

AG 1  
CENTER FOR CREATIVE PHOTOGRAPHY

**DESCRIPTION**

Records, 1975 - , of the Center for Creative Photography. Includes records pertaining to all phases of the Center's operation -- exhibitions, publications, acquisitions, and administrative activities -- which evidence the evolution of the Center through its growth in programs and collections. The collection is still active.  
206.5 linear feet.

**PROVENANCE**

The archives of the CCP were first brought together in 1983 by archivist, Charles Lamb, who organized and described them. After 1983, records have been transferred from the originating offices to the Research Center at the end of each fiscal year.

**RESTRICTIONS**

As an institution funded by the State of Arizona, the Center's records are public and are open to research with a few exceptions. All personnel files are restricted. Some confidential correspondence is restricted. Some financial records are restricted. Consult the Archivist for further information.

## **SCOPE AND CONTENT**

The quality and quantity of documentation in the Director's Subject Files make them central to an understanding of CCP activities. In the Center's early years (1975 - ca.1979), these files represented the entirety of CCP records, with all staff members putting their records in these files. Although the Center's records have become more dispersed since 1979, it is important to check the Director's Subject Files, in addition to other series that might seem more relevant, when searching for records pertaining to any CCP activities.

The Center's active exhibition and publication programs are well documented by printed materials (publications, posters, exhibition announcements, checklists, etc.), correspondence, press releases, news clippings, and other records. Through the use of Exhibition and Publication Registers (in the form of single pages for each CCP exhibition and publication), an attempt has been made in this finding aid to bring together the location of all records relevant to a particular exhibition or publication. Someone interested in a CCP exhibition or publication can consult one page which will give the location and quantity of all relevant records. But no attempt has been made to list records from the Director's Subject Files in these Registers which underscores the importance of checking the Subject Files for additional material.

As the staff and programs of the Center grew, staff members began to create files separate from the Director's Subject Files. Around 1980, the Exhibitions Curator and the Publications Coordinator began to maintain their own files. The arrangement of the records in the Archive reflects these changes -- separate subgroups have been created for both the Exhibitions Curator and Publications Coordinator, and similar records that were previously placed in the subject files have been separated and combined with later exhibition and publication records. All of the records of the Curator/Librarian are filed in the Director's Subject Files.

The size and duties of the staff continue to change from year to year. Some of the subgroups created for the initial transfer of CCP records will have to be modified, and new ones added, to meet these changes.

## **ARRANGEMENT**

This collection has been designated Archive Group (AG) 1 and has been arranged as follows:

### Director

- 1:1 Correspondence Files
- 1:2 Publicity Files
- 1:3 Building Plans
- 1:4 Gifts
- 1:5 Financial Records
- 1:6 Appointment Calendars
- 1:7 Board of Fellows

### Curator of Exhibitions

- 2:1 CCP Exhibitions/Curator's Files/EW Photo Survey
- 2:2 CCP Exhibitions/Printed Material
- 2:3 Traveling Exhibitions
- 2:4 Miscellaneous Exhibition Records
- 2:5 Assistant Curator's Files
- 2:6 John R. Norton Assistant Photography Curator and exhibition files

### Publications Coordinator

- 3:1 CCP Publications/Coordinator's Files
- 3:2 CCP Publications/Archival Copies of CCP Publications  
and Posters
- 3:3 CCP Publications/Other Publishing Projects
- 3:4 CCP Publications/Miscellaneous Files

### Photographer / Rights and Reproductions

- 4:1 Correspondence
- 4:2 Financial records
- 4:3 Installation views
- 4:4 Project files

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Archivist

5:1 Correspondence, 1981-

5:2 Employment Files

5:3 Miscellaneous

Programs and Projects

6:1 Central Arizona Project, Twentieth Century Processes, Lectures, Symposia, Conferences held at CCP

Archives Assistant

7:1 Correspondence Files

Assistant Director

8:1 Assistant Director's files/correspondence

8:2 Assistant Director: Miscellaneous materials

8:3 Assistant Director: Miscellaneous materials

Registrar

9:1 Printviewing Forms

9:2 Loan Files, outgoing

9:3 Loan Files, incoming

9:4 Traveling Exhibitions

9:5 [deaccessioned 10/00: ten year old hygrothermograph charts]

9:6 Correspondence

9:7 CCP Exhibitions

9:8 Shipping Log

Librarian

10:1 Library Files

10:2 Display Case Exhibition

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Curator of Education

11:1 Gallery Talks

11:2 Curator of Education's Files

Cataloger

12:1 Cataloger's Files

Exhibitions Designer

Preparator

13:1 Desk calendars

13:2 Exhibitions Designer's files

13:3 Preparator's files

Marketing Specialist

14:1

Membership Coordinator

15:1

## **INVENTORY**

Series: Director's Files

Subseries: Correspondence, 1975-1993

Description: Correspondence, memoranda, budgets and other financial records, newsletters, minutes of meetings, personnel records, and a wide variety of other records. The subject files offer extensive documentation of the development and administration of CCP programs and collections. The subject files began as CCP's central files and contained records of all staff members. As the staff and programs grew, individual staff members began to keep their own files. Records that were filed in the Subject Files in the early days (1975-79), but were eventually kept in separate files (1980- ), include records relating to CCP publications and exhibitions. Cross references have been included in the subject file folder list wherever files have been removed to form a separate series. At the end of the alphabetical run of files there is a cross reference file that contains copies of outgoing correspondence filed alphabetically by correspondent.

Note: See also: Exhibition Curator's Files (AG1:2:1:1) for additional correspondence regarding exhibitions, 1977-1982.

Arrangement: Alphabetical. Previous years' files are reviewed at the end of each fiscal year by the Administrative Assistant and transferred to the archives area. Files are interfiled in ten year increments, for example 1975-1985, 1986-1996, etc.

Quantity: Active files of unfixed quantity

AG1:1:1/1-32 Director's correspondence files, 1975-1985 (32 boxes)

AG1:1:1/33-42 Cross reference files, 1975-1985 (10 boxes) [ends with FY85]

AG1:1:1:42a-75 Director's correspondence files, 1985- ( boxes) [begins with FY86]  
*Note:* Correspondence, budget, traveling exhibition information, clippings, etc. for the *Points of Entry* exhibition, are filed together in the Director's correspondence files

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- AG1:1:1:76-78 Cross reference files, 1985-1995
- AG1:1:1:79 Recommendation letters written by director and assistant director, 1977-1996  
[alphabetical by name of person to recommend]
- AG1:1:1:80 International Holdings, Inc. / Capital Group Company, Edward Weston project  
prints
- AG1:1:1:81 International Holdings, Inc. / Capital Group Company, Edward Weston project  
prints, 1980-1985
- AG1:1:1:82 Acting Director, transition files, 2000-2001  
Acting Director, Antiques Road Show, June 2001
- AG1:1:1:83 Harry Callahan: Photographer at Work, exhibition and book, 2005-
- AG1:1:1:84 Harry Callahan, agreement and background materials, 1975-2006
- AG1:1:1:85-87 Director's notes files (Katharine Martinez), 2010-2016

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Series: Director's Files

Subseries: Publicity files, 1975-

Description: Clippings, press releases, video and audio tapes, photographs of CCP events and student employees, and other materials relating to CCP activities. Materials specifically related to CCP building projects are filed in Director's Building Files.

- AG1:1:2:1     Photographs of CCP events, 1975-  
                  Audiocassette tape of CCP staff singing "Happy Birthday." Played at all birthday parties, 1981-1989  
                  Amy Rule retirement party, 2009  
                  Photographs of CCP student employees, c. 2004-2006  
                  Photographs of CCP staff, Spring 2012 (DVD)
- AG1:1:2:1A    Photographs of CCP events, in mats, 1977-1992
- AG1:1:2:1B    Stationery, logos, stickers, 2000-2001
- AG1:1:2:1C    Slides of architectural rendering prior to build and interior/ exterior after 1030 N. Olive Road was built
- AG1:1:2:1D    Slides of CCP building before 1030 N. Olive; 1030 N. Olive building, events, and staff; includes slides and photographs of John Szarkowski and seminar students, 1992
- AG1:1:2:2     Clippings and related materials, 1975 [includes scrapbook of Center's first year]  
                  Oversize materials
- AG1:1:2:3     Publicity materials, 1976-1981  
                  Clippings and related materials, 1976-1981  
                  Complimentary letters file, 1976  
                  Records relating to the history of CCP  
                  Selective list of magazine articles about CCP
- AG1:1:2:4     Magazines with articles about CCP (duplicates)



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- AG1:1:2:5 Magazines with articles about CCP (duplicates)
- AG1:1:2:6 Press releases, 1975- , A - M
- AG1:1:2:7 Press releases, 1975- , N - Z
- AG1:1:2:8 "Journey to the Center" (slide/tape)  
Public Service Announcements (videotapes):  
Callahan exhibition, University of Arizona Museum of Art, 10 Sept. - 15 Oct. 1978  
Lee Friedlander exhibition, University of Arizona Museum of Art, 22 Apr.-27 May 1979 [2 videotapes]  
Louis Carlos Bernal exhibition, CCP, 29 July - 6 Sept. 1979 [2 videotapes]  
Photography of the Fifties exhibition, CCP, 28 Sept. - 13 Nov. 1980  
Espejo exhibition, CCP, 17 July - 25 Aug. 1983 [Spanish and English versions]  
Unidentified public service announcement, n.d.  
Films of flood at CCP, Aug. 1976 [8 mm. film; 2 reels]  
"Topic of Tucson," 15 Feb. 1989 [audiocassette tape]
- AG1:1:2:9 Publicity materials, 1982-86
- AG1:1:2:10 Publicity materials, 1987-92
- AG1:1:2:11 Publicity materials, 1992-96
- AG1:1:2:12 Publicity materials, 1997- May 2000
- AG1:1:2:13 Publicity materials, June 2000 – 2002
- AG1:1:2:14 Publicity materials, 2003 -

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Series: Director's Files

Subseries: Building Files, 1975-

Description: CCP fund raising publications (Case Statement, 1982, and New Building Plans, 1982), architects' proposals, and architectural plans and drawings, clippings, memorabilia, and photographs relating to the ground breaking, move to and dedication of the new building in 1989. Also includes architectural drawings for the construction of the Research Center on the third floor of the CCP in 1989-1990.

Arrangement: Chronological, by record type

Quantity:

- AG1:1:3:1 Building Program Files, 1975-1983  
Space planning for E. University Boulevard building for CCP, 1976-1977  
"Annex" space in old Arizona State Museum building  
Architect Selection Committee, 1982  
Architects' proposals, 1982  
Case Statement, 1982  
New Building Plans, 1982 [copies of both fund raising publications are also stored with other archival copies of CCP publications]  
Building program files, 1981-1983, with correspondence, gift solicitations, interim reports  
Transparencies of architect's model for CCP
- AG1:1:3:2 Architectural drawings and plans [oversize]
- AG1:1:3:3 Building program files, 1983-1988  
Building program files, 1983-1986, with correspondence, gift solicitations, interim reports  
Ansel Adams visit, November 9-12, 1983  
Ground breaking ceremony: planning notes, and correspondence, 1986-1987
- AG1:1:3:3A Building Files, 1985-1990  
Donor records for capital fund raising campaign, schedule of funds and commitments, building accounting, land value
- AG1:1:3:3B Building Files, 1988  
Letters to donors for capital fund raising campaign

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- AG1:1:3:4 Building Files, 1986-1989  
Construction documents, SundtCorp, 1986-1989
- AG1:1:3:4a Architectural specifications
- AG1:1:3:5-8 Architectural drawings [oversize]
- AG1:1:3:9 Ground breaking ceremony: programs, miscellany, staff photo, and text of speech  
given by John Szarkowski, 8 May 1987
- AG1:1:3:10 "Center Rising," by Harold Jones, 1987. Cibachrome print of building ground  
breaking ceremony. [tube]
- AG1:1:3:11 Ground breaking ceremony hard hat, May 8, 1987.  
Ribbon cut at dedication, February 10, 1989.
- AG1:1:3:12 Clippings, memorabilia about building construction, the move, opening ceremony  
and dedication, publicity, before and after the opening.
- AG1:1:3:13 New building files, [oversize]  
Photographs showing progress of construction which were displayed in old Center  
lobby, 1987-1988.  
CCP staff memorabilia: how to make boxes for the move  
Research Center construction: paint, carpet, tile samples  
Photograph, new building, ca.1989  
Photograph of staff, University Blvd. location wearing "Moving T-Shirts",  
Staff "Moving T-Shirts", 1989
- AG1:1:3:14 Color photograph of architect's drawing of new CCP building, ca. 1982  
(Burlini/Silberschlag)
- AG1:1:3:14A Framed color photograph of architect's drawing of new CCP building, ca. 1982  
(Burlini/Silberschlag) [super oversize]
- AG1:1:3:15 Drawings, blueprints of new CCP building, ca. 1982 (Burlini/Silberschlag)
- AG1:1:3:16 Architectural blueprints of CCP building, Olive Road location, [tube]

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- AG1:1:3:16A Architectural blueprints of CCP building, Olive Road location, "As Builts",  
ca. 1987
- AG1:1:3:17 Blueprints and specs for CCP darkroom, ca. 1987  
Architectural blueprints of Research Center construction, 1989-1990
- AG1:1:3:18 Floor plan of CCP building, 843 E. University location, ca. 1977
- AG1:1:3:19 Building plans  
Construction documents for third floor Research Center, 1989-1990  
Laura Volkerding Reading Room Dedication, 1996
- AG1:1:3:20 Second Anniversary Celebration, invitations, 3 May 1991  
Building Naming Ceremony [John P. Schaefer], programs, clippings,  
photographs, 5 February 1992
- AG1:1:3:21 Naming ceremony, Laura Volkerding Reading Room, 6 May 1996

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Series: Director's Files

Subseries: Gifts

Description: Gifts presented to CCP on various occasions.

Arrangement:

Quantity:

AG1:1:4:1     Memorial clock presented to Jim Enyeart from ROC, Taichung, October 1984  
                 Framed color photograph of ten Geishas, 1983 [possibly from the Hitachi project]

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Series: Director's Files

Subseries: Financial Records, 1975 -

Description: Financial accounting records, records of deposit, invoices, and purchase requisitions.

Note: Records have been grouped by type of account. Account numbers may change year-to-year, but in general account titles stay the same from year-to-year.

