Center for Creative Photography
The University of Arizona

Finding Aid for the
Thomas Barrow Archive

AG 202
Description
Collection contains papers, photographic materials, audiovisual materials, ephemera and miscellaneous materials documenting the life and career of American photographer and educator, Thomas F. Barrow (1938- ). Included are correspondence, biographical materials, exhibition announcements, clippings, publications, appointment calendars, memorabilia, teaching materials, writings, fine art, photographic prints, negatives, transparencies, and photographic equipment.

Quantity: [#] linear feet

Scope and Content Note

The first series, Correspondence dates from the 1950’s through the 2000’s. Barrow maintained an active correspondence with friends, colleagues and students throughout the years. Correspondence includes incoming and outgoing letters, postcards, greeting cards and notes from friends, other photographers, students, editors, critics, galleries, museums and others arranged alphabetically and filed together. Family correspondence is grouped separately. Correspondence is also scattered throughout the collection. Appendix A contains an index of selected correspondents and Appendix B is a Guide to the Names of Frequent Correspondents with Thomas Barrow. It cross lists first name signatures with last names.

The second series, Biographical Materials, 1950’s-2000’s includes a chronology, resumes, materials related to Barrow’s education, a thesis, biographical directory listings, personal journals and interviews. Of note is early work for his BFA and MFA, and work done while studying under Aaron Siskind.

The third series, Activity Files, 1960’s-2000’s documents Barrow’s career in photography and teaching. It includes correspondence, publicity, announcements, and clippings related to professional and private activities including committees and organizations he participated in, grants and fellowships awarded, research files, lectures, workshops, panels, judging competitions. This series includes journals/day planners, financial records, reviews, papers and clippings related to Barrow’s professional and private activities.
including committees and organizations he participated in, grants and fellowships awarded, George Eastman House projects, research files collected, lectures, workshops, panels, and judging competitions.

Exhibition materials in the Activity Files consist of announcements, correspondence, gallery notes, brochures, clippings, posters, and Barrow’s lists of prints for exhibitions. The materials in the series are related to exhibitions of Barrow and others. Of note are papers relating to his relationship with LIGHT Gallery and a collection of announcements of exhibitions of others collected by Barrow, 1970’s -2000’s.

Financial materials in the Activity Files series contain checkbooks, receipts, bills, correspondence, and insurance papers relating to household and business expenses. Included are book royalties, photography sales and donations. Personal and professional records are arranged alphabetically in Barrow’s original order.

Materials from George Eastman House in the Activity Files contain correspondence and papers documenting Barrow’s activities and projects at GEH, including catalogs and exhibitions created by him.

Research files in the Activity Files consist of clippings from magazines and newspapers on topics of interest and visual references collected by Barrow.

Teaching Materials in the Activity Files are related to his various academic positions, principally at the University of New Mexico. Files include lecture notes, lecture recordings, and student work. Also included are papers documenting his activities with the Society for Photographic Education, Friends of Photography, and workshops, conferences, panels and judging competitions in which Barrow participated.

Series four, Writings, 1960’s-2000’s; consists of unpublished manuscripts by Barrow and others, monographs, periodicals and clippings by and about Barrow and others. Of note are exhibition catalogs, 1980’s-2003, (bulk 1980-1990) collected by Barrow for an unwritten History of Photography Since WWII and an unpublished manuscript on Sadakichi Hartman.

Series five, Photographic Materials, 1960’s-1970’s contains negatives, contact sheets, study prints, transparencies, props used in his photographs as well as photographs taken by Barrow and others. Includes photographic greeting cards of correspondents and their families and photographs found loose in the Barrow papers.

Series six, Photographic Equipment, 1960’s-1980’s includes cameras, props and equipment used by Barrow throughout his career in the creation of his photographs. See Appendix C for a detailed list of boxes 101 through 104.
Series seven, Non-Photographic Artwork, 1970’s-1980’s contains artwork made by Barrow, not based in photography, including some of his student work. Included are drawings, etchings and collages.

Series eight, Memorabilia, 1960’s-1970’s includes miscellaneous items collected by Barrow such as t-shirts, playing cards, ceramic camera, etc.

