Ansel Adams Publishing Rights Trust
AG 203

Description
Correspondence, exhibition materials, publications, book project files, and legal agreements of
the Ansel Adams Publishing Rights Trust, 1974-2003, that document the business of the Trust.
The bulk of the materials date from 1985.
This collection is partially processed.

Quantity: [#] linear feet

Biography/History
The Ansel Adams Publishing Rights Trust manages copyright for works by Ansel Adams.

Scope and Content Note
The collection contains correspondence between the Trust, individuals and institutions,
legal agreements, project files, posthumous exhibitions and publications.

Restrictions
Permission to read letters and agreements written within the past twenty-five years must be
obtained from the Ansel Adams Publishing Rights Trust.

Copyright
The Ansel Adams Publishing Rights Trust holds copyright to all works by Ansel Adams.

Provenance
This collection began as a gift from the Ansel Adams Publishing Rights Trust in 2004.

Administrative Information
[text]
Container List

Box   Folder

1 Correspondence/Project Files
   “A” miscellaneous (1 folder)
   APRT Holiday Party, 1987-1990 (1 folder)
   Adams, Virginia 1984-1987 (5 folders)
   Adams, Robert, article written for *Times Literary Supplement*, 1985
   Alinder, Mary 1985-1988 (2 folders)
   Aperture Foundation (1 folder)
   Arizona Highways (printing color photographs)
   “B” miscellaneous (1 folder)
   Bodie (1 folder)
   Brower, David (1 folder)
   Bunnell, Peter (1 folder)
   Butterfield and Butterfield (1 folder)
   “C” miscellaneous (1 folder)
   CCP Ansel Adams camera equipment, n.d., 1983
   California, State of, Ansel Adams Earth Day Tribute, 1990 (1 folder)
   City of Concord (1 folder)
   Cranston, Allen (1 folder)
   “D-E” miscellaneous (1 folder)
   Dresser, Rod (1 folder)
   Editions Camera Obscura (1 folder)
   “F” miscellaneous (1 folder)
   Fremont Insurance Group, 1985-1990 (2 folders)
   “G” miscellaneous (1 folder)
   “H” miscellaneous (1 folder)
   Hawaii, 1995-2002 (1 folder)
   Horn, Helmut (1 folder)
   George Eastman House (1 folder)
   “I” miscellaneous (1 folder)
   “J” miscellaneous (1 folder)
   Jacobs, David (1 folder)
   “K” miscellaneous (1 folder)
   “L” miscellaneous (1 folder)
   Limekiln Canyon (1 folder)
   Lunn, Harry (1 folder)
   “M” miscellaneous (1 folder)
   Manzanar 1988-1989 (2 folders)
   Metropolitan Museum of Art (New York) (1 folder)
   Mills College, 1985
   Money Magazine (“Moonrise”) (1 folder)
   Monterey Institute for Research in Astronomy (MIRA) (1 folder)
Moonrise 50th Anniversary (1 folder)

Museum of Modern Art (New York) (1 folder)
“N” miscellaneous (1 folder)
“O” miscellaneous (1 folder)
O’Keefe, Georgia (publicity on book about) (1 folder)
O’Melveny and Meyers (1 folder)
“P” miscellaneous (1 folder)
Pacific Coast Hardware Conference (1 folder)
Packard, Emmy Lou (1 folder)
Parasol Press (1 folder)
Pinhole Magazine (1 folder)
“A Place Apart” (documentary film) (1 folder)
Polaroid (1 folder)

2
“R” miscellaneous (1 folder)
Return of Light Campaign (1 folder)
Robertson, David
Rockwell International ads (5 folders)
“S” miscellaneous (1 folder)
San Francisco Museum of Modern Art (1 folder)
Sempervirens Fund (1 folder)
Sexton, John (1 folder)
Sierra Club (1 folder)
Stillman, Andrea (1 folder)
“T” miscellaneous (1 folder)
Tor House (1 folder)
Tsurutani, Bruce (1 folder)
Turnage, William (1 folder)
United States Dept. of Interior, National Park Service (2 folders)
Varian Associates (2 folders)
Victoria and Albert Museum (1 folder)
“W” miscellaneous (1 folder)
Wilderness Society (1 folder)
Yosemite Park and Curry Company (1 folder)