**RESTRICTED ACCESS: DIRECTOR, ASSISTANT DIRECTOR, ACCOUNTANT, AND ADMINISTRATIVE ASSISTANT ONLY.**

AG1:1:5:1     **Sent to S. Linnaus / Main Library / Sept 2006**  
Deposits, Foundation Accounts, 1991-1999

AG1:1:5:2     **Sent to S. Linnaus / Main Library / Sept 2006**  
Deposits, Foundation, FY1999/2000  
Deposits, Foundation, FY2000/2001  
Deposits, UA, FY2000/2001

AG1:5:3       **Sent to S. Linnaus / Main Library / Sept 2006**  
Deposits, UA and Foundation, FY2001/2002  
Deposits, Credit card, FY2001/2002  
Check log, FY2001/2002

AG1:1:5:4     **Sent to S. Linnaus / Main Library / Sept 2006**  
Deposits, UA and Foundation, FY2002/2003

AG1:1:5:5     **Sent to S. Linnaus / Main Library / Sept 2006**  
Incoming check log, 1997-98  
Miscellaneous accounts:  
Account ledger, 1976-77  
Accounts total (all accounts), 1989-91, 1993  
CORE accounts, 1985-87  
FRS overview accounts, 1987-88 [CORE changed name to FRS, then whole system was discontinued]  
Invoices, Paid:

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Richard Avedon, 1989-91  
Exhibitions, 1988-90  
Loans, 1988-90  
Loans, Exhibitions, 1990-91  
Miscellaneous, 1988-90, 1992-95

- AG1:1:5:6 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Foundation Accounts:**  
Ledger, 1981-87  
Adams Endowment, 1987-97  
Adams Visiting Scholar (Polaroid Visiting Scholar), 1987-97
- AG1:1:5:7 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Foundation Accounts:**  
Arizona Community Foundation (Bean), 1987-90  
Acquisitions Endowment, 1996-97  
Building Program, 1981-85, 1987-89  
Pratt Memorial, 1987-95  
H. H. Smith, 1981-88
- AG1:1:5:8 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Foundation Accounts:**  
H. H. Smith, 1988-95
- AG1:1:5:9 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Foundation Accounts:**  
H. H. Smith, 1995-97  
H. H. Smith, 1999-2001  
Special Fund, 1978-82  
State of the State, 1986-87  
Tostenrud Lecture, 1987-97  
Traveling Exhibitions (Grand), 1996-97  
Van Dyke Memorial, 1987-93  
Weston Centennial, 1985-90
- AG1:1:5:10 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Auxiliary Accounts:**  
Publications, 1977-89

AG1:1:5:11 **Sent to S. Linnaus / Main Library / Sept 2006**

**Auxiliary Accounts:**

Publications, 1989-95

Exhibitions, 1978-86

AG1:1:5:12 **Sent to S. Linnaus / Main Library / Sept 2006**

**Auxiliary Accounts:**

Exhibitions, 1986-88

Exhibitions (#174390), 1988-97

Photo Services (#174401) [Auxiliary Acct. created in July 1991], 1991-94

Indirect Recovery (#212230), 1992-95, 1996-97

AG1:1:5:13 **Sent to S. Linnaus / Main Library / Sept 2006**

**Foundation Reports / UA Reports**

3-year budget, 1999-2000

Exhibition expenses, 2000

Foundation account transfers, FY2002/2003

114520, State, FY2001/2002

114520, State, FY2002/2003

114520, State, FY2003/2004

174390, Exhibitions, FY2001/2002

174390, Exhibitions, FY2002/2003

174390, Exhibitions, FY2003/2004

174400, Publications, FY2001/2002

174400, Publications, FY2002/2003

174400, Publications, FY2003/2004

224690, Unrestricted, FY2001/2002

224690, Unrestricted, FY2002/2003

224690, Unrestricted, FY2003/2004

225190, General operating support, FY2003/2004

312450, FY2001/2002

318460, FY2001/2001

323400, FY2001/2002

323400, FY2001/2002

564690, Gift, FY2001/2002

564690, Gift, FY2002/2003

564690, Gift, FY2003/2004

Ackerman, FY2002/2003

Ackerman, FY2003/2004



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Acquisitions Endowment (interest earned), FY2002/2003  
Acquisitions Endowment (interest earned), FY2003/2004  
Ansel Adams Endowment, 1984-1998  
Ansel Adams Endowment, FY1999/2000  
Ansel Adams Endowment, FY2002/2003  
Ansel Adams Endowment (royalties), FY2003/2004  
Ansel Adams Endowment, Director's salary, 2004  
Ansel Adams Endowment, (interest), FY2003/2004  
Board of Fellows, FY2003/2004

AG1:1:5:14 **Sent to S. Linnaus / Main Library / Sept 2006**

Fassbender, FY2002/2003  
Fassbender, FY2003/2004  
Goldsmith Foundation 02-11010.1247  
Hassleblad, FY2002/2003  
Hassleblad, FY2003/2004  
Muench, FY2002/2003  
Muench, FY2003/2004  
Pallas, FY2002/2003  
Pallas, FY2003/2004  
Ansel Adams Visiting Scholar (Polaroid), FY2002/2003  
Ansel Adams Visiting Scholar (Polaroid), FY2003/2004  
H. H. Smith, FY1999/2000  
H. H. Smith, FY2000/2001  
H. H. Smith, FY2001/2002  
H. H. Smith, FY2002/2003  
H. H. Smith, FY2003/2004  
Sommer Foundation, FY2002/2003  
Sommer Foundation, FY2003/2004  
Tostenrud, FY1997/1998  
Tostenrud, FY2002/2003  
Tostenrud, FY2003/2004  
Traveling Exhibitions, 1991-1997 (5 folders)  
Traveling Exhibitions, FY2002/2003  
Traveling Exhibitions, FY2003/2004  
Volkerding, FY2002/2003  
Volkerding, FY2003/2004

AG1:1:5:15 **Sent to S. Linnaus / Main Library / Sept 2006**

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Acquisitions, 1986-98  
114550, Acquisitions, FY1999/2000  
114550, Acquisitions, FY2002/2003  
114550, Acquisitions, FY2003/2004  
Gift reports

AG1:1:5:16 **Sent to S. Linnaus / Main Library / Sept 2006**  
Weston Reproduction Rights, 1981-93  
[in FY1990, this became a state account, unrestricted]

AG1:1:5:17 **Sent to S. Linnaus / Main Library / Sept 2006**  
Unrestricted (#224690), 1986-97

**Grants/Sponsored Projects** [*see also*: Correspondence files, "Grants"]  
Ansel Adams: Classic Images, Traveling exhibition, 2002  
Adams/Winogrand  
American Artist  
American Grain  
Archive  
Black Photographers Bear Witness  
Catalog Collect  
Conservation Program  
Decade by Decade  
Hitachi  
Institute of Museum Services (IMS)

AG1:1:5:18 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Grants/Sponsored Projects**  
Indivisible, 1999-2003

AG1:1:5:19 **Sent to S. Linnaus / Main Library / Sept 2006**  
**Grants/Sponsored Projects (continued)** [*see also*: Correspondence files, Grants"]  
Joan Myers Exhibition  
NEA Museum Catalog (1984-88)  
NEA Museum Catalog (1986-88)  
Weston Color  
Winogrand Archive  
Witnesses of Time (FY 1993 from DeGrazia)

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Series: Director's Files

Subseries: Appointment Calendars, 1976-

Description: Desk calendars which contain appointments and meetings attended by the director of the Center.

AG1:1:6:1 1976-1989 Desk calendars maintained by the administrative assistant to the director of the Center, 1976-1989

AG1:1:6:2 Desk calendars maintained by the director, [Terry Pitts], 1987-1992, 1995-96  
Business card collection of the director, [Terry Pitts], ca. 1989-1993

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Series: Director's Files

Subseries: Board of Fellows, 1981-

\*Description: Correspondence, memoranda, minutes of meetings, clippings, and other records relating to the CCP Board of Fellows.

Arrangement: Chronological, by fiscal year

- AG1:1:7:1 Individual Board of Fellows files  
    Plaque for G. Clarke Bean, 1988  
    Heiting, Manfred, 2003  
    Horne, Helmut  
    Schaefer, John, 2002, 2006  
    Correspondence, minutes, agendas, 1980-1981  
    Correspondence, minutes, agendas, 1981-1982
- AG1:1:7:2 Correspondence, minutes, agendas, 1982-1983  
    Clippings about Board members, 1983-1989, 1992, 1994-1997  
    Correspondence, minutes, agendas, 1983-1984
- AG1:1:7:3 Correspondence, minutes, agendas, 1984-1985  
    Correspondence, minutes, agendas, 1985-1986  
    Board members list, 1985
- AG1:1:7:4 Correspondence, minutes, agendas, 1986-1987  
    Correspondence, minutes, agendas, 1987-1988
- AG1:1:7:5 Correspondence, minutes, agendas, 1988-1989  
    Correspondence, minutes, agendas, 1989-1990
- AG1:1:7:6 Correspondence, minutes, agendas, 1990-1991  
    Correspondence, minutes, agendas, 1991-1992
- AG1:1:7:7 By-laws, 1992, 1994  
    Correspondence, minutes, agendas, 1992-1993  
    Development plan, 1993-1994  
    Correspondence, minutes, agendas, 1993-1994

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- AG1:1:7:8 Correspondence, minutes, agendas, 1994-1995  
Correspondence, minutes, agendas, 1995-1996  
Board members list, 1996
- AG1:1:7:9 Correspondence, minutes, agendas, 1996-1997  
Board of Fellows, Donors and Friends Dinner, 1997  
Board of Fellows, Endowment Campaign, NYC, 1997  
Correspondence, minutes, agendas, 1997-1998  
Biographical Information, 1998  
Board of Fellows, Endowment Campaign, NYC, 1998
- AG1:1:7:10 Agendas, Board member lists, 1999  
Agenda, Board member lists, 2001  
Correspondence, reports, 2001  
Board member list, 2002  
Agenda, 2004  
Member list, 2005  
Minutes, agendas, 2005  
Minutes, agendas, 2006  
Agenda, reports, 2011

*\*See Appendix A for a history of the Board of Fellows.*

Series: Curator of Exhibitions

Subseries: CCP Exhibitions/Curator of Exhibition's Files

Description: Correspondence, shipping/insurance records, rental and loan agreements, publicity materials (clippings, press prints, and press releases), slides, and other records relating to exhibitions sponsored by CCP. The Curator's Files from 1975 to ca. 1979 were originally part of the Director's Subject Files (AG1:1:1). Sometime in 1980, the Curator of Exhibitions began to keep a separate set of exhibition files. The exhibition records for 1975-79 have been separated from the Director's Subject Files and combined with the Curator's Files (for 1980- ) to form a continuous run of files that begins in 1975 with CCP's first exhibition. If a traveling exhibition was shown at CCP (in addition to its tour), then records pertaining to the CCP exhibition are included in the Curator's Files (AG1:2:1), while the records pertaining to the exhibition's tour are filed with Traveling Exhibitions (AG1:2:3).

The Edward Weston surveys (AG1:2:1:3 and 4) were a project to document the Edward Weston photographs in the collections of major museums in the U.S. and Canada. The questionnaires were mailed from CCP in the Summer of 1983 and asked each museum to describe the Weston photographs in their collection. Responses were received from 1983-1986.

Additional records relating to exhibitions sponsored by CCP may also be found in the Director's publicity files (AG1:1:2), Publications Coordinator/Other files (AG1:3:3), and the Registrar's files (AG1:9:7).

Arrangement: Folders pertaining to general exhibition topics are filed at the beginning of the series, followed by folders relating to individual exhibitions -- which are filed chronologically by the opening date. [see Appendix C, "List of CCP Exhibitions," for the complete list of exhibitions]

See Also: Director's files for clippings, press releases, and correspondence related to exhibitions.

AG1:2:1:1     Miscellaneous files pertaining to exhibitions:  
                  General, 1975-79  
                  Jury, 1976  
                  W. Eugene Smith Retrospective, 1977 [not held]  
                  Florence Henri Exhibition, 1977-79 [not held]  
                  Prospective exhibitions, 1979  
                  Future exhibitions, 1975-76

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Requests for exhibitions, 1975-79  
Exhibitions - rental, 1975-79  
Curator's exhibition files [individual exhibition folders], 1976-81

AG1:2:1:2 Curator of Exhibition's exhibition files [individual exhibition folders], 1982

AG1:2:1:3 Edward Weston Photograph Survey (arranged by zipcode)

- /1 Introductory notes
- /2 00000 to 49999 (no Westons in collection)
- /3 50000 to 99999 (no Westons in collection)
- /4 01063 to 06520 (have Westons in collection)
- /5 10019 "
- /6 12601 to 14222 "
- /7 14607 to 14853 "
- /8 15213 to 18105 "
- /9 19101 to 29601 "

AG1:2:1:4 Weston survey (continued)

- /1 30309 to 37403 (have Westons in collection)
- /2 40292 to 49440 "
- /3 52242 to 55404 "
- /4 60603 "
- /5 61820 to 68588 "
- /6 70179 "
- /7 73107 to 79178 "
- /8 80309 to 87504 "
- /9 90036 to 98620 "
- /10 National Gallery of Canada (has Westons)

AG1:2:1:5 Arizona Photographers: The Snell & Wilmer Collection, 1990

AG1:2:1:6 Curator of Exhibitions' exhibition files [individual exhibition folders], 1992-1993  
Charles Pratt and The Charles Pratt Memorial Award, 1988-1992: Robert Adams, Linda Connor, Volker Heinze, Judith Joy Ross & Lewis Baltz. 19 April - 14 June 1992  
Picture Relations: Photo Essays from the South by Debbie Fleming Caffery and Birney Imes. 21 June - 30 August 1992 (*see also*: AG 1:2:1:7 oversize)  
Some Art and Some Furniture: Photographs by Judy Fiskin. 6 Sept - 18 Oct 1992  
includes audiotape interview of Judy Fiskin by Trudy Wilner Stack

- Representatives: Women Photographers from the Permanent Collection. 6 Sept - 18 Oct 1992
- Enthusiasm Strengthens: University of Arizona Photography MFA Alumni Exhibition. 25 Oct - 3 Jan 1993
- Manhattan in the 1940s: Two Views. 20 Dec - 7 March 1993 [library exhibit]
- Photographic Book Art in the United States. 10 Jan - 28 Feb 1993
- Selections from the Permanent Collection: Pictorialism. 19 Sept - 14 Nov 1993
- Seeing Straight: The f64 Revolution in Photography. 19 Sept - 14 Nov 1993
- AG1:2:1:7 Oversize Curator of Exhibition files, 1992-  
Picture Relations: Photo Essays from the South by Debbie Fleming Caffery and Birney Imes. 21 June - 30 August 1992
- AG1:2:1:8 Curator of Exhibitions' exhibition files, 1993-  
The Essential Art: 140 Years of American Photography from the Ansel and Virginia Adams Donation. 21 Nov - 27 Feb 1994  
Truly Did My Camera Record..... 21 Nov - 27 Feb 1994  
The Art of William Christenberry, catalog essays, installation views, 1996
- AG1:2:1:9 Curator of Exhibitions' desk calendars, 1981-86
- AG1:2:1:10 Curator of Exhibitions: correspondence with artists, 2000
- AG1:2:1:11 Correspondence and research files documenting the Garry Winogrand exhibition, Arles, 2001  
Correspondence and research files documenting the Garry Winogrand book by Alex Harris about airports. 2002
- AG1:2:1:12 Correspondence and research files documenting the exhibition and symposium, *The Garry Winogrand Game of Photography*, 2001
- AG1:2:1:13 Papers and page layouts for *Garry Winogrand 1964*, 2002
- AG1:2:1:13A Slides made by CCP staff to help curator in selection for all Winogrand projects
- AG1:2:1:13B Slides made by CCP staff for Winogrand book and the exhibition/symposium projects
- AG1:2:1:14 Exhibition files, 1995-1997 [William Christenberry]



AG 1 Center for Creative Photography

- AG1:2:1:15 Exhibition files, 1997-1998 [Sea Change]
- AG1:2:1:16 Exhibition files, 1997-1998 [Sea Change]
- AG1:2:1:17 Exhibition files, 1992-1997
- AG1:2:1:18 Exhibition files, 1997-1999
- AG1:2:1:19 Exhibition files, 1999-2002, 1997-2004
- AG1:2:1:20 Curator of Exhibitions correspondence and activity files, 1990-2002
- Correspondence with donors, archive artists, galleries, museums [chronological order]
  - Activity files include portfolio review, lectures, university committees and like activities
- AG1:2:1:21 Curator of Exhibitions: Society for Photographic Education, 1998-1999
- Curator was conference chair
- AG1:2:1:22 Exhibition files, 2002 [Americanos]  
Exhibition files, 2003 [Margrethe Mather and Edward Weston]  
Exhibition files, 2003-2004 [In the Center of Things: A Tribute to Harold Jones]
- AG1:2:1:23 Boxed Sets: Portfolios of the Seventies, 2005  
Milton Rogovin, 2006
- AG1:2:1:24 Human Interest: Photoessays from the Collection, 2007
- AG1:2:1:25 Ralph Gibson and Lustrum Press, 1970-1985, 2007
- AG1:2:1:26 Making a Photograph: Iconic Images and Their Origins, 2007  
Lee Friedlander: American Monuments, 2008  
Accommodating Nature: The Photographs of Frank Gohlke, 2008  
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, 2008  
Odyssey: The Photographs of Linda Connor, 2009

AG 1 Center for Creative Photography

Robert Mapplethorpe: Portraits, 2009

AG1:2:1:27 John Gutmann: Photographer at Work, 2009

AG 1 Center for Creative Photography

Series: Curator of Exhibitions

Subseries: CCP Exhibitions/Printed Material, 1975-

Description: Checklists, posters, gallery notes, announcements, and other printed items relating to exhibitions sponsored by CCP (includes exhibitions held at CCP, the University of Arizona Museum of Art, the Arizona Bank Galleria in Phoenix, and other locations). Records pertaining to CCP traveling exhibitions form a separate series (AG1:2:3). If a traveling exhibition was shown at CCP, in addition to its tour, printed items for that exhibition would be filed in this series.

