

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Alma Lavenson archive, circa 1894-1990
AG 212

Finding aid updated by Phoenix Smithey, February 2017

Alma Lavenson archive, circa, 1894-1990

AG 212

Creator

Alma Lavenson

Abstract

Papers and photographic materials, 1894-1990, of Alma Lavenson (1897-1989), photographer. Includes negatives, prints, biographical materials, correspondence, scrapbooks, travel journals, and photographic equipment. (12 linear feet)

Quantity/ Extent

12 linear feet

Language of Materials

English

Biographical/ Historical Note

Lavenson was born in San Francisco in 1897. She was the only child of Albert Lavenson and Amy Furth. Albert Lavenson was the son of German immigrants and the co-owner of the successful Capwell Department Store in San Francisco. Lavenson attended private and public schools in San Francisco and later graduated from UC Berkeley in 1919 with a degree in psychology. At this time she began to take her first photographs.

In 1922 Alma travelled all over Europe for seven months and kept a careful travel journal which she later typed and illustrated entitled "My Discovery of Europe". By 1923 Lavenson had learned to develop and print her own photographs by watching a technician at a drug store. She later acquired a homemade enlarger from a friend and set up a darkroom in her home. She photographed with a 3 ¼ x 4 ¼ Ensign Popular Reflex camera which she outfitted with a soft-focus Waterbury lens (in collection). Lavenson had no formal photographic training, but avidly read photography magazines and books on composition. By 1926 Lavenson was photographing extensively in the Bay Area, including industrial subjects. Lavenson's father was friends with art Patron Albert Bender, who was instrumental in introducing Lavenson to the San Francisco photographic community (1930), and encouraged Lavenson to meet and purchase work by Diego Rivera when she travelled to Mexico (1926).

In 1927 Lavenson's piece *The light beyond* (Zion Canyon) was published on the front cover of *Photo-era magazine*. Throughout the early 1930s Lavenson's work was frequently published in *Photo-era* and *Camera craft*. In 1930 Lavenson's father, by then a prominent figure and philanthropist in the Oakland community, died from a heart

attack. At this point Albert Bender supplied Lavenson with letters of introduction to Edward Weston, Imogen Cunningham, and Consuelo Kanaga. Lavenson befriended Kanaga and Cunningham, and the three photographed extensively together

Cunningham became a life-long friend and a great influence on Lavenson's photography. The archive contains photographs of Lavenson and her family by Cunningham. Based on critiques from Edward Weston and urging from Cunningham, Lavenson eventually abandoned her soft-focus lens and began working in straight photography.

By 1931 Lavenson was exhibiting in pictorialist salons nationally and internationally. In April, 1932 she had a one-person exhibit at the California Camera Club. Later in 1932 Lavenson was included in three important exhibitions: *Showing of hands*, *California trees* and the inaugural exhibit of the *f/64* group all at the M. H. de Young Memorial Museum in San Francisco. In 1933 Lavenson had one-person exhibits at the Brooklyn Museum and the de Young Museum. Lavenson's early exhibitions are documented in her scrapbooks, correspondence, and exhibition files.

In 1933 Lavenson married attorney Matt Wahrhaftig. She changed her name to Alma Wahrhaftig, but continued to use Lavenson for all photographic work. Alma and Matt had two boys Paul and Albert. Matt Wahrhaftig died in 1957 and Lavenson never remarried. Lavenson's personal life is documented in biographical materials and extensive prints of Lavenson and her family.

Lavenson's long-term project photographing gold-rush ghost towns in the Mother Lode region began around 1933 and spanned over forty years. The Alma Lavenson Archive includes an extensive collection of negatives from the Mother Lode, in addition to project files relating to a proposed book on the Mother Lode in collaboration with historian Richard Dillion in the 1970s and 1980s.

In 1978, Jean Tucker, University of Missouri-St. Louis, organized a recreation of the 1932 *f/64* exhibition, which triggered a renewed interest in the photography of Alma Lavenson and retrospective exhibits of her work. A second scrapbook, included in the Lavenson Archive, documents this second prolific phase in Lavenson's career as a photographer.

Lavenson travelled extensively throughout her life, including: Africa, Asia, Central and South America, Mexico, Haiti, Hawaii, Europe, and across the USA including many National Parks. The archive contains a separate collection of travel negatives organized by country or region and many travel journals and letters written to her family, sometimes on foreign hotel stationery.

Chronology

- 1897 Born May 20th in San Francisco, CA. Only child to Albert S. Lavenson and Amy Furth Lavenson.
- 1916 Attends the University of California, Berkeley.
- 1919 Receives a B.A. in Psychology.
- 1919-1922 Works for the Public Health Center, Oakland, CA with disabled children.
- 1922 Travels to Europe for seven months with her parents, aunt, and cousin. Earliest negatives are from this trip.
- 1923 Learns to develop and print her own negatives by watching a technician at Bowman's drugstore. This is her only formal photographic training. Avidly reads photography magazines and books on composition. A darkroom is constructed in the backyard from a childhood playhouse. Purchases a 3 ¼" x 4 ¼" Ensign Popular Reflex camera with a sharp focus lens, which she fits with a Waterbury uncorrected lens to achieve pictorial style soft-focus.
- 1924 Travels to Hawaii and Glacier National Park where she photographs landscapes.
- 1926 Begins photographing boats, dock workers, ships, and industrial subjects near the Oakland Estuary. Travels to Mexico and photographs mostly architecture. Albert Bender advises her to buy work by Diego Rivera. On her father's request she purchases a Rivera painting to donate to Mills College, Oakland in addition to some drawings.
- 1927 Photographs at Zion National Park, Utah. *The Light Beyond*, later titled *Zion Canyon* is accepted in a *Photo-Era Magazine* competition, and is reproduced on the cover. Over the next five years her work is frequently published in *Photo-Era Magazine* and *Camera Craft*.
- 1928 Makes first trip to the Southwest and photographs mostly architecture in Taos, Chaco Canyon, New Mexico, and Mesa Verde.
- 1930 Photographs in the Mother Lode for the first time and in Yosemite National Park. Work is included in national and international pictorialist salons in Los Angeles, Pittsburgh, Portland, Chicago, Rochester, London, Paris, and Torino. Albert Lavenson, Alma's father, suffers a heart attack and dies on June 8. Albert Bender gives Lavenson letters of introduction to three photographers: Edward Weston, Imogen Cunningham, and Consuelo Kanaga. Lavenson, Cunningham, and Kanaga become friends

and frequently photograph together. Meets Weston and he urges her to abandon the soft-focus lens.

- 1931 Exhibits in national and international pictorialist salons in Syracuse, Los Angeles, San Diego, Chicago, London, Dublin, Antwerp, and Paris.
- 1932 First solo exhibition at the California Camera Club in San Francisco. Four of Lavenson's photographs are included in *Showing of hands*. Four photographs included in the inaugural exhibition of Group f/64 at the de Young Museum in San Francisco.
- 1933 Solo exhibition at the Brooklyn Institute of Arts and Sciences in New York. Solo exhibition at the de Young Museum in San Francisco. Marries Matt Wahrhaftig on September 6. Wahrhaftig is a senior partner in the law firm of McKee, Tasheira and Wahrhaftig in Oakland. Lavenson changes her name to Wahrhaftig, but continues to use Lavenson for all photographic work.
- 1934 Solo exhibition at 683 Brockhurst Gallery, Oakland. Joins the San Francisco Society of Women Artists. Lavenson participates in their annual juried exhibitions until 1970.
- 1935 Photographs gardens for the book *From a sunset garden: essays for any adventurous gardener* by Sydney Mitchell. First son Albert born on October 2.
- 1937 Meets Alfred Stieglitz, who says of her work, "They're better than average."
- 1938 Second son Paul is born on January 7.
- 1940 Exhibits ten photographs from the Mother Lode for California Women Photographers, organized by Ansel Adams for the Golden Gate International Exposition on Treasure Island in San Francisco.
- 1941 Travels to New Mexico and photographs pueblo dwellings, landscapes, Native Americans, and churches. Wins third prize in the *First Annual Salon: Photography West of the Rockies* at the San Francisco Museum of Art for her piece *San Ildefonso Indians* (1941). Participates in the traveling exhibition *Image of freedom*, curated by Beaumont Newhall at the Museum of Modern Art, New York. Attends a week-long photography workshop taught by Ansel Adams in Yosemite National Park. Adams suggests Lavenson purchase a 4" x 5" camera. She selects a Crown View and uses it to photograph in Yosemite. Purchases a 2 ¼" x 2 ¼" Rolleiflex camera.