Series nine, Personal Art Collection contains art work collected by Barrow, including paintings, artists’ books, drawings, and collages.

Series ten, Personal Library consists of monographs, periodicals, and exhibition catalogs collected by Barrow and correspondence relating to orders with book dealers.

Restrictions
[text]

Copyright
[text]

Provenance
Gift of Thomas Barrow, 2005-

Administrative Information
Processed by Amy Rule, Leslie Squyres
Container List
[Box] [Folder]

Correspondence, 1950’s to 2000’s
Arranged alphabetically

1   Earliest correspondence, 1950’s - 1960’s, arranged chronologically
2   A-AP
3   B-Bal
4   Bar-Bat (includes Barrow notes)
5   Be-Ca
6   Ce-Da
7   De-En
8   F-Fichter
9   Fichter-G
10  Ge-Gu
11  H-Hah
12  Har-In
13  J-Jo
14  K-Kz
15  L-Li
16  Li-Ly
17  M-Ma
18  Mertin
19  Mi-Ne
20  Ni-Pa
21  Par-Ra
22  Re-S
23  Sa-Sm
24  So-Sz
25  T-U
26  V-Z
27a  Family Correspondence, (1960’s) includes color transparencies of family
27b  Family Correspondence
28  Correspondence and clippings [oversize] about Barrow
29  Biographical listings, chronologies, diplomas, thesis, resumes, interviews
29a  Personal journals, 1962-1965
119  Barrow early work done for BFA, MFA, some done while under Siskind
114  Portraits & candid
107  Portraits of Barrow
120  Photographs, misc. portraits, circa 1962-1963 from KCAI (by Barrow?)
Activity Files, 1960’s-2000’s
31 Day calendars, 1986-2002
32 Papers and Publications related to Barrow’s career, by and about Barrow
36 Awards, misc. business cards, committees, organizations, grants
131 Accrual, 2012, mixed materials, videos, CD’s, files, papers
Exhibitions
  Of Barrow
59 Exhibitions of Barrow, auctions of, collections containing Barrow
60 Exhibitions of Barrow, misc.
61 Exhibitions of Barrow, alphabetically by name of exhibition, A-P
62 Exhibitions of Barrow, alphabetically by name of exhibition, Q-Z
63 Exhibitions of Barrow, misc., including those curated by him
64 Exhibitions of Barrow, LIGHT Gallery
75 Exhibition announcements [oversize], Barrow and others
121 Framed Los Angeles Herald article March 9, 1987, containing photo of Barrow at Los Angeles County Museum of Art opening
  Of Others, by date
65 Exhibition announcements, misc., NOT Barrow
66 Exhibition announcements, misc., NOT Barrow
67 Exhibition announcements, misc., NOT Barrow, early 1980’s
68 Exhibition announcements, misc., NOT Barrow
69 Exhibition announcements, misc., NOT Barrow, 1969-1978
70 Exhibition announcements, misc., NOT Barrow, 1990-2005
71 Exhibition announcements, misc., NOT Barrow, 1979-1986
72 Exhibition announcements, misc., NOT Barrow, 1987-1989
73 Exhibition announcements, NOT Barrow catalogs, misc.
74 Exhibition announcements, NOT Barrow, catalogs, clippings, misc., 1976-1980
Financial Records
83 Financial papers [his original alphabetical arrangement], regarding exhibition costs, photo donations, medical bills, addition to house, cancelled checks from 1960’s, book royalties, photo sales to galleries and museums. RESTRICTED?
George Eastman House
43 George Eastman House Projects
44 George Eastman House papers, misc., including correspondence
Research
38 Research files
39 Research files, miscellaneous notes
80 Catalogs collected by Barrow (for unwritten History of Photography Since WWII), 1980’s-2003, bulk 1980-1990
Catalogs
Teaching

