AG 1
CENTER FOR CREATIVE PHOTOGRAPHY

DESCRIPTION
Records, 1975 - , of the Center for Creative Photography. Includes records pertaining to all phases of the Center's operation -- exhibitions, publications, acquisitions, and administrative activities -- which evidence the evolution of the Center through its growth in programs and collections. The collection is still active. 206.5 linear feet.

PROVENANCE
The archives of the CCP were first brought together in 1983 by archivist, Charles Lamb, who organized and described them. After 1983, records have been transferred from the originating offices to the Research Center at the end of each fiscal year.

RESTRICTIONS
As an institution funded by the State of Arizona, the Center's records are public and are open to research with a few exceptions. All personnel files are restricted. Some confidential correspondence is restricted. Some financial records are restricted. Consult the Archivist for further information.
SCOPE AND CONTENT

The quality and quantity of documentation in the Director's Subject Files make them central to an understanding of CCP activities. In the Center's early years (1975 - ca.1979), these files represented the entirety of CCP records, with all staff members putting their records in these files. Although the Center's records have become more dispersed since 1979, it is important to check the Director's Subject Files, in addition to other series that might seem more relevant, when searching for records pertaining to any CCP activities.

The Center's active exhibition and publication programs are well documented by printed materials (publications, posters, exhibition announcements, checklists, etc.), correspondence, press releases, news clippings, and other records. Through the use of Exhibition and Publication Registers (in the form of single pages for each CCP exhibition and publication), an attempt has been made in this finding aid to bring together the location of all records relevant to a particular exhibition or publication. Someone interested in a CCP exhibition or publication can consult one page which will give the location and quantity of all relevant records. But no attempt has been made to list records from the Director's Subject Files in these Registers which underscores the importance of checking the Subject Files for additional material.

As the staff and programs of the Center grew, staff members began to create files separate from the Director's Subject Files. Around 1980, the Exhibitions Curator and the Publications Coordinator began to maintain their own files. The arrangement of the records in the Archive reflects these changes -- separate subgroups have been created for both the Exhibitions Curator and Publications Coordinator, and similar records that were previously placed in the subject files have been separated and combined with later exhibition and publication records. All of the records of the Curator/Librarian are filed in the Director's Subject Files.

The size and duties of the staff continue to change from year to year. Some of the subgroups created for the initial transfer of CCP records will have to be modified, and new ones added, to meet these changes.
ARRANGEMENT

This collection has been designated Archive Group (AG) 1 and has been arranged as follows:

**Director**

1:1 Correspondence Files  
1:2 Publicity Files  
1:3 Building Plans  
1:4 Gifts  
1:5 Financial Records  
1:6 Appointment Calendars  
1:7 Board of Fellows

**Curator of Exhibitions**

2:1 CCP Exhibitions/Curator's Files/EW Photo Survey  
2:2 CCP Exhibitions/Printed Material  
2:3 Traveling Exhibitions  
2:4 Miscellaneous Exhibition Records  
2:5 Assistant Curator's Files  
2:6 John R. Norton Assistant Photography Curator and exhibition files

**Publications Coordinator**

3:1 CCP Publications/Coordinator's Files  
3:2 CCP Publications/Archival Copies of CCP Publications and Posters  
3:3 CCP Publications/Other Publishing Projects  
3:4 CCP Publications/Miscellaneous Files

**Photographer / Rights and Reproductions**

4:1 Correspondence  
4:2 Financial records  
4:3 Installation views  
4:4 Project files
Archivist

5:1 Correspondence, 1981-
5:2 Employment Files
5:3 Miscellaneous

Programs and Projects

6:1 Central Arizona Project, Twentieth Century Processes, Lectures, Symposia, Conferences held at CCP

Archives Assistant

7:1 Correspondence Files

Assistant Director

8:1 Assistant Director's files/correspondence
8:2 Assistant Director: Miscellaneous materials
8:3 Assistant Director: Miscellaneous materials

Registrar

9:1 Printviewing Forms
9:2 Loan Files, outgoing
9:3 Loan Files, incoming
9:4 Traveling Exhibitions
9:5 [deaccessioned 10/00: ten year old hygrothermograph charts]
9:6 Correspondence
9:7 CCP Exhibitions
9:8 Shipping Log

Librarian

10:1 Library Files
10:2 Display Case Exhibition
AG 1 Center for Creative Photography

Curator of Education

11:1 Gallery Talks
11:2 Curator of Education's Files

Cataloger

12:1 Cataloger's Files

Exhibitions Designer
Preparator
13:1 Desk calendars
13:2 Exhibitions Designer's files
13:3 Preparator’s files

Marketing Specialist

14:1

Membership Coordinator

15:1
INVENTORY

Series: Director's Files

Subseries: Correspondence, 1975-1993

Description: Correspondence, memoranda, budgets and other financial records, newsletters, minutes of meetings, personnel records, and a wide variety of other records. The subject files offer extensive documentation of the development and administration of CCP programs and collections. The subject files began as CCP's central files and contained records of all staff members. As the staff and programs grew, individual staff members began to keep their own files. Records that were filed in the Subject Files in the early days (1975-1979), but were eventually kept in separate files (1980-), include records relating to CCP publications and exhibitions. Cross references have been included in the subject file folder list wherever files have been removed to form a separate series. At the end of the alphabetical run of files there is a cross reference file that contains copies of outgoing correspondence filed alphabetically by correspondent.

Note: See also: Exhibition Curator's Files (AG1:2:1:1) for additional correspondence regarding exhibitions, 1977-1982.

Arrangement: Alphabetical. Previous years' files are reviewed at the end of each fiscal year by the Administrative Assistant and transferred to the archives area. Files are interfiled in ten year increments, for example 1975-1985, 1986-1996, etc.

Quantity: Active files of unfixed quantity

AG1:1:1/1-32 Director's correspondence files, 1975-1985 (32 boxes)

AG1:1:1/33-42 Cross reference files, 1975-1985 (10 boxes) [ends with FY85]

AG1:1:1:42a-75 Director's correspondence files, 1985- (boxes) [begins with FY86]

Note: Correspondence, budget, traveling exhibition information, clippings, etc. for the Points of Entry exhibition, are filed together in the Director’s correspondence files

AG1:1:1:79  Recommendation letters written by director and assistant director, 1977-1996 [alphabetical by name of person to recommend]

AG1:1:1:80  International Holdings, Inc. / Capital Group Company, Edward Weston project prints


AG1:1:1:82  Acting Director, transition files, 2000-2001
Acting Director, Antiques Road Show, June 2001

AG1:1:1:83  Harry Callahan: Photographer at Work, exhibition and book, 2005-

AG1:1:1:84  Harry Callahan, agreement and background materials, 1975-2006

AG1:1:1:85-87  Director’s notes files (Katharine Martinez), 2010-2016
AG 1  Center for Creative Photography

Series: Director's Files  
Subseries: Publicity files, 1975-

Description: Clippings, press releases, video and audio tapes, photographs of CCP events and student employees, and other materials relating to CCP activities. Materials specifically related to CCP building projects are filed in Director’s Building Files.

AG1:1:2:1  Photographs of CCP events, 1975-
Audiocassette tape of CCP staff singing “Happy Birthday.” Played at all birthday parties, 1981-1989
Amy Rule retirement party, 2009
Photographs of CCP student employees, c. 2004-2006
Photographs of CCP staff, Spring 2012 (DVD)

AG1:1:2:1A  Photographs of CCP events, in mats, 1977-1992

AG1:1:2:1B  Stationery, logos, stickers, 2000-2001

AG1:1:2:1C  Slides of architectural rendering prior to build and interior/ exterior after 1030 N. Olive Road was built

AG1:1:2:1D  Slides of CCP building before 1030 N. Olive; 1030 N. Olive building, events, and staff; includes slides and photographs of John Szarkowski and seminar students, 1992

AG1:1:2:2  Clippings and related materials, 1975 [includes scrapbook of Center's first year]
Oversize materials

Complimentary letters file, 1976
Records relating to the history of CCP
Selective list of magazine articles about CCP

AG1:1:2:4  Magazines with articles about CCP (duplicates)
AG1:1:2:5 Magazines with articles about CCP (duplicates)
AG1:1:2:8 "Journey to the Center" (slide/tape)
Public Service Announcements (videotapes):
Callahan exhibition, University of Arizona Museum of Art, 10 Sept. - 15 Oct. 1978
Lee Friedlander exhibition, University of Arizona Museum of Art, 22 Apr.-27 May 1979 [2 videotapes]
Louis Carlos Bernal exhibition, CCP, 29 July - 6 Sept. 1979 [2 videotapes]
Photography of the Fifties exhibition, CCP, 28 Sept. - 13 Nov. 1980
Espejo exhibition, CCP, 17 July - 25 Aug. 1983 [Spanish and English versions]
Unidentified public service announcement, n.d.
Films of flood at CCP, Aug. 1976 [8 mm. film; 2 reels]
AG1:1:2:9 Publicity materials, 1982-86
AG1:1:2:10 Publicity materials, 1987-92
AG1:1:2:11 Publicity materials, 1992-96
AG1:1:2:12 Publicity materials, 1997- May 2000
AG1:1:2:14 Publicity materials, 2003 -
Series: Director's Files

Subseries: Building Files, 1975-

Description: CCP fund raising publications (Case Statement, 1982, and New Building Plans, 1982), architects' proposals, and architectural plans and drawings, clippings, memorabilia, and photographs relating to the ground breaking, move to and dedication of the new building in 1989. Also includes architectural drawings for the construction of the Research Center on the third floor of the CCP in 1989-1990.

Arrangement: Chronological, by record type

Quantity:

AG1:1:3:1 Building Program Files, 1975-1983
- Space planning for E. University Boulevard building for CCP, 1976-1977
- "Annex" space in old Arizona State Museum building
- Architect Selection Committee, 1982
- Architects' proposals, 1982
- Case Statement, 1982
- New Building Plans, 1982 [copies of both fund raising publications are also stored with other archival copies of CCP publications]
- Building program files, 1981-1983, with correspondence, gift solicitations, interim reports
- Transparencies of architect's model for CCP

AG1:1:3:2 Architectural drawings and plans [oversize]

AG1:1:3:3 Building program files, 1983-1988
- Building program files, 1983-1986, with correspondence, gift solicitations, interim reports
- Ansel Adams visit, November 9-12, 1983
- Ground breaking ceremony: planning notes, and correspondence, 1986-1987

AG1:1:3:3A Building Files, 1985-1990
- Donor records for capital fund raising campaign, schedule of funds and commitments, building accounting, land value

AG1:1:3:3B Building Files, 1988
- Letters to donors for capital fund raising campaign
           Construction documents, SundtCorp, 1986-1989

AG1:1:3:4a  Architectural specifications

AG1:1:3:5-8  Architectural drawings [oversize]

AG1:1:3:9  Ground breaking ceremony: programs, miscellany, staff photo, and text of speech
given by John Szarkowski, 8 May 1987

breaking ceremony. [tube]


AG1:1:3:12  Clippings, memorabilia about building construction, the move, opening ceremony
           and dedication, publicity, before and after the opening.

AG1:1:3:13  New building files, [oversize]
           Photographs showing progress of construction which were displayed in old Center
           CCP staff memorabilia: how to make boxes for the move
           Research Center construction: paint, carpet, tile samples
           Photograph, new building, ca.1989
           Photograph of staff, University Blvd. location wearing "Moving T-Shirts",
           Staff "Moving T-Shirts", 1989

AG1:1:3:14  Color photograph of architect's drawing of new CCP building, ca. 1982
           (Burlini/Silberschlag)

AG1:1:3:14A  Framed color photograph of architect's drawing of new CCP building, ca. 1982
           (Burlini/Silberschlag) [super oversize]

AG1:1:3:15  Drawings, blueprints of new CCP building, ca. 1982 (Burlini/Silberschlag)

AG1:1:3:16  Architectural blueprints of CCP building, Olive Road location, [tube]
AG1:1:3:16A Architectural blueprints of CCP building, Olive Road location, "As Builts", ca. 1987

AG1:1:3:17 Blueprints and specs for CCP darkroom, ca. 1987
Architectural blueprints of Research Center construction, 1989-1990

AG1:1:3:18 Floor plan of CCP building, 843 E. University location, ca. 1977

AG1:1:3:19 Building plans
Construction documents for third floor Research Center, 1989-1990
Laura Volkerding Reading Room Dedication, 1996

AG1:1:3:20 Second Anniversary Celebration, invitations, 3 May 1991
Building Naming Ceremony [John P. Schaefer], programs, clippings, photographs, 5 February 1992

AG1:1:3:21 Naming ceremony, Laura Volkerding Reading Room, 6 May 1996
Series: Director's Files

Subseries: Gifts

Description: Gifts presented to CCP on various occasions.

Arrangement:

Quantity:

AG1:1:4:1  Memorial clock presented to Jim Enyeart from ROC, Taichunge, October 1984
Framed color photograph of ten Geishas, 1983 [possibly from the Hitachi project]
Series: Director's Files

Subseries: Financial Records, 1975 -

Description: Financial accounting records, records of deposit, invoices, and purchase requisitions.

Note: Records have been grouped by type of account. Account numbers may change year-to-year, but in general account titles stay the same from year-to-year.

