

Center for Creative Photography

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Finding aid for the
Rosalind Solomon archive, circa 1940s - 2013

AG 208

Rosalind Solomon archive, circa 1940s – 2013

AG 208

Creator

Solomon, Rosalind Fox (1930 -)

Abstract

Papers, photographic materials, and memorabilia of photographer Rosalind Fox Solomon (1930-). Materials include correspondence, biographical materials, activity files, exhibitions, travel files, project files, publications and clippings, business records, as well as audiovisual and photographic materials. The collection actively receives materials on a periodic basis.

Quantity/ Extent

67 boxes; 80 linear feet

Language

English

Biographical/ Historical Note

Rosalind Fox was born April 2, 1930 in Highland Park, Illinois. She graduated from Goucher College in 1951, then traveled to Belgium and France with The Experiment in International Living. In 1953, she married Jay Solomon and moved to Chattanooga, TN, and soon after they had two children (they later divorced in 1984). Solomon was the Regional Director of The Experiment in International Living and recruited host families throughout the southern United States to receive international guests. In 1962, Solomon and her family traveled to Chile as part of The Experiment in International Living. Between 1963-1965, Solomon worked as an Equal Employment Recruiter for the Agency for International Development, U.S. Department of State. From the 1960s onward, Solomon traveled to Mexico, Tokyo, Israel, India, Nepal, Portugal, Indonesia, Australia, Peru, and several other countries.

While in Tokyo, Solomon used Kodak Instamatic and made color slides, and ultimately decided to become a photographer. She soon after purchased a Nikkormat and set up a home darkroom to process black-and-white photographs. In 1970, Solomon held her first solo exhibition. In 1974, Solomon studied with Lisette Model during visits to New York City. During this time, Solomon began to photograph damaged dolls, as well as people, at a monthly market in Scottsboro, Alabama. In 1975, she started to use a Mamiya 2 ¼ x 2 ¼ inch camera to photograph patients in Chattanooga as well as Sicily

and Mexico. One of Solomon's first exhibited photographs at the Museum of Modern Art in New York evolved from her Sicily trip.

In 1979, Solomon received a Guggenheim fellowship and moved to New York City. Solomon also created the portfolio, *Washington Collages*, with five copies published. In 1980, Solomon's portfolio, *Carnival Album*, edition of 4 albums was published. Shortly after, Solomon returned to Peru and photographed as well as started making audiovisual recordings on super 8 film. Between 1981 and 1983, the American Institute of Indian Studies awarded Solomon a fellowship to photograph Indian festivals.

Through the mid to late 1980s, Solomon worked consistently on her photography projects: she produced two installation pieces, *Adiós* and *Catacombs*; took a series of NYC street portraits and portraits outside of Buddhist temples in Nepal; had a solo exhibition at the Museum of Modern Art in New York City; and started her AIDS project.

In 1988, the Grey Art Gallery at New York University exhibited Solomon's AIDS photographs and published a catalog, *Portraits in the Time of AIDS*. The same year, Solomon received a grant from the National Endowment for the Arts to support her work in South Africa and Ireland. Over the next two years, Solomon continued to travel around the world for her photography projects.

Between 1992 and 1994, Solomon lived part-time in New Orleans to photograph musicians and festivals. Over the next decade, she continued to travel to South Africa, Peru, Tibet, India, Nepal, Israel, Jordan, and Italy. In 1998, Solomon finished the video project, *To Highlands*. In 2003, Solomon published the monograph *Chapalingas*, a retrospective of the years 1975-2001, and in 2006, she published the monograph *Polish Shadows*.

To date, Solomon continues to show in group and solo exhibitions. In 2016, Solomon was honored with the Lucie Award in the Achievement in Portraiture category.

Scope and Content Note

Series one, Correspondence, is divided into chronological correspondence, selected correspondence, and family correspondence subseries. The vast majority of the correspondence arranged in chronological order has not been processed, and may contain correspondence from family, galleries or other parties represented in selected and family correspondence. Within selected correspondence, there are letters and faxes written to and from Rosalind Solomon. There are also documents such as consignment agreements from other institutions and new articles.

Series two, Biographical Materials, includes materials related to Rosalind Solomon's personal life, such as appointment calendars, chronologies, biographies, school records, household records, personal notes, legal documents, awards and volunteer activities. Some materials within this series may be restricted.

Series three, Activity Files, includes writings by Solomon and others, materials related to workshops, lectures, grants, and fellowships, artist residencies, research materials, and Experiment in International Living materials.

Series four, Exhibitions, contains catalogs, photographs, lists of photos, notices, contracts, correspondence, and other material related to exhibitions of Solomon's work. Also see correspondence with various galleries and museums, as well as financial records for consignment agreements. See oversized materials for Solomon's exhibition catalog for "Earthrites."

Series five, Travel Files, includes correspondence, memoranda, itineraries, expenses, and other materials related to Solomon's travels.

Series six, Project Files, includes materials surrounding the various projects of Solomon, including ideas, proposals, notes, and other records.

Series seven, Publications and Clippings, contains monographs, periodicals, and clippings written by Solomon or about her activities. See oversized materials for Solomon's scrapbook.

Series eight, Business Records, includes consignment forms, release forms, inventories, studio and printmaking information, legal documents, and financial records.

Series nine, Audiovisual Materials, includes motion picture film reels, VHS tapes, and DVDs of Solomon's projects.

Series ten, Photographic Materials, includes negatives, slides, prints, snapshots, photo albums, and other photographic materials from both Solomon's career and personal life.

Series eleven, Oversized and Other Materials, contains Solomon's scrapbook of clippings, exhibition catalogs, and photographs.

Arrangement

[Series 1: Correspondence, 1951-2006](#)

[Series 2: Biographical Materials, 1938-2007](#)

[Series 3: Activity Files, 1962-2002](#)

[Series 4: Exhibitions, 1969-2006](#)

[Series 5: Travel Files, 1961-2000](#)

[Series 6: Project Files, 1975-2006](#)

[Series 7: Publications and Clippings, 1951-2006](#)

[Series 8: Business Records, 1972-2004](#)

[Series 9: Audiovisual Materials, n.d., 1974-2010](#)

[Series 10: Photographic Materials, circa 1940s-2004](#)

[Series 11: Oversized and Other Materials, 1945-1966](#)

Names and Subject Terms

Solomon, Rosalind [<http://vocab.getty.edu/ulan/500037071>]

AIDS (disease) and the arts [<http://id.loc.gov/authorities/subjects/sh92006266>]

Experiment in International Living [<http://id.loc.gov/authorities/names/n50079637>]

Restrictions

Conditions Governing Access

Some materials are restricted. Please see archivist for details.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the artist beginning in 2007.

Accruals

2009, 2013

Some materials have not been fully processed and integrated into the collection.

Unprocessed materials are located in boxes 63, 65, 66, and 67. Please see archivist for details.

Separated Materials

The Center began acquiring fine print photographs by Solomon in 1989. The Fine Print Collection holds over 1,000 photographs by Solomon. Requests to view fine print materials require a six-week notice in advance.

Related Materials

Rosalind Solomon's photographs can be found at the Museum of Modern Art, Victoria and Albert Museum, and the Bibliothèque nationale de France.

Additionally, an interview was conducted with Rosalind Fox Solomon in 2016 by Linda Yablonsky, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Solomon's home and studio in New York, New York, and can be accessed through the Smithsonian Archives of American Art.

Preferred Citation

Rosalind Solomon archive, circa 1940s – 2013. AG 208. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Alexis Peregoy in 2018.