3
“Alpha Files”
Articles (2 folders)
Exhibition files
Exhibitions [lists prepared by M. Saunders, C. Cooper], 1986-2001
California Historical Society [correspondence regarding cancelled exhibition to have taken place in 2002], 2000-2001
European) Tour, 1992-1994
Honolulu, Hawaii. Honolulu Academy. [correspondence regarding use of images for notecards to be sold in conjunction with exhibition], 2002
Rohnert Park, CA. Sonoma State University. “Ansel Adams Centennial Exhibition”, 2002 (curated by Jim and Mary Alinder) “This is the American Earth” [correspondence regarding reissuing book], 1991
Gap [Advertisement], undated, 1993-1995
Hasselblad/Soren Gunnarson, 1996-2000 (2 folders)
IMAX
General, undated, 1997-1999
Hammonds, John Q, 1996-1997
Hammonds, John Q, Contract, 1996
Schwartzberg, 2002-2003
Schwartzberg Proposal, 2003
Intel/Ciaran Doyle, 1997-1998
Jacobs, Mimi, 19
Knight/Special Edition Prints, 1997
Kodak Coloramas, 1992
Museums, A-Z
Boston University Art Gallery, 2002
Fitchburg Art Museum, 2002
High Museum, Atlanta, 2003
Hungarian Natural History Museum, 2002
Metropolitan Museum of Art, 2000
Museum of Modern Art, New York (MOMA), 2002
Monterey Museum-Film, 2000-2002
National Gallery of Australia, 2000, 2003
National Museum of Wildlife Art, 2000-2003-
National Steinbeck Center, 2002
Smithsonian American Art Museum, 2002-2004
SFMOMA, undated, 1992-2000
Valparaiso University, 2000
Yellowstone Art Museum, 2002
Mt. Ansel Adams, 1984-1986
Moonrise, [1979?], 1991-1993
Museum Sets, 1988-1995
Newhall, undated, 1991-1993

Center for Creative Photography, Tucson, AZ  RESTRICTED
Correspondence with CCP staff regarding transfer of items; announcements, lists, newsletters, posters, shipping invoices

Selected Correspondence
- Enyeart, James, 1978-1984
- Pitts, Terry, 1994, 1999-2000

General Correspondence, undated, 1970-2003 (9 folders)

AA/VA Collection, 1984, 1992


Archives
- [Transfer to] Archives, 1997-1998
- Transfer of negatives to CCP, undated, 1984-1990


CCP Collection/Fees, 1994-1999

Distinguished scholar, 1990-1991

Exhibitions
- Strand/Adams (Group exhibition), 1989-1990

Gifts, 1975-1986


Newsletter
- Building on our Strengths, 1961
- On Center, Fall, 1996, Spring, 1997, Spring, 2001

Photo equipment, 1992

John Sexton Photography Workshops, 2001-2004

Pacific Telesis Group, 1986-1989

Postage stamp, 1999-2002

Reproduction Files, 1985-

Screensaver [correspondence with Robert Hyde, Multimedia Corporation], 1995-1996


Sierra Club Centennial Photograph Album, undated, 1990-1991

Sierra Club Film. Background of Ric Burns, undated, 1994-2000-2002

Sierra Club Film. Corporate Partnership Proposal, 2001

Sierra Club Film. Correspondence, and notes, undated, 2000-2002 (5 folders)

Sierra Club Film. Miscellaneous, undated, 2001-2002

Sierra Club Film. Press [articles and reviews], 2002

United States Department of the Interior, Yosemite National Park, 1991

Wang, K. Thesis/Interview, 1995

Wilder, Michael/Photography, 1982-1991

Wilderness Society, 1980-2001


General Business Files

Meetings 1977-1993 (15 folders)
Meetings 1994-2000 (5 folders)
Legal agreements (4 folders)
Adams, Michael and Jeanne, 1985-1987 (1 folder)
Painting of studio, 1988 (1 folder)