RESTRICTED ACCESS: DIRECTOR, ASSISTANT DIRECTOR, ACCOUNTANT, AND ADMINISTRATIVE ASSISTANT ONLY.

AG1:1:5:1 Sent to S. Linnaus / Main Library / Sept 2006

AG1:1:5:2 Sent to S. Linnaus / Main Library / Sept 2006
Deposits, Foundation, FY1999/2000
Deposits, Foundation, FY2000/2001
Deposits, UA, FY2000/2001

AG1:5:3 Sent to S. Linnaus / Main Library / Sept 2006
Deposits, UA and Foundation, FY2001/2002
Deposits, Credit card, FY2001/2002
Check log, FY2001/2002

AG1:1:5:4 Sent to S. Linnaus / Main Library / Sept 2006
Deposits, UA and Foundation, FY2002/2003

AG1:1:5:5 Sent to S. Linnaus / Main Library / Sept 2006
Incoming check log, 1997-98
Miscellaneous accounts:
Account ledger, 1976-77
Accounts total (all accounts), 1989-91, 1993
CORE accounts, 1985-87
FRS overview accounts, 1987-88 [CORE changed name to FRS, then whole system was discontinued]
Invoices, Paid:
Richard Avedon, 1989-91
Exhibitions, 1988-90
Loans, 1988-90
Loans, Exhibitions, 1990-91
Miscellaneous, 1988-90, 1992-95

AG1:1:5:6  Sent to S. Linnaus / Main Library / Sept 2006
**Foundation Accounts:**
Ledger, 1981-87
Adams Endowment, 1987-97
Adams Visiting Scholar (Polaroid Visiting Scholar), 1987-97

AG1:1:5:7  Sent to S. Linnaus / Main Library / Sept 2006
**Foundation Accounts:**
Arizona Community Foundation (Bean), 1987-90
Acquisitions Endowment, 1996-97
Building Program, 1981-85, 1987-89
Pratt Memorial, 1987-95
H. H. Smith, 1981-88

AG1:1:5:8  Sent to S. Linnaus / Main Library / Sept 2006
**Foundation Accounts:**
H. H. Smith, 1988-95

AG1:1:5:9  Sent to S. Linnaus / Main Library / Sept 2006
**Foundation Accounts:**
H. H. Smith, 1995-97
H. H. Smith, 1999-2001
Special Fund, 1978-82
State of the State, 1986-87
Tostenrud Lecture, 1987-97
Traveling Exhibitions (Grand), 1996-97
Van Dyke Memorial, 1987-93
Weston Centennial, 1985-90

AG1:1:5:10  Sent to S. Linnaus / Main Library / Sept 2006
**Auxiliary Accounts:**
Publications, 1977-89
AG1:1:5:11  Sent to S. Linnaus / Main Library / Sept 2006
Auxiliary Accounts:
Publications, 1989-95
Exhibitions, 1978-86

AG1:1:5:12  Sent to S. Linnaus / Main Library / Sept 2006
Auxiliary Accounts:
Exhibitions, 1986-88
Exhibitions (#174390), 1988-97
Photo Services (#174401) [Auxiliary Acct. created in July 1991], 1991-94
Indirect Recovery (#212230), 1992-95, 1996-97

AG1:1:5:13  Sent to S. Linnaus / Main Library / Sept 2006
Foundation Reports / UA Reports
3-year budget, 1999-2000
Exhibition expenses, 2000
Foundation account transfers, FY2002/2003
114520, State, FY2001/2002
114520, State, FY2002/2003
114520, State, FY2003/2004
174390, Exhibitions, FY2001/2002
174390, Exhibitions, FY2002/2003
174390, Exhibitions, FY2003/2004
174400, Publications, FY2001/2002
224690, Unrestricted, FY2001/2002
224690, Unrestricted, FY2002/2003
224690, Unrestricted, FY2003/2004
225190, General operating support, FY2003/2004
312450, FY2001/2002
318460, FY2001/2001
323400, FY2001/2002
323400, FY2001/2002
564690, Gift, FY2001/2002
564690, Gift, FY2002/2003
564690, Gift, FY2003/2004
Ackerman, FY2002/2003
Ackerman, FY2003/2004
Acquisitions Endowment (interest earned), FY2002/2003
Acquisitions Endowment (interest earned), FY2003/2004
Ansel Adams Endowment, 1984-1998
Ansel Adams Endowment, FY1999/2000
Ansel Adams Endowment, FY2002/2003
Ansel Adams Endowment (royalties), FY2003/2004
Ansel Adams Endowment, Director’s salary, 2004
Ansel Adams Endowment, (interest), FY2003/2004
Board of Fellows, FY2003/2004

AG1:1:5:14  
Sent to S. Linnaus / Main Library / Sept 2006
Fassbender, FY2002/2003
Fassbender, FY2003/2004
Goldsmith Foundation 02-11010.1247
Hasselblad, FY2002/2003
Hasselblad, FY2003/2004
Muench, FY2002/2003
Muench, FY2003/2004
Pallas, FY2002/2003
Pallas, FY2003/2004
Ansel Adams Visiting Scholar (Polaroid), FY2002/2003
Ansel Adams Visiting Scholar (Polaroid), FY2003/2004
H. H. Smith, FY2000/2001
H. H. Smith, FY2001/2002
H. H. Smith, FY2002/2003
H. H. Smith, FY2003/2004
Sommer Foundation, FY2002/2003
Sommer Foundation, FY2003/2004
Tostenrud, FY2002/2003
Tostenrud, FY2003/2004
Traveling Exhibitions, 1991-1997 (5 folders)
Traveling Exhibitions, FY2002/2003
Traveling Exhibitions, FY2003/2004
Volkerding, FY2002/2003
Volkerding, FY2003/2004

AG1:1:5:15  
Sent to S. Linnaus / Main Library / Sept 2006
Acquisitions, 1986-98
114550, Acquisitions, FY1999/2000
114550, Acquisitions, FY2002/2003
114550, Acquisitions, FY2003/2004
Gift reports

AG1:1:5:16  Sent to S. Linnaus / Main Library / Sept 2006
Weston Reproduction Rights, 1981-93
[in FY1990, this became a state account, unrestricted]

AG1:1:5:17  Sent to S. Linnaus / Main Library / Sept 2006
Unrestricted (#224690), 1986-97

Grants/Sponsored Projects [see also: Correspondence files, "Grants"]
Ansel Adams: Classic Images, Traveling exhibition, 2002
Adams/Winogrand
American Artist
American Grain
Archive
Black Photographers Bear Witness
Catalog Collect
Conservation Program
Decade by Decade
Hitachi
Institute of Museum Services (IMS)

AG1:1:5:18  Sent to S. Linnaus / Main Library / Sept 2006
Grants/Sponsored Projects
Indivisible, 1999-2003

AG1:1:5:19  Sent to S. Linnaus / Main Library / Sept 2006
Grants/Sponsored Projects (continued) [see also: Correspondence files,
Grants”]
Joan Myers Exhibition
NEA Museum Catalog (1984-88)
NEA Museum Catalog (1986-88)
Weston Color
Winogrand Archive
Witnesses of Time (FY 1993 from DeGrazia)
Series: Director's Files

Subseries: Appointment Calendars, 1976-

Description: Desk calendars which contain appointments and meetings attended by the director of the Center.

AG1:1:6:1  1976-1989  Desk calendars maintained by the administrative assistant to the director of the Center, 1976-1989

AG1:1:6:2  Desk calendars maintained by the director, [Terry Pitts], 1987-1992, 1995-96

Business card collection of the director, [Terry Pitts], ca. 1989-1993
Series: Director's Files

Subseries: Board of Fellows, 1981-

*Description: Correspondence, memoranda, minutes of meetings, clippings, and other records relating to the CCP Board of Fellows.

Arrangement: Chronological, by fiscal year

AG1:1:7:1 Individual Board of Fellows files
   Plaque for G. Clarke Bean, 1988
   Heiting, Manfred, 2003
   Horne, Helmut
   Schaefer, John, 2002, 2006
   Correspondence, minutes, agendas, 1980-1981
   Correspondence, minutes, agendas, 1981-1982

AG1:1:7:2 Correspondence, minutes, agendas, 1982-1983
   Correspondence, minutes, agendas, 1983-1984

AG1:1:7:3 Correspondence, minutes, agendas, 1984-1985
   Correspondence, minutes, agendas, 1985-1986
   Board members list, 1985

AG1:1:7:4 Correspondence, minutes, agendas, 1986-1987
   Correspondence, minutes, agendas, 1987-1988

AG1:1:7:5 Correspondence, minutes, agendas, 1988-1989
   Correspondence, minutes, agendas, 1989-1990

AG1:1:7:6 Correspondence, minutes, agendas, 1990-1991
   Correspondence, minutes, agendas, 1991-1992

   Correspondence, minutes, agendas, 1992-1993
   Development plan, 1993-1994
   Correspondence, minutes, agendas, 1993-1994
AG1:1:7:8 Correspondence, minutes, agendas, 1994-1995
Correspondence, minutes, agendas, 1995-1996
Board members list, 1996

AG1:1:7:9 Correspondence, minutes, agendas, 1996-1997
Board of Fellows, Donors and Friends Dinner, 1997
Board of Fellows, Endowment Campaign, NYC, 1997
Correspondence, minutes, agendas, 1997-1998
Biographical Information, 1998
Board of Fellows, Endowment Campaign, NYC, 1998

AG1:1:7:10 Agendas, Board member lists, 1999
Agenda, Board member lists, 2001
Correspondence, reports, 2001
Board member list, 2002
Agenda, 2004
Member list, 2005
Minutes, agendas, 2005
Minutes, agendas, 2006
Agenda, reports, 2011

*See Appendix A for a history of the Board of Fellows.
Series: Curator of Exhibitions

Subseries: CCP Exhibitions/Curator of Exhibition's Files

Description: Correspondence, shipping/insurance records, rental and loan agreements, publicity materials (clippings, press prints, and press releases), slides, and other records relating to exhibitions sponsored by CCP. The Curator's Files from 1975 to ca. 1979 were originally part of the Director's Subject Files (AG1:1:1). Sometime in 1980, the Curator of Exhibitions began to keep a separate set of exhibition files. The exhibition records for 1975-79 have been separated from the Director's Subject Files and combined with the Curator's Files (for 1980-) to form a continuous run of files that begins in 1975 with CCP's first exhibition. If a traveling exhibition was shown at CCP (in addition to its tour), then records pertaining to the CCP exhibition are included in the Curator's Files (AG1:2:1), while the records pertaining to the exhibition's tour are filed with Traveling Exhibitions (AG1:2:3).

The Edward Weston surveys (AG1:2:1:3 and 4) were a project to document the Edward Weston photographs in the collections of major museums in the U.S. and Canada. The questionnaires were mailed from CCP in the Summer of 1983 and asked each museum to describe the Weston photographs in their collection. Responses were received from 1983-1986.

Additional records relating to exhibitions sponsored by CCP may also be found in the Director's publicity files (AG1:1:2), Publications Coordinator/Other files (AG1:3:3), and the Registrar's files (AG1:9:7).

Arrangement: Folders pertaining to general exhibition topics are filed at the beginning of the series, followed by folders relating to individual exhibitions -- which are filed chronologically by the opening date. [see Appendix C, "List of CCP Exhibitions," for the complete list of exhibitions]

See Also: Director's files for clippings, press releases, and correspondence related to exhibitions.