Container List

Series 1: Correspondence, 1951-2006

Subseries 1: Chronological Correspondence, 1951-2006

Note: This correspondence has not been processed and may contain correspondence from family, galleries or other parties represented in Selected and Family Correspondence. Extent: 4 boxes.

Box	Folder	
1	1	Personal, 1950s
	2-3	1951, 1954
	4	Personal, 1961-1962
	5	Congratulations on appearance in 1962 news article
	6-7	Personal, 1962-64, 1963-65
	8	Found in folder labeled "To answer," 1964-65
	9-10	Personal, 1965, 1966-67
	11	Holiday cards, 1966-68
	12	1967
	13	Postcards, 1968-69, 1973
	14	Personal and business, 1970-72
	15	Personal, 1971, 75-79, 1986
	16	Business, 1971, 1976-77, 1986
	17	Business, travel, 1971-75
	18	Business, 1974-79
	19	Response to shows congratulatory letters, 1975
	20-21	1975-77
	22	Writings/Personal, 1975, 1980, 1983-85, n.d.
	23	Personal [envelopes], 1977
	24	Washington, 1978

	25	Artists correspondence, 1978-81
	26-27	1979-82
	28-29	Personal, 1980
	30	1980's
	31	Holiday cards, business cards, 1980's
	32	Personal, 1980-85
	33	1981
	34	Personal, 1981-82
2	1-4	1982, 1983
	5	Personal, 1983-84
	6	Business, 1984
	7	Personal, 1984, 1989, 1992-94
	8	1984-86
	9	Business, 1985
	10-12	Personal, 1985-86
	13-14	1986, 1987
	15-17	Personal, 1987-88
	18	Business, 1988
	19	1989
	20-22	Personal, 1989-91
3	1-3	Personal, 1990-92
	4	1992
	5	Personal, 1992
	6	Business, 1992
	7	1993
	8	Personal, 1994
	9-10	1994-95
	11	Personal, 1995
	12	Business, 1996
	13-14	Personal, 1996
	15	1997
	16	Business, 1997
	17-18	Personal, 1997-99
	19	Business, 1998
	20-22	1998-2004
4	1	Business, 1999
	2	Personal, 1999
	3	Business, 2000
	4	Personal, 2000
	5	Birthday cards, 2000
	6-7	Personal, 2001-2003

8	Business, 2002-03
9	2003-05
10	Personal and Holiday cards, 2003-05
11	Business, 2005
12	2005-06
13	Personal, n.d.
14	n.d.

Subseries 2: Selected Correspondence, 1964-2002

Note: Letters and faxes written to and from Rosalind Solomon. Also documents, such as consignment agreements from institutions and news articles, are also included. Extent: 6 boxes.

Box	Folder	
5	1	92 nd Street Y, New York, 1987
	2	Abbeyville Press, New York, 1985
	3	Abhrams, Inc, New York, 1984
	4	Addison Gallery of American Art, Philips Academy, Andover, MA, 1987-1992
	5	AIDS Portraits: Personal correspondence, 1987-1988
	6	AIDS Portraits: Publicity and funding requests, 1987-1988
	7	Albright-Knox Gallery, Buffalo, NY, 1985
	8	Alexandra, Sharon, 1987-1989
	9	The Alternative Museum, New York, 1989
	10	American Craft Council, 1972, 1974
	11	American Heritage magazine, 1974-1975
	12	<i>Aperture</i> , 1980-1987, 1996
	13	Arkansas Arts Center, Little Rock, AR, 1971-1974
	14	Art Institute of Chicago, 1985-86, 1989
	15	Art Museum of South Texas, Corpus Christi, 1990
	16	ARTnewsletter, 1984
	17	The Asia Society, New York, 1982-1983
	18	Asian Cultural Council, New York, 1991
	19	The Baker Gallery, Kansas City, 1987
	20	Banta [family friend?], n.d.
	21	Barnard College, 1986
	22	Barnouw, Eric, 1982-84 <i>See also AG208:7/7</i>
	23	Bass, Senator Ross, 1965
	24	Beth Urdang Gallery, Boston, MA, 1994-1995
	25	Bibliothèque Nationale, Paris, France, 1976-1987
	26	Birmingham Museum of Art, 1987
	27-28	Black Star, New York, 1975-1978, 1990-91

- 29 Block, Ricardo, 1983
- 30 Blue Sky/Oregon Center for the Photographic Arts, Portland, 1988, 1991-
1992
- 31 Blunk, J.V., Sculptor, 1971-1972
- 32 Bradley, Norman, 1970
- 33 Bravo, Manual A., 1986
- 34 Brickner, Rabbi Balfour, 1964-65
- 35 Bridges, Ed [journal as RS assistant], 1993
- 36 The Bright School, Chattanooga, TN, 1957
- 37 Brooklyn Museum, 1996
- 38 Bryant, Olen [sculptor], 1972
- 39 California State College, San Bernadino, 1984
- 40 Camera International, Paris, France, 1986-87
- 41 Camera Mainichi, Tokyo, Japan, 1986
- 42 Carpenter Center for the Visual Arts, Harvard University, 1984, 1986
- 43 Carter, Pres. Jimmy, 1976-77
- 44 Castle, Wendell [woodworker], 1979-84
- 45 Catskill Center for Photography, Woodstock, NY, 1982-86
- 46 Center for Creative Photography, University of Arizona, Tucson, 1994-
2000
- 47 Centre Georges Pompidou, Paris, 1982-1983
- 48 Centre Nationale de la Photgraphie, Paris, 1990
- 49 China [correspondence sent/received while visiting], 1991
- 50 Cliches Magazine, Belgium, 1987
- 51 Columbia University, 1984-1988
- 52 Corcoran Gallery of Art, Washington D.C., 1977-1987
- 53 Cohn, Marcus, 1985-1987
- 54 Collins, Jim, 1973, 1988
- 55 Columbia College, 1989
- 56 Conde Nast Publications, New York, 1987
- 57 Considine, Frank [RS's assistant], 1991-92
- 58 Counts, Charles, 1970-75
- 6 1 Craft International, New York, 1982-86
- 2 Christie, John, 1973
- 3 Christies, 1996
- 4 Cratsley, Bruce, 1987, 1992
- 5 Creative Arts Guild, 1973
- 6 Cuba [correspondence sent/received while visiting], 1992
- 7 Danielson, Kate, 1991-1992
- 8 David and Alfred Smart Gallery, University of Chicago, 1985-86
- 9 Davis, Leonore, 1971-74