49 Teaching materials

Container List

Activity Files, 1960’s-2000’s (continued)
50 Teaching materials, syllabi, student grades, **REstricted**
51 Teaching materials, tapes
52 Teaching, student papers, grade sheets, **REstricted**
53 Teaching, student theses
54 Teaching, student papers
55 Teaching, student work
45 (UNM?) misc. files, exhibition announcements, books, research/teaching files
46 UNM misc. files, catalogs, correspondence
48 Teaching files (UNM?)
56 Society for Photographic Education (SPE) papers
57 Papers, including Friends of Photography (FOP)
58 FOP, NEA, posters, UNM bulletins, covers designed by Barrow, book mockups.
[Oversize papers]
37 Lectures, workshops, conferences, panels, photo jury activity
84 Cassette tape of lecture, student projects, small sketch book
91 “TFB lecture notes, misc. notes and reading”

Workshops, Seminars
89 “Fashion Seminar Research”
90 “Exhibition materials, fashion videos”
124 Student work, study prints, 1963-1964

Writings, 1970’s-2000’s

Manuscripts (unpublished)
40 Written by Barrow (on Sadakichi Hartman, unpublished)
42 Written by Barrow; chiefly exhibit catalogs and museum bulletins

Publications

By Barrow
30 Writings by and about Barrow, both published and unpublished. Includes thesis, reviews, and unpublished writings about Barrow by Harold Jones and Joel-Peter Witkin.
34 Publications written by Barrow or illustrated by Barrow, arranged alphabetically. [Includes printer’s proofs for some and floppy disks]
35 Publications written by Barrow, alphabetical
41 Written by or about Barrow; chiefly exhibition related, includes some correspondence
47 Publications by and about Barrow; includes UNM Art Museum Bulletins, 1970’s 1980’s, designed, co-authored and edited by Barrow.
81 Publications by Barrow [museum bulletins, books using his images]
82 Publications collected by Barrow [includes unpublished writings of others]
129 Accrual 2012
Publications collected by Barrow about himself and about others

Catalogs, announcements, clippings, other photographers, 1967-1975

Miscellaneous

Container List

Activity Files, 1960’s-2000’s (continued)

Writings, 1970’s-2000’s (continued)

Publications, 1960’s-1980’s, collected by Barrow [received 2007]

Publications by others [oversize]

Photographic Materials, 1960’s-1970’s

By Barrow

Prints/contact sheets

Photographs by Barrow, “Fall/Winter, 1963 (Plant forms, etc.)”

Photographs by Barrow

Photographs by Barrow, “Materials for making Verifax prints”

Photographs by Barrow, “Color study prints”

“Studio Notes”, Tamarind Institute project by Barrow [Polaroids, transparencies, negatives, contact sheets]

Loose leaf binder of SX-70 Polaroids (100+), NOT TO BE EXHIBITED

Negatives

Negatives, contact sheets by Barrow

Negatives, contact sheets by Barrow

Transparencies

Transparencies, 35mm, 2 metal boxes

Transparencies, 35mm, 2 metal boxes

Transparencies, 2 ¼, by Barrow early 1960’s

Props

Toys and found objects used in pictograms in late 1970’s-early 1980’s

Materials used in Barrow photograms

“Sketches” for photographs, objects made by Barrow

“Sketches” for photographs, objects made by Barrow

Contact Sheets

Contact Sheets and corresponding film, Jan. 1965-Oct. 1966

Contact Sheets and corresponding film, Nov. 1966-Dec. 1968


Contact Sheets and corresponding film, Jan. 1969-Dec. 1971

Contact Sheets and corresponding film [Includes Cancellation Series] n.d.;

Jan.-Dec., 1975

Jan.-March, May-Dec. 1976

Jan.-March, May-Nov. 1977

Jan-Feb., May-June, August, Dec. 1982

Container List

Photographic Materials, 1960’s-1970’s (continued)
  “N.M. Survey 1982-1983”
  Aug.-Nov., 1983
  1995 Luger (“spec for AI cover”)

By Others
  Prints
  108 Photographs NOT by Barrow
  109 Vintage photographs collected by Barrow
  115 Two photographs by Tyrone Martinsson
  116 Photographs [oversize] by unknown photographers
  126 Work by friends and students of Barrow

Transparencies
  122 Transparencies, 35mm, of other photographers work

Photographic Equipment, 1960-1980’s
  92 Cameras and photographic ephemera
  93 Camera, 35mm Konica, camera bag and accessories

