

Center for Creative Photography  
The University of Arizona

Finding Aid for the  
Thomas Barrow Archive

AG 202

Thomas Barrow Archive  
AG 202

Description

Collection contains papers, photographic materials, audiovisual materials, ephemera and miscellaneous materials documenting the life and career of American photographer and educator, Thomas F. Barrow (1938- ). Included are correspondence, biographical materials, exhibition announcements, clippings, publications, appointment calendars, memorabilia, teaching materials, writings, fine art, photographic prints, negatives, transparencies, and photographic equipment.

Quantity: [#] linear feet

Scope and Content Note

The collection is divided into ten series: Correspondence, 1950's-2000's; Biographical Materials, 1950's-2000's; Activity Files, 1960's-2000's; Writings, 1970's-2000's; Photographic Materials, 1960's-1970's; Photographic Equipment 1960's-1990's; Non-photographic Art Work, 1970's-1980's; Memorabilia, 1960's-1970's; Personal Art Collection, 1970's-2000's; and Personal Library. There are three appendices: Selected Correspondence, Guide to Frequent Correspondents, and Photographic Equipment Inventory.

The first series, Correspondence dates from the 1950's through the 2000's. Barrow maintained an active correspondence with friends, colleagues and students throughout the years. Correspondence includes incoming and outgoing letters, postcards, greeting cards and notes from friends, other photographers, students, editors, critics, galleries, museums and others arranged alphabetically and filed together. Family correspondence is grouped separately. Correspondence is also scattered throughout the collection. Appendix A contains an index of selected correspondents and Appendix B is a Guide to the Names of Frequent Correspondents with Thomas Barrow. It cross lists first name signatures with last names.

The second series, Biographical Materials, 1950's-2000's includes a chronology, resumes, materials related to Barrow's education, a thesis, biographical directory listings, personal journals and interviews. Of note is early work for his BFA and MFA, and work done while studying under Aaron Siskind.

The third series, Activity Files, 1960's-2000's documents Barrow's career in photography and teaching. It includes correspondence, publicity, announcements, and clippings related to professional and private activities including committees and organizations he participated in, grants and fellowships awarded, research files, lectures, workshops, panels, judging competitions. This series includes journals/day planners, financial records, reviews, papers and clippings related to Barrow's professional and private activities

including committees and organizations he participated in, grants and fellowships awarded, George Eastman House projects, research files collected, lectures, workshops, panels, and judging competitions.

Exhibition materials in the Activity Files consist of announcements, correspondence, gallery notes, brochures, clippings, posters, and Barrow's lists of prints for exhibitions. The materials in the series are related to exhibitions of Barrow and others. Of note are papers relating to his relationship with LIGHT Gallery and a collection of announcements of exhibitions of others collected by Barrow, 1970's -2000's.

Financial materials in the Activity Files series contain checkbooks, receipts, bills, correspondence, and insurance papers relating to household and business expenses. Included are book royalties, photography sales and donations. Personal and professional records are arranged alphabetically in Barrow's original order.

Materials from George Eastman House in the Activity Files contain correspondence and papers documenting Barrow's activities and projects at GEH, including catalogs and exhibitions created by him.

Research files in the Activity Files consist of clippings from magazines and newspapers on topics of interest and visual references collected by Barrow.

Teaching Materials in the Activity Files are related to his various academic positions, principally at the University of New Mexico. Files include lecture notes, lecture recordings, and student work. Also included are papers documenting his activities with the Society for Photographic Education, Friends of Photography, and workshops, conferences, panels and judging competitions in which Barrow participated.

Series four, Writings, 1960's-2000's; consists of unpublished manuscripts by Barrow and others, monographs, periodicals and clippings by and about Barrow and others. Of note are exhibition catalogs, 1980's-2003, (bulk 1980-1990) collected by Barrow for an unwritten *History of Photography Since WWII* and an unpublished manuscript on Sadakichi Hartman.

Series five, Photographic Materials, 1960's-1970's contains negatives, contact sheets, study prints, transparencies, props used in his photographs as well as photographs taken by Barrow and others. Includes photographic greeting cards of correspondents and their families and photographs found loose in the Barrow papers.

Series six, Photographic Equipment, 1960's-1980's includes cameras, props and equipment used by Barrow throughout his career in the creation of his photographs. See Appendix C for a detailed list of boxes 101 through 104.

Series seven, Non-Photographic Artwork, 1970's-1980's contains artwork made by Barrow, not based in photography, including some of his student work. Included are drawings, etchings and collages.

Series eight, Memorabilia, 1960's-1970's includes miscellaneous items collected by Barrow such as t-shirts, playing cards, ceramic camera, etc.

Series nine, Personal Art Collection contains art work collected by Barrow, including paintings, artists' books, drawings, and collages.

Series ten, Personal Library consists of monographs, periodicals, and exhibition catalogs collected by Barrow and correspondence relating to orders with book dealers.