AG1:2:1:1 Miscellaneous files pertaining to exhibitions:
General, 1975-79
Jury, 1976
W. Eugene Smith Retrospective, 1977 [not held]
Florence Henri Exhibition, 1977-79 [not held]
Prospective exhibitions, 1979
Future exhibitions, 1975-76
Requests for exhibitions, 1975-79
Exhibitions - rental, 1975-79
Curator's exhibition files [individual exhibition folders], 1976-81

AG1:2:1:2 Curator of Exhibition’s exhibition files [individual exhibition folders], 1982

AG1:2:1:3 Edward Weston Photograph Survey (arranged by zipcode)
/1 Introductory notes
/2 00000 to 49999 (no Westons in collection)
/3 50000 to 99999 (no Westons in collection)
/4 01063 to 06520 (have Westons in collection)
/5 10019 "
/6 12601 to 14222 "
/7 14607 to 14853 "
/8 15213 to 18105 "
/9 19101 to 29601 "

AG1:2:1:4 Weston survey (continued)
/1 30309 to 37403 (have Westons in collection)
/2 40292 to 49440 "
/3 52242 to 55404 "
/4 60603 "
/5 61820 to 68588 "
/6 70179 "
/7 73107 to 79178 "
/8 80309 to 87504 "
/9 90036 to 98620 "
/10 National Gallery of Canada (has Westons)


Picture Relations: Photo Essays from the South by Debbie Fleming Caffery and Birney Imes, 21 June - 30 August 1992 (see also: AG 1:2:1:7 oversize)
Some Art and Some Furniture: Photographs by Judy Fiskin, 6 Sept - 18 Oct 1992
includes audiotape interview of Judy Fiskin by Trudy Wilner Stack
Representatives: Women Photographers from the Permanent Collection. 6 Sept - 18 Oct 1992


Manhattan in the 1940s: Two Views. 20 Dec - 7 March 1993 [library exhibit]

Photographic Book Art in the United States. 10 Jan - 28 Feb 1993

Selections from the Permanent Collection: Pictorialism. 19 Sept - 14 Nov 1993

Seeing Straight: The f64 Revolution in Photography. 19 Sept - 14 Nov 1993

AG1:2:1:7 Oversize Curator of Exhibition files, 1992-

Picture Relations: Photo Essays from the South by Debbie Fleming Caffery and Birney Imes. 21 June - 30 August 1992

AG1:2:1:8 Curator of Exhibitions' exhibition files, 1993-

The Essential Art: 140 Years of American Photography from the Ansel and Virginia Adams Donation. 21 Nov - 27 Feb 1994

Truly Did My Camera Record... 21 Nov - 27 Feb 1994

The Art of William Christenberry, catalog essays, installation views, 1996

AG1:2:1:9 Curator of Exhibitions’ desk calendars, 1981-86

AG1:2:1:10 Curator of Exhibitions: correspondence with artists, 2000

AG1:2:1:11 Correspondence and research files documenting the Garry Winogrand exhibition, Arles, 2001

Correspondence and research files documenting the Garry Winogrand book by Alex Harris about airports. 2002

AG1:2:1:12 Correspondence and research files documenting the exhibition and symposium, The Garry Winogrand Game of Photography, 2001

AG1:2:1:13 Papers and page layouts for Garry Winogrand 1964, 2002

AG1:2:1:13A Slides made by CCP staff to help curator in selection for all Winogrand projects

AG1:2:1:13B Slides made by CCP staff for Winogrand book and the exhibition/symposium projects

AG1:2:1:15  Exhibition files, 1997-1998 [Sea Change]
AG1:2:1:16  Exhibition files, 1997-1998 [Sea Change]
AG1:2:1:18  Exhibition files, 1997-1999

AG1:2:1:20  Curator of Exhibitions correspondence and activity files, 1990-2002
  • Correspondence with donors, archive artists, galleries, museums
    [chronological order]
  • Activity files include portfolio review, lectures, university
    committees and like activities

  • Curator was conference chair

AG1:2:1:22  Exhibition files, 2002 [Americanos]
  Exhibition files, 2003 [Margrethe Mather and Edward Weston]
  Exhibition files, 2003-2004 [In the Center of Things: A Tribute to Harold Jones]

AG1:2:1:23  Boxed Sets: Portfolios of the Seventies, 2005
  Milton Rogovin, 2006

AG1:2:1:24  Human Interest: Photoessays from the Collection, 2007


  Oh l’amour: Contemporary Photography from the Stéphane Janssen Collection, 2008
  Odyssey: The Photographs of Linda Connor, 2009
AG 1 Center for Creative Photography

Robert Mapplethorpe: Portraits, 2009

Series: Curator of Exhibitions

Subseries: CCP Exhibitions/Printed Material, 1975-

Description: Checklists, posters, gallery notes, announcements, and other printed items relating to exhibitions sponsored by CCP (includes exhibitions held at CCP, the University of Arizona Museum of Art, the Arizona Bank Galleria in Phoenix, and other locations). Records pertaining to CCP traveling exhibitions form a separate series (AG1:2:3). If a traveling exhibition was shown at CCP, in addition to its tour, printed items for that exhibition would be filed in this series.

Note: Includes checklists, wall labels, gallery notes, etc. of exhibitions in the CCP library if the exhibition was not sponsored by the library. These exhibitions began in 1989.

Arrangement: Chronological by opening date of the exhibition. An index to these materials is available in Appendix D.

Quantity:

AG1:2:2:1  April 1976 - May 1978
AG1:2:2:2  July 1978 - September 1979
AG1:2:2:3  July 1979 - August 1980
AG1:2:2:5  August 1981 - July 1982
AG1:2:2:6  August 1982 - May 1983
AG1:2:2:7  May 1983 - March 1984
AG1:2:2:8  March 1984 - January 1986
AG1:2:2:9  January 1986 - October 1988
AG1:2:2:10 February 1989 - June 1990
AG1:2:2:11  June 1990 - December 1991
AG1:2:2:12  December 1991 - February 1993
AG1:2:2:16  Oversize printed material, 1975-79
AG1:2:2:17  Oversize printed material, 1979-83
AG1:2:2:18  Oversize Printed Material, 1981 -
AG1:2:2:19  Oversize Printed Material, 1989
AG1:2:2:20  Oversize Printed Material, 1989 -
AG1:2:2:25  June 1999 – April 2000
AG1:2:2:26  Audiovisual materials
   Ilene Segalove
   Mars – videotape, cassette
   “East Meets West” by Christine Lombard; Tseng Kwong Chi exhibition
   KXCI interviews with Trudy Wilner Stack and Leah King-Smith, 1995
   (audiocassette)
   “Collected Visions: Lorie Novak 1998” (VHS); [probably earlier version
   of installation at CCP + two other Novak videos]

Our Quarter Century: The University of Arizona’s Center for Creative
Photography Turns Twenty-Five: interviews with Nancy Lutz, 21 June 2000 and Trudy Wilner Stack, 30 June 2000 (audiocassette tapes)

Two CDs: proposed images for Harold Jones announcement & Jack Welpott lecture – images only, no audio, 2004; In the Center of Things....

Three CDs: jpeg images from Evidence Revisited, Evidence Revisited: Larry Sultan & Mike Mandel QTVR, 2004


AG1:2:2:28 October 2001 - October 2002

AG1:2:2:29 December 2002 – March 2004

AG1:2:2:30 April 2004 – May 2006


AG1:2:2:32 October 2009 –

Series: Curator of Exhibitions
Subseries: Traveling Exhibitions, ca. 1977-

Description: Correspondence, exhibition schedules, permission forms, insurance/shipping records, publicity materials, and other records relating to traveling exhibitions arranged by CCP. If an exhibition was shown at CCP (in addition to its tour), records for that show are filed in AG1:2:1 and AG1:2:2. The Center discontinued its traveling exhibition program in 1985. The traveling exhibitions program was resumed in 1989.
For more information on CAP project, see "Programs and Projects."

Note: In September 1990, a part-time curator (temporary position) was hired to manage the Center's traveling exhibitions. In March 1991, a full-time exhibitions coordinator was hired to promote and arrange traveling exhibitions. In 1996, this position was made a half-time position.

See Also: Registrar's files/Traveling Exhibitions (AG1:9:4)
See: (AG1:2:6) for Exhibitions at the Phoenix Art Museum, 2006-

Arrangement: Alphabetical by artist or title of show if no artist is named.

AG1:2:3:1  Lola Alvarez Bravo: In Her Own Light, 1995-1997
   American Photography Since 1920, 1992
   Ansel Adams: America [Las Vegas, Bellagio], 2006-
   Ansel Adams: The American Wilderness, 1990-93
   Ansel Adams: Building Form, 1997-1999
   Intimate Nature: Ansel Adams and the Close View, 1994-96
   Ansel Adams at Manzanar, 2006 [Honolulu, Los Angeles; not CCP exhibitions]
   Classic Images: From the Ansel Adams Archive

AG1:2:3:2  Ansel Adams: Photographs of the Southwest
   Ansel Adams: A Survey
   Ernest Bloch: Photographer and Composer

AG1:2:3:3:  Wynn Bullock
   Harry Callahan: Photographs in Color
   Harry Callahan: The Photographer at Work (Art Institute of Chicago, 2006)
   Reconstruction; The Art of William Christenberry (1997)
   Barbara Crane
Debating Modern Photography: The Triumph of Group f/64 (2010)
Decade by Decade and Ansel Adams: Rare and Classic Works (1989)
Evidence
Evidence Revisted, 2004-2005
Flor Garduño: Witness of Time, 1992-93

AG1:2:3:4 Fotografía Americana (Barcelona and Madrid, Spain, 1991)
Ralph Gibson
Lauren Greenfield Fast Forward
Lauren Greenfield’s Girl Culture
Robert Heinecken (Arles, France, 2000)
Indivisible: Stories of American Community, 2000-2001 [postcard and
graph exhibitions]
Mexico City 1941: Photographs by Helen Levitt, 1998

Cape Light: Color Photographs by Joel Meyerowitz
Far East and Southwest: The Photography of Kozo Miyoshi, 1996
New Topographics, GEH, 2009
Photography of the Fifties
Points of Entry, 1995-97

AG1:2:3:6 Reasoned Space
Aaron Siskind: Fifty Years
Homage to a Master: W. Eugene Smith (Italy), 1995-97
W. Eugene Smith - Maude Callen Nurse Midwife, 1990-93
Minamata
W. Eugene Smith and Aileen M. Smith: Minamata, 1993 (one venue)
W. Eugene Smith More than Reality, PhotoEspaña, Madrid, 2008 (not a CCP
exhibition)
by Gilles Mora from CCP’s collection)
Jazz Loft, W. Eugene Smith in New York City

AG1:2:3:7 Paul Strand/Ansel Adams: Native Land and Natural Scene, 1990-93
Jerry Uelsmann
Jack Welpott
Supreme Instants: The Photography of Edward Weston (1986)
Edward Weston (Venice, Italy, Sept. 1990)
Garry Winogrand (Arles, France, 2001)

AG1:2:3:8 Evidence (oversize)

AG1:2:3:9 Weston posters

AG1:2:3:10 Advertising, general, 1970s
Advertising, brochures, 1991-1992
Advertising, design for new brochures, 1994-1995
Mailing lists, 1990s

Miscellaneous correspondence, 1977-1979
Miscellaneous correspondence and notes, 1980-1984
Miscellaneous correspondence, 1983
Memos regarding income, ca. 1990-1995
Miscellaneous correspondence and notes, 1990-1995
Traveling exhibition proposed itineraries, 1990-1996
Traveling exhibition itineraries, 1990-1997
Coordinator’s exhibition schedules, 1990-1995
Desk calendar, 1992-1997
Budget reports (from Business Manager), 1993-1996
Expenditures, 1993-1994
Brooklyn Museum, facility report, 1994
Miscellaneous correspondence and notes, 1996-1997
Exhibitions traveling and proposed for traveling, 1990-99
[includes brochures and published schedules]
General information (form letters, how to solicit, etc.), ca. 2003
Traveling Exhibition, Update, March 2003

AG1:2:3:11 Fotografía Americana (posters, 1991)

AG1:2:3:12 Documentation for exhibitions that were planned for traveling, but did not travel:
American Snapshots (1978-79)
The Essential Art: Work from the Collection of Ansel and Virginia Adams
Irving Penn: Platinum Test Material
Mexican Tableaux: Photographs from the Aaron Siskind and Max Yavno Archives (1996-1997)
Siskind/Yavno Venue List, 1996-1997
Friedlander Venue List, 1996-1997
Series: Curator of Exhibitions


Description: Wynn Bullock and Paul Strand memorial cards and a guest book (1976-78) for the CCP gallery, and material for possible exhibition, 1981-83; gallery comment books, 1990-present.

Arrangement: Chronological

Memorial cards for Wynn Bullock and Paul Strand

Guest/comment books:
- Eikoh Hosoe, June - Sept 1990
- Harry Callahan, 23 Oct 1990 - 6 Jan 1991
- Irving Penn, 4 Nov 1990 - 13 Jan 1991
- Black Photographers Bear Witness, 13 Jan - 17 Mar 1991
- Louis Carlos Bernal, 20 Jan - 17 Mar 1991
- Maria Martinez Cañas and Grace Knowlton, 24 Mar - 21 Apr 1991
- Ilene Segalove, 28 Apr - 23 June 1991
- Susan Rankaitis, 20 Oct - 8 Dec 1991
- Constructing Images, 16 Feb - 11 Apr 1992
- The Charles Pratt Memorial Award, 19 Apr - 14 June 1992
- Picture Relations: Photo Essays from the South, 21 June - 30 Aug 1992
- Representatives: Women Photographers from the Permanent Collection, 6 Sep - 18 Oct 1992
- Photographic Book Art in the United States, 10 Jan - 28 Feb 1993
- Revealing Territory: Photographs of the Southwest by Mark Klett, 7 Mar - 2 May 1993
- Flor Garduño: Witnesses of Time and Encounters 4: Cindy Bernard, The
Security Envelope Grid, 18 July-2 Sept 1993
Seeing Straight: The f.64 Revolution in Photography and Encounters 5: Al McWilliams, 19 Sept - 14 Nov 1993
The Essential Art: 140 Years of American Photography from the Ansel and Virginia Adams Donation and Truly Did My Camera Record..., 21 Nov 1993 - 27 Feb 1994
Wendy Ewald: Retratos y Sueños/Portraits and Dreams and Selections from the Permanent Collection: Mexico, 6 Mar - 17 Apr 1994
Far East and Southwest: The Photography of Kozo Miyoshi, 24 Apr - 3 Jul 1994
The Wild West: Photographs of David Levinthal and Selections from the Permanent Collection: Fictions, 10 Jul - 11 Sept 1994
Deborah Willis: African American Extended Family and Home and Other Stories: Photographs by Catherine Wagner, 18 Sept - 6 Nov 1994
Lola Alvarex Bravo: In Her Own Light and Selections From the Permanent Collection: The Personal Documentary, 13 Nov - 22 Jan 1995
Art Museum, 29 Jan - 26 Mar 1995
Within This Garden: Photographs by Ruth Thorne Thomsen and Patterns Of Connection: Leah King-Smith, 2 Apr - 28 May 1995
Points of Entry, 15 Sept 1995 - 10 Mar 1996
Reconstruction: William Christenberry's Art, 21 Apr - 30 June 1996
Mexican Tableaux: Photographs from the Aaron Siskind and Max Yavno Archives and Selections from the Permanent Collection: Photo League 14 July - 15 September 1996
Crimes and Splendors: The Desert Cantos of Richard Misrach, 22 September - 1 December 1996
Talking Pictures: People Speak About the Photographs that Speak to Them 8 December 1996-16 February 1997
Poets and Photographers
"The Waving of Foliage, the Coming and Going of Ships" Live Projections by Richard Torchia [Encounters 7] 26 February-3 April 1997
An Excess of Fact. Lee Friedlander/The Sonoran Desert and Selections From The Permanent Collection: Depth of Field 20 April-July 1997
Sandra Semchuk: how far back is home... 13 July-14 September 1997
Tseng Kwong Chi: Citizen of the World; and Selections from the Permanent Collection: Self-Portrait 21 September-16 November 1997.


