

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu)

URL: <http://creativephotography.org>

Finding aid for the  
Wayne Miller archive, 1941-2001  
AG 199

Finding aid updated by Alexis Peregoy, 2019

## Wayne Miller archive, 1942-2001

### AG 199

#### Creator

Miller, Wayne F.

#### Abstract

Papers, publications, and photographic materials, 1942-2001, of the photographer, Wayne Miller (1918 – 2013). Included are correspondence, book dummies, publications, negatives, and contact sheets. Most of Miller's photographic work was based in Chicago, Illinois and Northern California. Also, included are Miller's files related to his role in the organization of "The Family of Man" exhibition in 1955.

#### Extent

69 linear feet

#### Language of Materials

English

#### Biographical Note

Wayne Forest Miller was born in Chicago, Illinois on September 19, 1918. Miller attended the University of Illinois between 1936 and 1940 and earned a B.S. in Business Administration. From 1940-1941 Miller attended the Art Center School in Los Angeles, but decided it was not for him and joined the Navy. Shortly after, in 1942, he married Joan Baker, and they had four children together.

From 1942 to 1946, under the leadership of Edward Steichen, Miller worked as a combat photographer for the U.S. Navy, where he captured soldiers in battle in a variety of countries, including the Philippines, Japan, and France. Miller was one of the first Americans to photograph Hiroshima after the atomic bomb was dropped in 1945.

Between 1946 and 1948, Miller held two concurrent Fellowships with the Guggenheim: "To Photograph the Way of Life of the Northern Negro." In this role, he captured images of Chicago's South Side during the wake of the Great Migration of African Americans from the South. In 2000, Miller published a book, "Chicago's South Side: 1946-1948," that featured images from the three-year project. Also, during this time, Miller taught photography at the Institute of Design in Chicago (1947-1948) and worked as a freelance magazine photographer in Chicago until 1949. Shortly after, he became a contract photographer for LIFE Magazine until 1953.

Between 1953 and 1955, Miller worked on the “Family of Man” Exhibition as an assistant to Edward Steichen at the Museum of Modern Art in New York City. This show featured more than 500 photographs taken by more than 250 photographers in 68 countries. The exhibition included a series of images taken by Miller that portray his wife in labor and nursing their son, David.

Beginning in 1958, Miller became involved with Magnum Photos, Inc., starting as an elected member and later served as President from 1962-1966. Miller also published, “The World is Young” in 1958, which depicted the lives of his four children growing up in California.

In 1967, Miller became involved with the National Park Service as a Special Assistant to the Director of Environmental Affairs. Miller quit professional photography in the 1970s and became an activist for forest preservation, particularly the redwood forests in Northern California. Miller died on May 22, 2013 at his home in Orinda, California at the age of 94.

### **Bibliography**

Yardley, William. (2013). “Wayne Miller, Photographer of War and Peace, Dies at 94.” *The New York Times*.

### **Scope and Content Note**

**Series one, correspondence**, contains Magnum Records from the 1960s and 1970s.

**Series two, activity files**, contains exhibition materials from “Family of Man”, publications and book materials, materials related to Edward Steichen, and oversize materials.

**Series three, photographic materials**, contains negatives, contact sheets and prints.

### **Arrangement**

[Series 1: Correspondence, circa 1960 – 1970s, 4.25 linear feet](#)

[Series 2: Activity Files, 25 linear feet](#)

Subseries 1: Family of Man Exhibition Materials

Subseries 2: Publications and Book Materials

[Series 3: Photographic Materials, 39.75 linear feet](#)

Subseries 1: Negatives

Subseries 2: Contact Sheets

Subseries 3: Prints

### **Names and Subject Terms**

Family of Man (exhibition) [LCSH]

Magnum Photos [<http://vocab.getty.edu/ulan/500372881>]

Miller, Wayne Forest [<http://vocab.getty.edu/ulan/500461109>]

Steichen, Edward Jean [<http://vocab.getty.edu/ulan/500000431>]

## **Restrictions**

### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

### **Conditions Governing Use**

Copyright held by the Wayne F. and Joan B. Miller Family Trust.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## **Provenance**

The Center first acquired the archive from Wayne Miller in 2005.

## **Accruals**

The Center received WWII reproduction prints in 2007 and an additional three boxes of negatives in 2015.

## **Related Materials**

Gelatin silver prints in the CCP fine print collection.

## **Preferred Citation**

Wayne Miller archive, 1941-2001. AG 199. Center for Creative Photography, University of Arizona, Tucson, AZ.

## **Processing Information**

Preliminary inventory prepared in June 2005. Box List revised July 2006 and February 2008. The contact sheets from three-ring binders were processed by Emily Una Weirich April 2011. The collection was further arranged and finding aid updated by Alexis Peregoy and Katie Sweeney in December 2016.

In 2018, negatives were rehoused in and new box numbers were assigned. Finding aid updated by Paige Hilman, 2018.

## Container List

### Series 1: Correspondence, circa 1960 – 1970s

Box	Folder
1-8	Magnum records, 1960s
9	Magnum records, 1960s-1970s

### Series 2: Activity Files

#### Subseries 1: Family of Man Exhibition Materials

Note: *Family of Man* materials, views of opening, correspondence, clippings, 16-mm motion picture about *Family of Man*, installation views of exhibition

Box	Folder
11	<i>Family of Man</i> materials: Clippings, correspondence
12	<i>Family of Man</i> materials: 16 mm film, 28 minutes; DVD duplicate
13	<i>Family of Man</i> materials: Exhibition notes and design materials
14	<i>Family of Man</i> materials: Publications
15	<i>Family of Man</i> materials: Installation views