Photographic Materials, 1960’s-1970’s (continued)
  Photographic Equipment, 1960-1980’s (continued)
  94 Camera, 35mm Nikkormat, ceramic camera cup, “the Red Book” color bar sample
  95 “Ultrablitz” electronic flash, misc. photo equipment manuals
  96 Vivitar Instant Slide Printer
  98 “Minolta 110 Zoom SLR”, “Misc. 110 projects, 1992” (photos)
  99 “Comet” camera and photos, Barrows’ first camera
  100 “Polaroid 250” and accessories used in his work

Contents of boxes 101-104 are listed in Appendix C
  101 “Box 1 of cameras, photographic toys, and photographic ephemera collection”
  102 “Box 2 of cameras, photographic toys, and photographic ephemera collection”
  103 “Box 3 of cameras, photographic toys, and photographic ephemera collection”
  104 “Box 5 of cameras, photographic toys, and photographic ephemera collection”

Non-Photographic Artwork, 1970-1980’s
  125 Posters and silkscreens by Barrow
  132 Art work by Barrow
135 Two “visual journals” (1977) /postcard book; miscellaneous collage materials
Memorabilia, 1960’s-1970’s

85 Ceramic camera


Photographic Materials, 1960’s-1970’s (continued)

87 Miscellaneous, playing cards

Personal Art Collection, 1970’s-2000’s

77 Artist’s Books, misc.

136 Painting by Harold Jones

137 Miscellaneous art collected by Barrow

Personal Library
[No list of books]

33 Papers regarding personal library

2014 Accrual

142a Negative holder, sketches, notes and correspondence.
142b Poster, publications

2015 Accrual

144a Correspondence, ca. 2014
144b Artists’ books collected by Barrow
144c *Inventory of Image Maps* by Bonnie Gordon, Visual Studies Workshop Press
Fred & Elizabeth Pajerski – Literature on Photography catalogues
Snapshots, retirement party, 2001
Correspondence from books gifted to Barrow: Elijah Gowin, James Nagawa, Anne Noggle, Kent Rush, April Watson –[books cataloged for CCP Library]

*Visualizing Albuquerque: Art of Central New Mexico* by Joseph Traugott, 2015
[Image and postcard by Thomas Barrow; related exhibition announcements]

Exhibition announcements
“Flaming Carrot Comics” – collected during Burning House series
*Inventory of Image Maps* by Bonnie Gordon, Visual Studies Workshop Press

144d Sports car race program, 1961; poster for car race, ca. 1957-1958
Poster: Thomas Barrow lecture at Ryerson’s School of Image Arts, May 12, [2000 or 2006]
Poster: Rochester Institute of Technology: Photographs, n.d.
Poster: Sol LeWitt: Drawing and Wall Drawings, 1975

Verifax Positive prints – set sent to NEA for his first grant; received ca. $1500
Test Proofs from “Detritus” Ranch Road Press
Etchings by Barrow, 1964

144e “Detritus Book #1 - #8, 2001-2004” [Eight ring binders with materials for Barrow’s Detritus series]

144f Books used in “early seminars”, 1960s-1970s: *Art As Experience* by John
Dewey [contain Barrow’s notes], Anatomy of Criticism by Northrop Frye [contains Barrow’s notes], Light Readings A Photography Critic’s Writings, 1968-1978 by AD Coleman
“Three Phenomenological Artworks” by James Richard Hugunin, 1974 Fraction of a Second, exhibition catalog, David Bram curator, 2015 [contains photograph by Barrow]
Behind the Eyes, exhibition catalog by Van Deren Coke, 1986 [includes other materials documenting VDC exhibitions]
Russian book jacket for Artificial Intelligence book by Luger
Exhibition catalog, “Patrick Nagatani: Confessions of a Tapist / Attention to Detail: 12 Artists”, 2007
The Life of Forms in Art by Henri Focillon, 1966 [reading notes by TB inside]
Exhibition announcement, “Ace in the Hole: The Legacy of Peter Walch,” University of New Mexico Art Museum, 2015
House & Garden magazine, December 1986
The Invention of Photography and Its Impact on Learning, Eugenia Parry, Janis, Harvard University Library, November 1989
The Machine in the Garden: Technology and the Pastoral Ideal in America, Leo Marx, 1967 [reading notes by TB inside]
Crime Album Stories Paris 1886-1902, Eugenia Parry, 2000 [inscribed to TB]
“Avengers” archive/research material