- 1942 Solo exhibition at the San Francisco Museum of Art showing architectural studies of the Mother Lode and the Southwest.
- 1946 Guest lectures on architectural photography at the California School of Fine Arts, now the San Francisco Art Institute, for night classes taught by Ansel Adams and Minor White. Experiments with 4" x 5" color transparencies of nature and architecture in Monterey and the Mother Lode.
- 1947 Color photographs are included as a portfolio for the book *Your California garden and mine*, by Sydney Mitchell.
- 1948 Second solo exhibition at the San Francisco Museum of Art, featuring recent photographs of the Mother Lode. Travels to the Caribbean with her husband.
- 1951 Amy Lavenson dies on September 23.
- 1952 Aperture magazine is founded and Lavenson enrolls as a sustaining subscriber.
- 1955 *San Ildefonso Indians* (1941) is included in *The family of man* exhibition curated by Edward Steichen. Matt Wahrhaftig becomes ill. Lavenson takes up Braille transcription.
- 1957 Travel to Hawaii with husband. Matt Wahrhaftig dies on May 13. Lavenson lives alone for the remaining 32 years of her life. Attends the Bach Festival in Carmel, California, and continues to do so yearly until 1986.
- 1959 Continues to work in civic and cultural activities. She teaches Braille at the Berkeley Red Cross and is a founding member of the Oakland Symphony Guild. Travels to Guatemala and Mexico and visits her son Albert who conducts anthropological field research in Chiapas, Mexico.
- 1960 Third solo exhibition at the San Francisco Museum of Art titled *Photographs of a Vanishing Life*.
- 1962 Travels and photographs in the Caribbean and in England, Scotland, Denmark, Spain, Sweden, Madeira, Majorca, Portugal, Norway, and Tangiers.
- 1963 Two photographs in the *Photography in the Fine Arts IV* exhibit at The Metropolitan Museum, New York, NY. Work is included in the exhibition *The Henry Swift Memorial Collection* at the San Francisco Museum of Art.

- 1965 Travels and photographs in Southeast Asia.
- 1967 Travels and photographs in Greece, Italy, and Turkey.
- 1969-1970 Travels and photographs in Africa. Exhibits African photographs in *Three Photographers and the Place*, at the Focus Gallery in San Francisco. This is her first show in a commercial gallery. Active patron and volunteer at The Oakland Museum, and an active member of the Women's Board of the Oakland Museum Association from 1969-1987. Former Braille students organize a monthly meeting to support their independent transcription. Lavenson attends these meetings for twenty years.
- 1971 Travels and photographs in South America.
- 1976 Imogen Cunningham, life-long friend of Lavenson, dies on June 24.
Travels and photographs in Central America.
- 1977 Lavenson turns 80. Serves on the Advisory Committee of the Western Jewish History Committee of the Judah L. Magnes Museum, Berkeley, until 1986. Lavenson travels and photographs in Israel.
- 1978 Participates in the traveling exhibition of Group f/64, causing a renewed interest in her photography.
- 1979 Receives the Dorothea Lange Award to an Outstanding Woman Photographer given by The Oakland Museum. First retrospective is organized by The California Museum of Photography, Riverside. The show is curated by Joe Deal and Patricia G. Fuller.
- 1979-1981 Lavenson and historian Richard Dillon plan a book of Lavenson's Mother Lode photographs. A contract is signed with Northland Press in Flagstaff, AZ, but when the book's editor leaves the press the project is cancelled.
- 1982 Work is included in *Images of America: Precisionist Paintings and Modern Photography*, organized by the San Francisco Museum of Modern Art.
- 1983 Susan Ehrens helps organize, archive, and catalog all of her photographic work. Vintage prints sold to museums and private collectors. Travels to Maui.
- 1984 San Ildefonso Indians (1941) is included in the exhibit and publication *Facets of the Collection: Faces Photographed*, at the San Francisco Museum of Modern Art. Travels and photographs in Mexico.
- 1985 Receives the Award of Honor for Outstanding Achievement in Photography from the San Francisco Arts Commission.

- 1986 Participates in the symposium "Founders of Modern Bay Area Photography" at the Oakland Museum. Five photographs purchased by The Getty Museum in Malibu, California. Devotes more time to her photographic activities and decreases her volunteer work.
- 1987 Second enlarger purchased, after no one can repair the first. Travels to New Mexico. Second retrospective "Alma Lavenson, A Ninetieth Birthday Retrospective" at The Friends of Photography in Carmel, California. Ninetieth birthday. Her health begins to decline.
- 1988 Solo exhibition at The Baltimore Museum of Art curated by Susan Ehrens featuring vintage prints from the 1920s and 1930s. The Baltimore Museum of Art acquires a selection of Lavenson's work. Participates in numerous exhibitions of women photographers of the 1920s and 1930s in Chicago, New York, San Francisco, and Zurich. Suffers a mild stroke.
- 1989 The Oakland Museum Art Department sponsors a lecture in Lavenson's honor entitled "f/64 and the California Contribution to Photography" by photo historian Naomi Rosenblum. Included in museum and gallery exhibitions in celebration of the 150th anniversary of photography. Suffers a second stroke. Participates in the selection of photographs for her forthcoming book. Dies in her home on September 19, at age ninety-two.

Bibliography

Alma Lavenson Photography by Susan Ehrens, 1990.

Scope and Content Note

The Alma Lavenson Archive contains the personal papers and photographic materials of the photographer Alma Lavenson (1897-1989). The materials in the archive date from 1894-1990 with the bulk of the materials from 1920-1985. The archive consists of correspondence, biographical materials, travel journals, scrapbooks, exhibition files, project files, publications, and photographic materials including an extensive collection of negatives. Please see the archivist for a selected exhibition history list.

Arrangement

Series 1: Correspondence, 1942-1988, 1 box

Series 2: Biographical Materials, 1894-1985, 8 boxes

Subseries 1: Personal Materials Related to Alma Lavenson, 1915-1985

Subseries 2: Portraits of Alma Lavenson, Family, and Friends 1894-1990

Subseries 3: Travel Journal and Letters Home

Subseries 4: Scrapbooks

Series 3: Travel Journals and Letters Home, 1922-1972, 1 box

Series 4: Scrapbooks, 1927-1987, 2 boxes

Series 5: Exhibitions, 1934-1986, 1 box

Series 6: Project Files, 1978-1981, 1 box

Series 7: Publications, 1979, 1 box

Series 8: Photographic Materials,

Subseries 1: Negatives

Subseries 2: Photographs

Subseries 3: Photographic Equipment

Appendix A: List of Negatives

Names and Subject Terms

Cunningham, Imogen <http://vocab.getty.edu/ulan/500115187>

Lavenson, Alma <https://lccn.loc.gov/n79083704>

Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Negatives have been isolated in cold storage. Access to these materials requires two-week advanced notice.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers,

employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Albert Wahrhaftig and Paul Wahrhaftig, sons of Alma Lavenson, starting in 2006.