- 10 Decameron, Inc., 1975
- 11 Democratic National Committee, 1976
- 12 Department of State: Agency for International Development, 1964
- 13 Disneyland, 1975
- 14 Doll Exhibit [letters to/from publishers regarding exhibit], 1975
- 15 Dudley, Virginia, 1974
- 16 Dupuy, Alain, Barcelona, 1986-87
- 17 Drysdale, Tom, 1991
- 18 England: Gallery/Museum correspondence, 1985
- 19 Esquire, 1975
- 20 Etherton Gallery, Tucson, AZ, 1989-92
- 21 Europe: Gallery/Museum correspondence, 1985-86
- 22-23 Experiment in International Living, 1961-64, 1974
- 24 Feldman, Mike, 1965
- 25 Fern, Alan, 1979
- 26 Film in the Cities, 1982-86
- 27 Film Sound Production, 1974
- 28-29 Fogg Art Museum, Harvard University, 1975, 1984
- 30 Ford, Charles Henri, ca. 1990
- 31 Forger, Alexander, 1983, 1986, 1989
- 32 Fotofolio, Inc., 1983, 1986, 1988
- 33 Fotomann, Inc., 1986
- 34 Foundation for International Understanding, 1985
- 35 Foy, John, 1973
- 36 Frajlich, Henrica, 1982-84
- 37 France [correspondence sent/received while visiting], 1985
- 38 Frank, Peter, 1982, 1984-85
- 39 Frieden, Betty, 1963-65
- 40 Friedman, Ken, 1985-86
- 41 Friends of Photography, 1985
- 42 Fugard, Athol, 1990-91
- 43 G. Ray Hawkins Gallery, Santa Monica, CA, 1995
- 44-45 Galassi, Peter, 1987, 1989, 1992
- 46 Various galleries, 1980, 1984-90
- 47 Gandhi, Indira, 1982
- 48 The George Eastman House, 1983
- 49 Giodine, David [publisher], 1984
- 50 Golden, Ruth, 1966, 1970
- 51 Gomez, Barbara B. de Gomez, 1966-68
- 52 Gore, Senator Albert, 1965, 1967
- 53 Goucher College, 1983-84

- 54 Grey Gallery, New York, 1989 *See also* AG208:9/57
- 55-56 regarding Group Exhibits, 1994-95
- 57 *Grump*, 1995
- 58-59 Guatemala [correspondence sent/received while visiting], 1977, 1991-92
- 60 Guggenheim Fellowship, 1979-81, 1987
- 7 1 *Hadassah*, 1975
- 2 Hallmark Collection, David, Keith, 1986-87
- 3 Hartford Art School, University of Hartford, 1982
- 4 Harris, Catherine, 1990
- 5 Henrietta Brackman Associates, 1973
- 6 Henry Art Gallery, University of Washington, Seattle, WA, 1996
- 7 Hiroshima-Nagasaki Publishing Company, 1984, 1996 *See also*
AG208:5/22
- 8 Hong Kong Arts Center, 1991
- 9 *Horizon*, 1975
- 10 Humane Society of New York, 1993
- 11-12 Hunter Museum of Art, Chattanooga, 1973-75, 1981-87
- 13 Huntington Art Gallery, University of Texas at Austin, 1985
- 14 IBM, 1974
- 15-16 Ikona Photo Gallery, Venice, Italy, 1983-84, 2000
- 17 IMP/GEH, 1989
- 18 Independent Curators, Inc., 1991
- 19 Independent Theatres, Inc., 1952-53
- 20-21 India [correspondence sent/received while visiting], 1981-82
- 22 re: Exhibitions of 1981-82 *India Work*, 1983
- 23 Institute of Contemporary Art, Boston, 1984, 1989
- 24 Instituto de Estudios, Barcelona, Spain, 1991-92, 1995
- 25 Instituto Suore Domenicane, Asti, Italy, 1987
- 26 Insurance [A. H. Borisky Insurance Co. and R.B. Jones Insurance], 1975
- 27-28 International Center of Photography, 1975, 1983-87
- 29 International Encyclopedia of Communications, 1985-87
- 30 International Festival of Photography, 1987
- 31 International Photo Show, 1976-77
- 32 International Museum of Photography, George Eastman House,
Rochester, 1975
- 33 *Interview*, 1993-96
- 34 Ireland letters [correspondence sent/received while visiting], 1989 *See*
also AG208:8/8
- 35 Ishiguro, Hide, 1975, 1983
- 36 Israel [correspondence sent/received while visiting], 1969-72

- 37-41 Japan [correspondence sent/received while visiting], 1968, 1981, 1984,
1990, 1993
- 42 The Jean-Paul Getty Museum, Santa Monica, CA, 1988
- 43 Jones, Janine, 1990
- 44 Jones Toyer Gallery, Washington, D. C., 1985, 1987
- 45 Jovino, Sylvia, 1967
- 46 Joy Harris Literary Agency, n.d.
- 47 Juanita College, Huntingdon, PA, 1987
- 48 Kantor, Jane, 1974-77
- 49 Kantor, Tadeusz, 1975, 1982
- 50 Kasher Gallery, New York, 1998-99
- 51-52 Kayafas, Gus, 1990, 1999
- 8 1-2 Library of Congress, 1980-84, 1990
- 3 Lieberman & Saul Gallery, 1986-88
- 4 Liggen, Audrea [Bournemouth & Poole College of Art and Design], 1991-
92
- 5-6 Light Gallery, 1972-75, 1981-87
- 7 London, England [correspondence sent/received while visiting], 1985
- 8 London and Ireland [correspondence sent/received while visiting], 1990
See also AG208:7/34
- 9 Los Angeles County Museum of Art, 1989-90
- 10 Lyndhurst Foundation, 1984
- 11 Mahon, Paul, 1990-2001
- 12 Mark, Mona, 1987
- 13 Marlborough, New York, 1983
- 14 Marie Martin Gallery, Washington, D. C., 1984-85
- 15 Massachusetts Institute of Technology, Cambridge, 1988
- 16 McFarland, Philip, 1975
- 17 Mead Art Museum, Amherst College, 1990
- 18 Means, Amanda, 1997
- 19 Merriam, Eve, 1992
- 20 Metropolitan Museum of Art, 1975-83
- 21 Mexico, 1976, 1985, 1987
- 22 Miami-Dade Public Library, 1981-85
- 23 Miles, Fridberg, Molinaroli [exhibit designers], 1984
- 24 Miller, Barbara, n.d.
- 25 Milwaukee Art Museum, 1985, 1990
- 26-27 Minsky, Richard, 1983, 1988-92, 2000
- 28 *Mirabella*, 1990
- 29 Miralda, Enrique, 1967

- 30 Mississippi Museum of Art, Jackson, MS, 1985-86
- 31 Model, Lisette, 1975-83
- 32 Moix, Santa, 1992
- 33 Montgomery Museum of Fine Arts, 1975
- 34 Museo de Arte de Lima, 1996
- 35 Museo de Arte Moderno, Mexico, 1986
- 36 Museum of American Art, Smithsonian Institute, Washington, D. C., 1984
- 37 Museum of Fine Arts, St. Petersburg, FL, 1975
- 38 Museum of Fine Arts, Boston, 1975
- 39 Museum of Fine Arts, Houston, 1990
- 40-41 Museum of Modern Art, New York, 1975-76, 1979-87
- 42 Museum of Photographic Arts, San Diego, 1984-89
- 43 Museum Voor Volkenkunde, Rotterdam, 1989-90
- 44 Myerson, Mary, 1975
- 45 Nakashima, Mora, 1971
- 46 Napier Polytechnic of Edinburgh, 1991
- 47 National Endowment for the Arts, 1979-89, 96
- 48 National Gallery of Australia, Canberra, 1994
- 49 National Gallery of Canada, Ottawa, 1990
- 50-51 National Portrait Gallery, Washington, D. C., 1983-84, 1991
- 52 Neikrug Gallery, New York, 1976
- 53 Neshoba Fair, Mississippi, 1977
- 54 New Museum of Contemporary Art, New York, 1986, 1989
- 55 New School, New York, 1995
- 56 New Orleans Museum of Art, 1985
- 57 New Visual Research, Roebuck, Daniel [literary agent], 1996-98
- 58 New York Times, 1975
- 59 New York University, 1981-88
- 60 Next Door Gallery, Chattanooga, 1974
- 61 Nikon Galleries, Zurich, 1989
- 62 Pace MacGill Gallery, New York, 1985
- 9 1 Penland School, Penland, NC, 1972-75
- 2 Perloff, Harvey, 1965
- 3 Perspektief Galery/Magazine, Rotterdam, 1986
- 4 Peru [correspondence sent/received while visiting], 1980-81
- 5-6 Philadelphia Museum of Art, 1985, 1997
- 7 Philadelphia College of Art, 1983-84
- 8 Phillipe Roussin Photographie, ca. 1988
- 9 Photo Agencies, 1975
- 10 *Photo Communique*, 1984-87
- 11 Photo Gallery International, Tokyo, 1991-92