Corbis Publishing
See also: Sierra Club Screensaver

AA biography, 1998
[Adams] family, 1996
CD Rom See also Corbis background
Agreements, 1996
Budget, 1995
Data budget, 1995
Financials, 1995-1996
Earnings projection, 1996
Ideas, 1996
Legal, 1996
Contracts, 1996
Selected correspondence
Clement Mok Designs, Inc., 1995
Davis, Steve, undated, 1996-1999, 2002 See also General Correspondence
Donoghue/Halliday, 1995
Fox, Stephen, 1996-1999
McEachron, Laurie, 1996 See also Waggener Edstrom, Text 100
Rowan, Doug, 1995-1997
Wong, Curtis, 1996-1997, 1999
General Correspondence, undated, 1995-2002
L.L. Bean, undated, 1996-1999
Meetings, 1996-1977
Price Guides, 1996-1997, 1999
Prints, 1996
[Corbis] Store
AA Chronology
Sales [Reports], 1998-2000
Text 100
Waggener Edstrom, undated, 1996-1997
Clippings, 1995-1997

Press coverage, CDs, and miscellaneous

Little Brown
Little Brown staff correspondence files
Bush, Janet, 1981-2002 (8 folders)
Cohen, Jill (no contents in folder)
Egan, Maureen, 1999-2003 (3 folders)
Griffin, Jean, 1994-2001 (8 folders)
Hackford, Terry, curriculum vita
Hackford, Terry, 1991-1996 (2 folders)
Hall, George, 1978-1992 (1 folder)
Hayward, Charles, 1991-2003 (4 folders)
Jernigan, Nan, 1978-1983 (1 folder)
Kirshbaum, Larry, 1996-2000 (5 folders)
Klimt, Sandra, 2000-2001 (2 folders)
Leslie, Carol, 1991-2001 (9 folders)
MacLauren, John, 1983-1990 (1 folder)
Rhodes, Amy, 1992-1998 (5 folders)
Sullivan, Beth, 2001 (1 folder)

12 Publishing Program Reports, 1983-1988 (6 folders)
Five Year Ansel Adams Sales History, 1983-1987 (1 folder)
Reprints, 1978-1997 (1 folder)
NYGS, Future Book Schedule (1 folder)
Editorial Guidelines (1 folder)
Status of Publishing Program (1 folder)
General Publishing (4 folders)
AA Authorized Edition sales brochure (1 folder)
Inventory (1 folder)
LB Publishing Program (1 folder)
Book Span (1 folder)
Amazon (1 folder)
Printing (5 folders)
Gardner Fulmer, 1983-1986 (1 folder)
Website, 1998 (1 folder)

Miscellaneous museum sets
[AAPRT correspondence with purchasers regarding purchase of museum sets, purchase agreements, and lists of photos acquired; inventory lists]