Restrictions

[text]

Copyright

[text]

Provenance

Gift of Thomas Barrow, 2005-

Administrative Information

Processed by Amy Rule, Leslie Squyres

Container List

[Box] [Folder]

	Correspondence, 1950's to 2000's
	Arranged alphabetically
2	A-AP
3	B-Bal
4	Bar-Bat (includes Barrow notes)
5	Be-Ca
6	Ce-Da
7	De-En
8	F-Fichter
9	Fichter-G
10	Ge-Gu
11	H-Hah
12	Har-In
13	J-Jo
14	K-Kz
15	L-Li
16	Li-Ly
17	M-Ma
18	Mertin
19	Mi-Ne
20	Ni-Pa
21	Par-Ra
22	Re-S
23	Sa-Sm
24	So-Sz
25	T-U
26	V-Z
1	Earliest correspondence,1950's -1960's, arranged chronologically
27a	Family Correspondence, (1960's) includes color transparencies of family
27b	Family Correspondence
28	Correspondence and clippings [oversize] about Barrow
130	Accrual 201, 70 <sup>th</sup> birthday cards, 2008
	Biographical Materials, 1950's-2000's
29	Biographical listings, chronologies, diplomas, thesis, resumes, interviews
29a	Personal journals, 1962-1965
119	Barrow early work done for BFA,MFA, some done while under Siskind
	Portraits & candid
107	Photographs of Barrow
114	Photographs, misc. portraits, circa 1962-1963 from KCAI (by Barrow?)
120	Portraits of Barrow

Container List

[Box] [Folder]

- Activity Files, 1960's-2000's
- 31 Day calendars, 1986-2002
- 32 Papers and Publications related to Barrow's career, by and about Barrow
- 36 Awards, misc. business cards, committees, organizations, grants
- 131 Accrual, 2012, mixed materials, videos, CD's, files, papers
- Exhibitions
  - Of Barrow
    - 59 Exhibitions of Barrow, auctions of, collections containing Barrow
    - 60 Exhibitions of Barrow, misc.
    - 61 Exhibitions of Barrow, alphabetically by name of exhibition, A-P
    - 62 Exhibitions of Barrow, alphabetically by name of exhibition, Q-Z
    - 63 Exhibitions of Barrow, misc., including those curated by him
    - 64 Exhibitions of Barrow, LIGHT Gallery
    - 75 Exhibition announcements [oversize], Barrow and others
    - 121 Framed *Los Angeles Herald* article March 9, 1987, containing photo of Barrow at Los Angeles County Museum of Art opening
    - Of Others, by date
      - 65 Exhibition announcements, misc., NOT Barrow
      - 66 Exhibition announcements, misc., NOT Barrow
      - 67 Exhibition announcements, misc., NOT Barrow, early 1980's
      - 68 Exhibition announcements, misc., NOT Barrow
      - 69 Exhibition announcements, misc., NOT Barrow, 1969-1978
      - 70 Exhibition announcements, misc., NOT Barrow, 1990-2005
      - 71 Exhibition announcements, misc., NOT Barrow, 1979-1986
      - 72 Exhibition announcements, misc., NOT Barrow, 1987-1989
      - 73 Exhibition announcements, NOT Barrow catalogs, misc.
      - 74 Exhibition announcements, NOT Barrow, catalogs, clippings, misc., 1976-1980
  - Financial Records
    - 83 Financial papers [his original alphabetical arrangement], regarding exhibition costs, photo donations, medical bills, addition to house, cancelled checks from 1960's, book royalties, photo sales to galleries and museums. **RESTRICTED?**
  - George Eastman House
    - 43 George Eastman House Projects
    - 44 George Eastman House papers, misc., including correspondence
  - Research
    - 38 Research files
    - 39 Research files, miscellaneous notes
    - 80 Catalogs collected by Barrow (for unwritten History of Photography Since WWII), 1980's-2003, bulk 1980-1990
    - Catalogs

	Teaching
49	Teaching materials
	<u>Container List</u>
	<u>[Box] [Folder]</u>
	Activity Files, 1960's-2000's (continued)
50	Teaching materials, syllabi, student grades, <b>RESTRICTED</b>
51	Teaching materials, tapes
52	Teaching, student papers, grade sheets, <b>RESTRICTED</b>
53	Teaching, student theses
54	Teaching, student papers
55	Teaching, student work
45	(UNM?) misc. files, exhibition announcements, books, research/teaching files
46	UNM misc. files, catalogs, correspondence
48	Teaching files (UNM?)
56	Society for Photographic Education (SPE) papers
57	Papers, including Friends of Photography (FOP)
58	FOP, NEA, posters, UNM bulletins, covers designed by Barrow, book mockups. [Oversize papers]
37	Lectures, workshops, conferences, panels, photo jury activity
84	Cassette tape of lecture, student projects, small sketch book
91	"TFB lecture notes, misc. notes and reading"
	Workshops, Seminars
89	"Fashion Seminar Research"
90	"Exhibition materials, fashion videos"
124	Student work, study prints, 1963-1964
	Writings, 1970's-2000's
	Manuscripts (unpublished)
40	Written by Barrow (on Sadakichi Hartman, unpublished)
42	Written by Barrow; chiefly exhibit catalogs and museum bulletins
	Publications
	By Barrow
30	Writings by and about Barrow, both published and unpublished. Includes thesis, reviews, and unpublished writings about Barrow by Harold Jones and Joel-Peter Witkin.
34	Publications written by Barrow or illustrated by Barrow, arranged alphabetically. [Includes printer's proofs for some and floppy disks]
35	Publications written by Barrow, alphabetical
41	Written by or about Barrow; chiefly exhibition related, includes some correspondence
47	Publications by and about Barrow; includes UNM Art Museum Bulletins, 1970's 1980's, designed, co-authored and edited by Barrow.
81	Publications by Barrow [museum bulletins, books using his images]
82	Publications collected by Barrow [includes unpublished writings of others]
129	Accrual 2012