2015 Accrual

145a
“Avengers” T-shirt
3 folders of papers related to Barrow’s career
4 8x10, black-and-white photographs by Nick Kolias, circa 1963-1964; includes portrait of Tom Barrow
1 8x10, black-and-white photograph, landscape, by unidentified photographer, possibly Tom Barrow
2 poetry books for 1970’s project
Barrow’s name tag collection

145b
1 box of “clippings” used as stock for Barrow’s magazine/page photograms or “print-thrus”. These were made in the 1960s and are generally called his “Fashion” series.
Appendix A: Selected Correspondence

Correspondence to and from Barrow, grouped alphabetically by name within the listed boxes. The index is not exhaustive.

219 Gallery, Box 2
A
Adams, Ansel, Box 2
Albuquerque Museum, Box 2
Alinder Gallery (Jim & Mary), Box 2
Andrew Smith Gallery, Box 2
Aperture Foundation, Box 2
B
Babican Art Gallery, Box 3
Baird, Ken, Box 3
Baltz, Lewis, Box 3
Barendse, Henri Man, Box 4
Barrow (Notes included with gift materials), Box 4
Barrow Family Correspondence, Boxes 27a-27b
Batchen, Geoffrey, Box 4
Bell, Art, Box 5
Billings, Bob, Box 5
Bishop, Michael, Box 5
Black, Kevin Jack, Box 5
Block, Ricardo, Box 5
Bloom, John, Box 5
Brown, Dean, Box 5
Bullock, Wynn, Box 5
Bunnell, Peter, Box 5
C
Callis, Jo Ann, Box 5
Camera Arts, Box 5
Camera Magazine, Box 5
Caponigro, Paul, Box 5
Carrey, Bobbi, Box 5
Center for Creative Photography, Box 6
Chiarenza, Carl, Box 6
Choice, Box 6
Chrysler Museum, Box 6
Cikovsky, Nicolai, Box 6
Coke, Van Deren, Box 6
Conger, Amy, Box 6
Conner, Linda, Box 6
Cowin, Eileen, Box 6
Creative Camera, Box 6
Curran, Darryl, Box 6
Davis, Keith, Box 6
Deal, Joe, Box 7
Diamond, Steven, Box 7
Dickinson, Don, Box 7
Douthat, Anita, Box 7
Early Barrow Correspondence, Box 1
Editions Camera Obscura, Box 7
Enyeart, Jim, Box 7
Fichter, Robert, Box 8-9
Friedlander, Lee, Box 9
Friends of Photography, Box 9
George Eastman House, Box 10
Getty Museum, Box 10
Gillett, Marnie, Box 10
Golden, Judith, Box 10
Gowin, Elijah, Box 10
Gowin, Emmett, Box 10
Greenough, Sarah, Box 10
Gutman, Judith, Box 10
Hahn, Betty, Box 11
Harder, Susan, Box 12
Haworth-Booth, Mark, Box 12
Heinecken, Robert, Box 12
Hirsch, Robert, Box 12
Hiser, Cheri, Box 12
Homer, Rachel, Box 12
Hosoe, Eikoh, Box 12
Houston Center for Photography, Box 12
Hugunin, James, Box 12
Huxtable, Ada Louise, Box 12

I
International Museum of Photography, Box 12

J
Janis, Eugenia Parry, Box 13
Jay, Bill, Box 13
Jenkins, Bill, Box 13
John Michael Kohler Arts Center, Box 13
Johnstone, Mark, Box 13
Jones, Harold, Box 13
Josephson, Kenneth, Box 13

K
Kansas City Art Institute, Box 14
Kasten, Barbara, Box 14
Kolias, Nick, Box 14
Krims, Leslie, Box 14
Kroengold, Eric, Box 14

L
Lampkin Camera Work Gallery, Box 15
Landweber, Ellen & Victor, Box 15
Larson, William, Box 15
Latent Image, Box 15
Laughlin, Clarence John, Box 15
Laurence Miller Gallery, Box 15
Lee, Kermit, Box 15
LIGHT Gallery, Box 15
Lomeo, Angelo & Bullaty, Sonja, Box 16
Los Angeles County Museum of Art (LACMA), Box 16
Lowe Art Museum, Box 16
Lyons, Nathan, Box 16