#### Subseries 2: Publications and Book Materials

Box	Folder
10	ASMP publications
16	Ebony and Sepia magazines
17-20	Magazines and tearsheets from magazines
21	<i>The World is Young</i> uses, Ebony tearsheets, and book dummy
22	Callahan portraits, Steichen unit WWII portraits, National Archives copies of records for Miller WWII photographs in their collection.
23	Materials received before the archive arrived in 2005 including <i>Family of Man</i> materials.
24	<i>The World is Young</i> , book production prints, p.10 - 82
25	<i>The World is Young</i> , book production prints, p. 83 – 133
26	<i>The World is Young</i> , book production prints, p. 134 – end
27	<i>Baby's First Year</i> , book production prints
28	Miscellaneous oversize materials
29	Miscellaneous super-oversize materials
30	Three-ring binders containing World War II photographs (total = 161) <ol style="list-style-type: none"> <li>I. Hiroshima photographs (49): do not have captions, but are labeled with TR numbers and 91 numbers.</li> <li>II. USS Saratoga or USS Nassau photographs (40): do not have captions, but are labeled with TR numbers. Note with binder reads: "Magnum has scans."</li> </ol>

- III. USS Saratoga or USS Nassau photographs (38): do not have captions, but are labeled with TR numbers. Note with binder reads: "Magnum has scans."
- IV. USS Saratoga or USS Nassau photographs (34): do not have captions, but are labeled with TR numbers. Note with binder reads: "Magnum has scans."

31 Biographical exhibitions  
 32 Steichen publications

**Series 3: Photographic Materials**

Subseries 1: Negatives

Box	Folder
33	1947-1, 1947-2, 1948-1 thru 1948-5, 1949-1 thru 1949-7 (continues box 34)
34	1949-8 thru 1949-13 (envelope 1-30) (continues box 35)
35	1949-13 (envelope 31 – 53) thru 1949-19, 1950-1 thru 1950-4
36	1950-5 thru 1950-18
37	1950-19 thru 1950-23
38	1950-24 thru 1950-34, 1951-1 thru 1951-7
39	1951-8 thru 1951-20
40	1951-21 thru 1951-24A
41	1951-25 thru 1951-35
42	1951-36 thru 1951-49, 1952-1 thru 1952-4
43	1952-5 thru 1952- 14 (envelopes 1 -20) (continues box 44)
44	1952-14 (envelopes 21-112)
45	1952- 14 (envelopes 113-137) thru 1952-24
46	1952-25 thru 1952-33
47	1952-34; 1953-1 thru 1953-3
48	1953-4 thru 1953- 8; 1955-1; 1956-1
49	1957-1 thru 1957-3; 1958-1 thru 1958-8; 1958-11; 1958-13 thru 1958-16; 1958-18; 1959-1; 1959-3; 1959-5; 1959-7 thru 1959-9; 1959-12 thru 1959-14
50	1959-16 thru 1959-18 (envelopes 1 thru 24) (continues box 51)
51	1959-18 (envelopes 25 thru 113)(continues box 52)
52	1959-18 (envelopes 114 thru 126 ); 1960-1 thru 1960-12
53	1960-13 thru 1960-17; 1961 -1
54	1961-2 thru 1961-8; 1961-10 thru 1961-11; 1962-1 (envelopes 1 thru 36) (continues box 55)

55 1962-1 (envelopes 37 thru 54 ) thru 1962-1 thru 1962- 12  
56 1962-15 thru 1962-16;  
1962-20 thru 1962-25;  
1963-1 thru 1963-2;  
1963-4 thru 1963-6;  
1963-9 thru 1963-13;  
1963-17thru 1963-18;  
1964-2 thru 1964-3  
57 1964-4; 1964-5; 1964-10; 1964-11;  
1964-13 thru 1964-19;  
1964-22;  
1964-24 thru 1964-26;  
1965-1; 1965-3  
58 1965-4; 1965-7; 1965-10; 1965-15; 1965-19; 1966-1; 1966-3  
59 1966-4 thru 1966-9; 1966-11; 1966-16; 1966-17; 1966-20  
60 1966-23; 1967-1; 1967-3 thru 1967-5; 1967 -7 thru 1967-11  
61 1969-1; 1972-1; 1973-5; 1973-6  
62 1974-2 thru 1974-19  
63 1975-3 thru 1978-2  
64 1 thru 690  
65 691 thru 1220  
66 1221 thru 1690  
67 1690.01 thru 2050  
68 2051 thru 2450  
69 2451 thru 2625  
70 2701 thru 3075  
71 3077 thru 3206  
Copy 120mm negatives:  
TR236  
TR7175  
TR7196  
TR7409  
TR8218  
TR11306  
TR11600  
TR11307  
TR13032, TR13046, TR13054  
TR13182  
TR13201-TR13202  
TR13206-TR13208  
TR13211-13212, TR3214, TR3217

TR13222-TR13223, TR13225, TR13227  
 TR13230, TR13235

72 US Navy negatives and contacts

### Subseries 2: Contact Sheets

Note: The majority of the early contact sheets, 1947-1948, are from Miller's Life Magazine assignments. Contact sheets from later years were generated from a variety of freelance assignments. There are several contact sheets of portraits of other well-known photographers: Story 52-4, Steichen 1962; Story 65-15, Steichen & Karsh, Independent Project 1965; Story 50-33, photographers Otto Hagel & Hansel Mieth, Life 1950; Story 66-17, Magnum, Paris Meeting 1966; Story 62-5, Inge Morath & friends.

Arrangement: Original order has been maintained for the contact sheets from three-ring binders. Folder headings were taken from the assignment's introductory cover sheet, which Miller has in front of each story. The folder headings follow this format: Story YY-##, Story Title – Client. In some cases, Miller did not indicate a publisher/client, and those folder headings end with the story title. Some stories have cover pages, but no contact sheets, or no cover sheets at all; these irregularities are indicated in the box lists.