- Publications collected by Barrow about himself and about others
- 79 Catalogs, announcements, clippings, other photographers, 1967-1975
- Miscellaneous
- Container List  
[Box] [Folder]
- Activity Files, 1960's-2000's (continued)
- Writings, 1970's-2000's (continued)
- 76 Publications, 1960's-1980's, collected by Barrow [received 2007]
- 78 Publications by others [oversize]
- Photographic Materials, 1960's-1970's
- By Barrow
- Prints/contact sheets
- 110 Photographs by Barrow, "Fall/Winter, 1963 (Plant forms, etc.)"
- 111 Photographs by Barrow
- 112 Photographs by Barrow, "Materials for making Verifax prints"
- 113 Photographs by Barrow, "Color study prints"
- 133 "Studio Notes", Tamarind Institute project by Barrow [Polaroids, transparencies, negatives, contact sheets]
- 134 Loose leaf binder of SX-70 Polaroids (100+), **NOT TO BE EXHIBITED**
- Negatives
- 117 Negatives, contact sheets by Barrow
- 118 Negatives, contact sheets by Barrow
- Transparencies
- 105 Transparencies, 35mm, 2 metal boxes
- 106 Transparencies, 35mm, 2 metal boxes
- 123 Transparencies, 2 ¼, by Barrow early 1960's
- Props
- 88 Toys and found objects used in pictograms in late 1970's-early 1980's
- 97 Materials used in Barrow photograms
- 127 "Sketches" for photographs, objects made by Barrow
- 128 "Sketches" for photographs, objects made by Barrow
- Contact Sheets
- 138 Contact Sheets and corresponding film, Jan. 1965-Oct. 1966
- 139 Contact Sheets and corresponding film, Nov. 1966-Dec. 1968
- 140 Contact Sheets and corresponding film, Dec. 1971-Dec. 1974
- 141 Contact Sheets and corresponding film, Jan. 1969-Dec. 1971
- 143 Contact Sheets and corresponding film [Includes Cancellation Series]  
n.d.;  
Jan.-Dec., 1975  
Jan.-March, May-Dec. 1976  
Jan.-March, May-Nov. 1977  
Jan., March-May, Oct.-Dec. 1978



Feb.-Aug., Sept-Oct., Dec.1979  
Jan.-March, , June-Oct., Dec., 1980  
Jan-Feb., May-June, Oct.,Dec. 1981  
Jan-Feb., May-June, August, Dec. 1982

Container List

[Box] [Folder]

- Photographic Materials, 1960's-1970's (continued)
  - " N.M. Survey 1982-1983"
    - Aug.-Nov., 1983
    - Sept. 1994, "Portraits of TFB, Jan. 4, 1995 by Morgan Kuzio"
    - 1995 Luger ("spec for AI cover")
- By Others
  - Prints
- 108 Photographs NOT by Barrow
- 109 Vintage photographs collected by Barrow
- 115 Two photographs by Tyrone Martinsson
- 116 Photographs [oversize] by unknown photographers
- 126 Work by friends and students of Barrow
- Transparencies
- 122 Transparencies, 35mm, of other photographers work
- Photographic Equipment, 1960-1980's
- 92 Cameras and photographic ephemera
- 93 Camera, 35mm Konica, camera bag and accessories
- Photographic Materials, 1960's-1970's (continued)
  - Photographic Equipment, 1960-1980's (continued)
- 94 Camera, 35mm Nikkormat, ceramic camera cup, "the Red Book" color bar sample
- 95 "Ultrablitz" electronic flash, misc. photo equipment manuals
- 96 Vivitar Instant Slide Printer
- 98 "Minolta 110 Zoom SLR", "Misc. 110 projects, 1992"(photos)
- 99 "Comet" camera and photos, Barrows' first camera
- 100 "Polaroid 250" and accessories used in his work
- Contents of boxes 101-104 are listed in Appendix C
- 101 "Box 1 of cameras, photographic toys, and photographic ephemera collection"
- 102 "Box 2 of cameras, photographic toys, and photographic ephemera collection"
- 103 "Box 3 of cameras, photographic toys, and photographic ephemera collection"
- 104 "Box 5 of cameras, photographic toys, and photographic ephemera collection"
- Non-Photographic Artwork, 1970-1980's
- 125 Posters and silkscreens by Barrow
- 132 Art work by Barrow

- 135 Two “visual journals” (1977) /postcard book; miscellaneous collage materials  
Memorabilia, 1960’s-1970’s
- 85 Ceramic camera
- 86 T-shirts, book, Neil Weston frame, photo sculpture, early 1960’s bibliographical  
reference index cards, 1960’s-early 1970’s
- Photographic Materials, 1960’s-1970’s (continued)
- 87 Miscellaneous, playing cards  
Personal Art Collection, 1970’s-2000’s
- 77 Artist’s Books, misc.
- 136 Painting by Harold Jones
- 137 Miscellaneous art collected by Barrow  
Personal Library  
[No list of books]
- 33 Papers regarding personal library  
2014 Accrual
- 142a Negative holder, sketches, notes and correspondence.
- 142b Poster, publications  
2015 Accrual
- 144a Correspondence, ca. 2014
- 144b Artists’ books collected by Barrow
- 144c *Inventory of Image Maps* by Bonnie Gordon, Visual Studies Workshop Press  
Fred & Elizabeth Pajerski – Literature on Photography catalogues  
Snapshots, retirement party, 2001  
Correspondence from books gifted to Barrow: Elijah Gowin, James Nagawa,  
Anne Noggle, Kent Rush, April Watson –[books cataloged for CCP Library]  
*Visualizing Albuquerque: Art of Central New Mexico* by Joseph Traugott, 2015  
[image and postcard by Thomas Barrow; related exhibition announcements]  
Exhibition announcements  
“Flaming Carrot Comics” – collected during Burning House series  
*Inventory of Image Maps* by Bonnie Gordon, Visual Studies Workshop Press
- 144d Sports car race program, 1961; poster for car race, ca. 1957-1958  
Poster: Thomas Barrow lecture at Ryerson’s School of Image Arts, May 12, [2000  
or 2006]  
Poster: Rochester Institute of Technology: Photographs, n.d.  
Poster: Sol LeWitt: Drawing and Wall Drawings, 1975  
Verifax Positive prints – set sent to NEA for his first grant; received ca. \$1500  
Test Proofs from “Detritus” Ranch Road Press  
Etchings by Barrow, 1964
- 144e “Detritus Book #1 - #8, 2001-2004” [Eight ring binders with materials for  
Barrow’s Detritus series]
- 144f Books used in “early seminars”, 1960s-1970s: *Art As Experience* by John