Bodies of Work: Series and Obsessions from the Center for Creative Photography 29 January - 21 March 1999

Philippe Halsman: A Retrospective and Looking Into the Collections: Celebrity 26 March - 30 May 1999

Vik Muniz: Seeing Is Believing. 26 June – 26 September 1999

Africa: Photographs by Lynn Davis. 2 October – 5 December 1999


Arizona Highways: Celebrating the Tradition. The Photography of Ansel Adams, David Muench, and Jack Dykinga and Looking into the Collection: Arizona. 19 February – 9 April 2000


Ex Libris: Ralph Gibson. 5 May – 8 July 2001
The Ansel Adams Centennial. 9 Mar – 7 July 2002
Lauren Greenfield's Girl Culture. October 5-December 8, 2002
The Drama of Pictures: Aaron Siskind's Photography. March 8-July 6, 2003
Emmet Gowin: Changing the Earth. 18 October 2003 – 3 January 2004
In the Center of Things: A Tribute to Harold Jones. 3 April – 18 July 2004.
Boxed Sets: Portfolios of the Seventies. 11 March – 29 May 2005
John Szarkowski: Photographs. 11 June – 5 September 2005
Series: Curator of Exhibitions

Subseries: Assistant Curator

Description: Correspondence, notes, agreements for gallery talks, and other materials relating to CCP exhibitions.

Note: The position of assistant curator (temporary) was created in December 1990 to help with CCP exhibitions during the search process for a permanent curator. Lucy Capehart served in this capacity until spring 1993. This position was again created in May 2002 to help with CCP exhibitions and traveling exhibitions during the search process for a permanent curator. Karen Jenkins served in this capacity until January 2003.

Arrangement: Chronological

Quantity: fraction of a linear foot

AG1:2:5:1 Exhibition Files:
  Louis Carlos Bernal, January - March 1991
  Maria Martinez-Canas, March - April 1991
  Grace Knowlton, March - April 1991
  ... Ilene Segalove, April - June 1991
  Miscellaneous notes, desk calendar, and other materials, 1992
  Curator, general information for traveling exhibitions, hanging CCP exhibitions, etc., 2002
  Correspondence with artists, 2002-2003

AG1:2:5:2 Exhibition and research files for main gallery and library exhibitions, 1996-1998, 2000 [all were curated by Betsi Meissner; of special note are research files related to the Photo League]
  Selections from the Permanent Collection: Photo League, 1996
  Familiar Sight: Photographers Picture Their Own, 1997
  In Concert: Photographers and Musicians, 1998
  Automania: The Cult of the Car, 2000
In 2006, an assistant curator position was created at CCP. Through an endowment established at the Phoenix Art Museum by John R. Norton, the museum will fund a curatorial position at the CCP. The curator will have joint responsibilities at both museums. The primary responsibility is to create exhibitions for the Norton Photography Gallery at the Phoenix Art Museum.

Description: Correspondence, press materials, wall texts

AG1:2:6:1 Press about the endowment, 2006
Position description, 2006

Garry Winogrand: Four Edges and the Facts, Phoenix Art Museum, 8 February - 20 May 2007 (curated by Britt Salvesen)

AG1:2:6:3 Ansel Adams Discoveries, 2010 (case and exhibition labels)


AG1:2:6:5 Curator exhibition files

AG1:2:6:6 Curator exhibition files

AG1:2:6:7 Oversize: wall text
Series: Publication's Coordinator

Subseries: CCP Publications/Publications Coordinator's Files

Description: Correspondence, drafts of articles, layouts, reproduction releases, and similar material relating to CCP publications. The Coordinator's Files from 1976 to ca.1980 were originally part of the Director's Subject Files (AG1:1:1). Beginning in 1980, the Publications Coordinator kept separate files, so the publication records for 1976-80 have been separated from the Director's Subject Files and combined with the later Coordinator's Files to form a continuous run of files that begins in 1976 with the Center's first publication. Related records on CCP publications can be found in the Director's Subject Files under "Publications." For information on CAP, see "Programs and Projects."

Arrangement: Refer to the Publications Register to locate all the records in this subgroup that pertain to a particular publication. The Register includes one page for each CCP publication and indicates the location of relevant records (Appendix E).

Quantity:

AG1:3:1:1  The Archive, 1-17  [title changes from Center for Creative Photography with issue 14]  
Lettering for The Archive and information about the first issue

AG1:3:1:2  University of Arizona Press Catalogs  
CCP Publications Brochures  
CCP Publicity Brochures  
CCP Special Report, 1976  
BAC, 1977  
Reasoned Space, 1980  
George Fiske: Yosemite Photographer, 1980  
Photography of the Fifties, 1980  
Create, 1979, 1980, 1984  
Traveling Exhibitions Brochures, ca. 1980

AG1:3:1:3  Oversize materials  [stationery layout and design]

AG1:3:1:4  Oversize materials (metal map case)

AG1:3:1:5  The Archive, 18-25, 27, 32
Guide Series, 1-13

Barbara Crane, 1981
Aaron Siskind: Pleasures and Terrors, 1982 (published by CCP and the New York Graphic Society)
Jerry Uelsmann: Twenty-five Years, A Retrospective, 1982
Ansel Adams: An American Place, 1982
Case Statement, 1982
Photokina, 1982
Researching Photographers, 1983

Joyce Neimanas, 1984
Sommer: Words and Images, 1985
Henry Holmes Smith: Collected Writings, 1986

Robert Frank, 1986
Supreme Instants: The Photography of Edward Weston, 1986
"Enjoy Your Museum / Photography by Edward Weston" [CCP facsimile of 1934 EW publication], ca. 1986

Photography in the American Grain, 1987, 1988
Photography of the Eighties: Recent Acquisitions, 1988
Four Spanish Photographers, 1988
Decade by Decade, 1987, 1988

Oversize materials (awards, mailing lists)

Oversize materials (paste-ups)

Oversize materials (paste-ups)

Oversize materials (layout and design for Archive and Guide publications)

Oversize materials (layout and design)
AG 1 Center for Creative Photography

AG1:3:1:16 Oversize materials (mechanicals for *Barbara Crane*, 1981)

AG1:3:1:17 *Edward Weston: Photographs from the Collection of the Center for Creative Photography*, 1992 [edited manuscript, bibliography manuscript]

AG1:3:1:18 *Edward Weston: Photographs . . .*, 1992 [manuscripts for appendices, captions, foreword, biography; research materials]


AG1:3:1:20 *Edward Weston: Photographs . . .*, 1992 [small (1 3/4 x 2 1/4) repro. prints; 8x10 repro. prints also used in *Supreme Instants* monograph]

AG1:3:1:21 Oversize materials (layout and design)
*Paul Strand and Ansel Adams* (Archive 27), 1990
*Harry Callahan* (Archive 28), 1990
*A Portrait Is Not A Likeness* (Archive 29), 1991
*Letters Between Edward Weston and Willard Van Dyke*, (Archive 30), 1992

AG1:3:1:22 Publication files, ca. 1990-2001 [copyright, video, miscellaneous]

AG1:3:1:23 Publication files, manuscripts, 2005-2010

AG1:3:1:24 Publication files, estimates, correspondence, 2005-2010

AG1:3:1:25 Copyright files

AG1:3:1:26 Copyright files
Series: Publications Coordinator

Subseries: CCP Publications/Archival Copies of CCP Publications and Posters, 1976-

Description: Archival copies of CCP publications and posters, including copies of some publications that the Center did not publish, but did distribute. Posters for some of the Center's earlier shows (1975-ca.1981) are stored with other exhibition materials (AG1:2:2). The publications in this series are, in some cases, the only copies held by the Center, so they should be handled sparingly and with great care.

Arrangement: Refer to the Publications Register for the location of copies of each publication. The Publication Register includes one page for each publication, which lists the location of the records relevant to that publication.

AG1:3:2:1 Center for Creative Photography (Research Series), issues 1 to 11 [title changes to The Archive with issue 14]

AG1:3:2:2 Center for Creative Photography (Research Series), issues 12-13 The Archive (Research Series), issues 14-18

AG1:3:2:3 Guides Series, nos. 1-7
W. Eugene Smith: A Chronological Bibliography, Parts I and II; W. Eugene Smith: A Chronological Bibliography, Part I

AG1:3:2:4 Contemporary Photography in Mexico
Harry Callahan: Photographs in Color
Photography of the Fifties
Reasoned Space
Barbara Crane: Photographs, 1948-1980
Minamata
Ansel Adams: An American Place, 1936

AG1:3:2:5 Center for Creative Photography: Special Report, 1976
New Building Plans: Center for Creative Photography Case Statement
BAC: Where the Waters Gather
American Images: New Work by Twenty Contemporary Photographers
George Fiske: Yosemite Photographer
W. Eugene Smith: Master of the Photographic Essay
Jerry N. Uelsmann, Twenty-Five Years: A Retrospective
Aaron Siskind: Pleasures and Terrors
Espejo: Reflections of the Mexican-American

AG1:3:2:6  Posters for the following exhibitions:  [black case]
Paul Strand, n.d.
Arizona: Ansel Adams and Frederick Sommer, 1977
Callahan, 1978
A Memorial Exhibition in Honor of W. Eugene Smith, 1978-79
Edward Weston, 1979
W. Eugene Smith, 1982
Dean Brown, 1982
Ansel Adams: An American Place, 1936, 1982
Aaron Siskind: Fifty Years, 1983
Herbert Bayer: Photographic Works, 1983
Laura Gilpin, 1987

AG1:3:2:7  Guide Series, nos. 8-13
Researching Photographs, n.d.
Researching Photographs, 1983
Researching Photographs, 1984
Guide to Archival Material of the Center for Creative Photography, 1986
Photographic calendar, 1984-85  [Phoenix Baptist Hospital]

AG1:3:2:8  The Archive (Research Series), issues 19-25 (1983-88)
The Archive (Research Series), issues 20-23, [hardbound]

AG1:3:2:9  Decade by Decade: Twentieth Century American Photography, 1989
Four Spanish Photographers, 1988
Joyce Neimanas, 1984
Frederick Sommer: Words and Images, 1984
Photography in the American Grain: Discovering a Native American Aesthetic, 1923-1941, 1988
Supreme Instants: The Photography of Edward Weston, 1986

AG1:3:2:10  The Archive (Research Series), issues 26-29, (1990-1991)
Robert Frank, A Bibliography, Filmography, and Exhibition Chronology 1946-1985, 1986

Bookmarks: Aaron Siskind; Four Spanish Photographers; Photography in the American Grain, 1988; Paul Strand and Ansel Adams, 1990
Arizona Photographers: The Snell and Wilmer Collection, 1990

Pamphlets and Brochures:
"Books, Serials, Catalogs..." [available from CCP], 1991
"Printviewing," 1991
"Visitor's Guide" [to CCP], 1992
"Join the Center," 1992

AG1:3:2:11 Edward Weston: Photographs from the Collection of the Center for Creative Photography, 1992
Essential Art: 140 Years of American Photography from The Ansel and Virginia Adams Donation, 1993
Truly Did My Camera Record Their Faces, 1993

AG1:3:2:12 Far East And Southwest: The Photography of Kozo Miyoshi, 1994
Roots <NE> Kozo Miyoshi, 1990
Archive 30: Lola Alvarez Bravo: In Her Own Light, 1994
On Center (Approaching Twenty), [CCP newsletter], 1994
Art Museum, 1995
On Center (Reframing of American Photography), Fall 1995
Points of Entry: A Nation of Strangers, Reframing of America, Tracing Cultures, [boxed set], 1995
On Center (Reconstructing William Christenberry's Art), Spring 1996
Christenberry Reconstruction/The Art of William Christenberry, 1996
On Center (Why Archives?), Fall 1996
Archive 32: Exhibiting Photography: Twenty Years at the Center for Creative Photography, 1996
On Center (Encountering Contemporary Photography), Spring 1997
On Center (The Center and the Web), Fall 1997
On Center (Education at the Center ) Spring 1998
Sea Change: The Seascape in Contemporary Photography, 1998

On Center (CCP Celebrates 25 Years), Summer 2000
Original Sources: Art and Archives at the Center for Creative Photography, 2002

AG1:3:2:14  Promotional material for Trees National Champions, by Barbara Bosworth, 2005
Harry Callahan: The Photographer at Work, 2006
The Archive 35: Harry Callahan Variations on a Theme, 2007
Edward Weston’s Book of Nudes, 2007 (CCP in association with Getty)
John Gutmann: the Photographer at Work, 2009
New Topographics, 2009 (co-publication with GEH)
Fellowship poster, 2012
Center for Creative Photography, 2011 Annual Report
Center for Creative Photography, 2012 Annual Report
CCP Brochure, 2013
Series: Publications Coordinator

Subseries: Other Publishing Projects

Description: Correspondence, drafts of press releases, gallery notes, announcements, wall text and similar material relating to CCP exhibitions, lectures, and videotape productions. If a monograph was produced in conjunction with an exhibition, material relating to the publication would be located in Publications Coordinator/CCP Publications (AG1:3:1).