- 12 *The Photo Review*, 1998
- 13 Photographic Resources Center, Boston University, 1992
- 14 Photography Platinum Plus, 1992
- 15 photo.soho [photographic auction], 1999
- 16 Pierotti, Ray, 1970
- 17 Pilar Perez and Associates, Santa Monica, CA, 1991-92
- 18 Polaroid, 1989
- 19 *Popular Photography*, 1975
- 20 Portland School of Art, Maine, 1992
- 21 Princeton Art Museum, 1985-86
- 22 Princeton University, 1991
- 23 Various publications [*Psychology Today*, *Art in America*], 1975
- 24 Various publishers [Doubleday, Norton & Company, Yale University Press,
 Pacific Press Service], 1985-90
- 25 Purcell, Rosamond, 1983
- 26 *Rangefinder*, 1975
- 27 Rice University Media Center, Houston, 1987
- 28 Rockefeller Foundation, 1981
- 29 Roland, Alan, 1987
- 30 Ronald Feldman Fine Arts, Inc., 1989
- 31 Rose Art Museum, Brandeis University, Waltham, MA, 1985-86
- 32 Rosenheim, Jeff, 1991-92
- 33 Royal Ontario Museum, 1986
- 34 Saint Louis Art Museum, 1987, 1989
- 36 San Francisco Camerawork, 1987
- 36-38 Sander Gallery, 1978-81, 2002
- 39 Sander, Gerd, 2000-2001
- 40 Sasser, Senator Jim, 1976-77
- 41 *Saturday Review World*, 1974
- 42 Schlactus, Monroe [regional director for Anti-Defamation League], 1964-
 65
- 43-44 Schlesinger Library at Radcliff College, Cambridge, 1978-93
- 45 Schnitman, Ed, 1971
- 46 School of Visual Arts, New York, 1988
- 47 Sessel, Ben, 1969 [memorial service pamphlet]
- 48 Shapiro, Myra, 1982, 1986, 1991, 1993-94
- 49 Sheldon Memorial Art Gallery, University of Nebraska, 1984-85
- 50 Shumacker, Ralph, 1980
- 51 Sklyar, Dusty, 1973, 1975
- 52 The Slocumb Gallery, East Tennessee State University, Johnson City, 1975
- 53 Smith, Betty, 1965, 1967

- 54 E.Gene Smith, 1968, 1988
55-57 Smithsonian Institute, 1971-75, 1980-85, 1990
58 Sokolowski, Thomas, 1987 *See also AG208:6/55*
59-61 South Africa [correspondence sent/received while visiting], 1988-91
62 *Southern Living*, 1974
63 Southern Regional Council, Inc., Atlanta, GA, 1965
64 *Southern Voices*, 1974
65 Spain [correspondence sent/received with galleries and museums], 1992
66 Stagmaier, Reg [Esjay Advertisting], 1975
67 Swanson, 1987
10 1 *Time*, 1975
2 Tokyo Metropolitan Museum of Photography, 1989-1990
3 Tokyo [correspondence sent/received while visiting], 1975
4 Toledo Museum of Art, 1990
5 Turyn, Ann, 1982, 1986
6 *Umbra*, 1994
7 Union College, Schenectady, NY, 1984-87
8 Union Depot, 1973
9 Union de Banques a Paris, 1985-86
10 United States Information Service, 1983-84
11 University of California Riverside, California Museum of Photography,
1998
12 University of Illinois at Chicago, 1988
13 University of Pennsylvania, Philadelphia, 1983-84
14 University of Tennessee, Chattanooga, 1986-91, n.d.
15 University of Texas Press, 1983-84
16 Vanderbilt University, Nashville, 1988
17 Vassar College, Poughkeepsie, NY, 1986
18 Victoria and Albert Museum, London, 1991
19 Virginia Museum of Art, Richmond, 1983
20 W. Eugene Smith Memorial Fund, 1985
21 Waggoner, Nathan, 1983
22 Walker Art Center, Minneapolis, 1985
23 *Washington Review*, 1980
24 Watson, Steve, n.d.
25 Wellesley College Museum of Art, 1985
26 Wester, Rick, 1985-86
27 Winterthur Museum, Winterthur, DE, 1975
28 Wita Gardiner & Associates, 1989
29 Witkin Gallery, New York, 1974-75
30 Wood, Audrey, 1975, 1977-81

31	Woods, Marilyn, 1974
32	<i>Working Women</i> , 1985
33	Wolf, Eelco, 1990-94
34	Yaddo, Saratoga Springs, NY, 2000-02
35	Yokoyama, Inc., Japan, 1968-69
36	Yugoslavia and England [correspondence sent/received while visiting], 1970
37-38	Zabriskie Gallery, Paris, 1976-91, 1998
39	Zwinkels, Marijke C., 1991-92

Subseries 3: Family Correspondence, n.d., 1951-1999

Note: More family correspondence may be in the chronological correspondence. Extent: 1 box.

Box	Folder	
11	1	Vernon Fox [RS's father], 1951
	2	Mother's Day Card from Linda Solomon, ca. 1962
	3	Jay Solomon, 1964-65, 1968
	4	Linda Solomon [from Northfield Mount Hermon High School], 1972-74
	5	Joel and Linda Solomon [Experiment in International Living, Israel], 1973
	6	Jay Solomon, 1973
	7	Personal and correspondence to/from children [RESTRICTED] , 1973-85
	8	Jay Solomon, 1975
	9	Joel and Linda Solomon, 1984-87
	10	Joel Solomon, 1987-91
	11	Linda Solomon, 1988-92
	12	Joel and Linda Solomon, 1993-94
	13	Joel Solomon, 1999
	14	Vernon Fox, n.d.

Series 2: Biographical Materials, 1938-2007

Note: These materials relate to Rosalind Solomon's personal life such as appointment calendars, chronologies, biographies, school records, household records, personal notes, legal documents, awards and volunteer activities. Extent: 9 boxes.

Box	Folder	
12		Daily calendars, 1977-80, 1982-84, 1989-91, 1996
13		Resume and chronologies, 1966, 1982, 1992, 2007
		Journal entries and daily calendar, 1951-1988
		Phone message books, n.d.
		Honors and awards, 1971, 1973, 1989

14

Materials related to Rosalind and Jay Solomon's wedding and anniversary, 1953

Papers related to household events and moving, stationary, 1960-1980

Draft notice and resumes for Jay Solomon papers regarding Arlen Realty, 1944-1975

Vaccination records, passports and vehicle registration for RS and family, 1981-1973

Papers related to Linda and Joel Solomon, 1964-1997

Will of Rosalind Solomon, n.d. [RESTRICTED]

Program from Les Miserables, 2003

Rosalind Solomon school papers, 1938-1951, 1965

Memorabilia: 45 rpm records, autographs, personal affects

American Society of Magazine Photographers membership directory, 1989

Mailing lists (6 folders), 1988-1992

Camera Equipment Travel Inventory, n.d.