Preferred Citation

Alma Lavenson archive, 1894-1990. AG212. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Molly Stothert-Maurer. Completed October, 2010. Finding aid update by Phoenix Smithey in 2017.

Container List**Series 1: Correspondence, 1947-1988**

Box	Folder	
1	1	"A", 1970, 1976
	2	"B", 1979, 1988
	3	Center for Creative Photography
	4	Craven, George M. 1973, 1980
	5	"C", 1980
	6	"E"- "F", 1973, 1979, 1981
	7	Friends of Photography, 1987
	8	Henry Art Gallery, 1983
	9	Jacobs, Lou Jr., 1979
	10	Robert Koch, Inc., 1981
	11	Library Associates, California Polytechnic University, 1980
	12	Library of Congress, 1949
	13	Newhall, Nancy, 1957
	14	Photography in the Fine Arts (PFA), 1965-1966
	15	Oakland Museum, 1968, 1973, 1978-1979
	16	Oakland Museum, photocopies of catalog records, [n.d.]
	17	"S", 1970
	18	San Francisco Museum of Modern Art, 1942, 1963, 1981-1983
	19	"U", 1969
	20	U.S. Office of War Information, 1943, 1945
	21	University of California, Riverside, 1977-1981
	22	U.C.B Gallery, 1983
	23	Van Dyke, Willard, 1976-1979

Correspondence Index

c = Correspondence

e = Exhibitions

p = Project Files

pm = Photographic Materials

Allen, Agnes, 1945 c. *See* United States Office of War Information

American Sociological Association, 1970 c

American Association for the Advancement of Science, 1976 c

Andrews, Linda, 1981 p. *See* Northland Press

Baltimore Museum of Art, 1988 c

Bell, Philip F., 1949 c. *See* Library of Congress

Blesse, Robert E., 1980 c. *See* Library Associates, California Polytechnic State University

Brown, Turner, 1980 c. *See* Complete Book of Photographers
Bruce, Chris c, 1983. *See* Henry Art Gallery
Burnhard, Ruth, 1979 c
Calaveras County Museum, 1982 e
Carter, Gladys, 1973 c. *See* Educational Audio Visual, Inc.
Center for Creative Photography, [n.d.], 1979 c, pm
Craven, George, 1973, 1980 c
Coke, Van Deren, 1983 c. *See* San Francisco Museum of Art
Complete Book of Photographers, 1980 c
Culler, George D., 1963 c. *See* San Francisco Museum of Art
Cunningham, Judith, 1982 e. *See* Calaveras County Museum
Dater, Judy, 1978, 1979 pm
Deal, Joe, 1977-1981 c. *See* University of California, Riverside
deGooyer, Kirk A., 1979 c. *See* University of California, Riverside
Desmarais, Charles, 1981 c. *See* University of California, Riverside
Dillon, Richard, 1978-1981 p
Dmitri, Ivan, 1965-1966 c. *See* Photography in the Fine Arts
DuPont, Diana C., 1981 c. *See* San Francisco Museum of Art
Educational Audio Visual, Inc, 1973 c
Ellegood, Donald R., 1981 p. *See* University of Washington Press
Enyeart, James [n.d.] c. *See* Center for Creative Photography
Featherstone, David, 1987 c. *See* Friends of Photography
Friends of Photography, 1987 c
Fisher, Jay M., 1988 c. *See* Baltimore Museum of Art
Fontana, Bunny, 1979 p. *See* Center for Creative Photography
Fraenkel Gallery, 1981 c
Fraenkel, Jeffrey, 1981 c. *See* Fraenkel Gallery
Fuller, Pat, 1978 e. *See* Seattle Arts Commission
Furth, Montgomery, 1979 c
Gahagan, G. William, 1945 c. *See* United States Office of War Information
Gray, Priscilla, 1981 c. *See* University of California, Riverside
Green, Mary Beth, 1981 p. *See* Northland Press
Hairston, Barbara 1985, 1986 e. *See* Sonoma State University
Harlow, Ann, 1978 c. *See* Oakland Museum
Henry Art Gallery, 1983 c
Heyman, Therese, 1968, 1979 c. *See* Oakland Museum
Hogan, Homer, 1969 c. *See* University of Guelph
Hughes, Thomas, 1942 c. *See* San Francisco Museum of Art
Jacobs, Lou Jr., 1979 c
Kennedy, Donna, 1979 e. *See* University of California, Riverside
Koch, Robert, Inc., 1981 c

Kress, Samuel H. Foundation, 1988 c
Kurth, William H., 1949 c. *See* Library of Congress
Levin, Ida D., 1976 c. *See* American Association for the Advancement of Science
Library Associates, California Polytechnic State University, 1980 c
Library of Congress, 1949 c
McCurdy, Daniel, 1980 c. *See* University of California, Riverside
Newhall, Nancy, 1957 c
Noble and Noble Publishers, 1969 c
Northland Press, 1979-1981 p
Oakland Museum, 1968, 1973, 1978-1979 c
Partnow, Elaine, 1980 c. *See* Complete Book of Photographers
Peetz, John E., 1973 c. *See* Oakland Museum
Photography in the Fine Arts, 1965-1966 c
Press Enterprise Co., 1979 e. *See* University of California, Riverside
Ross, Judith, 1969 c. *See* Noble and Noble Publishers, Inc.
Sanders, Mark, 1979 p. *See* Northland Press
San Francisco Museum of Art, 1942, 1963, 1981-1983 c
Schiller, Jane L., 1970 c. *See* Sociological Resources for the Social Studies
Seattle Arts Commission, 1978 e
Sernett, William F., 1980 p. *See* Northland Press
Sociological Resources for the Social Studies, 1970 c
Sonoma State University, 1985-1986 e
Tsujiimoto, Karen, 1981-1982 c. *See* San Francisco Museum of Art
Tucker, Jean S., 1977 e. *See* University of Missouri, St. Louis
U.C.B. Gallery, 1983 c
United States Office of War Information, 1945 c
University of California Press, 1978 p
University of California, Riverside, 1978-1981 c
University of Guelph, 1969 c
University of Missouri, St. Louis, 1977 e
University of Washington Press, 1978, 1981 p
University of Washington, Seattle, 1983 c
Van Dyke, Willard, 1976-1979 c
Wahrhaftig, Albert L., 1978 p

Series 2: Biographical Materials, 1915-1985**Subseries 1: Personal Materials Related to Alma Lavenson**

Box	Folder	
2	1	Lavenson's High School diploma, June 2, 1915
	2	Matt Wahrhaftig honorable discharge from the U.S. Army, 1919
	3	Architectural Photographs (commission? see related materials AG212:12 Scrapbook), 1928
	4	Portrait of Yehudi Menuhin signed for Matt Wahrhaftig, 1930
	5	Albert Lavenson memorial record, June 8, 1930
	6	Lavenson passports, 1967-1970
	7	Award, Art in the Embassies [n.d.]
	8	Award, San Francisco Arts Commission, 1985

Subseries 2: Portraits of Alma Lavenson, Family, and Friends 1894-1990

Note: Photographs of Alma Lavenson and family photographs. Includes photographs of Lavenson from infancy to old age, by a number of commercial studios and artist studios, the latter including: Laura Adams [Laura Adams Armer], Oscar Mauer, Dasonville, Hagemeyer, Imogen Cunningham, Judy Dater, Abe Aronow, etc.