Additional records relating to exhibitions sponsored by or shown at CCP may also be found in the Director's publicity files (AG1:1:2), Exhibitions Curator files (AG1:2:1), and the Registrar's files (AG1:9:7).

Arrangement: Chronological

AG1:3:3:1 American Images: New Work by Twenty Contemporary Photographers, 1980
Barbara Crane, 1981
Linda Connor, 1982
Aaron Siskind: Fifty Years, 1982
Espejo, 1983
Marion Palfi and Robert Fichter, 1983
Arthur Rothstein lecture, 1983
Joe Deal: "The Fault Zone" and Aspects of Family, 1983
Brett Weston: Photographs, 1927-1983 and
Graciela Iturbide, 1983
Two New Archives: Mitchell Payne and Stephen Sprague and Joan Lyons, 1984
Edward Steichen and Sandra Haber, 1984
Edouard Boubat; "Hindsight", 1984
Denny Moers, 1984
Rodchenko, Bauhaus, Umbo, 1984
Edward Weston in Mexico, 1984
Joyce Neimanas, 1984
Man Ray: "Electricite Series", 1984
Jay Mather and Cecile Abish: "Say When", 1984
Lucas Samaras, 1985
Eleanor and Barbara: Photographs by Harry Callahan, 1984
Barbara Kasten, 1984
Laurie Klingensmith, 1985
Ralph Gibson video, 1985
Stephen Shore, 1985
Marion Post Wolcott, 1985
Louise Dahl-Wolfe, 1986
Paul Caponigro, 1986
Gwen Akin/Allan Ludwig, 1986
William Wegman Lecture, April 1986
Marc Gaede, 1986
Judy Dater, 1986
Robert Heinecken, 1986
Karen Strom, 1986
Jim Richardson, 1986
Edward Weston: Color Photography, 1986
Supreme Instants, 1986 (traveling)
New building: Bean plaque and Ground breaking ceremony; hard hat decal, 1987
I Have A Dream, 1987
Vandalized: Photographs by Kenneth Shorr, 1987
Extending the Boundaries of Photography, 1987
An Enduring Grace: The Photographs of Laura Gilpin, 1988
Van Deren Coke Lecture, 1988
Photography of the Eighties, 1988
Four Spanish Photographers, 1988
Center closing, 1988
Center opening of new building, 1989
Avedon at opening, 1989
The Hitachi Collection of Contemporary Japanese Photography, 1989
Fritz Kaeser, 1989
Like A One-Eyed Cat: Twenty-Five Years of Photography by Lee Friedlander, 1989
Ron Kelley: Sojourners and Exiles, 1989
David Peterson: Three Photographic Essays, 1989
Garry Winogrand, 1989
Barbara Morgan: Prints, Drawings, Watercolors & Photographs, 1989
Press releases with publicity photos used, 1989
Lectures: correspondence, press releases, 1989-1990

Eikoh Hosoe, 1990
Raghubir Singh: Indian Along the Ganges, 1990
Harry Callahan: Early Work/Recent Work, 1990
Louis Carlos Bernal, 1991
Grace Knowlton, 1991
Why I Got Into TV and Other Stories: The Art of Ilene Segalove, 1991
Constructing Images: Synapse Between Photography and Sculpture, 1992
Maria Martinez-Cañas, 1991
Susan Rankaitis, 1991
Patterns of Influence: Teacher/Student Relationships in Photography Since 1945, 1991
Carm Little Turtle, 1992
Revealing Territory: Photographs of the Southwest by Mark Klett, 1993
The Legacy of W. Eugene Smith: Twelve Photographers in the Humanist Tradition, 1993
Seeing Straight: The f.64 Revolution in Photography, 1993
Encounters 5: Al McWilliams, 1993
Wendy Ewald: Retratos y Sueños/Portraits and Dreams, 1994

AG1:3:5 Publishing projects, ca. 1990-2000, S – Z
AG1:3:6 Friends of the Center, card, 2005
CCP New Years card, 2007 –
Series: Publications Coordinator

Subseries: CCP Publications/Miscellaneous Files

Description: Miscellaneous files including specifications, sales procedures, public service announcements, and correspondents requesting the BAC publication, 1977-1988.

AG1:3:4:1/1  Pepsi project
2  Checklist/ SPECS
3  MESA 1988 Calendar
4  Publications Sales Procedures
5  Public Service Announcements, 1979
6  Public Service Announcements, 1982-1983
7  Correspondence requesting BAC, 1977-1978 (61 folders)
8  Nancy Solomon’s editing tools
   Early CCP stickers
   Publications Office Manual
Series: Rights and Reproductions
Subseries: Correspondence
Description: Includes general correspondence to and from rights and reproductions regarding photographic services, permission for reproduction, and copyright information
Arrangement: Chronological


Series: Rights and Reproductions
Subseries: Financial records
Description: Includes correspondence, order forms, invoices, billing journals, cash receipts, deposits, and other financial records for photographic services; price lists
Arrangement: Chronological

Note: Although invoices could be disposed of in the future, all correspondence should be retained. For convenience and at the request of the photographer, all invoices, etc. and correspondence will be retained at this time. (12/98)

AG1:4:2:1 Price lists, 1989-90
Photographic services, 1978-84, 1991

AG1:4:2:2 Photographic services, 1992-1995

AG1:4:2:3 Photographic services, 1996

AG1:4:2:4 Copyright files, including how photographs may be used

Series: Rights and Reproductions/Photographer
Subseries: Installation views
Description: Installation views of CCP exhibitions
Note: Photographer retains installation views in curatorial work area.

AG1:4:3:1 Installation Views: Aaron Siskind: Fifty Years

AG1:4:3:1 Installation Views, 1975-1999 (twenty-four binders)
AG 1  Center for Creative Photography

Series: Rights and Reproductions/Photographer
Subseries: Project files

AG1:4:4:1  Documentation of Edward Weston negative duplication for National Endowment for the Arts (NEA) grant, 2000-2003
Series: Archivist [formerly Photographic Archives Librarian, changed with move to Olive Road building]
Subseries: Correspondence, 1981-
Description: Letters to and from the Photographic Archives Librarian relating to the Archives (1981-1986), Archives and Library (1986-1989), and the Research Center (1990- ). In 1990, the Archives moved to CCP's Olive Road building and was renamed the Research Center.
Arrangement: Chronological

AG1:5:1:1 Correspondence, 1981-1985
AG1:5:1:2 Correspondence, 1986-1988
AG1:5:1:3 Correspondence, 1989 - June 1990
AG1:5:1:4 Correspondence, July 1990 - June 1991

Series: Archivist
Subseries: Employment Files
Description: Archives employee records
RESTRICTED ACCESS: DIRECTOR AND ARCHIVIST ONLY
Arrangement: Chronological

Series: Archivist
Subseries: Calendars
Description: Archivist’s daily calendar and researcher appointment calendars, 1983-
Arrangement: Chronological

AG1:5:3:1 Archivist daily calendar, 1983-96
Assistant Archivist daily calendar, 1990-97

AG1:5:3:2 Research Center appointment calendars, 1991-97, 2001

Series: Archivist
Subseries: Administrative files
Description: Lists, reports, project files, exhibition files that document reference, budget, and
other activities of the Research Center, 1977-
Arrangement: alphabetical

AG1:5:4:1 Annual Reports, CCP and Research Center, 1977-96
Board of Fellows, 1984-88
Budget, Research Center, 1991-92
Exhibitions, Research Center display cases:
  Sidney Grossman, Fall 1990
  Andreas Feininger, December 1990-Feb. 1991
  Color Photography Processes of the Mid-Twentieth Century, February
      1992
  Ylla, August 1992
  In Their Own Hand: Personal Journals by 8 Photographers, 1 February –
      1 June 1993
  Garry Winogrand: Selections from the Archive, 7 June - 30 November
      1993
  Photographic Holiday Cards, December 1993
  Ruth Bernhard, February 1994
  Window on the Life of Max Yavno, October 1994
  Louise Dahl Wolfe, display on 2nd floor for Family Day, February 1995
  A Strong Dose of Poison: W. Eugene Smith and the KKK, 19 April - 28
      June 1996
AG 1 Center for Creative Photography

Photographers and Their Typewriters, 8 July - 1 Oct 1996
Forty Years of the Presidency: Selections from the Archives, 11 October – 4 December 1996
1905-2005: We celebrate the 100th birthdays of four archive photographers, September 20005

AG1:5:4:2 Memorabilia:
Map and key to Archive Group locations in Annex
Box list for each archive group, prepared for move from Annex, 1989
Move memorabilia, April 1990 (2 folders)
Research Center memorabilia (snapshots), n.d., 1992
Center for Creative Photography: Archives (pamphlet)
The Jazz Loft Project, Innovative Use of Archives award, given by Archivists Round Table of metropolitan New York, 2010
Gift of Sam Stephenson to Katharine Martinez, CCP Director

AG1:5:4:3 Projects:
Ansel Adams Publishing Rights Trust / Library Publications suit, 1992
Arizona Paper and Photograph Conservation Group (AAPCG) workshop with James Reilly, 1989
Photo Info, 1990-91
Strand/Adams symposium and Archive 27 (7 folders), 1990

AG1:5:4:4 John Szarkowski seminar, 1992
Tucson Archivists group, 1991
Weston nitrate negative project (7 folders), 1984-1989
Weston copyright research (4 folders), 1989-1990
Memorandum, 1987, 1988
Statistics, reference and telephone logs, 1994-97
Statistics, Research Center (charts and graphs), 1981-92
Statistics, Research Center (weekly), 1990-92

Series: Archivist
Subseries: Research Center charge-out forms
AG 1  Center for Creative Photography

Description: Charge-out forms for materials borrowed from the Research Center

AG1:5:5:1 Charge-out forms, 19

Series: Archivist
Subseries: Retired Researcher Files

RESTRICTED

AG1:5:6:1 T
Series: Programs and Projects

Description: Projects such as symposia that involve the planning, scheduling, research, writing, and participation of various staff members.

Arrangement: By project

Quantity: 1.25 linear feet

AG1:6:1 Central Arizona Project

AG1:6:2 Twentieth Century Processes [a book project never realized by CCP]: Reference materials on a wide variety of photographic processes, collected from books, manuals, and periodicals in the CCP library (mostly photocopies).

AG1:6:3 Twentieth Century Processes: Reference material and diskettes

AG1:6:4 Twentieth Century Processes: Reference material

AG1:6:5 Twentieth Century Processes: Literature, including photographic manufacturers’ paper sample books with specimen prints.

AG1:6:6 Twentieth Century Processes: Bibliography, index cards

AG1:6:7 Lectures [not related to exhibitions] sponsored by CCP. Other information on CCP lectures may be found in the Director's subject files (AG1:1:1), Publications Coordinator/other files (AG1:3:3), and press releases are in the Director's publicity files (AG1:1:2:6 and 7)

Lecture: Joel-Peter Witkin, 30 Jan 2001
Lecture: Duane Michals, 12 Sept 2003 [UAMA exhibition: Love and/or Terror]
[first recipient of Harold Jones Distinguished Alumni Award]
Lecture: Ann Fessler 26 Oct 2007 [second recipient of Harold Jones Distinguished Alumni Award]
Lecture: John Ganis, “Consuming the American Landscape,” 3 Oct 2008 [third recipient of Harold Jones Distinguished Alumni Award]
Lecture: Arnold Crane, 17 February 2009
Lecture: Joel-Peter Witkin, 13 January 2013

AG1:6:8 Symposia
Decade by Decade (15 February 1989)
Ron Kelley: Sojourners and Exiles (16 September 1989)
Paul Strand and Ansel Adams: Native Land and Natural Scene (22 April 1990)
The Garry Winogrand Game of Photography: The Symposium (8-11 November 2001) See also: Garry Winogrand Misc Collection (AG188)
Harry Callahan: Variations on a Theme (3-4 March 2006)

AG1:6:9 Miscellaneous Projects
Cooperative event with Hasselblad at Photo West 91 and Photo 91 to sell Ansel Adams' Cadillac for charity, 1991. [Center staff prepared photographs for display, researched AA/Hasselblad relationship and Asst. Director attended the trade shows]
Lou Bernal Benefit Auction, 12 April 1992
Auction of Ansel Adams’ Hasselblad camera to benefit AIDS Foundation and


AG1:6:12 Women in Photography Conference III, Center for Creative Photography, 1992 [proposals, brochures, newsletters, packets, planning, budget, permissions for audio and video tapes, etc.]