Information on Susan Fox's wedding [Solomon's sister], 1956

Birthday information for Carlotta Corpron, 1986

Wedding invitation for Nita Pippins and George Hagerman, 1989

"Misc. Personal," includes phone numbers, notes, writing drafts, ca. 1984

"Memphis," includes list of names, phone numbers and addresses, n.d.

List of Yoga poses, n.d.

Fashion drawings, n.d.

Lamp maker, contains drawing of a lamp, n.d.

Papers related to Chattanooga events, such as Symphony and local PBS station, 1974-92

Atlanta Arts Club publication, 1974

Queler, Eve [conductor of Opera Orchestra of New York]

Plaque received from housing Jimmy Carter on presidential campaign, 1976

Papers related to President Johnson's inauguration, including invitation to inaugural dinner, 1964-65

Sketch of RS right hand

Touring schedule of Acting Company, 1979

"Books to read," contains a Goucher Alumnae Quarterly, 1963, 1965

Papers, notes and clippings related to early activities such as Anti-Defamation League, Community Action Program, Democratic Women, Agency for International Development, Government Affairs Institute, Democratic Women and Experiment in International Living, 1962-1967

Papers related to University of Tennessee, n.d.

- 14a (1) [Art piece] yellow rubber glove
 14b (1) teddy bear
 15-18 Early biographical materials, mainly from Chattanooga [unprocessed]

Series 3: Activity Files, 1962-2002

Note: Writings by Solomon and others, materials related to workshops, lectures, grants and fellowships, artists residencies, Experiment in International Living and Solomon's research materials. Extent: 2 boxes.

Subseries 1: Writings by Solomon, 1962-1999

Box	Folder	
19	1	Speech text honoring Chattanooga mayor, Rudy Olgatti, 1962
	2	"Our Chilean Family," typed manuscript, ca. 1962
	3	"Washington," 1977
	4	Personal statements about her work, 1981-89
	5	Guggenheim writings, 1982
	6	"Love Rites," drafts, 1983
	7	Writings about work, 1985
	8	"There is No Path in the Sky," typed manuscript, 1987
	9	"How I Learned to Print or Making the Picture What I Want It To Be," 1987
	10	"Portrait in the Time of AIDS," typed manuscript, 1988
	11	"Faith," 1989
	12-14	Miscellaneous writings by Solomon, 1994, 1999, n.d.
	15	Poems, n.d.
	16	"Notes on Joyce" [notebook], n.d.

Subseries 2: Writings by Others, 1988

Box	Folder	
19	17	"Snowman," by Mitchell St. John, typed manuscript, 1988
	18	" <i>Sacred Journeys: Pilgrims' Perspective: On the Personal Dimensions of the Sacred Journey</i> ," by Barbara Aziz, typed manuscript, 1984

Subseries 3: Lectures and Workshops, 1978-2000

Note: Contains texts, correspondence and related materials to workshops and lectures given by Solomon.

Box	Folder	
19	19	Lisette Model lecture, 1977
	20	Northwestern University, 1978
	21	The New School, New York, 1980

- | | |
|-------|---|
| 22 | Various speaking engagements, including Haverford, Bard College and University of New Mexico, 1982-1983, 1988 |
| 23 | PHOTO-NOHO Workshop proposal, ca. 1983 |
| 24 | Lecture texts, 1987 |
| 25 | Union College, 1987 |
| 26-27 | ICP, 1987 |
| 28 | "Bucked Off My Galloping Horse," slide/inventory list [lecture?], 1999 |
| 29 | Video Installation Workshop, 2000 |

Subseries 4: Grants and Fellowships, 1980-1999

Note: Includes applications, brochures and other materials related to grants and awards received or sought by Solomon.

Box	Folder	
19	30	Japan Foundation Fellowship, 1980-84
	31	Various foundations applications and brochures, 1980-83
	32	Guggenheim Fellowship [announcement publication], 1979
	33-35	American Institute of Indian Studies, 1979-82
	36	National Endowment for the Arts, Guatemala film proposal, 1981
	37	Indo-American Fellowship, 1981
	38	Jerome Foundation, 1981-83
	39	Morgan Guarantee, 1982
	40	Proposal for trip to Callejón de Conchucos, Peru, 1982
	41	W. Eugene Smith Award, 1985
	42	Art Matters, Inc., 1988
	43	Guggenheim Fellowship, 1989

Subseries 5: Artist's Residencies, 1982-2002

Note: Applications and brochures related to artists colonies Solomon applied to or attended. Also see correspondence for information on Yaddo.

Box	Folder	
19	44-45	Various artists' colonies, 1982, 2001-02
	46-47	McDowell Colony, 1988-89, 2001

Subseries 6: The Experiment in International Living, 1966-1968

Box	Folder	
19	48	Application for the Institute of International Education Award, 1968
	49	Committee meeting, 1962

Subseries 7: Research, 1972-1999

Note: Consists of background materials, articles, notes regarding projects and other research materials.

Box	Folder	
20	1	Cardew, Michael, 1972
	2	Articles about Diane Arbus and Susan Sontag, 1973, 1977
	3	Scottsboro, 1974
	4	<i>Yankee</i> , 1974
	5	Workshops, 1975
	6	Future Photo Projects, 1975 [contains news articles]
	7	List of citations to various articles, 1975, 1977-78
	8	Scottsboro, 1976, 1981
	9	Articles, 1977
	10	Highland Park notes, 1978
	11	Guatemala Printed Matter, 1979-80
	12	Writers [NYTimes article by Fellini], April 5, 1981
	13	Trip to India for AIIS Fellowship, research, 1982
	14	Articles on recording folk music, 1983
	15	"Introduction to Bengali," language notes, 1983
	16	Darkroom Hazards, 1983
	16	"Festival of India," 1984
	17	Nudist Colonies, 1987
	18-20	AIDS research, 1987
	21	South America Research, 1990-1992
	22	Sound Image, n.d.
	23	Catalogue: Xalibe: Changing Traditions in Guatemalan Textile, n.d.

Series 4: Exhibitions, 1969-2006

Note: Catalogs, photos, lists of photographs, notices, contracts, correspondence, and other material relating to exhibitions of Solomon's photographs. See also correspondence with various galleries and museums, as well as financial records for consignment agreements. See oversized materials for Solomon's exhibition catalog for "Earthrites." Extent: 3 boxes.

Box	Folder	
21	1	Exhibition Announcements, 1969-71, 1973, 1975-76
	2	Exhibition catalogs, 1986-2006
	3	University Gallery, University of Tennessee at Chattanooga, "Rosalind Solomon," May 5-21, 1972
	4	Chattanooga Jewish Community Center, "Israel," April 26-30, 1973
	5	Atlanta Arts Festival, Piedmont Park, May 12-19, 1974
	6	Birmingham Museum of Art, "First Monday's at Scottsboro," July 6-Aug. 1, 1975

