicals, articles, manuscripts, research files, exhibition ephemera, audiovisual and photographic materials.

Jay has collected information on all aspects and periods of photographic history for more than thirty years. These files, he states, "comprise one of, if not *the*, most comprehensive 'banks' of information on the history of the medium anywhere in the world." Much of the collection had its origin in the original research conducted by Jay on various nineteenth century photographers including Francis Frith, Francis Bedford, Robert Demachy, Paul Martin, and Sir Benjamin Stone. Jay had also read, in a systematic manner, nearly every British and American photographic periodical of the nineteenth century. A large part of the collection is made up of photocopies made from the pages of these publications.

The eighteen file cabinets and thirty additional crates of material reflect the two main divisions established by Jay: Photographers and Topics. A number of actions were taken to make the information more accessible. The audiotaped interviews with photographers were removed from the files and housed separately, the extensive periodical indexes and tables of contents of the nineteenth century periodicals were extracted and arranged in their own subseries. Material directly related to Jay's career (biographical, academic, publications, and activities including judging, conferences, workshops, fellowships, grant applications, and Society for Photographic Education work) were removed and arranged into separate series.

Because of the great volume of Jay's collection, it was divided into ten series. Six of these series relate directly to Jay's career while the remaining four series comprising the largest part of the collection, the research files. The Topics files in Appendix A are reflective of Bill Jay's personal interests and tastes. For example, the topic Sports Photography is represented by one small folder while the topic Spirit Photography comprises ten large folders and a three-ring binder. The Photographers are not listed by name because of their enormous volume (14,000 names), but are accessible in the file drawers.

## Arrangement

[Series 1: Biographical Materials](#)

[Series 2: Realia, Objects, Artifacts](#)

[Series 3: Academic Career](#)

[Series 4: Publications](#)

Subseries 1: Books

Subseries 2: Published Articles

Subseries 3: Manuscripts and Typescripts of Articles

Subseries 4: Periodicals Edited by Bill Jay

[Series 5: Activity Files](#)

[Series 6: Teaching Materials](#)

[Series 7: Research Files](#)

Subseries 1: Photographer's Files

Subseries 2: Topics Files

Subseries 3: Periodicals

[Series 8: Audio Visual Materials](#)

[Series 9: Other Materials](#)

Subseries 1: Books

Subseries 2: Oversize Materials

Subseries 3: Other Materials

[Series 10: Photographic Materials](#)

[Appendix A: Topics Cabinets](#)

## Names and Subject Terms

Jay, Bill <http://vocab.getty.edu/page/ulan/500343760>

Photography <http://id.loc.gov/authorities/subjects/sh85101206>

Photography—History—19<sup>th</sup> century

<http://id.loc.gov/authorities/subjects/sh2010106163>

## **Restrictions**

### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## **Provenance**

The collection was purchased from Bill Jay in 2002.

## **Accruals**

Accruals of materials assessed by Center for Creative Photography Research Center were processed into the collection in 2018 and 2019.

## **Preferred Citation**

Bill Jay collection, 1802-2007. AG184. Center for Creative Photography, University of Arizona, Tucson, AZ.

## **Processing Information**

This collection was processed in 2002 and 2003 by Shaw Kinsley. Accruals were processed by Phoenix Smithey in 2018 and Sarah Jardini in 2019.

## Container List

### Series 1: Biographical Materials, undated, 1960-1999

Note: Material in this series originated in a box filled with reviews, interviews, personal letters, correspondence, and notes about Bill Jay. This series includes posters advertising his lectures and exhibitions, newspapers and magazine articles describing his activities, typescripts of interviews conducted with him, reviews and advertisements for his books, typescripts giving the outlines of his professional career, fan letters, and manuscript notes of speakers introducing him. Extent: four boxes; 3.25 linear feet

Box	Folder	
1	1-5	About Bill Jay, undated, 1960s - 1990s
	6-10	Résumé, undated, 1960s - 1990s
2		Visa correspondence, 1975 – 1976
89	1-6	Scrapbook- Shadows of My Former Selves
	7	Bill Jay Interview <i>Photo Metro</i> (5 copies)
	8	Correspondence, Tony Ray Jones/Anna
111		Diary of Lelani Jay, 1983

### Series 2: Realia, Objects, Artifacts, undated, 1960-1993, 2003

Note: The largest part of this series is the collection of eleven pieces of Bill Jay's *Cameras Reconstituted as Art Pieces* (C. R. A. P.). Other materials in this series include Jay's diploma from the University of New Mexico, certificates of appreciation, attendance, or fulfillment, letters announcing his election to various societies and organizations, his 1965 press pass, and the results of his examination by the Institute of British Photographers (1960), vintage cameras, and toy and novelty cameras. Extent: six boxes and two tubes; 4 linear feet

Box	Folder	
2		Printed ephemera, realia
3		C.R.A.P. (Cameras Reconstituted as Art Pieces) [exhibited in Research Center lobby, May - June 2003]
149		C.R.A.P. slides and polaroids
100		Toy and novelty cameras
126		Photographic Souvenirs and Photographic Ephemera
145		Vintage Prints [multiple copies, in tube]
146		University of New Mexico Diploma [in tube]
147		Vintage Cameras

### Series 3: Academic Career, undated, 1959-2001

Note: All of these files were removed from the Topics file cabinets and arranged alphabetically in this series. Most of the material applies to Arizona State University (ASU), its procedures and guidelines for dissertations, advisement, and appointments. One file contains a complete listing of Jay's students at ASU. Another contains questions to be used in his nineteenth century photographic history course and others contain notes related to Bill Jay's photography courses. There is a large file related to the Northlight Gallery which played a significant role as photographic study center at ASU. Salzburg College, with whom ASU arranged study abroad programs, also has a sizeable folder. The folder marked "Evaluations" contains Bill Jay's performance evaluations, reports on sabbatical leave, and correspondence with various departmental heads and college deans. The "Photo Studies" folder

contains information about the M.F.A. program in photographic studies at ASU and its evolution over time. Extent: four boxes; 1.5 linear feet.

Box	Folder	
150	1-2	Academic Career- Fliegende Blatter- Photo Items Academic Career- FAQ Notecards Academic Career- Student Dissertation- Sir William John Newton Academic Career- Published Student Dissertation- Sir William John Newton Academic Career- Bill Jay Dissertation- Francis Bedford Academic Career- Photographic Studies Field Trip- Scrapbook 1997
4	1	Advisees, undated
	2	Art slide collection, 1976
	3	ASU - advisement, 1977
	4	Arizona State University - appointment, undated, 1974 – 1975
	5	ASU contract, 1977
	6	ASU - Graduate College, 1977, 1999
	7	ASU - Research papers, undated, 1974
	8	Arizona, University of, undated, 1982, 1988, 1990 - 1991 ( <i>see also</i> University of Arizona, Box 47)
	9	Budget requests, 1981
	10	Century Club (ASU), 1977
	11	Coke, Van Deren, 1993
	12	Computers (ASU), undated, 1986, 1993
	13	Copier - office, 1980
	14	Correspondence courses, undated, 1992, 1994
	15	[Courses - Disturbing Image,] 1986
	16	[Courses - Documentary Photography,] 1994
	17	[Courses - History of Photography,] 1995
	18	[Courses - Introduction to Photography,] undated
	19	[Courses - Issues in Contemporary Photography,] undated
	20	[Courses - Nineteenth Century Photography,] undated, 1992, 1994
	21	[Courses - Photo aesthetics,] undated
	22	[Courses - Photography and Culture,] undated
	23	[Courses - Problems in Victorian Photography,] undated
	24	[Courses - Research and Writing,] undated
	25	[Courses - Twentieth Century Photography,] undated
	26	Distinguished research award, 1977
	27	Distinguished Teacher Award, 1993
	28	Education (ASU), undated, 1992
	29	Electronic gallery, 1996

Box	Folder		
4	30	Evaluation (ASU), undated, 1981 - 1987, 1989 - 1992, 1994 - 1998 [includes Sabbatical Leave Reports]	
	31	Exams - 19c and 20c photo survey, undated, 1974 - 1975, 1977 - 1980, 1982, 1992, 1996 - 1997, 2001	
	32	Exams - Berkshire College of Art, 1959 - 1960	
	33	Film (ASU), 1997	
	34	Friends of Photography (ASU), undated	
	35	[Gender bias,] 1999	
	36	Graduate College Research Award, 1990 - 1991	
	37	Graduate fellowships, 1977	
	5	1	History of Photography - future plans, undated, 1980
		2	History of Photography programs, undated
3		Humboldt State University, 1978	
4		Institute for Studies in the Arts, undated, 1992, 1997	
5		Interdisciplinary Nineteenth Century Studies Conference, 1992 - 1993	
6		KAET, undated, 1975, 1978 - 1979	
7		Kodak Scholarship, 1990	
8		Lecture topics, undated	
9		[Letters from students,] undated	
10		Library (ASU), undated, 1981	
11		London (Richmond College), undated, 1992	
12		MA thesis (ASU), 1974, 1976	
13		Media research and development (ASU), 1975	
14		Northlight Gallery (ASU), undated, 1977, 1987 - 1989, 1991, 1994	
15		Norwich University, 1993	
16		Office supplies, 1979 - 1980	
17		Photo studies (ASU), undated, 1985, 1989 - 1990, 1996 - 1998	
18		Photogenic drawing - test forms, undated	
19		Photography: 150 <sup>th</sup> Anniversary, celebrations at ASU, 1986	
20		Portfolio One (ASU), undated, 1977	
21	Portfolio Two, 1977		
22	Rainbank, 1990		
23	Reading lists, undated		
24	Research Awards Luncheon, 1992		
25	Salzburg College, undated, 1979, 1981 - 1985, 1988 - 1990, 1995		
6	1	Santa Ana College, undated	
	2	Scholarly publishing (ASU), 1994	
	3	School of Art (ASU), 1984 - 1985, 1988 - 1989, 1994	
	4	School of Visual Arts, 1988, 1990, 1993 - 1994	
	5	Survey - students and photography, undated	



Box	Folder	
6	6	Teaching vacancies, ca. 1977
	7	[Tenure,] undated, 1978, 1982, 1984
	8	Tests, misc., 1976
	9	Thesis guide, 1974, 1976
	10	Travel (ASU), 1995
	11	Union Institute, undated, 1990
	12	University of New Mexico - dissertation, 1974 - 1975
	13	University of New Mexico - Photo III, undated
	14	Visual Arts Research Institute (ASU), 1984

#### Series 4: Publications, undated, 1959-2008

Note: Over the course of his career, Bill Jay produced over four hundred articles and nearly a score of books. Many of these manuscripts and tear sheets were grouped in the Topics and Photographers files together with their research material. These files were removed from the Topics and Photographers files to establish a separate series of Jay's own work. Jay's books have been arranged chronologically, and listed by the title. These boxes contain Jay's research notes, manuscripts, and, in some instances, copies of the published book.

Jay's articles have been divided into two sections: Subseries 2: Published Articles and Subseries 3: Manuscripts. Box 28 contains a binder of chronologically arranged tear sheets of articles written for *Practical Photography*. Boxes 29, 30, and 94 contain Jay's articles from other publications and are arranged chronologically with the titles of the articles enumerated under the year. The Subseries 3 boxes contain undated manuscripts and typescripts (many of them for the published articles above) and these have been filed alphabetically by title. Many of these typescripts show corrections and revisions by Jay and others. Extent: 41 boxes; 17 linear feet

#### Subseries 1: Books, ca. 1969-2001

Box	Folder	
107		Adams, Ansel- Portraits by Bill Jay (five copies)
7		<i>Album</i> , 1969 - 1972
8		<i>Views on Nudes</i> , 1972, 1980
		<i>Victorian Cameraman: Francis Frith's Views of Rural England 1850 - 1989</i> [missing manuscript], 1972, 1973
9		<i>Customs and Faces: Sir Benjamin Stone 1818 - 1914</i> , 1972
10-11		<i>Victorian Candid Camera: Paul Martin 1864 - 1944</i> , 1973
12		<i>Northlight Magazine</i> , 1974
13		<i>Essays and Photographs: Robert Demachy 1859 - 1936</i> , 1974
14-15		<i>Francis Bedford 1816 - 1894: Victorian Lithographer and Photographer</i> , 1976
16		<i>Negative/Positive: A Philosophy of Photography</i> , 1979, 1982
17		<i>The Mind Machine: Photography and Psychic Phenomena</i> , 1980
18		<i>Route 60</i> (with James Hajicek), 1981
		<i>Light Verse on Victorian Photography</i> , 1981
19		Articles on photography in <i>Punch</i> , undated [1982?]

Box	Folder
20	More articles on photography in <i>Punch</i> , undated <i>Photographers Photographed</i> , 1983
21	<i>History of Photography Monograph Series</i> , 1984 - 1986, 1988 - 1991 <i>Lulu</i> by Dana Allen <i>Elias A. Bonine</i> by Ronna A. Berezin <i>Arthur S. Mole</i> by David L. Fisk <i>Camillus S. Fly</i> by Gregory S. Newman <i>Alexandra</i> by Pamla J. Eisenberg <i>Camera and Bicycle</i> by Barbara Lynn Ricca <i>Catherine Weed Ward</i> by Elizabeth Poulsen <i>Dr. John Kirk</i> by Dana L. Allen <i>Juvenile Fiction</i> by Janet L. Berge <i>Photo-lithography</i> by Beauvas Lyons <i>W. A. Bently</i> by Douglas Prior <i>W. J. Harrison</i> by Rodney Klukas <i>F. I. Monsen</i> by Thomas Vandermeuler <i>Alfred Brothers</i> by Paul G. Pegnato <i>W. P. McCulloch</i> by Evelyn Cooper <i>Color/Documentary</i> by Rich Collins <i>Harry Vroman</i> by Burton K. Thorne <i>Zaida</i> by Elizabeth Poulsen <i>Roman Vishniac</i> by Darilyn Rowan <i>George Shiras III</i> by Marcia Belveal
22	<i>Cuthbert Bede and Photographic Pleasures</i> , 1985
23-25	<i>Bernard Shaw on Photography</i> (with Margaret Moore), 1989
26	<i>Art of the Sun Print</i> , 1991, <i>Cyanide &amp; Spirits: An outside-in view of early photography</i> , 1991
27	<i>Occam's Razor: An outside-in view of Contemporary Photographer</i> , 1992, <i>U. S. Photo Guide</i> (with Aimee Linhoff), 1993, <i>Some Rollicking Bull: Light Verse, and Worse, on Victorian Photography</i> , 1994, <i>USA Photography Guide 2</i> , 1995
28	<i>On Being a Photographer</i> , 1997 - 1998, 2001, <i>The Photographers, Volume I</i> , 1998, <i>61 Pimlico</i> , <i>The Secret Journal of Henry Haylor</i> , 1998 [missing manuscript?], <i>On Looking at Photographs</i> , 2000, <i>Sun in the Blood of the Cat</i> , 2001
90	Published books by Bill Jay
Subseries 2: Published Articles, undated, ca. 1959-2000	
Box	Folder
91	Newhall, Beaumont "Colleagues and Friends" , undated

Box	Folder	
28		Articles published in <i>Practical Photography</i> , 1959 – 1964
29	1	Published Articles by date, undated, 1960-1983 undated <p>Multigrade in Practice" from unknown publication, "Colornews," issue 4, undated [edited by Bill Jay],                      "In Praise of the Snapshot" from <i>The Casual Eye</i>, A Northern Arts Exhibition, undated                      Paper cover for <i>Observations: Essays on Documentary Photography</i>, undated,                      "History of Photography: The Inside-Out Approach" from <i>Teaching Photography</i>, ed. by Thomas Neff and Tony Frederick, undated                      The beginning of "Death in the Darkroom" from <i>Fields of Writing: Readings Across the Disciplines</i> by Nancy R. Comley and others, St. Martin's Press, New York, undated,                      "The Romantic Machine: Towards a Definition of Humanism in Photography" from <i>The Massachusetts Review- Photography</i>, undated                      "Looking at Ourselves: Photographs of Photographers" from <i>Deadline</i>, premier issue, undated</p>
	2	1960 <p>"Training for Photography" from <i>Practical Photography</i>, September 1960 ["My first published article..."]</p>
	3	1962 <p>"A Practical Photography Explanation of Colour Appreciation" from <i>Practical Photography</i>, November, 1962 [with note of appreciation from AJS (unidentified editor?)].</p>
	4	1963 <p>Jay's photograph of a fox from <i>The Shooting Times</i>, May 30, 1963 ["My first published photograph - BJ"]</p>
	5	1965 <p>"Print Quality Can Be Automatic" from <i>Canadian Industrial Photography</i>, May/June 1965 [with letter of thanks].</p>
	6	1966 <p>Jay's photograph of a fox from <i>Wild Life News</i>, Jan 1966,                      Jay's photograph of his daughter, Juliet, publication unknown, May 1966,                      Jay's photograph of unknown woman, from cover of <i>Psychology and Successful Living</i>, August 1966,                      "Letter from America" from <i>Camerawork</i>, 1966</p>

Box	Folder	
29	7	1968 "Make a Photo Essay of Your Christmas Festivities" from <i>Nursery World</i> , Dec 1968.
	8	1969 "Has Photography an Inferiority Complex?" from <i>Art and Artists</i> , March 1969.
	9	1970 "Introduction" to <i>Personal Views 1850 - 1970</i> <i>A British Council Exhibition</i> , [1971?] Jay's open letter to Robert M. Doty from <i>Album</i> , Feb 1970 "No one dare deny that photography in Britain is in bad shape" from <i>Album</i> no. 3, April 1970 "A few of the ghosts haunting <i>Album</i> ..." from <i>Album</i> August 1970 "The Conspicuous Sheep" from <i>Album</i> , no. 11, Dec. 1970.
	10	1971 "Don McCullin" from <i>The Guardian</i> , May 3, 1971 "Early Nudes" from <i>The Photographic Journal</i> , July, 1971, "The Man Who Hated War"[LarryBurrows] from <i>The Guardian</i> , October 29, 1971 "Smiles at the Edges" from <i>The Guardian</i> , June 16, 1971, "Unsentimental Journey" from <i>The Guardian</i> , October 18, 1971, "In Praise of the Snapshot" from <i>Creative Camera</i> , September 1971 [with a 1978 note 'Swanee'].
	11	1972 "The Erotic Dawn of Photography" from <i>Image</i> , no. 4, 1972
	12	1973 "Francis Bedford 1816 - 1894" from <i>Bulletin the University of New Mexico University Art Museum</i> , no. 7, 1973
	13	1975 "Harvey Himelfarb: a note from the other side" from <i>Northlight Gallery</i> exhibition catalog, 6 - 25 April, 1975, "Jim Antonie: Touching the Edges" from <i>Artweek</i> , October 25, 1975
	14	1976 "Paul Strand" from <i>Creative Camera</i> , no. 141, March 1976, "Fun, Facts and Fallacies in 19c Photography" from <i>Exposure</i> , v. 14, no. 2, May 1976.