Box	Folder	
73	1-26	Stories: 47-1 – 49-19
	1	Story 47-1, Minister Turns Colored – Life, 1947
	2	Story 47-2, Race Riots, Chicago, IL – Life, 1947
	3	Story 48-1, Rosenwald Fund Dinner & Cocktail Party – Life 1948
	4	Story 48-2, Draft Registration – Life 1948
	5	Story 48-3, Wallace Rally – Life 1948
	6	Story 48-4, Stevenson Homecoming – Life 1948
	7	Story 48-5, Justice Fritz of WI State Supreme Court – Life, 1948
	8	Story 49-1, Lady Lifeguard – Marion Heatherly – Life 1949
	9	Story 49-2, Seattle Schools – Life 1949
	10	Story 49-3, Gnat Extermination, Lakeport, CA – Life 1949
	11	Story 49-4, Cape Firadeaux, MO Tornado – Life 1949
	12	Story 49-5, Episcopal Convention – Life 1949
	13	Story 49-6, Animal Art – Life 1949
	14	Story 49-7, Dipsea Race, CA – Life 1949
	15	Story 49-8, San Francisco, AM, Milkman Al Farrell – Life 1949
	16	Story 49-9, Effingham Fire, Life 1949
	17	Story 49-10, Artist's Ball, San Francisco, CA – Life 1949
	18	Story 49-11, Alcatraz Art – Life 1949
	19	Story 49-12, St. Louis Post Dispatch – Life 1949
	20	Story 49-13, Potato Chip Convention – Life 1949
	21	Story 49-14, Goldblatt Brothers – Life 1949
	22	Story 49-15, Harry Bridges Honolulu Strike – Life 1949
	23	Story 49-16, Hayward, CA School teacher Regina Monroe – Life 1949
	24	Story 49-17, Marathon Singer Joan Shepard – Life 1949
	25	Story 49-18, Baron Peter Scapla's Poodle Bebe – Life 1949



26	Story 49-19, Chester Nimitz 1949	
74	1-36	Stories: 50-1 – 50-36
1	Story 50-1, Nina Warren – Life 1950	
2	Story 50-2, Mrs. Roosevelt Campaigning for Jimmy Roosevelt – Life 1950	
3	Story 50-3, Harry Lumberg-Sailors Union of the Pacific – Life,– 1950 – No contact sheets	
4	Story 50-4, Doukhobors – Life 1950	
5	Story 50-5, Helen Gahagan Douglas Wyman Campaigning – Life 1950	
6	Story 50-6, Citation – Life 1950	
7	Story 50-7, Kids Enlist in the Navy – Life 1950	
8	Story 50-8, CA Floods – Life 1950	
9	Story 50-9, Chas. Hawkins Trial – Life 1950	
10	Story 50-10, Forrest Evershevsky Tour – Life 1950	
11	Story 50-11, 2 <sup>nd</sup> Infantry Division Alerted for Overseas – Life 1950	
12	Story 50-12, Korean War Reaction, San Francisco, CA – Life 1950	
13	Story 50-13, Pasco, WA Unemployment – Life 1950	
14	Story 50-14, CA Loyalty Oath – Life 1950	
15	Story 50-15, War Scare Buying – Marine Unit Being Called Up – Life 1950	
16	Story 50-16, UT Gov. Brachen Lee – Life 1950	
17	Story 50-17, Pension – Life 1950	
18	Story 50-18, Rudolph Skarda – Life 1950	
19	Story 50-19, Farm Wife – Life 1950	
20	Story 50-20, San Francisco Cop Barney Sullivan – Life 1950	
21	Story 50-21, Korean War Bride – Life 1950	
22	Story 50-22, WA State Prison inmate Art Show – Cell Abrasions – Life 1950	
23	Story 50-23, Census – Life 1950	
24	Story 50-24, Korean War Wounded Arrive in US – Life 1950	
25	Story 50-25, CA Loyalty Oath – Life 1950	
26	Story 50-26, Student’s Job Prospects-Letters to Standard Oil – Life 1950	
27	Story 50-27, S.U.P. Building – <u>S</u> ailors <u>U</u> nion of the <u>P</u> acific – Life 1950	
28	Story 50-28, Architect Thomas D. Church-Men of Distinction – Life 1950	
29	Story 50-29, Seattle, WA-Port of Embarkation – Life 1950	
30	Story 50-30, Crane School – Life 1950	
31	Story 50-31, Idaho Politics 1950	
32	Story 50-32, Korean Amputee, Oak Knoll Naval Hospital – Life 1950	
33	Story 50-33, Photographers Otto Hagel & Hansel Mieth – Life 1950	
34	Story 50-34, Sierra Snow Storm – Life 1950	
35	Story 50-35, Judge Mildred Little – Life 1950	
36	Story 50-36, California Politics – Life 1950	