Note: Includes checklists, wall labels, gallery notes, etc. of exhibitions in the CCP library if the exhibition was not sponsored by the library. These exhibitions began in 1989.

Arrangement: Chronological by opening date of the exhibition. An index to these materials is available in Appendix D.

Quantity:

- AG1:2:2:1 April 1976 - May 1978
- AG1:2:2:2 July 1978 - September 1979
- AG1:2:2:3 July 1979 - August 1980
- AG1:2:2:4 August 1980 - August 1981
- AG1:2:2:5 August 1981 - July 1982
- AG1:2:2:6 August 1982 - May 1983
- AG1:2:2:7 May 1983 - March 1984
- AG1:2:2:8 March 1984 - January 1986
- AG1:2:2:9 January 1986 - October 1988
- AG1:2:2:10 February 1989 - June 1990

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- AG1:2:2:11 June 1990 - December 1991
- AG1:2:2:12 December 1991 - February 1993
- AG1:2:2:13 October 1992 - February 1994
- AG1:2:2:14 March 1994 - January 1995
- AG1:2:2:15 January 1995 - November 1995
- AG1:2:2:16 Oversize printed material, 1975-79
- AG1:2:2:17 Oversize printed material, 1979-83
- AG1:2:2:18 Oversize Printed Material, 1981 -
- AG1:2:2:19 Oversize Printed Material, 1989
- AG1:2:2:20 Oversize Printed Material, 1989 -
- AG1:2:2:21 November 1995 - December 1996
- AG1:2:2:22 December 1996 - November 1997
- AG1:2:2:23 November 1997 – December 1998
- AG1:2:2:24 December 1998 – May 1999
- AG1:2:2:25 June 1999 – April 2000
- AG1:2:2:26 Audiovisual materials  
Ilene Segalove  
Mars – videotape, cassette  
“East Meets West” by Christine Lombard; *Tseng Kwong Chi* exhibition  
KXCI interviews with Trudy Wilner Stack and Leah King-Smith, 1995  
(audiocassette)  
“Collected Visions: Lorie Novak 1998” (VHS); [probably earlier version  
of installation at CCP + two other Novak videos]  
*Our Quarter Century: The University of Arizona’s Center for Creative*

*Photography Turns Twenty-Five*: interviews with Nancy Lutz, 21 June 2000 and Trudy Wilner Stack, 30 June 2000 (audiocassette tapes)

Two CDs: proposed images for Harold Jones announcement & Jack Welpott lecture – images only, no audio, 2004; *In the Center of Things....*

Three CDs: jpeg images from Evidence Revisited, Evidence Revisited: Larry Sultan & Mike Mandel QTVR, 2004

AG1:2:2:27 June 2000 – September 2001

AG1:2:2:28 October 2001 - October 2002

AG1:2:2:29 December 2002 – March 2004

AG1:2:2:30 April 2004 – May 2006

AG1:2:2:31 June 2006 – September 2009

AG1:2:2:32 October 2009 –

AG1:2:2:33 Oversize: Posters Performance: Contemporary Photography from the Douglas Nielsen Collection. 9 August 2014 – 4 January 2015

Series: Curator of Exhibitions

Subseries: Traveling Exhibitions, ca. 1977-

Description: Correspondence, exhibition schedules, permission forms, insurance/shipping records, publicity materials, and other records relating to traveling exhibitions arranged by CCP. If an exhibition was shown at CCP (in addition to its tour), records for that show are filed in AG1:2:1 and AG1:2:2. The Center discontinued its traveling exhibition program in 1985. The traveling exhibitions programs was resumed in 1989.

For more information on CAP project, see "Programs and Projects."

Note: In September 1990, a part-time curator (temporary position) was hired to manage the Center's traveling exhibitions. In March 1991, a full-time exhibitions coordinator was hired to promote and arrange traveling exhibitions. In 1996, this position was made a half-time position.

See Also: Registrar's files/Traveling Exhibitions (AG1:9:4)

See: (AG1:2:6) for Exhibitions at the Phoenix Art Museum, 2006-

Arrangement: Alphabetical by artist or title of show if no artist is named.

- AG1:2:3:1     Lola Alvarez Bravo: In Her Own Light, 1995-1997  
American Photography Since 1920, 1992  
Ansel Adams: America [Las Vegas, Bellagio], 2006-  
Ansel Adams: The American Wilderness, 1990-93  
Ansel Adams: Building Form, 1997-1999  
Intimate Nature: Ansel Adams and the Close View, 1994-96  
Ansel Adams at Manzanar, 2006 [Honolulu, Los Angeles; not CCP exhibitions]  
Classic Images: From the Ansel Adams Archive
- AG1:2:3:2     Ansel Adams: Photographs of the Southwest  
Ansel Adams: A Survey  
Cindy Bernard: Security Envelope Grid, 1997  
Ernest Bloch: Photographer and Composer
- AG1:2:3:3:     Wynn Bullock  
Harry Callahan: Photographs in Color  
Harry Callahan: The Photographer at Work (Art Institute of Chicago, 2006)  
Reconstruction; The Art of William Christenberry (1997)  
Barbara Crane

- Louise Dahl-Wolfe: The *Harper's Bazaar* Portraits, 1994-1996  
Debating Modern Photography: The Triumph of Group f/64 (2010)  
Decade by Decade and Ansel Adams: Rare and Classic Works (1989)  
Evidence  
Evidence Revisted, 2004-2005  
Flor Garduño: Witness of Time, 1992-93
- AG1:2:3:4 Fotografía Americana (Barcelona and Madrid, Spain, 1991)  
Ralph Gibson  
Lauren Greenfield Fast Forward  
Lauren Greenfield's Girl Culture  
Robert Heinecken (Arles, France, 2000)  
Indivisible: Stories of American Community, 2000-2001 [postcard and photograph exhibitions]  
Mexico City 1941: Photographs by Helen Levitt, 1998  
Danny Lyon: Photo-Film, 1959-1990, 1992-94
- AG1:2:3:5 Danny Lyon: Photo-Film, 1959-1990, 1992-94  
Cape Light: Color Photographs by Joel Meyerowitz  
Far East and Southwest: The Photography of Kozo Miyoshi, 1996  
New Topographics, GEH, 2009  
Photography of the Fifties  
Points of Entry, 1995-97
- AG1:2:3:6 Reasoned Space  
Aaron Siskind: Fifty Years  
Homage to a Master: W. Eugene Smith (Italy), 1995-97  
Let Truth Be The Prejudice: The Photographs of W. Eugene Smith (1989)  
W. Eugene Smith - Maude Callen Nurse Midwife, 1990-93  
Minamata  
W. Eugene Smith and Aileen M. Smith: Minamata, 1993 (one venue)  
W. Eugene Smith More than Reality, PhotoEspaña, Madrid, 2008 (not a CCP exhibition)  
William Eugene Smith, Pittsburgh 1955-1958, Montpellier France, 2012 (curated by Gilles Mora from CCP's collection)  
Jazz Loft, W. Eugene Smith in New York City
- AG1:2:3:7 Paul Strand/Ansel Adams: Native Land and Natural Scene, 1990-93  
Jerry Uelsmann

Jack Welpott

Supreme Instants: The Photography of Edward Weston (1986)

Edward Weston (Venice, Italy, Sept. 1990)

Garry Winogrand (Arles, France, 2001)

Winogrand: 1964 (2002)

AG1:2:3:8 Evidence (oversize)

AG1:2:3:9 Weston posters

AG1:2:3:10 Advertising, general, 1970s  
Advertising, brochures, 1991-1992  
Advertising, design for new brochures, 1994-1995  
Mailing lists, 1990s

Miscellaneous correspondence, 1977-1979  
Miscellaneous correspondence and notes, 1980-1984  
Miscellaneous correspondence, 1983  
Memos regarding income, ca. 1990-1995  
Miscellaneous correspondence and notes, 1990-1995  
Traveling exhibition proposed itineraries, 1990-1996  
Traveling exhibition itineraries, 1990-1997  
Coordinator's exhibition schedules, 1990-1995  
Statistics, 1991-1992  
Desk calendar, 1992-1997  
Budget reports (from Business Manager), 1993-1996  
Expenditures, 1993-1994  
Brooklyn Museum, facility report, 1994  
Miscellaneous correspondence and notes, 1996-1997  
Exhibitions traveling and proposed for traveling, 1990-99  
[includes brochures and published schedules]  
General information (form letters, how to solicit, etc.), ca. 2003  
Traveling Exhibition, Update, March 2003

AG1:2:3:11 Fotografía Americana (posters, 1991)

AG1:2:3:12 Documentation for exhibitions that were planned for traveling, but did not travel:  
American Snapshots (1978-79)  
The Essential Art: Work from the Collection of Ansel and Virginia Adams



Irving Penn: Platinum Test Material

An Excess of Fact. Lee Friedlander/The Sonoran Desert (1996-1997)

Mexican Tableaux: Photographs from the Aaron Siskind and Max Yavno  
Archives (1996-1997)

Siskind/Yavno Venue List, 1996-1997

Friedlander Venue List, 1996-1997

AG 1 Center for Creative Photography

Series: Curator of Exhibitions

Subseries: Miscellaneous Exhibition Records, ca. 1976-78, 1981-83, 1990-present

Description: Wynn Bullock and Paul Strand memorial cards and a guest book (1976-78) for the CCP gallery, and material for possible exhibition, 1981-83; gallery comment books, 1990-present.

Arrangement: Chronological

- AG1:2:4:1 Guest book, 1976-1978  
Memorial cards for Wynn Bullock and Paul Strand  
Material submitted for possible exhibition, 1981-1983, 1996  
Guest/comment books:
- Eikoh Hosoe, June - Sept 1990
  - Harry Callahan, 23 Oct 1990 - 6 Jan 1991
  - Irving Penn, 4 Nov 1990 - 13 Jan 1991
  - Black Photographers Bear Witness, 13 Jan - 17 Mar 1991
  - Louis Carlos Bernal, 20 Jan - 17 Mar 1991
  - Maria Martinez Cañas and Grace Knowlton, 24 Mar - 21 Apr 1991
  - Ilene Segalove, 28 Apr - 23 June 1991
  - "A Portrait Is Not A Likeness", 30 June - 18 Aug 1991
  - Danny Lyon, 25 Aug - 13 Oct 1991
  - Susan Rankaitis, 20 Oct - 8 Dec 1991
  - Patterns of Influence, 15 Dec 1991 - 9 Feb 1992
  - Constructing Images, 16 Feb - 11 Apr 1992
  - The Charles Pratt Memorial Award, 19 Apr - 14 June 1992
  - Picture Relations: Photo Essays from the South, 21 June - 30 Aug 1992
  - Representatives: Women Photographers from the Permanent Collection,  
6 Sep - 18 Oct 1992
  - Enthusiasm Strengthens: University of Arizona Photography MFA  
Alumni Exhibition, 25 Oct 1992 - 3 Jan 1993
  - Photographic Book Art in the United States, 10 Jan - 28 Feb 1993
  - Revealing Territory: Photographs of the Southwest by Mark Klett, 7 Mar -  
2 May 1993
  - The Legacy of W. Eugene Smith: Twelve Photographers in the  
Humanistic Tradition, 9 May - 11 Jul 1993, and Encounters 4:  
Cindy Bernard, The Security Envelope Grid, 9 May - 12 Sept 1993
  - Flor Garduño: Witnesses of Time and Encounters 4: Cindy Bernard, The

Security Envelope Grid, 18 July- 2 Sept 1993  
Seeing Straight: The f.64 Revolution in Photography and Encounters 5: Al McWilliams, 19 Sept - 14 Nov 1993  
The Essential Art: 140 Years of American Photography from the Ansel and Virginia Adams Donation and Truly Did My Camera Record..., 21 Nov 1993 - 27 Feb 1994  
Wendy Ewald: Retratos y Sueños/Portraits and Dreams and Selections from the Permanent Collection: Mexico, 6 Mar - 17 Apr 1994  
Far East and Southwest: The Photography of Kozo Miyoshi, 24 Apr - 3 Jul 1994  
The Wild West: Photographs of David Levinthal and Selections from the Permanent Collection: Fictions, 10 Jul - 11 Sept 1994  
Deborah Willis: African American Extended Family and Home and Other Stories: Photographs by Catherine Wagner, 18 Sept - 6 Nov 1994  
Lola Alvarez Bravo: In Her Own Light and Selections From the Permanent Collection: The Personal Documentary, 13 Nov - 22 Jan 1995  
Art Museum, 29 Jan - 26 Mar 1995  
Within This Garden: Photographs by Ruth Thorne Thomsen and Patterns Of Connection: Leah King-Smith, 2 Apr - 28 May 1995  
Arthur Tress: The Wurlitzer Trilogy, 4 June - 10 Sept 1995  
Points of Entry, 15 Sept 1995 - 10 Mar 1996  
Selections from the Permanent Collection: The Archives and Recent Acquisitions, 1992-1995, 17 Mar - 10 Apr 1996  
Reconstruction: William Christenberry's Art, 21 Apr - 30 June 1996  
Mexican Tableaux: Photographs from the Aaron Siskind and Max Yavno Archives and Selections from the Permanent Collection: Photo League 14 July - 15 September 1996  
Crimes and Splendors: The Desert Cantos of Richard Misrach, 22 September - 1 December 1996  
Talking Pictures: People Speak About the Photographs that Speak to Them 8 December 1996-16 February 1997  
Poets and Photographers  
"The Waving of Foliage, the Coming and Going of Ships" Live Projections by Richard Torchia [Encounters 7] 26 February-3 April 1997  
An Excess of Fact. Lee Friedlander/The Sonoran Desert and Selections From The Permanent Collection: Depth of Field 20 April-July 1997  
Sandra Semchuk: how far back is home... 13 July-14 September 1997

Tseng Kwong Chi: Citizen of the World.and Selections from the Permanent Collection: Self-Portrait 21 September-16 November 1997.  
Mexico City 1941: Photographs by Helen Levitt and Foto/Auto/Bio. The Charles Harbutt Archive 23 November 1997-11 January 1998

AG1:2:4:2

Intimate Nature: Ansel Adams and the Close View and Facing Death: Portraits from Cambodia's Killing Fields 18 January - 1 March 1998

Sea Change. The Seascape in Contemporary Photography. 8 March - 24 May 1998.