Dewey [contain Barrow’s notes], *Anatomy of Criticism* by Northrop Frye  
 [contains Barrow’s notes], *Light Readings A Photography Critic’s Writings*, 1968-1978 by AD Coleman  
 Dissertation, “The Creative Thought Process in Scientific and Artistic Problem Solving,” by James Michael Scott, May 1975 Exhibition announcements  
*Robert Frank: Moving Out*, Sarah Greenough, 1995 [inscribed to Tom and Laurie Barrow by Sarah Greenough  
 “It’s Art, But Is It Photography, A Dialogic Essay for Robert Smithson: Trespassage (Princeton University Press), by James R. Hugunin, 2002.  
 “Three Phenomenological Artworks” by James Richard Hugunin, 1974  
*Fraction of a Second*, exhibition catalog, David Bram curator, 2015 [contains photograph by Barrow]  
 Behind the Eyes, exhibition catalog by Van Deren Coke, 1986 [includes other materials documenting VDC exhibitions]  
 Russian book jacket for Artificial Intelligence book by Luger  
 Exhibition catalog, “Patrick Nagatani: Confessions of a Tapist / Attention to Detail: 12 Artists”, 2007  
*The Life of Forms in Art* by Henri Focillon, 1966 [reading notes by TB inside]  
 Exhibition announcement, “Ace in the Hole: The Legacy of Peter Walch,” University of New Mexico Art Museum, 2015  
*House & Garden* magazine, December 1986  
*The Invention of Photography and Its Impact on Learning*, Eugenia Parry, Janis, Harvard University Library, November 1989  
*The Machine in the Garden: Technology and the Pastoral Ideal in America*, Leo Marx, 1967 [reading notes by TB inside]  
*Crime Album Stories Paris 1886-1902*, Eugenia Parry, 2000 [inscribed to TB]  
 “Avengers” archive/research material

2015 Accrual

- 145a “Avengers” T-shirt  
 3 folders of papers related to Barrow’s career  
 4 8x10, black-and-white photographs by Nick Kalias, circa 1963-1964; includes portrait of Tom Barrow  
 1 8x10, black-and-white photograph, landscape, by unidentified photographer, possibly Tom Barrow  
 2 poetry books for 1970’s project  
 Installation views, *Works by Thomas Barrow: 1974-2010*, Derek Eller Gallery, New York, NY, 2012-2013  
 Barrow’s name tag collection
  
- 145b 1 box of “clippings” used as stock for Barrow’s magazine/page photograms or “print-thrus”. These were made in the 1960s and are generally called his “Fashion” series.

## Appendix A: Selected Correspondence

Correspondence to and from Barrow, grouped alphabetically by name within the listed boxes. The index is not exhaustive.

219 Gallery, Box 2

A

Adams, Ansel, Box 2

Albuquerque Museum, Box 2

Alinder Gallery (Jim & Mary), Box 2

Andrew Smith Gallery, Box 2

Aperture Foundation, Box 2

B

Babican Art Gallery, Box 3

Baird, Ken, Box 3

Baltz, Lewis, Box 3

Barendse, Henri Man, Box 4

Barrow (Notes included with gift materials), Box 4

Barrow Family Correspondence, Boxes 27a-27b

Batchen, Geoffrey, Box 4

Bell, Art, Box 5

Billings, Bob, Box 5

Bishop, Michael, Box 5

Black, Kevin Jack, Box 5

Block, Ricardo, Box 5

Bloom, John, Box 5

Brown, Dean, Box 5

Bullock, Wynn, Box 5

Bunnell, Peter, Box 5

C

Callis, Jo Ann, Box 5

Camera Arts, Box 5

Camera Magazine, Box 5

Caponigro, Paul, Box 5  
Carrey, Bobbi, Box 5  
Center for Creative Photography, Box 6  
Chiarenza, Carl, Box 6  
Choice, Box 6  
Chrysler Museum, Box 6  
Cikovsky, Nicolai, Box 6  
Coke, Van Deren, Box 6  
Conger, Amy, Box 6  
Conner, Linda, Box 6  
Cowin, Eileen, Box 6  
Creative Camera, Box 6  
Curran, Darryl, Box 6  
D  
Davis, Keith, Box 6  
Deal, Joe, Box 7  
Diamond, Steven, Box 7  
Dickinson, Don, Box 7  
Douthat, Anita, Box 7  
E  
Early Barrow Correspondence, Box 1  
Editions Camera Obscura, Box 7  
Enyeart, Jim, Box 7  
F  
Fichter, Robert, Box 8-9  
Friedlander, Lee, Box 9  
Friends of Photography, Box 9  
G  
George Eastman House, Box 10  
Getty Museum, Box 10  
Gillett, Marnie, Box 10  
Golden, Judith, Box 10  
Gowin, Elijah, Box 10  
Gowin, Emmett, Box 10  
Greenough, Sarah, Box 10  
Gutman, Judith, Box 10  
H  
Hahn, Betty, Box 11  
Harder, Susan, Box 12  
Haworth-Booth, Mark, Box 12  
Heinecken, Robert, Box 12  
Hirsch, Robert, Box 12  
Hiser, Cheri, Box 12  
Homer, Rachel, Box 12