Box	Folder	
3	1	Furth-Lavenson extended family portraits, [n.d]
	2	Albert S. Lavenson portraits (Alma's father), [n.d.]
	3	Amy Furth Lavenson portraits (Alma's mother), [n.d.], 1894
	4	Alma Lavenson's parents, 1905
	5	Lavenson family portraits (photocopies), [n.d.]
	6	Matt Wahrhaftig portraits (Alma's husband), [n.d.], 1910, 1917-1918, 1933
	7	Alma Lavenson child portraits, ca. 1898-1906
	8	Alma Lavenson child portraits at Thors Studio, ca. 1900
	9	Alma Lavenson adolescent portraits, ca. 1910
	10	Alma Lavenson portraits, ca. 1915
	11	Alma Lavenson and family portraits, ca. 1915
	12	Alma Lavenson with family in the Mother Lode, ca. 1920
	13	Alma Lavenson with family and Joe Deal, 1940s-1980s
	14	Alma Lavenson portraits, photographers include: Cunningham, Kanaga, Crook, Dunbar, and Hagemeyer, 1930-1990
	15	Alma Lavenson portrait, ca. 1965
	16	Alma Lavenson portrait and letters, photographer: Judy Dater, 1978, 1979
	17	Alma Lavenson portraits, photographer: Ronda Crook, 1981
	18	Alma Lavenson portraits, ca. 1981

19		Copy prints made by George Stimson at Dave Gardner's for <i>Alma Lavenson Photographs</i> by Susan Ehrens, ca. 1990
4		Oversized photographs of Lavenson, Furth, and Wahrhaftig families [n.d.] Alma Lavenson portraits, photographers include: Laura Adams Armer, Imogen Cunningham, William E. Dasonville, Horace Hirschler, and Herman Schieberth, 1900-1962
7	13-16	Imogen Cunningham materials: negatives, proof prints, exposure notes, and photographs of Alma Lavenson and family. <i>See also</i> Artifacts AG212:19
19		Artifacts from Imogen Cunningham materials: photographic paper boxes film boxes, negative sleeves, and envelopes used to house photographic materials. Contains original notes.

Subseries 3: Travel Journal and Letters Home

Box	Folder	
2	9	"My Discovery of Europe- A.D. 1922", compilation of letters, typed and illustrated [April 2- June 13], 1922
	10	"My Discovery of Europe- A.D. 1922", compilation of letters, typed and illustrated [June 15- October 10], 1922
	11	"Through Old Mexico With Gum and Camera", compilation of letters, typed and illustrated [March 7- April 4], 1926
	12	Travel journal, 1959-1962
	13	Travel to Europe, itinerary, 1962
	14	Travel to Southeast Asia, itinerary and letters, 1965
	15	Travel to South Africa, letters to family, 1969
	16	Travel to South America, letters to family, 1970
	17	Balkan Trip (Europe), letters to family, July- August 1972

Subseries 4: Scrapbooks

Box	
5	Scrapbook I: media clippings, exhibition programs, invitations, and photographs. 1927-1948 Documents her photography publications (<i>Camera Craft</i> , etc.), awards, and exhibitions including international pictorialist salons as well as significant group exhibitions (f/64 at the de Young, Showing of Hands, California Trees exhibition, Family of Man, etc) and one-person exhibitions (Brockhurst, SFMOMA, Oakland Museum, etc.), an early architectural commission and other local, national and international activities.

6 Scrapbook II: media clippings, exhibition programs, invitations, and photographs 1978-1987

Documents her photography activities that now includes frequent participation in the San Francisco Women Artists exhibitions and other group exhibitions; her one-person exhibition [with publication] at Riverside. This scrapbook is largely composed of newspaper and magazine clippings that document one person exhibitions and group shows, awards, etc. also includes a folder of clippings that were not incorporated into this scrapbook, mostly from the 1950s.

Series 3: Exhibition Files

Box

1	24	"Photographs by Alma Lavenson", 683 Brockhurst Gallery, Oakland, 1934
	25	Women's City Club, Berkley, 1943
	26	"People of Guatemala and Mexico...", San Francisco Museum of Art, 1960
	27	"Group f.64", University of Missouri, St. Luis, 1977
	28	Seattle Arts Commission, 1978
	29	"Alma Lavenson", University of California, Riverside, 1979
	30	Oakland Museum, 1979
	31	Calaveras County Museum, 1982
	32	Group f.3, 1983
	33	"More Than Land or Sky: The Northern California Landscape", Sonoma State University, 1985-1986

Series 4: Project Files

Note: Mother Lode Book (never published)

Box Folder

7	1	Dillon, Richard, correspondence, 1978-1981
	2	University of Washington Press, 1978, 1981
	3	Text for publication by Richard Dillon, ca. 1980
	4	University of California Press, 1978
	5	Center for Creative Photography, University of Arizona, 1979
	6	Northland Press, 1979-1981

Subseries 1: Publications

Box Folder

7	7	<i>Alma Lavenson</i> , California Museum of Photography, exhibition catalog, 1979
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Series 5: Photographic Materials

Subseries 1: Negatives

Note: Original photographic negatives by Alma Lavenson. Many of these materials have been isolated in cold storage. Two weeks advanced notice is required for access.

Box

- | | |
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| 8 | Early Negatives: Black and White: 3" x 4", 3 ¾" x 3", 2 ½" x 4 ¼" (bulk), Unidentified, Yosemite Valley, Avignon, Basle, Bruges, Brussels, Budapest, Chateau Country, Lake Como, England, Florence, Frankfurt [1922], Glacier National Park [1924], Dink Children [1926]. Organized alphabetically by location |
| 9 | Early Negatives Continued: Black and White: 2 ½" x 4 ¼", Hawaii [1924], Interlaken, Switzerland, London, Lucerne, Lugano, Nice [1922], Monte Carlo [1922], Monaco [1922], Paris, Pisa, Venice [1922], Versailles, Vienna, Waterloo, Tamalpais (Mount Tamalpais, CA) [1926]. Organized alphabetically by location. |
| 10 | Very Important Negatives", 1926-1958, See Appendix A: List of Negatives |
| 11 | Mother Lode A-R, See Appendix A: List of Negatives |
| 12 | Mother Lode S-Z, See Appendix A: List of Negatives |
| 12 | Negatives 1979-1987. 2 ¼" x 2 ¼" . Organized by year and then alphabetically. Labeled by location. Top right number is year/number of images in sleeve. About 300 negatives. |
| 13 | Travel Negatives. Alphabetical by country or region. 1950s-1985. |
| 14 | Color transparencies, slides, and stereo photographs. Contains 2 ¼" by 2 ¼" color slides in Davidson Star D aluminum slide binders, Kodak color stereo photographs, and cardboard-mounted color slides in 35 mm and 2 ¼" by 2 ¼". Bulk from 1950s. Locations include Hawaii, New England, Haiti, the Southwest, Yosemite, Puerto Rico, St. Thomas, the Sierra, and Sydney Mitchell's garden. Subjects are predominantly trees, flowers, waterfronts, architecture, landscapes, and city-scapes. Some family photographs. |
| 15 | Color transparencies 2 ¼" by 2 ¼" with metal slide binders. Arranged by location: Hawaii, Haiti, Puerto Rico, New England, St. Thomas, and unidentified. 1955 and no date. |

Subseries 2: Photographs

Box Folder

- | | | |
|---|---|---|
| 7 | 8 | Ansel Adams portraits, 1941 |
| | 9 | <i>Masts and Funnels</i> , 1930, <i>Snow Blossoms</i> , 1932, <i>Bear Valley</i> , 1936 |

- 10 Guatemala. November, 1959. 31 photographs. *See also* Artifacts AG212:19
- 11 Europe, 1962. 14 photographs, 37 contact sheets. *See also* Artifacts AG212:19
- 12 Greece and Italy. 1967, 197? [ca. 1970]. 21 photographs. *See also* Artifacts AG212:19
- 16 Work and study prints returned from photograph collection at the direction of the curator. Partially from Light Gallery collection. Prints are stained, unsigned, not annotated, unspotted, and untrimmed.