- 7 Neikrug Gallery, New York, "Rosalind Solomon," Sept. 22-Oct. 16, 1976
8 Galerie Zabrinckie, Paris "Ten Contemporary American Photographers,"
1977, 1987
9 Sander Gallery, Washington, D. C., "Rosalind Solomon," Feb. 4-March 10,
1978
10 Corcoran Gallery of Art, Washington, D. C., "Rosalind Solomon:
Washington," May 15-June 29, 1980
11 Ikona Photo Gallery, Venice, Italy, "Rosalind Solomon: Peru," 1982
12 Light Gallery, New York, "New Women, New York," 1982 [group]
13 The Photographers Gallery, London, "Floods of Light: Flash Photography
1851-1981," 1982
14 University of Denver, "Arboretum," Sept. 7-Oct. 9, 1983
15 United States Information Service exhibition agreements, 1984
16 Photo Center Gallery, NYU Tish School of the Arts, "Rosalind Solomon,"
Nov. 16-Dec. 21, 1984 (includes guest book)
17 Smithsonian Institute/Eastman House, "Rosalind Solomon: India," 1985
18 Lieberman & Saul Gallery, New York, "Rosalind Solomon," Oct. 7-Nov. 4,
1986
19 Union de Banques a Paris, "Rosalind Solomon," Jan. 20-Feb. 28, 1986
20-22 Museum of Modern Art, New York, "Ritual," July 3-Sept. 30, 1986
23-27 Museum of Photographic Arts, San Diego, "Rosalind Solomon:
Earthrites," April 8-June 1, 1986
28 Union Theological Seminary, New York, "Rosalind Solomon: Ceremony,"
Oct. 6-10, 1986
29 "The New Museum, New Collectors," Guest Book, [venue?], Jan. 22, 1986
30 Ministerio de Cultura/Centro Reina Sofia, Madrid, "American Dreams,"
1987
31 Burden Gallery, New York "Mothers and Daughters," May 7-30, 1987
22 1 Etherton Gallery, Tucson, "Rosalind Solomon Photographs: 1976-1987,"
1988
2-3 Museum Voor Volkenkunde, Rotterdam, "Rosalind Solomon: Earthrites,"
1988
4-9 Grey Art Gallery, New York University, "Portraits in the Time of AIDS,"
1988
10 Book Arts Gallery, New York, "Photo Journals," Jan. 27-Mar. 26, 1989
11 Ikona Photo Gallery, Venice, Italy, "Group Exhibition," June 3-July 2, 1989
12 Museum of Art, University of Oklahoma, "The New Expeditionary
Photographer," 1989
13 ICP/Photographers and Friends United Against AIDS, "The Indomitable
Spirit," 1990

- 14 Winfisky Gallery, Salem State College, Salem, MA, "Rosalind Solomon: 1976-1987/Where Am I Coming From? Where Am I Going?" Mar. 10-April 6, 1989
- 15 George Eastman House, Rochester, NY, "New Acquisitions/New Work/New Directions," 1989
- 16 "Rosalind Solomon: 1976-1987," ca. 1990, [Venue?]
- 17 IMAGES, "Portraits from the Planet (Rosalind Solomon: 1975-1987)," April 11-28, 1990
- 18 Kathleen Ewing Gallery, Washington, D. C., "Rosalind Solomon: 1976-1987," Oct. 19-Nov. 28, 1990
- 19 Ward-Nasse Gallery, New York, "Conflict Resolution Through the Arts: Focus on Ireland," March 1-25, 1990
- 20 Museum of Contemporary Photography, Chicago, "Rosalind Solomon: Rite and Rituals, 1990-1991," ca. 1990
- 21 Exhibition for Jelly's Last Jam, Virginia Theater, New Orleans, 1992
- 22 Grand Central Terminal, New York, "The Magic of Play," 1995
- 23 Institute of North American Studies, Barcelona, "Disconnections," 1992
- 24 Baldwin Gallery, Middle Tennessee University, Murfreesboro, TN, "Rosalind Solomon: Women," 1999
- 25 Sepia International Inc., New York, "India," Oct. 22-Dec. 4, 1999
- 26 Musee Niepce de Chalon, Chalon-sur-Saône , France, "Rosalind Solomon: 1974-2001," Oct. 15, 2005-Jan. 15, 2006
- 27 "Rosalind Solomon" by Ben Lifson [exhibition text?], n.d.
- 28 Exhibition announcements, other artists
- 23 (2) Museum of Modern Art posters

Series 5: Travel Files, 1961-2000

Note: Correspondence, memoranda, itineraries, expenses, and other materials related to Rosalind Solomon's travels. Extent: 4 boxes.

Box	Folder	
24	1	Trip to Europe, 1961
	2	Chile trip, 1962
	3	RS and Jay trip to Mexico, 1967
	4-8	Japan Trip, 1968
	9	India, 1968
	10	Italy, 1969
	11-14	India [with Jay], 1971
	15-16	RS and Jay trip to Bali, Fiji, New Guinea and Japan, 1973
25	1	Canada, 1974
	2	Austria, 1975

	3	Bridgeport, Alaska, 1975
	4	Sicily, 1976
	5-7	Guatemala, 1978-79
	8	Miscellaneous travel notes, 1971, 1983, 1987
	9-10	Brazil, 1980
	11-13	Peru, 1980-81
	12-30	India, 1981-83
26	1	Maps, 1982
	2	Italy and Sicily, 1982
	3	Columbia, ca. 1984
	4	Washington, D.C., 1984
	5	Peru, 1984
	6-7	Nepal, 1984-84
	8	California, 1985
	9	Indonesia, 1986
	10	Haiti, 1987
	11	Columbia, 1987
	12	San Antonio, 1987
	13	Africa-Operations Crossroads, 1987
	14	Arizona, 1987
	15	Pennsylvania, 1987
	16	USSR Tourist Visa application, 1988
	17	Poland, 1988
	18	England, 1988
	19-20	Ireland, 1989
	21-29	South Africa, 1988-1990
27	1	Italy, 1991
	2-3	Cambodia, 1992
	4	Germany, 1993
	5-9	New Orleans, 1992-93
	10-11	Yugoslavia, 1993
	12	New York, 1993
	13	England, Cote d'Ivoire, Turkey, 1994
	14	South Africa Contacts and Addresses, 1994
	15-16	Peru, 1995-97(ADD -97 +1 folder)
	17	Mississippi, 2000
	18-22	Peru, n.d.
	23	Honduras, n.d.
	24	Zimbabwe, n.d.
	25	Japan, n.d.
	26	Morocco, n.d.

- 27 Indonesia, n.d.
 28 Postcards: Italy and Barbados, n.d.
 29 Sicily travel brochures, n.d.

Series 6: Project Files, 1975-2006

Extent: 5 boxes.

Box	Folder	
28	1	Attempts to publish children's book, 1958-1963
	2	Prison, 1975
	3	First Mondays, 1975
	4	Hospitals, 1975
	5	Catacomb – Sicily, 1976
	6-8	Doll Project, 1975-77
	9	Project ideas, 1978-1985
	10-11	Eggleston's Album, 1980-81
	12	Corazon Book and Tape notes, ca. 1980
	13	Book proposals to publishers, 1981-84, 1986-87
	14-16	Folkways – Corazon, 1983-87
	17-19	India Exhibition, 1984
	20	Olympics proposal, 1984
	21	Peru book proposals, 1985
	22-32	AIDS Project, 1987-89 (PLUS 1) [includes audiotape (2 cassettes) and transcript of interview with Beth Gersh, 1989]
	33	Catalin Valentin's Lamb book project [contains reader responses to photograph], 1988
	34	South Africa video notes, ca. 1989
	35	Peru, New Orleans, 1995-96
	36	Adios project, 1996
29	1	Mother's and Daughters, ABC Documentary, 1997
	2	Video [transaction details], ca. 1998
	3	Book Project, 2000
	4-5	<i>Polish Shadow</i> , published by Steidl, 2006
	6	Project idea, n.d.
	7	Oral history interview with Rosalind Fox Solomon, October 2016, [printed transcript], Archives of American Art Oral History Program
	8	Transcript, Portraits in the Time of AIDS, 1987-1988
30-31		Chapalingas publicity and process booklets [unprocessed]
32		Duotones: Chapalingas proofs

Series 7: Publications and Clippings, 1951-2006

Note: Monographs, periodicals, and clippings written by Rosalind Solomon or about her activities. See oversized materials for Solomon's scrapbook. Extent: 15 boxes.