Box	Folder		
29	15	1977	"Cecil Victor Shadbolt (1859 - 1892): A Note On His Instantaneous Photograph from the Car of a Free-floating Balloon" from <i>New Mexico Studies in the Fine Arts</i> , v. 2, 1977
91		1978	"The Romantic Machine: Towards a Definition of Humanism in Photography" by Bill Jay, <i>The Massachusetts Review Photography</i> . Winter 1978
29	16	1978	Seven book reviews by Bill Jay from <i>Victorian Studies</i> , v. 21, no. 2, Winter 1978, "Letter from America" from <i>Camerawork</i> , no. 10, July 1978.
	17	1980	"Charles Darwin: Photography and Everything Else" from <i>The British Journal of Photography</i> , 7 November 1980 "Photography and 'Mind Stuff'" from <i>The British Journal of Photography</i> , 12 December 1980 "Death in the Darkroom" from <i>The British Journal of Photography</i> , 3 October 1980 "Death in the Darkroom, part II" from <i>The British Journal of Photography</i> , 10 October 1980 "The Thing Itself" from <i>Daytona Beach Community College Newsletter</i> , Spring/Summer 1980 "The Herstory of Photography: An Ovular for Womyn" from <i>The British Journal of Photography</i> , 24 October 1980, "Foto Archives A New History" from <i>Continuum</i> , May 1980 "A Manifesto for Art Photography" from <i>Printletter</i> , Sep/Oct 1980 "The Failure of Photographic Criticism" from <i>The British Journal of Photography</i> , 12 September 1980 "Photography in America" from <i>The British Journal of Photography</i> , 11 July 1980.
	18	1981	"Images in the Eyes of the Dead" from <i>The British Journal of Photography</i> , 30 January 1981, "Personal Views on Public Speakers" from <i>The British Journal of Photography</i> , 2 October 1981 "Move a Muscle and I'll Blow Your Brains Out" from <i>The British Journal of Photography</i> , 8 May 1981 "Art: Pictorial Photography" from <i>Architectural Digest</i> , v. 38, no. 1, January 1981

Box	Folder		
29	18	1981	<p>"Smoking in the Darkroom" from The British Journal of Photography, 3 April 1981</p> <p>"Ms Miscellany" from The British Journal of Photography, 6 March 1981</p> <p>"Ms Miscellany, pt. 2" from The British Journal of Photography, 13 March 1981</p> <p>"A Manifesto for Art Photography" from Views, v. 3, no. 2, Winter 1981 – 1982,</p> <p>"Southwest: The Petrified Forest" from Camera Arts, Mar/Apr 1981,</p> <p>"The Victorian Traveler" from Touring the World: 19th century Travel Photographs, an exhibition at the Amarillo Art Center, Mar 4 - May 10, 1981</p>
91		1981	<p>"Death in the Darkroom: Poisonings of Nineteenth Century Photographers" by Bill Jay <i>Phoebus 3: A Journal of Art History</i>, 1981</p>
29	18	1981	<p>"A Card from Carmel: With Meta-Critical Notes on the S.P.E. National Conference" from S.P.E. Newsletter, May 1981</p> <p>"Allen Dutton and the Serious Side of Humour" with James Hajicek from The British Journal of Photography, 14 August 1981</p> <p>"The Romance of Photography" from The British Journal of Photography, 31 July 1981</p> <p>"Keraunography: The Strange Case of Lightning Photography" from The British Journal of Photography, 3 July 1981</p> <p>"Whiffley Puncto and Co." from The British Journal of Photography, 12 June 1981</p> <p>"Death in the Darkroom: Poisonings of Nineteenth Century Photographers" from <i>Phoebus 3 A Journal of Art History</i>, 1981</p> <p>"A Photographer's Wild Life" from The British Journal of Photography, 18 December 1981</p> <p>"How to Be a Creative Failure" from The British Journal of Photography, 25 December 1981</p>
	19	1982	<p>"Creating a Viable Dialog Situation/About Talking" from <i>Ffotoview</i>, no. 3, Summer 1982</p> <p>"Past Perfect" from The British Journal of Photography, 1 October 1982</p>

Box	Folder	
29	19	1982 "Confessions of a Gallery hater" from ArtSpace, Spring 1982 "Photography, God & the Devil" from The British Journal of Photography, 14 May 1982 Two book reviews by Bill Jay from Victorian Studies, v. 25, no. 4, Summer 1982 "Up the Nile with Francis Frith" from The British Journal of Photography, 8 January 1982 "Valentine Blanchard 831 – 1901: Forgotten Victorian" from The British Journal of Photography, 19 February 1982 "Valentine Blanchard 1831 – 1901: Forgotten Victorian, part 2" from The British Journal of Photography, 26 February 1982 An excerpt from "Move a Muscle and I'll Blow Your Brains Out" from American Photographer, February, 1982 "A recent Gallup Poll indicates..." from Quiver, no. 9, 1982? "Valentine Blanchard 1831 – 1901: Forgotten Victorian" from The British Journal of Photography, 19 February 1982 "Hoppé and Fair Women" and "Hoppé – A Personal Snapshot" from The British Journal of Photography, 10 December 1982 "The Photographer As Aggressor" from Ffotoview, no. 4, Autumn 1982 "What's In A Name?" from The British Journal of Photography, 26 March 1982 "Letter from America: Photography-As-Art..." from Newsletter of the Association of Photographers in Wales, no. 2, Spring 1982 "Letter from America: Past Perfect" from Ffotoview, no. 5, Winter 1982
20		1983 "Photographs of Photographers" from <i>The British Journal of Photography</i> , 1983, Jay's photograph of Bill Brandt from <i>Camera Arts</i> , May, 1983, Jay's photograph of Ansel Adams from <i>Popular Photography</i> , Aug., 1983 "Letter from America: Choosing and Losing is a human condition..." from Ffotoview, no. 6, Summer, 1983 "A Manifesto for Art Photography" from The Photographer's Almanac by Peter Miller, Janet Nelson, Little Brown, Boston, undated

Box	Folder	
30	1	<p>Published Articles by date 1984-2000</p> <p>"Snaps" from <i>Photography Annual</i>, 1984,</p> <p>"Marker Buoys of a Lifetime" from <i>Artlines</i>, March 1984 [review of Beaumont Newhall's book]</p> <p>"Exposed to the Wind" from <i>The British Journal of Photography</i>, 10 February 1984,</p> <p>"Souls on a Plate" from <i>The British Journal of Photography</i>, 10 August, 1984</p> <p>"By the Light of a Putrid Haddock" from <i>The British Journal of Photography</i>, 14 September 1984.</p>
91		"Snaps" by Bill Jay <i>Photography Annual</i> 1984 (2 copies)
30	2	<p>1985</p> <p>"The F.S.A. Photographers: A Background Brief" publication unknown, 1985</p> <p>"By the Light of a Putrid Haddock" from <i>Popular Photography</i>, June 1985</p> <p>"Professors and Professionals" from <i>Daytona Beach Community College Newsletter</i>, Spring 1985</p> <p>"Rogues' Gallery" from <i>The British Journal of Photography</i>, 6 September 1985</p> <p>"History of Photography: The Inside-Out Approach" from <i>Photo Letter</i>, v. 6, no. 1, 1985</p> <p>"The Critical State of Photography" from <i>Center Quarterly</i>, v. 7, no. 2, Winter 1985/86,</p> <p>"Emil Hoppé, Pictorialist" from <i>Studies in Visual Communication</i>, v. 11, no. 2, Spring 1985,</p> <p>"The Strange Case of the Final Vision" from <i>American Photographer</i>, July 1985</p> <p>Commentary by Bill Jay on the photographs included in the 1985 <i>Book of Days</i>, © Danny Schweers, 1984.</p>
91		"Emil Hoppe, Pictorialist" by Bill Jay. <i>Studies in Visual Communication</i> (2 copies)
30	3	<p>1986</p> <p>"The Disturbing Image" from <i>SFCamerawork</i>, v. 13, no. 1, Spring 1986,</p> <p>"The Amateur Photographic Pest" from <i>Daytona Beach Community College Newsletter</i>, Spring/Summer 1986,</p> <p>What is the Difference Between Photography and Whooping Cough?" from <i>The British Journal of Photography</i>, 8 August 1986</p>



Box	Folder		
30	3	1986	"A Taste of Victorian Values" from <i>The British Journal of Photography</i> , 20 June 1986 "Cuthbert Bede" from <i>The British Journal of Photography</i> , 10 January 1986.
	4	1987	Jay's portrait of Weegee from <i>Professional Photographer</i> , February 1987 "Why Weegee Was Not a Westerner" from <i>Center Quarterly</i> , v. 9, no. 1, Fall 1987 "Creating a Viable Dialogue Situation" from <i>Daytona Beach Community College Newsletter</i> , Fall 1987 "Photography as Metaphor" from <i>Daytona Beach Community College Newsletter</i> , Spring/Summer 1987 Jay's review of O. G. Rejlander: <i>Photography as Art</i> by Stephanie Spencer from <i>Victorian Studies</i> , v. 30, no. 3, Spring 1987 "A Forgotten Victorian" from <i>The British Journal of Photography</i> , 9 January 1987
91			Review of "O.G. Rejlander: <i>Photography as Art</i> " by Stephanie Spencer and "The Pre-Raphaelite Camera: Aspects of Victorian Photography" by Michael Bartram. <i>Victorian Studies</i> , v. 30, no. 3. Spring 1987
30	5	1988	"Ashes to Ashes" from <i>Shots</i> , no. 8, 1988, "Back to the Future" from <i>Creative Camera</i> , no. 2, 1988 "The Thing Itself: The Fundamental Principal of Photography" from <i>Shots</i> , no. 10, 1988 "The Thing Itself: The Fundamental Principal of Photography" from <i>Daytona Beach Community College Newsletter</i> , Spring/Summer 1988 "Packer" from <i>Photography</i> , October 1988 "Original (and reproduction) Thoughts" from <i>Shots</i> , no. 11, 1988 "Professors and Professionals" from <i>Shots</i> , no. 12, Nov/Dec 1988 "Infantry Tactics: Coping with children in the 19th century photographic studio" from the exhibition catalog <i>Sue Packer: Baby Sittings Photographers Gallery</i> , London.
	6	1989	"Photography: The Third Wave" from <i>SFCamerawork</i> , v. 16, no. 2 and 3, Summer/Fall 1989

Box	Folder		
30	6	1989	<p>"Hypothetical Encounter" from MOPA, no. 10, January 1989</p> <p>"Fascism of the Left" from Shots, no. 13, Spring 1989,</p> <p>"Photography: The Contradictions are Clear" from Daytona Beach Community College Newsletter, Fall 1989</p> <p>"Explosion of the Hindenburg" from Daytona Beach Community College Newsletter, 1989</p> <p>"The Family of Man: A Reappraisal of the 'Greatest Exhibition of All Time'" from Insight, no. 1, 1989</p> <p>"The Thing Itself" from Zone VI Newsletter, no. 61, Dec. 1989</p> <p>"So Much for Individuality" from Shots, no. 18, 1989</p> <p>"The Naked Truth" from Shots, no. 17, Sep/Oct 1989</p> <p>"Blind Side: A Novel about Photography" from Shots, no. 15, Aug. 1989,</p> <p>"Fascism of the Left" from Photo Metro, v. 8, no. 68, April 1989,</p> <p>"Bill Brandt: A True but Fictional First Encounter" from Shots, no. 14, May 1989.</p>
Box 91	Folder		<p>"Photography: the Third Wave", <i>SF Camerawork Quarterly</i>, v. 16, n. 2 and 3. Summer and Fall 1989</p>
30	7	1990	<p>"The Official Word: Photography is Not a Profession" from Shots, no. 19, Spring 1990</p> <p>"The Uncaring Camera" from AMSP Bulletin, February, 1990,</p> <p>[On knick-knacks] from Shots, no. 22, Summer 1990</p> <p>"Landscape: The Heroic Age of Photography" from Shots, no. 21, May-June 1990</p> <p>"What's In a Name: Picture Titles for Photographs" from Shots, no. 20, April 1990</p> <p>"Jack Stuler: In the Nature of Things" from Photo Metro, March 1990</p> <p>"Through a Lens, Starkly" from Washington Journalism Review, Jan/Feb 1990</p> <p>"Confessions of an Artisan" from Shots, no. 24, Fall 1990</p>
	8	1991	<p>"Bill Jay - A Personal Album" from <i>Photo Educator International</i>, Kodak, 1991</p> <p>"The Critical State of Photography" from <i>European Photography</i>, no. 48, 1991</p>

Box	Folder		
30	8	1991	"Many Options = No Choice" from Shots, no. 29, Sep/Oct 1991 "Photography by Degrees: How to select a graduate school for an MFA in photography" from Shots, no. 30, Nov/Dec 1991.
Box	Folder		
30	9	1992	"By the Light of a Putrid Haddock" from Shots, no. 36, 1992 "W. Eugene Smith: A Personal Snapshot" from Shots, no. 33, June 1992 "Smoking in the Darkroom" from Shots, no. 34, Summer 1992 "The Heroic Age of Photography" from The Photogram, v. 19, no. 5, Mar/Apr 1992 "The Ethical Anarchist" from Shots, no. 32, April 1992
	10	1993	"Album: A Memoir" from History of Photography, v. 17, no. 1, Spring 1993 "Interview with Michael A. Smith" from Photo Metro, v. 11, no. 104, Dec/Jan 1992/93 Jay's photograph "Signifying Monkey" on cover of South Ash Press, v. 3, no. 8, April 1993 "So Much for Individuality" from Inscape, no. 3, 1993 "What's In a Name?" from Shots, no. 39, Summer 1993 "Shy Scholar Who Said No to Lunch" [about Aaron Scharf] from Creative Camera, Apr/Mar 1993 Jay's photograph "Still Life Series: white-tail deer" from South Ash Press, v. 4, no. 1, Sep 1993 "Professors and Professionals" from LensWork, v. 1, no. 4, Dec 1993.
	11	1994	"A Call for Correctness" from European Photography, no. 56, v. 15, issue 2, Fall 1994 "Creating a Viable Dialogue Situation" from LensWork, no. 5, Spring 1994 "Past Perfect" from LensWork, no. 7, Fall 1994.
	12	1995	"Confessions of a Fiesty Romantic" from LensWork, no. 9, Spring 1995 "Threshold - The Disturbing Image" from LensWork, no. 11, Fall 1995

Box	Folder	
30	13	1996 "Interview with Bill Jay" from <i>Photo Metro</i> , v. 14, no. 136, Feb 1996.
	14	1997 "Background" from <i>Second Sight</i> , v. 3, Summer 1997 "Selecting a Subject" by Bill Jay and David Hurn from <i>LensWork</i> , no. 19, Fall 1997
	15	1998 "How To Be Famous, Sort Of" from <i>LensWork</i> , no. 21, May 1998.
	16	1999 "Keeping the Photograph at Arm's Length" from <i>LensWork</i> , no. 27, Nov 1999 - Jan 2000 "Artists: Rebels Without a Cause" from <i>LensWork</i> , no. 25 May - July 1999 "Morality, and Why It Is So Important" from <i>LensWork</i> , no. 26, Aug - Oct 1999 "Some Photographic Myths" by Bill Jay and David Hurn from <i>Photo Techniques</i> , Mar/Apr 1999 "Arnold Newman: Appreciation for a Marathon Man" from <i>Photo Techniques</i> , Sep/Oct 1999
91		"Portfolio: 'Photographers Photographed' by Bill Jay" <i>Photo Techniques</i> Sep/Oct 1999 (3 copies)
30	17	2000 Jay's photograph of Bill Brandt from cover of <i>Dpict</i> , no. 1, Apr/May 2000
91		2003 "The Perils and Pleasures of Making Lists" review by Bill Jay. <i>OP Magazine</i> Nov/Dec 2003
91		2007 Forward announcing Bill Jay as future contributor in <i>The International Journal of Photographic Art and Practice</i> , Winter 2007.
91		"The History of Man" profile of Bill Jay <i>The British Journal of Photography</i> 08/22/2007. (2 copies)
91		2008 "How to be Famous... sort of" by Bill Jay. <i>The International Journal of Photographic Art and Practice</i> , Winter 2008

## Subseries 3: Manuscripts and Typescripts of Articles, undated, ca. 1973-1998

Box	Folder	
93	1	Bill Jay articles A-C
	2	Bill Jay articles D-I
	3	Bill Jay articles J-P
	4	Bill Jay articles Q-T
	5	Bill Jay articles U-Z
95		Manuscript- <i>Cuthbert Bede</i> , undated
96	1	Bill Jay- Early Articles
	2	Bill Jay- Early Articles
	3	Bill Jay- Early Articles
	4	Bill Jay- Early Articles
	5	Bill Jay- Early Articles
	6	Bill Jay- Early Articles
	7	Bill Jay- Early Articles
97	1	Bill Jay- Early Articles
	2	Bill Jay- Early Articles
	3	Bill Jay- Early Articles
	4	Bill Jay- Early Articles
	5	Bill Jay- Early Articles
	6	Bill Jay- Early Articles
	7	Bill Jay- Early Articles
	8	Bill Jay- Early Articles
	9	Bill Jay- Early Articles- Masters Dissertation
98	1	Bill Jay- Early Articles
	2	Bill Jay- Early Articles
	3	Bill Jay- Early Articles
	4	Bill Jay- Early Articles
	5	Bill Jay- Early Articles
99	1	Genesis- beginnings of photography
	2	Typing
	3	Notes on Photographic History
	4	Photography and the Victorian Age
	5	Nude Arcadia In Suburbia
31		Manuscripts by date
	1	"Photogenic drawings & calotypes", 1973, "The Artist-Photographer of the 19th Century" [MS and typed versions].
	2	"Photographic Education," S.P.E. meeting, UNM, 1974, "Reputations of photographers" [MS], 1974.
	3	"Letter from America" (Camera Work), 1977

Box	Folder	
31	4	"A photograph of Jesus? Possible causes of the image on the Shroud of Turin", 1978, "Photographs and facial expressions : Charles Darwin's use of photographs for The expressions of the emotions in man and animals, 1872" [3 copies of typed ms], 1978, "Will the heroes please stand up?" (Critical Perspectives on Contemporary Photography) [3 copies of typed ms; one with commentary by Fred Parker, Santa Barbara Museum of Art, April 79].
95		Manuscript- <i>Negative/Positive</i> first draft, 1979 Manuscript- <i>Negative/Positive</i> , 1979 Manuscript- <i>Negative/Positive</i> , 1979
31	5	"Photography in America: a personal perspective", 1980, "Charles Darwin, Photography and Everything Else", 1980, "Herstory of Photography: an Ovular for Womyn" [2 copies; one with commentary by Gretchen Garner, ed. of <i>Exposure</i> ], 1980.
Box	Folder	
94	1	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	2	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	3	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	4	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	6	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	7	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	8	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	9	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
	10	Manuscript- <i>The Mind Machine</i> – Photography and Psychic Phenomena, 1980
31	6	"Choosing and Losing : is a human condition, not the special problem of the artist" (Camera Art), 1982, "Historian as Detective" (Univ of Okla, Mar '82; Univ of Hawaii Feb '83; Univ of Calif – Riverside, Nov. '88), 1982.
	7	"Portrait of a distinguished photographer, who has just succeeded in focussing (sic) a view to his complete satisfaction", 1983.
	8	"Pre-post-cards", 1985

Box	Folder	
31	9	"Inside Education: taking a hard look" (key-note address, S.P.E. Regional conf. 1986) [2 copies of typed ms], 1986, "Back to the Future" [1 ms; 1 typed with revisions; 3 word-processed], 1986, "Threshold – The disturbing image: a survivalist guide to contemporary photography"(Camera Work) [3 typed copies], 1986, "Life/Work" (Lecture - symposium - SF Art Institute) [1 ms; 1 typed], 1986.
	10	"Explosion of the Hindenburg: some of the individuals and issues behind 'the most famous news photograph ever taken'" [2 typed copies], 1987, "Why Weegee Was Not a Westerner;" [3 typed copies, one with comments from Bill no-last-name].
	11	"Something Fishy: for Robert Heinecken" [4 typed copies, one with commentary by Victor Landweber], 1988, "Historian as Detective: in search of Francis Frith" (UC – Riverside), 1988
	12	"Women in Photography 1840 - 1900: Numbers of female professionals" [1 typed ms with corrections; 2 word-processed copies], 1989, "In our time : The world as seen by Magnum photographers" (book review); "Other side of photography" (Gerrit Rietveld Academie, August 1989).
	13	"Photographers: A personal album" (Photo Educator), 1991.
95		Manuscript- <i>The Art of the Sun Print</i> , 1991 (2 copies)
31	14	"Grand Illusion: the history of photography from pre-history to the present day", 1995.
	15	"John Cowan: a personal snapshot", 1997
	16	"Introduction: Mr. Brandt's Cabinet of Wonder", 1998
32	1	[Acres, Birt] "Forgotten Victorian: Birt Acres 1854 - 1918"
	2	"Album: a memoir"
	3	[Arbus, Diane], "Diane Arbus: a personal "snapshot""
	4	"Arcadia in Suburbia: the influence of ancient Greece on Victorian Photography"
	5	"Artists: rebels without a cause"
	6	"Ashes to ashes: why my shot at fame fizzled out"
	7	"Audubunking: shooting birds with gun and camera"
	8	"Beginnings of Fingerprint Photography, The"
	9	[Berko, Ferenc], "Ferenc Berko"
	10	"Black Art, The"
	11	[Boirac, Emil] "Hypnotic photographs of Emil Boirac: strange experiments with a Victorian obsession".
	12	[Brandt, Bill] "Bill Brandt: a true but fictional first encounter"
	13	"Camera cook-out: how to make strange and attractive wall pieces by melting cameras on a barbecue grill".