M
Mann, Margery, Box 17
Mertin, Roger, Box 18
Minneapolis Institute of Art, Box 19
Misrach, Richard, Box 19
Morgan, Andrew, Box 19
Morgan, Barbara, Box 19
Moulton, Margaret, Box 19
Museum of Fine Arts, Houston, Box 19
Museum of New Mexico Box 19
Myers, Joan, Box 19
N
Nagatani, Patrick, Box 19
Nelson Atkins Museum of Art, Box 19
Nettles, Bea, Box 19
Nevada Historical Society, Box 19
Newhall, Beaumont, Box 19
Nixon, Nicholas, Box 20
Noggle, Anne, Box 20
North, Kenda, Box 20
Northlight Gallery, Box 20
O
P
Pace/Macgill Gallery, Box 20
ParkeHarrison, Bob & Shana, Box 20
Parker, Fred, Box 20
Pfahl, John, Box 21
Polaroid, Box 21
Powell, Anthony, Box 21
Priestley, J. B., Box 21
Princeton University Art Museum, Box 21
Princeton University Department of Art & Archaeology, Box 21
Q
R
Rainey, B. Michael, Box 21
Reference Letters written by Barrow (RESTRICTED), Box 22
Restricted, Personal, Box 22
Revelle, Barbara Jo, Box 22
Rice, Leland, Box 22
Richard Levy Gallery, Box 22
Robert Freidus Gallery, Inc. Box 22
Rochester Institute of Technology, (R.I.T.), Box 22
Rubenstein, Maridel, Box 22
S
Samore, Samuel W., Box 23
San Francisco Museum of Modern Art, Box 23
Schrager, Victor, Box 23
Shadr, Tennyson & Fern, Box 23
Shore, Stephen, Box 23
Simon, Michael, Box 23
Siskind, Aaron, Box 23
Smith, Keith, Box 23
Sobieszek, Robert, Box 24
Society for Photographic Education (SPE), Box 24
Sotheby’s, Box 24
Spectrum Gallery, Inc., Box 24
Stratton, Margaret, Box 24
Susan Spiritus Gallery, Box 24
Swedlund, Charles, Box 24
Szarkowski, John, Box 24
T
Tamarind Institute, Box 25
Teske, Edmund, Box 25
Time Life Books, Box 25
Traub, Charles, Box 25
Traube, Alex, Box 25
U
Uelmann, Jerry, Box 25
University of Arizona, Box 25
University of California, Box 25
University of New Mexico, Box 25
University of New Mexico Art Museum, Box 25
University of New Mexico Faculty (RESTRICTED), Box 25
University of New Mexico Hospital Art Gallery, Box 25
University of New Mexico Students, Box 25
V
Vestal, David, Box 26
Virginia Museum of Fine Arts, Box 26
Visual Resources, Box 26
Visual Studies Workshop, Box 26
Volkerding, Laura, Box 26
W
Walker, Todd, Box 26
Wegman, William, Box 26
Welpott, Jack, Box 26
Whaley, Jo, Box 26
White, Minor. Box 26
Whitney Museum of Art, Box 26
Winningham, Geoff (see Latent Image)
Witkin Gallery, Box 26
Witkin, Joel-Peter, Box 26
X,Y,Z, Box 26
Appendix B: GUIDE TO THE NAMES of FREQUENT CORRESPONDENTS with Thomas Barrow