Audio cassette tapes (5) of discussions between:
Val Williams/Nancy Clendaniel, "Diversification and Integration: The Nature of Women's Creativity"
Naomi Rosenblum/Barbara Michaels, "Learning from the Past: Women Photographing Around 1900"
Sally Stein/Kaucyila Brook, "Articulate Lives/Overlapping Bodies"
Anne Turyn/Ellen Handy, "Autobiography: Memory, Fiction and Genre"
Joanne Leonard/Connie Samaras, "Rethinking Women and Autobiography"

Financial information (payment of speakers, attendees’ registration forms, etc.)
Restricted Access: Please consult the Archivist


Series: Assistant Archivist

Subseries: Correspondence, desk calendars, misc.

Description:

Arrangement:

AG1:7:1:1
Series: Assistant Director's Files

Description: Correspondence, notes, memoranda, hotel and airplane reservations, and related planning materials for events held or proposed at the Center for Creative Photography.

Arrangement: Chronological

Quantity: fraction of a linear foot

AG1:8:1:1 Exhibition related materials:
- Enthusiasm Strengthens exhibition, 1989-1992
- Eikoh Hosoe & Butoh reception, 1990 [includes negatives, contact sheets, and proof prints]
- Snell & Wilmer reception, 11 March, 1990
- Black Photographers Bear Witness exhibition, 1990
- Raghubir Singh reception, 20 October 1990
- Harry Callahan reception, 28 October, 1990
- Louis Carlos Bernal, 1991
- Grace Knowlton & María Martínez-Cañas reception, 1991
- "A Portrait Is Not A Likeness", 1991
- Four Czech Photographers, 1991
- Danny Lyon, 1991
- Susan Rankaitis reception, 19 October 1991
- Kozo Miyoshi exhibition, 1992-1994
- Marion Post Wolcott, 1992
- Constructing Image, 1992
- Charles Pratt, 1992
- Birney Imes, 1992
- Representatives, 1992
- Vernon Fisher reception, 29 January, 1993
- Mark Klett reception, 5 March, 1993
- Flor Garduño, 1993
- Of Earth & Cotton, proposed exhibition, 1994
- Deborah Willis exhibition, 1994
- Art Museum, 1995
- Ruth Thorne-Thomsen and Leah King-Smith exhibitions, 1995
- William Christenberry exhibition, 1992-1996 [includes biographical information about Christenberry, sources for sponsorship, correspondence, snapshots of staff installing the exhibition]
- Arthur Tress (includes Duane Michals information), 1995
Talking Pictures exhibition, 1996  
Sandra Semchuk, 1997  
Tseng Kwong Chi: Citizen of the World, 1997  
Charles Harbutt, 1997-1998  
Sea Change, 1998  
Lauren Greenfield, 1998  
Comparative Concepts, 1998  
“The Photography Show,” AIPAD, 1999 [catalog]  
Arizona Highways, 2000

Events or CCP projects (non-exhibition related):  
AAM Accreditation, 1990-1991  
Hasselblad, 1990-1994  
Recent acquisitions, 1990-1991  
Ellen Brooks, ca. 1991 [slides]  
Miscellaneous correspondence, 1991  
Staff meeting notes, 1991-1992  
Curatorial meeting notes, 1991-1992  
Archives related correspondence, 1991-1993  
Photographers and Friends United Against Aids, 1991  
“Fourteen After Five”, January 1992 [exhibition of CCP staff members at UofA student union]  
John Szarkowski, Distinguished Scholar in Residence, photographic history seminar, 1992  
Focus group, 1992  
Borderlands, proposed project, 1992  
Chamber of Commerce reception, 1992  
Women in Photography funding ideas, 1992  
CCP Video, 1993  
UK/AZ festival, 1993-1994  
Ruth Bernhard lecture, 18 February, 1994  
Assistant Director’s calendar, 1994-1995  
“Tokyo TV project” [NHK Educational Corporation, video project for Tokyo Metropolitan Museum of Photography], 1995  
Robert Heinecken seminar, 1995  
Opening Reception / Farewell to Terry Pitts / “Our Quarter Century and Into Our Prime” exhibitions, 23 June 2000
AG 1 Center for Creative Photography

AG1:8:1:3 Twentieth Anniversary
Women’s Forum
Series: Registrar's Files

Subseries: Print Viewing Summary, 1981-1985

Description: Yearly summaries of Print Viewing forms filled out by the public prior to a print viewing appointment. After July 1989, print viewing forms became part of the Curator of Education files (AG1:11:1).


Series: Registrar's Files

Subseries: Loan Files, Outgoing, 1975-

Description: Correspondence, insurance certificates, shipping receipts, inventories, loan agreements, and other documentation of photographs on loan from CCP to other institutions and individuals.

Note: Since 1992 outgoing loans have been coordinated by the Assistant Registrar.

Arrangement: Alphabetical by borrower


Photographic Equipment loans
Declined loan requests
Outgoing loans, invoices, 1989-1993
Outgoing loans, invoices, 1992-1997


<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
<th>Duration of Loan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images for an Age</td>
<td>AIPAD</td>
<td>02/99-02/99</td>
</tr>
<tr>
<td>History of Women Photographers</td>
<td>Akron Museum of Art</td>
<td>10/96-11/97</td>
</tr>
<tr>
<td>The Warhol Look</td>
<td>Andy Warhol Museum</td>
<td>04/98-06/00</td>
</tr>
<tr>
<td>Title</td>
<td>Location</td>
<td>Duration of Loan</td>
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</tr>
<tr>
<td>Blumenfeld: Fetish for Beauty</td>
<td>Aperture Foundation</td>
<td>1998</td>
</tr>
<tr>
<td>Dreams</td>
<td>Barbican Art Museum</td>
<td>08/96-02/97</td>
</tr>
<tr>
<td>Fashion and Its Photography</td>
<td>Binghamton University</td>
<td>10/99-3/00</td>
</tr>
<tr>
<td>The American Lawn</td>
<td>Canadian Center for Architecture</td>
<td>05/98-10/98</td>
</tr>
<tr>
<td>Aluminum by Design</td>
<td>Carnegie Museum of Art</td>
<td>09/00-03/01</td>
</tr>
<tr>
<td>Cosmos</td>
<td>Centrem dem Culturam Contemporania</td>
<td>11/99-03/00</td>
</tr>
<tr>
<td>Helen Levitt: Mexico</td>
<td>Center for Documentary Studies</td>
<td>02/98-05/98</td>
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<tr>
<td>The Art of William Edmondson</td>
<td>Cheekwood Museum of Art</td>
<td>12/99-09/01</td>
</tr>
<tr>
<td>Helen Levitt: Mexico</td>
<td>Davis Museum and Cultural Center</td>
<td>03/99-06/99</td>
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<tr>
<td>In Praise of Nature</td>
<td>Dayton Art Institute</td>
<td>10/99-09/01</td>
</tr>
<tr>
<td>Masters of Western Art</td>
<td>Desert Caballeros Western Museum</td>
<td>11/99-02/00</td>
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<tr>
<td>Ansel Adams and California</td>
<td>Escondido Center for the Arts</td>
<td>05/99-09/99</td>
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<tr>
<td>Callahan</td>
<td>Fundacio la Caixa</td>
<td>05/00-05/01</td>
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<td>100 for 2000</td>
<td>Galleria Photology</td>
<td>09/99-01/00</td>
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<tr>
<td>Coming to Life</td>
<td>Henry Art Gallery</td>
<td>02/99-06/99</td>
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<tr>
<td>Aaron Copland’s America</td>
<td>Heckscher Museum of Art</td>
<td>10/00-01/01</td>
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<tr>
<td>Picturing the South</td>
<td>High Art Museum</td>
<td>05/96-10/96</td>
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<tr>
<td>Evidence</td>
<td>ICP</td>
<td>1998</td>
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<tr>
<td>Fotographia Moderna en Mexico</td>
<td>IVAM</td>
<td>01/98-05/98</td>
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<tr>
<td>Ansel Adams: The Man Who</td>
<td>Knoxville Museum of Art</td>
<td>02/98-06/98</td>
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<tr>
<td>Captured the Earth’s Beauty</td>
<td>Kunstverein für die Rhineland</td>
<td>05/95-03/97</td>
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<tr>
<td>Umbo</td>
<td>Und Westfalen, Düsseldorf</td>
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<tr>
<td>Exiles and Emigrés</td>
<td>Los Angeles Museum of Art</td>
<td>01/97-02/98</td>
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<tr>
<td>Ghost in the Shell</td>
<td>Los Angeles County Museum of Art</td>
<td>10/99-02/00</td>
</tr>
</tbody>
</table>

**AG 1  Center for Creative Photography**

Vintage Weston  
National Gallery of Canada  
02/96-10/96

Trans-Alaska Pipeline  
National Museum of American History  
08/97-06/98

Jim Pomeroy: A retrospective  
New Langton Arts  
05/99-08/99

Black…White  
Phoenix Art Museum  
03/98-07/98

Arizona Highways  
Phoenix Art Museum  
2000


<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
<th>Duration of Loan</th>
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<tbody>
<tr>
<td>Louis Armstrong A Cultural Legacy</td>
<td>Queens Museum of Art</td>
<td>09/94-01/95</td>
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<tr>
<td>Robert Heinecken</td>
<td>Rencontres D’Arles</td>
<td>06/00-09/00</td>
</tr>
<tr>
<td>Seeing Jazz</td>
<td>Smithsonian Institution</td>
<td>10/98-12/99</td>
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<tr>
<td>Traveling Exhibition</td>
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<tr>
<td>Helen Levitt, Mexico 1941</td>
<td>Southwest Texas State University</td>
<td>10/98-11/98</td>
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<tr>
<td>Through the Looking Glass</td>
<td>Snug Harbor Cultural Center</td>
<td>10/98-11/98</td>
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<tr>
<td>Looking Back: Art in Savannah</td>
<td>Telfair Museum of Art</td>
<td>06/95-09/96</td>
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<tr>
<td>Scene of the Crime</td>
<td>UCLA Armand Hammer</td>
<td>07/97-10/97</td>
</tr>
<tr>
<td>The Automobile and the Photograph</td>
<td>UCRiverside Museum of Photography</td>
<td>04/00-08/00</td>
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<tr>
<td>Rodin</td>
<td>University of Arizona</td>
<td>01/97-01/98</td>
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<tr>
<td>Annual Art Faculty Art</td>
<td>Museum of Art</td>
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<tr>
<td>Exhibition</td>
<td>University of Arizona</td>
<td>10/98-11/98</td>
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<td>Exhibiton</td>
<td>Museum of Art</td>
<td></td>
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<tr>
<td>Ansel Adams and the National Parks</td>
<td>University of Arizona</td>
<td>09/98-09/99</td>
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<tr>
<td>The Painted Photograph</td>
<td>Provost’s Office</td>
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<tr>
<td>The American Century</td>
<td>University of Iowa Museum of Art</td>
<td>12/00-04/01</td>
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<td>Modernists in New Mexico</td>
<td>Whitney Museum of American Art</td>
<td>08/96-01/97</td>
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<tr>
<td>City of Ambition</td>
<td>Whitney Museum of American Art at Champion</td>
<td>06/96-11/96</td>
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<tr>
<td>Perpetual Mirage</td>
<td>Whitney Museum of American Art</td>
<td>05/96-10/96</td>
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<tr>
<td>Loans that did not occur, 1995-2001</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>Debating American Modernism</td>
<td>American Federation of Arts</td>
<td>01/03-12/03</td>
</tr>
<tr>
<td>Eliot Porter: The Color of Wildness</td>
<td>Amon Carter Museum</td>
<td>12/02-4/04</td>
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<tr>
<td>Edward Weston: The Last Years in Carmel</td>
<td>Art Institute of Chicago</td>
<td>04/01-06/02</td>
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<tr>
<td>The New World’s Old World</td>
<td>AXA Gallery</td>
<td>05/03-07/03</td>
</tr>
<tr>
<td>Tina Modotti &amp; Edward Weston</td>
<td>Barbican Art Gallery</td>
<td>04/29-08/04</td>
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</tbody>
</table>
Surely We are Essential: Images of Nursing  Bayly Art Museum  03/01-05/01
Photography and Perception  Brigham Young University MOA  11/01-06/02
JFK and ART  Bruce Museum of Arts & Science  08/03-05/04
Dream Street: W. Eugene Smith  Carnegie Museum of Art  08/01-09/02
Dream Street: W. Eugene Smith  Center for Documentary Studies  12/02-04/03
Art of Tennessee  Frist Center for the Visual Arts  08/03-02/04
The Calla Lily in American Art  Georgia O’Keeffe Museum  01/03-09/03
Ansel Adams: Classic Images  High Museum of Art  07/03-11/03
Ansel Adams in Hawaii  Honolulu Academy of Arts  05/02-09/02
New York: Capital of Photography  Jewish Museum  04/02-03/03
The Lure of the Fantastic  John Michael Kohler Arts Center  01/01-06/01
Advocates for the Land  Jordan Schnitzer Museum of Art  06-05-10-05