Box	Folder	
32	14	"Camera Fiend, The" [ 2 typed copies, one with corrections; 1 word processed copy].
	15	"Carte-de-visite, The
	16	"Chameleons of the Camera: or, what does a photograph mean, if anything?" [2 typed copies of paper and 1 ms version that may have been cut down for a lecture].
	17	[Cherrill, Nelson King] "Forgotten Victorian: Nelson King Cherrill"
	18	"Confessions of a feisty romantic"
	19	"Confessions of an Artisan: an open letter"
	20	[Connor, Linda], "Mystical"
	21	[Cowan, John], "John Cowan: a personal snapshot" [includes a copy of a letter to Philippe ?]
	22	"Creating a viable dialogue situation: about talking"
	23	"Critical focus A. D. Coleman: defining the peaks among the plain"
	24	"Critical state of photography, The"
	25	"Curious case of the combination portrait, The"
	26	"Death in the Darkroom"
	27	"Difference between photography and the whooping cough, the: humour in the 19 century photographic press"
	28	"Don't blame me - I voted for Jack"
	29	[Dutton, Allen], "Allen Dutton: the serious side of humour"
	30	"Early History of Photography"
	31	"Essential Documents in the history of photography"
	32	"Ethical Anarchist, The"
	33	"Family of Man, The: a reappraisal of 'The Greatest Exhibition of All Time'" [2 typed copies, one with corrections]
	34	"Fascism of the Left"
	35	"Fifty thousand photographs"
	36	"Footnotes to Fame: the Victorian photographers best known to us today were not necessarily those who were best known in their own day"
33	1-2	"Frame of Reference"
	3	"Good, the Bad, and the Ugly, The: how to judge between successes and failures in photography"
	4	"Goodbye, Alex" [Alex Surgenor], n.d.
	5	[Harrison, William Jerome], "William Jerome Harrison 1845 - 1909: a biographical introduction"
	6	"History of photography, the: a short version"
	7	"History of photography: the inside-out approach"
	8	[Hoppé, E. O.], "E. O. Hoppé: a personal snapshot" and " George Bernard Shaw by E. O. Hoppé"



Box	Folder		
33	9	"How to be famous, sort of"	
	10	[Hurn, David], "David Hurn: a verbal snapshot"	
	11	"Hypothetical Encounter"	
	12	[Immigration], see "Official Word, The"	
	13	"Incest in Academia"	
	14	"Infantry tactics: coping with children in the 19th century photographic studio"	
	15	"Introduction"	
	16	"Keeping the photograph at arm's length: a lecture on the relationship of life and work"	
	17	[Kenna, Michael], "Michael Kenna [ms]" and "After the Rapture: only Michael Kenna remains as witness"	
	18	"Keraunography: the photographic effects of lightning (Chapter 8)"	
	19	[Lee, Kermit Noble], "Photo-Triptychs by Kermit Noble Lee"	
	20	"Madonna made me do it"	
	21	"Memento Mori: photographs of dead babies - the "positive" aspects of a tragic subject"	
	22	"Morality and Photography," (research files)	
	23	"Myth of Fact, The"	
	24	"Myth of the Picture Story, The"	
	25	"Naked Truth, The: no subject is politically incorrect"	
	26	[Newhall, Beaumont], "Beaumont Newhall: a verbal snapshot" and "Episode of the front door: Beaumont Newhall and spiritual contact"	
	27	[Newman, Arnold], "Arnold Newman: appreciation for a marathon man"	
	28	"Non-Meaning in modern art"	
	29	"Numbers of Professional Photographers in England and Wales, 1841-1911"	
	34	1	"Official Word, The: Photography is not a Profession"
		2	"Oh, What a tangled web we weave..."
		3	"Original (and reproduction) thoughts"
		4	"Passing shots: the pistol/rifle camera in photographic history, 1858-1938"
		5	"Past Perfect: the relevance of the history of photography to contemporary artists"
		6	"P C"
		7	"Photogenic drawing: practice"
		8-9	"Photographer, The"
10		"Photographer as Aggressor, The: the camera in contemporary fiction"	
11		"Photographer in fiction: an annotated bibliography"	
12		"Photographers are exhibitionists"	

Box	Folder		
34	13	"Photography and Art: a personal perspective"	
	14	"Photography and 'Mind-Stuff'"	
	15	"Photography and the Victorian Age"	
	16	"Photography as a light subject: fun, facts and fantasies from photography's past"	
	17	"Photography as metaphor"	
	18	"Photography by degrees: how to select a graduate school for an MFA in photography"	
	19	"Photography in America"	
	20	"Photography Past and Present: a survey of the history of photography from its beginnings to the present day"	
	21	"Photography, God and the Devil: religious attitudes to photography in the 19 century"	
	22	"Photography: the contradictions are clear"	
	23	"Photography: the third wave"	
	24	"Photography's Shady Past - a few myths and legends from"	
	35	1	"Pioneers of Psychography"
		2	"Pointing a finger at the moon: reflections on teaching photography as a profession"
		3	"Prices of Photographs"
		4	"Private views on public speakers"
		5	"Professors and professionals"
		6	"Queen Victoria's second passion: royal patronage of photography in the 19th century"
		7	"Radionics and Radiesthesia: the photography of life resources"
		8	"Radionics and Radiesthesia," research files, undated
		9-10	"Rent-a-Nude"
		36	1
	2		"Romance of photography: advice on love and marriage from the 19 century photographic press"
	3		"Say No to Negatives: a call for correctness"
4	[Scharf, Aaron], "Aaron Scharf and Creative Camera 1922 - 1993" and "Aaron Scharf: a verbal snapshot"		
5	[Shadbolt, Cecil Victor], "Cecil Victor Shadbolt 1859 - 1892: a note on his instantaneous photograph from the car of a free-floating balloon"		
6	[Shere, Sam], "Postscript: Sam Shere"		
7	"Sindonology: the Image on the Shroud of Turin"		
8	[Smith, Michael A.], "Michael A. Smith: a visual journey" [2 copies]		
9	[Smith, W. Eugene], "W. Eugene Smith: a personal snapshot"		
10	"So much for individuality"		

Box	Folder	
36	11	"Souls on a Plate: a mad photographer kills his sitters in order to picture their departing souls. The Camera Fiend, 1911, by E. W. Hornung"
	12	"S.P.E.: Society for Politics and Ennui"
	13	"Spirit photography: it's early pioneers and practitioners (Chapter 2)"
	14	"State of fine art photography, The"
	15	"Sun City: where the biggest crime is boredom"
	16	[Surgenor, Alex], see "Goodbye, Alex"
	17	"Teacher as hero, The"
	18	"Thing Itself, The: the fundamental principle of photography"
	19	[Uelsmann, Jerry], "Book of Revelations: Jerry Uelsmann"
	20	"What next?"
	21	"What's in a name? Picture titles for photographs"
	22	[Wilkins, Lewis], "The Greatest photographer in history: Lewis Wilkins"

Subseries 4: Periodicals Edited by Bill Jay, ca. 1967-2002

Box	Folder	
92		Issues of published periodicals edited by Bill Jay including, Creative Camera, Camera Owner, and Album.

**Series 5: Activity Files, undated, 1965-2007**

Note: Some of these files were removed from the Topics file cabinets because they are related to Bill Jay's considerable list of activities. They involve his exhibitions, donations to museums, grant proposals, invitations to lecture, book proposals, correspondence with publishers and magazine editors, workshops, conferences, papers related to the History of Photography Monograph Series, awards, judging, material related to the National Foundation for Advancement in the Arts, and a large amount of material related to the Society for Photographic Education. The folder titles are Jay's own. Extent: 23 boxes; 8.5 linear feet

Box	Folder	
104	1-3	61 Pimlico St.- Henry Haylor contact prints/ prints
	4	61 Pimlico St. – Negatives
		61 Pimlico St.- The Secret Journal of Henry Haylor screenplay
		61 Pimlico St. – "In Camera" manuscript
105	5	Adams, Ansel- Research Fellowship – CCP 1998
106	1	Aggression and Photography
	2	Album Image Selects + Intro + Comments
37	1	"American Images 1945-1980," 1985
106	3	Anthologies/ future books
37	2	Arizona Commission on the Arts and Humanities, undated, 1978-1979
	3	Arizona Commission on the Arts fellowship application, 1992
	4	Arizona Western College, Yuma, 1974
	5	Arkansas State University, 1994
106	4	Articles, possible

Box	Folder	
37	6	Articles, for research [pages from Poole's Index to Periodical Literature, [1802 -1881]
	7	Arts Council of Great Britain, 1972 –1977, 1993 [includes Serpentine Gallery exhibition catalogue, 1973]
	8	ARTS panel, Miami FL, undated, 1992 – 1993
	9	[Book proposals], undated, 1980, 1986
106	5	Bright Stars Broad Stripes book proposal
	6	Bright Stars Broad Stripes book proposal
	7	Bright Stars Broad Stripes proposal introduction
	10	British Council Exhibition, "Personal Views 1850 - 1970," undated
	11	Center for Creative Photography, "The Essential Art," 1993
	12	Columbia College workshop – Spring 1981, 1980
	13	Columbia College workshop – Spring 1980, undated, 1979 – 1980
	14	Columbia College, May 1984, undated, 1974-1975, 1981, 1984
	15	[Correspondence], undated, 1965, 1970 - 1972, 1974 - 1975, 1977 – 1978, 1980, 1985, 1987, 1990, 1993 - 1995, 1997 – 2001
	16	Criticism, University of Southern Maine, undated, 1986
37	17	"Cross Currents/Cross Country," [judging], undated, 1987 – 1988
	18	David & Charles, undated, 1971 - 1974, 1976 - 1977, 1979 - 1981, 1983
	19	Daytona Beach Community College, undated, 1984 - 1989, 1991
38	1	"Decades, 1960s," University of Rochester, undated, 1988,1990
	2	Education panel discussion, undated, 1997
102	1-2	Endnotes: The Book
102	3-4	Endnotes- From First Issue in Lenswork, No.31, Sep-Oct-2000
	5-10	Endnotes 1-296 Binder 1
38	3	European Studies conference, undated, 1977 – 1978
	4	[Exhibitions], undated, 1968, 1977 - 1979, 1983 - 1985, 1988
	5	Fine Art International (class by e-mail), undated, 1996
	6	Florida, April 1987, undated, 1983, 1987
	7	Florida, Books and Books Gallery, 1988
	8	Focal Press, undated, 1969, 1977 - 1980, 1982, 1985 [includes manuscripts: "Arcadia in Suburbia" and "Cyanide and Spirits"]
	9	Forest Films, undated
	10	Frame of Reference (Focal Press), 1985
	11	Friends of Photography, Ruttenberg Fellowship juror, 1987
	12	Garland Publishing Co., (Book proposal "Photographers, a Biographical Index"), 1982
	13	George Eastman House, biographical project, undated, 1980
	14	Getty, senior research grant, 1990 – 1991, 1995
	15	Globe Photos, Inc., 1969 – 1970, 1977

Box	Folder	
38	16	Grants and Awards, personal, undated, 1974 - 1976, 1978 - 1979, 1982, 1985
	17	Grant-in-aid, 1976 – 1979
	18	Grant application, NEH, 1977 – 1978
	19	Grant application, ASH, 1989 – 1990
	20	Grant application, College of Fine Arts, 1989
	21	Grant application, Small Grants Program, 1986
	22	Grossmont College, exhibition lecture, undated, 1998
	23	Guggenheim application, 1981 – 1982
	24	Guggenheim application, 1985 – 1988
	25	Gwent College, undated
	26	Half Moon [Photography Workshop], 1977 – 1978
	27	Harper & Row (Paul Martin), 1973
	28	Hawaii (lecture trip), 1982 – 1983
	29	Hawaii, University of at Manoa, 1990 – 1991
39	1	History of photography monograph series, undated, 1986, 1989
	2	Responses to history of photography monograph series, undated, 1984 – 1986– 1992
	3	Holland, undated, 1986, 1989
	4	Holt, Rinehart publishers, (Book proposals Inside-out history of photography and Photography Past & Present), 1982
	5	Hulton Deutsch (photo of Bill Brandt), 1993
	6	ICP Annual Awards, undated, 1987 – 1989
	7	Idaho State University, 1984
	8	Imageworks, 2001
	9	<i>Insight</i> magazine, undated, 1989 – 1990
	10	Institut Métapsychique Internationale, 1979
	11	[Judging], 1975, 1980, 1982, 1995
	12	Kendall/Hunt Publishing Co., undated, 1979, 1982 (re Negative/Positive)
	13	Lamaze, 1987
101	2	Lecture- Bill Jay, Origins Meanings
	3	Lecture- Bill Jay, Disturbing Image
	4	Lecture- Bill Jay, Photographers Artists or Artisans?
	5	Lecture- Bill Jay, Crista
	6	Lecture- Bill Jay, Bill Brandt
39	14	<i>LensWork Quarterly</i> , undated, 1994, 1997 – 1998
	15	<i>LensWork</i> workshop (“New Aesthetics in a Photoshop World”), undated, 1997
	16	London, undated, 1977
	17	Long Island Project, 1979

Box	Folder	
39	18	Louisiana State University, undated, 1989 – 1992
	19	Maine – Photo Workshop, undated, 1982, 1988, 1995
	20	Massachusetts Review, undated, 1977 – 1978, 1985
	21	“Medicine and the Humanities” Conference, Tucson, undated, 1992
	22	Men’s Arts Council, Phoenix, 1979
101	7	Men Like Me- reviews etc
	8	Men Like Me- Nazraeli
	9	Men Like Me- Ten Men Like Me in 2003
39	23	Michigan State University, undated, 1983 – 1985
	24	Mid-America Conference – ASU, 1979
	25	<i>Modern Photography Magazine</i> , 1988 – 1989
	26	Montana State University, (“Photography: Yesterday, Today & Tomorrow’), undated, 1989, 1991
106	8	More Letters for Photographers
39	27	<i>Mother Jones</i> , 1989 – 1990, 1993, 1998 – 1999
	28	“Murder as Phenomena” exhibition, 1992
	29	Museum of Contemporary Art, San Diego, undated, 1994
40	1	Museum of Modern Art (San Francisco), 1982 - 1983, 1987 – 1989
	2	Museum of Photographic Arts, undated, 1988 – 1989, 1991, 1997 – 1998, 2001
	3	Nazraeli Press, undated, 1990 – 1997, 1999 – 2001
	4	N.E.A. – Southwest Advisory Committee, undated, 1980
	5	N.E.A. – Photography Fellowships, undated, 1993
	6	N.E.A. Fellowship application, 1982
	7	National Endowment for the Arts – Services to the Field, undated, 1979 - 1980
	8	N. E. A. – Art Critic’s Fellowship, undated, 1978 – 1980
	9	N. E. H. – Grant application, undated, 1978 – 1979
	10	N.E.H. – Independent research, undated, 1978 – 1979
	11	National Endowment for the Humanities, undated, 1976 – 1981
	12	National Foundation for Advancement in the Arts, undated, 1989 – 1997 [Judging]
41	1	National Gallery of Canada, undated, 1977
	2	National Museum of Photography, Bradford, 1996, 1998 – 1999, 2001
	3	“New Histories of Photography,” Chicago, undated, 1979
	4	New Mexico Council on Photography, undated, 1984
	5	New Mexico Fine Arts Biennial, undated, 1975
	6	New Times, 1974
	7	New Zealand, University of Auckland, 1992 – 1993
	8	New Zealand, Fulbright, undated, 1986 – 1989

Box	Folder		
41	9	New Zealand, 1980, 1991	
	10	New Zealand, University of Auckland visiting fellowship, 1993 – 1994	
	11	New Zealand, Fotofest, n.d.1998	
	12	Northern Gila County Historical Society, 1993 – 1994	
	13	Northland College, 1981 – 1982	
	14	Northlight (exhibition by Bill Jay), undated, 1988	
	15	Oakton Community College, 1978	
	16	Ohio State University, 1978	
	17	Oklahoma, University of, (judging), 1981 – 1982	
	18	Oregon College of Art and Craft, undated, 1995 – 1997	
	19	Oxford University Press, 1976	
	20	Pennwick Publishing Co.,1977	
	21	Penguin Books, 1978	
	22	Peregrine Smith Inc., undated, 1981 – 1986	
	23	Phoenix Art Museum, undated, 1976 - 1977, 1983, 1992 – 1994, 1997	
	24	Phoenix Camera Club, 1976, 1979	
	25	Photo Life magazine, 1977	
	26	Photo Metro magazine, 1988, 1992, 1994	
	27	Photo-museum (Agfa-Gevaert), undated, 1971	
	28	Photo Techniques [magazine], 1999	
	29	Photographers' Gallery, undated, 1998	
	30	Photographic Gallery, Cardiff, 1982	
	31	Photography 501 (c)(3), undated, 1989 – 1991	
	32	Photography in America, 1975 – 1976	
	33	Photography magazine (London), undated, 1988	
	34	Photokina, 1984	
	35	Photo-Vision magazine, 1983	
	151	1	Projects and Awards- Northlight Number 8- Criticism
		2	Projects and Awards- Essays- In Progress
		3	Projects and Awards- Book Reviews by Bill Jay
		4	Projects and Awards- R.P.S. J. Dudley Johnston Award, 11, October 2001, London
		5	Projects and Awards- Kenna, Michael, Easter Island
		6	Projects and Awards- Frith Archives: Book Sales Project
		7	Projects and Awards- Arcadia in Suburbia- 19c nudes, illustrations
		8	Projects and Awards- Merit in Photo
103	1	Photographers Photographed- Bill Jay Database: Photographers in Alphabetical Order	
	2	Photographers Photographed- Bill Jay Database: Photographers in Alphabetical Order	

Box	Folder	
103	3	Photographers Photographed-Bill Jay Database: Photographers in Alphabetical Order
	4	Photographers Photographed-Photographer's Photographed Reviews
	5	Photographers Photographed- Photographers-Database- Backup
	6	Photographers Photographed- Photographers: Scanned Negatives – b/+ CNS
	7	Photographers Photographed-Photographers Database Alphabetical
	8	Photographers Photographed- Photographers Database Alphabetical
	9	Photographers Photographed- Photographers Database Alphabetical
108		Planners 1968-1977
109		Planners 1978-1983
110		Planners 1984-1989
111		Planners 1990-2000
112		Planners 2001-2004
113		Planners 2005-2007, undated
42	1	Popular Photography, undated, 1978, 1980, 1983
	2	Prentice/Hall International, 1976
	3	Prescott Art Docents, 1996 – 1997
	4	Prescott Art Museum, undated, 1994 – 1995
	5	Princeton Scientific Expedition, 1988
	6	Princeton University, undated, 1988
	7	Print letter, undated, 1981 – 1982
	8	Professional Photographers of America, undated [ca. 1984]
	9	Psychic, Healing, 1979
	10	Purdue University, 1980
	11	Quiver [magazine], undated, 1982
	12	Rebis Press, 1977 – 1978
	13	Rice University, 1988
	14	Riverside, University of California, 1988 [about Francis Frith]
	15	Rochester Institute of Technology, undated, 1993
	16	Rochester, University of, 1988 – 1989
	17	Rocky Mountain Convention (British Studies), undated, 1974
	18	Rocky Mountain Conference (British Studies), undated, 1975
	19	Rocky Mountain Conference, 1976
	20	Rodeo (Payson, AZ), undated, 1986
	21	Rolling Stone, 1988
	22	Royal Archives, Windsor, 1985
	23	Salford [symposium], 1980
	24	Santa Barbara Museum of Art, 1977
	25	Scottsdale Center for the Arts, undated, 1978, 1996