- 75      1-34      Stories: 51-1 – 51-33
- 1            Story 51-1, Ted Fink Family-Blind Baby – Life 1951
  - 2            Story 51-2, Modoc County, CA Forest Fire – Life 1951
  - 3            Story 51-3, Tracy Pumping Plant – CVP Water, Central Valley, CA – Life 1951
  - 4            Story 51-4, San Francisco union Scuffle – Life 1951
  - 5            Story 51-5, Chinese Blackmail – Life 1951
  - 6            Story 51-6, MacArthur Returns – Life 1951
  - 7            Story 51-7, 1<sup>st</sup> Marine Division Homecoming – Life 1951
  - 8            Story 51-8, Teeter Totter Marathon – Life 1951
  - 9            Story 51-9, Ice Cream Eating Contest – Life 1951
  - 10          Story 51-10, Lawrence Washington Family – George Washington Descendants – Life 1951
  - 11          Story 51-11, Peace Conference-Japanese? – Life 1951
  - 12          Story 51-12, UT Senate – Life 1951
  - 13          Story 51-13, UT Prison Move – Life 1951
  - 14          Story 51-14, Pee Wee Russell – Life 1951
  - 15          Story 51-15, Nina Warren’s Graduation – Life 1951
  - 16          Story 51-16, Army Sgt. Jim Ward – Life 1951
  - 17          Story 51-17, Sally Stanford – Life 1951
  - 18          Story 51-18, Draft Department Exams – Life 1951
  - 19          Story 51-19, Manpower: Kappa Delta Rho – Life 1951
  - 20          Story 51-20, Football Queens – Life 1951
  - 21          Story 51-21, Korean War Dead – Life 1951  
Also includes photos of a small elephant presenting a child with a book in a library.
  - 22          Story 51-22, Zallah vs. USA – Life 1951
  - 23          Story 51-23, Nixon Homecoming – Life 1951
  - 24          Story 51-24, Lady Godiva, Sacramento, CA – Life 1951
  - 25          Story 51-24A, Bing Crosby Gold Tournament – Life 1951
  - 26          Story 51-25, Carl Doss Family – Life 1951
  - 27          Story 51-26, Doss Family – Life 1951
  - 28          Story 51-27, Santa Barbara Murder/ Patrolman Kirkes – Life 1951
  - 29          Story 51-28, Elko, NV Blood Train – Life 1951
  - 30          Story 51-29, Pvt. Floyd Humeston & Pet Lion – Life 1951
  - 31          Story 51-30, The Rudells Trampoline Act – Life 1951
  - 32          Story 51-31, Fresno Army Air Corps – Life 1951
  - 33          Story 51-32, Ford Machinery Corp. – Life 1951
  - 34          Story 51-33, TV Marathon – Life 1951
- 76      1-33      Stories: 51-34 – 52-13
- 1            Story 51-34, Sea otters, Carmel, CA 1951

- 2 Story 51-35, CVP Water – Tracy Pumping Plant, Central Valley, CA – Life 1951
  - 3 Story 51-36, United Airlines Plane Crash, Oakland, CA – Life 1951
  - 4 Story 51-37, St. Francis Hotel – Life 1951
  - 5 Story 51-38, Safety Car – Life 1951
  - 6 Story 51-39, Santa Claus in Cable Car, San Francisco, CA – Life 1951
  - 7 Story 51-40, Ed Montgomery-IRS – Life 1951
  - 8 Story 51-41, Poodle Party – Life 1951
  - 9 Story 51-42, Nobel Prize Winners Seaberg & McMillan – Life 1951
  - 10 Story 51-43, Ed Murrow TV Show – Life 1951
  - 11 Story 51-44, Artist Joseph Onedo – Life 1951
  - 12 Story 51-45, Korean War POW Families – Life 1951
  - 13 Story 51-46, Mayor John Daiyat – Life 1951
  - 14 Story 51-47, Georgia Pacific Plywood – Life 1951
  - 15 Story 51-48, Bob Mathias – Life 1951
  - 16 Story 51-49, Kefauver Hearing – Life 1951
  - 17 Story 51-50, Gary Crosby – Life 1951
  - 18 Story 51-51, MacArthur Boulevard & Truman Avenue Intersection – Life 1951
  - 19 Story 51-52, Shrine Costume Party – Life 1951
  - 20 Story 51-53, Women in Armed services – Life 1951
  - 21 Story 52-1, 4<sup>th</sup> of July, Visalie, CA – Life 1952
  - 22 Story 52-2, OR Gov. Interior Secretary McKay – Life 1952
  - 23 Story 52-3, Air Force Ace Col. Francis Gabreski's Homecoming – Life 1952
  - 24 Story 52-4, Crown Zellerbach Pin dinner, Camas, WA – Life 1952
  - 25 Story 52-5, Nixon in CA & Portland, OR – Life 1952
  - 26 Story 52-6, Balboa High School Bunny Hoppers, San Francisco, CA – Life 1952
  - 27 Story 52-7, National Life Golf Tournament – Ben Hogan Day – Life 1952
  - 28 Story 52-8, Steel Shortage – Life 1952
  - 29 Story 52-9, Gandy Dancers – Life 1952
  - 30 Story 52-10, B-52 Test Pilot Tex Johnston – Life 1952
  - 31 Story 52-11, Sen. Sparkman in Sacramento, CA – Life 1952
  - 32 Story 52-12, Nevada Politics – Life 1952
  - 33 Story 52-13, Richland, WA Trailer Park – Life 1952
- 77 1-22 Stories: 52-14 – 52-34
- 1 Story 52-14, University of IL – Life 1/2 1952
  - 2 Story 52-14, University of IL – Life 2/2 1952
  - 3 Story 52-15, Mrs. Barrett – Working Mother – Life 1952
  - 4 Story 52-16, Package for Korea – Life 1952
  - 5 Story 52-17, Paradise for Economy-Paradise, CA – Life 1952
  - 6 Story 52-18, Sierra Snow Storm – Life 1952