A list of people who corresponded with Barrow, either continuously or at certain periods of his life and signed only their first names or initials. Not everyone from the correspondence files is included. Arrangement is alphabetical, with the first column containing signature; second column associated last name(s), spouse name, state of residence and/or affiliation to aid in identification of correspondent.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Last names, spouse, and/or affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Andrew Morgan (KAC)</td>
</tr>
<tr>
<td>Adrienne</td>
<td>Salinger</td>
</tr>
<tr>
<td>Alan</td>
<td>Trachtenberg (Yale)</td>
</tr>
<tr>
<td>Alex</td>
<td>Traub</td>
</tr>
<tr>
<td>Alicia</td>
<td>Miller,</td>
</tr>
<tr>
<td>Andrew</td>
<td>Morgan, son Andrew Barrow</td>
</tr>
<tr>
<td>Anita</td>
<td>Douhat (Photo. Res. Ctr. Boston U)</td>
</tr>
<tr>
<td>Anne</td>
<td>Tucker (MFA Houston)</td>
</tr>
<tr>
<td>Annie</td>
<td>Hickman</td>
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<tr>
<td>Arezoo</td>
<td>Moseni or Mosheni</td>
</tr>
<tr>
<td>Andrew</td>
<td>Morgan, Barrow (son)</td>
</tr>
<tr>
<td>Barbara</td>
<td>Anderson (Getty),</td>
</tr>
<tr>
<td>Betsey &amp; Joe</td>
<td>Ruppa &amp; Deal</td>
</tr>
<tr>
<td>Betty</td>
<td>Hahn</td>
</tr>
<tr>
<td>Bibo</td>
<td>Family</td>
</tr>
<tr>
<td>Bill</td>
<td>Buchanan (Glasgow), Edwards, Jenkins (Tempe), Turnage</td>
</tr>
<tr>
<td>Bob</td>
<td>Billings (library, CT), Hirsch, Nicholls (Diane MIT), Sobieszck</td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
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<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------------</td>
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<tr>
<td>Brian</td>
<td>Steele, Taylor (FOP),</td>
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<tr>
<td>Bryan</td>
<td>Konefsky</td>
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<tr>
<td>Bruce</td>
<td>Flohr (TX)</td>
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<tr>
<td>Bush Press</td>
<td>Dietsch</td>
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<tr>
<td>Cameraworks</td>
<td>Lampkin</td>
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<tr>
<td>Carla</td>
<td>Williams</td>
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<tr>
<td>Carol, Amy, Nicolas, Michael</td>
<td>Simon(WI)</td>
</tr>
<tr>
<td>Carlos</td>
<td>Trujillo</td>
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<tr>
<td>Cewzan, CEW</td>
<td>Grayson</td>
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<tr>
<td>Cindy</td>
<td>McHone (UK)</td>
</tr>
<tr>
<td>Christopher</td>
<td>Mead, Penhal (&amp; Michele), Kaltenbach</td>
</tr>
<tr>
<td>Claire</td>
<td>Sykes</td>
</tr>
<tr>
<td>Collette</td>
<td>Giuliano</td>
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<tr>
<td>DD or Don</td>
<td>Dickinson (Ryerson, Toronto, CN)</td>
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<tr>
<td>Danny</td>
<td>Mary Daniel Hobson, Lyon</td>
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<tr>
<td>Darwin</td>
<td>Marable</td>
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<tr>
<td>David</td>
<td>Batchen (&amp; Gillian,AU)Craven, Robinson (Ca), Turner (Museum of NM)</td>
</tr>
<tr>
<td>Dennis</td>
<td>Grady</td>
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<tr>
<td>Denny</td>
<td>Farber</td>
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<tr>
<td>Diana</td>
<td>DuPont (SFMoma), Gaston (&amp; Ken Sorenson, Curator, MOPA, San Diego), Keane</td>
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<tr>
<td>Diane</td>
<td>Keane, Zuliani</td>
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<tr>
<td>Diane &amp; Gigi</td>
<td>Barendse</td>
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<tr>
<td>Dietsch</td>
<td>Bush Press</td>
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<tr>
<td>Donna</td>
<td>Fletcher (NM)</td>
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<tr>
<td>Duke</td>
<td>Lewis Baltz</td>
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<tr>
<td>Ed</td>
<td>West (Chicago Art Inst.)</td>
</tr>
<tr>
<td>Elen</td>
<td>Feinberg (UNM)</td>
</tr>
<tr>
<td>Ellen</td>
<td>LandWeber, Landis (Alb.Mus), Cosgrove (UNM),</td>
</tr>
<tr>
<td>EPJ</td>
<td>Eugenia Parry Janis</td>
</tr>
<tr>
<td>Eric</td>
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Appendix C: Cameras, toy cameras and camera ephemera collected by Thomas Barrow
[List of contents of record boxes 101, 102, 103 and 104; cameras, photographic toys, and photographic ephemera collection]

Box 101
1. *Lagerfeld Photo* [small shopping bag], n.d. Contains two sealed metallic bags (6 x 3 inches) and two sample bottles of Lagerfeld Photo Eau de Toilette.