13 Museum set correspondence, 1977-1998 (6 folders)
Museum set inventories, 1984-1992 (1 folder)
Rejects [rejected requests for museum sets], 1979-1980 (1 folder)
Roswell Bookbinding, 1998 (1 folder)
Ansel Adams Price Lists, 1978-1982 (1 folder)
Adams, Michael, 1982-1985 (1 folder)
Adams, Virginia, 1985-1986 (1 folder)
Adams Family, Grandchildren, 1987 (1 folder)
Australian National Gallery, Canberra, 1980-1986 (1 folder)
Bechtolsheim (Sun Microsystems), 1990 (1 folder)
Bring, Murray, 1979-1985 (1 folder)
Brown Museum, 1998 (1 folder)
Capital Group, 1998 (1 folder)
Capital Group, correspondence with Robert Egelston, 1984-1993 (1 folder)
Capital Group, Santa Barbara Museum of Art, 1989-1991 (1 folder)
Cleveland Museum of Art, 1989 (1 folder)
Cohen, Maurice, 1980-1985 (1 folder)
Dorskind, Albert, 1980-1985 (1 folder)
Fox, Louis, 1979-1991 (1 folder)
Fremont Indemnity Co., (David L. McIntyre), 1980-1985 (1 folder)
Gersman, Norman H., 1979-1985 (1 folder)
Gessner, Richard W., 1979-1985 (1 folder)
Harris, Brent (Mr. and Mrs.), 1979-1985 (1 folder)
Hayes, Howard (see also Kibbey, Mead), 1980-1985 (1 folder)
Helms, Anne, 1984 (1 folder)
Henningsen, Charles G. (Quintec Properties), 1980-1988 (1 folder)
Horwitz, Martin, 1979-1985 (1 folder)
Humboldt Group, 1993-1995 (1 folder)
Jacobson, Edwin (UV Industries), 1979-1985 (1 folder)
Kibbey, Mead (Red River Lumber) (see also Hayes, Howard), 1979-1985 (1 folder)
Krausse, Dan M. (see Sata, Yasuhiko), 1979-1988 (1 folder)
Latham & Watkins, 1979-1985 (1 folder)
Lesnick, Gordon (Dr. and Mrs.), 1979-1985 (1 folder)
Lundberg, Nils A., 1979-1985 (1 folder)
Lunn Gallery, 1979-1990 (1 folder)
Manfrotto, Lino, 1990 (1 folder)
Marron, Donald (Paine Webber Inc.), 1980-1985 (1 folder)
McCoy, Bowen H., 1986-1995
Melman, Dr. Clara R., 1981-1985 (1 folder)
Merrill Lynch, 1993 (1 folder)
Mitsubishi, 1988-1995 (1 folder)
Moores, John, 1989 (1 folder)
Museum of New Mexico (Fine Arts), 1982-1986 (1 folder)
Roberson, Darryl T. (Env. Planning & Research Inc.), 1980-1985 (1 folder)
Salisbury State University, Maryland, 1994-1995 (1 folder)
Sata, Yasuhiko, Tokyo, Japan (see Krausse, Dan), 1988 (1 folder)
Scotese, Peter G., 1979-1991 (1 folder)
Shives, Courtney (Mr.), 1980-1985 (1 folder)
Smart, Paul, 1979-1986 (1 folder)
Southland, 1982-1985 (1 folder)
Southland (Dallas Museum of Art), 1988-1989 (1 folder)
Southland (Philbrook Museum of Art, Tulsa, Oklahoma), 1989 (1 folder)
Steil, Peter (#1), 1979-1981 (1 folder)
Steil, Peter (#2), 1984-1985 (1 folder)
Stokes, Dr. Thomas Lane, 1980-1985 (1 folder)
Sunshine Bright Limited, 1997 (1 folder)
Toro Corporation, 1979-1985 (1 folder)
Vena, David, 1978-1985 (1 folder)
Vernon, Leonard (Mr. and Mrs.), 1979-1985 (1 folder)
Wenzlau, William, 1979-1985 (1 folder)
Weston Gallery, 1979-1985 (1 folder)
Wilderness Society, 1984-1999 (2 folders)
Yamaguchi Prefectural Museum of Art, Japan, 1989 (1 folder)

Posthumous Exhibitions, 1985-
Solo, traveling, and group exhibitions by Ansel Adams that occurred after 1984. Also, included is correspondence related to reproduction requests for press, exhibition catalogs, and announcements. See also: exhibition and correspondence files with Center for Creative Photography, Tucson in the Ansel Adams Archive.

Visalia, CA. College of Sequoias. “Ansel Adams: Photographs of the West” [announcement, checklist, clippings, correspondence], 1985
Washington, D.C. Jones Troyer Gallery. “Selected Images by Ansel Adams” [announcement], 1985
Portland, OR. University of Oregon Museum of Art. “Commitment to Vision” [announcement, brochure], 1986
Venice, Italy. Palazzo Fortuny. Organized by the Friends of Photography. [113 black-and-white photographs by Adams of Parks, reserves and untouched virgin territory; monograph in Italian of Classic Images; traveled to Israel in 1987], 1986-1987
Pacific Grove, CA. Pacific Grove Art Center, 1987
Los Angeles, CA. G. Ray Hawkins Gallery. “Ansel Adams Melody Davis”
Cambridge, MA. Clarence Kennedy Gallery / Polaroid Corporation. “Ansel Adams: A Special Relationship” [correspondence], 1987
Scottsdale, AZ. Scottsdale Center for the Arts. “Ansel Adams: Windows to the Wilderness” and “Ansel Adams and Friends” [brochures, announcement, clippings, correspondence, invoice], 1987-1988
Helena, MN. Holter Museum of Art. “Ansel Adams: Light and Substance in Black and White” [catalog], 1987