- 7 Story 52-19, Snowbound Southern Pacific Train, Donner Pass Region, CA – Life 1952
  - 8 Story 52-20, Contra Costa County, CA Floods – Life 1952
  - 9 Story 52-21, Judas Fete Day, Mexico – Life 1952
  - 10 Story 52-22, Presbyterian Church Raising-Santa Rosa, CA – Life 1952
  - 11 Story 52-23, Redfield Robbery Trial, Reno, NV – Life 1952
  - 12 Story 52-24, Universal Buddhist Church, San Francisco, CA – Life 1952
  - 13 Story 52-25, Boeing Pressurized Helmet – Life 1952
  - 14 Story 52-26, OPS Administration’s Tighe Woods & Housewives, Fresno, CA – Life
  - 15 Story 52-27, Nixon Letter Writer Mrs. David Sander – Life 1952
  - 16 Story 52-28, Barbara Jane Ward Birthday Aboard Ship “Boxer” – Life 1952
  - 17 Story 52-29, San Quentin Honor Cell Block Watching Elections Returns on TV – Life 1952
  - 18 Story 52-30, Moving of Ruth, NV – Life 1952
  - 19 Story 52-31, CA Snow Storm – Life 1952
  - 20 Story 52-32, San Francisco, CA Opera Opening – Life 1952
  - 21 Story 52-33, Music Academy of the West, Santa Barbara, CA-“Dori Lange” – Life 1952
  - 22 Story 52-34, Mexican Priest – Life 1952
- 78 1-28 Stories: 53-1 – 59-18 1/2
- 1 Story 53-1, Musical Kindergarten – Life 1953
  - 2 Story 53-2, Tucson Fairyland – Life 1953
  - 3 Story 53-3, POW Corporal Donald Legay – Life 1953
  - 4 Story 53-4, Albee Rolligon Cargo Trailer – Life 1953
  - 5 Story 53-5, Marine Private Lang Returns from Korea – Life 1953
  - 6 Story 53-6, Alameda County Juvenile Home, CA – Life 1953
  - 7 Story 53-7, Lt. Gov. Goodwin Knight, CA – Life 1953
  - 8 Story 53-8, Chinese New Year, San Francisco, CA 1953
  - 9 Story 55-1, Holt Korean War Orphans – Life 1955
  - 10 Story 56-1, Adlai Stevenson in Los Angeles – Life 1956
  - 11 Story 57-1, AT&T Transatlantic Cable Laying 1957 – No contact sheets
  - 12 Story 57-2, Sputnik Satellite Tracking 1957
  - 13 Story 57-3, Eisenhower Illness 1957
  - 14 Stories 58-1 – 58-4 1958  
No contact sheets present for the following projects:
    - Story 58-1, Jayne Mansfield – Paris Match 1958
    - Story 58-2, Wrestler 1958
    - Story 58-3, Lost Boy – Dennis Wurschmidt 1958
    - Story 58-4, Olivetti, San Francisco, CA – Olivetti
  - 15 Story 58-5, H-Bomb Test Protest Voyage 1958

- 16 Stories 58-6 – 58-10 1958  
No contact sheets present for the following projects:  
Story 58-6, Eleanor Roosevelt, Marion Rowe 1958  
Story 58-7, Pauling-Teller Debate 1958  
- No cover or contact sheets for Story 58-8 -  
Story 58-9, Louis Benoist, CA Vintner – Vogue 1958  
Story 58-10, Anza School Children – Anza School Architect 1958
- 17 Story 58-11, San Francisco Freeway – Fortune 1958
- 18 Stories 58-12 – 58-18 1958  
No contact sheets present for the following projects:  
Story 58-12, Guild Bascom, Bonfigli Ad Agency – Tide Assoc. 1958  
Story 58-13, Standard Oil – Fortune 1958  
Story 58-14, San Francisco – Jours de France 1958  
Story 58-15, Whaling – Cavalier magazine 1958  
Story 58-16, Savings & Loan – McCann Erickson 1958  
Story 58-17, Orinda Library 1958  
Story 58-18, Disney Exhibition, San Francisco 1958
- 19 Stories 59-1 – 59-7 1959  
No contact sheets present for the following projects:  
Story 59-1, Standard Oil of CA – Standard Oil 1959  
- No project or contact sheet for story 59-2 -  
Story 59-3, “On the Beach” – United Artists 1959  
Story 59-4, Dave Brubeck – Columbia Records 1959  
Story 59-5, US Life Ad – Compton Advertising 1959  
Story 59-6, Lionel Trains-Chuck Connors – Grey Advertising 1959  
Story 59-7, Stanford Hospital Move – Image Magazine 1959
- 20 Story 59-8, Paola-Albert de Liege Civil Wedding 1959
- 21 Stories 59-9 – 59-11 1959  
No contact sheets present for the following projects:  
Story 59-9, Lana Turner – Redbook 1959  
Story 59-10, LA Rams Football Team-Rookie Eddie Meador –  
Sports Illustrated 1959  
Story 59-11, Equitable Life Insurance Ad – Foote, Cone & Belding  
1959
- 22 Story 59-12, Khrushchev in Los Angeles & San Francisco 1959
- 23 Story 59-13, Ford Ad – J.W. Thompson 1959
- 24 Story 59-14, World is Young for Japan 1959
- 25 Story 59-15, Laughing Child – Family Circle 1959 – No contact sheets
- 26 Story 59-16, “The Alamo” – Batjac Production 1959
- 27 Story 59-17m John Nance Garner, 1959
- 28 Story 59-18, Eisenhower Trip – Life 1/2 1959
- 79 1-30 Stories: 59-18 2/2 – 61-13
- 1 Story 59-18, Eisenhower Tirip – Life 2/2 1959