Crafting Light: The Photography of Laura Volkerding. 29 May - 26 July 1998.

Lauren Greenfield's Fast Forward: Growing Up in the Shadow of Hollywood and Selections from the Permanent Collection: Coming of Age. 2 August - 4 October 1998.

Comparative Concepts: August Sander, Karl Blossfeldt, Albert Renger-Patzsch, and Bernd and Hilla Becher 11 October - 6 December 1998.

Proximities: Ann Mandelbaum and Imag(in)ing Mars 11 December 1998 – 24 January 1999

Bodies of Work: Series and Obsessions from the Center for Creative Photography. 29 January - 21 March 1999

Philippe Halsman: A Retrospective and Looking Into the Collections: Celebrity 26 March - 30 May 1999

Vik Muniz: Seeing Is Believing. 26 June – 26 September 1999

Africa: Photographs by Lynn Davis. 2 October – 5 December 1999

Garden Passages: Susan Wides / Terri Weifenbach and Images for an Age: Art and History at the Center for Creative Photography. 11 December 1999 – 13 February 2000.

Arizona Highways: Celebrating the Tradition. The Photography of Ansel Adams, David Muench, and Jack Dykinga and Looking into the Collection: Arizona. 19 February – 9 April 2000

Clara Gutsche: The Convent Series and Looking into the Collection: Faith. 15 April – 11 June 2000.

Our Quarter Century: The University of Arizona's Center for Creative Photography Turns Twenty-Five and Into Our Prime: Acquisitions Since 1996. 24 June – 17 September 2000.

Louise Dahl-Wolfe: The American Image and Couples: Photographs by Mariana Cook. 23 September – 26 November 2000.

Nagatani/Tracey Polaroid Collaborations, 1983-1989 and Ryoichi / Nagatani: Excavations 2 December 2000 – 11 February 2001

Collected Visions: An Installation by Lorie Novak and Lorie Novak: Photographs, 1983-2000. 17 February – 29 April 2001

Ex Libris: Ralph Gibson. 5 May – 8 July 2001

Indivisible: Stories of American Community. July 14 - September 30, 2001

The Garry Winogrand Game of Photography, Part I: The Known. 6 October - 9 November 2001 and The Garry Winogrand Game of Photography, Part II: The New. 11 November 2001 – 6 January 2002.

Prison Terms: Lucinda Devlin's Omega Suites, Morrie Camhi's The Prison Experience, and Looking into the Collection: Punishment. 12 January – 3 March 2002.

The Ansel Adams Centennial. 9 Mar – 7 July 2002

Dreamstreet: W. Eugene Smith's Pittsburgh Photographs. 13 July – 29 September 2002

Lauren Greenfield's Girl Culture. October 5-December 8, 2002

Americanos:Latino Life in the United States. December 14, 2002-March 2, 2003

The Drama of Pictures: Aaron Siskind's Photography. March 8-July 6, 2003

Margrethe Mather & Edward Weston: A Passionate Collaboration and Edward Weston: A Vision Conserved. Care and Preservation of an Archive at the Center for Creative Photography. 19 July – 12 October 2003

Emmet Gowin: Changing the Earth. 18 October 2003 – 3 January 2004

Evidence Revisted / Larry Sultan and Mike Mandel. 10 January – 24 March 2004.

In the Center of Things: A Tribute to Harold Jones. 3 April – 18 July 2004.

Jo Ann Callis: Cake Hat Pillow. 4 September – 28 November 2004.

On the Street: The New York School of Photographers. 11 December 2004 – 27 February 2005.

Boxed Sets: Portfolios of the Seventies. 11 March – 29 May 2005

John Szarkowski: Photographs. 11 June – 5 September 2005

AG 1 Center for Creative Photography

Series: Curator of Exhibitions

Subseries: Assistant Curator

Description: Correspondence, notes, agreements for gallery talks, and other materials relating to CCP exhibitions.

Note: The position of assistant curator (temporary) was created in December 1990 to help with CCP exhibitions during the search process for a permanent curator. Lucy Capehart served in this capacity until spring 1993. This position was again created in May 2002 to help with CCP exhibitions and traveling exhibitions during the search process for a permanent curator. Karen Jenkins served in this capacity until January 2003.

Arrangement: Chronological

Quantity: fraction of a linear foot

AG1:2:5:1 Exhibition Files:

Black Photographers Bear Witness, January - March 1991

Louis Carlos Bernal, January - March 1991

Maria Martinez-Canas, March - April 1991

Grace Knowlton, March - April 1991

.... Ilene Segalove, April - June 1991

Miscellaneous notes, desk calendar, and other materials, 1992

Curator, general information for traveling exhibitions, hanging CCP exhibitions, etc., 2002

Correspondence with artists, 2002-2003

AG1:2:5:2 Exhibition and research files for main gallery and library exhibitions, 1996-1998, 2000 [all were curated by Betsi Meissner; of special note are research files related to the Photo League]

Selections from the Permanent Collection: Photo League, 1996

Familiar Sight: Photographers Picture Their Own, 1997

In Concert: Photographers and Musicians, 1998

Automania: The Cult of the Car, 2000

AG 1 Center for Creative Photography

Series: Curator of Exhibition files

Subseries: John R. Norton Assistant Photography Curator files

In 2006, an assistant curator position was created at CCP. Through an endowment established at the Phoenix Art Museum by John R. Norton, the museum will fund a curatorial position at the CCP. The curator will have joint responsibilities at both museums. The primary responsibility is to create exhibitions for the Norton Photography Gallery at the Phoenix Art Museum.

Description: Correspondence, press materials, wall texts

AG1:2:6:1 Press about the endowment, 2006  
Position description, 2006

AG1:2:6:2 Modern by Nature: Ansel Adams in the 1930s, Phoenix Art Museum, 11 November 2006 - 4 February 2007 (curated by Doug Nickel)  
Garry Winogrand: Four Edges and the Facts, Phoenix Art Museum, 8 February - 20 May 2007 (curated by Britt Salvesen)

AG1:2:6:3 *Ansel Adams Discoveries*, 2010 (case and exhibition labels)

AG1:2:6:4 PhxArt (Phoenix Art Museum members magazine), 2007- 2012

AG1:2:6:5 Curator exhibition files

AG1:2:6:6 Curator exhibition files

AG1:2:6:7 Oversize: wall text

Series: Publication's Coordinator

Subseries: CCP Publications/Publications Coordinator's Files

Description: Correspondence, drafts of articles, layouts, reproduction releases, and similar material relating to CCP publications. The Coordinator's Files from 1976 to ca.1980 were originally part of the Director's Subject Files (AG1:1:1). Beginning in 1980, the Publications Coordinator kept separate files, so the publication records for 1976-80 have been separated from the Director's Subject Files and combined with the later Coordinator's Files to form a continuous run of files that begins in 1976 with the Center's first publication. Related records on CCP publications can be found in the Director's Subject Files under "Publications." For information on CAP, see "Programs and Projects."

Arrangement: Refer to the Publications Register to locate all the records in this subgroup that pertain to a particular publication. The Register includes one page for each CCP publication and indicates the location of relevant records (Appendix E).

Quantity:

AG1:3:1:1     *The Archive*, 1-17 [title changes from *Center for Creative Photography* with issue 14]  
                  Lettering for *The Archive* and information about the first issue

AG1:3:1:2     University of Arizona Press Catalogs  
                  CCP Publications Brochures  
                  CCP Publicity Brochures  
                  *CCP Special Report*, 1976  
                  *BAC*, 1977  
                  *Reasoned Space*, 1980  
                  *George Fiske: Yosemite Photographer*, 1980  
                  *Photography of the Fifties*, 1980  
                  *Create*, 1979, 1980, 1984  
                  Traveling Exhibitions Brochures, ca. 1980

AG1:3:1:3     Oversize materials [stationery layout and design]

AG1:3:1:4     Oversize materials (metal map case)

AG1:3:1:5     *The Archive*, 18-25, 27, 32



- AG1:3:1:6 *Guide Series*, 1-13
- AG1:3:1:7 *W. Eugene Smith: A Chronological Bibliography 1934-1980*, part I, 1980; part II, 1981; Addendum, 1984  
*Barbara Crane*, 1981  
*Aaron Siskind: Pleasures and Terrors*, 1982 (published by CCP and the New York Graphic Society)  
*Jerry Uelsmann: Twenty-five Years, A Retrospective*, 1982  
*Ansel Adams: An American Place*, 1982  
*Case Statement*, 1982  
*Photokina*, 1982  
*Researching Photographers*, 1983
- AG1:3:1:8 *Joyce Neimanas*, 1984  
*Sommer: Words and Images*, 1985  
*Henry Holmes Smith: Collected Writings*, 1986  
*Reference Guide to 20th Century Photographic Print Materials*, ca. 1985-86.  
(not published)
- AG1:3:1:9 *Robert Frank*, 1986  
*Supreme Instants: The Photography of Edward Weston*, 1986  
"Enjoy Your Museum / Photography by Edward Weston" [CCP facsimile of 1934 EW publication], ca. 1986
- AG1:3:1:10 *Photography in the American Grain*, 1987, 1988  
*Photography of the Eighties: Recent Acquisitions*, 1988  
*Four Spanish Photographers*, 1988  
*Decade by Decade*, 1987, 1988
- AG1:3:1:11 Oversize materials (awards, mailing lists)
- AG1:3:1:12 Oversize materials (paste-ups)
- AG1:3:1:13 Oversize materials (paste-ups)
- AG1:3:1:14 Oversize materials (layout and design for *Archive* and *Guide* publications)
- AG1:3:1:15 Oversize materials (layout and design)

AG 1 Center for Creative Photography

- AG1:3:1:16 Oversize materials (mechanicals for *Barbara Crane*, 1981
- AG1:3:1:17 *Edward Weston: Photographs from the Collection of the Center for Creative Photography*, 1992 [edited manuscript, bibliography manuscript]
- AG1:3:1:18 *Edward Weston: Photographs. . .*, 1992 [manuscripts for appendices, captions, foreword, biography; research materials]
- AG1:3:1:19 *Edward Weston: Photographs. . .*, 1992 [correspondence with Amy Conger, 1985-1992; author's changes and galley corrections]
- AG1:3:1:20 *Edward Weston: Photographs. . .*, 1992 [small (1 3/4 x 2 1/4) repro. prints; 8x10 repro. prints also used in *Supreme Instants* monograph]
- AG1:3:1:21 Oversize materials (layout and design)  
*Paul Strand and Ansel Adams* (Archive 27), 1990  
*Harry Callahan* (Archive 28), 1990  
*A Portrait Is Not A Likeness* (Archive 29), 1991  
*Letters Between Edward Weston and Willard Van Dyke*, (Archive 30), 1992
- AG1:3:1:22 Publication files, ca. 1990-2001 [copyright, video, miscellaneous]
- AG1:3:1:23 Publication files, manuscripts, 2005-2010
- AG1:3:1:24 Publication files, estimates, correspondence, 2005-2010
- AG1:3:1:25 Copyright files
- AG1:3:1:26 Copyright files
- .

AG 1 Center for Creative Photography

Series: Publications Coordinator

Subseries: CCP Publications/Archival Copies of CCP Publications and Posters, 1976-

Description: Archival copies of CCP publications and posters, including copies of some publications that the Center did not publish, but did distribute. Posters for some of the Center's earlier shows (1975-ca.1981) are stored with other exhibition materials (AG1:2:2). The publications in this series are, in some cases, the only copies held by the Center, so they should be handled sparingly and with great care.

Arrangement: Refer to the Publications Register for the location of copies of each publication. The Publication Register includes one page for each publication, which lists the location of the records relevant to that publication.

- AG1:3:2:1     *Center for Creative Photography* (Research Series), issues 1 to 11 [title changes to *The Archive* with issue 14]
- AG1:3:2:2     *Center for Creative Photography* (Research Series), issues 12-13 *The Archive* (Research Series), issues 14-18
- AG1:3:2:3     Guides Series, nos. 1-7  
*W. Eugene Smith: A Chronological Bibliography*, Parts I and II; *W. Eugene Smith: A Chronological Bibliography*, Part I
- AG1:3:2:4     *Contemporary Photography in Mexico*  
*Harry Callahan: Photographs in Color*  
*Photography of the Fifties*  
*Reasoned Space*  
*Barbara Crane: Photographs, 1948-1980*  
*Minamata*  
*Ansel Adams: An American Place, 1936*
- AG1:3:2:5     *Center for Creative Photography: Special Report, 1976*  
New Building Plans: Center for Creative Photography *Case Statement*  
*BAC: Where the Waters Gather*  
*American Images: New Work by Twenty Contemporary Photographers*  
*George Fiske: Yosemite Photographer*  
*W. Eugene Smith: Master of the Photographic Essay*

*Jerry N. Uelsmann, Twenty-Five Years: A Retrospective*  
*Aaron Siskind: Pleasures and Terrors*  
*Espejo: Reflections of the Mexican-American*

- AG1:3:2:6 Posters for the following exhibitions: [black case]  
*Paul Strand*, n.d.  
*Arizona: Ansel Adams and Frederick Sommer*, 1977  
*Callahan*, 1978  
*A Memorial Exhibition in Honor of W. Eugene Smith*, 1978-79  
*Edward Weston*, 1979  
*W. Eugene Smith*, 1982  
*Dean Brown*, 1982  
*Jerry N. Uelsmann: A Retrospective, 1956-1981*, 1982  
*Ansel Adams: An American Place, 1936*, 1982  
*Aaron Siskind: Fifty Years*, 1983  
*Herbert Bayer: Photographic Works*, 1983  
*Laura Gilpin*, 1987
- AG1:3:2:7 Guide Series, nos. 8-13  
*CREATE: A Procedure Manual for Cataloging Photographs*, 1980  
*CREATE: A Procedure Manual for Cataloging Photographs*, 2nd ed., 1984  
*Researching Photographs*, n.d.  
*Researching Photographs*, 1983  
*Researching Photographs*, 1984  
*Guide to Archival Material of the Center for Creative Photography*, 1986  
Photographic calendar, 1984-85 [Phoenix Baptist Hospital]
- AG1:3:2:8 *The Archive* (Research Series), issues 19-25 (1983-88)  
*The Archive* (Research Series), issues 20-23, [hardbound]
- AG1:3:2:9 *Decade by Decade: Twentieth Century American Photography*, 1989  
*Four Spanish Photographers*, 1988  
*Joyce Neimanas*, 1984  
*Frederick Sommer: Words and Images*, 1984  
*Photography in the American Grain: Discovering a Native American Aesthetic, 1923-1941*, 1988  
*Supreme Instants: The Photography of Edward Weston*, 1986
- AG1:3:2:10 *The Archive* (Research Series), issues 26-29, (1990-1991)

*Henry Holmes Smith: Collected Writings, 1935-1985*, 1986  
*Robert Frank, A Bibliography, Filmography, and Exhibition Chronology 1946-1985*, 1986

Bookmarks: Aaron Siskind; Four Spanish Photographers; Photography in the American Grain, 1988; Paul Strand and Ansel Adams, 1990