<table>
<thead>
<tr>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>Horse Tales: American Images and Icons</td>
<td>Katonah Museum of Art</td>
<td>09/01-01/02</td>
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<tr>
<td>Bill Traylor and William Edmonson</td>
<td>Krannert Art Museum</td>
<td>01/05-07/05</td>
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<tr>
<td>Bill Traylor and William Edmonson</td>
<td>Menil Collection</td>
<td>06/05-10/05</td>
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<tr>
<td>The Spanish Civil War</td>
<td>Museu Nacional d’Art de Catalunya</td>
<td>05/01-02/02</td>
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<tr>
<td>Another Side of Ansel Adams</td>
<td>Museum of Art and History</td>
<td>03/04-08/04</td>
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<tr>
<td>Aaron Siskind and Franz Kline</td>
<td>Museum of Contemporary Art, LA</td>
<td>09/01-02/02</td>
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<tr>
<td>Das Fotografierte Tier</td>
<td>Museum Folkwang</td>
<td>10/05-01/06</td>
</tr>
<tr>
<td>The Model Wife</td>
<td>Museum of Photographic Arts, San Diego</td>
<td>09/01-12/01</td>
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<tr>
<td>Visionary Anatomies</td>
<td>National Academy of Sciences</td>
<td>08/04-05/05</td>
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<tr>
<td>Arti &amp; Architettura</td>
<td>Palazzo Ducale</td>
<td>09/04-02/05</td>
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<td>Winogrand’s Street Theater</td>
<td>Rencontres D’Arles</td>
<td>06/01-09/01</td>
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<td>Ansel Adams at 100</td>
<td>San Francisco Museum of Modern Art</td>
<td>05/01-10/03</td>
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<td>A Passionate Collaboration</td>
<td>Santa Barbara Museum of Art</td>
<td>11/02-03/04</td>
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<tr>
<td>Portrait of the Art World</td>
<td>Smithsonian Institution</td>
<td>07/02-02/04</td>
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<tr>
<td>Looking Back</td>
<td>National Portrait Gallery</td>
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<td>Toro!! The Bull in Human History</td>
<td>University of Arizona</td>
<td>09/02-02/03</td>
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<td></td>
<td>Museum of Art</td>
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<td>Edges and Intersections</td>
<td>University of Wyoming Art Museum</td>
<td>03/05-09/05</td>
</tr>
<tr>
<td></td>
<td>Yosemite National Park</td>
<td>05/02-10/02</td>
</tr>
</tbody>
</table>

Loans that did not occur, 2002-2005

Series: Registrar's Files

Subseries: Loan Files, Incoming, 1975-

Description: Correspondence, receipts, condition reports, and other documentation of photographs on long term loan and archives on loan to CCP.

Arrangement: Alphabetical by lender

AG1:9:3:1 Incoming loan files, 1977-1985
    Incoming loan files, 1999-2006

Series: Registrar's Files

Subseries: Traveling Exhibitions

Description: Correspondence, exhibition schedules, shipping and insurance records, loan agreements, condition reports, and other records relating to traveling exhibitions arranged by CCP.

Note: In September 1990, a part-time curator (temporary position) was hired to manage the Center's traveling exhibitions. March 1991-March 1997, a full-time exhibitions coordinator worked to promote and arrange traveling exhibitions.

See also: Exhibitions Curator/Traveling Exhibitions (AG1:2:3:1)

Arrangement: Alphabetical by artist or title of show if no artist is named.

    American Photography Since 1920 (Spain)
    Ansel Adams: An American Place
    Ansel Adams: The American Wilderness
    Classic Images: From the Ansel Adams Archive
AG 1  Center for Creative Photography

AG1:9:2  Classic Images: From the Ansel Adams Archive (cont.)
Ansel Adams and the Close View
Ansel Adams: A Survey
Building Form: Ansel Adams and Architecture
Lola Alvarez Bravo: In her own Light
Arizona Highways

AG1:9:3  Cindy Bernard
Josef Breitenbach: Visages del’exil, 1933-1945
Eleanor and Barbara: Photographs by Harry Callahan
William Christenberry, 1994-1998


AG1:9:5  Barbara Crane
Bruce Davidson [never held]
Louise Dahl-Wolfe: The Harper’s Bazaar Portraits
Evidence: Revisited
F/64

AG1:9:6  An Excess of Fact: Lee Friedlander/The Sonoran Desert [never traveled]
Flor Garduño (condition reports)
Lauren Greenfield
Clara Gutsche
How Far Back is Home
Indivisible
Danny Lyon
Far East and Southwest: The Photographs of Kozo Miyoshi [never traveled]
Vik Muniz
Joyce Neimanas

AG1:9:7  New Topographics

AG1:9:8  Irving Penn
Points of Entry
Sea Change

AG1:9:9  W. Eugene Smith (Houston)
W. Eugene Smith Hitachi and the Loft Series
Homage to a Master: W. Eugene Smith (Italy 1995-1996) [condition reports]
Minamata [W. Eugene Smith]
Japan Through the Eyes of W. Eugene Smith [condition reports]
Let Truth Be the Prejudice: The Photographs of W. Eugene Smith

AG1:9:4:10 Fotografía y Arte: Varaciones en España [W E Smith]
The Jazz Loft Project: W. Eugene Smith

AG1:9:4:11 Paul Strand and Ansel Adams: Native Land and Natural Scene
Aaron Siskind: Fifty Years
Tseng Kwong Chi: Citizen of the World

AG1:9:4:12 Jerry Uelsmann: A Retrospective
Edward Weston: Color Photography
Edward Weston: Photographs (Italy)
Edward Weston: Supreme Instants

AG1:9:4:13 Edward Weston: Supreme Instants
Edward Weston: Supreme Instants (condition reports)

AG1:9:4:14 Winogrand: 1964

Note: Series 9:5 was deaccessioned; records were not of permanent value

Series: Registrar's Files

Subseries: Correspondence, 1980-

Description: Correspondence, memoranda and insurance claims, etc. with museums, photographers, risk management and others regarding exhibitions, collections at CCP, loans of materials, insurance, and filed claims.

Arrangement: Chronological
AG 1 Center for Creative Photography

AG1:9:6:1 Correspondence, memoranda, 1979-1987

AG1:9:6:2 Correspondence, Heinze, Volker, 1991-93
Press related to exhibitions for which we loaned photographs:
  Ansel Adams: At the Water’s Edge, Peabody Essex Museum, 2012

Series: Registrar's Files

Subseries: CCP Exhibitions

Description: Correspondence, checklists, shipping receipts, condition reports, and other items relating to exhibitions held at CCP, University of Arizona Museum of Art, Arizona Bank Galleria in Phoenix, and other locations and exhibitions organized by other institutions that were shown at CCP.

Additional records relating to exhibitions sponsored by or shown at CCP may also be found in the Director's publicity files (AG1:1:2), Exhibitions Curator files (AG1:2:1), and the Publications Coordinator/Other files (AG1:2:3).

Arrangement: Chronological by exhibition date

  Center: Photographs..., 1977
  Court House: A Photographic Document, 1979
  Photography in the 50s, 1980
  Minimata, 1981
  New Acquisitions, 1982
  Harold Jones, 1982
  Jerry Ulesmann, 1982
  Nancy Rexroth, 1982
  Lawrence McFarland, 1983 [cancelled]
  Work by Former Students of Aaron Siskind, 1983
  Herbert Bayer, 1983
  Judith Golden, 1983
Ralph Steiner, 1983
Meridel Rubenstein, 1983
Instant Variations, 1983
John DiVola, 1983
Thomas Joshua Cooper, 1983
Steve Strom, 1983
Espejo, 1983
Robert Fichter, 1983
Catherine Jansen, 1983
Weston in Mexico, 1984
Lucas Samaras, 1984
In-House exhibitions, 1988
Spanish Photographers, 1988
Like a One Eyed Cat: Friedlander, 1988
Ansel Adams (Phoenix Art Museum), 1989
Ansel Adams: Rare and Classic Works, 1989
Decade by Decade (Phoenix Art Museum), 1989
Jacob Israel Avedon, 1989
Contemporary Japanese Photography, 1989
Mihoki Yamagata: Kaiso, 1989
Let Truth Be the Prejudice, 1989
Sojourners and Settlers: Yemenis in America, 1989
Dave Peterson, 1989
Garry Winogrand, 1989
Harlem Document (Library), 1990
Barbara Morgan, 1990
New Acquisitions, 1990
The Snell & Wilmer Collection, 1990
Eikoh Hosoe, 1990
India: Photographs from the Collection, 1990
India Along the Ganges, 1990
Harry Callahan, 1991
Irving Penn, 1991
Black Photographers Bear Witness, 1991
Louis Bernal, 1991
Grace Knowlton, 1991
Maria Martínez-Cañas, 1991
The Art of Ilene Segalove, 1991
Identity Crisis, 1991
A Reflection of Events, 1991
Susan Rankaitis, 1991

AG1:9:7:2
Young Southern Arizona Photographers, 1991
Patterns of Influence, 1991
Carm Little Turtle, 1992
Constructing Images, 1992
Young Southern Arizona Photographers, 1992
Charles Pratt Memorial Award Exhibition, 1992
Some Art and Some Furniture: Photographs by Judy Fiskin, 1992
Enthusiasm Strengthens, U of A MFA Exhibition, 1992-1993

AG1:9:7:3
Photographic Book Art in the United States, 1993
Young Southern Arizona Photographers, 1993
Revealing Territory: Photographs of the Southwest by Mark Klett, 1993
The Legacy of W. Eugene Smith, 1993
Encounters 4: Cindy Bernard, 1993
Seeing Straight: The f64 Revolution in Photography, 1993
Encounters 5: Al McWilliams, 1993
Senior Prom and Amateur Boxing: Photographs by Andrew Harkins, 1993
Truly Did My Camera Record Their Faces, John P. Schaefer Exhibit, 1993
Young Southern Arizona Photographers, 1994
Young Southern Arizona Photographers, 1995
Young Southern Arizona Photographers, 1996
Helen Levitt: Mexico, 1941, 1997
Comparative Concepts, 1998
Imag(in)ing Mars, 1998
Ann Mandelbaum: Proximities, 1998
Philippe Halsman: A Retrospective, 1999
Africa: Photographs by Lynn Davis, 1999
Garden Passages: Susan Wides / Terri Weifenbach, 1999
Couples: Photographs by Mariana Cook, 2000
Ryoichi / Nagatani: Excavations, 2000
Tucson at the Millenium, 2000
Robert Heinecken (Arles, France), 2000
Young Southern Arizona Photographers, 2000

AG1:9:7:4
Young Southern Arizona Photographers, 2001
The Garry Winogrand Game of Photography, Part II: The New, 2001-2002
Prison Terms: Lucinda Devlin’s Omega Suites, Morrie Camhi’s The Prison Experience, and Looking into the Collection: Punishment, 2002
Dreamstreet: W. Eugene Smith's Pittsburgh Photographs, 2002
Lauren Greenfield's Girl Culture, 2002
Lee Friedlander: The Little Screens, 2002
ACE: Advanced Photography Class Exhibition, 2003
The Drama of Pictures: Aaron Siskind's Photography, 2003
Margrethe Mather & Edward Weston: A Passionate Collaboration, 20013
Emmet Gowin: Changing the Earth, 2003-2004

AG 1:9:7:5
In the Center of Things: A Tribute to Harold Jones, 2004
Jo Ann Callis: Cake Hat Pillow, 2004
Josef Breitenbach: James Joyce Portraits [Special Collections, UofA], 2004
On the Street: The New York School of Photographers, 2004-2005
Boxed Sets: Portfolios of the Seventies, 2005
John Szarkowski: Photographs, 2005. [SFMoMA]
Ralph Eugene Meatyard, 2005-2006
Harry Callahan: The Photographer at Work, 2006
Robert Adams: Turning Back, 19 May – 6 August 2006 [organized by SFMoMA]
Richard Avedon: In the American West, 2006-2007
Human Interest: Photoessays from the Collection, 2007.
Making a Photograph: Iconic Images and Their Origins, 2007-2008

Series: Registrar's Files

Subseries: Shipping Log

Description: Incoming and outgoing receipts of items shipped from CCP to museums and individuals including portfolios, audio tapes, books, prints, transparencies, etc.