- 2 Story 60-1, Fairchild Camera & Instrument – Fortune 1960
  - 3 Story 60-2, Fairchild Camera & Instrument, P.K. Macker 1960
  - 4 Story 60-3, Carryl Chessman – Life 1960
  - 5 Story 60-4, Robert Karplus – Graded School Science Class – This Week 1960
  - 6 Story 60-5, Thermo Plastic & Aerojet General Plastics – Varon Pope Assoc 1960 – No contact sheets
  - 7 Story 60-6, Tamara Brown Antique Store Opening – Tamara Brown 1960
  - 8 Story 60—7, Census Taking – IBM 1960
  - 9 Story 60-8, Magic Amulet – This Week 1960
  - 10 Story 60-9, Sylvia Wene, Champion Bowler – Barkas & Shalit 1960
  - 11 Story 60-10, Ford in Flora, IL – Ford 1960
  - 12 Story 60-11, Sen. Stuart Symington – Vogue 1960
  - 13 Story 60-12, Eisenhower Overseas Trip – National Geographic 1960
  - 14 Story 60-13, Scotch Tape Ad – McManus, John, & Adam 1960 – No contact sheets
  - 15 Story 60-14, Ford in Flora – Ford 1960
  - 16 Story 60-15, Dr. Paul Wilson – This Week 1960
  - 17 Story 60-16, Gary Cooper Savings & Loan Ad – McCann Erickson 1960
  - 18 Story 60-17, Doss Family – Life 1960
  - 19 Story 61-1, Higher Education/Nobel Laureates – Editorial Projects for Education, U.C. Berkeley 1961
  - 20 Story 61-2, Dr. Lim – Anesthesiologist – Johns Hopkins 1961
  - 21 Story 61-3, Diane Varsi – Redbook 1961
  - 22 Story 61-4, “Young Doctors” – United Artist 1961
  - 23 Story 61-5, Steichen 1961 – No contact sheets
  - 24 Story 61-6, Connolly Family – Redbook 1961
  - 25 Story 61-7, Traveler’s Insurance 1961
  - 26 Story 61-8, Peace Corps Lecture, Univ. of CA Berkeley 1961
  - 27 Story 61-9, Bullards of Death Valley – Saturday Evening Post 1961  
- No file for Story 61-10
  - 28 Story 61-11, Algerians 1961
  - 29 Story 61-12, Hudson River – National Geographic 1961 – No contact sheets
  - 30 Story 61-13, LA Fire – National Geographic 1961 – No contact sheets
- 80 1-47 Stories: 62-1 – 64-12
- 1 Story 62-1, Wasted Youth – Saturday Evening Post 1962
  - 2 Story 62-2, Nigerian Student Rose Anizoba – Cal Monthly 1962
  - 3 Story 62-3, Beer Ad – Young & Rubican 1962
  - 4 Story 62-4, Steichen 1962
  - 5 Story 62-5, “A Gift of Time” Opening, NYC – Saturday Evening Post 1962
  - 6 Story 62-5, Inge Morath & Friends

- 7 Story 62-7, Dr. Armour, Scripps College – Scott Forsman Co. 1962 – No contact sheets
- 8 Story 62-8, Ballet – Medical Press 1962
- 9 Story 62-9, Pres. Kennedy, Miramont High School, Dana Miller & Horse 1962
- 10 Story 62-10, Women 1962
- 11 Story 62-11, Giselle Institute – USA #1 1962
- 12 Story 62-12, Roz Russell – Harper’s Bazaar, Saturday Evening Post 1962
- 13 Story 62-13, Terry Reno – POW-UP 1962
- 14 Story 62-14, Natalie Wood 1962 – No contact sheets
- 15 Story 62-15, Shoes- Harper’s Bazaar 1962
- 16 Story 62-16, Culture – Paul Engle, Diebenkorn – Jerry Mason Project 1962
- 17 Stories 62-17 – 62-19  
No contact sheets present for the following projects:  
    Story 62-17, Fishing – Saturday Evening Post 1962  
    Story 62-18, Univ. of MN Tackle Bob Bell – Saturday Evening Post 1962  
    Story 62-19, Univ. of WI End Pat Richter – Saturday Evening Post 1962
- 18 Story 62-20, Tamara Brown – Tamara Brown 1962
- 19 Story 62-22, Mr. Klipstein – American Cyanamid 1962
- 20 Story 62-23, Debbie Reynolds – Seventeen 1962
- 21 Story 62-24, Eleanor Roosevelt Funeral – Life 1962
- 22 Story 62-25, American Women – Saturday Evening Post 1962
- 23 Story 63-1, Dr. Garland – International Medical Press 1963
- 24 Story 63-2, Norman Cousins 1963
- 25 Story 63-3, Occidental College – This Week 1963 – No contact sheets
- 26 Story 63-4, Cal Tech – Realities 1963
- 27 Story 63-5, Epilepsy – Saturday Evening Post 1963
- 28 Story 63-6, Erle Stanley Gardner – Reader’s Digest 1963
- 29 Stories 63-7 – 63-8 1963  
No contact sheets present for the following projects:  
    Story 63-7, Dog Story – Reader’s Digest 1963  
    Story 63-8, Elija Muhamed – Newsweek 1963
- 30 Story 63-9, E. Hartmann Bon Voyage Party at Magnum 1963
- 31 Story 63-10, Trial Shots 1963
- 32 Story 63-11, Moulin Rouge Amateur Night, SF, CA 1963 – No contact sheets
- 33 Story 63-12, Mr. Walsh, Comm Satellite Corp. Newsweek 1963
- 34 Story 63-13, Larry Aldrich 1963
- 35 Stories 62-14 – 63-16 1963  
No contact sheets present for the following project(s):  
    Story 63-14, Robert Moses – Newsweek 1963

- Story 63-15, Supt. Wilson-Chicago Police – Newsweek 1963  
Story 63-16, GMAC 1963
- 36 Story 63-17, California Sculpture 1963
- 37 Story 63-18, San Francisco Children’s Opera – Boy’s Life 1963 – No contact sheets
- 38 Story 63-19, Kennedy Assassination n- St. Patrick’s, NYC 1963
- 39 Stories 63-20 – 64-1 1963-1964  
No contact sheets present for the following projects:  
Story 63-20, Nescafe – Hillelson-S.H. Benson Ltd. 1963  
Story 63-21, Disneyland 1963  
Story 64-1, Gov. Soranton – Newsweek 1964
- 40 Story 64-2, Donner Labs – Internatioanla Medical Press 1964
- 41 Story 64-3, Aziza Nofal, Egyptian Student – USIA 1964
- 42 Story 64-4, Andy Warhol Party – Glamour, Herald Tribune 1964
- 43 Story 64-5, CORE & World’s Fair – Life 1964
- 44 Stories 64-6 – 64-9 1964  
No contact sheets present for the following projects:  
Story 64-6, Univ. of CA, Santa Barbara – Al Hayat 1964  
Story 64-7, Savings & Loan Association, LA, CA – Fortune 1964  
Story 64-8, Simone Signoret & Elizabeth Ashley – Show 1964  
Story 64-9, Science State-CA – Life Books 1964
- 45 Story 64-10, Americas Cup Race, Newport, RI – London Daily Telegraph 1964
- 46 Story 64-11, Golden Gate Bridge 1964
- 47 Story 64-12, Boone, IA – London Daily Telegraph 1964 – No contact sheets
- 81 1-51 Stories: 64-13 – 67-5
- 1 Story 64-13, Judy Mason Wedding 1964
- 2 Story 64-14, Zoo Auction – Vogue 1964
- 3 Story 64-15, Zoo Auction, Conn – Holiday 1964
- 4 Story 64-16, Des Moines, IA Aerials 1964
- 5 Story 64-17, Ernest Arbuckle, Dean of Graduate Business School – Fortune 1964
- 6 Story 64-18, Dr. Don D. Jackson – Medical Issues 1964
- 7 Stories 64-19 – 64-21 1964  
No contact sheets present for the following projects:  
Story 64-19, Lee Atwood – Newsweek 1964  
Story 64-20, Beach Girls – Holiday 1964  
Story 64-21, Olympic Skater – Holiday 1964
- 8 Story 64-22, Alain Delon – Elle 1964
- 9 Story 64-23, Azcarraga, Mexico City – Chrystler 1964 – No contact sheets
- 10 Story 64-24, New Los Angeles Music Center – New York Times 1964