Hosoe, Eikoh, Box 12  
Houston Center for Photography, Box 12  
Huginin, James, Box 12  
Huxtable, Ada Louise, Box 12  
I  
International Museum of Photography, Box 12  
J  
Janis, Eugenia Parry, Box 13  
Jay, Bill, Box 13  
Jenkins, Bill, Box 13  
John Michael Kohler Arts Center, Box 13  
Johnstone, Mark, Box 13  
Jones, Harold, Box 13  
Josephson, Kenneth, Box 13  
  
K  
Kansas City Art Institute, Box 14  
Kasten, Barbara, Box 14  
Kolias, Nick, Box 14  
Krimms, Leslie, Box 14  
Kroengold, Eric, Box 14  
L  
Lampkin Camera Work Gallery, Box 15  
Landweber, Ellen & Victor, Box 15  
Larson, William, Box 15  
Latent Image, Box 15  
Laughlin, Clarence John, Box 15  
Laurence Miller Gallery, Box 15  
Lee, Kermit, Box 15  
LIGHT Gallery, Box 15  
Lomeo, Angelo & Bullaty, Sonja, Box 16  
Los Angeles County Museum of Art (LACMA), Box 16  
Lowe Art Museum, Box 16  
Lyons, Nathan, Box 16  
M  
Mann, Margery, Box 17  
Mertin, Roger, Box 18  
Minneapolis Institute of Art, Box 19  
Misrach, Richard, Box 19  
Morgan, Andrew, Box 19  
Morgan, Barbara, Box 19  
Moulton, Margaret, Box 19  
Museum of Fine Arts, Houston, Box 19  
Museum of New Mexico Box 19

Myers, Joan, Box 19

N

Nagatani, Patrick, Box 19

Nelson Atkins Museum of Art, Box 19

Nettles, Bea, Box 19

Nevada Historical Society, Box 19

Newhall, Beaumont , Box 19

Nixon, Nicholas, Box 20

Noggle, Anne, Box 20

North, Kenda, Box 20

Northlight Gallery, Box 20

O

P

Pace/Macgill Gallery, Box 20

ParkeHarrison, Bob & Shana, Box 20

Parker, Fred, Box 20

Pfahl, John, Box 21

Polaroid, Box 21

Powell, Anthony, Box 21

Priestley, J. B., Box 21

Princeton University Art Museum, Box 21

Princeton University Department of Art & Archaeology, Box 21

Q

R

Rainey, B. Michael, Box 21

Reference Letters written by Barrow (**RESTRICTED**), Box 22

Restricted, Personal, Box 22

Revelle, Barbara Jo, Box 22

Rice, Leland, Box 22

Richard Levy Gallery, Box 22

Robert Freidus Gallery, Inc. Box 22

Rochester Institute of Technology, (R.I.T.), Box 22

Rubenstein, Maridel, Box 22

S

Samore, Samuel W., Box 23

San Francisco Museum of Modern Art, Box 23

Schrager, Victor, Box 23

Shad, Tennyson & Fern , Box 23

Shore, Stephen, Box 23

Simon, Michael, Box 23

Siskind, Aaron, Box 23

Smith, Keith, Box 23

Sobieszek, Robert, Box 24

Society for Photographic Education (SPE), Box 24

Sotheby's, Box 24  
Spectrum Gallery, Inc., Box 24  
Stratton, Margaret, Box 24  
Susan Spiritus Gallery, Box 24  
Swedlund, Charles, Box 24  
Szarkowski, John, Box 24  
T  
Tamarind Institute, Box 25  
Teske, Edmund, Box 25  
Time Life Books, Box 25  
Traub, Charles, Box 25  
Traube, Alex, Box 25  
U  
Uelsmann, Jerry, Box 25  
University of Arizona, Box 25  
University of California, Box 25  
University of New Mexico, Box 25  
University of New Mexico Art Museum, Box 25  
University of New Mexico Faculty (**RESTRICTED**), Box 25  
University of New Mexico Hospital Art Gallery, Box 25  
University of New Mexico Students, Box 25  
V  
Vestal, David, Box 26  
Virginia Museum of Fine Arts, Box 26  
Visual Resources, Box 26  
Visual Studies Workshop, Box 26  
Volkerding, Laura, Box 26  
W  
Walker, Todd, Box 26  
Wegman, William, Box 26  
Welpott, Jack, Box 26  
Whaley, Jo, Box 26  
White, Minor. Box 26  
Whitney Museum of Art, Box 26  
Winningham, Geoff (*see* Latent Image)  
Witkin Gallery, Box 26  
Witkin, Joel-Peter, Box 26  
X,Y,Z, Box 26



## Appendix B: GUIDE TO THE NAMES of FREQUENT CORRESPONDENTS with Thomas Barrow

*A list of people who corresponded with Barrow, either continuously or at certain periods of his life and signed only their first names or initials . Not everyone from the correspondence files is included. Arrangement is alphabetical, with the first column containing signature; second column associated last name(s), spouse name, state of residence and/or affiliation to aid in identification of correspondent.*