Box	Folder	
114		Scrapbook- Still Lifes Scrapbook- Life is a Beach Scrapbook- Good Morning Scrapbook-Photographers
23		Second Sight Magazine, undated, 1997
106	9	Selected Projects for Printing Snapshot Pests and Camera Fiends
	27	Self-portrait exhibition, undated, 1978
	28	Sette Publishing Co., undated, 1983 – 1984
	29	Shooting Back, 1992
	30	Shots! Magazine, undated, 1988 – 1989
	31	Show Low Center, 1979
	32	Silver Bullet Gallery, 1983
	33	Sky Harbor Airport – AZ/UK Festival, undated
	34	Smith [W. H.] Stationers, 1979
115		Snapshot-materials
42	35	Society for Contemporary Art – Chicago, 1975
	36	Society for Photographic Education (S.P.E.), 1975, 1978, 1982, 1984, 1986, 1988, 1991
	37	S.P.E. – Board of Directors, undated, 1976 – 1977, 1979
	38	S.P.E. – 1977
	39	S.P.E. – Board Meetings, undated, 1976 – 1978
	40	S.P.E. – Board Meetings, Fall 77, undated, 1977
	41	S.P.E. – National Con. '78, 1977, 1978
	42	S.P.E. – By-Laws, undated, 1982
	43	S.P.E. – National Conference 78, undated, 1977 – 1978
	44	S.P.E. – 1975 – Carmel, undated, 1974 – 1975
43	1	S.P.E. – Directory 79, 1977 – 1980
	2	S.P.E. – National Conference 79. undated, 1978 – 1979
	3	S.P.E. – National Conference – Colorado Springs, 1982
	4	S.P.E. – Education, 1982
	5	S.P.E. – Exposure, [1977]
	6	S.P.E. – mailing list, undated
	7	S.P.E. – Regional – Fall 83, undated, 1983
	8	S.P.E. – National Conference – Philadelphia, 1982 – 1983
	9	S.P.E. – National 76, 1975 – 1976
	10	S.P.E. – National Conference NY, 1977
	11	S.P.E. – Nat'l Conf. 1982, 1902, 1982
	12	S.P.E. – 86, 1986
	13	S.P.E. – National Conference 1987, undated, 1987

Box	Folder			
43	14	S.P.E. – Instant News, 1979		
	15	S.P.E. – Joining info., undated [ca. 1983]		
	16	S.P.E. – 82, undated, 1982		
	17	S.P.E. – National 1980, 1979 – 1980		
	18	S.P.E. – “Publishing” Panel, undated, 1974 – 1975		
	19	S.P.E. – Regional News, undated, 1977, 1979, 1986, 1993		
	20	S.P.E. – Regional charters, undated		
	21	S.P.E. – Regional Conference 79, undated, 1978 – 1979		
	22	S.P.E. – Regional Conference, Riverside, Dec. 80, undated, 1980		
	23	S.P.E. – National Conference '80, 1979 – 1980		
	24	S.P.E. – National Conference 1981, undated, 1980 – 1981		
	25	S.P.E. – Regional Midwest Chicago November '87, undated, 1987		
	26	S.P.E. – National Conf 1988, 1988		
	27	S.P.E. – National Conference (Santa Fe, NM) 1990, undated, 1989 – 1991		
	28	S.P.E. – "Fascism of the Left" issue, undated 1987, 1989		
	29	S.P.E. national (1992), 1992		
	30	S.P.E. 1995, 1995		
	31	S.P.E. 1996, 1996		
	32	S.P.E. 1997, N.D., 1997		
	33	S.P.E. 1998, 1998		
	44	1	Spectrum, 1990 - 1991, 1995	
		2	Spectrum Gallery (Tucson, AZ), undated, 1974 - 1975, 1977	
		3	Sotheby's, undated, 1992 – 1994	
		4	Staniland (Books), 1976 - 1978, 1981	
	114		Subject Matters-Photography Portfolio	
		5	Sun City Art Museum, 1978, 1991 – 1992	
		6	Sun City - March '92, undated, 1992	
		7	Swansea Institue, 1994	
		8	Tempe Historical Museum, 1987	
		9	Texas Photographic Society, 1984	
		106	11	Textstrips
			114	10
		114	11	Travelling Light, 1980 – 1982
12	Trent Polytechnic, 1982 - 1983, 1988 – 1989			
13	Truepenny Books, Inc., undated, 1994			
14	U. S. Government books, undated, 1991			
15	Untitled, 1984			
16	University of Arizona, undated, 1976 - 1977, 1979 - 1980, 1984 - 1985, 1989 (see also Arizona, University of, Box 5)			

Box	Folder	
44	17	University of Colorado at Denver, 1980
	18	University of Colorado - symposium - Sept 77, undated, 1977
	19	University of Illinois, 1979
	20	University of Iowa, 1995
	21	University of Southern Maine, 1985
	22	University of Massachusetts, 1982
	23	University of Miami, undated, 1995
	24	University of Nevada, 1989, 1999
	25	University of New Mexico, 1973, 1976 - 1978, 1980
	26	University of Oregon, 1977
	27	University of Utah, undated, 1985, 1989 – 1991
	28	Untitled Magazine, undated, 1979, 1983 – 1984
	29	U. S. Eye, 1979
	30	Utah Arts Council, undated, 1988
	31	Vail, Colorado, workshop, 1975
	32	Vanderbilt University, 1978
	33	Victoria and Albert Museum, 1981, 1998
	34	Victorian Studies, undated, 1975 - 1977, 1981 - 1982, 1984 - 1985, 1989
	35	Visual Communication, undated, 1984 – 1985
	36	Visual Studies workshop, undated, 1974 - 1978, 1993
	37	Warren and Margot Colville Photographic Collection, 1996
	38	<i>Washington Journalism Review</i> , undated, 1989
	39	Welsh Arts Council, 1977
	40	<i>Who's Who - American Art</i> , 1978, 1980 - 1981
	41	William Smith (Booksellers), 1976, 1979
105	1	Winogrand, Garry- CCP Project 2001
	2	Winogrand, Garry- CCP Project 2001
	3	Winogrand, Garry- CCP Project 2001
	4	Winogrand Symposium CCP Nov. 2001
44	42	Women - 20c Encyclopedia, undated, 1989
	43	World Photographers Reference Series, 1993
101	1	Workshop- Bill Jay, On Being a Photographer
44	44	Xavier High School, 1980
	45	Yuen Lui Gallery, 1983, 1989

**Series 6: Teaching Materials, undated**

Note: This series includes two boxes of postcards: one exclusively from Francis Frith, the other by assorted artists; a box of examples of Cartes de Visite; a box of larger format cabinet cards; a box of stereoscopic prints; a box of mounted photographs; a box of snapshots; and a box of examples of mounted copy prints of nineteenth and early twentieth century photographic work. Extent: eight boxes; 3 linear feet

Box	Folder
45	[Cabinet cards], 29 items (6 1/2 x 4 1/2)
46	[Stereoscopic prints - color and b/w], 108 items
47	[Cartes de Visite], 146 items (4 1/2 x 2 1/2)
48	[Postcards (by Francis Frith) b/w and color], 58 items
49	[Postcards (not by Frith) b/w and color], 99 items
50	[Mounted photos, varying sizes], 69 items
51	[Snapshots, one tintype, albums, two packets of Frith postcards], 107 items plus 2 empty envelopes
52	[Mounted copy prints], 54 items

**Series 7: Research Files, undated , ca. 1830-2001**

Note: This is the largest component of the Bill Jay collection. The files are divided into four subseries: Subseries 1: Photographers, Subseries 2: Topics (including processes, countries, organizations, etc.), Subseries 3: Periodical Indexes, and Subseries 4: Periodicals. The Photographers filing cabinets comprise of 44 drawers containing files on approximately 14,000 photographers and include over 120,000 articles, tearsheets, exhibition announcements and catalogs, occasional copy prints, and photocopied articles. In addition, the Photographers files contain original letters from prominent photographers (including Paul Strand, Bill Brandt, Jerry Uelsmann, Tony Ray-Jones, Robert Heinecken, E. O. Hoppé, etc.). The Topics filing cabinets comprise of 31 drawers containing approximately 3,000 files numbering over 150,000 articles, tearsheets, and photocopies. See Appendix A for a complete list of Topics folders.

Jay read, in a systematic manner, every British and American photographic periodical of the nineteenth century; and made photocopies of relevant articles which were then filed in the Photographers and Topics filing cabinets. He also photocopied the indexes and tables of contents of these periodicals; these make up seven manuscript boxes and are listed by publication and inclusive dates. Three additional manuscript boxes hold chronologically arranged articles about photography from 1840 to 1900 from such publications as Scientific American, Athenaeum, Photographic News, and Harpers. The series also includes actual copies of two important periodicals, Punch (25 volumes from 1841 to 1891), and 372 issues of Picture Post (1938 to 1946) of which 310 are originals and 62 are photocopies. Also included are one tearsheet and seven issues of Life, five boxes of miscellaneous twentieth century periodicals, and an additional box of exhibition catalogs and booksellers' catalogs related to the history of photography. Extent: 29 boxes, 18 cabinets, and 1 shelf; 44 linear feet

**Subseries 1: Photographers, undated**

Note: Because of the massive size of these files no folder list was created. It is fair to say, however, that the collection is sufficiently comprehensive that material relating to any published photographer will be found here. The alphabetization is approximate because Jay's folders are inconsistently labeled and subjective. Extent: 1 box, 11 cabinets

Box	Cabinet
53	1-11 Unprocessed research material, Photographers' Names, A - Z, undated

## Subseries 2: Topics, undated

Note: See Appendix A for a folder list of topics covered. Extent: 3 boxes and 7 cabinets

Box	Cabinet/Folder	
117	1-2	19C year by year
	5	Art/Politics
	6	Cont. Art
	3	General Info
	4	Info. For Essays
116	1-2	Montages "Endnotes"
	3	Montages for Watercolors
	4	Montages Finished
	5	Montages- Quick Copies
	6	Montages -Heavy Copies
	7	Montages- Hand Colored
117	9	Punch Cartoons and Commentaries
	7	Quotes/ Info for Articles etc.
54	8	Science Museum Photographs
	1-8	Unprocessed research material, Topics, A - Z, undated

## Subseries 3: Periodical Indexes, ca. 1846-1997

Extent: seven boxes

Box	Folder	
55	1	<i>Afterimage</i> Index, Vols 1-6, 8-10, 13, 24 (1972-79, 1981-83, 1986, 1997)
		Volume 1, March 1972
		Volume 2, May-June 1975
		Volume 3, May-June 1976
		Volume 4, May-June 1977
		November 1977
		January 1978
		March 1978
		Summer 1978, Volume 5, Summer 1978
		Volume 6, Summer 1979
		Volume 8, Summer 1981
		Volume 9, Summer 1982
		Volume 10, Summer 1983
		Volume 13, Summer 1986
		Volume 24, July-August 1997

Box	Folder	
55	2	<i>Amateur Photographer, The</i> (London) Index Volume 1 - volume 13 (1885 - 1891) Volume 14 - volume 32 (1892 - 1900) Volume 33 - volume 45 (1901 - 1907) Volume 46 - volume 62 (1907 - 1915)
55	3	<i>The Amateur Photographers' Annual</i> (London) Index, 1891 – 1893
56	1	<i>American Amateur Photographer</i> (Index) Volume 1 - volume 19 (1889 - 1907)
	2	<i>American Annual of Photography</i> Index, 1890 – 1900
	3	<i>American Artist</i> – list of issues examined, 1940 - 1950
	4	<i>Art Digest</i> - list of issues examined, 1940 – 1950
	5	<i>Art Front</i> Covers of issues showing contents dated December, 1935 January - December, 1936 January - March, 1937 May - July, 1937 October, 1937 December, 1937 [lacking January - November, 1935; April, August, September, November, 1937]
6		Art Index - list of journals indexed by H. W. Wilson, 1979 <i>Art Journal</i> , Index, 1871 - 1880, 1891 - 1893, 1895 – 1900 <i>Atheneum</i> Index July - December, 1859 July - December, 1863 July - December, 1866 July - December, 1867 January - December, 1879 January - December, 1884 July - December, 1888 January - December, 1889 July - December, 1891 July - December, 1900 July - December, 1901 July - December, 1902

Box	Folder	
56	6	<i>Atheneum</i> Index July - December, 1903 July - December, 1904 July - December, 1905 July - December, 1906 July - December, 1907 July - December, 1908 July - December, 1909 July - December, 1910
57	1	<i>Autotype &amp; Chromotype</i> Index, 1877 - 78
	2	<i>The Beacon</i> , Index, Volumes 1 - 19 (1889 - 1907)
	3	<i>British Association for the Advancement of Science, Reports of</i> , Contents, 1846, 1855
	4	<i>The British Journal Photographic Almanac &amp; Photographers Daily Companion</i> – Index, 1866, 1872, 1876 - 1878, 1890
	5	British Journal of Photography – Index, 1859 - 1898, 1900 - 1902, 1905 1910, 1980
	6	The Camera – Index, January - December 1928 - 1932, July - December, 1933, January - December 1935 – 1936
	7	Camera Craft, tables of contents, 1920-1941 (excl: 1923), 1920 - 1922, 1924 – 1941
	8	The Chemist – Index, 1850 – 1851
	9	The Complete Photographer – Tables of Contents, 1941 – 1943 Have Issues 2 - 3, 5 - 6, 8 -11, 15 - 19, 21 - 23, 26 - 28, 30 - 32, 34, 37 - 46, 49 – 54 Missing 1, 4, 7, 12 - 14, 19 - 20, 24 - 25, 29, 33, 35 - 36, 47 - 48.
	10	Daguerreian Journal Nov. 1, 1850 – Apr. 15, 1869 (except May 12, 1861 - April 15, 1862) Volumes I - XX (except XIII)
	11	Harpers, photo entries under "Photography," v. 1-85 (1850 - 1892)
	12	History of Photography - Tables of Contents, V. 1, no. 1 - v.9, no 4 (1977 1985)
	13	LensWork Quarterly, 1996
	14	Image - Bill Jay's notes on contents, 1952 – 1958
	15	Leslie's Illustrated Weekly, Index, 1855 – 1859
	16	Liverpool Photo Journal Index, 1854-1856, volumes 1 – 3 In same folder: Liverpool and Manchester Photographic Journal Index, 1857 – 58 (volumes 1 - 2)
	17	Magazine of Science – Index, 1840, 1842

Box	Folder	
57	18	Modern Photography - Tables of Contents, 1952-1962 with exceptions, 1970 - 1978 with exceptions
58	1	Notes & Queries, General Index, 1849 – 1855
	2	Notes & Queries, First Series, Index by Volume 1 - 5, 7 - 12, lacking 6
	3	Notes & Queries, General Index, 2nd Series, 1856 – 1861
	4	Notes & Queries, Second Series, Index by Volume, 1 - 4, 6 - 12, lacking 5
	5	Notes & Queries, General Index, 3rd Series, 1862 – 1867
	6	Notes & Queries, Third Series, Index by Volume, 1 – 12
	7	Notes & Queries, General Index, 4th Series, 1868 – 1873
	8	Notes & Queries, Fourth Series, Index by Volume, 1 – 12
59	1	Notes & Queries, General Index, 5th Series, 1874 – 1879
	2	Notes & Queries, Fifth Series, Index by Volume, 1 - 3, 5 - 12, lacking 4
	3	Notes & Queries, General Index, 6th Series, 1880 – 1885
	4	Notes & Queries, Sixth Series, Index by Volume, 1 – 12
	5	Notes & Queries, General Index, 7th Series, 1886 – 1891
	6	Notes & Queries, Seventh Series, Index by Volume, 1 – 12
60	1	Notes & Queries, General Index, 8th Series, 1892 – 1897
	2	Notes & Queries, Eighth Series, Index by Volume, 1 - 11, lacking 12
	3	Notes & Queries, Ninth Series, Index by Volume, 1 - 9, lacking 10 - 12(Jan. 1898 - June 1902)
	4	Notes & Queries, Index by Volume, 1954 - 1956, 1958 - 1959, 1963, 1971 – 1972
	5	The Philadelphia Photographer - Index , 1865 - 1873, 1876 – 1888 Lacking volumes 1 (1864), XI (1874), XII (1875)
	6	Photo - Era - Index, 1918, 1923 - 1929, Jan. to Jun, 1930
	7	Photographic and Fine Art Journal, The, 1855 -1857
	8	Photographic Art Journal, vols. 2, 3, 1851 – 1852
	9	Photographic Journal, The - Index - 1853 – 1910
	10	Photographic News – Index - volumes 1 - 23, 1859 – 1879
61	1	Photographic News – Index, missing volumes 37, 39, 41, and 46 volumes 24 - 36, 1880 - 1892; volume 38, 1894; volume 40, 1896; volumes 42 - 45, 1898 – 1901 volumes 47 - 52, 1903 – 1907 volume 53, January - May, 1908
	2	Photographic Notes (ed. Th. Sutton) – Table of Contents and Index, volume I - III, 1856 – 1858
	3	Photographic Quarterly, The, 1889 – 1890
	4	Photographic Review of Reviews, The, 1892 – 1895



Box	Folder	
61	5	Photographic Societies' Reporter, The, 1889, 1890 – 1891
	6	Photographic Times, The, 1871 – 1882
	7	Photography, 1890, 1892
	8	Photo Miniature - Index, April 1899 - May 1932
	9	Popular Photography - Table of Contents, May 1937-June 1939; January 1941 - October 1946; December 1946 - March 1952; June 1952 – July 1952; September 1952 - Dec. 1953
	10	Popular Photography - Table of Contents, Jan. 1954 – Dec. 1962
	11	Popular Photography - Table of Contents, Jan. 1963 - October 1964; Dec. 1964 - Dec. 1965; Feb. 1966 - Dec. 1969; August 1971 - May 1972; July 1972 - Feb 1975; May 1975 - July 1975; September 1975 – December 1976.
	12	Readers Guide to Periodical Literature – Index - photography listings, 1919, 20, 21 1921, 22, 23, 24 1925, 26, 27, 28 July 1929, 30, 31, June 32 July 1935, 36, June 37 July 1937 - June 1939 July 1939 - June 1941 July 1941 - June 1943 July 1943 - April 1945 May 1945 - April 1947 May 1949 - March 1951 April 1951 - March 1953 April 1953 - February 1955 March 1955 - February 1957 March 1957 - February 1959
	13	<i>Revue des Sciences</i> – Index, 1873
	14	Scientific American – List of Articles, 1847; 1850 - 1852; 1859 - 1863; 1866 - 1867; 1869 – 1876
	15	Scientific American - Index, 1895
	16	The Strand Magazine – List of volumes, undated

## Subseries 4: Periodicals, undated, ca. 1840-1970

Note: Chronologically arranged. Box 65 contains issues of *Picture Post*, 1938 - 1946. Includes both originals and photocopies (\* indicates actual magazine; no \* indicates photocopy). Extent: 18 boxes and 1 shelf

Box	Folder	
62	1	Scientific American + others, undated
	2	Athenaeum, 1840
	3	Athenaeum, 1841

Box	Folder		
62	4	Athenaeum, 1842	
	5	Athenaeum, 1843	
	6	Athenaeum, 1844	
	7	Athenaeum, 1845	
	8	Scientific American vol. 1, 1845-46	
	9	Athenaeum, 1846	
	10	Scientific American v.2, 1846-47	
	11	Athenaeum, 1847	
	12	Scientific American v.3, 1847-48	
	13	Athenaeum, 1848	
	14	Athenaeum, 1849	
	15	Scientific American v.4, 1848-49	
	16	Scientific American v.5, 1849-50	
	17	Athenaeum, 1850	
	18	Scientific American v.6, 1850-51	
	19	Athenaeum + others, 1851	
	20	Scientific American v.7, 1851-52	
	21	Scientific American + others, 1852	
	22	Athenaeum, 1852	
	23	Scientific American v.9, 1853-84	
	24	Athenaeum + other, 1853	
	25	Scientific American v.10, 1854-55	
	26	Athenaeum + others, 1854	
	27	Athenaeum + others, 1855	
	28	Scientific American + others, 1856	
	29	Athenaeum, 1856	
	30	Scientific American + others, 1857	
	31	Athenaeum, 1857	
	32	Scientific American + others, 1858	
	33	Athenaeum, 1858	
	34	Scientific American + others, 1859	
	63	1	Athenaeum + others, 1860
		2	Scientific American + others, 1861
		3	Scientific American + others, 1862
4		Scientific American + others, 1863	
5		Scientific American + others, 1864	
6		Scientific American + others, 1865	
7		Scientific American + others, 1866	
8		Scientific American + others, 1867	
9		Scientific American + others, 1868	