- 11 Story 64-25, Xerox – Xerox 1964
- 12 Story 64-26, National Museum of Anthropology, Mexico – New York Times 1964
- 13 Story 64-27, Explorer Scouts – Boy’s Life 1964 – No contact sheets
- 14 Story 65-1, Dr. Benjamin Spock – Medical World News 1965
- 15 Story 65-2, C. H. Sugar Ad 1965 – No contact sheets
- 16 Story 65-3, Bridge Climbers 1965
- 17 Story 65-4, The Minister 1965
- 18 Stories 65-5 – 65-6 1965  
No contact sheets present for the following projects:
  - Story 65-5, Student Far Left – Saturday Evening Post 1965
  - Story 65-6, Dennis Zeitlin – Dr./Pianist – Johns Hopkins 1965
- 19 Story 64-7, Vietnam War Protest Rally 1965
- 20 Story 65-8, Art Under hypnosis 1965
- 21 Story 65-9, U of California, San Diego – Fortune Mag 1965 – No contact sheets
- 22 Story 64-10, Hell’s Angels – Saturday Evening Post 1965
- 23 Stories 65-11 – 65-14 1965  
No contact sheets present for the following projects:
  - Story 65-11, R.G. Follis – Standard Oil of CA 1965
  - Story 65-12, Columbia Cellulose Annual Report – Celanese Corp. 1965
  - Story 65-13, Boy Scouts, San Rafael Calif. – Boy’s Life 1965
  - Story 65-14, Fischer Quintuplets – Saturday Evening Post, Ladies Home Journal 1965
- 24 Story 65-15, Steichen & Karsh – Independent Project 1965
- 25 Stories 65-16 – 65-18 1965  
No contact sheets present for the following projects:
  - Story 65-16, John Lindsay & Buckley – Newsweek 1965
  - Story 65-17, First National City Bank – Mogul, Baker, Byrne & Weiss Advertising 1965
  - Story 54-18, Cote Basque Restaurant – London Sunday Times 1965
- 26 Story 65-19, Conscientious Objectors – Saturday Evening Post 1965
- 27 Story 65-20, Reverend Brown – Newsweek 1965 – No contact sheets
- 28 Story 66-1, Salinas Strawberries 1966
- 29 Story 66-2, Hal Painter & Wife – McCalls 1966 – No contact sheets
- 30 Story 66-3, Divorce Clinic – Saturday Evening Post 1966
- 31 Story 66-4, Murder – San Bernadino, VA – Saturday Evening Post 1966
- 32 Story 66-5, Gov. Wallace, Primary Race – Saturday Evening Post 1966
- 33 Story 66-6, Negro Sheriff 1966
- 34 Story 66-7, Governor Wallace 1966
- 35 Story 66-8, Max Lerner 1966
- 36 Story 66-9, ABC Movie Executives – ABC 1966

- 37 Story 66-10, Steichen 1966 – No contact sheets  
38 Story 66-11, Circus – Boy’s Life 1966  
39 Stories 66-12 – 66-15 1966  
No contact sheets present for the following projects:  
    Story 66-12, The American Wedding – Saturday Evening Post 1966  
    Story 66-13, Stanford Univ.’s Computerized Tutorial System  
    Fortune 1966  
    Story 66-14, Brain Drain – London Sunday Times 1966  
    Story 66-15, Univ. of CA Graduation 1966  
40 Story 66-16, Chilean Boy Scouts in US – Boy’s Life 1966  
41 Story 66-17, Magnum, Paris Meeting 1966  
42 Stories 66-18 – 66-19 1966  
No contact sheets present for the following projects:  
    Story 66-18, Paris Miscellany 1966  
    Story 66-19, Alaskan Ferry Trip – Holiday 1966  
43 Story 66-20, Lt. Col. Gammage – True Magazine 1966  
44 Stories 66-21 – 66-22 1966  
No contact sheets present for the following projects:  
    Story 66-21, Hawaii – Saturday Evening Post 1966  
    Story 66-22, Seven Ages of Love – Saturday Evening Post 1966  
45 Story 66-23, “London Secretary – Jane Hamilton” 1966  
46 Stories 66-24 – 66-25, 66-27 1966  
No contact sheets present for the following projects:  
    Story 66-24, Otis Chandler – Newsweek 1966  
    Story 66-25, Allied Chemical Ad – McCann Erickson 1966  
    No cover sheet for Story 66-26  
    Story 66-27, Berkeley Student Strike – Newsweek 1966  
47 Story 67-1, Personal Experimental 1967  
48 Story 67-2, College Explosion – Newsweek 1967  
49 Story 67-3, Goodbody & Co. – Doremus 1967  
50 Story 67-4, Marshall McLuhan – Newsweek 1967  
51 Story 67-5, Norad – Newsweek 1967  
82 1-43 Stories: 67-6 – 78-2  
    1 Story 67-6 & Story 67-7, Russian Students at Stanford University – USIA  
    1967  
    2 Story 67-8, LSD – Look Magazine 1967  
    3 Story 67-9, Goodbody Fisherman – Doremus 1967  
    4 Story 67-10, Lightson For Peace – London Sunday Times 1967  
    5 Story 67-11, Dr. Spock 1967  
    6 Stories 68-1 – 68-2 1968  
No contact sheets present for the following projects:  
    68-1, Republican Convention 1968  
    68-2, Communications at Republican Convention 1968

