

Center for Creative Photography

The University of Arizona

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Finding aid for the  
Anson Beman Collection, 1931-2002  
AG 185

Finding aid updated by Meghan Jordan, June 2016

**Anson Beman Collection, 1931-2002**

**AG 185**

**Creator**

Beman, Anson (1928- )

**Abstract**

Papers and publications of Anson Beman (1928- ), photographer and student (1951-1953) of William Mortensen.

**Quantity/ Extent**

2 linear feet

**Language of Materials**

English

**Biographical Note**

Anson Beman was a student of William Mortensen's from 1951-1953.

**Scope and Content Note**

The Anson Beman Collection contains objects chronicling the work of William Mortensen. This includes monographs and periodical articles by or about Mortensen, photographic materials and equipment, including a blue filter and magnifier, and a manuscript written by Anson and Peggy Beman that includes memories of Mortensen and his wife.

**Names and Subject Terms**

Beman, Anson 1928-  
Mortensen, William, 1897-1965

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment at the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

The Anson Beman collection is composed of materials donated by Anson and Peggy Beman in 2001.

### **Related Materials**

The Center has several archival collections containing materials documenting the life and career of William Mortensen. Researchers are invited to consult the:

William Mortensen Archive (AG147)

William Mortensen & George Dunham Collection (AG43)

William Mortensen Miscellaneous Acquisitions Collection (AG191)

In addition, CCP has collections acquired from a number of Mortensen's students:

Robert Balcomb (AG180)

Anson Beman (AG185)

Richard Bennet (AG191)

R. H. Cochran, Jr. (AG191)

Ralph D. Hosenpud (AG227)

Ben Maxey (AG112)

Grey Silva (AG134)

CCP also has collections related to other photographers from the Pictorialist tradition:

Paul Anderson (AG40)

Aubrey Bodine (AG139)

Adolf Fassbender (AG168)

**Preferred Citation**

Anson Beman Collection, 1931-2002. AG 185. Center for Creative Photography,  
University of Arizona, Tucson, AZ.

**Processing Information**

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## Container List

Box	Folder	
1	1	Folder Photocopy of letter from Ansel Adams to David J. Larson, Honeywell, 1976
	2	"Instructions for Mortensen Metal-Chrome Process" and "The Pigment Process," typed manuscript, Mortensen School of Photography, Laguna Beach, CA, circa 1951
	3	Blank model release form, circa 1951
	4	Monographs by or about William Mortensen  <i>The Female Figure: Flesh and Figure</i> , Newport Beach, CA: Jay Curtis Publications, 1954  <i>California Pictorialist</i> , San Francisco Museum of Modern Art, exhibition catalog, 1977  <i>The Photographic Magic of William Mortensen</i> , Los Angeles Center for Photographic Studies, exhibition catalog, 1979
5	Periodicals	 <i>Camera Craft</i> , January 1935, March 1936, April 1936, December 1936, May 1937, January 1938, September 1938, July 1939, January 1940  <i>PSA Journal</i> , March 1970, June 1971
6		Photograph of William Mortensen and Harold Lloyd by Anson Beman, ca 1952
7		Mortensen print presentation folder, n.d.
8		Mortensen b/w negative, 2.5" x 3.5" of photo tools, n.d.
9		Copy print from a William Mortensen self-portrait; copy print made in 2001; original print was made using the metal-chrome process in 1952
10		Photographic equipment: magnifier used in Abrasion Tone process and blue filter used in the Basic Photography course
11		"Memories of Our Friends in Laguna Beach, 1951-1953", by Anson and Peggy Beman [manuscript with memories about William and Myrdith Mortensen], 2002