Box	Folder	
63	10	Scientific American + others, 1869
	11	Scientific American + others, 1870
	12	Scientific American + others, 1871
	13	Scientific American + others, 1872
	14	Scientific American + others, 1873
64	1	Scientific American + others, 1874
	2	Scientific American + others, 1875
	3	Scientific American + others, 1876
	4	Scientific American + others, 1877
	5	Scientific American + others, 1878
	6	Scientific American + others, 1879
	7	Scientific American + others, 1880
	8	Scientific American + others, 1881
	9	Scientific American + others, 1882
	10	Scientific American + others, 1883
	11	Scientific American + others, 1884
	12	Scientific American + others, 1885
	13	Scientific American + others, 1886
	14	Scientific American + others, 1887
	15	Scientific American + others, 1888
	16	Scientific American, 1889
	17	New York Times, 1889
	18	Scientific American + others, 1890
	19	Scientific American + others, 1891
	20	Scientific American + others, 1892
	21	Scientific American + others, 1893
	22	Scientific American + others, 1894
	23	Scientific American + others, 1895
	24	Scientific American + others, 1896
	25	Scientific American + others, 1897
	26	Scientific American + others, 1898
	27	Scientific American + others, 1899
	28	Scientific American + others, 1900
	29	Scientific American, 1901
Shelf		25 bound copies of <i>Punch</i> (four volumes per binding) <i>Punch</i> , Vol. 1 - 4, 1841 - 1843 <i>Punch</i> , Vol. 5 - 8, 1843 - 1845 <i>Punch</i> , Vol. 9 - 12, 1845 - 1847 <i>Punch</i> , Vol. 13 - 16, 1847 - 1849

## Shelf

*Punch*, Vol. 17 - 20, 1849 - 1851  
*Punch*, Vol. 21 - 24, 1851 - 1853  
*Punch*, Vol. 25 - 28, 1853 - 1855  
*Punch*, Vol. 29 - 32, 1855 - 1857  
*Punch*, Vol. 33 - 36, 1857 - 1859  
*Punch*, Vol. 37 - 40, 1859 - 1861  
*Punch*, Vol. 41 - 44, 1861 - 1863  
*Punch*, Vol. 45 - 48, 1863 - 1865  
*Punch*, Vol. 49 - 52, 1865 - 1867  
*Punch*, Vol. 53 - 56, 1867 - 1869  
*Punch*, Vol. 57 - 60, 1869 - 1871  
*Punch*, Vol. 61 - 64, 1871 - 1873  
*Punch*, Vol. 65 - 68, 1873 - 1875  
*Punch*, Vol. 69 - 72, 1875 - 1877  
*Punch*, Vol. 73 - 76, 1877 - 1879  
*Punch*, Vol. 77 - 80, 1879 - 1881  
*Punch*, Vol. 81 - 84, 1881 - 1884  
*Punch*, Vol. 85 - 88, 1883 - 1885  
*Punch*, Vol. 89 - 92, 1885 - 1887  
*Punch*, Vol. 93 - 96, 1887 - 1889  
*Punch*, Vol. 97 - 100, 1889 - 1891

## Box Folder

65

*Picture Post*, Vol. 1, no. 6\*, Nov. 5, 1938 (lacking 1 - 5, 7 - 13)  
*Picture Post*, Vol. 2, no.1, January 7, 1939 (lacking 2, 3)  
*Picture Post*, Vol. 2, no.4, January 28, 1939  
*Picture Post*, Vol. 2, no. 5, February 4, 1939 (lacking 6)  
*Picture Post*, Vol. 2, no. 7, February 18, 1939  
*Picture Post*, Vol. 2, no. 8, February 25, 1939  
*Picture Post*, Vol. 2, no. 9, March 4, 1939  
*Picture Post*, Vol. 2, no. 10, March 25, 1939

66

*Picture Post*, Vol. 2, no. 11, April 1, 1939  
*Picture Post*, Vol. 2, nos. 12, 13, April 8 & 15, 1939  
 Lacking Vol. 3, 1 - 13  
*Picture Post*, Vol. 4, nos. 12\* & 13\*, September 23 and 30, 1939 (lacking 1 - 11)  
*Picture Post*, Vol. 5, nos. 1\*, 2\*, 3\*, 5\*, October 7, 14, 21, and November 4, 1939 (lacking 4)  
*Picture Post*, Vol. 5, nos. 6\*, 7\*, 8\*, 9\*, 10\*, 12\*, 13\*, November 11, 18, 25, 31, December 2, 9, 23, 30 (lacking 11)

Box	Folder	
67		<p><i>Picture Post</i>, vol. 6, nos. 1* - 8*, January 6, 13, 20, 27, February 3, 10, 17, and 24, 1940</p> <p><i>Picture Post</i>, Vol. 6, nos. 9* - 13*, March 2, 9, 16, 23, 30, 1940</p> <p><i>Picture Post</i>, Vol. 7, nos. 1* - 6*, April 6, 13, 20, 27, May 4, and 11, 1940</p> <p><i>Picture Post</i>, Vol. 7, nos. 7* - 13*, May 13, 25, June 1, 8, 15, 22, and 29, 1940</p> <p><i>Picture Post</i>, Vol. 8, nos. 1* - 7*, 9*, 10*, 12*, 13*, July 6, 13, 20, 27, August 3, 10, 17, 31, September 7, 21, and 28, 1940 (lacking 8 and 11)</p> <p><i>Picture Post</i>, Vol. 9, nos. 1* - 13*, October 5, 12, 19, 26, November 2, 9, 16, 23, 30, December 7, 14, 21, 28, 1940</p>
68		<p><i>Picture Post</i>, Vol. 10, nos. 1* - 13*, January 4, 11, 18, 25, February 1, 8, 15, 22, March 1, 8, 15, 22, and 29, 1941</p> <p><i>Picture Post</i>, Vol. 11, nos. 1* - 13*, April 5, 12, 19, 26, May 3, 10, 17, 24, 31, June 7, 14, 21, and 28, 1941</p> <p>Vol. 12, nos. 1* - 13*, July 5, 12, 19, 26, August 2, 9, 16, 23, 30, September 6, 13, 20, and 27, 1941</p> <p><i>Picture Post</i>, Vol. 13, nos. 1* - 13*, October 4, 11, 18, 25, November 1, 8, 15, 22, 29, December 6, 13, 20, and 27, 1941</p>
69		<p><i>Picture Post</i>, Vol. 14, nos. 1* - 13*, January 3, 10, 17, 24, 31, February 7, 14, 21, 28, March 7, 14, 21 and 28, 1942</p> <p><i>Picture Post</i>, Vol. 15, nos. 1* - 13*, April 4, 11, 18, 25, May 2, 9, 16, 23, 30, June 6, 13, 20 and 27, 1942</p> <p><i>Picture Post</i>, Vol. 16, nos. 1* - 13*, July 4, 11, 18, 25, August 1, 8, 15, 22, 29, September 5, 12, 19, 26, 1942</p> <p><i>Picture Post</i>, Vol. 17, nos. 1* - 13*, October 3, 10, 17, 24, 31, November 7, 14, 21, 28, December 5, 12, 19 and 26, 1942</p> <p><i>Picture Post</i>, Vol. 18, nos. 1* - 13*, January 2, 9, 16, 23, 30, February 6, 13, 20, 27, March 6, 13, 20, and 27, 1943</p>
70		<p><i>Picture Post</i>, Vol. 19, nos. 1* - 13*, April 3, 10, 17, 24, May 1, 8, 15, 22, 29, June 5, 12, 19, and 26, 1943</p> <p><i>Picture Post</i>, Vol. 20, nos. 1* - 13*, July 3, 10, 17, 24, 31, August 7, 14, 21, 28, September 4, 11, 18, and 25, 1943</p> <p><i>Picture Post</i>, Vol. 21, nos. 1* - 13*, October 2, 9, 16, 23, 30, November 6, 13, 20, 27, December 4, 11, 18 and 24, 1943</p> <p><i>Picture Post</i>, Vol. 22, nos. 1* - 4*, 5, 6* - 11*, 12, 13*, January 1, 8, 15, 22, 29, February 5, 12, 19, 26, March 4, 11, 18, and 25, 1944</p> <p><i>Picture Post</i>, Vol. 23, nos. 1* - 9, 10, 11* - 13*, April 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3, 10, 17, and 24, 1944</p>
71		<p><i>Picture Post</i>, Vol. 24, nos. 1* - 3*, 4, July 1, 8, 15, and 22, 1944</p> <p><i>Picture Post</i>, Vol. 24, nos. 6 - 9, August 5, 12, 19, 26, 1944</p>

Box	Folder
71	<p><i>Picture Post</i>, Vol. 24, nos. 10 - 13, September 2, 9, 16, and 23, 1944</p> <p><i>Picture Post</i>, Vol. 25, nos. 1 - 5, October 7, 14, 21, 28, November 4, and 11, 1944</p> <p><i>Picture Post</i>, Vol. 25, nos. 6 - 9, November 18, 25, December 2, and 9, 1944</p> <p>Vol. 25, nos. 10 - 11, 12* - 13*, December 16, 23, 30, 1944, January 6, 1945</p>
72	<p><i>Picture Post</i>, Vol. 26, nos. 1 - 3, 4* - 13*, January 6, 13, 20, 27, February 3, 10, 17, 24, March 3, 10, 17, 24, and 31, 1945</p> <p><i>Picture Post</i>, Vol. 27, nos. 1* - 13*, April 7, 14, 21, 28, May 5, 12, 19, 26, June 2, 9, 16, 23, and 30, 1945</p> <p><i>Picture Post</i>, Vol. 28, nos. 1* - 7*, 8, 9* - 13*, July 7, 14, 21, 28, August 4, 11, 18, 25, September 1, 8, 15, 22, and 29, 1945</p> <p><i>Picture Post</i>, Vol. 29, nos. 1* - 13*, October 6, 13, 20, 27, November 3, 10, 17, 24, December 1, 8, 15, 22, and 29, 1945</p> <p><i>Picture Post</i>, Vol. 30, nos. 1, 2* - 5*, - 6, January 5, 12, 19, 26, February 2, and 9, 1946</p>
73	<p><i>Picture Post</i>, Vol. 30, nos. 7*, 8, 9* - 13*, February 16, 23, March 2, 9, 16, 23, and 30, 1946</p> <p><i>Picture Post</i>, Vol. 31, nos. 1* - 12*, 13, April 6, 13, 20, 27, May 4, 11, 18, 25, June 1, 8, 15, 22, and 29, 1946</p> <p><i>Picture Post</i>, Vol. 32, nos. 1, 2* - 5*, 6, July 6, 13, 20, 27, August 3, and 10, 1946</p> <p><i>Picture Post</i>, Vol. 32, nos. 7, 8*, 9 - 10, August 17, 24, 31, and September 7, 1946</p>
74	<p><i>Life</i> magazine</p> <ul style="list-style-type: none"> <li><i>Life</i> magazine Tearsheet on Duke of Windsor from May 24, 1943 issue</li> <li><i>Life</i> magazine, Issue of July 5, 1937</li> <li><i>Life</i> magazine, Issue of September 12, 1938</li> <li><i>Life</i> magazine, Issue of January 17, 1955</li> <li><i>Life</i> magazine, Issue of February 14, 1955</li> <li><i>Life</i> magazine, Issue of December 16, 1957</li> <li><i>Life</i> magazine, Issue of January 23, 1967</li> <li><i>Life</i> magazine, Issue of October 2, 1970</li> </ul>
75-79	Miscellaneous periodicals <i>N.B.</i> There are additional miscellaneous periodicals in Oversize Materials, Box 87
80	Miscellaneous exhibition catalogs; catalogs related to photography books

**Series 8: Audio Visual Materials, undated, ca. 1971-2000**

Note: The audio-visual materials were removed from the Topics and Photographers files and housed separately in this series in order to provide better access and conservation. Removal sheets were placed in the original folders to alert researchers to the existence of this material. Most of the audiotapes are in cassette format, but there are some reel-to-reel tapes and at least one CD-ROM disc. There is a small collection of video tapes (in VHS format) stored in a separate box, listed by title. Box 83 contains VHS tapes, cassette tapes and CD-ROM disks. Extent: four boxes; 2.6 linear feet

Box	Folder	
81	1	Abdala, Nick, 18 April 1974, UNM (one 60 min. audio cassette)
	2	Bender, Rudy, undated, n.p. (one 90 min. audio cassette)
	3	Adams, Peter, 2000, n.p. (one CD-ROM "A Few of the Legends" PCFormat; one CD-ROM "A Few of the Legends" MacFormat)
	4	Agars, John, undated, n.p. (one reel-to-reel audiotape)
	5	Berry, Ian, 8 September 1971, London (one 120 min audio cassette)
	6	Butor, Michel, 20 September 1973, UNM, "Kandinsky"; 15 April 1974, UNM, "Atget" (2 audio cassettes)
	7	Claridge, John, ca. 1971, London (one 90 min. audio cassette)
	8	Coleman, A. D., 26 February 1991, ASU, "A. D. Coleman at ASU" (two 90 min. audio cassettes)
	9	Coleman, A. D., 27 February 1991, ASU, "Brown Bag Lunch" and "The Vanishing Borderline (electronic imagery and the democratization of art)" (two 90 min. audio cassettes)
	10	Coleman, A. D., 28 February 1991, ASU, "On his work" (two 90 min audio cassettes) Combs, Bob <i>see</i> Smith, W. Eugene
	11	Crane, Barbara, 1978, n.p., "Interview - D. H. Ball" (three 60 min. audio cassettes)
	12	Dater, Judy / Welpott, Jack, undated, n.p. (one 60 min. audio cassette)
	13	Demachy, Robert, 5 April 1973, Paris "Interview with Jacques Demachy re his father" (one 90 min. audio cassette)
	14	Degenevieve, Barbara, 29 January 1991, [ASU?], "On her work" (one 100 min. audio cassette)
	15	Degenevieve, Barbara, 30 January 1991, ASU, "Brown Bag Lunch" and "Gendered Representations" (two 100 min. audio cassettes)
	16	Degenevieve, Barbara, 31 January 1991, ASU, "Representation and Artists Responsibility" (two 90 min. audio cassettes)
	17	Erwitt, Elliott, 22 April 1971, n.p., "Elliott Erwitt - side A; Homer Sykes, 22 June 1971 - side B" (one 120 min. audio cassette)
	18	Fuller, Pat, Spring, 1974, UNM (one 60 min. audio cassette)
	19	George, Doug, 9 November 1972, UNM, "Tape lecture - re American art, 1893 - 1907," (one 90 min. audio cassette)
	20	Hoppé, E. O., 1 May 1972, n.p. "Interview," (one 60 min. audio cassette)

Box	Folder	
81	21	Hurn, David, undated, n.p. (nine miniature 60 min. audio cassettes) 1. Side A: David Hurn - Beginnings Side B: David Hurn bio, continued 2. Side A: David Hurn - camera, dress, etc. Side B David Hurn continued 3. Side A: David Hurn 1. What is photography? Side B: continued 4. Side A: David Hurn Definitions, photojournalism, documentary, etc. Side B Blank 5. Side A: David Hurn 3. Shooting Side B Shooting continued 6. Side A: David Hurn Education and beginning others Side B WWW 7. Side A: David Hurn contact sheets, picture story, *Myths Side B: continued 8. Side A: David Hurn Lecture Side B continued 9. Side A David Hurn Epilogue Side B David Hurn Epilogue continued
	22	Hurn, David, 19 February 1991, ASU, "Documentary photography" (two 90 min. audio cassettes)
	23	Hurn, David, 20 February 1991, ASU, "On his work" (one 90 min. and one 60 min. audio cassettes)
	24	Hurn, David, 21 February 1991, ASU, sleeve of tape 1 notes, "Also John Turner on New Zealand photography" (one 90 min. and one 60 min. audio cassettes)
	25	Hurn, David, 6 March 1991, n.p., "Brown Bag Lunch" (one 90 min. audio cassette)
	148	Jay, Bill Interviews and assorted talks and interviews. DVD, VHS, Cassette, Interviews pertaining to photographers and photographs
	26	Kahn, Steve, undated, n.p. (one 90 min. audio cassette)
	27	Kenna, Michael, assorted dates, assorted places, "53 Images – Night Walk" (one CD-ROM)
	28	Kenna, Michael, assorted dates, assorted places, "Kenna Nightwalk – 31 pic" (one CD-ROM)
	29	Lacey, Jean, n.p., undated, "Jean Lacey" (one 60 min. audio cassette)
	30	Lee, Kermit, Tempe, AZ, 4 January 1975 (one 60 min. audio cassette)
	31	Montgomery, David, 26 January 1971, n.p. (one 60 min. audio cassette)
	32	Morris, John, 19 February 1973, UNM, "John Morris (Pict. Ed. Of The New York Times, ex-Magnum)" (one 90 min. audio cassette)
82	1	Mrazkova, Daniela, 13 March 1991, [ASU], "Czechoslovakian photography" (one 90 min. audio cassette)



Box	Folder	
82	2	Mrazkova, Daniela, 12 March 1991, ASU, "On Soviet Photography" (two 90 min. audio cassettes)
	3	Mrazkova, Daniela, 13 March 1991, ASU, "Brown Bag Discussion" (one 90 min. and one 60 min. audio cassette)
	4	Newhall, Beaumont, See Scheinbaum, David
118		Photographers Photographed-scans on disk
	5	Purcell, Rosamond, 27 March 1991, ASU, "Brown Bag Lunch" (one 90 min. audio cassette)
82	6	Purcell, Rosamond, 27 March 1991, ASU, "On her work" (one 100 min. audio cassette)
	7	Purcell, Rosamond, 28 March 1991, ASU, "Class discussion" (two 100 min. audio cassettes)
	8	Rauschenberg, Christopher, 1996 - 1997, Portland, OR, "Two exhibitions: Song of the Road and Photographs from Argentina and Brazil" (one CD ROM)
	9	Scavullo, Francesco, n.d., n.p. (one 120 min. audio cassette)
	10	Scheinbaum, David, 22 January 1991, [ASU?], "On his work" (one 100 min. audio cassette)
	11	Scheinbaum, David, 23 January 1991, ASU, "David Scheinbaum speaks on Beaumont Newhall's photography" (one 100 min. cassette)
	12	Scheinbaum, David, 24 January 1991, [ASU], "David Scheinbaum speaks on B. Newhall's 1937 MoMA Exhibition" (one 100 min. audio cassette)
	13	Smith, W. Eugene, undated, n.p. "Smith interview #1, #3 - Bob Combs" (two reel-to-reel audio tapes)
	14	Stevens, Hal, undated, n.p., "A Close Up of Hal Stephens" (one VHS cassette)
	15	Stone, Sir Benjamin, c. 1971, Birmingham Reference Library, "Bill Jay personal notes made at Birmingham Ref. Library on finding Stone's archive" (one 60 min. audio cassette) Sykes, Homer see Erwit, Elliott
	16	Wegman, William, 9 April 1991, ASU, "On his work" (two 100 min. audiocassettes)
	17	Wegman, William, 10 April 1991, ASU, "Photographs, Paintings, Drawings, Videotapes" (one 100 min. audio cassette)
	18	Wegman, William, 10 April 1991, ASU, "Brown Bag lunch" (one 100 min. audio cassette) Welpot, Jack see Dater, Judy
83		Blow Up (Antonioni) David Hurn's Wales – progs 1 & 2 (NTSC) Mary E. Mark / Emmet Gowin / Bill Jay (Neg/Pos) Mary E. Mark; Emmet Gowin / Bill Jay (Neg/Pos) Weegee (on cover: "Weegee the Famous")

Box	Folder	
83		<p>David Hurn Dir: Ken Russell / Watch the Birdie 25 min/40 min                      Photomosaics / by Robert Silvers / <a href="http://www.photomosaics.com">www.photomosaics.com</a> / (617) 492-9695                      Alfred Stieglitz                      Joel-Peter Witkin                      Photographic Fairies                      Ansel Adams 70 min. / Lewis Hine 60 min. / Weegee / Eisenstaedt 15 min.                      / Joel Meyrowitz 57 min.  <i>Ansel Adams photographer</i> (commercially produced)  <i>Ethan's Fury : Photographing the War</i> (CD-ROM, still in wrapper)</p>

**Series 9: Other Materials, undated, ca. 1855-2001**

Note: Subseries 1: Oversize Materials contains Thomas Sutton's novel *The Photographers*, which Bill Jay thinks may be the first photographic-theme novel; a set of copy negatives of Cuthbert Bede's book, *Photographic Pleasures*, and a number of miscellaneous periodicals, too large to be housed with Periodicals. Subseries 2: Books contains one records carton of books with a list of titles and notes about their connections to Jay. Many of these are on subjects of interest to Jay (*Shroud of Turin*, George Bernard Shaw, etc.), while others are hardcover exhibition catalogs or books inscribed and presented to him. Subseries 3: Other contains materials that did not fit into any of the established series. Extent: four boxes; 5 linear feet

Subseries 1: Oversize Materials, undated

Box	Folder	
84		<p>Thomas Sutton's <i>The Photographers</i> (photocopy); copy negatives of Cuthbert Bede's <i>Photographic Pleasures</i>; miscellaneous periodicals.</p>

Subseries 2: Books, ca. 1922-2001

Note: Books are arranged alphabetically by title.