Signature	Last names, spouse, and/or affiliation
A	Andrew Morgan (KACI)
Adrienne	Salinger
Alan	Trachtenberg (Yale)
Alex	Traub
Alicia	Miller,
Andrew	Morgan, son Andrew Barrow
Anita	Douhat (Photo. Res. Ctr. Boston U)
Anne	Tucker (MFA Houston)
Annie	Hickman
Arezoo	Moseni or Mosheni
Andrew	Morgan, Barrow (son)
Barbara	Anderson(Getty),
Betsey & Joe	Ruppa & Deal
Betty	Hahn
Bibo	Family
Bill	Buchanan (Glasgow), Edwards, Jenkins (Tempe), Turnage
Bob	Billings (library,CT),Hirsch, Nicholls (& Diane MIT), Sobieszck

Brian	Steele, Taylor (FOP),
Bryan	Konefsky
Bruce	Flohr (TX)
Bush Press	Dietsch
Cameraworks	Lampkin
Carla	Williams
Carol, Amy, Nicolas, Michael	Simon (WI)
Carlos	Trujillo
Cewzan, CEW	Grayson
Cindy	McHone (UK)
Christopher	Mead, Penhal (& Michele), Kaltenbach
Claire	Sykes
Collette	Giuliano
DD or Don	Dickinson (Ryerson, Toronto, CN)
Danny	Mary Daniel Hobson, Lyon
Darwin	Marable
David	Batchen (& Gillian, AU) Craven, Robinson (Ca), Turner (Museum of NM)
Dennis	Grady
Denny	Farber
Diana	DuPont (SFMoma), Gaston (& Ken Sorenson, Curator, MOPA, San Diego), Keane
Diane	Keane, Zuliani
Diane & Gigi	Barendse
Dietsch	Bush Press
Donna	Fletcher (NM)
Duke	Lewis Baltz
Ed	West (Chicago Art Inst.)
Elen	Feinberg (UNM)
Ellen	LandWeber, Landis (Alb. Mus), Cosgrove (UNM),
EPJ	Eugenia Parry Janis
Eric	Johnson (& Cindy),
Fred	Endsley (LACMA), Parker (Pasadena)
Frank	Clifford (LA Times, CA), Gohlke, Koldony (HUGE signature)
Gay	Block (Houston)
Gene	Ostroff (Smithsonian)
Gary	Monroe (and Andy Sweet)
Gauss	Kathleen (LACMA)
Geoff	Batchen (UNM), Winningham (Latent Image)
George	Metz, Pratt
Gig (& Diane)	Henri Man Barendse
Gina & Jessica	Dominique
Greg	MacGregor
Guy	Williams

Harold	Jones
Hoosieroid	Bill Whorrall
Hub	Yonkers
Ian	Van Coller
Jake	Romero (CA)
James	Crump (Arena Editions)
JB or Jean	Jean Baird (UK)
Jacqueline	Thurston (Cal State, San Jose)
“Janet, Judy, S”	Pritchardthorpe
Janet (& Bruce)	Flohr (TX)
Jasmine	(Swiss Inst.), Alinder
Jason	Jones (& Suzanne Corley)
Javier	Carmona
Jennifer	Barrett, Millet (PA)
Jim	Alinder, Bauman, Ferguson, Henkel (U of MN), McQuaid (Photography Source), Jacob (UNM)
Jo	Whaley (& Greg MacGregor)
Joan	Myers (Mus of NM), Coke,
Joanie	Elmer
Joe (& Betsy)	Deal
Joel	Swartz
John	Bloom (CA), Messina
John B	Brinkman
John & Bonnie	Pfahl
Joseph	Marshall
Joyce	Rudinsky, & Ted Strauss
Judy	Gutman, & Hub=Yonkers
Karen & Gil	Remmer & Merckx
Karen H-T, Karen, Lyle, Andre	Hymer-Thompson
Karl	Koenig
Kathy	Campbell (& Rod),
Kate	Ware (Getty)
Keith	Davis (Nelson-Atkins, KC), Smith (Art Int. Chicago), Sun Valley
Ken	Little (TX)
Kim	Steele
Kent	Rush (TX)
Kris, Krispy	Mills
Kurt	Suescum (& Victoria)
Lampkin	See Cameraworks
Larry	Gregory, McNeil, Miller
Laurence	Miller (Gallery)
Lee	Leeland Rice (Pomona, CA)
Libby	Lumpkin

Liz	Glassman (Menil,Houston), Kay (Andrew Smith Gallery), Ward
Lynn,Ian,Bill (Photos w/pug)	Herbert (Houston,TX)
Marcell	Hackbardt
Margaret	Stratton
Margaret&Rob	Moulton & Shaeffer
Marjan & Tom	Butler
Mark	Hinderacker (AHS), Johnstone
Marnie	Gillett
Martha	Madigan
Mary	Brown (CA),Lutz, McIlwain, Whalen,
Mary Jane MJA	Appel (& Steve Hemlin)
McQuaid, Jim	Photography Source
Michaela	Murphey, Penhal(Christopher)
Michael	Hoffman (Aperture),Rainey,Simon, Stone
Michele	Edelson (FL),Penhall (curator of P&Ph)
Miguel	Gandert
Mike	Becotte (Elkins,PA), Pevan, Weaver (Amer.Arts Doc. Ctr,UK)
Mike R	Rainey
Morag	Charlton
Moseni	Mosheni (Arezo)
Murray	Riss (Memphis Ac.of Art)
Myra	Green
Myrna	Jacobs
N	Nicoli(Cikovsky)
Nancy	Marsh,Whalen,CVohen
Nathan	Richards
Nia	Eugenia Parry Janis
Nick	Koltas, Kalias
Nikoka	Yamagata
Parker	Fred (Pasadena)
Pat	Clancy
Paul	Berger (U of Washington)
Peggy	Feenick( ), Jones (SC)
Peggy Ann	Jones
Peter	Bunnell, Walch
Rachel	Homer, Stuhlman (GEH), Edwards
Rebecca	Comwth of VA, Massie
Richard	Levy, Reed (Memphis)
Rita	DeWitt
Robert & Audra	Reck
Robert	Brightman(NY&FL),Fichter (U of FL), Flick (CA,LARGE hndwrtg), ParkHarrison, Sobiesczk,
Roger	Martin, Mertin (&Michaela Murphey)