12. [three pieces of plastic that may or may not go together; pieces of “Official Photographer” toy camera] no manufacturer, Hong Kong, n.d.‘


18. *Art on TV: The Impressionists*. Accoutrements, Seattle, WA, 1995. Original packaging with plastic viewer in the shape of a television set. Note: this object may have been altered to display a joke photo of a dog dressed as a photographer.


Box 102


8. Ceramic coffee mug from the Alinder Gallery, Gualala, California, n.d.
9. Brownie Target Six-20 Camera, Kodak, n.d. Camera is accompanied by Barrow’s note saying that the camera was a “wedding present from Van Deren Coke, 11/30/1974.”
14. Pin Zip “A precision pinhole camera,” The Time-Field Company, Newark, Delaware, 1984. Original cardboard box packaging, with instruction manual, history of the pinhole camera, and cardboard camera for 126 film cartridges. Note from Barrows states: “First pin-hole pics were made with this mid-80s – long before Joe Traugott made me the modified p-hole. 12/07”

Box 103
1. Leadworks plastic oversize camera “prop” with strap, made in Italy, n.d.
2. Ball point pen with promotional text: “Process C-41. 200 Kodacolor Vr. 35 mm film for color prints. KLR Photographics, 2929 Monte Vista N.E. 265-3562.”
3. Graflex flashbulb holder, mid-1960s. Accompanied by note from Barrow: “These flashbulb holders were the ‘thing’ to have in the mid-60s. Roger Mertin had the first and soon we all had them. Very inexpensive because the strobe had made the f-bulb obsolete.”
4. Polaroid camera, SX-70. All black body with neck strap and flash integrated into the design.
7. Polaroid flash attachment 2352.
8. Objective Distortion Camera, by Garth Amundson, 1999. Includes handmade camera, instructions, gallery guide and announcement for exhibition of “Objective Distortions” shown at Morgan Gallery, Wooster Art Museum, Wooster, OH. Also included is ephemera related to the Objective Distortion Camera: 1.) original cancelled check for $39.68 from Thomas Barrow to Garth Amundson in payment for the camera. 2.) Garth Amundson’s business card with handwritten note to Barrow “Thanks for giving one of my funny cameras a good home.”
9. Flashbars (4) for Polaroid SX-70 Land Camera, General Electric, used and unused flashbars, one in original packaging, n.d.

Box 104
1. Minolta ac 101(1983) camera with case. Disc camera designed by French designer André Courreges. A more advanced Disc camera by Minolta. It has a 12.5mm (f2.8) zone-focusing lens and two shutter speeds 1/100 and 1/200. Other features are a flash and a close-up lens. This ac 101 model is a pastel blue and white with a wave pattern; matching case with silver strap. Made in Japan.


3. Kodak Vigilant SIX-20 camera, uses Kodak 620 film, K.A. f/6.3, No. 143, Dakon Shutter. In original box and includes Snapshot Kodaguide for exposure calculation. Note from Barrow, “Negs from this camera will eventually get to CCP – Never did anything of interest with it. It had been in my father’s drug store inventory for years and he gave it to me – price tag is in his hand.”


7. Toy, wind-up, walking camera with eye-ball for a lenses and hands holding a magnifying glass by TOMY. Made in Singapore.

8. Toy, wind-up, walking camera with face for lens. Made in Hong Kong.


Related Resources
Other archives and Collections at CCP that include materials of interest to Barrow researchers.
Carl Chiarenza (AG 87)
Coke, Van Deren (AG 140)
Joe Deal (AG 229)
Robert Fichter (AG 109)
Robbert Flick (AG 213)
Robert Heinecken (AG 45, AG 235)
Rachel Homer (AG 211)
Harold Jones (AG 67)
LIGHT Gallery (194)
Newhall, Beaumont (AG 48, AG 125)
Robert Sobieszek (232)
Society for Photographic Education (AG 78)