Subseries 3: Photographic Equipment

Box

- 17 Brown Case with handle and metal latches, used to house contents of box 17.
Caution: will lock if front latch is closed.
Zeiss Ikon Jdeal 250/7 camera (Ideal in English). Made in Germany.
Zeiss Ikon leather camera case (fits Jdeal 250/7). Serial no. 1682/7.
Waterbury lens no. 2514. Scovill Manufacturing Co. New York.
Lens board.
Tele-Xenar 282010 lens f:5.5 f=30 cm. Jos Schneider and Co. Kreuznach. Germany.
Weston Master Universal Exposure Meter (light meter). Model 715 no. 197088. Weston Emulsion Speeds. Film or Plate Day Tung. Weston Elec. Inst. Corp. Newark, NJ. With leather case.
Kodak Combination Filter Case. Series VI Wratten filters A, XI. Eastman Kodak Co. Rochester, NY.
- 18 Auto Graflex, curtain aperture. Folmer & Schwing Division. Eastman Kodak Co. Serial no. 12526. With purple lined leather case.
Crown View Camera. The Folmer Graflex Corporation. Rochester, NY. Serial no. 24032. With Zeiss Ikon lens. Compur shutter. Goerz Dagor F: 6.8. Series III No. 2. Focus 7 in. Serial no. 225855.
Taylor-Hobson Cooke Anastigmat lens. No. 120537 6 ¼ in. Series 11. A. f/3.5. England.
Graflex film pack adapter. 4 x 5 Model A 502. The Folmer Graflex Corp. Rochester, NY.
Zeiss Ikon G40 film pack.
Bausch & Lomb Optical Co. Compound lens. No. 1411461. Rochester, NY. Orig. in Bullock's Wilshire cardboard box.
Carl Zeiss Jena Distar 3 x 42 lens. No. 201973. Orig. in Bullock's Wilshire cardboard box.

Kodak Series VII Wratten filter K2. Made in USA. Orig. in Bullock's Wilshire cardboard box.

Carl Zeiss Jena lens. Tessar 1:4,5 f=15 cm. No. 1056288. Orig. in Bullock's Wilshire cardboard box.

Bausch & Lomb Optical Co. lens. Series 1C, size 2 ½ x 3 ½, no. 2028282, serial no. 56288. Rochester, NY. Orig. in Bullock's Wilshire cardboard box.

Zeiss Ikon film holder (3). No. 726/7 9 x 12. Dresden, Germany. Orig. in Bullock's Wilshire cardboard box.

Appendix A: List of Negatives

Note: Arrangement Chronological

Box

- 10 "Very Important Negatives", 1926-1958
- Pipeline, Oakland Estuary, November 1926
 - Pole and shadow, ca. 1920
 - Zion National Park, 1927
 - Zion National Park, "The Light Beyond", June 1927
 - Zion National Park, June 1927
 - New Mexico, Chaco Canyon, April 1928
 - Pueblo Bonito, Frijoles Canyon, Entrance to Kiva, 1928
 - Mesa Verde, 1928
 - Mesa Verde, Cliff dwellings, 1928
 - Sandia [?], 1928
 - Santa Clara, Portraits, 1928
 - San Felipe, 1928
 - San Gabriel, 1928
 - Santo Domingo, Portraits, 1928
 - Taos Pueblo, 1928
 - Navajos, Hogans woman & child, 1928
 - New Mexico, Trees and landscapes, 1928
 - Monterey, Fishing boats, ca. 1928
 - Sunlit wheels, ca. 192-
 - Sunday on the estuary, October – November, 1929
 - Anchored rowboats, tug, and sailboat, 1929
 - Book end & lamp, June, 1929
 - Four & Twenty Blackbirds [?], 1929
 - Lake Merritt, "Rowboats", November, 1929
 - Lake Merritt, Rowboats, November, 1929
 - Sand and sunlight (Industrial), September, 1929
 - Santa Barbara, Eucalyptus Garden, June, 1929

Gram Elevator, 1930
Caua [?], 1931
Canna Leaves, August, 1930
Snow Scenes Cisco, Winter Reflections (The Brook in winter), sierra cabin,
Snow-covered hillside, 1930
Hetch-Hetchy dam [?], 1930
Hetch Hetchy Dam, 1930
Hetch-Hetchy Dam, 1930
Locomotive, 1930
Masts and funnels, 1930
Masts and funnels, February 1930
Persimmons Still Life, November 1930
Richmond, "A Foggy Day", April 1930
Texaco Oil Plant, Barrels, November 1930
Airplane, September 1931
Avocado leaves, June 1931
Calla leaves, May 1931
Chrysanthemum [?], 1931
Cisco, "Snow Shadows", 1931
Egg Box, September, 1931
Estuary (Oakland), January 1931
S.F. Docks, "From Distant Ports", Painting smoke stack, mooring ropes,
April 1931
Glass studies, September 1931
Sweating glass, 1931
Glass studies, 1931
Glass circles, 1931
Glass- 6 bottles, 1931
Ships, 1931
"Parade of the Poles", May 1931
Standard Oil Co., February 1931
Toad stools, February 1931
Union Oil Co., Union Oil Tanks, January 1931
Lily, September 1932
Azaleus [?], 1932
Digitalis, March 1932
Figurehead, Rigging, 1932
Hand Studies, April 1932
Hand Studies, hands of an etcher, April 1932
Iris, spring 1932
Mariposa lilies, April 1932

Soda Springs, February 1932
Ships, figure head, 1932
Water lilies (two flowers), partially closed, 1932
Water lilies, September 1932
Water lily (single flower), 1932
Bridge near Big Sur, 1933
Calaveras Cement Works [?], 1933
Calaveras Cement Works [?], 1933
Calaveras Cement Works III, 1933
Carmel, Carmel Valley, September 1933
Carquinez Bridge [?], May 1933
Carquinez Bridge [?], May 1933
Chevrolet Plant, East Oakland, 1933
Cobbler, November 1933
Crockett, May 1933
Eucalyptus leaves, March 1933
Eucalyptus leaf, 1933
Fort Ross, May 1933
Ivy leaves, January 1933
Jefferson Street (Oakland), January 1933
Plum blossoms, March 1933
Point lobos, Monterey cypress, rocks & roots, cows, January 1933
Sonoma, Vallejo's Home, 1933
Tahoe, Trees, July 1934
Palm Springs, smoke tree, cactus, December 1934
Death Valley, December 1936
Telegraph pole and wires, ca. 1936
Guadalupe, Barn & oak tree, May 1937
Guadalupe May 1938
Sonoma, Vallejo's Home, May 1938
Carrots, 1938
Fort Ross, June 1938
Turnips, 1938
Monterey, Cannery Buildings, May 1939
Sonoma, May 1939
San Juan Bautista, May 1939
Leaves
Lumber and fence
Leaf tapestry
Windmill
Genoa, Haystacks, 1940