*Arizona Photographers: The Snell and Wilmer Collection*, 1990

*CREATE: A Procedure Manual for Cataloging Photographs*, 3rd edition, 1991

Pamphlets and Brochures:

"Books, Serials, Catalogs..." [available from CCP], 1991

"Edward Weston: Collected Works", 1991 [name changed to *Edward Weston: Photographs*, 1992] [advertising for Conger book]

"Printviewing," 1991

"Visitor's Guide" [to CCP], 1992

"Join the Center," 1992

AG1:3:2:11 *Edward Weston: Photographs from the Collection of the Center for Creative Photography*, 1992  
*Essential Art: 140 Years of American Photography from The Ansel and Virginia Adams Donation*, 1993  
*Truly Did My Camera Record Their Faces*, 1993

AG1:3:2:12 *Far East And Southwest: The Photography of Kozo Miyoshi*, 1994  
*Roots <NE> Kozo Miyoshi*, 1990  
*Archive 30: Lola Alvarez Bravo: In Her Own Light*, 1994  
*On Center (Approaching Twenty)*, [CCP newsletter], 1994  
*Art Museum*, 1995  
*On Center (Reframing of American Photography)*, Fall 1995  
*Points of Entry: A Nation of Strangers, Reframing of America, Tracing Cultures*, [boxed set], 1995  
*Archive 31: INDEX The Archive 1976-1994*, 1995  
*On Center (Reconstructing William Christenberry's Art)*, Spring 1996  
*Christenberry Reconstruction/The Art of William Christenberry*, 1996  
*On Center (Why Archives?)*, Fall 1996  
*Archive 32: Exhibiting Photography: Twenty Years at the Center for Creative Photography*, 1996  
*On Center (Encountering Contemporary Photography)*, Spring 1997  
*On Center (The Center and the Web)*, Fall 1997  
*On Center (Education at the Center )* Spring 1998  
"Membership," 1998 [brochure sent with Spring 1998 newsletter]

*Sea Change: The Seascape in Contemporary Photography*, 1998

- AG1:3:2:13 *A.D. Coleman: A Bibliography of His Writings on Photography from 1968 to 1995*, 2000  
*On Center* (CCP Celebrates 25 Years), Summer 2000  
*Original Sources: Art and Archives at the Center for Creative Photography*, 2002
- AG1:3:2:14 Promotional material for *Trees National Champions*, by Barbara Bosworth, 2005  
*Harry Callahan: The Photographer at Work*, 2006  
*Milton Rogovin: the Making of a Social Documentary Photographer*, 2006 (co-publication with University of Washington Press)  
*The Archive 35: Harry Callahan Variations on a Theme*, 2007  
*Edward Weston's Book of Nudes*, 2007 (CCP in association with Getty)  
*John Gutmann: the Photographer at Work*, 2009  
*New Topographics*, 2009 (co-publication with GEH)  
Fellowship poster, 2012  
Center for Creative Photography, 2011 Annual Report  
Center for Creative Photography, 2012 Annual Report  
CCP Brochure, 2013

Series: Publications Coordinator

Subseries: Other Publishing Projects

Description: Correspondence, drafts of press releases, gallery notes, announcements, wall text and similar material relating to CCP exhibitions, lectures, and videotape productions. If a monograph was produced in conjunction with an exhibition, material relating to the publication would be located in Publications Coordinator/CCP Publications (AG1:3:1).

Additional records relating to exhibitions sponsored by or shown at CCP may also be found in the Director's publicity files (AG1:1:2), Exhibitions Curator files (AG1:2:1), and the Registrar's files (AG1:9:7).

Arrangement: Chronological

AG1:3:3:1 American Images: New Work by Twenty Contemporary Photographers, 1980  
Barbara Crane, 1981  
Linda Connor, 1982  
Aaron Siskind: Fifty Years, 1982  
Espejo, 1983  
Marion Palfi and Robert Fichter, 1983  
Arthur Rothstein lecture, 1983  
Joe Deal: "The Fault Zone" and Aspects of Family, 1983  
Brett Weston: Photographs, 1927-1983 and  
Graciela Iturbide, 1983  
Two New Archives: Mitchell Payne and Stephen Sprague and Joan Lyons,  
1984  
Edward Steichen and Sandra Haber, 1984  
Edouard Boubat: "Hindsight", 1984  
Denny Moers, 1984  
Rodchenko, Bauhaus, Umbo, 1984  
Edward Weston in Mexico, 1984  
Joyce Neimanas, 1984  
Man Ray: "Electricite Series", 1984  
Jay Mather and Cecile Abish: "Say When", 1984  
Lucas Samaras, 1985  
Eleanor and Barbara: Photographs by Harry Callahan, 1984

Barbara Kasten, 1984  
Laurie Klingensmith, 1985  
Ralph Gibson video, 1985  
Stephen Shore, 1985  
Marion Post Wolcott, 1985  
Louise Dahl-Wolfe, 1986  
Paul Caponigro, 1986  
Gwen Akin/Allan Ludwig, 1986  
William Wegman Lecture, April 1986  
Marc Gaede, 1986  
Judy Dater, 1986  
Robert Heinecken, 1986  
Karen Strom, 1986  
Jim Richardson, 1986  
Edward Weston: Color Photography, 1986  
Supreme Instants, 1986 (traveling)  
New building: Bean plaque and Ground breaking ceremony; hard hat decal, 1987  
I Have A Dream, 1987  
Vandalized: Photographs by Kenneth Shorr, 1987  
Extending the Boundaries of Photography, 1987  
An Enduring Grace: The Photographs of Laura Gilpin, 1988  
Van Deren Coke Lecture, 1988  
Photography of the Eighties, 1988  
Four Spanish Photographers, 1988  
Center closing, 1988  
Center opening of new building, 1989  
Avedon at opening, 1989  
The Hitachi Collection of Contemporary Japanese Photography, 1989  
Fritz Kaeser, 1989  
Like A One-Eyed Cat: Twenty-Five Years of Photography by Lee Friedlander,  
1989  
Ron Kelley: Sojourners and Exiles, 1989  
David Peterson: Three Photographic Essays, 1989  
Garry Winogrand, 1989  
Barbara Morgan: Prints, Drawings, Watercolors & Photographs, 1989  
Press releases with publicity photos used, 1989  
Lectures: correspondence, press releases, 1989-1990

AG1:3:3:2 Eikoh Hosoe, 1990



Raghubir Singh: Indian Along the Ganges, 1990  
Harry Callahan: Early Work/Recent Work, 1990  
Black Photographers Bear Witness; Harlem Document, 1991  
Louis Carlos Bernal, 1991  
Grace Knowlton, 1991  
Why I Got Into TV and Other Stories: The Art of Ilene Segalove, 1991  
Constructing Images: Synapse Between Photography and Sculpture, 1992  
Maria Martinez-Cañas, 1991  
Danny Lyon: Photo-Film, 1959-1990, 1991  
Susan Rankaitis, 1991  
Patterns of Influence: Teacher/Student Relationships in Photography Since 1945,  
1991  
Carm Little Turtle, 1992  
Revealing Territory: Photographs of the Southwest by Mark Klett, 1993  
The Legacy of W. Eugene Smith; Twelve Photographers in the Humanist  
Tradition, 1993  
Seeing Straight: The f.64 Revolution in Photography, 1993  
Encounters 5: Al McWilliams, 1993  
Wendy Ewald: Retratos y Sueños/Portraits and Dreams, 1994

AG1:3:3:3 Publishing projects, ca. 1990-2000, 2002-2003, A – J

AG1:3:3:4 Publishing projects, ca. 1990-2000, K – R

AG1:3:3:5 Publishing projects, ca. 1990-2000, S – Z

AG1:3:3:6 Friends of the Center, card, 2005  
CCP New Years card, 2007 –

AG 1 Center for Creative Photography

Series: Publications Coordinator

Subseries: CCP Publications/Miscellaneous Files

Description: Miscellaneous files including specifications, sales procedures, public service announcements, and correspondents requesting the BAC publication, 1977-1988.

AG1:3:4:1/1 Pepsi project  
2 Checklist/ SPECS  
3 MESA 1988 Calendar  
4 Publications Sales Procedures  
5 Public Service Announcements, 1979  
6 Public Service Announcements, 1982-1983  
7 Correspondence requesting *BAC*, 1977-1978 (61 folders)  
8 Nancy Solomon's editing tools  
Early CCP stickers  
Publications Office Manual

AG 1 Center for Creative Photography

Series: Rights and Reproductions

Subseries: Correspondence

Description: Includes general correspondence to and from rights and reproductions regarding photographic services, permission for reproduction, and copyright information

Arrangement: Chronological

AG1:4:1:1 Correspondence 1978-1981, 1991-94

Series: Rights and Reproductions

Subseries: Financial records

Description: Includes correspondence, order forms, invoices, billing journals, cash receipts, deposits, and other financial records for photographic services; price lists

Arrangement: Chronological

Note: Although invoices could be disposed of in the future, all correspondence should be retained. For convenience and at the request of the photographer, all invoices, etc. and correspondence will be retained at this time. (12/98)

AG1:4:2:1 Price lists, 1989-90  
Photographic services, 1978-84, 1991

AG1:4:2:2 Photographic services, 1992-1995

AG1:4:2:3 Photographic services, 1996

AG1:4:2:4 Copyright files, including how photographs may be used

Series: Rights and Reproductions/Photographer

Subseries: Installation views

Description: Installation views of CCP exhibitions

Note: Photographer retains installation views in curatorial work area.

AG1:4:3:1 Installation Views: Aaron Siskind: Fifty Years

AG1:4:3:1 Installation Views, 1975-1999 (twenty-four binders)

AG 1 Center for Creative Photography

AG1:4:3:2 Installation Views and opening event, 1978, 1982, 1997-1998, 2005-2006

Series: Rights and Reproductions/Photographer

Subseries: Project files

AG1:4:4:1 Documentation of Edward Weston negative duplication for National Endowment  
for the Arts (NEA) grant, 2000-2003

AG 1 Center for Creative Photography

Series: Archivist [formerly Photographic Archives Librarian, changed with move to Olive Road building]

Subseries: Correspondence, 1981-

Description: Letters to and from the Photographic Archives Librarian relating to the Archives (1981-1986), Archives and Library (1986-1989), and the Research Center (1990- ). In 1990, the Archives moved to CCP's Olive Road building and was renamed the Research Center.

Arrangement: Chronological

AG1:5:1:1 Correspondence, 1981-1985

AG1:5:1:2 Correspondence, 1986-1988

AG1:5:1:3 Correspondence, 1989 - June 1990

AG1:5:1:4 Correspondence, July 1990 - June 1991

Series: Archivist

Subseries: Employment Files

Description: Archives employee records

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Arrangement: Chronological

AG1:5:2:1 Employment files, 1983-1987

AG 1 Center for Creative Photography

Series: Archivist

Subseries: Calendars

Description: Archivist's daily calendar and researcher appointment calendars, 1983-

Arrangement: Chronological

AG1:5:3:1 Archivist daily calendar, 1983-96  
Assistant Archivist daily calendar, 1990-97

AG1:5:3:2 Research Center appointment calendars, 1991-97, 2001

Series: Archivist

Subseries: Administrative files

Description: Lists, reports, project files, exhibition files that document reference, budget, and other activities of the Research Center, 1977-

Arrangement: alphabetical

AG1:5:4:1 Annual Reports, CCP and Research Center, 1977-96  
Board of Fellows, 1984-88  
Budget, Research Center, 1991-92  
Exhibitions, Research Center display cases:  
Sidney Grossman, Fall 1990  
Andreas Feininger, December 1990-Feb. 1991  
Color Photography Processes of the Mid-Twentieth Century, February  
1992  
Ylla, August 1992  
In Their Own Hand: Personal Journals by 8 Photographers, 1 February –  
1 June 1993  
Garry Winogrand: Selections from the Archive, 7 June - 30 November  
1993  
Photographic Holiday Cards, December 1993  
Ruth Bernhard, February 1994  
Window on the Life of Max Yavno, October 1994  
Louise Dahl Wolfe, display on 2<sup>nd</sup> floor for Family Day, February 1995  
A Strong Dose of Poison: W. Eugene Smith and the KKK, 19 April - 28  
June 1996

Photographers and Their Typewriters, 8 July - 1 Oct 1996  
Forty Years of the Presidency: Selections from the Archives, 11 October –  
4 December 1996  
1905-2005: We celebrate the 100<sup>th</sup> birthdays of four archive  
photographers, September 2005

AG1:5:4:2 Memorabilia:

Map and key to Archive Group locations in Annex  
Box list for each archive group, prepared for move from Annex, 1989  
Move memorabilia, April 1990 (2 folders)  
Research Center memorabilia (snapshots), n.d., 1992  
Center for Creative Photography: Archives (pamphlet)  
The Jazz Loft Project, Innovative Use of Archives award, given by  
Archivists Round Table of metropolitan New York, 2010  
Gift of Sam Stephenson to Katharine Martinez, CCP Director  
Photographic archives lists, 1988-1989, 1994-96  
Photographic archives articles, n.d., 1978, 1990

AG1:5:4:3 Projects:

Ansel Adams Publishing Rights Trust / Library Publications suit, 1992  
Arizona Paper and Photograph Conservation Group (AAPCG) workshop  
with James Reilly, 1989  
*Photo Info*, 1990-91  
Strand/Adams symposium and *Archive 27* (7 folders), 1990  
“Divergent Visions,” gallery talk by A. Rule for the exhibition *Into Our  
Prime*, 17 Sept 2000

AG1:5:4:4

John Szarkowski seminar, 1992  
Tucson Archivists group, 1991  
Weston nitrate negative project (7 folders), 1984-1989  
Weston copyright research (4 folders), 1989-1990  
Memorandum, 1987, 1988  
Statistics, reference and telephone logs, 1994-97  
Statistics, Research Center (charts and graphs), 1981-92  
Statistics, Research Center (weekly), 1990-92

Series: Archivist

Subseries: Research Center charge-out forms

AG 1 Center for Creative Photography

Description: Charge-out forms for materials borrowed from the Research Center

AG1:5:5:1 Charge-out forms, 19

Series: Archivist

Subseries: Retired Researcher Files

RESTRICTED

AG1:5:6:1 T



Series: Programs and Projects

Description: Projects such as symposia that involve the planning, scheduling, research, writing, and participation of various staff members.