Box	Folder	
85		<p><i>Against Interpretation and other essays</i> [by] Susan Sontag (New York : Dell, 1969)  <i>Art &amp; Fear : Observations on the perils (and rewards) of Artmaking</i> [by] David Bayles [and] Ted Orland (Santa Barbara : Capra Press,1993)  <i>Black and White Photography</i> [by] Glenn Rand [and] David Litschel (Albany [etc.] : West Publishing, 1994)  <i>Camel for the Son, A</i> [by] Fazal Sheikh (Göttingen : Steidl, 2001)  <i>Chaos</i> [by] Josef Koudelka (London : Phaidon, 1999) with Bill Jay's name in black ink on first free endleaf  <i>Clairvoyane &amp; Thoughtography</i> by T. Fukurai (London : Rider &amp; Co., 1931)  <i>Concerning the Spiritual in Art</i> [by] Wassily Kandinsky (New York : Dover, 1977)  <i>Creative Process, The : A Symposium</i> [by] Brewster Ghiselin (New York : Mentor, 1952) with Joseph Furnish's name on first leaf</p>

Box Folder  
85

*Crystal Palace Exhibition, The* : Illustrated Catalogue London 1851 (New York : Dover, 1970)

*Cult of Art, The* : Against Art and Artists [by] Jean Gimpel (New York :Stein and Day, 1969) with Bill Jay's name in red ink on the titlepage

*Degrees* [by] Michel Butor (New York : Simon and Schuster, 1961)

*Edge of the Unknown, The* [by] Sir Arthur Conan Doyle (New York : G.P. Putnam's Sons, 1930)

*Fazal Sheikh – The Victor Weeps – Afghanistan November 12 – December 31, 2001*" Exhibition catalog Light Work, Syracuse, New York

*Fire in the Wind : The life of Dickey Chapelle* [by] Roberta Ostroff (New York : Ballantine, 1992) text design by Debby Jay

*Focal Encyclopedia of Photography, The* : Desk Edition (London : Focal Press, 1969) with Bill Jay's name in black ink on titlepage

*Francis Bacon* by John Russell (London : Methuen, 1964) with inserted article "Painter and the Photograph [by] Van Deren Coke

*G. B. S. and the Lunatic : Reminiscences of the long, lively and affectionate friendship between George Bernard Shaw and the author* [by] Lawrence Langner (New York : Atheneum, 1963)

*Great Soul Trial, The* [by] John G. Fuller (New York : Macmillan, 1969) with Mason's Rare and Used Books Wabash, IN book ticket on last free endpaper

*Handbook of Photography* (4th edition) [by] Ronald P. Lovell, Fred C. Zwahlen, Jr., James A. Folts (Albany [etc.] : Delmar Publishers, 1997)

*Learning Tree, The* by Gordon Parks (London : Hodder and Stoughton, 1964)Library Photograph Collection Index to the principal "X" numbers (London : Victoria and Albert Museum, 1968) 2 copies, one includes a 1974 Supplement and the other has a "Corrigenda"

*Library Photograph Collection Index to the principal "X" numbers* (London: Victoria and Albert Museum, 1968) 2 copies, one includes a 1974 Supplement and the other has a "Corrigenda"

*Mind over Matter : Implications of Masuaki Kiyota's PK feats with metal and film for: Healing Physics Psychiatry War & Peace Et cetera* [by] Walter and Mary Jo Uphoff (Oregon, Wisconsin : New Frontiers Center, 1980) inscribed by the authors to "Prof. Bill Jay – a co-explorer of interesting dimensions / Walter and Mary Jo 8/24/80"

*New Critical Essays* [by] Roland Barthes (New York : Hill and Wang, 1980)

*On the way to an ambush* [by] Bruce Connew (Wellington, New Zealand: Victoria University Press, 1999)

*Passing Time & Change of Heart : Two novels* by Michel Butor (New York Simon and Schuster, 1969)

Box	Folder	
85		<p><i>Pictures of Innocence : The History and Crisis of Ideal Childhood</i> [by] Anne Higonnet (London : Thames and Hudson, 1998)</p> <p><i>Proceedings of the 1977 United States Conference of research on The Shroud of Turin</i> (Bronx, NY : Holy Shroud Guild, 1977)</p> <p><i>Ramadan Moon</i> [by] Fazal Sheikh (Göttingen : Steidl, 2001)</p> <p><i>Sacred Shroud, The</i> by Thomas Humber (New York : Pocket Books, 1978)</p> <p><i>Seizing the Light : A History of Photography</i> [by] Robert Hirsch (Boston : McGraw Hill, 2000)</p> <p><i>Self-portrait of Christ : The holy shroud of Turin</i> by Edward A. Wuenschel (Esopus, NY : Holy Shroud Guild, 1957)</p> <p><i>Shroud</i> [by] Robert K. Wilcox (New York : Macmillan, 1977) occasional pencil annotations in margins</p> <p><i>Shroud of Turin, The : The burial cloth of Jesus Christ?</i> by Ian Wilson (Garden City, NY : Doubleday, 1978)</p> <p><i>Sixty Photographs</i> [by] Alfred A. Knopf (New York : Alfred A. Knopf, 1975)</p> <p><i>Snapshots</i> by Alain Robbe-Grillet (New York : Grove Press, 1968) with Bill Jay's name in red ink on the first leaf</p> <p><i>Turin Shroud : In Whose Image? : The truth behind the centuries-long conspiracy of silence</i> [by] Lynn Pickett and Clive Prince (New York : HarperCollins, 1994)</p> <p><i>World of Ted Serios, The: "Thoughtographic" studies of an extraordinary mind</i> by Julie Eisenbud, M.D. (New York : William Morrow, 1967)</p> <p><i>Zen in the Art of Archery</i> by Eugen Herrigel (New York : Vintage Books, 1971) inscribed by Bill Jay: "The only book a photographer needs to read ... according to H. Cartier-Bresson."</p>

## Subseries 3: Other Materials, undated

Box	Folder	
86	1-2	Questions for Bill Jay
	3-8	C. H. Claudy material
144		Vintage posters

**Series 10, Photographic Materials, undated, ca. 1960s-2002**

Note: Includes extensive image files created by Jay. Three-ring binders of the printed digitized files of his database of 2,451 scanned photographs of photographers together with essential documentation for each image have been rehoused into archaically appropriate containers. Also included is a CD-ROM (Mac format) of the database. In addition, we have one hundred and fifty-three gelatin silver prints annotated by Jay.

Bill Jay views the pictures he has taken of photographers as a visual diary of his life. The photographs were not taken as a project, documenting the most famous, best or meritorious photographers alive: he states that he never went out of his way to take a portrait. Instead, they came about because of the situations in which he found himself. They are portraits of the people Jay encountered, not as a photographer *per se*, but while he was engaged in photography as a teacher, a lecturer, an editor, or as a member of the audience. He notes that many of the "names" in photography are conspicuous by their absence. Pictures of individuals with whom Jay spent a great deal of time, as colleagues or as personal friends, make up the bulk of the collection. Each is annotated with a caption made, in Jay's words, "as immediate reactions to the newly-made prints. As such they are personal, subjective and dated." Extent: 28 boxes; approx. 25 linear feet

Box Folder

- |     |   |
|-----|---|
| 87  | Printed "digitized files" in three-ring binder comprising the database of photographers in alphabetical order, late 1960s – early 2000s, containing 2,451 scanned photographs   |
| 88  | Compact disk (Mac format) of photographer's database<br>One hundred fifty-three gelatin silver prints, 11x14 in., annotated by the photographer. These images appeared in Jay's book, <i>Photographers Photographed</i> (Peregrine Smith Books, 1983), and the box contains a photocopy of the introduction to that work by Helmut Gernsheim. There is also an additional sheet dated March, 2002 with notes added "more for emphasis than for clarification" |
| 119 | Photographs by Bill Jay   |
| 120 | Albums 1 & 2 pages, undated, 1968-1970, 1973-1975, 1978   |
| 121 | Albums 3 & 4 pages, undated, 1978-1980  |
| 122 | Albums 5 & 6 pages, undated, 1981-1986  |
| 123 | CN Albums 1 & 2 pages, and Album 7 pages, undated, 1967-1968, 1970-1973, 1986-1989, 1997-1999, 2001   |
| 124 | Albums 8 & 9 pages, undated, 1987, 1989-1992, 1997, 2000-2002   |
| 125 | Photographers Master Set A-C, circa 1968-circa 2007   |
| 126 | Photographers Master Set D-H  |
| 127 | Photographers Master Set I-N  |
| 128 | Photographers Master Set O-Z,<br>folder of digitized images, circa 1959- circa 1987   |
| 149 | Hurn, David photographic slides<br>Newhall, Beaumont photographic slides<br>Newhall, Beaumont memorial service slides<br>Photographers contact slides   |

Box	Folder
129	Slide Album pages
130	Albumen prints [unsorted]
131	photographs
132	photographs
133	small nude prints
134	photographs
135	prints
136	personal items
137	sketchbooks with photographs
138	small antique photos
139	signed prints by others
140	Rent-A-Nude series [prints and proofs]
141	Early photography and family photos
142	Prints from Rodeo Payson, Arizona
143	Modern Day Photos [photos by others]

## **Appendix A**

Folder list for Topics file cabinets. The alphabetization is approximate because Jay's folders are inconsistently labeled and subjective.

### **Cabinet 1, Drawer 1**

Albertype  
Albums (photo)  
Album (special issue of History of Photography)  
Album Magazine  
Album  
Albumen negatives  
Albumen  
Albumen plates  
Albumen plates  
Alcoholism and Photography  
Algeria  
Allis-Chamblers  
Alpha Papers  
Alphengo  
Alum  
Aluminum  
Aluminography  
Amarillo Art Center  
Amateurs  
Amateurs (19th century)  
Amateurs (in photography)  
Amateur Photographer  
Ambigraphs  
Ambrotype  
America – beginnings of photog.; photogs of the West; Civil war  
American Daguerre Association  
American Film Institute  
American Institute of Foreign Studies  
American Journal of Photography  
American Landscape and Painting  
American Museum of Photography  
American Photographer  
American Society of Magazine Photographers  
American South

American West  
Amidol  
Amish  
Amon Carter Museum  
Amorphous Institute Press  
Amphitype  
Amphoto  
Anaglyph  
Anamorphic Images  
Anderson Ranch

**Cabinet 1, Drawer 2**

Aniline Photography  
Animals – 19th century  
Animation  
Ansco  
Antarctic  
Anthotype  
Anthropology and Photography  
Antiquarian Photographic Club  
Apeiron Workshops  
Aperture  
Appalachia  
Appleseed  
Applications (19th century)  
Appraisals  
Approaches to Photography  
Aquatint  
Aquarium  
Arcadia in Suburbia  
Archaeology  
Archaeological Photo  
Archival (color)  
Archival (b+w)  
Archival (processing & preserving) [see  
Conservation]  
Architecture (models)  
Architectural Digest  
Architecture Library (books containing photographs)  
Architecture (from Copenhagen Libraries)  
Architectural Photographic Assc.



Arctic  
Argentina  
Argentotype chronik  
Aristo Paper  
Arizona  
Arizona Collection  
Arizona Commission on the Arts and Humanities  
Arizona Highways  
Arizona Historical Foundation  
Arizona photographers & photographs  
Arizona (history of) 1  
Arizona (history of) 2  
Arizona Humanities Council  
Arizona (railroad)  
ASU Art Museum  
ASU – Film Festival  
ASU – Graduate Col  
ASU Library  
ASU – portfolio 2  
ASU – research papers  
Arizona – statistics  
Arizona, University of  
Arles / Festival d'Arles  
Arno Press  
Arrowroot Papers  
Art criticism  
Art Front  
Art Gallery  
Art in America  
Art History (Ph.D.)  
Art Institute of Chicago  
Art Institute (San Francisco)  
Art Journal  
ART philosophy  
Art & Photography  
Artspace  
Art (Theft & Fraud)  
Art Therapy  
Art Unions  
Artificial Light  
Artificial Light

Artificial Light (acetylene)  
Artigue processes  
Artist/Artisan  
Artline  
Artswire  
Arts Council of Gt. Br.  
Art History (MA guidelines)  
Arundel Club  
Arxiu Mas  
ASMP (Tennessee)  
Asphaltotype  
Asser Process  
Associated Press  
Association for Research and Enlightenment  
Astral Projection  
Astrography  
Astronomy  
Astronomy

**Cabinet 1, Drawer 3**

Attribution  
Auction Catalogues  
Audio – visual  
Auras  
Australia  
Austria  
Auto printing  
Autochrome  
Automatic machine  
Automatic photo  
Automobile & photography  
Autotype  
Autotype Company  
(AZ) State Historic Preservation  
Babies (photographing)  
Balkin Agency  
Ballooning  
Balloons  
Baltimore  
Barbizon Group

Barnes and Noble publishers  
"Barnet" dry plates  
Bas reliefs  
Baseball Cards  
Bathing machine  
Batsford  
Bauhaus  
Bauhaus (Weimar)  
Baumgartner Publications  
Beauty  
Bedford Arts  
Beer Process (albumen)  
Belfast  
Belgium  
Bellows  
Benetton  
Benteli Verlag  
Berkshire  
Berlin Photographic Co.  
Bibliography (Victorian) 1981  
Bibliography – 19th century  
Bibliography – 19th century  
Bibliography – 20th century  
Bibliography (History of Photography)  
Bibliothèque Nationale – M. Lemagny  
Bichromate Gum Process  
Bicycling ( & photography)  
"Big Pictures"  
Billy the Kid  
Bio feedback  
Biographies – listings  
Biographies – lists  
Biography – 19th century  
Bitumen process  
Black Mountain College  
Black Photographer  
Blacks  
Black Sun Books  
Black women photographers  
Bleaching  
Blind photographers

Blisters  
Blitzlicht – Pulver  
Blood  
“Blow Up” movie by Antonioni  
Blue Sky Gallery  
Blur Magazine  
Body art  
Boer War, photographers of  
The Bokelberg Collection  
Bombay Duck  
Books (general)  
Book art  
Books (digital photo)  
Books, 19th century, illustrated with photos  
Books 20th century  
Bookbinding  
Book Bus (VSW)  
Book collecting  
Book of Days  
Bookdealer  
Books (hand made)  
Books – illustrations  
Book of Kells  
Books (photography)  
Book production  
Publishers (books)  
Boston  
Boston Photo Resource Center  
Bournemouth College of Art  
Brain  
Brazil  
Breath photos  
Brighton Photographic Co.  
Bristol  
Bristol Workshops  
Britannia Works Co.  
British Art  
British Council  
British education in photography

**Cabinet 1, Drawer 4**

British Film Institute  
British Journal of Photography  
British Mutoscope & Biograph Co., Ltd.  
British Museum  
British National Photographic Record  
British Biographers  
British Photographers (Young)  
British Photographic Archive  
British photography  
Bromide paper  
Bromine  
Bromoil  
Brooklyn Bridge  
Brooks Institute  
Brownie Camera  
Buddha and Photography  
Buffalo, NY  
Buffalos  
Buggery  
Bulgaria  
Bullets  
Burglar alarm  
Burma  
Burnishers  
Buttons – photo  
C-Life Institute  
C.A.A.(College Art Association) – Spring 1976  
CAA (College Art Association) Conference – 1977  
Cabinet cards  
Cabinet photos  
Café Silver Eye  
Calendar  
California  
California College of Arts and Crafts  
California Historical Society  
California Museum of Photography  
California (University of Riverside)  
Calotypes (Photogenic drawings)  
Cambridge Darkroom  
Cambridge University

Cameo medallion  
Camera 35  
Camera  
Camera  
Camera (A.P.S.)  
Camera – 3-D  
Camera (architectural models)  
Camera Arts mag  
Camera Austria – magazine  
Camera box  
Cameras (Bull’s Eye)  
Cameras (car)  
Camera Clix  
Camera Clubs  
Camera Club of New York  
Camera Club (London)  
Camera (Contax)  
Cameras (Cohonet)  
Camera (copying)  
Cameras – detective  
Camera – digital  
Cameras – disc  
Cameras – disposable  
Camera – early equipment and advertisements  
Camera – electronic  
Camera (Ermanox)  
Camera (Fan)  
Camera/Graphic Press  
Camera (future)  
Cameras (guns / pistols)  
Cameras (hand)  
Cameras (hat)  
Cameras / Houston / Portable  
Camera (history of)  
Camara (Kamaet)  
Camera (Kodak)  
Cameras – large format  
Camera lucida  
Camera (machine)  
Camera Mag  
Camera (Mammoth)

Camera (manufacture)  
Cameras (miniature)  
Camera Notes  
Camera obscura  
Camera obscura  
Camera – novelty  
Camera – panorama  
Cameras – non-perspective  
Camera (Polaroid)  
Cameras (Premo)  
Camera (press)  
Camera – Rolleiflex  
Camera (SLR)  
Camera (slides)  
Camera – stereo  
Camera – Wolcott  
Camera (spiritual)  
Cameras (Talbot)  
Cameras – video  
Cameras – white interior  
Cameras – whitened  
Camera – wet plate collodion  
Camera Work (England)  
Camera Work (USA)  
Camera Work (San Francisco)  
Canada  
Cannibalism  
Canvas – photos on  
Captions – slides  
Caramate Guidebook  
Carbro process  
Carbon printing  
Carbon process  
Cardiff – University of Wales  
CAVA (Career Advancement of Visual Artists)  
Cars

**Cabinet 2, Drawer 1**

Carte de Visite  
Cartoons (19th century)

Cartoons  
Cartoons  
Cased images (19th century)  
Cases (Dag and Ambro)  
Castelli Graphics  
Castle Hot Springs  
Catalogs (small)  
Catalystotype  
Cats  
Catskill Center for Photography  
Caulfield & Shook  
CAVA [see Career Advancement of Visual Artists]  
CBS News  
CD ROM photos  
Celerotype  
Cellerier process  
Celluloid  
Cemeteries  
Censorship (pornography obscenity)  
Censorship  
Center for Creative Imaging  
Center for Creative Photography  
Center for Photographic Studies – Kentucky  
Center of Photo (Catskills)  
Center of the Eye (workshop 76)  
Center Quarterly mag  
CEPA  
Ceylon  
Chaco Press  
Charcoal process  
Charles B. Wood – books  
Cheating  
Chemicals  
Chemistry  
Chemitype  
Chicago  
Chicago Art Institute  
Chicago Center for Contemporary Photography  
Chicago Historical Society



Chicago Project  
Child Labor  
Children (19th century)  
Chile  
Chinese in America  
China Institute in America  
China  
China  
Chloroform  
Christmas Cards  
Chromium  
Chromotherapy  
Chromotype  
Chronology  
Chronology  
Chronophotography  
Chrysler Museum at Norfolk (Va.)  
Cibachrome  
Cinematography  
Circular photographs  
Cityscape Foto Gallery  
Civil War (American)  
Civilian Conservation Corps photography  
Clairvoyant  
Cleveland Museum of Art  
Clichés Verre  
Clip Art  
Clio Press  
Close-ups  
Close up magazine  
Clouds  
CODA Enterprises  
Coffee process  
Coins  
Collaborations, photo  
Collection of Arizona Photography  
Collecting  
Collecting (Books)  
Collecting photographs  
Collecting – New Mexico  
Collecting (prices)