Buildings Genoa, 1940
Genoa, farms and weathered building, 1940
Genoa, 1940
Nixon, Nevada, Indian Cattle Sale, September 1940
Bridgeport, June 1941
Mendocino County, Fence and Eucalyptus, September 1941
Mendocino County, September 1941
Mono Lake, June 1941
Mendocino County, November 1941
Acoma [?] New Mexico, 1941
Clouds, April 1941
Frijoles Canyon, New Mexico, 1941
Indian Ovens [?], Taos, 1941
Indian Ovens, New Mexico, 1941
New Mexico – Taos, Jaun Concha governor of Taos, 1941
New Mexico – Taos, Rancho de Taos, 1941
New Mexico – Taos, fence around church Taos, 1941
New Mexico – Taos, boy & door, gathering storm, 1941
Taos (New Mexico), 1941
Taos Pueblo (New Mexico), 1941
Santa Cruz, New Mexico, 1941
New Mexico, Sangre de Cristo Mountains from Taos, 1941
New Mexico – Taos, woman of Taos plastering house, 1941
New Mexico – Las Trampas [?], 1941
New Mexico, Truchas, 1941
New Mexico, unidentified, 1941
Misc. portraits, New Mexico, 1941
Penitente Church & graveyard, New Mexico, 1941
San Ildefonso Indians, New Mexico, 1941
New Mexico, Las Trampas, 1941
Yosemite portraits, Ansel's seminar, 1941
Yosemite (Ansel's workshop), June 1941
Yosemite, June 1941
Echo Lake, July 1942
Echo Lake, July 1942
Guadalupe Mine, June 1943
Guadalupe Mine – Portraits, June 1943
Carmel, Oak tree, August 1944
Carnival, September 1944
Guadalupe, Frenzy in doorway, May 1944
Guadalupe, Logs and flowers, January 1944

Guadalupe, Frenchy & Portugese portrait in a barn, July 1944
Arizona – cactus, ca. 1945
Guadalupe, Blacksmith, 1945
Palm Springs, smoke trees, December 1945
Palm Springs, Joshua Trees, December 1945
Mitchell Garden, Spring 1946
Mitchell, Sydney, 1946
Mother
Mother, October 1946
Carmel, Monterey fishing boats, rocks and cypress, April 1946
Carmel Mission, August 1946
Crockett, October 1946
Mendocino Co. Redwood trees, faucet with hose, 1946
Monterey, April 1946
Monterey, August 1946
Palm Springs, People on fence and cowboys, December 1946 – January 1947
Palm Springs, Palm canyon, palm leaves, Joshua trees, December 1946
S.F. Art Exhibit, October 1946
Carmel, Driftwood, April 1947
Death Valley, 1947
Eureka, Carson Mansion, August 1947
Mendocino County, August 1947
Mendocino County, Photographer's studio, 1947
Mendocino County, Rocks & sea, August 1947
Mendocino County, Rock & Fence, August 1947
Mendocino County, August 1947
Monterey Pier, fishing boats, 1947
Sonoma, mission, April 1947
Death Valley, December 1947 – January 1948
McAllister Street, August 1948
Mendocino Coast, May 1948
Monterey Pier, 1948
False Hellebore, 1949
Artichoke Field, Carmel, 1949
Carmel, December 1949
Farm near Morro Bay, 1949
Morro Bay, December 1949
Gray Eagle Lodge, July 1949
Skunk cabbage I, 1949
Gray Eagle Lodge, 1949

Gray Eagle Lodge, 1949
Fort Ross, April 1949
Victoria, Mount Hood, Totem poles, September 1949
Carmel (California)
Milk cans (No date)
Nicasio [?], July 1951
Sacramento State Fair, Grandstand sitters, 1951
Eucalyptus bark with leaf, 1951
Marin County [1952]
Marin County [1952]
Alameda County Fair, June 1953
I.C. at Garden Show, 1953
Imogen [?] on her porch, 1954
Mendocino County, August 1954
Mendocino County, August 1954
Central Park, N.Y., November 1955
S.F. Discovery, Long Johns, 1956
S.F. Discovery, The critics, 1956
S.F. Week End, 1955
S.F. Discovery, 1956
S.F. Discovery, 1956
California State Fair, 1956
Art Show – Jack London Square, August 1957
Imogen [?] at Ferndale, 1958
Sonoma, Vallejo's Home
San Francisco, houses in Mission district
Ivy and trees
Ferndale, October 1958
Ferndale, October 1958
Ferndale, October 1958
Stone Cutter's yard, 1959
(Mexico) Villa Las Rosas, Al and gringa, Al interviewing Paul, 1959

Box

11

Mother Lode Negatives (A – R)

Note: Arrangement alphabetical

ML – Allegheny, March 1954
ML – Altarville, 1957
ML – Amador City, March 1939
ML – Amador City, Hotel Imperial, March 1939
ML – Amador City, Amador Hotel, 1963
ML – Amador City, 1967

ML – Angel’s Camp, April 1938
ML – Angel’s Camp, March 1938
ML – Angel’s Camp, Church, October 1940
ML – Angel’s Camp, Church (detail), October 1940
ML – Angel’s Camp, 1957
ML – Orleans Hotel, October 1939
ML – The Round Corner, Auburn, October 1939
ML – Auburn, Chinatown
ML – Auburn, firehouse, 1947
ML – Auburn, October 1949
ML – Auburn, Rear of fire house, October 1949
ML – Auburn, May 1949
ML – Auburn, Hay and feed store, May 1949
ML – Auburn, fire house, June 1963
ML – Auburn, Freeman Hotel, June 1963
ML – Auburn, Joss House, June 1968
ML – Bear Valley, November 1936
ML – Bear Valley, 1940
ML – Butte City, Ginnochio Store, 1856
ML – Byrne’s Ferry, October 1949
ML – Camptonville, 1939
ML – Camptonville graves, 1939
ML – Camptonville, Mr. Pfeiffer [?], November 1954
ML – Camptonville, November 1954
ML – Chinese Camp, 1933 Old Building
ML – Chinese Camp, April 1938
ML – Chinese Camp, April 1938
ML – Chinese Camp, door to church, August 1939
ML – Chinese Camp, side of window, August 1939
ML – Chinese Camp, August 1939
ML – Chinese Camp, October 1950
ML – Clinton, Catholic Church (Built 1877), February 1939
ML – Coloma [?], June 1939
ML – Coloma [?], Old Chinese Store, 1946
ML – Coloma, Ruins of jail, April 1947
ML – Coloma, April 1947
ML – Coloma, Meyer’s Dance Hall, spring 1949
ML – Coloma [?], spring 1949
ML – Coloma, old cabin, October 1949
ML – Coloma, Ruins of jail, 1949
ML – Coloma, October 1949

