

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Lucy Ashjian collection, 1937-2004, n.d.
AG 209

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AG 209

Creator

Preston, Gregor Ashjian (1943-2010)

Abstract

Photo League archival materials relating to the career of Lucy Ashjian (1907-1993), photographer. Includes contact prints from 2 ¼ inch contact prints, original negative sleeves, signed original mounts, an exhibition sign, class photo from the Clarence White School of Photography, 1937 diploma from the White School, and other miscellaneous items.

Quantity/ Extent

1 linear foot

Language of Materials

English

Biographical Note

Lucy Ashjian was born in 1907 in Indianapolis and graduated from the Clarence H. White School of Photography in 1937. That same year she joined New York's Photo League which included greats such as Lewis Hine, Paul Strand, and Berenice Abbott. Ashjian died in 1993 leaving behind a small amount of photographs and negatives.

Scope and Content Note

The Lucy Ashjian Collection consists of materials related to the Clarence H. White School of Photography. It includes a 4 ¾ x 6 ¼ in. class photograph from 1937, in which Ashjian is on the right in the middle line, eyes looking to viewer's right, hair short, dark, page-boy style, next to young man leaning against building. There is also a June 1937 diploma signed by numerous people from the Clarence H. White School of Photography, New York City, as well as one signed 9 ½ x 12 in. envelope in which prints were kept, one page, front and back, of notes on photography subject documentation numbered 0-9., 19 2 ¼ x 2 ¼ in. contact prints of New York scenes with empty, but numbered negative sleeves, a 2-sided 11 x 14 in. exhibition sign stating "New York City in the 30s Photography by Lucy Ashjian", 9 empty, signed mounts, and two modern test prints dated 2004 by R. Wagner of the NYPL and Bowery.

Names and Subject Terms

Ashjian, Lucy, 1907-1993
Photography
Clarence H. White School of Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The materials in this collection began arriving as a gift of Gregor Ashjian Preston, son of the photographer, in 2005. The collection is active.

Preferred Citation

Lucy Ashjian Collection, 1937-2004, n.d. AG 209. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed and finding aid updated by Meghan Jordan in June 2016.

Container List

<u>Box</u>	<u>Item</u>	
1	1	Notes on photography subject documentation, one page, front and back, numbered 0-9
	2	4 $\frac{3}{4}$ x 6 $\frac{1}{4}$ Clarence White School of Photography class photograph, 1937
	3	Diploma from June 1937, signed by numerous people from The Clarence H. White School of Photography, New York City
	4	2 modern test prints, 2004 by R. Wagner, 11x14 in.
	5	9 $\frac{1}{2}$ x 12 in. signed envelope in which prints were kept
	6	11x14 in. exhibition sign
	7	9 empty, signed mounts
	8	19 contact prints of NY scenes, 2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.
2	1	Numbered and unnumbered empty negative sleeves within black box