16 Various exhibitions celebrating 150 years of photography, 1989
Chicago, IL. Art Institute of Chicago. “Recent Acquisitions from the Permanent Collection” [correspondence, checklist], 1989
Praha, Czechoslovakia. “150 Years of Photography,” 1989
Phoenix, AZ, Phoenix Art Museum. “Ansel Adams: Rare and Classic Works from the Ansel Adams Archive at the Center for Creative Photography” and “Decade by Decade: 20th Century American Photography [announcements, correspondence], 1989
Santa Cruz, CA. University of California, Santa Cruz, 1990
Houston, TX. Houston Museum of Natural History. “Ansel Adams: 50 Years of Photography” [correspondence, invitation, invoice], 1990
Stuart, FL. Court House Cultural Center. “Ansel Adams: 50 Years of Photography” [invitation, invoice], 1991
Amsterdam, the Netherlands. Oude Kerk. sponsored by Konica Corporation “Photoworks ’91: Ten Contemporary American Artists and Ansel Adams,” 1991 (traveled to Beyerd Museum in Breda, the Netherlands)
Yosemite National Park, CA. Ansel Adams Gallery. [exhibition of works by Ansel Adams], [invitation], 1992
San Francisco, CA. Friends of Photography Ansel Adams Center. “This is the American Earth,” 1992-1993 [traveling exhibition recreated by Sierra Club; traveled to New York, Japan, and Yosemite]
New York, NY. Robert Mann Gallery, 1993
Santa Fe, NM. Scheinbaum & Russek Ltd. “The Tree” [announcement], 1993
Pingyao, Shanxi Province, China. Pingyao International Photography Festival, 2004
Austin, TX. Harry Ransom Center. “Ansel Adams: A Legacy.” 2005

Pac Tel (Pacific Telesis) owned photographs that were traveled to many

Ansel Adams at 100 project files

Exhibition files

19

- Venues, 1997-2000
  - SFMOMA, undated, 1997-2000
  - Meeting minutes and agendas, 1999-2000
  - General correspondence, 2002
  - California Historical Society, 1999-2001
  - Meetings, 2000
  - SFMOMA-HP contract correspondence, 2000
  - Wall labels, 2001
  - Potential sponsors, 1997
  - Miscellaneous correspondence, undated, 2000-2003
  - Hewlett-Packard exhibition folder
  - Hewlett-Packard, 1998-2000 (1 of 3)
  - Hewlett-Packard, 2000-2001 (2 of 3)
  - Hewlett-Packard, undated, 2002 (3 of 3)
  - Database, undated 1999-2000

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- Database correspondence, CD, invoice, undated, 2000
- Database SFMOMA checklist, correspondence, undated, 2000
- General, 2000-2002
- Centennial correspondence, 1996-1999
- Sample loan forms, correspondence, 2000
- Prints and insurance, 1999-2000
  - Venues, 1999-2001
- John Szarkowski correspondence, 1996-1999
- John Szarkowski correspondence, 2000-2001

21

- Opening festivities, 2001
- Loan request letters, paperwork, 2000-2001
- General file, undated, 1999, 2001
- Curatorial education, 1999-2001
- Sandra Phillips, undated, 1998-2002
- Doug Nickel, 2000-2002
- Opening, 2001
  - SFMoMA, store, Stuart Hata, 2001-2002
  - Exhibition publications, undated, 1999-2001
  - Art institute of Chicago, undated, 2001-2003

22

- Berlin, Kunstbibliothek, undated, 1998-2003 (6 folders)

23

- Los Angeles County Museum of Art (LACMA), undated, 1998-2003 (2 folders)
Publication Files

24 General correspondence, 1999-2001
Trade paperback correspondence (Big Book), 2002
Descriptive text (Back Cover), undated
“Big Book” correspondence, 1997-2000-2003
Little Brown-foreign correspondence (Big Book), 2000-2001 (3 folders)

25 Prestel Verlag, 1998-1999
Posters, 2003
John Szarkowski, 2002
Thomas Palmer, 2000
International correspondence, 2000-2001
Marketing and promotion, 2001-2002
CBS Sunday Morning, 2001
Centennial book marketing, 2001
Centennial dinner, 2001
Trust order, 2001
Gift copies correspondence (Big Book), 2001
Richard Benson, 1999-2000
Centennial correspondence, 1997-2000
Essay illustration permission, 2000-2001
Illustration permissions, 2001
Serial rights correspondence, 2001
Public relations, 2000-2001
Working prospectus, undated, 1998
German publishers, 2000-2001
Descriptive text, German edition, undated
Little Brown Newsletter, correspondence, 2001
Media placements, 2001
Reproduction requests, 2001