Arrangement: Chronological
AG1:9:8:1  Shipping Logs: June 1977 - January 1986
          August 1986 - May 1987
          June 1988 - July 1989
          August 1990 - May 1991

          Incoming Receipts: July 1990 - April 1992

Series: Assistant Registrar’s Files

AG1:9:9:1  Correspondence and Reports
          Oversize storage racks, 1988, 1991
          Museo Fortuny, books, 1991
          Louis Carlos Bernal Benefit Auction, 1992
          Pest control, 1992
          Damage Claim, Emory, 1993
          Sotheby’s purchases, 1993
          Fire Marshal’s report, 1994
          Photographs Sent for Possible Purchase, 1991-1996
          Non-accessioned student work, 2004

AG1:9:9:2  Desk Calendars and telephone logs, 2001-2004
Series: Librarian’s files  
Subseries: Calendars  
Description: Librarian’s daily calendars, 1989-  
Arrangement: chronological  

Series: Librarian’s Files  
Subseries: Librarian’s Activity files  
Description: Bibliographies, lists, reports, that document activities of the Library  
Arrangement: alphabetical  
Bibliographies:  
"Lee Friedlander," compiled 1989  
"The Rev. Martin Luther King, Jr.," compiled 1991  
“Danny Lyon,” compiled 1991  
“Bill Jay,” 1994  
Budget, 1986-1988  
Correspondence:  
Thank-you letters, 1986-1989  
General, 1989 (M.A. Redding)  
General, 1990-1991 (Tim Troy)  
Exhibitions, library display cases (organized by the librarian):  
It Looks Good Enough to Eat, Oct-Nov 1987  
Postcards in the American Grain, Feb-July 1988  
Todd Walker: Bookworks, Feb 1989  
Handcrafted Artists’ Books, 29 Mar-29 April 1989  
Stereoscopic Photography, May 1989  
Bea Nettles, 15 May-30 June 1989  
Early Pictures of Japan, Sept 1989  
Mail Art, 1 Nov-20 Dec 1989 [see also: 10:2:2]  
Nineteenth Century Processes, 1-6 Dec 1989
Art, Censorship, and Mapplethorpe: A First Year Anniversary Exhibition,
16 July-31 Aug 1990
Library exhibitions hung on the wall:
Fritz Kaeser, 10-27 Sept 1989
Ill forms, 1987-1988
Memorabilia:
Map of library, Sept. 1989
Move to new library: plans, memos, memorabilia, etc. Dec. 1989
Orientation materials, 1982-1985
Reserve book lists, 1989

AG1:10:2:2 Exhibitions, Oversize:
Mail Art, entries and documentation of exhibition, 1989
AG 1  Center for Creative Photography

Series: Curator of Education files
Subseries: Gallery/Auditorium Talks, 1989-
Description: Includes fliers to promote noontime lectures, gallery talks, and other lectures related to exhibitions.
Arrangement: Chronological

AG1:11:1:1  Gallery Talk fliers, 1989-

Series: Curator of Education files
Subseries: Curator's activity files, 1990-
Description: Includes correspondence, memos, surveys, statistics, announcements, etc. for events, lectures, and print viewing activities coordinated by the Curator of Education
Arrangement: alphabetical by activity

AG1:11:2:1  Events
Teacher’s Day, (September) 1994-97
Family Day, (March) 1995-1999
High School Day, (March) 1999, 2004
UA Family Weekend (October) 1996-97
Tucson Young Photographer’s exhibition, 1991-92, 1994

Lectures
David Levy Strauss: brown bag and lecture, 1994
Printviewing statistics, (includes tours), 1993-97
Printviewing schedule, (students), 2000
Interns, 1998
Program/project files:
  Leah King Smith / Ruth Thorne-Thomsen, 1995
  Arthur Tress, 1995
  Points of Entry, (5 folders), 1995
  Surveys:
    Gallery, 1990-91

Workshops:
Platinum/Palladium [with Dick Arentz], 1991
Communicating with Children Through Photography [with Wendy Ewald], 1994
Professional activities, 1997, 2003-2004

Series: Curator of Education files
Subseries: Curator of Education publications, 1994-
Description: Publications created by the department for and overview of the department and for specific exhibitions.
Arrangement: Chronological

Points of Entry: A Nation of Strangers, Reframing America, Tracing Cultures - Curriculum Resource For Teachers, 1995 (2 copies)
“Educator’s Introduction to Fall 1999 Exhibitions, 1999?
“Educator’s Guide to ...Richard Torchia,” 1997
“Faculty Guide – Fall 2002 Exhibitions,” 2002

Series: Curator of Education files
Subseries: Printviewing forms 1994-
Description: Forms from printviewing sessions
Arrangement: Chronological
Series: Cataloger

Description: Miscellaneous materials, 1982-

AG1:12:1  1982 cataloging test for manuscript materials
          Weston-Hagemeyer Correspondence, 1980 [cataloging experiment for manuscript materials]

AG1:12:2  Correspondence files (includes reference questions), n.d., 1987 – May 2001

AG1:12:3  Correspondence files (includes reference questions), June 2001– February 2005

AG1:12:4  Miscellaneous
          Cataloging Word Index (Word=Generic noun), ca. 1978
          Early accession record, filed by photographer, on rolodex cards, ca. 1978
Series:  Exhibition Designer / Preparator
Subseries: Miscellaneous materials
Description: Includes correspondence, desk calendars and other materials that do not specifically relate to exhibitions held at CCP or traveled by CCP. The Exhibition designer position was created at the Center for Creative Photography in the Fall of 1989. Position became Preparator in 1998 and the design component was eliminated.
Arrangement:  Chronological

AG1:13:1:1  Miscellaneous materials:
  Desk Calendar, 1990
  Trip to Carmel to pick up Adams' archival material, 1990
  Of Earth and Cotton, proposed exhibition, 1994
  Tseng Kwong Chi: The Expeditionary Works, 1995

Series: Exhibition Designer
Subseries: Exhibitions
Description:  Designer's exhibition files that include correspondence, check lists, design notes, wall text, samples of materials used in an installation, slides and photographs. Includes both CCP exhibitions and loan materials.
Note: See also Exhibition files for wall text and exhibitions not listed.
Arrangement: Chronological

AG1:13:2:1  Exhibition Files, 1989-93:
  Monarch Butterfly Chair, 1989
  Winogrand, 1989
  Barbara Morgan, 1989
  Recent Acquisitions, 1989
  Supreme Instants, 1990
  Barbara Grossman, 1990
  Strand & Adams: Native Land..., 1990
  Snell & Wilmer, 1990
  Recent Acquisitions, 1990
  Eikoh Hosoe, 1990
  Weston (loan to Italy), 1990
  Adams (loan to Whyte Museum, Banff, Canada), 1990
  Black Photographers Bear Witness, 1990
  Adams' Wilderness (loan to ICP), 1990
  Legacy of W. Eugene Smith (loan to Pompidou, Paris, France), 1990
Harry Callahan, 1990
Irving Penn..., 1990
American Photography Since 1920 (loan to Spain), 1990-91
John Pfahl, 1991
Poetics of the Real: American Landscape Photography (loan to Columbus Museum of Art, Columbus, Ohio), 1991
Adams at Manzanar, 1991
Louis Carlos Bernal, 1991
Grace Knowlton, 1991
María Martínez-Cañas, 1991
Ansel Adams (loan to the Netherlands), 1991
Ansel Adams, "Cadillac Show" (Hasselblad), 1991
Weston (loan to Arles, France), 1991
Ilene Segalove, 1991
A Portrait is Not a Likeness, 1991
Four Czech Photographers, 1991
Susan Rankaitis, 1991
Danny Lyon: Photo/Film, 1991
Patterns of Influence, 1991
Marion Post Wolcott, 1991
Young Tucson Photographers, 1991
Carm Little Turtle, 1992
Constructing Images, 1992
Winogrand's Animals, 1992
Louis Bernal auction, 1992
Charles Pratt, 1992
Ansel Adams (by J. Szarkowski), 1992
Picture Relations: Photographic Essays from the South by Debbie Caffery and Birney Imes, 1992
Images of the South from the Permanent Collection, 1992
Representatives: Women Photographers from the Permanent Collection, 1992
Some Art and Some Furniture: Photographs by Judy Fiskin, 1992
Louise Dahl-Wolfe: Portraits, 1992
Enthusiasm Strengthens: University of Arizona Photography MFA Alumni Exhibition, 1992-93
Encounters 3: Vernon Fisher, 1992-93
Photographic Book Art in the United States, 1993
Selections from the Permanent Collection: Image & Text, 1993
Fourth Annual Young Tucson Photographers Exhibition, 1993
Revealing Territory: Photographs of the Southwest by Mark Klett, 1993
The Legacy of W. Eugene Smith: Twelve Photographers in the Humanistic Tradition, 1993
Flor Garduño: Witnesses of Time, 1993
Seeing Straight: The f.64 Revolution in Photography, 1993
Encounters 5: Al McWilliams, 1993
Selections from the Permanent Collection: Pictorialism, 1993
Senior Prom and Amateur Boxing: Photographs by Andrew Harkins, 1993
The Essential Art: 140 Years of American Photography from the Ansel & Virginia Adams Donation, 1993-94
Truly Did My Camera Record Their Faces Spoon River Anthology and Nineteenth-Century Photographs from the Collection of John P. Schaefer, 1993-94
Day Without Art, 1993, 1995

AG1:13:2:2 Exhibitions, 1994-98:
Wendy Ewald: Retratos y Sueños/Portraits and Dreams, 1994
Selections from the Permanent Collection: Mexico, 1994
Young Southern Arizona Photographers' Exhibition, 1994
Far East and Southwest: The Photography of Kozo Miyoshi, 1994
Frederick Sommer: Twelve Collages, 1994
The Wild West: Photographs by David Levinthal, 1994
Selections from the Permanent Collection: Fictions, 1994
British Born, 1994
Home and Other Stories: Photographs by Catherine Wagner, 1994
Encounters 6: Deborah Willis: African American Extended Family, 1994
"...First I liked the Whites, I gave them fruits..." Images of Native American Life, 1967-69, by Marion Palfi, 1994
Lola Alvarez Bravo: In Her Own Light, 1994-95
Selections from the Permanent Collection: The Personal Documentary, 1994-95
Intimate Nature: Ansel Adams and the Close View, (traveling exhibition only), 1994-95
Young Arizona Photographers, 1995
Within This Garden: Photographs by Ruth Thorne-Thomsen, 1995
Patterns of Connection: Leah King-Smith, 1995
Torino Fotografia: W. Eugene Smith, (traveling exhibition to Italy), 1995
Points of Entry, 3 folders, 1995-96
Reconstruction: William Christenberry's Art, 3 folders, 1995-1996
Josef Breitenbach loan to Munich, Germany, 1996
Crimes and Splendors: The Desert Cantos of Richard Misrach., 1996
Japan Through the Eyes of W. Eugene Smith (loan to Tokyo Metropolitan Museum of Photography) 2 folders, 1996-97
William Christenberry, traveling, 1997-98
"The Waving of Foliage, the Coming and Going of Ships" Live Projections by Richard Torchia, 1997
Ansel Adams Architecture exhibition, traveling only, 1997
Sandra Semchuck, how far back is home..., 1997
Sea Change: The Seascape in Contemporary Photography, 1998
Crafting Light: The Photography of Laura Volkerding, 1998
W. Eugene Smith loan to France, 1998
Imag(ing)ing Mars, 1998
Africa: Photographs by Lynn Davis, 1999
Images for an Age: Art and History at the Center for Creative Photography.
Association of International Photography Art Dealers (AIPAD), 1999
Bodies of Work: Series and Obsessions from the Center for Creative Photography, 1999
Garden Passages: Susan Wides / Terri Weifenbach, 1999

Oversize: Ralph Gibson: Ex Libris, 2001; example of how exhibition was mounted and hung
Series: Marketing Specialist

Description: Miscellaneous records of the Marketing Specialist. Includes correspondence, sales records, cash register tapes, and inventories of books and items sold by mail and by the CCP museum shop.

Arrangement: By record type.

E-mail correspondence, 1993-1995
Desk calendars, 1993-1995
Museum Store Business Plan, 2001
Inventory, pre-1991-1994
Comprehensive Inventory, 1994-1996

AG1:14:2 Total sales, 1987-1994
Sales Journal Reports and Cash Transaction Reports, 1987-93
Sales Journal Reports, 1993/94
Cash Transaction Reports, 1993/94

AG1:14:2A Museum Store Sales, FY 1993/94 - FY 1995/96
Sales Journal, 1996/97
Purchase Order Journal, 1996/97
Cash Transaction Journal, 1996/97
Series: Membership Coordinator
Description: Correspondence, membership renewal forms, lists of members, and requests for publications as part of membership document membership at the Center.

Note: Various staff members worked with membership. Membership had originally been part of the Marketing Specialist Position and was tied to the publications of the Center. Publications had been a benefit of the Center. In August 1996, the Secretary position at the CCP was assigned to coordinate all membership activities. Membership and free publications are no longer linked. A new position, Development Officer, was created in the Fall of 2004.

AG1:15:1 Requests for publications exchange, 1986-90, 1992
   Subscriptions for CCP publications, correspondence, 1990-92
   Complimentary membership lists, ca. 1991
   Membership lists, 1991-92
   “Cash and pledge journal,” 1991-93
   Membership journal, 1993-94
   Membership renewal form letters sent by CCP, 1991-92
   Membership renewal forms, filed alphabetically, files, 1990-93
   Membership renewal forms, filed alphabetically, 1994-95
   Membership batch entries, 1994-96

AG1:15:2 Membership files, 1995-96

RESTRICTED ACCESS

AG1:16:1 Development
ADDED ENTRIES

Chronological Index

1970 - 1979
1980 - 1989
1990 - 1999

Exhibition Index - None (see Appendix C for compilation)

Non-Manuscript Material Index - None (see separate listing for video library in control files)

Periodical Index

The Archive

Personal and Corporate Name Index

Enyeart, James
Jones, Harold
Pitts, Terence

Subject Index

CENTER FOR CREATIVE PHOTOGRAPHY

PROCESSING NOTE

Inventory written by Charles Lamb, 1983.
Revised July 1988 by Leslie Calmes.