Roxanne	Haynes (CO)
Sandra	Semchuk(CN)
Sarah	Greenough (&Nickoli)
Scott & Faye	Lamkin
Shelly	Armitrage
Stephen	& Michelle Crawford
Steve	Yates(MofNM), Hemlin (Appel), Kahn (CA),
Susan	Benforado, Blaisdall(MA), Ehrens (B&W magazine), Harder(NYC), Peters(NY,IMP), Purdue, Rankaitis & Robert Flick, Ressler, Spiritus(CA)
Suzanne	Gonzalez(KY), & Jason Jones, Sbarge(516 Artspace, Albq)
Therese	Mulligan (RIT, GEH)
Tim	App
Todd	Baxter
Van	Coke
Victor	Schrager
Vidie	Lange
Virginia	Adams

#### Appendix C: Cameras, toy cameras and camera ephemera collected by Thomas Barrow

[List of contents of record boxes 101,102,103 and 104; cameras, photographic toys, and photographic ephemera collection]

##### Box 101

1. *Lagerfeld Photo* [small shopping bag], n.d. Contains two sealed metallic bags (6 x 3 inches) and two sample bottles of Lagerfeld Photo Eau de Toilette.
2. *Crazy Camera*, Fisher-Price, 1988. Original packaging of the plastic body of a 35mm toy camera with flash attachment; includes instruction manual.
3. *Masters of the Universe He-Man™ 110 Camera*, Mattel, Inc., 1985. Original packaging contains plastic flash camera in the shape of a warrior standing in front of a skull fortress.
4. *Trick Squirt Camera*, Accoutrements, Seattle, WA, 1996. Original sealed packaging contains plastic fake camera that could be loaded with water to squirt subjects instead of photographing them.
5. *Starboy, Bickri Camera Magic Water*, Japan, n.d. Original sealed packaging contains plastic fake camera that could be loaded with water instead of film.
6. *Cohen Photo Film Camera*, Hong Kong, n.d. Plastic miniature camera, possibly for water squirting.
7. *Snappy Shots™*, Tomy Corp, 1979. Original packaging containing plastic toy camera for infants. Camera resembles a Polaroid and ejects instant pictures after they pass over a moistened, internal sponge.

8. *Talking Port-a-cam™*, Hilco Corp., 1993. Original sealed packaging containing plastic, battery operated toy that resembles a videocamera.
9. *Water Camera*, Hong Kong, n.d. Original sealed packaging containing plastic fake camera that could be loaded with water instead of film.
10. *Snapshot: Parker Brothers Photographic Memory Game*, 1972. Original packaging containing rules, tokens, and cards for game.
11. *Green Pine* plastic camera for squirting water, Hong Kong, n.d. Dick Tracy comic characters on front. Hand strap.
12. [three pieces of plastic that may or may not go together; pieces of “Official Photographer” toy camera] no manufacturer, Hong Kong, n.d.`
13. *GI Joe Adventure Team, Action Outfit, Photo Recon*, Hasbro Industries, Inc., Pawtucket, R.I, 1974. Original packaging includes jumpsuit and camera for GI Joe action figure.
14. *Nickelodeon Photo Blaster*, Long Hall Technologies, Viacom International, 1997. Plastic toy 35 mm camera with flash.
15. *Barbie for Girls™ Hollywood Star*, China, n.d. Pink plastic toy camera for 110 film.
16. Souvenir color transparencies of Australia in small plastic camera keychain, China, n.d. Note from Barrow: “From Geoff Batchen.”
17. *Cap’n’s Cam*, 1991. Cap’n Crunch breakfast cereal promotional toy with picture strips viewed through plastic lens in assemble-it-yourself cardboard “camera.”
18. *Art on TV: The Impressionists*. Accoutrements, Seattle, WA, 1995. Original packaging with plastic viewer in the shape of a television set. Note: this object may have been altered to display a joke photo of a dog dressed as a photographer.
19. *Snoopy Hand Painted Switchplate: “Lights! Camera! Action!”* United Feature Syndicate, 1965. Original packaging with plastic light switch cover plate showing cartoon characters from “Peanuts” -- Snoopy as motion picture director and Woodstock as camera operator.

## Box 102

1. *Polaroid Portrait Land Camera “Big Shot”*, Polaroid Corp., n.d. Camera uses Type 108 color film and Magicubes. No packaging included.
2. *Graflex Graflite Super Graphic Camera Jumper Cord*, n.d. Original packaging with electrical connections still in vacuum sealed wrap.
3. *Action Tracker™ Camera*, China, n.d. Original packaging of 35 mm, 4-sequence, 35 mm camera. Includes instruction manual. “HTC International, San Diego, California.”
4. *Action Line® Camera AC 110*, n.d. Original packaging of promotional camera from Citibank Espana.
5. “Kodak Paper Sampler,” 1981. Kodak publ. P7-26.
6. *Milk Chocolate Film in Net*, Lemberger Candy Corp., Paramus, NJ, n.d. Three chocolate pieces wrapped to look like canisters of 35 mm Kodak film.
7. *Kodak Duraflex Camera*, n.d. 2 ¼ inch format camera with original lens shield, neck strap, and instruction manual.