Box	Folder
33	<p>Publications featuring Solomon and/or her work: <i>New York</i> (August 20, 1976) <i>Paris Photo</i> (No. 26./27, June/July/August, 2003) <i>Photo District News</i> (July, 2006) <i>Photograph</i> (March/April, 2006) <i>Photographic business and product news</i> (April 1975) <i>Photography Annual</i> (1977) <i>Time</i> (September 27, 1976) Akron Art Museum Biennial Report, 1996-1998 Network for Women's Services, Photography Auction, 1999 Fine 19th and 20th Century Prints and Photographs, Sotheby Parke Bernet Los Angeles, Sale 242, February 5-8, 1979 The Jewish Museum, 1996-1998 Steidl, Summer/Spring, 2006</p>
34-34A	Tearsheets and clippings featuring Solomon and/or her work, 1951-2000
35	Tearsheets and clippings not related to Solomon, 1950s-1991
36	<p>Publications and monographs not related to Solomon: <i>Americana</i> (July, 1975) <i>Art Voices/South</i> (March/April, 1978) <i>Avenue</i> (October, 1977, 2 copies) <i>Cue</i> (September 3, 1976) <i>Modern Photography</i> (January, 1975) <i>Monthly Photo</i> [Japanese?] (July, 2006) <i>Newsweek</i> (October 21, 1974) <i>New Times</i> (February 6, 1976) <i>People</i> (September 1, 1975, 2 copies) <i>People</i> (August 30, 1976) <i>The Rangefinder</i> (June, '975) <i>Southern Voices</i> (October/November, 1974) <i>Telegraph Magazine</i> (October 13, 2003) <i>Helen Exum's Chattanooga Cook Book</i> (Chattanooga News-Free Press, 1970) <i>Come Into My Kitchen</i> by Celia Marks (Ideas Unlimited Press, Chattanooga, 1977) <i>Campaigning, Picnics and Potluck</i> Presented by Hamilton County Democratic Women's Club (Target Graphics, Inc., 1978)</p>

	<i>Big Sisters' Cookbook</i> , n.d.
	Miscellaneous monographs
37	<i>Union Depot, 1971-1973</i> portfolio of Rosalind Solomon, published 1973
38-42	Rosalind Solomon's books [unprocessed]
43-44	Publicity Originals, 1972-1999 [unprocessed]
45-46	Catalogues and Invitations, original, publicity copies, 1978-present [unprocessed]

Series 8: Business Records, 1972-2004

Note: Consignment forms can also be found in correspondence. Extent: 4 boxes.

Subseries 1: Consignment Forms

Box	Folder	
47	1-21	1983-2003
	22	Instituto de Estudios Nortamericanos, Disconnections, 1991
	23	Sotheby's, 1996
	24	ACA Gallery, 1996
	25	Zabrinskie Gallery, 1998
	26	Kasher, 1999
	27	Sepia, 2003

Subseries 2: Release Forms

Box	Folder	
47	28-38	1972-1990
	39	Scottsboro, 1975
	40	Doll Collectors, 1975
	41-42	Hospital, 1975-76
	43	Arthur's Beauty College, 1976
	44	Washington, 1978
	45	Military Camp- Pendleton, 1986
	46	San Antonio, 1987
	47	South Africa, 1990
	48	Photo Gallery International, Tokyo, 1990-91

Subseries 3: Inventories

Box	Folder	
48	1-9	Master File List, 1987-1997

10		Original Rosalind Solomon box labels [with inventories]
11-13		Negative List, 1979, circa 1993, 1999
14		UTC Inventory, 1975-79
15		"My bookshelves," 2004
16		Loan and exhibition prints, 1980, n.d.
17		Portfolio list, n.d.
18-21		Slide and contact inventories (includes correspondence), circa 1982, 1984-87, 1999
49		Print inventories by Sharon Alexandra [unprocessed]

Subseries 4: Studio and Printmaking Information

Box Folder

48	22-28	Developing data, printmaking, processing, pricing lists, 1980s, 1993, n.d.
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Subseries 5: Legal Documents

Box Folder

48	29	Phillip McFarland contract, 1975
	30	Stan Townsend contract, 1977
	31	Certificate of Registration for travel abroad, 1989
	32	Copyright certification, 1994

Subseries 6: Financial Records

Box Folder

48	33	Income and donations, 1976-77
	34-35	Gifts and acquisitions, 1979, 1983, 1996-2000
50		Financial records [unprocessed]

Series 9: Audiovisual Materials, n.d., 1974-2010

Note: The contents in box 64 contain CDs duplicated from Solomon's original audiocassettes, which were sent to CCP in 2009. The audiocassettes were returned to Solomon after duplication. Extent: 8 boxes.

Box Folder

28	22-32	Cassette tapes: AIDS Project, 1987-89 (PLUS 1) [includes audiotape (2 cassettes) and transcript of interview with Beth Gersh, 1989]
51		VHS tapes: South Africa (5 tapes) ¾ inch tapes:

- 52 South Africa (12 tapes)
VHS tapes:
RS nude shot by Sarah
To Highlands by RS copyright 1998 Master 10/5/98
AIDS, 1988, Grey Gallery [announcement only]
Motion picture film (4 reels):
[unidentified]
[unidentified] Rolls 12 & 13 are missing
Vilcabana, family ritual dance, 5/29/81
PUNO between Huaraz & Huari, hut with chickens, 5/20/81
¾ inch tape:
Peru, #1-5, copyright 1997 Master
Peru, #13-19
- 53 VHS tapes:
Nepal 4/24/98
Asia 4/98, Bhutan #5, Tibet/Nepal
Tibet-Nepal, Sargauran, fire, feet
Tibete #6, Asia 4/98
India, Pur [...]
Bhutan 2, 1998
Bhutan #3, 1998
Bhutan #4, Tibet, Nepal, Cremation
India #1, Varanesi, Khajarajo, ashes to ashes
India & photos of house
India #2, 1998
India Footage, 5/21/98
To Highlands (5 tapes)
"Body Parts" (5 tapes)
Nicaragua
Miscellaneous: "Insert edit #2"; Cut #2, 9/2/97
Peru (9 tapes): #1-3, 5-6, 8, 17-19
- 54 ¾ inch tapes:
Body Parts, Dec. 19, 1997, un-mixed master (2 tapes)
To Highlands, copyright 1998 (2 copies)
To Highlands (VHS copy)
India footage (2 tapes)
Homestead
Sarah's shoot nudes
Nicaragua
Family 1
Reflections, shadows

- 3 CD: Rosalind Solomon Lecture, ICP (International Center for Photography), 4/1/1987
- 4 CD: "Radio interview about my work," unidentified beyond label, undated
- 5 CD: "Rosalind talking about Peru," unidentified beyond label, undated
- 6 CD: Rosalind Solomon interviewed about Lisette Model and Diane Arbus, undated
- 7 CD: "Rosalind Solomon," Guest Artist at Union College Arts Department, 04/29, 04/30/1987. Taped by Martin Benjamin, Union College Arts Department
Side A: Evening Lecture on 04/29/1987
Side B: remainder of Evening lecture 04/29/1987 (Beginning of Morning Photo I class, Thursday, 04/30/1987 (informal discussion over prints with 15 students)
- 8 CD: Rosalind Solomon on Japan Radio, 1991
- 9 CD: Rosalind Solomon interview by Peter R. Meyer, 1986

Series 10: Photographic Materials, circa 1940s-2004

Extent: 6 boxes.

