

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Rachel Homer Exhibition and Book Announcement Collection,
1950s-2000s
AG 211

Rachel Homer Exhibition and Book Announcement Collection, 1950s-2000s

AG 211

Creator

Homer, Rachel Johnston

Abstract

Promotional literature from the photography world, 1960s to 1990s. Bulk of the material consists of exhibition announcements and book publication notices, 1969 – 1980.

Quantity/ Extent

0.5 linear feet

Language of Materials

English

Biographical Note

Rachel Johnston Homer is a collector and author of photography. She has authored two books: *The Legacy of Josiah Johnson Hawes: 19th Century Photographs of Boston*, 1972 as well as *Photographs from the Boston Public Library*, 1970. Homer worked at the Boston Public Library as a visiting scholar Fellow under the mentorship of Sinclair Hitchings, Curator of Prints. Homer was also a research assistant to Davis Pratt, Curator of Photography at the Fogg Museum of Harvard University. Homer also worked at the Boulder Public Library and as a Photograph Librarian at the Colorado Historical Society in the late 1970s. Homer now spends her days at sea as a licensed Captain and First Mate.

Scope and Content Note

The Rachel Homer Exhibition and Book Announcement Collection consists of promotional literature from the photography world, including exhibition announcements and book publication notices. These range from the 1960s to 2000s. Also included are three Library of Congress publications from the 1950s about their photographic collections.

Names and Subject Terms

Homer, Rachel Johnston
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Rachel Homer in 2004 and 2009.

Preferred Citation

Rachel Homer Exhibition and Book Announcement Collection, 1950s-2000s. AG 211.
Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed September 2006 by Janice Gould; and May 2009 by Alima Jimenez.

Finding aid updated by Meghan Jordan and Alexis Peregoy in June 2016.

Container List

Series 1: Promotional Literature

[Arranged: Chronological order]

Box Folder

1	1	1960s
	2	1970
	3	1971
	4	1972
	5	1973
	6	1974
	7	1975
	8	1976
	9	1977
	10	1978
	11	1979
	12	1980s
	13	Dates unknown
2	1	1990s
	2	2000s
	3	Three (3) Library of Congress publications from the 1950s about their photographic collections