Arrangement: By project

Quantity: 1.25 linear feet

- AG1:6:1 Central Arizona Project
- AG1:6:2 Twentieth Century Processes [a book project never realized by CCP]: Reference materials on a wide variety of photographic processes, collected from books, manuals, and periodicals in the CCP library (mostly photocopies).
- AG1:6:3 Twentieth Century Processes: Reference material and diskettes
- AG1:6:4 Twentieth Century Processes: Reference material
- AG1:6:5 Twentieth Century Processes: Literature, including photographic manufacturers' paper sample books with specimen prints.
- AG1:6:6 Twentieth Century Processes: Bibliography, index cards
- AG1:6:7 Lectures [not related to exhibitions] sponsored by CCP. Other information on CCP lectures may be found in the Director's subject files (AG1:1:1), Publications Coordinator/other files (AG1:3:3), and press releases are in the Director's publicity files (AG1:1:2:6 and 7)
- Lecture: Joel-Peter Witkin, 30 Jan 2001
  - Lecture: Duane Michals, 12 Sept 2003 [UAMA exhibition: *Love and/or Terror*]
  - Print viewing and discussion: "Muybridge in Motion: Travels in the Psychology of Art," Arthur P. Shimamura and Doug Nickel, 23 Oct 2003
  - Lecture: Mike Weaver, "Stieglitz: The Eternal Feminine," 9 Feb 2004
  - Lecture: Peter MacGill, "Photography Since 1970," 22 Sept 2006

- [first recipient of Harold Jones Distinguished Alumni Award]
- Lecture: Anne Hammond, "Ansel Adams in Manzanar," 24 Oct 2006
- Lecture: Ann Fessler 26 Oct 2007 [second recipient of Harold Jones Distinguished Alumni Award]
- Lecture: John Ganis, "Consuming the American Landscape," 3 Oct 2008 [third recipient of Harold Jones Distinguished Alumni Award]
- Lecture: France Scully Osterman, "Serendipity and Exquisite Manipulation," 1 Oct 2008 [wet-plate collodion and other alternative processes]
- Lecture: Vicki Ragan, "From Public to Intimate: A Journey in Photography, 16 October, 2009 [2009 recipient of Harold Jones Distinguished Alumni Award]
- Lecture: Arnold Crane, 17 February 2009
- Lecture: Lisa Immordino Vreeland, "Diana Vreeland: The Eye Has to Travel," 30 Oct 2011
- Lecture: "Harold Jones: Every Picture Tells a Story," 20 Jan. 2012
- Lecture: Susan Meiselas, "From the Field to the Archive: Nicaragua to Kurdistan, 25 Oct 2012
- Lecture: Joel-Peter Witkin, 13 January 2013

- AG1:6:8      Symposia
- Decade by Decade (15 February 1989)
- Ron Kelley: Sojourners and Exiles (16 September 1989)
- Paul Strand and Ansel Adams: Native Land and Natural Scene (22 April 1990)
- The Garry Winogrand Game of Photography: The Symposium (8-11 November 2001) *See also: Garry Winogrand Misc Collection (AG188)*
- Harry Callahan: Variations on a Theme (3-4 March 2006)
- AG1:6:9      Miscellaneous Projects
- Cooperative event with Hasselblad at Photo West 91 and Photo 91 to sell Ansel Adams' Cadillac for charity, 1991. [Center staff prepared photographs for display, researched AA/Hasselblad relationship and Asst. Director attended the trade shows]
- Lou Bernal Benefit Auction, 12 April 1992
- Auction of Ansel Adams' Hasselblad camera to benefit AIDS Foundation and

CCP. Magazine articles, advertisements, photographs, and correspondence, 1996-97.

CCP Members Special Print viewing, 4 October 1996

Todd Walker Memorial, 1998

CCP Open House, 28 August 2000

Viewpoints: Native Americans and Photography, symposium by Arizona State Museum, April 16-17, 2004 [symposium held at CCP]

Conversation II, February 20-23, 2014; includes program, attendees, materials in conference bag, print viewing list and archive material viewing list

Print Viewing: Japanese American Relocation Centers...., 4 May 2004

Exhibition: "Bloomsday Centenary Featuring Josef Breitenbach's James Joyce Portraits," Uof A Special Collections, 15 September – 3 October 2004

Workshop: Care and Identification of Photographs by Gawain Weaver, held at CCP, 13-16 March 2010

- AG1:6:10 Women in Photography Conferences I and II, 1986, 1989 [correspondence, brochures, T-shirts, mailing list]
- AG1:6:11 Women in Photography Conference III, Center for Creative Photography, 1992 [corr. 1989-1992]
- AG1:6:12 Women in Photography Conference III, Center for Creative Photography, 1992 [proposals, brochures, newsletters, packets, planning, budget, permissions for audio and video tapes, etc.]
- AG1:6:13 Women in Photography Conference III, 1992  
Audio cassette tapes (5) of discussions between:  
Val Williams/Nancy Clendaniel, "Diversification and Integration: The Nature of Women's Creativity"  
Naomi Rosenblum/Barbara Michaels, "Learning from the Past: Women Photographing Around 1900"  
Sally Stein/Kaucyila Brook, "Articulate Lives/Overlapping Bodies"  
Anne Turyn/Ellen Handy, "Autobiography: Memory, Fiction and Genre"  
Joanne Leonard/Connie Samaras, " Rethinking Women and Autobiography"
- AG1:6:14 Women in Photography Conference III, 1992  
Financial information (payment of speakers, attendees' registration forms, etc.)

AG 1 Center for Creative Photography

*Restricted Access: Please consult the Archivist*

- AG1:6:15 Women in Photography Conference, March 24-27 1994, Houston, Texas Conference schedule and hand-outs
- AG1:6:16 Research files of Betsi Meissner for the Gilles Mora and John Hill book, W. Eugene Smith: Photographs, 1934-1975 and of the exhibition that accompanied the book

AG 1 Center for Creative Photography

Series: Assistant Archivist

Subseries: Correspondence, desk calendars, misc.

Description:

Arrangement:

AG1:7:1:1

Series: Assistant Director's Files

Description: Correspondence, notes, memoranda, hotel and airplane reservations, and related planning materials for events held or proposed at the Center for Creative Photography.

Arrangement: Chronological

Quantity: fraction of a linear foot

AG1:8:1:1     Exhibition related materials:  
Enthusiasm Strengthens exhibition, 1989-1992  
Eikoh Hosoe & Butoh reception, 1990 [includes negatives, contact sheets, and proof prints]  
Snell & Wilmer reception, 11 March, 1990  
Black Photographers Bear Witness exhibition, 1990  
Raghubir Singh reception, 20 October 1990  
Harry Callahan reception, 28 October, 1990  
Louis Carlos Bernal, 1991  
Grace Knowlton & María Martínez-Cañas reception, 1991  
"A Portrait Is Not A Likeness", 1991  
Four Czech Photographers, 1991  
Danny Lyon, 1991  
Susan Rankaitis reception, 19 October 1991  
Kozo Miyoshi exhibition, 1992-1994  
Marion Post Wolcott, 1992  
Constructing Image, 1992  
Charles Pratt, 1992  
Birney Imes, 1992  
Representatives, 1992  
Vernon Fisher reception, 29 January, 1993  
Mark Klett reception, 5 March, 1993  
Flor Garduño, 1993  
Of Earth & Cotton, proposed exhibition, 1994  
Deborah Willis exhibition, 1994  
Art Museum, 1995  
Ruth Thorne-Thomsen. and Leah King-Smith exhibitions, 1995  
William Christenberry exhibition, 1992-1996 [includes biographical information about Christenberry, sources for sponsorship, correspondence, snapshots of staff installing the exhibition]  
Arthur Tress (includes Duane Michals information), 1995

Talking Pictures exhibition, 1996  
Sandra Semchuk, 1997  
Tseng Kwong Chi: Citizen of the World, 1997  
Charles Harbutt, 1997-1998  
Ansel Adams: Intimate Nature / Facing Death, 1998  
Sea Change, 1998  
Lauren Greenfield, 1998  
Comparative Concepts, 1998  
“The Photography Show,” AIPAD, 1999 [catalog]  
“Philippe Halsmann,” contract with National Portrait Gallery, 1998  
Arizona Highways, 2000

AG1:8:1:2 Events or CCP projects (non-exhibition related):  
AAM Accreditation, 1990-1991  
Hasselblad, 1990-1994  
Recent acquisitions, 1990-1991  
Ellen Brooks, ca. 1991 [slides]  
Miscellaneous correspondence, 1991  
Staff meeting notes, 1991-1992  
Curatorial meeting notes, 1991-1992  
Archives related correspondence, 1991-1993  
Photographers and Friends United Against Aids, 1991  
“Fourteen After Five”, January 1992 [exhibition of CCP staff members at UofA student union]  
John Szarkowski, Distinguished Scholar in Residence, photographic history seminar, 1992  
Focus group, 1992  
Borderlands, proposed project, 1992  
Chamber of Commerce reception, 1992  
Women in Photography funding ideas, 1992  
CCP Video, 1993  
UK/AZ festival, 1993-1994  
Ruth Bernhard lecture, 18 February, 1994  
Assistant Director’s calendar, 1994-1995  
“Tokyo TV project” [NHK Educational Corporation, video project for Tokyo Metropolitan Museum of Photography], 1995  
Robert Heinecken seminar, 1995  
Opening Reception / Farewell to Terry Pitts / “Our Quarter Century and Into Our Prime” exhibitions, 23 June 2000

AG 1 Center for Creative Photography

AG1:8:1:3 Twentieth Anniversary  
Women's Forum



AG 1 Center for Creative Photography

Series: Registrar's Files

Subseries: Print Viewing Summary, 1981-1985

Description: Yearly summaries of Print Viewing forms filled out by the public prior to a print viewing appointment. After July 1989, print viewing forms became part of the Curator of Education files (AG1:11:1).

AG1:9:1:1/1-4          Statistical summary, 1981-1983, 1985

Series: Registrar's Files

Subseries: Loan Files, Outgoing, 1975-

Description: Correspondence, insurance certificates, shipping receipts, inventories, loan agreements, and other documentation of photographs on loan from CCP to other institutions and individuals.

Note: Since 1992 outgoing loans have been coordinated by the Assistant Registrar.

Arrangement: Alphabetical by borrower

AG1:9:2:1 Outgoing loans, 1975-1994, A-H

AG1:9:2:2 Outgoing loans, 1975-1994, J-R

AG1:9:2:3 Outgoing loans, 1975-1994, S-Z;  
Photographic Equipment loans  
Declined loan requests  
Outgoing loans, invoices, 1989-1993  
Outgoing loans, invoices, 1992-1997

AG1:9:2:4 Outgoing loans, 1995-2001, A-L

<b>Title:</b>	<b>Location:</b>	<b>Duration of Loan:</b>
Images for an Age	AIPAD	02/99-02/99
History of Women Photographers	Akron Museum of Art	10/96-11/97
The Warhol Look	Andy Warhol Museum	04/98-06/00

AG 1 Center for Creative Photography

Blumenfeld: Fetish for Beauty	Aperture Foundation	1998
Dreams	Barbican Art Museum	08/96-02/97
Fashion and Its Photography	Binghamton University	10/99-3/00
The American Lawn	Bruce Museum of Arts and Science	07/98-09/98
Aluminum by Design	Canadian Center for Architecture	05/98-10/98
Cosmos	Carnegie Museum of Art	09/00-03/01
Helen Levitt: Mexico	Centrem dem Culturam Contemporania	11/99-03/00
The Art of William Edmondson	Center for Documentary Studies	02/98-05/98
Helen Levitt: Mexico	Cheekwood Museum of Art	12/99-09/01
In Praise of Nature	Davis Museum and Cultural Center	03/99-06/99
Masters of Western Art	Dayton Art Institute	10/99-09/01
Ansel Adams and California	Desert Caballeros Western Museum	11/99-02/00
Callahan	Escondido Center for the Arts	05/99-09/99
100 for 2000	Fundacio la Caixa	05/00-05/01
Coming to Life	Galleria Photology	09/99-01/00
Aaron Copland's America	Henry Art Gallery	02/99-06/99
Picturing the South	Heckscher Museum of Art	10/00-01/01
Evidence	High Art Museum	05/96-10/96
Fotographia Moderna en Mexico	ICP	1998
Ansel Adams: The Man Who	IVAM	01/98-05/98
Captured the Earth's Beauty	Knoxville Museum of Art	02/98-06/98
Umbo	Kunstverein für die Rhineland Und Westfalen, Düsseldorf	05/95-03/97
Exiles and Emigrés	Los Angeles Museum of Art	01/97-02/98
Ghost in the Shell	Los Angeles County Museum of Art	10/99-02/00

AG1:9:2:5 Outgoing loans, 1995-2001, M-P

<b>Title:</b>	<b>Location:</b>	<b>Duration of Loan:</b>
Paul Strand, Circa 1916	Metropolitan Museum of Art	03/98-05/98
Doylestown Hospital 75th Anniversary	James A. Michener Art Museum	01/98-05/98
W. Eugene Smith	Mission du Patrimoine Photographique	09/98-12/99
Body in the Lens	Montreal Museum of Art	03/96-09/96
Mexican Modern Arts	Montreal Museum of Art	10/99-05/00
Cosmos	Musee de Beaux Arts de Montreal	06/99-10/99
Manuel Álvarez Bravo	Museo de Arte Contemporáneo	02/98-05-98
El cuerpo aludido	Museo Nacional de Arte	10/98-02/99
Photorealists/Periphery	Museum of Art, Provo, Utah	04/99-10/99
New York from My Window	Museum of the City of NY	2000
Art in Chicago	Museum of Contemporary Art	09/96-04/97
Robert Heinecken: Photographer	Museum of Contemporary Art	09/99-05/00
Power of Place	Museum of Fine Arts,	09/98-02/99
Edward Weston: Photography & Modernity	Museum of Fine Arts, Boston	02/00-06/00
Bauhaus: Dessau-Chicago-New York	Museum Folkwang	07/00-12/00
Manuel Alvarez Bravo	Museum of Modern Art	01/97-09/97
Garry Winogrand	Museum of Modern Art	1998
Under the Dark Cloth	Museum of Photographic Arts	08/97-12/97

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Vintage Weston	National Gallery of Canada	02/96-10/96
Trans-Alaska Pipeline	National Museum of American History	08/97-06/98
Jim Pomeroy: A retrospective	New Langton Arts	05/99-08/99
Black... White	Phoenix Art Museum	03/98-07/98
Arizona Highways	Phoenix Art Museum	2000

AG1:9:2:6 Outgoing loans, 1995-2001, Q-Z

<b>Title:</b>	<b>Location:</b>	<b>Duration of Loan:</b>
Louis Armstrong A Cultural Legacy	Queens Museum of Art	09/94-01/95
Robert Heinecken	Rencontres D'Arles	06/00-09/00
Seeing Jazz	Smithsonian Institution Traveling Exhibition	10/98-12/99
Helen Levitt, Mexico 1941	Southwest Texas State University	10/98-11/98
Through the Looking Glass	Snug Harbor Cultural Center	10/98-11/98
Looking Back: Art in Savannah	Telfair Museum of Art	06/95-09/96
1999-1900: American Art before Millennium	Tennessee Valley Art Association	07/99-10/99
Scene of the Crime	UCLA Armand Hammer Museum of Art	07/97-10/97
The Automobile and the Photograph	UCRiverside Museum of Photography	04/00-08/00
Rodin	University of Arizona Museum of Art	01/97-01/98
Annual Art Faculty Art Exhibition	University of Arizona Museum of Art	10/98-11/98
Exhibiton	University of Arizona Provost's Office	09/98-09/99
Ansel Adams and the National Parks	University of Iowa Museum of Art	12/00-04/01
The Painted Photograph	University of Wyoming Museum of Art	01/97-06/97
The American Century	Whitney Museum of American Art	04/99-08/99
Modernists in New Mexico	Whitney Museum of American Art at Champion	08/96-01/97
City of Ambition	Whitney Museum of American Art at Champion	06/96-11/96
Perpetual Mirage	Whitney Museum of American Art	05/96-10/96
Loans that did not occur, 1995-2001		

AG1:9:2:7 Outgoing loans, 2001-2005, A-J

<b>Title:</b>	<b>Location:</b>	<b>Duration of Loan:</b>
Debating American Modernism	American Federation of Arts	01/03-12/03
Eliot Porter: The Color of Wildness	Amon Carter Museum	12/02-4/04
Edward Weston: The Last Years in Carmel	Art Institute of Chicago	04/01-06/02
The New World's Old World	AXA Gallery	05/03-07/03
Tina Modotti & Edward Weston	Barbican Art Gallery	04/29-08/04