Collections – British, major  
Collections, minor – excl IMP, Gensheim  
College Art Association -- see CAVA  
Collier Gallery  
College of Universal Wisdom  
Collin Community College  
Collodion  
Collodion (dry)  
Collography  
Collogravure  
Collotype  
Colnaghi  
Cologne

**Cabinet 2, Drawer 2**

Colonialism  
Color  
Color (early history)  
Color (19th century)  
Color Foto magazine  
Color-in-Color (3M)  
Color photography  
Color separation  
Color stability  
Color (trans b+w)  
Colorado  
Colorado Photographic Art Center  
Coloring (Daguerrotype)  
Coloring – hand  
Coloring photography  
Columbia College  
Colville Collection  
“Combination” magazine  
Combination portraits  
Combination prints  
Communicating  
Composite portraiture  
Composition prints  
Computer  
Computer art

Computers for photography  
Computer enhancement  
Conceptual art  
Conceptual photography  
Concerned Photographer  
Conservation (leather & wood)  
Conservation and Preservation – see Archival  
Constructed photos  
Constructivism  
Contact  
Contact sheets  
Contemporary art  
Contemporary Photographers  
Continuum - 60's  
Cooking  
Cooper's Process  
Copper process  
Copyright Laws debate  
Copyright  
Copy prints (misc.)  
Copying  
Corbis  
Corcoran Gallery  
Cornell University  
Corner House Publications  
Cosmorama  
Cottingly Fairies  
Court cases – 19th century – copyright  
Court cases  
Court House Project  
Cowboys  
Craftsman, The  
Cranbrook Academy of Art  
Crates  
“crawling”  
Crayon process  
Creative Camera  
Creative Camera  
Creative Camera (20th anniversary 1987)  
Creative Camera courses  
Creative Camera trustees

Crimea  
Crimean War  
Cristoid film  
Critical eye  
Critical theory  
Criticism, essays on  
Criticism (educational)  
Critics  
Critics, 1840-1880  
Critics, 1880-1920  
Critics, 1920-1960  
Critics, 1960-  
Critics of Photography (directory)  
Critics – “Outsiders”  
Croatia  
Chronologies  
“Crossing the Frontier...”  
Cryolite  
Crysotype  
Crystal miniature  
Crystal Palace  
Crystalotype  
Cystoleum  
Cuba  
Cubism  
Cultural property  
Cuprotype  
Cyanide  
Cyanide (fixing)  
Cyanide & Spirits  
Cyanide & spirits – letters, notes, lists  
Cyanotype  
Cyanotypes (blue prints)

**Cabinet 2, Drawer 3**

Cyprus  
Czech photography  
Czechoslovakia  
Dada

Daguerrian Association  
Daguerrian era  
The Daguerrian Society  
Daguerrian Society  
Daguerrotypes  
Daguerreotype (America)  
Daguerreotype (Australia)  
Daguerreotype (cases)  
Daguerreotype (color)  
Daguerreotype (copper)  
Daguerreotype (engraving)  
Daguerreotype (engraving from)  
Daguerreotypes  
Daguerreotypes (French)  
Daguerreotypes (how made)  
Daguerreotypes (instantaneous)  
Daguerreotype (letter)  
Daguerreotype (modern)  
Daguerreotypes (silver plating)  
Daguerreotype (stereo)  
Daguerreotypes  
Daguerreotypes in San Francisco  
Daguerreotypes (on paper)  
Daguerreotypes (portraits)  
Daguerreotype (prism)  
Daguerreotype (varnish)  
Daguerreotypes – unknown  
Daguerreotypists (lists)  
Daguerreotypomanie  
Dallastint  
Dance  
Dance & photo  
Photo-Dancer  
Danger  
Daniel Wolf Gallery  
Darkrooms  
Darkroom (19th century tents and carriages)  
Darkroom (wet plate)  
David & Charles – books  
Dawson's Process  
Day in the Life of America, A

Daytona Beach Community College  
Deadline  
Dealers  
Deardorff  
Death  
Decade – 1840s  
Decades – 1860s  
Decades – 1870s  
Decades – 1880s  
Decades – 1920s  
Decades – 1930s  
Decades – 1950s  
Decades – 1960s  
Decades – 1960s  
Decades – 1960s  
Decades – 1970s  
Decompression  
Deep Creek School  
Delaware  
Denver Post  
Desk top publishing  
Derby College of Art and Technology  
Derby Photographic  
Dermal vision  
Dermography  
Detective  
Developers  
Development  
Diamond cameo  
Diana camera  
Diana's Bi-Monthly Press  
Diaphaneotypes  
Diazotype  
Dictionary of Int'l Biography  
"Digital Photography" exhibition  
digital images  
Digital photography  
Digital printing  
Diorama  
Direct positives  
Dissertations

Dissolving views  
Disturbing image

**Cabinet 2, Drawer 4**

Docent  
Documentary  
Documentary – British  
Documentary film  
Documentary photography  
Documents (photos of)  
Documentary, photos  
Dogs  
Doncaster  
Double-take  
Doubles  
Dover Books  
Dowsing  
Dry plates  
Dry plates – introduction of  
Dry-plate Club  
Dry processes  
Drying boxes  
Drying rack  
Dreams  
Drugs – photography  
Dubroni camera  
Duke University  
Dumb Ox  
Duplicate negs  
Dust Bowl  
Dusting on process  
Dynactinometer  
Dyography  
Early film  
Ears  
Earthrise  
Earthworks  
East Anglian School of Landscape  
Photography  
East European photography

Eastman House  
Eastern Illustrating Co.  
Easy Film  
Eaton Shoenn Gallery  
Eburneum process  
Ecuador  
Edge  
Edinburgh  
Education  
Education (art)  
Education (children)  
Education (Britain)  
Education (19th century)  
Education / Open University  
Education in photo.  
Education (Photography – 19th c.)  
Education (statistics)  
Ego  
Egypt  
Elam School of Fine Arts  
Electricity  
Electric light  
Electro-gravure phototypy etc.  
Electroluminescence  
Electron microscope  
Electrophotography  
Electronic flash  
Electronic imagery  
Electronic image biblio.  
Electronic images – chronology  
Electronic image – printers  
Electrotypes  
Electroworks  
Ellis Island  
El Salvador  
Emulsion stripping  
Enameline  
Enameling  
Enameling photos  
Enamezs  
Endemann's Process



Energiatype  
En Foco  
Engineering  
England  
England, workshops in  
Enlargers  
Enlarging  
Entropy  
“Environment”  
Eponymists  
Equipment  
Equivalent  
Eros Data Center  
Erotica (photo)  
ESP Bookshop  
Espejo  
Essex Photographic Workshop  
Esquire magazine  
est  
Estonia  
Etching  
Ether  
Ethnographic photography  
Etherton Gallery  
Europe (photo workshop)  
European history  
European photography  
European Photo Magazine  
European Society for the History of  
Photography  
European Studies Journal  
“Evidence”  
Examiner (The New Art)  
Exchange  
Excursions Daguerriennes  
Exhibitions alternate spaces

**Cabinet 3, Drawer 1**

Exhibitions – 20th century  
Expeditions – 19th century

Exhibitions – 19th century  
Exhibition – notices, check lists  
Expeditions – maps  
Explosions  
Exposure  
Exposure meters  
Expressions  
Extension classes  
The Eye  
Eye contact  
Eye Gallery  
Eyes  
Eye 80  
Eye movements  
“Fabricated to be photographed”  
Fabrics  
Facet of Modernism  
Fading  
Fairies  
Fakes  
Family  
Family of Man  
FAMU (Czech School of Photography)  
Fantasy  
Farm Security Administration - see also  
F.S.A.  
Fashion  
Fate magazine  
Freer type  
Feminism & photography  
Ffoto Gallery  
Ffotoview map  
Fiction (juvenile)  
Fiction (photographically illustrated)  
Fiction – poetry  
Fiction  
Fiction 19th century  
Fiction – 20th century  
Fiction – 20th century – movies  
Fiction – post 1950s  
Fiction (movies)

Fiction – 20th century (copy negs & prints)  
Field of vision  
Field Club, Amateur Photographer  
Fifth Avenue Gallery  
Filigrane  
Film and Foto Exhibition  
Film (ASU)  
Film base  
Films by still photographers  
Film (books – avant garde)  
Film – criticism  
Film – early  
Film – experimental  
Film (history, early)  
Film, 19th century – general dangers, knick-  
knacks  
Film (history)  
Filmmakers, 19th century  
Filmograph  
Film rental  
Film (scripts)  
Film (subversion)  
Film – 20th century  
Films about photography  
Film und Foto  
Filters  
Fine Art (photography)  
Fingerprints  
Finland  
Finlay (color)  
Fish  
Fixing  
Fizeau Process  
Flash  
“Flashing”  
Flashlight  
Flash powder  
Flat Earth Society  
Flatiron Building  
Flesh & Blood  
Flexichrome

Flicker film  
Floating Foundation of Photography  
Florida (University of)  
Flowers  
Flying Short Course, '76  
Focal Point Gallery  
Focal Press  
Focus  
Focus Gallery  
Focusing  
Fogging  
Football & photo.  
Fortune magazine

**Cabinet 3, Drawer 2**

Forbes Collection  
Foreign study  
Forensic photography  
Forgery  
Forgotten Victorians  
Formalism  
Fort Huachuca  
Fothergill Process  
Foto – Escultura  
Fotografis  
Foto Fest  
Fotografiska Museet  
Foto mag  
The Fox Photo Archive  
F.P.A. Newsletter  
Framing  
France  
France – early photographers  
France (education)  
Musée Français de la photographie  
Francis Frith Collection  
Frank Photo Museum  
Fraud  
Freaks  
Freestyle Sales Co.

French primitive photography  
French tissue  
Fresson Process  
Friends of Photography  
Friends of Photography (ASU)  
F.S.A. [Farm Services Administration]  
    (Colorado) Ken Burt thesis  
F.S.A. photography  
F.S.A. selects  
F.S.A (color)  
F.S.A. (New Mexico)  
F.S.A.  
Frigerography  
Fulbright Awards  
Fundus Photography  
“Funny Folks”  
Futurism  
Galerie Contemporaine  
Galleries & Museums  
Gallery of Photographic History  
Gallic acid  
Gamboges  
Gay photography  
Gaslight papers  
Gelatin  
Gelatine negatives  
Gelatine (moss)  
Gem print  
Gender issues  
General – 19th century photo – articles  
Genius  
Genre pictures  
Geologic surveys  
Geology  
Geological Survey, The U.S.  
George Eastman House – collection  
Georgia  
Germany  
Gernsheim Collection  
Gesture  
Getty Museum

Gettysburg  
Gilding  
Gilman Paper Co. Collection  
Glasgow  
Glasgow Art Union  
Glazed photos  
Glyphography  
Ginx's Baby  
Glass  
Glasshouse Street  
Glass plates  
Glycerine process

**Cabinet 3, Drawer 3**

Goldchloride  
Gold projecting  
Gold Rush, The  
Gold toning  
Golden mean  
Gonometer  
"Good Morning"  
Gordon Fraser, Ltd.  
Grain  
Grand Rapids  
Grants available for photographers  
Grants – books  
Grants and photographers  
Grapestake Gallery  
Graphoanalysis  
Graphoscope  
Great Exhibition, 1851  
Greece  
Greeks (classical)  
Greenlaw's Process  
Green Peace  
Greeting Cards  
Grey Card  
Grotesque  
Group f/64  
Grove Press

Guardian Weekly  
Guatemala  
Guggenheim Foundation  
Guggenheim 1988  
Gutenberg Bible  
Gum bichromate process  
Gum process  
Gum platinum process  
Guns  
Gun cotton  
Gutta percha  
Gyrograph  
Halation  
Half-tones  
Hallmark Collection  
Hallotype  
Hand-coloring  
Harlem  
Harvard Semitic Museum  
Hasselblad  
Hawaii  
Hawaii – Bishop Museum  
Headrests  
Health hazards  
Heard Museum  
Heliochrome  
Heliochrome Press

**Cabinet 3, Drawer 4**

Helioaristotypia  
Heliochromoscope  
Heliographic Society  
Hellenotype  
High-speed photos  
High-speed photography  
Hillotype  
Hindenburg  
“Hipgnosis”  
Hirschorn Museum  
Hispanic photographers

Historiography  
History of photography  
History of Photography magazine & microfilm  
History of Photography (periodical)  
Historians mailing list  
Historical societies  
Hollywood  
Holmes Center for Research in Holistic  
Healing  
Holocaust  
Holography  
Holography  
Holograms  
Homosexuality - see also Gay photography  
Honey process  
Hong Kong  
Hopi  
Horse racing  
How to buy a photograph  
How to photograph glass  
Hubbell Trading Post  
Humanities & photography  
Humor  
Hungary  
Hunting/shooting images  
Husnik's process  
Hyalotype  
Hypnotism & photography  
Hypo  
Hypo elimination  
Iceland  
Icon  
Ideas to explore  
Identiscope  
Ilford  
Illinois  
Illustrated London News  
Illustrations  
Image Permanence Institute  
Images of childhood  
Images of man



Imagism  
Immigration  
Impressions Gallery  
In Camera [journal]  
Independent Photography in the South East  
India – 19c photography in  
Indians (North American)  
Indian mutiny  
Indonesia  
Industrial photography  
Industry  
Industrial revolution  
Infinity  
Infra-red  
Ink process  
Insane asylums  
Inscape (Eng.)  
Insects

**Cabinet 3, Drawer 5**

Instantaneous (history)  
Institute of contemporary arts  
Institute of design (Chicago)  
Intaglio  
Intensification  
Intensifiers  
Intentionalism  
Inter-media  
International Center for Photography  
International Photographers' Organizations  
International Platform Assoc.  
Internet  
Inventors  
Invisible ink  
Iowa  
Ireland  
Iridology  
Iris  
Iris diaphragm  
Iris prints

Irreproducible results  
Italy  
Ivory photos  
Ivorytype  
Janet Lehr Inc.  
Janus Films  
Japan  
Japanese print  
Japanese-American relocation (World War II)  
Java  
Jerome, AZ  
Jersey  
Jersey Photographic Museum  
Jesus  
Jet graphics  
Jewelry  
J S & A  
Joly screen process (color)  
Journalism  
Journal of American Photography  
Journal of Contemporary Photography  
Kalamazoo  
Kaleidoscope  
Kallitype  
Kansas  
Kaolin  
Keagan type indicator  
Keraunography  
Keraunography II  
Keystone Collection  
Kinetograph  
Kinescope  
Kingston  
Klondike  
Ku-Klux-Klan  
Kirlian photography  
Kirlian photography (2)  
Kirlian photography

**Cabinet 4, Drawer 1**

Knick-knack (Daguerreotype)  
Knick-knack processes  
Knick-knack portraits  
Knick-knacks – snapshot fiends  
Knick-knacks – Poems (selects)  
Knick-knack (fiction)  
Knick-knacks  
Knick-knack – posing, keeping sitter still, etc.  
Knick-knack – categorized  
Knick-knacks – illustration (file #2)  
Knick-knacks – animals  
Knick-knacks – natives, savages, foreigners  
Knick-knack – illustrations  
Knick-knacks – religion  
Knick-knacks – titles  
Knick-knacks – words, puns, jokes  
Knick-knack – women  
Knick-knacks – first choice  
Knick-knacks – selects  
Knick-knacks – checked for Northlight  
Knick-knacks – romance  
Knick-knacks - #2  
Knick-knack (silver stains)  
Knick-knacks – overs  
Knick-knacks - #1 - Poetry – over  
Knick-knacks – poems  
Knick-knacks – poems  
Kodachrome  
Kodacolor  
Kodak  
Kodak II  
Kodak, snapshots  
Kodak girl, the (adv.)  
Kodak (statistics)  
Kodak Museum  
Kodalith  
Korea (South) photography  
Krainik Gallery  
Kraws, Hewrshkowitz and Weston  
Kuwait

Kwik-Print  
Kwik-Proof  
La recherché photographique  
LACPS Los Angeles Center for  
Photographic Studies  
Ladies Home Journal "Women as photographers," extracts from 1899 - 1909.  
Lake Placid School of Art  
Lambertype  
Lambrotype  
Landweber/Artists  
Language and photography  
Landscapes  
Landscape  
Landscapes  
Lantern (projectors)  
Lantern slides  
Lascaux (cave paintings)  
Lasers  
Latvia  
Latin America  
Latent image

**Cabinet 4, Drawer 2**

Laurel photo-books  
Law  
Law (and photography)  
Law and the Arts  
Law & the Arts (Bill Mettler)  
Leather (photos on)  
Left Wing  
Leggotypes  
Leica Fotografie mag.  
Leica  
Leimtype  
Lens  
Leptographic paper  
Lesbians  
Lexington Camera Club  
Library of Congress  
Libraries

Life magazine  
Lift-off technique  
Light Factory  
Light Gallery  
Light healing  
Lightning  
Light Impressions  
Light panels  
Light sources and enlargers – 19th century  
Light vision  
Lightworks  
Limelight Gallery  
Line illustrations  
Line illustrations  
Linked ring  
Lippman Color Process  
Lippman process  
Lisa Sette Gallery  
Listings  
Lithography  
Lithophanes  
Lithuania  
Liverpool Amateur Photo. Assoc.  
Local museums  
Loch Ness Monster  
Log cabins  
Logan grants  
Loind  
London  
London (photography)  
London Secession  
London society  
London Society of L.A.  
London stereoscopic  
Look magazine  
Los Angeles  
Los Angeles Center for Photographic Studies  
Louisville  
Louisville Center for Photography  
Lover of the image  
Lucimeter

La Lumiere magazine  
Luminescence  
Luminous photos  
Lunatics  
Lunar Society  
Lustrum Press  
Luxotype  
Lynching  
Macmillan  
"Macho Intelligentsia"  
Mag. Of Indian Photographs  
Magazines  
Magic  
Magic lanterns  
Magnesium  
Magnesium flash  
Magnesium light

**Cabinet 4, Drawer 3**

Magnum  
Magnum Photo, Inc.  
Mailing lists  
"Maidenform"  
Maine (Photo Congress)  
Maine photographic workshops  
Manchester Art Treasures exhibition, 1857  
Manchester studies  
Manifest Destiny  
Manipulated photos, 20th century  
Mansell Collection  
Manuscripts  
Markets  
Marshall Oil colors  
Marxism and photography  
Massachusetts  
Massachusetts Institute of Technology  
Mass observation  
Masters in perception  
Masturbation  
Matt photography

McAlpin Collection  
McCormick Ranch  
McLoughlin Collection  
Medallions  
Media studies / Buffalo  
Medical  
Meisenbach Process  
Memory  
Men/Camera/Images  
Mercury Process  
Megascope  
Merit  
Metaphor  
Metropolitan Museum of Art  
Meteorology & photo  
Mexico  
Mexico (Juarez)  
Mexican-Americans  
Mezzotype  
Michigan Photographic Historical Society  
Microfilm  
Micro-gallery (exhibition)  
Micro-photography  
Microscopic photographs  
Microscopy  
Middle East  
Military  
Milwaukee Center for Photography  
Minolta Gallery  
Mini-cams  
Miniature painting  
Minneapolis Institute of Art  
Minnesota  
Minolta  
Miracle fuzz  
Mirage  
Mirrors and Windows – exhibition  
Model agencies  
Models (female)  
Models and releases  
Modernism

Monograph number 1: Lulu  
Monsen Collection  
Montage  
Montana  
Monument Valley Photographic Workshop  
Moon  
Moonlight  
**Cabinet 4, Drawer 4**  
Morality  
Morality  
Morality and photography  
Morgan & Morgan  
Morphine  
Mother Jones Magazine  
Motion  
Motion Picture Patents Co.  
Motorgraph  
Motor racing  
Mottweiler cameras  
Mountain of the Holy Cross  
Mountaineering  
Mounting  
Movies  
Movie scripts  
Movie stills  
Multiculturalism  
Multiphotography  
Munsey's Magazine  
"Murder as Phenomena"  
Mt. St. Helens  
Museography  
Museums  
Museums / Collections  
Museum of Contemporary Art, San Diego  
Museum of Contemporary Photography  
Museum of Jurassic Technology  
Museum of Modern Art  
Museum of Modern Art – films  
Museum of New Mexico  
Music and photography