Press Files

26 Miscellaneous centennial press, 2001
Amateur Photographer, 2002
Aperture, 2001
Audubon, 2001
Atlantic Monthly, 2002
Berliner Morgenpost, 2002
Boston Sunday Globe, 2001
Bozeman Daily Chronicle, 2001
Chicago Tribune, 2002
Chronicle “Nation and California” Section, 2001
David Bonetti “Art Notes”, undated
Diablo Magazine, 2002
Diversion, 2002
The Economist, 2002
European Photography, 2001
The Guardian (UK), 2002
The Independent, (UK), 2002
LA Times Calendar, 2001
New York Magazine, 2001
NY Times, LB Full Page Ad, 2001
NY Times “On This Day”, 2002
Outdoor Photographer, 2002
Popular Photography, 2002
San Diego Union Tribune, 2001
Sierra Magazine, 2002
SF Arts Monthly, 2001
SF Chronicle Datebook, 2001
SF Chronicle Datebook, “Back to Normal”, 2001
SF Chronicle Sunday Datebook, 2001
USA Today, 2001
Vanity Fair, 2001
Wall Street Journal, 2001
Washington Post, 2001
www.businessweek.com, 2001

Hayward Gallery, Media Coverage, 2002
Pedro Barrie de la Maza, 2003
Los Angeles County Museum of Art, Media Coverage, 2003
Friends of Photography

Selected Correspondence

Donations, 1989-1992
Grundberg, Andy, undated, 1994-1996

General Correspondence, undated, 1986-2002

Exhibition Files


Financial Statements, 1986
Financial Statements, 1987
Minutes, 1987
Property Deed, 1987
Alinder, James, 1987
Memos, 1987-1988
Newsletter, 1987-1988
Consent to Sale, 1996
Workshops, 1988, 1992
History, undated, 1967
Closure, 2001
Workbook for Ansel Adams Workshop, July 29-August 4, 1989

Mural Project
29 Photographs at the National Archive
   Negatives, 1990
   Research files, 1979-1989 (3 folders)
Publishing Project Files, undated, 1974-2007
   Correspondence, clippings, notes, and brochures related to the publication of books by the Ansel Adams Publishing Rights Trust after Adams’s death. Also included are proposed books that were never published.
   See also Activity Files: Book project files, Ansel Adams Archive
30 Books, historical data, 1974-1993
   Foreign editions correspondence, 1985-1993
   Miscellaneous, financial sheet, 1990
   Publishing proposal, 1998
   American Wilderness, 1988-1990
   Ansel Adams: America’s Photographer (by Beverly Gherman), 2000-2003
   Ansel Adams: California, 1991-1999
   Ansel Adams: Classic Images, 1985-1987
   Ansel Adams: Classic Images, Italy (Friends of Photography and exhibition catalog), undated, 1986 [correspondence, list, images]
   Ansel Adams: 400 Photographs, 2007 brochure
      [correspondence and Stegner manuscript]
30B Ansel Adams: Letters and Images 1916-1984

31 Ansel Adams in Color
   Ansel Adams Our National Parks, 1991-1999
32 Ansel Adams in Color, transparencies made for the book
33 Ansel Adams in Color, transparencies made for the book
33A Ansel Adams in Color, scans of transparencies made by John Schaefer for the reprint of the book in 2009
34 Basic Techniques of Photography: an Ansel Adams Guide (by John Schaefer)
   Basic Techniques of Photography 2: an Ansel Adams Guide (by John Schaefer)
35  *Born Free and Equal* by (Ansel Adams)  
Calendars: National Calendar Awards, 1992 for AA Wall and Engagement Calendars  
*The Camera*, 1986  
*The Grand Canyon and the Southwest* (by Ansel Adams), undated, 1999-2000  
*Manzanar*, 1988  
*Michael and Anne in Yosemite Valley* and *Michael and Anne in the High Sierra*, 1987, 1996  
*Polaroid Land Photography*, 1986  
Portfolio Four, 1989  
Posters, undated, 2003  
Posters: Historical Data, undated, 1993  
Posters: Print Plus, 2000  
Screensaver, 1995-1997  
*Sierra Nevada: The John Muir Trail* prospectus, n.d. [ca. 2006]  

36  *This is the American Earth* 1986-1995  
*Yosemite and the High Sierra*, 1994  
*Yosemite and the High Sierra*: Permissions for John Szarkowski essay,  
Undated, 1994  
*Yosemite and the High Sierra*: Paperback, 1994-1995  
*Yosemite and the High Sierra*, 1994 brochure  