- 7 Story 69-1, Personal 1969
- 8 Story 72-1, Dr. Bruno Bettelheim – Roche Lalos – Wm. Douglas  
McAdams Advertising 1972
- 9 Stories 72-2-72-4, 73-2 – 73-4 1973-1973  
No contact sheets present for the following projects:  
    Story 72-2, Mr. Allen, Stockton, CA – Guideposts Magazine 1972  
    Story 72-3, CBS Annual Report – CBS 1972  
    Story 72-4, Venezuela & Argentina – Pan Am 1972  
-No cover for Story 73-1 –  
    Story 73-2, AMF – Trampoline, San Pedro, CA – AMF 1973  
    Story 73-3, Lawnmower – AMF 1973  
    Story 73-4, Debolt Family, Piedmont, CA – Guideposts 1973
- 10 Story 73-6, Indian Tribal Council – American Education Magazine 1973
- 11 Story 73-6, University of Montana – University of Montana 1973
- 12 Stories 73-7 – 73-9, 74-1 1973-1974  
No contact sheets present for the following projects:  
    Story 73-7, Tombstone, AZ – Newsweek 1973  
    Story 73-8, American’s Past 1973  
    Story 73-9, New American Architecture – Regency Hyatt House,  
    San Francisco, CA – Newsweek 1973  
    Story 74-1, Charles Eames – Signature Magazine 1974
- 13 Story 74-2, Women’s Job Reentry Program – American Education  
Magazine 1974
- 14 Story 74-3, Golfer John Miller – People 1974
- 15 Story 74-4, Sen. Ted Kennedy & Son Skiing in Vail, CO – People 1974 –  
No contact sheets
- 16 Story 74-5, Ed Mitchell (former astronaut) – I.P. 1974
- 17 Story 74-6, Joseph Raffael – Newsweek 1974
- 18 Story 74-7, Tornado, Bradenburg, KY – Life 1974
- 19 Story 74-7, Professor Albert Wolhstetter – Fortune 1974
- 20 Story 74-9, Ken Shelby – Fugi Island Owner – People 1974
- 21 Story 74-10, Woodward & Bernstein – People 1974
- 22 Story 74-11, Maya Angelou – People Mag 1974
- 23 Stories 74-12 – 4-13 1974  
No contact sheets present for the following projects:  
    Story 74-12, Perkin Elmer – Perkin Elmer 1974  
    Story 74-13, Ranger Family – Guideposts 1974
- 24 Story 74-14, David Lebedoff Operation Moneyback – People 1974  
- No file for Story 74-15
- 25 Story 74-16, Bruno Bettelheim – Realite 1974
- 26 Story 74-17, Steward Brand – People Mag. 1974
- 27 Story 74-18, Spirit Father Alfred Boedekker S.F. – People Mag 1974
- 28 Story 74-19, Cook County Hospital – Life 1974  
- No file for Stories 75-1 – 75-2

- 29 Story 75-3, Vietnamese Children 1975
- 30 Story 75-4, Francis Ford Coppola – People 1975
- 31 Story 75-6, Dr. Patricia Garfield – Life 1975
- 32 Story 75-7, Prof. and Mrs. Lawrence Morehouse - House and Garden  
1975
- 33 Story 75-8, California School – Library 1975
- 34 Story 75-9, WR Grace – WR Grace 1975
- 35 Story 75-10, Charles Bates-FBI – People 1975
- 36 Story 75-11, Randolph Hearst Family – People 1975 – No contact sheets  
- No file for Story 76-1
- 37 Story 76-2, Oregon Math Educational Council – [client] Same as above  
1976
- 38 Story 76-3, Janey Jimenez (Deputy U.S. Marshall ) – People Mag. 1976
- 39 Story 76-4, Dinesh Bahadur, Kite Man – People Mag 1976
- 40 Story 76-5, Lily Tomlin & Koko – People 1976 – No contact sheets  
- No file for Story 77-1
- 41 Story 77-2, Ernest Albright & Rare Chinese Dogs – People 1977
- 42 Stories 77-3 – 77-4 1977  
No contact sheets present for the following projects:  
Story 77-3, Santa Clara (RSI) – Pfizer Inc. 1977  
Story 77-4, Emeryville (RSI) – Pfizer Inc. 1977
- 43 Story 78-2, Roy Dolby – People 1978
- 83 Contact sheets, 1 – 350
- 84 Contact sheets, 351 – 550
- 85 Contact sheets, 551 – 690
- 86 Contact sheets, 691 – 880
- 87 Contact sheets, 881 – 1120
- 88 Contact sheets, 1121 – 1300
- 89 Contact sheets, 1301 – 1470
- 90 Contact sheets, 1471 – 1700
- 91 Contact sheets, 1701 – 1940
- 92 Contact sheets, 1941 – 2180
- 93 Contact sheets, 2181 – 2500
- 94 Contact sheets, 2501 – 2632 (compromised by bug feces)
- 95 Contact sheets, 2633 – 2900
- 96 Contact sheets, 2901 - 3183
- 97 Magnum photograph captions in 3-ring binders
- Subseries 3: Prints
- | Box | Folder |   |
|-----|--------|---|
| 98  |        | Wayne Miller Archive: Steichen material and appraisal             |
| 99  |        | <i>The World is Young</i> – not for FPC – not reviewed – “others” |
| 100 |        | Chicago’s So. Side prints use to print book in Hong Kong          |