Mutoscope  
Mutter Museum  
Myths / superstitions  
N.A.S.A.  
National Archives  
NCR Corp.  
“Naked Environment”  
National Endowment for the Arts – application guidelines, 1979 + 1992  
NEA  
NEA – 1981 (new regulations)  
NEA – 1981  
NEA – Helms amendments  
NEA (Senate debates) Congressional Records, 1991  
Natagrams  
National Enquirer  
National Geographic  
National Monuments Record  
National Museum of Photography, Film, & TV  
National Photographic Record (Britain)  
National Photographic Society  
National Film Board of Canada  
National Portrait Gallery  
Natives  
Native Americans  
Native American photography  
Natural History  
Naturalistic photography  
Nature printing  
Navigation  
Nazi photos  
Negative  
**Cabinet 4, Drawer 5**  
Negative Exchange Club  
Neikrug Gallery  
Nevada, University of (Las Vegas)  
New Bauhaus  
New England  
New Exposure  
New Frontiers Center  
New histories in photography

New Mexico (University of)  
New Photographics / see also Sahlstrand, J.M.  
Newage Press  
New Objectivity  
New School for Social Research  
New Topographics  
New York  
New Yorker magazine  
New York Times  
New York Graphic Society  
New York Public Library  
New York University  
Newspapers  
News photography  
Newsweek  
New Zealand  
New Zealand  
New Zealand  
Niagara Falls  
Night photography  
Nikon World  
Nimslo Process  
Nitrate negatives  
Non-silver  
Northeast (U.S.A.)  
North Carolina  
Northlight exhibition (Bill Jay) Aug-Sep 1988  
Northlight Gallery  
Northlight no. 2 reprint Daguerreotype  
Northlight magazine  
Norway  
Norwegian photographers  
Notes & Queries  
Nova Gallery  
Novelty  
Nuclear war, effects and aftermath  
Nude – 19th century  
Nudes  
Nudes  
Nudes (6 issues of Camera magazine)  
Nudes (censorship)

Nudes (children)  
Nudes (male)  
Nudes (prostitutes)  
Nude (19th century periodicals)  
Nudes / models – erotic photography  
**Cabinet 5, Drawer 1**  
Nueva lente  
Obernettex process  
Obituaries  
Obscenity  
Obscura magazine  
Occupational Outlook Handbook  
Odd images  
Off-set  
Office of War Information  
Ohio  
Oil coloring  
Oil-printing  
“Oilograms”  
Oleography  
Olympic Games  
One Bond  
Once Invisible  
On Seeing magazine  
Open Space Gallery  
Opera  
Opera (Metropolitan Opera House)  
Opium (war)  
Optics  
Optical devices, to make  
Oral history  
Oral history of British photography – Val Williams  
Opalotypes  
Oregon  
Orotones  
Orthochromatic plates  
Ostrich (in Arizona)  
Owens Valley Photo Workshops  
Oxford Scientific Films  
Oxyhydrogen

Oxford photography  
Oxymel process  
Ozobromes & ozotypes  
Ozone  
Pace/Macgrill Gallery  
Painting and photography  
Palladium print  
Palmistry  
Pal paper  
Panama Canal and photography  
Pamphengos  
Panorama  
Panoramic photography and photographers  
Pantograph  
Pantascopic camera  
Paper negatives  
Paper weights  
Papyrotint process  
Papyroxline  
Parapsychology  
Parapsychology – bibliography  
Paris  
Parsons School of Design  
Parts Gallery  
**Cabinet 5, Drawer 2**  
Patents  
Patterns of influence  
Peak experiences – sports  
Peculiar to photography  
Peep show  
Pellets process  
Pencil of Nature  
Penthouse  
Penrose Annual  
Periodicals, 19th c.  
Periodicals, 20th c.  
Peripatetic photography  
Persia  
Personal visions  
Peru

Pet cemetery  
P/F magazine  
Phantascope  
Phantasy  
Phenakistoscope  
Pinson's process  
Philadelphia  
Philadelphia Art Alliance  
Philadelphia Photographic Salon  
Philippines  
Philosophy and photography  
Philadelphia Photographer Index  
Philosophical Research Society  
Philosophy, 19th century  
Phoenix Art Museum  
Phoenix – early photographers  
Phonautography  
Phonograph  
Phosphorescent photos  
Photo album of literature and art, 6 May 1858  
"Photo Album" rare book shop  
Photo aquarelle  
Photo art for sale  
Photo Art workshops  
Photo Arts and Sciences Foundation, Inc.  
Photo books (19th c.)  
Photo books (20th c.)  
Photo booths  
Photo buttons  
Photo ceramics  
Photo chemistry  
Photo chromotherapy  
Photo clubs  
Photo communiqué  
Photo copy restorations  
Photo-crayons  
Photo criticism  
Photo drawing  
Photo educator  
Photo-engraving  
Photoelasticity

Photo engraving  
Photo essays  
Photo etching  
Photo exhibitions, 19th c.  
Photo Express, The  
Photo-Eye  
Photo fabrics  
Photo-fictions  
Photo-finish  
Photo-Forum  
Photo Forum  
Photo Forum, Inc.  
Photo Forum (New Zealand)  
Photogobbeldygook  
Photo historians - list  
Photo illustrated books  
Photo image  
Photo Imaging Education Assn.  
Photo jewelry  
Photo Journal  
Photo journalism  
Photo journalism  
Photo journalism (color)  
Photo journalism (history)  
Photo journalism photo essay  
Photo journals (19th c.)  
Photo-League  
Photo literature (19th c.)  
Photo lithography  
Photo lithography (Tamarind Papers)  
Photo magazines  
Photo mechanical processes  
Photo-mechanical reproduction  
Photo medallions  
Photo mezzotype  
**Cabinet 5, Drawer 3**  
Photo microscopy  
Photo paper  
Photo periodicals (19th c.)  
Photo processing

Photo publications (20th c.)  
Photo realism  
Photo reliefs  
Photo sculpture  
Photo sculpture  
Photo sculpture  
Photo secession  
Photo therapy  
Photo vans  
Photoblätter  
Photochromy  
Photoelasticity  
Photogalvanography  
Photogenic drawing 1  
Photogenic drawings - experiments  
Photoglyphy (W. H. Talbot)  
Photogram  
Photogrammetry  
Photograms  
Photograph Magazine  
Photographer, The  
Photographer's Choice  
Photographer's Forum  
Photographer's Gallery  
Photographer's Market Newsletter  
Photographer's Place  
Photographers, addresses  
Photographers, place names  
Photographers @ Work  
Photographers Gallery  
Photographers, portraits of "1"  
Photographers, portraits of "2"  
Photographers portraits of "3"  
Photographers' Indispensable Monthly, 1891  
Photographia  
Photographic Club  
Photographic Collector, The  
Photographic criticism  
Photographic Exchange Clubs  
Photographic History Quarterly  
Photographic illusion

Photographic Journal  
Photographic News  
Photographic notes  
Photographic organization charts  
Photographic Quarterly, The  
Photographic Record  
Photographic Resource Center  
Photographic Review of Reviews  
Photographic societies  
Photographic Society exhibition  
Photographic surveys  
Photographer, The  
Photographometer  
Photographs of photographers (19th c.)  
Photography and ownership  
Photography Book Society  
Photography Hall of Fame  
Photography Museum  
Photography Today magazine  
Photography, 20th century  
Photography, 19th century  
Photography Until Now  
Photogravure  
Photokina  
Photomacrography  
Photometer  
Photomicrography  
Photomontage  
Photoret  
Photoscope  
Photoshoots (Arizona)  
Photoshow magazine  
Photozone  
Phozometer

**Cabinet 5, Drawer 4**

Phrenology  
Physiognomy  
Physionotrace  
Phytoglyphy



Picture agencies  
Picture Project Inc.  
Pictorialism / Salon photography  
(Picture) Magazines  
Picture House  
Picture Post  
Picture Project  
Picture Research  
Picture Telegraphy  
Pietown  
Pianola  
Pigeon post  
Pinacrome  
Pinatypy  
Pine process  
Pinhole  
Pinhole camera  
Pinhole photography  
Plastering  
Plateau  
Platinotype  
Platinum process  
Playboy magazine  
Pleasant Street Gallery  
Phenomenology  
Plymouth College of Arts and Design  
**Cabinet 5, Drawer 5**  
Poetry and photography  
Poets (19th c.)  
Poem  
Poisons  
Poisonings  
Poland  
Polaroid  
Police photography  
Political correctness  
Politics and art  
Polychrome photos  
Polytechnic  
Pompidou Center, Paris

P.O.P. [see Printing-out paper]  
Popular Photography  
Populist Party  
Porcelain  
Porcelain paper  
Pornography  
Portfolios  
Portland School of Art  
Portraits (19th c.)  
Portugal  
Posing chairs  
Positives – direct  
Postcards  
Postcards  
Postcards  
Post modernism  
Post modernism  
Postage stamps  
Post mortem

**Cabinet 6, Drawer 1**

Potassium cyanide  
Potrative  
Powder process  
Practical photographer  
Prague  
Prakapas Gallery  
Precisionist painting and photography  
Pre history (film)  
Pre history  
Pre-history II – Boulton Case  
Pre-Raphaelite photography  
Preservatives  
“Pretty Baby” movie script  
Primuling process  
Printers  
Printing  
Printing-out paper  
Print study room (Art Museum)  
Prisons (copy prints)

Prisons  
Processes (19 c. photo. pos. proc.)  
Processes 19c (unusual)  
Process Year Book  
Progress Medal (R.P.S.)  
Projectors  
Propaganda  
Prostitution  
Pseudoscope  
Psychic  
Psychic photography  
Psychography  
Psychography  
Psychology and photographer  
Psycokinesis  
Psychometry  
Publications – 19th c.  
Publications – 20th c. (film)  
Publishers

**Cabinet 6, Drawer 2**

Puck Magazine  
Puerto Rico  
Pulitzer Prize photos  
Pumping iron  
Punch cartoons  
Punch  
Punk rock  
Putty  
Pyrophotography  
Pyroxylene  
Print quality  
QTVR Process  
Quality Paperback Book Program  
“Quality of Life” exhibition  
Quantum physics  
Quartet Books  
Queen's London, The  
Quickstuff  
Quinine

Quiz  
Quotes  
Radiesthesia  
Radionics & Radiesthesia  
Railways (U.S.A.)  
Raptors  
Reaction  
Recipes  
Reciprocity  
Red couch  
Reducers  
Reference  
Relay Zone Gallery (video)  
Relievo process  
Religious subject  
Rembrandt lighting  
Renovation  
Rephotographic survey  
"Reportage" magazine  
Reproduction  
Research fellowships in the Arts  
Research resources  
Resin-coated papers  
Restoration  
Restrainer  
Reticulation  
Retinal images and murder  
Retinal photography  
Retouching  
Reversal processing  
Rives  
Robert Freidus Gallery  
Rochester  
Rochester Institute of Technology  
Rocky Mt. Magazine  
Roll film  
Romania  
Rome  
Ross  
Royals  
Royal College of Art

Royal archives  
Royal Geographical Society  
Royal Photographic Society collection  
Royal Photographic Society (Library catalogues)  
Royalty and photography

**Cabinet 6, Drawer 3**

Rosier Studio  
Russia  
Rutgers Art Review  
Ryman  
Sabatier effect  
Sacred subjects  
Safelight  
St. Louis Exhibition  
Salon  
Salt Center for Documentary Field Studies  
Salt prints or papers  
Salt River Valley Canal System  
Sandwich Islands  
San Francisco  
San Francisco Art Institute  
Santa Fe  
Santa Fe, College of  
Santa Lyka  
Satellite photos  
Saturday Evening Post  
Scandinavia  
Scenograph  
Scheinbaum & Russek Ltd.  
Schlieren Photography  
School of London landscape  
School of Military Engineering  
Schools of photography – U.K.  
School of Visual Arts  
Schwarzbunt  
Science Museum [London]  
Scientific American  
Sciopticon  
Scotland – 19th c.

Scott Meredith Agency  
Seascapes  
Seattle  
Second Sight magazine  
Seeds (dry plates)  
Self-portrait  
Self portrayal  
Self-publishing  
Selling photos  
Segal Collection  
Semantics  
Semiotics  
Semitic Museum  
Senses magazine  
Sensitometry  
Sequences  
Sette Gallery  
Seventeen  
Sex  
Sexual harassment  
Sharlot Hall Museum  
Shelby School  
Ships  
Shroud of Turin  
Shroud, Holy of Turin  
Shroud of Turin  
Shroud of Turin  
Shutters  
Shutterbug  
Siam  
Sierra Club  
Sierra Leone  
Silhouette  
Silk  
Silk prints  
Silk screen  
Silver  
Silver Bullet Gallery  
Silver ink  
“Silver Ink” – essential document in history  
of photography

Silver Mountain Foundation

Silver nitrate

Silver recovery

Simpson type process

Simon says

Simulacra

Sixties continuum

Sizes

Sketch

Skiing and photography

Skies

Skylights

Skin barrier

Sky magazine

Slide making

Slides

**Cabinet 6, Drawer 4**

Slide sets

Slums

Smells and photography

Smithsonian Institution

Smoke

Smoking

Snapshots and hand camera

Snapshots

"Snapshots from Home"

Snapshots

Snell & Wilmer

Snow

Societies of Photogr.

Society of Night photographers

Society of photographic scientists and  
engineers

Society for photographing relics of old  
London

Socio-political photo

Sociology &A photography

Soft focus

Soho Photo Gallery

Solar cameras

Solar clubs  
Solio paper  
Sound  
Source & Resource  
South Africa  
South America  
South Ash Press  
Southeast Museum of Photography  
South Hampton University  
South Kensington Museum  
Southern Illinois University  
Southwest  
Southwest  
Southwest Geological Survey  
Southwest – sex  
Southwest (U.S.A.)  
Southern School of Photography, The  
South Carolina  
Soviet Union  
Soziete Francaise de Photographie  
Space  
Space  
Spain  
Spam  
Spanish Civil War  
Spanish photography  
Speos

**Cabinet 7, Drawer 1**

Speech recognition software  
Spirit 1  
Spirit 2  
Spirit (illustrative)  
Spirits, ghosts, etc.  
Spirit photo  
Spirit photography  
Spirit photography  
Spirit  
Spirit photography (& psychic)  
Spirit



Spirit (loose leaf binder)  
Sphereotype Sports, 19th c.  
Sports photo  
Stabilizer processing  
Staffordshire Polytec Stains – silver nitrate  
Stamps (photo)  
Stanhopes Stanotype  
Statistics – 19th c. photography – prices, statistics, odd ingredients Statistics – exp. Times  
Statistics – number of photographers  
Statistics – print prices  
Statistics – sizes  
Statistics  
Statistics – U.S.A.  
Statistics  
Statistics Statue of Liberty Status (of photo)  
Stereo

**Cabinet 7, Drawer 2**

Stereo – Arizona Stereo – California Stereo – Ireland Stereo – prices Stereographs Stereoscopia  
Stereopticon  
Still life Story of photography group  
Strobe Student forum publication Studio, The (magazine) Studio, 19th c. Studio, 20th c.  
Studios (Backsteet)  
Stun gun Still video cameras Stock agencies Subjective footage Subliminal advertising Sun Sun  
and shade Sunday Times Sun Valley Center  
Superstition  
Surrealism  
Surrogate Figure, The (exhibit)  
Photographic surveillance techniques  
Suzanne Brown Gallery  
Swann  
Swanstock  
“Sweating”  
Sweden  
Swiss photographers  
Switzerland  
Sygma (agency)  
Symbols  
Table tops  
Taiwan

Tao  
Talbot Album Club  
Talbot – Klic process  
Tannin process  
Taupenot’s Process  
Tapioca paper  
Tea process  
Teaching vacancies  
Technicolor  
Telegraph  
Telephones  
Telephotography (telegraphy)  
Television  
Telluride  
Tempe Historical Society  
Tennessee  
Tent  
Texas  
Texas Christian University  
Texas Photographic Society  
Text (w/ pictures)  
Textiles  
Thaumatrope  
Theatre  
Theatre magazine  
Therapy  
Thermography  
Theses / dissertations  
Three – D (3-D)  
Thought photography  
Tichborne case  
Time magazine  
The Times (of London)  
Timmins Collection  
Tintype  
TIO Fotografer  
Tisch School of Art  
Tithonotype  
Toning (platinum)  
Toning  
Tontozona Camp

Tourism  
Towards a Social Landscape  
Tracings  
Transactional analysis  
Transparent photos  
Transferotype  
Transmitted photos  
Travel (health)  
Travel  
Trees  
Trent Polytechnic  
Trick photography  
Trilby  
Trinidad  
Tripod  
Triptographic portraits  
Trompe l'oeil  
Turmeric  
Turkey  
Twenties  
21st Journal of Contemporary Photography  
Typography  
U.F.O.  
U.F.O.  
U-Turn (journal)  
Underground  
Underground  
Underground Gallery  
Underwater  
Underwater (file #2)  
Underwater (20th c.)  
Underwood News Photos  
Unesco  
Union cases  
United Nations  
U. S. Geological Survey  
Untitled

**Cabinet 7, Drawer 3**

Universities (Britain)

University – MFA Programs  
University at Buffalo  
University of Colorado – symposium, Sept. 77  
University of Louisville  
University of Missouri  
Unidentified copy prints  
University of New Mexico  
University of Washington  
Uranium prints  
Uranium process  
Uropi  
USAF  
US Magazine  
Van Dyke process  
Vanity Fair  
Vantage point  
Vapor  
Vari  
Varnishing  
Velox paper  
Venezia La Fotografica  
Venezuela  
Venus  
Vest camera  
Victorian Age  
Victorian Age – architecture  
Victorian Age – Blacks  
Victorian Age – children  
Victorian Age – crinolines  
Victorian Age – fashion  
Victorian Age – fashions, women  
Victorian Age – fashions, men  
Victorian Age – food  
Victorian Age – furniture  
Victorian Age – (Great Eastern & I. K. Brunel)  
Victorian Age – immigration  
Victorian Age – immigration U.S.A.  
Victorian Age – London  
Victorian Age – photographs  
Victorian Age – prostitution  
Victorian Age – the poor

Victorian Age – sex  
Victorian Age – sex  
Victorian Age – smog  
Victorian Age – statistics  
Victorian Age – travel, includes railroads  
Victorian Age – women  
Victorian Age – work  
Victorian Society of America  
Video  
Video – movies  
Videos on photography  
Vietnam  
Vietnam War  
View cameras  
Viewfinder  
Views magazine (New England)  
Virginia Museum of Fine Arts  
Visionaire  
Vision Gallery  
Visual communication  
Visual Dialogue Foundation  
Vitrified photography  
Viva  
Vocal chords

**Cabinet 7, Drawer 4**

Vorticism  
Vortographs  
Waking dream  
Wales  
Walton – books  
War  
War – 20th c.  
War photographs – 19th c.  
Warnerke's Process  
Waterbed  
Water house  
Watch cases and photos  
Washington  
Waxed paper process

Weather  
Web sites  
Welsh Arts Council  
The West  
Western Eye  
Wet-plate process (collodion)  
Whipple's process  
Whey process  
Whitening (inside of camera)  
Whitney Museum of American Art  
Wide angle  
Wildlife  
Wind and photography  
Windows  
Winona School  
Witchcraft  
Witkin Gallery  
Woman Image Now  
Workshops  
Women in photography  
Women in photography – 19th c.  
Women  
Women in photography  
Women in photography – 20th c.  
Women in the arts  
Wonder camera  
Wood, photography on  
Woodburytype  
Wood engraving and photography  
Woodstock Center for Photography  
Worcestershire  
Words and images  
Word and photographs  
World Fairs  
Working indoors  
Wortley's process  
Wothlytype  
Writing  
Writing – non-fiction  
W.W.W. (list)  
X-Rays

X-Ray photography  
Xerox  
Xylographic process  
Yachting  
Yosemite  
Yucca Naturist Club  
Yugoslavia  
Yosemite  
Z Press  
Zeiss – Ikon  
Zen and photography  
Zinc  
Zoellner's process  
Zograscope  
Zone system  
Zone VI  
Zoom magazine  
Zoetrope  
Zoo  
Zoopraxiscope