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Surely We are Essential: Images of Nursing Photography and Perception JFK and ART	Bayly Art Museum Brigham Young University MOA Bruce Museum of Arts & Science	03/01-05/01 11/01-06/02 08/03-05/04
Dream Street: W. Eugene Smith Dream Street: W. Eugene Smith Art of Tennessee	Carnegie Museum of Art Center for Documentary Studies Frist Center for the Visual Arts	08/01-09/02 12/02-04/03 08/03-02/04
The Calla Lily in American Art Ansel Adams: Classic Images Ansel Adams in Hawaii	Georgia O'Keeffe Museum High Museum of Art Honolulu Academy of Arts	01/03-09/03 07/03-11/03 05/02-09/02
New York: Capital of Photography The Lure of the Fantastic Advocates for the Land	Jewish Museum John Michael Kohler Arts Center Jordan Schnitzer Museum of Art	04/02-03/03 01/01-06/01 06-05-10-05

AG1:9:2:8 Outgoing loans, 2001-2005, K-Z

<b>Title:</b>	<b>Location:</b>	<b>Duration of Loan:</b>
Horse Tales: American Images and Icons	Katonah Museum of Art	09/01-01/02
Bill Traylor and William Edmonson	Krannert Art Museum	01/05-07/05
Bill Traylor and William Edmonson	Menil Collection	06/05-10/05
The Spanish Civil War	Museu Nacional d'Art de Catalunya	05/01-02/02
Another Side of Ansel Adams	Museum of Art and History	03/04-08/04
Aaron Siskind and Franz Kline	Museum of Contemporary Art, LA	09/01-02/02
Das Fotografierte Tier	Museum Folkwang	10/05-01/06
The Model Wife	Museum of Photographic Arts, San Diego	09/01-12/01
Visionary Anatomies	National Academy of Sciences	08/04-05/05
Arti & Architettura	Palazzo Ducale	09/04-02/05
Winogrand's Street Theater	Rencontres D'Arles	06/01-09/01
Ansel Adams at 100	San Francisco Museum of Modern Art	05/01-10/03
A Passionate Collaboration	Santa Barbara Museum of Art	11/02-03/04
Portrait of the Art World	Smithsonian Institution National Portrait Gallery	07/02-02/04
Looking Back	University of Arizona Museum of Art	09/02-02/03
Toro!! The Bull in Human History	University of Wyoming Art Museum	03/05-09/05
Edges and Intersections	Yosemite National Park Ansel Adams Gallery	05/02-10/02
Loans that did not occur, 2002-2005		

AG1:9:2:9 Loans Out, Returned, 2006-2007

AG1:9:2:10 Loans Out, Returned, 2008-2009

AG 1 Center for Creative Photography

Series: Registrar's Files

Subseries: Loan Files, Incoming, 1975-

Description: Correspondence, receipts, condition reports, and other documentation of photographs on long term loan and archives on loan to CCP.

Arrangement: Alphabetical by lender

AG1:9:3:1 Incoming loan files, 1977-1985  
Incoming loan files, 1999-2006

Series: Registrar's Files

Subseries: Traveling Exhibitions

Description: Correspondence, exhibition schedules, shipping and insurance records, loan agreements, condition reports, and other records relating to traveling exhibitions arranged by CCP.

Note: In September 1990, a part-time curator (temporary position) was hired to manage the Center's traveling exhibitions. March 1991-March 1997, a full-time exhibitions coordinator worked to promote and arrange traveling exhibitions.

See also: Exhibitions Curator/Traveling Exhibitions (AG1:2:3:1)

Arrangement: Alphabetical by artist or title of show if no artist is named.

AG1:9:4:1 Traveling Exhibition Schedule: 1980-1984  
American Photography Since 1920 (Spain)  
Ansel Adams: An American Place  
Ansel Adams: The American Wilderness  
Classic Images: From the Ansel Adams Archive

- AG1:9:4:2     Classic Images: From the Ansel Adams Archive (cont.)  
Ansel Adams and the Close View  
Ansel Adams: A Survey  
Building Form: Ansel Adams and Architecture  
Lola Alvarez Bravo: In her own Light  
Arizona Highways
- AG1:9:3       Cindy Bernard  
Josef Breitenbach: Visages del'exil, 1933-1945  
Eleanor and Barbara: Photographs by Harry Callahan  
William Christenberry, 1994-1998
- AG1:9:4:4     William Christenberry, 1994-1998 (continued)
- AG1:9:4:5     Barbara Crane  
Bruce Davidson [never held]  
Louise Dahl-Wolfe: The Harper's Bazaar Portraits  
Evidence: Revisted  
F/64
- AG1:9:4:6     An Excess of Fact: Lee Friedlander/The Sonoran Desert [never traveled]  
Flor Garduño (condition reports)  
Lauren Greenfield  
Clara Gutsche  
How Far Back is Home  
Indivisible  
Danny Lyon  
Far East and Southwest: The Photographs of Kozo Miyoshi [never traveled]  
Vik Muniz  
Joyce Neimanas
- AG1:9:4:7     New Topographics
- AG1:9:4:8     Irving Penn  
Points of Entry  
Sea Change
- AG1:9:4:9     W. Eugene Smith (Houston)

- W. Eugene Smith Hitachi and the Loft Series  
Homage to a Master: W. Eugene Smith (Italy 1995-1996) [condition reports]  
Minamata [W. Eugene Smith]  
Japan Through the Eyes of W. Eugene Smith [condition reports]  
Let Truth Be the Prejudice: The Photographs of W. Eugene Smith
- AG1:9:4:10 Fotografia y Arte: Varaciones en Espana [W E Smith]  
The Jazz Loft Project: W. Eugene Smith
- AG1:9:4:11 Paul Strand and Ansel Adams: Native Land and Natural Scene  
Aaron Siskind: Fifty Years  
Tseng Kwong Chi: Citizen of the World
- AG1:9:4:12 Jerry Uelsmann: A Retrospective  
Edward Weston: Color Photography  
Edward Weston: Photographs (Italy)  
Edward Weston: Supreme Instants
- AG1:9:4:13 Edward Weston: Supreme Instants  
Edward Weston: Supreme Instants (condition reports)
- AG1:9:4:14 Winogrand: 1964

Note: Series 9:5 was deaccessioned; records were not of permanent value

Series: Registrar's Files

Subseries: Correspondence, 1980-

Description: Correspondence, memoranda and insurance claims, etc. with museums, photographers, risk management and others regarding exhibitions, collections at CCP, loans of materials, insurance, and filed claims.

Arrangement: Chronological

AG 1 Center for Creative Photography

AG1:9:6:1 Correspondence, memoranda, 1979-1987

AG1:9:6:2 Correspondence, Heinze, Volker, 1991-93  
Press related to exhibitions for which we loaned photographs:  
Altered Landscape: Photographs of the Changing Environment, Nevada  
Museum of Art, 2011-2012  
Ansel Adams: At the Water's Edge, Peabody Essex Museum, 2012

Series: Registrar's Files

Subseries: CCP Exhibitions

Description: Correspondence, checklists, shipping receipts, condition reports, and other items relating to exhibitions held at CCP, University of Arizona Museum of Art, Arizona Bank Galleria in Phoenix, and other locations and exhibitions organized by other institutions that were shown at CCP.

Additional records relating to exhibitions sponsored by or shown at CCP may also be found in the Director's publicity files (AG1:1:2), Exhibitions Curator files (AG1:2:1), and the Publications Coordinator/Other files (AG1:2:3).

Arrangement: Chronological by exhibition date

AG1:9:7:1 Exhibition records, 1977-1985  
Center: Photographs..., 1977  
Court House: A Photographic Document, 1979  
Photography in the 50s, 1980  
Minimata, 1981  
New Acquisitions, 1982  
Harold Jones, 1982  
Jerry Ulesmann, 1982  
Nancy Rexroth, 1982  
Lawrence McFarland, 1983 [cancelled]  
Work by Former Students of Aaron Siskind, 1983  
Herbert Bayer, 1983  
Judith Golden, 1983



Ralph Steiner, 1983  
Meridel Rubenstein, 1983  
Instant Variations, 1983  
John DiVola, 1983  
Thomas Joshua Cooper, 1983  
Steve Strom, 1983  
Espejo, 1983  
Robert Fichter, 1983  
Catherine Jansen, 1983  
Weston in Mexico, 1984  
Lucas Samaras, 1984  
In-House exhibitions, 1988  
Spanish Photographers, 1988  
Like a One Eyed Cat: Friedlander, 1988  
Ansel Adams (Phoenix Art Museum), 1989  
Ansel Adams: Rare and Classic Works, 1989  
Decade by Decade (Phoenix Art Museum), 1989  
Jacob Israel Avedon, 1989  
Contemporary Japanese Photography, 1989  
Mihoki Yamagata: Kaiso, 1989  
Let Truth Be the Prejudice, 1989  
Sojourners and Settlers: Yemenis in America, 1989  
Dave Peterson, 1989  
Garry Winogrand, 1989  
Harlem Document (Library), 1990  
Barbara Morgan, 1990  
New Acquisitions, 1990  
The Snell & Wilmer Collection, 1990  
Eikoh Hosoe, 1990  
India: Photographs from the Collection, 1990  
India Along the Ganges, 1990  
Harry Callahan, 1991  
Irving Penn, 1991  
Black Photographers Bear Witness, 1991  
Louis Bernal, 1991  
Grace Knowlton, 1991  
Maria Martínez-Cañas, 1991  
The Art of Ilene Segalove, 1991  
Identity Crisis, 1991

- A Reflection of Events, 1991  
Susan Rankaitis, 1991
- AG1:9:7:2      Young Southern Arizona Photographers, 1991  
Danny Lyon: Photo - Film, 1959-1990, 1991  
Patterns of Influence, 1991  
Carm Little Turtle, 1992  
Constructing Images, 1992  
Young Southern Arizona Photographers, 1992  
Charles Pratt Memorial Award Exhibition, 1992  
Some Art and Some Furniture: Photographs by Judy Fiskin, 1992  
Enthusiasm Strengthens, U of A MFA Exhibition, 1992-1993
- AG1:9:7:3      Photographic Book Art in the United States, 1993  
Young Southern Arizona Photographers, 1993  
Revealing Territory: Photographs of the Southwest by Mark Klett, 1993  
The Legacy of W. Eugene Smith, 1993  
Encounters 4: Cindy Bernard, 1993  
Seeing Straight: The f64 Revolution in Photography, 1993  
Encounters 5: Al McWilliams, 1993  
Senior Prom and Amateur Boxing: Photographs by Andrew Harkins, 1993  
Truly Did My Camera Record Their Faces, John P. Schaefer Exhibit, 1993  
Young Southern Arizona Photographers, 1994  
Young Southern Arizona Photographers, 1995  
Young Southern Arizona Photographers, 1996  
Helen Levitt: Mexico, 1941, 1997  
Comparative Concepts, 1998  
Imag(in)ing Mars, 1998  
Ann Mandelbaum: Proximities, 1998  
Philippe Halsman: A Retrospective, 1999  
Africa: Photographs by Lynn Davis, 1999  
Garden Passages: Susan Wides / Terri Weifenbach, 1999  
Couples: Photographs by Mariana Cook, 2000  
Ryoichi / Nagatani: Excavations, 2000  
Tucson at the Millenium, 2000  
Robert Heinecken (Arles, France), 2000  
Young Southern Arizona Photographers, 2000
- AG1:9:7:4      Young Southern Arizona Photographers, 2001

The Garry Winogrand Game of Photography, Part II: The New, 2001-2002  
Prison Terms: Lucinda Devlin's Omega Suites, Morrie Camhi's The Prison Experience, and Looking into the Collection: Punishment, 2002  
Dreamstreet: W. Eugene Smith's Pittsburgh Photographs, 2002  
Lauren Greenfield's Girl Culture, 2002  
Lee Friedlander: The Little Screens, 2002  
Americanos: Latino Life in the United States, 2002-2003  
ACE: Advanced Photography Class Exhibition, 2003  
The Drama of Pictures: Aaron Siskind's Photography, 2003  
Margrethe Mather & Edward Weston: A Passionate Collaboration, 2003  
Emmet Gowin: Changing the Earth, 2003-2004

AG 1:9:7:5

In the Center of Things: A Tribute to Harold Jones, 2004  
Jo Ann Callis: Cake Hat Pillow, 2004  
Josef Breitenbach: James Joyce Portraits [Special Collections, UofA], 2004  
On the Street: The New York School of Photographers, 2004-2005  
Boxed Sets: Portfolios of the Seventies, 2005  
John Szarkowski: Photographs, 2005. [SFMoMA]  
Ralph Eugene Meatyard, 2005-2006  
Harry Callahan: The Photographer at Work, 2006  
Robert Adams: Turning Back. 19 May – 6 August 2006 [organized by SFMoMA]  
Richard Avedon: In the American West, 2006-2007  
Human Interest: Photoessays from the Collection, 2007.  
Ralph Gibson and Lustrum Press, 1970-1985, 2007.  
Making a Photograph: Iconic Images and Their Origins, 2007-2008  
Accommodating Nature: The Photographs of Frank Gohlke, 2008

Series: Registrar's Files

Subseries: Shipping Log

Description: Incoming and outgoing receipts of items shipped from CCP to museums and individuals including portfolios, audio tapes, books, prints, transparencies, etc.

Arrangement: Chronological

AG 1 Center for Creative Photography

- AG1:9:8:1 Shipping Logs: June 1977 - January 1986  
August 1986 - May 1987  
June 1988 - July 1989  
August 1990 - May 1991
- Incoming Receipts: July 1990 - April 1992

Series: Assistant Registrar's Files

- AG1:9:9:1 Correspondence and Reports  
Oversize storage racks, 1988, 1991  
Misc. correspondence, 1986, 1991, 1993, 1995-96  
Museo Fortuny, books, 1991  
Louis Carlos Bernal Benefit Auction, 1992  
Pest control, 1992  
Damage Claim, Emory, 1993  
Sotheby's purchases, 1993  
Annual Report, Loans, 1993-1994  
Fire Marshal's report, 1994  
Photographs Sent for Possible Purchase, 1991-1996  
Avedon related, 1991-1992; 1997  
Non-accessioned student work, 2004
- AG1:9:9:2 Desk Calendars and telephone logs, 2001-2004

AG 1 Center for Creative Photography

Series: Librarian's files

Subseries: Calendars

Description: Librarian's daily calendars, 1989-

Arrangement: chronological

AG1:10:1:1 Desk calendars, 1989-1997

Series: Librarian's Files

Subseries: Librarian's Activity files

Description: Bibliographies, lists, reports, that document activities of the Library

Arrangement: alphabetical

AG1:10:2:1 Acquisitions lists, 1981-1982, 1984-1988, 1990-1998, 1999

Bibliographies:

"Japanese Photographic Artists," compiled 1989

"Lee Friedlander," compiled 1989

"The Rev. Martin Luther King, Jr.," compiled 1991

"Black Photographers Bear Witness," 1991

"Danny Lyon," compiled 1991

"Bill Jay," 1994

Budget, 1986-1988

Correspondence:

Thank-you letters, 1986-1989

General, 1989 (M.A. Redding)

General, 1990-1991 (Tim Troy)

Exhibitions, library display cases (organized by the librarian):

It Looks Good Enough to Eat, Oct-Nov 1987

Postcards in the American Grain, Feb-July 1988

New Book Acquisitions: Books of the 1980s, Aug-Oct 1988

Todd Walker: Bookworks, Feb 1989

Handcrafted Artists' Books, 29 Mar-29 April 1989

Stereoscopic Photography, May 1989

Bea Nettles, 15 May-30 June 1989

Early Pictures of Japan, Sept 1989

Mail Art, 1 Nov-20 Dec 1989 [*see also*: 10:2:2]

Nineteenth Century Processes, 1-6 Dec 1989

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Art, Censorship, and Mapplethorpe: A First Year Anniversary Exhibition,  
16 July-31 Aug 1990

Library exhibitions hung on the wall:

Fritz Kaeser, 10-27 Sept 1989

Ill forms, 1987-1988

Memorabilia:

Map of library, Sept. 1989

Move to new library: plans, memos, memorabilia, etc. Dec. 1989

Orientation materials, 1982-1985

Reserve book lists, 1989

AG1:10:2:2 Exhibitions, Oversize:

Mail Art, entries and documentation of exhibition, 1989

AG 1 Center for Creative Photography

Series: Curator of Education files

Subseries: Gallery/Auditorium Talks, 1989-

Description: Includes fliers to promote noontime lectures, gallery talks, and other lectures related to exhibitions.

