

Center for Creative Photography

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Finding aid for the
A.D. Coleman Collection, 1968-1989

AG 20

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Creator

Center for Creative Photography

Abstract

Correspondence, writings, miscellaneous personal papers, and notes, 1968 - 1991, of A. D. Coleman, photography critic and writer. The bulk of the collection is correspondence received by Coleman from photography galleries, publishers, photographic associations, and photographers concerning exhibition openings and reviews, criticism, lectures, and other activities involving photography.

The writings by Coleman, dating from 1970 - 1986, some with handwritten annotations, are about specific photographers or broader issues in photography.

Included is an essay, "Photovisions", by Clyde Dilley, and an interview of Coleman by Alex Harsley describing the circumstances which contributed to Coleman's resignation from *The Village Voice* in 1973. Also included are research notes by Coleman relating to photography exhibitions and a symposium, and two appointment calendars and press passes used by Coleman.

Of special note are the records of the Photography Media Institute, 1979-1988.

The Collection is still active.

Quantity/ Extent

45 linear feet

Language of Materials

English

Biographical Note

A. D. Coleman was educated at Hunter College (B.A., 1964) and San Francisco State College (M.A., 1967). He began writing for *The Village Voice*, *Popular Photography*, *Camera 35*, and *The New York Times* as an independent critic on photography in 1968. He has taught courses at the Pratt Institute, New York School for Social Research, and Maryland Institute of the Arts and has also written introductions to books by Leslie Krim, Edward Curtis, Brassai, and Robert D. Brown. He was co-founder and co-director of the Center for Visual Communication.

Scope and Content Note

The A.D. Coleman Collection contains six series, correspondence, writings, research notes and press releases, printed materials, unprocessed acquisitions, and records of the Photography Media Institute.

Series one, correspondence, includes materials from 1968-1976. The folders are arranged alphabetically, although one folder is restricted.

Series two, writings, contains ten writings of Coleman, ca. 1970-1975, arranged in alphabetical order by title.

Series three is entitled research notes and press releases from 1969-1975. It contains one folder of papers.

Series four, printed materials, ca. 1970-1976, includes 1 folder of printed materials.

Series five, new, unprocessed acquisitions, is made up of nine boxes, including one containing posters and another photocopies of Coleman's *Photometro* columns.

Series six includes materials regarding the Photography Media Institute. The records are made up of orders paid and filled, cancelled orders, accounts payable, correspondence, bank records, check register, grant applications, and tax records.

Arrangement

Series 1: Correspondence, 1968-1976 (Boxes 1-2)

Series 2: Writings, ca. 1970-1975

Series 3: Research notes and Press Releases, 1969-1975

Series 4: Printed Materials, ca. 1970-1976

Series 5: New, unprocessed acquisitions

Series 6: Records of the Photography Media Institute, 1979-1988

Names and Subject Terms

Coleman, A.D.

Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Access is restricted on a folder containing confidential letters of recommendation.

Permission to view must be obtained from Coleman and the subject of the

recommendation. Much of this collection is currently unprocessed but available for research with the assistance of archives staff.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection is on long-term loan to the Center for Creative Photography.

Preferred Citation

A.D. Coleman Collection, 1968-1989. AG 20. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in June 2016.

Container List

Series 1: Correspondence, 1968 - 1976

Arrangement: Alphabetical by correspondent

Quantity: 18 folders

Box	Folder	
1	1	Restricted
	2-18	A-U
2	1	V-Z
	2	Unidentified

Series 2: Writings, ca. 1970 - 1975

Arrangement: Alphabetical by title

Quantity: 10 folders

Box	Folder	
2	3	"Because It Feels So Good When I Stop...", 1974
	4	"Begging the Issue," ca. 1974
	5	"Curtis Introduction," 1972

- | | | |
|---|----|---|
| 2 | 6 | "Introduction/Afterward," 1975 |
| | 7 | "Introduction to Leslie Krims Portfolio," ca.1970 |
| | 8 | "Latent Image" [newspaper column], 1970 |
| | 9 | "Man Ray," ca.1970 |
| | 10 | "USSR Photo `70," 1970 |
| | 11 | "Photovisions," by Clyde Dilley, ca.1970 |
| | 12 | Interview of A.D. Coleman by Alex Harsley, 1973 |

Series 3: Research notes and press releases, 1969 - 1975

Quantity: 1 folder

- | Box | Folder | |
|-----|--------|-----------------------------------|
| 2 | 13 | Research notes and press releases |

Series 4: Printed materials, ca. 1970 - 1976

Quantity: 1 folder

- | Box | Folder | |
|-----|--------|-------------------|
| 2 | 14 | Printed materials |

Series 5: New, unprocessed acquisitions

Arrangement: Chronological as received

Quantity: 9 boxes

- | Box | |
|-----|--|
| 3 | Unprocessed clippings, correspondence, notes 1971-1989 |
| 4 | Unprocessed materials |
| 5 | Unprocessed materials |
| 6 | Unprocessed materials |
| 7 | Unprocessed materials |
| 8 | Unprocessed materials |
| 9 | Unprocessed materials |
| 10 | Unprocessed materials: posters |
| 11 | Unprocessed materials: Photocopies of Coleman's <i>Photometro</i> columns (1989-) |

Series 6: Records of the Photography Media Institute, 1979-1988

Arrangement: [unprocessed]

Quantity: 2 boxes

- | Box | |
|-------|---|
| 12-13 | Orders filled and paid, cancelled orders, accounts payable, correspondence, bank records, marketing files, spreadsheets, tax records, grant applications, survey forms, and check register. |

SELECTED [and incomplete] INDEX TO CORRESPONDENCE

Adelphi University. Ruth S. Harley Center
Aesthetic Realism Photographers
Alinder, Jim, *see* Society for Photographic Education
Aperture
Black Star
Bronx Council on the Arts
Brassaï
Camera 35
Capa, Cornell, *see* International Fund for Concerned Photography (New York)
Carrey, Bobbi
Center for Exploratory and Perceptual Arts (Buffalo, N.Y.)
Chapnick, Howard, *see* Black Star
Chiarenza, Carl, *see* Imageworks
Educational Alliance (New York)
831 Photographic Gallery (Birmingham, Mich.)
Fishman, Martin
Friedman, Victor
Friends of Photography (Carmel, Calif.)
George Eastman House (Rochester, N.Y.)
Halstead, Thomas, *see* 831 Photographic Gallery
Harsley, Alex, *see* Minority Photographers
Hoffman Michael, *see also Aperture*
Imageworks (Cambridge, Mass.)
International Fund for Concerned Photography (New York)
Johnson, William, *see* Imageworks
Jones, Harold, *see* Light Gallery
Jorden, Bill
Krauss, Lester L., *see* Society for Photographic Education
Lewis, Wilfred Alexander
Light Gallery (New York)
Light Impressions (Rochester, N.Y.)
Livingston, Jacqueline, *see* Society for Photographic Education
Minority Photographers (New York)
Morgan, Barbara
Museum of Modern Art (New York)
National Film Board of Canada
Neikrug Galleries (New York)
Northern Kentucky State College

Pond-Smith, David

Ray-Jones, Tony

Reagan, Michael

Rothstein, Arthur

Schwartz, Joyce P.

Society for Photographic Education

Suntop, Lionel, *see* Light Impressions

Talisman, Mark E.

Tessler, Ted, *see* Society for Photographic Education

Village Camera Club (New York)

Virginia Society for the Photographic Arts

Visual Studies Workshop (Rochester, N.Y.)

Volunteer Service Photographers (New York)