Publications  
37  Clippings, 1980s-1990s, 2005  
Periodicals, 2002  
38  Clippings, 1985-1998  
39  Publication Production Materials [Oversize]  
40  Publication Production Materials [Oversize]  
41  Monographs Using AA photographs [oversize]  
   *Ansel Adams; The American Wilderness*. Edited by Andrea G. Stillman. Boston:  
   Little, Brown, and Company, 1990. [2 copies, one without cover]  
42  Monographs Using AA photographs  
   Museum of Fine Arts, Boston, 1991  
   *Ansel Adams: A San Francisco Heritage*. James Alinder and Mary Street Alinder.  
   Fine Arts Museums of San Francisco, 1987


From the Private Collection of Margaret Weston: Ansel Adams. Center for Photographic Art, Carmel, California, July 18 through September 1, 1995.


Exhibition catalogs


Commitment to Vision, Eugene, Oregon, Photography at Oregon Gallery, Museum of Art University of Oregon, 1986 [exhibition catalog]

Photographs Beget Photographs, edited by Margaret Todd Maitland, Minneapolis, Minnesota, The Minneapolis Institute of Arts, 24 January - 29 March 1987

The Unknown Ansel Adams by James Alinder. Organized by the Friends of Photography, Carmel, California, February 19 to April 11, 1982

Engagement Calendars, address books, postcard books using AA photographs

18 Engagement calendars, softbound, approximately 8” x 9”, 1987-2015


Published by Boston: Little, Brown and Company

Ansel Adams at 100: a Postcard Folio Book, 2001


Address Book, spiral bound, hardback, approximately 7” x 9”

Book of Days, Flowers in Bloom, MoMA, 1990

Wall Calendars, music product covers 1985-1992


Periodicals about Adams; n.d.,1985-1990

Illustrative Materials

Boxed jigsaw puzzles (14”x18”) by Mattel of AA photographs

Ansel Adams: Oaktree Snowstorm
Ansel Adams: Teny Lake, Mount Coness
Ansel Adams: Tetons and Snake River image.