ML – Coloma [?], Meyer’s Dance Hall, 1949
ML – Coloma, Bekdert’s Store, (Pilot Hill) Bailey House, 1968
ML – Colombia – Old Chinese Store Front, November 1932
ML – Columbia, 1934
ML – Columbia, Wells Fargo, November 1936
ML – Columbia, men on corner, November 1936
ML – Columbia, sign – stage driver’s retreat, November 1936
ML – Columbia, St. Anne’s church on hill, November 1936
ML – Columbia, November 1936
ML – Columbia, November 1936
ML – Chinese store, 1936
ML – Columbia – Express Building (Wells Fargo), 1938
ML – Columbia, brick wall with iron door and window, April 1938
ML – Columbia, express building & stage driver’s retreat, April 1938
ML – Columbia – street with bare trees, 1938
ML – Columbia, stage driver’s retreat with sign, 1940
ML – Columbia, interior of church, spring 1940
ML – Columbia, door to fireplace, spring 1940
ML – Columbia, autumn vines, October 1940
ML – Columbia, balcony to express building, October 1940
ML – Columbia, door to fire house, 1940
ML – Columbia, Stage driver’s retreat on Sunday, October 1940
ML – Columbia, Stage driver’s retreat – two men on a bench, October 1940
ML – Columbia, detail of Wells Fargo building, 1940
ML – Columbia, 1940
ML – Columbia, October 1940
ML – Still-Life, 1940
ML – Columbia, Chinese store, October, 1940
ML – Columbia, Graveyard, October 1940
ML – Columbia, street scenes, November 1945
ML – Columbia, November 1945
ML – November 1945
ML – Columbia, Chinese store, November 1945
ML – Grass & Rock, November 1945
ML – (Columbia), St Anne’s Church Cemetery, 1945
ML – Columbia, 1945
ML – Columbia, 1945
ML – Columbia, Old Pioneer Saloon, November 1945
ML – Columbia, Window with sumac [?], November 1945
ML – Columbia, wall with shadows, 1945

ML – Stage driver’s retreat, spring 1947
ML – Columbia, Wells Fargo building, 1947
ML – Columbia, post office, spring 1947
ML – Columbia, old hotel and Fallon house, 1947
ML – Columbia, ruins of brewery, spring 1947
ML – Columbia, St. Anne’s church – distant view, 1947
ML – Columbia – Mother Lode, antiques, 1947
ML – Columbia, old building, October 1949
ML – Columbia, stage driver’s retreat – new sign, 1963
ML – St. Anne’s Church, 1963
ML – Columbia, school house, October 1967
ML – Entrance to cemetery, October 1967
ML – Copperopolis, October 1949
ML – Copperopolis, October 1949
ML – Copperopolis, October 1949
ML – Copperopolis, brick building and stone wall with iron door, October, 1949
ML – Coulterville, 1950
ML – Coulterville, 1950
ML – Coulterville, 1950
ML – Coulterville, Main Street with Jefferson hotel, engine, street with umbrella trees, 1950
ML – Diamond Springs, brick building, October 1949
ML – Diamond Springs, large home, October 1949
ML – Diamond Springs, tombstone –Harris, October 1949
ML – Douglas Flat, 1957
ML – Downieville [?], St. Charles Hotel, 1934, 1939
ML – Downieville [?], 1934, 1939
ML – Downieville, courthouse, July 1947
ML – Downieville, Catholic Church, July 1947
ML – Downieville, Arrastra wheel, November 1954
ML – Downieville, Downieville River, November 1954
ML – Downieville, homes, November 1954
ML – Downieville, November 1954
ML – Downieville, Main Street with fishing tackle, November 1954
ML – Downieville, museum, November 1954
ML – Downieville, November 1954
ML – Downieville, November 1954
ML – Drytown, Sunday School, November 1946
ML – Dutch Flat, 1939
ML – El Dorado, Door with berry vines, November 1946

ML – El Dorado, Hill Hotel, spring 1947
ML – Ruined building, spring 1947
ML – El Dorado, Big building (old building), October 1949
ML – Fiddletown, Wooden house with children, March 1939
ML – Fiddletown, grave of a pioneer, March 1939
ML – Fiddletown, Chinese adobe, March 1939
ML – Fiddletown, Home Sweet Home, October 1949
ML – Fiddletown, Schallenberg's blacksmith, 1957
ML – Fiddletown, door to adobe, 1957
ML – Fiddletown, door to brick building
ML – Fiddletown, small house
ML – Fiddletown, Assay Office, October 1967
ML – Fiddletown, Shallenberg's blacksmith shop, October 1967
ML – Fiddletown, Chinese adobe
ML – Folsom, Wells Fargo building and street scenes
ML – Folsom, Wells Fargo building, May 1949
ML – Folsom, hydraulics, May 1949
ML – Forest Hill, June 1963
ML – Forest home, October 1949
ML – French corral, barn near F.C., 1939
ML – French corral, building with poplar trees
ML – French corral, farm
ML – French corral, store
ML – French corral, deserted home (abandoned house), spring 1946
ML – Garden valley, old store
ML – Georgetown, spring 1949
ML – Georgetown, gravestones, June 1949
ML – Georgetown, 1963
ML – Georgetown, 100F building, catholic church, June 1963
ML – Goodyear bar, November 1954
ML – Grass valley, Kidder mansion
ML – Grass valley, mine in town, 1940
ML – Grass valley, 1946
ML – Grass valley, tailings from a mine and mining structure, spring 1946
ML – Hornitos, old buildings, 1936
ML – Hornitos, 1940
ML – Hornitos, Hornitos Hotel, 1940
ML – Hornitos, men reading, 1940
ML – Hornitos, stone wall & thistles, 1940
ML – Hornitos, doorway & thistles, 1940
ML – Hornitos, street and wooden buildings, 1940

ML – Hornitos, N.S. G.W.
ML – Hornitos, church, 1950
ML – Hornitos, 1950
ML – Hornitos, ruins of Ghiradelli store, 1950
ML – Hornitos, Masonic hall, 1950
ML – Odd Fellows building, October 1967
ML – Jackass Hill, Mark Twain cabin (restored), April 1947
ML – Jackson, Serbian church, April 1947
ML – Jackson, 1949
ML – Jackson, wheels, October 1949
ML – Jackson, grave in St. Savo's church, (rollei) wheels – tailing wheels –
ML – Jackson's gate, October 1949
ML – Jackson, church – catholic, October 1949
ML – Jackson, Serbian church – distant view, October 1967
ML – Jamestown, street church
ML – Jamestown, store building, 1946
ML – Jenny Lind, ruins, October 1949
ML – Knight's Ferry, covered bridge, 1950
ML – Old homes, Knight's ferry, 1950
ML – Knight's Ferry, Tulloch mill, 1950
ML – Knight's ferry, Firehouse (underexposed), 1950
ML – Knight's ferry, iron jail-detail, 1963
ML – Knight's ferry, covered bridge, 1963
ML – Lake City, 1954
ML – Lotus, October 1949
ML – Lotus, Lohry's store (with Catalpa tree), June 1963
ML – Mariposa, Catholic Church, 1936
ML – Mariposa, courthouse, 1936
ML – Mariposa, courthouse, 1950
ML – Mariposa, Trabucco warehouse, 1950
ML – Mariposa, Trabucco store, 1950
ML – Mariposa, stone walls, 1950
ML – Melones [?] mine, October 1940
ML – Melones [?] ruins of mine, April 1947
ML – Michigan Bluff, Dixon House, June 1963
ML – Mokelumne Hill, church, 1933
ML – Mokelumne Hill, Leger Hotel, 1933
ML – Mokelumne Hill, Mdse store
ML – Mokelumne Hill, Mdse store
ML – Mokelumne Hill, post office, post office and adjoining building, 1939
[?]