8. Ceramic coffee mug from the Alinder Gallery, Gualala, California, n.d.
9. *Brownie Target Six-20 Camera*, Kodak, n.d. Camera is accompanied by Barrow's note saying that the camera was a "wedding present from Van Deren Coke, 11/30/1974."
10. *Polaroid SX-70 Land Camera Accessory Kit*, n.d. Original packaging containing close-up lens and flash diffuser; tripod mount; remote shutter; accessory holder, and lens shade.
11. *The Swinger: Polaroid Land Camera Model 20*, Polaroid, Great Britain, 1968 (?). Original packaging containing instruction manual and camera.
12. Instruction manual for Kodak Instamatic 304 camera, 15 pp., n.d.
13. *Sonne W-2 Calculator*, Chicago Aerial Survey Company, Chicago, IL, n.d. Plastic volvelle in original cardboard sleeve. Used for calculating image motion and focal length in aerial photography.
14. *Pin Zip "A precision pinhole camera,"* The Time-Field Company, Newark, Delaware, 1984. Original cardboard box packaging, with instruction manual, history of the pinhole camera, and cardboard camera for 126 film cartridges. Note from Barrows states: "First pin-hole pics were made with this mid-80s – long before Joe Traugott made me the modified p-hole. 12/07"
15. *Baby-Baby Gogocam™*. Target Brands, Inc., 2001. Original packaging with 35 mm camera. Photograph of infant is printed on the front of the blue camera.

Box 103

1. *Leadworks* plastic oversize camera "prop" with strap, made in Italy, n.d.
2. Ball point pen with promotional text: "Process C-41. 200 Kodacolor Vr. 35 mm film for color prints. KLR Photographics, 2929 Monte Vista N.E. 265-3562."
3. Graflex flashbulb holder, mid-1960s. Accompanied by note from Barrow: "These flashbulb holders were the 'thing' to have in the mid-60s. Roger Mertin had the first and soon we all had them. Very inexpensive because the strobe had made the f-bulb obsolete."
4. Polaroid camera, SX-70. All black body with neck strap and flash integrated into the design.
5. Polaroid camera, SX-70. Brown leather details and separate flash attachment from Montgomery Ward.
6. *Focus Free PN2011 Vivitar*, China, n.d. Original packaging of the plastic-body 35 mm camera.
7. Polaroid flash attachment 2352.
8. *Objective Distortion Camera*, by Garth Amundson, 1999. Includes handmade camera, instructions, gallery guide and announcement for exhibition of "Objective Distortions" shown at Morgan Gallery, Wooster Art Museum, Wooster, OH. Also included is ephemera related to the *Objective Distortion Camera*: 1.) original cancelled check for \$39.68 from Thomas Barrow to Garth Amundson in payment for the camera. 2.) Garth Amundson's business card with handwritten note to Barrow "Thanks for giving one of my funny cameras a good home."
9. Flashbars (4) for Polaroid SX-70 Land Camera, General Electric, used and unused flashbars, one in original packaging, n.d.

Box 104

1. Minolta ac 101(1983) camera with case. Disc camera designed by French designer André Courreges . A more advanced Disc camera by Minolta. It has a 12.5mm (f2.8) zone-focusing lens and two shutter speeds 1/100 and 1/200. Other features are a flash and a close-up lens. This ac 101 model is a pastel blue and white with a wave pattern; matching case with silver strap. Made in Japan.
2. The Can Camera, Re-Usable 35mm camera with build-in flash in the shape of a Pepsi can. Pepsico, Inc., 1998. In original packaging.
3. Kodak Vigilant SIX-20 camera, uses Kodak 620 film, K.A. f/6.3, No. 143, Dakon Shutter. In original box and includes Snapshot Kodaguide for exposure calculation. Note from Barrow, “Negs from this camera will eventually get to CCP – Never did anything of interest with it. It had been in my father’s drug store inventory for years and he gave it to me – price tag is in his hand.”
4. Brownie Holiday camera, Eastman Kodak Company, Kodet Lens. No case. Camera was made 1953-1957.
5. “Voltron Defender of the Universe,” Star Shooter 110mm Working Camera, ©Impulse LTD, 1985. Robot converts to camera. In original packaging.
6. “Mick-A-Matic.” Camera in the shape of Mickey Mouse head that uses 126 instant loading cartridge film. Includes instructions and flashcubes. ©Walt Disney Productions. Made in U.S.A.,.undated.
7. Toy, wind-up, walking camera with eye-ball for a lenses and hands holding a magnifying glass by TOMY. Made in Singapore.
8. Toy, wind-up, walking camera with face for lens. Made in Hong Kong.
9. “Convertors, Spies Focus” a toy that converts from robot to camera. Made in Japan, ©1984. In original packaging.

#### Related Resources

Other archives and Collections at CCP that include materials of interest to Barrow researchers.

Carl Chiarenza (AG 87)

Coke, Van Deren (AG 140)

Joe Deal (AG 229)

Robert Fichter (AG 109)

Robbert Flick (AG 213)

Robert Heinecken (AG 45, AG 235)

Rachel Homer (AG 211)

Harold Jones (AG 67)

LIGHT Gallery (194)

Newhall, Beaumont (AG 48, AG 125)

Robert Sobieszek (232)

Society for Photographic Education (AG 78)