Arrangement: Chronological

AG1:11:1:1 Gallery Talk fliers, 1989-

Series: Curator of Education files

Subseries: Curator's activity files, 1990-

Description: Includes correspondence, memos, surveys, statistics, announcements, etc. for events, lectures, and print viewing activities coordinated by the Curator of Education

Arrangement: alphabetical by activity

AG1:11:2:1 Events

Teacher's Day, (September) 1994-97

Family Day, (March) 1995-1999

High School Day, (March) 1999, 2004

UA Family Weekend (October) 1996-97

Tucson Young Photographer's exhibition, 1991-92, 1994

Lectures

David Levy Strauss: brown bag and lecture, 1994

Printviewing statistics, (includes tours), 1993-97

Printviewing schedule, (students), 2000

Interns, 1998

Program/project files:

Miscellaneous, 1994-95, 1999, 2003

Leah King Smith / Ruth Thorne-Thomsen, 1995

Arthur Tress, 1995

Points of Entry, (5 folders), 1995

Surveys:

Gallery, 1990-91

Workshops:

Platinum/Palladium [with Dick Arentz], 1991

Communicating with Children Through Photography [with Wendy Ewald], 1994

Statistics, gallery and programs, 1999, 2002-2003, 2005-2006  
Professional activities, 1997, 2003-2004

Series: Curator of Education files

Subseries: Curator of Education publications, 1994-

Description: Publications created by the department for and overview of the department and for specific exhibitions.

Arrangement: Chronological

- AG1:11:3:1 "Teachers Guide," 1994 [brochure]  
*Points of Entry: A Nation of Strangers, Reframing America, Tracing Cultures - Curriculum Resource For Teachers, 1995 (2 copies)*  
"Educator and Student Guide to 1997/98 Exhibitions," 1997  
"Educator and Student Guide to 1998/99 Exhibitions," 1998  
"Educator's Introduction to Fall 1999 Exhibitions, 1999?"  
"Intimate Nature: Ansel Adams and the Close View, Bibliography of Close-Up Nature Photography, The Zone System, The View Camera," ca 1996  
[brochures and hand-outs prepared for the traveling exhibition, *Intimate Nature*]  
"Educator's Guide to *Crimes and Spendors: The Desert Cantos of Richard Misrach*," 1996  
"Educator's Guide to *Talking Pictures...*," 1996-97  
"Educator's Guide to ...*Richard Torchia*," 1997  
"Educator's Guide to *Sea Change...*," 1998  
"Educator's Guide to *Fast Forward...*, 1998  
Instructional Resources, Fey, Cass and Bashore, Liz "Examining the Art of *Photography*," 53 *Art Education*, 5 (Sept. 2000), 25-32.  
"Faculty Guide – Fall 2002 Exhibitions," 2002

Series: Curator of Education files

Subseries: Printviewing forms 1994-

Description: Forms from printviewing sessions

Arrangement: Chronological



AG 1 Center for Creative Photography

AG1:11:4:1 Printviewing appointment forms, FY1992/93, FY1993/94, 1996-97

AG 1 Center for Creative Photography

Series: Cataloger

Description: Miscellaneous materials, 1982-

- AG1:12:1      1982 cataloging test for manuscript materials  
Weston-Hagemeyer Correspondence, 1980 [cataloging experiment for manuscript materials]  
CREATE, A Procedure Manual for Cataloging Photographs. Prepared by Terence R. Pitts and Sandra Schwartz. University of Arizona, Center for Creative Photography, [1980s?] bound volume  
CREATE, A Procedure Manual for Cataloging Photographs. Center for Creative Photography. Unbound pages "Revised 1/26/1981. "Old Cataloging Manual" [1<sup>st</sup> edition]
- AG1:12:2      Correspondence files (includes reference questions), n.d., 1987 – May 2001
- AG1:12:3      Correspondence files (includes reference questions), June 2001– February 2005
- AG1:12:4      Miscellaneous  
Cataloging Word Index (Word=Generic noun), ca. 1978  
Early accession record, filed by photographer, on rolodex cards, ca. 1978

Series: Exhibition Designer / Preparator

Subseries: Miscellaneous materials

Description: Includes correspondence, desk calendars and other materials that do not specifically relate to exhibitions held at CCP or traveled by CCP. The Exhibition designer position was created at the Center for Creative Photography in the Fall of 1989. Position became Preparator in 1998 and the design component was eliminated.

Arrangement: Chronological

- AG1:13:1:1 Miscellaneous materials:  
Desk Calendar, 1990  
Trip to Carmel to pick up Adams' archival material, 1990  
*Of Earth and Cotton*, proposed exhibition, 1994  
Tseng Kwong Chi: The Expeditionary Works, 1995

Series: Exhibition Designer

Subseries: Exhibitions

Description: Designer's exhibition files that include correspondence, check lists, design notes, wall text, samples of materials used in an installation, slides and photographs. Includes both CCP exhibitions and loan materials.

Note: *See also* Exhibition files for wall text and exhibitions not listed.

Arrangement: Chronological

- AG1:13:2:1 Exhibition Files, 1989-93:  
Monarch Butterfly Chair, 1989  
Winogrand, 1989  
Barbara Morgan, 1989  
Recent Acquisitions, 1989  
Supreme Instants, 1990  
Barbara Grossman, 1990  
Strand & Adams: Native Land..., 1990  
Snell & Wilmer, 1990  
Recent Acquisitions, 1990  
Eikoh Hosoe, 1990  
Weston (loan to Italy), 1990  
Adams (loan to Whyte Museum, Banff, Canada), 1990  
Black Photographers Bear Witness, 1990  
Adams' Wilderness (loan to ICP), 1990  
Legacy of W. Eugene Smith (loan to Pompidou, Paris, France), 1990

Harry Callahan, 1990  
Irving Penn..., 1990  
American Photography Since 1920 (loan to Spain), 1990-91  
John Pfahl, 1991  
Poetics of the Real: American Landscape Photography (loan to  
Columbus Museum of Art, Columbus, Ohio), 1991  
Adams at Manzanar, 1991  
Louis Carlos Bernal, 1991  
Grace Knowlton, 1991  
María Martínez-Cañas, 1991  
Ansel Adams (loan to the Netherlands), 1991  
Ansel Adams, "Cadillac Show" (Hasselblad), 1991  
Weston (loan to Arles, France), 1991  
Ilene Segalove, 1991  
A Portrait is Not a Likeness, 1991  
Four Czech Photographers, 1991  
Susan Rankaitis, 1991  
Danny Lyon: Photo/Film, 1991  
Patterns of Influence, 1991  
Marion Post Wolcott, 1991  
Young Tucson Photographers, 1991  
Carm Little Turtle, 1992  
Constructing Images, 1992  
Winogrand's Animals, 1992  
Louis Bernal auction, 1992  
Charles Pratt, 1992  
Ansel Adams (by J. Szarkowski), 1992  
Picture Relations: Photographic Essays from the South by Debbie Fleming  
Caffery and Birney Imes, 1992  
Images of the South from the Permanent Collection, 1992  
Representatives: Women Photographers from the Permanent  
Collection, 1992  
Some Art and Some Furniture: Photographs by Judy Fiskin, 1992  
Louise Dahl-Wolfe: Portraits, 1992  
Enthusiasm Strengthens: University of Arizona Photography MFA  
Alumni Exhibition, 1992-93  
Encounters 3: Vernon Fisher, 1992-93  
Photographic Book Art in the United States, 1993  
Selections from the Permanent Collection: Image & Text, 1993

Fourth Annual Young Tucson Photographers Exhibition, 1993  
Revealing Territory: Photographs of the Southwest by Mark Klett,  
1993  
Selections from the Permanent Collection: Landscape, 1993.  
The Legacy of W. Eugene Smith: Twelve Photographers in the Humanistic  
Tradition, 1993  
Encounters 4: Cindy Bernard. The Security Envelope Grid, 1993  
Flor Garduño: Witnesses of Time, 1993  
Seeing Straight: The f.64 Revolution in Photography, 1993  
Encounters 5: Al McWilliams, 1993  
Selections from the Permanent Collection: Pictorialism, 1993  
Senior Prom and Amateur Boxing: Photographs by Andrew Harkins,  
1993  
The Essential Art: 140 Years of American Photography from the  
Ansel & Virginia Adams Donation, 1993-94  
Truly Did My Camera Record Their Faces *Spoon River Anthology* and  
Nineteenth-Century Photographs from the Collection of John  
P. Schaefer, 1993-94  
Day Without Art, 1993, 1995

AG1:13:2:2 Exhibitions, 1994-98:  
Wendy Ewald: Retratos y Sueños/Portraits and Dreams, 1994  
Selections from the Permanent Collection: Mexico, 1994  
Young Southern Arizona Photographers' Exhibition, 1994  
Far East and Southwest: The Photography of Kozo Miyoshi, 1994  
Frederick Sommer: Twelve Collages, 1994  
The Wild West: Photographs by David Levinthal, 1994  
Selections from the Permanent Collection: Fictions, 1994  
British Born, 1994  
Home and Other Stories: Photographs by Catherine Wagner, 1994  
Encounters 6: Deborah Willis: African American Extended Family,  
1994  
"...First I liked the Whites, I gave them fruits..." Images of  
Native American Life, 1967-69, by Marion Palfi, 1994  
Lola Alvarez Bravo: In Her Own Light, 1994-95  
Selections from the Permanent Collection: The Personal  
Documentary, 1994-95  
Intimate Nature: Ansel Adams and the Close View, (traveling  
exhibition only), 1994-95

Art Museum: Sophie Calle, Louise Lawler, Richard Misrach, Diane Neumaier, Richard Ross, Thomas Struth, 1995  
Young Arizona Photographers, 1995  
Within This Garden: Photographs by Ruth Thorne-Thomsen, 1995  
Patterns of Connection: Leah King-Smith, 1995  
Torino Fotografia: W. Eugene Smith, (traveling exhibition to Italy), 1995  
Arthur Tress: The Wurlitzer Trilogy, 1995  
Points of Entry, 3 folders, 1995-96  
Reconstruction: William Christenberry's Art, 3 folders, 1995-1996  
Josef Breitenbach loan to Munich, Germany, 1996  
Crossings: A Celebration of Judith Golden, 1996  
Crimes and Splendors: The Desert Cantos of Richard Misrach., 1996  
Japan Through the Eyes of W. Eugene Smith (loan to Tokyo Metropolitan Museum of Photography) 2 folders, 1996-97  
William Christenberry, traveling, 1997-98  
"The Waving of Foliage, the Coming and Going of Ships" Live Projections by Richard Torchia, 1997  
An Excess of Fact. Lee Friedlander/The Sonoran Desert, 1997  
Ansel Adams Architecture exhibition, traveling only, 1997  
Sandra Semchuck. how far back is home...., 1997  
Tseng Kwong Chi: Citizen of the World, 1997.  
Mexico City 1941: Photographs by Helen Levitt, and Foto/Auto/Bio. The Charles Harbutt Archive, 1998  
Sea Change. The Seascape in Contemporary Photography, 1998  
Crafting Light: The Photography of Laura Volkerding, 1998  
W. Eugene Smith loan to France, 1998  
Imag(in)ing Mars, 1998  
Africa: Photographs by Lynn Davis, 1999  
Images for an Age: Art and History at the Center for Creative Photography. Association of International Photography Art Dealers (AIPAD), 1999  
Bodies of Work: Series and Obsessions from the Center for Creative Photography. 1999  
Garden Passages: Susan Wides / Terri Weifenbach, 1999

AG13:2:3      Oversize: *Ralph Gibson: Ex Libris*, 2001; example of how exhibition was mounted and hung

Series: Marketing Specialist

Description: Miscellaneous records of the Marketing Specialist. Includes correspondence, sales records, cash register tapes, and inventories of books and items sold by mail and by the CCP museum shop.

Arrangement: By record type.

- AG1:14:1 Correspondence, 1980- 1990, 1993-1996, 1998, 2002-2003, 2005  
E-mail correspondence, 1993-1995  
Desk calendars, 1993- 1995  
Press releases, CCP publications, 1986- 1988, 2000  
Museum Store Business Plan, 2001  
Inventory, pre-1991- 1994  
Comprehensive Inventory, 1994- 1996
- AG1:14:2 Total sales, 1987- 1994  
Sales Journal Reports and Cash Transaction Reports, 1987-93  
Sales Journal Reports, 1993/94  
Cash Transaction Reports, 1993/94
- AG1:14:2A Museum Store Sales, FY 1993/94 - FY 1995/96  
Sales Journal, 1996/97  
Purchase Order Journal, 1996/97  
Cash Transaction Journal, 1996/97  
Museum Store Sales Monthly Statistics, FY 2001-2002 – FY 2002-2003

Series: Membership Coordinator

Description: Correspondence, membership renewal forms, lists of members, and requests for publications as part of membership document membership at the Center.

*Note:* Various staff members worked with membership. Membership had originally been part of the Marketing Specialist Position and was tied to the publications of the Center. Publications had been a benefit of the Center. In August 1996, the Secretary position at the CCP was assigned to coordinate all membership activities. Membership and free publications are no longer linked. A new position, Development Officer, was created in the Fall of 2004.

AG1:15:1      Requests for publications exchange, 1986-90, 1992  
                    Subscriptions for CCP publications, correspondence, 1990-92  
                    Complimentary membership lists, ca. 1991  
                    Membership lists, 1991-92  
                    “Cash and pledge journal,” 1991-93  
                    Membership journal, 1993-94  
                    Membership renewal form letters sent by CCP, 1991-92  
                    Membership renewal forms, filed alphabetically, files, 1990-93  
                    Membership renewal forms, filed alphabetically, 1994-95  
                    Membership batch entries, 1994-96

AG1:15:2      Membership files, 1995-96

#### RESTRICTED ACCESS

AG1:16:1      Development



## **ADDED ENTRIES**

### **Chronological Index**

1970 - 1979

1980 - 1989

1990 - 1999

**Exhibition Index** - None (see Appendix C for compilation)

**Non-Manuscript Material Index** - None (see separate listing for video library in control files)

### **Periodical Index**

The Archive

### **Personal and Corporate Name Index**

Enyeart, James

Jones, Harold

Pitts, Terence

### **Subject Index**

CENTER FOR CREATIVE PHOTOGRAPHY

## **PROCESSING NOTE**

Inventory written by Charles Lamb, 1983.

Revised July 1988 by Leslie Calmes.