Box Folder

- 57 Small photo album, "teenage, home-family, boyfriend," ca. 1950
Black and white negative of Jay and Rosalind Solomon, n.d.
Black and white photos of friends and family, early 1950's
Postcards from Europe, 1951
Color slides: Rosalind and Jay Solomon, military procession, n.d.
Black and white photos of unidentified boy [possibly Jay Solomon], n.d.
Black and white photo of group of young teenagers, includes Rosalind Solomon, 1940's
Unidentified black and white photos, n.d.
Black and white negatives, 1940's [?]
Snapshots of RS and others, late 1990's-2004
Baby portrait of RS, n.d.
Graduation photos of Jay Solomon, RS and friends, ca. 1947
Photo of Jay Solomon, 1950
"Early trip to Europe with Jay," 1961
Photos of Joel and Linda Solomon, 1957, 1960
Various photos of Rosalind and Jay Solomon, Jaime and Ricardo Jose, Jordi Xavier, unidentified girl with Santa, 1953, 1966, n.d.
Unidentified photos [mother with 2 children, 2 girls, outdoor view, photo of play], n.d.

- Negatives from India, n.d.
 Color slides: Installation and exhibition, 1991 [Adios?]
 Various snapshots of Solomon and others, late 1990's-2004
 Photos of Rosalind Solomon, 1953-2006[?]
 Various photos of grandchildren, RS and grandmother
 RB-5, 5-inch reel tape: Interview with Rosalind Solomon, 1975
- 57b Box of unsorted family photos
- 58 1980's India contact sheets [unprocessed]
- 59 1980's Nepal and Guatemala contact sheets [unprocessed]
- 60 Slides from various projects and trips: Animals/birds, Australia, Blue
 landscapes, Architecture: Bridgeport, AL Houses; Cambodia,
 Ceylon; Democratic National Convention, Florida, 1972; Dolls,
 England, Fuji, France, Fruit/food, Greece, Hawaii, Hong Kong,
 Indonesia, Iran, Italy, India, Israel
- 61 Slides from various projects and trips: Japan; Mirror portraits; Nature &
 bar4ns; Nepal; New Guinea; New York; Northgate Mall; Objects;
 Plains, GA; Portraits; Portugal; Scottsboro (1st Mondays);
 Sculpture; Southern USA; Tennessee landscapes; Thailand;
 Tobago; Trees/flowers; Turkey; Union Depot; Unknown; Views
 from the Olympic Towers apartment; Yugoslavia

Series 11: Oversized and Other Materials, 1945-1966

Note: Box 62 includes oversized materials. Boxes 63, 65-67 are accruals of materials that have not been fully processed and integrated into the collection. Please see an archivist for details. Extent: 5 boxes.

- | Box | Folder |
|-----|---|
| 62 | Scrapbook of clippings by Solomon, 1966
Exhibition catalogs for "Rosalind Solomon: Earthrites," April 8 - June 1,
1986, Museum of Photographic Arts, San Diego.
Photo of North Shore Congregation Israel, confirmation class of 1945
[includes Solomon]
Portrait of Solomon, her sister and mother, 1948 |
| 63 | Accrual, 2009 [unprocessed]; writings by Solomon, press releases,
correspondence, biographical materials |
| 65 | Accrual, 2009 [unprocessed]; biographical materials, publications, color
slides, record album covers [cover art by Solomon]; book mockups |
| 66 | Accrual, 2009 [unprocessed] |
| 67 | Accrual, 2013 [unprocessed]; correspondence, letters |

Appendix: Photographs

Note: List of photographic materials received in 2009 from the Cress Gallery of Art, University of Tennessee, Chattanooga.

Butcher Shop, Ceylon	1972	Color	30 x 20" flush mounted on masonite
Animal Sacrifice, Kathmandu, Nepal	1972	Color	30 x 20" flush mounted on masonite
The Times Lifestyle Page Solomon feature	1971		news page copy
Buddhas, India	n.d.	b&w	16 x 24 ½ flush mounted on masonite
Joel and Kathy	1971	b&w	16 ¾ x 24" flush mounted on masonite
Les Invalides, Paris, France	1973	b&w	22 x 22" group of 2 1/4 contact prints
Postcards from the Met	1973	b&w	26 x 20 ½" group of 2 ¼ contacts
Mudman's Mask, New Guinea	1973	b&w	24 x 20"
Jaipur, India (sleeping figures in structure)	1972	b&w	28 5/8 x 23" flush mounted on heavy
Ajunta Cave, India	1972	b&w	23 ½ x 18" flush mounted on illustration board, wrapped in acetate
Tucson Art Center	n.d.		pen and ink drawing by Lester R. Wellman, artist's grandfather
[group of dolls]	n.d.	Color	6 ½ x 8 ½" mounted on 8 ½ x 10 7/8"
Women's State Democratic Convention, Jackson, Tn		b&w	red paper in 10 x 13" white window mat
Women's State Democratic Convention, Jackson, Tn		b&w	red paper in 10 x 13" white window mat
[stooped man in park]	n.d.	b&w	6 5/8 x 8 ½" mounted on 11 1/8 x 14" black mat board
Mt. Sinah Ice Cream	n.d.	Color	6 ½ x 9 3/8" mounted on 11 x 14" illustration board
Roman Head (Met. Museum, NYC)	1978	b&w	13 7/8 x 10 3/8" flush mounted on illustration board
[apartment façade with laundry]	n.d.	Color	Printed on 10 x 14 1/8" paper, unmounted
Woman with Flowers	1973	Color	Printed on 10 ¾ x 16" paper, unmounted
[slaughtered pig]	n.d.	Color	8x10" (First Monday, Scottsboro, AL?)
[man wearing floater and overalls]	n.d.	Color	8x10" (First Monday, Scottsboro, AL?)
[woman and two children]	n.d.	Color	8x10" (First Monday, Scottsboro, AL?)
Charles Counts and Jim Collins, UTC	1970	b&w	unmounted, signed on front white pen, title and date on reverse
Estes at his Brother's Wedding	n.d.	b&w	3 panels each 5 5/8 x 9 3/8" mounted on heavy paper board 22 ¾x 13 ½" [DAMAGED]
[European landscape]	n.d.	Color	Printed on 12x20" paper, unmounted
[doll on flowered spread]	n.d.	Color	Printed on 16x20" paper, unmounted
[doll's face]	n.d.	Color	Printed on 16x20" paper, unmounted
[native woman, nude torso]	n.d.	Color	Printed on 16x20" paper, unmounted
[carrots]	n.d.	Color	Printed on 16x20" paper, unmounted
[Barbie doll installation?]	n.d.	Color	Printed on 16x20" paper, unmounted
[Native woman, nude torso]	n.d.	Color	Printed on 16x20" paper, unmounted

Stroller at Kibbutz Ayelet Hasbahas	n.d.	Color	9x11" mounted on 16x20" illustration board
Four School Girls in Blue (Muslim Girls) Tel Aviv	n.d.	Color	Mounted in 16x20" window mat
[regenerating tree stump, forest foliage]	n.d.	b&w	printed on 24 x 20" paper, unmounted