Appendix A: Poster Inventory

<table>
<thead>
<tr>
<th>POSTER TITLE</th>
<th>DATE of Poster</th>
<th>INSTITUTION</th>
</tr>
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<tbody>
<tr>
<td>Ansel Adams (Aspens, Northern New Mexico, 1958)</td>
<td>©1997 Trust</td>
<td></td>
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<tr>
<td>Ansel Adams (Clearing Winter Storm, Yosemite National Park, 1944)</td>
<td>Aug 10-13, 1988</td>
<td>Pacific Telesis Group, Investment Community Seminar</td>
</tr>
<tr>
<td>Ansel Adams (Moonrise, Hernandez, New Mexico, 1941)</td>
<td>©1997 Trust</td>
<td></td>
</tr>
<tr>
<td>Ansel Adams (Oak Tree, Snowstorm, Yosemite National Park, California 1948)</td>
<td>©1997 Trust</td>
<td></td>
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<tr>
<td>Ansel Adams (Oak Tree, Sunset City, California 1962)</td>
<td>©1997 Trust</td>
<td></td>
</tr>
<tr>
<td>Ansel Adams (Redwoods, Bull Creek Flat, Northern California, 1959)</td>
<td>©1997 Trust</td>
<td></td>
</tr>
<tr>
<td>Ansel Adams (Pine Forest in Snow, Yosemite National Park, California, c. 1932)</td>
<td>©1997 Trust</td>
<td></td>
</tr>
<tr>
<td>Ansel Adams (Rose and Driftwood, San Francisco, California, c. 1932)</td>
<td>©2000 Trust</td>
<td></td>
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<tr>
<td>Ansel Adams</td>
<td>©1997 Trust</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Location</td>
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<tr>
<td><em>Ansel Adams: An American Place, 1936</em> (Architecture, Laurel Hill, San Francisco, California, ca. 1936)</td>
<td>Oct 17-Dec 1, 1982</td>
<td>Bank America Foundation; Center for Creative Photography</td>
</tr>
<tr>
<td><em>Ansel Adams: An Enduring Legacy</em> (Ansel Adams, 1984)</td>
<td>©1997</td>
<td>Trust</td>
</tr>
<tr>
<td><em>Ansel Adams at 100</em> (Old Faithful Geyser, Yellowstone National Park, Wyoming, 1942)</td>
<td>©2001</td>
<td>Trust</td>
</tr>
<tr>
<td><em>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</em> (Autumn Tree Against Cathedral Rocks, ca 1944)</td>
<td>Feb 20-June 2, 2002</td>
<td>Art Institute of Chicago</td>
</tr>
<tr>
<td><em>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</em> (Tenaya Lake, Mount Conness, Yosemite National Park, California, ca 1946)</td>
<td>Feb 2-May 11, 2003</td>
<td>Los Angeles County Museum of Art</td>
</tr>
<tr>
<td><em>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</em> (Thundercloud, Ellery Lake, High Sierra, California, 1934)</td>
<td>Feb 2-May 11, 2003</td>
<td>Los Angeles County Museum of Art</td>
</tr>
<tr>
<td><em>Ansel Adams: Bridalveil Fall, Yosemite National Park</em></td>
<td>©1997</td>
<td>Trust</td>
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<tr>
<td><em>Ansel Adams: Canyon de Chelly National Monument</em></td>
<td>©1997</td>
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<td><em>Ansel Adams: Cape Royal, Grand Canyon National Park</em></td>
<td>©1997</td>
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<td><em>Ansel Adams: Classic Images</em> (Moonrise, Hernandez, New Mexico, 1941)</td>
<td>Mar 10-May 22, 1988</td>
<td>Los Angeles County Museum of Art</td>
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<td><em>Ansel Adams: Clearing Winter Storm, Yosemite</em></td>
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<td><em>Ansel Adams: Dominican/Marin: Images 1932-1952</em></td>
<td>Apr 16-May 13, 1983</td>
<td>Dominican College of San Rafael</td>
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<td><em>Ansel Adams: El Capitan, Yosemite National Park</em></td>
<td>©1997</td>
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<td><em>Ansel Adams: Golden Gate National Recreation Area</em></td>
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<td>Ansel Adams: Mono Basin National Scenic Area, California</td>
<td>©2004 Trust</td>
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<td>Ansel Adams: Moon and Half Dome, Yosemite National Park</td>
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<td>Ansel Adams: Mount Clarence King, Kings Canyon National Park</td>
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<td>Ansel Adams: Mount McKinley and Wonder Lake</td>
<td>©1997 Trust</td>
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<td>Ansel Adams: Mount McKinley Range, Denali National Park, Alaska</td>
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<td>Ansel Adams: Nevada Fall, Yosemite National Park</td>
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<td>Ansel Adams: Our National Parks</td>
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<td>Ansel Adams: The Early Years</td>
<td>Oct 8 - Dec 29, 1991, The Lane Collection, Museum of Fine Arts, Boston</td>
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<td>Ansel Adams: The Tetons and the Snake River</td>
<td>©1997 Trust</td>
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<td>Fiat Lux: Ansel Adams Birds on a Beach, Evening, 1966</td>
<td>©1990 California Museum of Photography</td>
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<td>Fiat Lux: Ansel Adams Oaktree, Sunrise, Northern California, 1966</td>
<td>©1990 California Museum of Photography</td>
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<td>Gardner Lithograph: We are into Ansel Adams work</td>
<td>©1988 Gardner Lithograph</td>
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<tr>
<td>“I never found the companion that was so companionable as solitude.”</td>
<td>n.d.</td>
<td>Drive a Datsun, Plant a Tree [ad campaign]</td>
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<td>Julian Camacho (from an original photograph by Ansel Adams)</td>
<td>n.d.</td>
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<td>Madrone Bark, Santa Cruz Mountains, California, 1932 by Ansel Adams [signed “138/150, Ansel Adams Carmel 1980”]</td>
<td>Pacific Lithograph Co., San Francisco</td>
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<td>Northern California Redwoods-Ansel Adams</td>
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<td>Pilgrimage: Images from Manzanar, Essays and Photographs by Christopher Landis</td>
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<td>Varian Associates</td>
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<td>Sierra Nevada Winter Evening from Owens Valley, California-Ansel Adams</td>
<td>n.d.</td>
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<tr>
<td>Think Different.</td>
<td>n.d.</td>
<td>[Apple Genius ad campaign]</td>
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<td>Untitled color photograph of snow-capped mountain, 16” x 20”. [Sample for color poster]</td>
<td>1993</td>
<td>Attached note: “[Not color corrected; from Andrea Stillman 4/21/93; sample for color poster]”</td>
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