ML – Mokelumne Hill, Gen. Mdse. Store, 1940
ML – Mokelumne Hill, 100 F. Building (with coffin), 1940
ML – Mokelumne Hill, church (with dog), 1940
ML – Mokelumne Hill, “Gone Home” 1940
ML – Mokelumne Hill, Leger Hotel (side), 1940
ML – Mokelumne Hill, 1946
ML – Mokelumne Hill, old buildings (good), November 1946
ML – Mokelumne Hill, landscape near M. Hill, April 1947
ML – Mokelumne Hill, 100 F building, April 1947
ML – Mokelumne Hill, balcony detail, 1957
ML – Mokelumne Hill, leger hotel (underexp.), 1957
ML – Trabucco Store (with doorway), 1950
ML – Stone house ruin (mint), 1950
ML – Murphy’s store
ML – Murphy’s [?] store, 1939
ML – Murphy’s church, 1938
ML – Murphy’s church & store, April 1947
ML – Murphy’s, 1957
ML – Nevada City, views nearby hydraulic erosion, 1934
ML – Nevada City, born near N.C., 1934
ML – Nevada City, views nearby barnyard smithy, 1934
ML – Nevada City, window with vine, 1934
ML – Nevada City, top of firehouse, 1934
ML – Nevada City, fire house & view up the street, 1934
ML – Nevada City, home, 1934
ML – Nevada City, lamp post, 1934
ML – Nevada City, shuttered door, 1934
ML – Nevada City, brick buildings, 1934
ML – Nevada City, doorway with vines, 1934
ML – Nevada City, wooden buildings, November 1938
ML – Nevada City, fire house, November 1938
ML – Nevada City, mansion with dog, November 1938
ML – Nevada City, Victorian Tower, November 1938
ML – Nevada City, Chinese laundry (top), 1938
ML – Nevada City, Assay Office, November 1938
ML – Nevada City, balcony to assay office, November 1938
ML – Nevada City, union hotel, November 1938
ML – Nevada City, home, November 1938
ML – Nevada City, Chinese laundry, November 1938
ML – Nevada City, firehouse, November 1938
ML – Nevada City, near firehouse with vines, October 1939

ML – Nevada City near hydraulic erosion, October 1939
ML – Nevada City, street up from firehouse, spring 1946
ML – Nevada City, Chinese laundry, spring 1946
ML – Firehouse #1, spring 1946
ML – Nevada City, firehouse #2 on Broad Street (2), spring 1946
ML – Nevada City, junk, spring 1946
ML – Nevada City, panorama, November 1954
ML – Nevada City, home, November 1954
ML – Nevada City, section of national hotel, November 1954
ML – Nevada City, the castle, November 1954
ML – Nevada City, first post office, November 1954
ML – Nevada City, lamp posts, 1980
ML – North Bloomfield, November 1939
ML – North Bloomfield, November 1939
ML – North Bloomfield, church door with shadows, November 1939
ML – North Bloomfield, barn door, November 1939
ML – North Bloomfield, erosion along North Bloomfield road, November, 1954
ML – North Bloomfield, old stone building, 1954
ML – North Bloomfield, hydraulic pit of malkov [?] mine, November 1954
ML – North Bloomfield, various restorations, 1980
ML – North San Juan, 1930
ML – North San Juan, 1930
ML – North San Juan, home, 1934
ML – Side of big building, no San Juan, 1934
ML – San Juan in autumn, 1934
ML – street with man with bucket, 1934
ML – No. San Juan, side of big building, 1934
ML – No. San Juan, brick wall with iron windows, 1934
ML – No. San Juan, street and national hotel, 1934
ML – No. San Juan, iron door, 1938
ML – No. San Juan, brick building with iron balcony
ML – No. San Juan, wooden building – Solaro's hotel, 1939
ML – No. San Juan, view from cemetery, spring 1946
ML – No. San Juan, big buildings, spring 1946
ML – Oregon Creek, covered bridge, November 1954
ML – Plymouth, old building, April 1947
ML – Red Dog, October 1939
ML – Rough & Ready, wagon wheel, November 1938
ML – Rough & Ready, November 1938
ML – Rough & Ready, hotel, November 1938

ML – Rough & Ready, Fippen's Blacksmith shop, October 1939
ML – Rough & Ready, hotel, October 1939
ML – Rough & Ready, hotel, spring 1946

Box
12

Mother Lode Negatives (S-Z)

Note: Arrangement alphabetical

ML – San Andreas – Old home and wooden bridge, 1934
ML – San Andreas – Barber shop, August 1939
ML – San Andreas, hill top farm, August 1939
ML – San Andreas, store with shadows and signs, August 1939
ML – San Andreas, iron door, August 1939
ML – San Andreas, street (over exposed), August 1939
ML – San Andreas, building with balcony, August 1939
ML – San Andreas, Victorian House, 1957
ML – Hangman's tree, 1951
ML – Shingle Springs
ML – Sierra City, seated men, 1934
ML – Sierra City, busch [?] building, 1939
ML – Sierra City, Wooden building, 1939
ML – Sierra City, stone ruins, busch building, July 1947
ML – Sierra City, detail of busch building with shadows, November 1954
ML – Smartsville
ML – Smartsville, church with barn with circus posters, 1934
ML – Smartsville, church – various views, 1939
ML – Smartsville, Empire ranch barn, 1939
ML – Smartsville, view from the road, 1939
ML – Sonora, second hand store, 1940
ML – Sonora, St. James Church
ML – Sonora, St. James Church
ML – Sutter Creek, church root, 1933
ML – Sutter Creek, church window and tree, 1933
ML – Sutter Creek, cemetery (Mahoney) [?], 1939
ML – Sutter Creek, street, 1939
ML – Sutter Creek, church, spring 1947
ML – Sutter Creek, our corner, 1957
ML – Sutter Creek, main creek, 1957
ML – Sutter Creek, Monteverdi store, 1957
ML – Sutter Creek, Monteverdi store, 1957
ML – Sutter Creek, balconies, 1980
ML – Timbuctoo, store, 1932
ML – Timbuctoo, door to store, 1934

ML – Tuttletown, April 1947
ML – Tuttletown, Store – Wm. Swerer's, 1947
ML – Tuttletown, hotel, 1947
ML – Vallecito, Dinkelspiel Store, 1938
ML – Vallecito, ruins of stone wall, 1938
ML – Vallecito, church with bell in oak tree, 1938
ML – Vallecito, "French Store" (with picket gate), 1957
ML – Vallecito, Dinkelspiel store, 1957
ML – Vallecito, outhouse, 1938
ML – Volcano, hotel, 1936
ML – Volcano, hotel seen thru ruins, 1936
ML – Volcano, 100 F building, 1936
ML – Volcano, stone store with tree trunk, March 1939
ML – Volcano, St. George hotel, March 1939
ML – Volcano, 1957
ML – Volcano, October 1967
ML – Volcano, 100 F building, old cabin, grave
ML – Washington, November 1954, hotel, hotel and store front, stone building etc.
ML – Virginia City, July 1934
ML – Virginia City, July 1934
ML – Virginia City, June 1939
ML – Virginia City, June 1939
ML – Virginia City, June 1939
ML – Virginia City, June 1939
ML – Virginia City, June 1939
ML – Virginia City, June 1939
ML – Virginia City, 1940
ML – Virginia City, Miner's Union Hall, 1940
ML – Virginia City, view from above with church, 1940
ML – Virginia City, Victorian homes, detail of wooden building, roof tops, 1940
ML – Virginia City, Gold Hill mines, 1940
ML – Virginia City, 1940
ML – Virginia City, the divide, fire house, buildings, view, 1940
ML – Virginia City, Catholic church, August 1943
ML – Virginia City, ruined building, August 1943
ML – Virginia City, buildings on main street, Rwy Express Agency, August, 1943
ML – Virginia City, Piper's Opera House, August 1943
ML – Old Shasta, misc. buildings, July 1938
ML – Old Shasta, July 1938

ML – Old Shasta, April 1938

ML – Weaverville, spiral staircases, 1938

ML – Weaverville, post office with spiral staircase, 1938

ML – Weaverville, Chinese store, 1938

ML – Weaverville, Joss house and Chinese portrait, 1938