

Center for Creative Photography

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Finding aid for the
Jack Welpott papers, circa 1937-2007
AG 218

Finding aid updated by Alexis Peregoy, 2018

Jack Welpott papers, circa 1937-2007

AG 218

Creator

Welpott, Jack

Abstract

Correspondence, biographical files and activity files, 1969-2007, of photographer, teacher, lecturer, and author Jack Welpott (1923-2007). Includes correspondence with noted photographers Ansel Adams, Jerry Uelsman and students Judy Dater, Michael Bishop, Darwin Marable, Catherine Wagner as well as art galleries/museums.

Quantity/ Extent

84 boxes

Language of Materials

English

Biographical/ Historical Note

Born in Kansas City, Kansas on April 27, 1923, Jack Welpott (1923-2007) was educated at primary and secondary schools in Missouri, Illinois, and Indiana. He learned about photography as a boy by watching his uncle in the darkroom, and began taking pictures by the time he was twelve. After high school he enrolled in college, but was drafted into the U.S. Army Air Force in 1943. He served in the South Pacific as a radio intercept operator until 1946. In 1949, he earned his BS in Economics from the University of Indiana, Bloomington on the G.I. Bill. He then studied photography under Henry Homes Smith, painting under Leon Golub and Harry Engle, and design with George Rickey receiving his MS in Visual Communication in 1955. Welpott then completed his MFA in photography and painting in 1959, getting to know classmates Jerry Uelsmann and Van Deren Coke in the process. During these years, he also became acquainted with Harry Callahan, Aaron Siskind, and Minor White.

Upon graduation, Welpott was hired by John Gutmann to teach photography in the Art Department at San Francisco State College, now San Francisco State University, where he made extensive contributions to the field of photographic education over the next thirty-three years. In the early 1960s there were few photography courses or graduate programs offered so Welpott pioneered individual courses and a graduate program, and taught one of the first history of

photography courses at the college level. Don Worth joined the faculty in 1962, adding color photography to the program, long before color photography was widely accepted as an art medium.

Welpott was a beloved instructor and was deeply dedicated to the success of his students. His educational goal was to determine the needs of the student, provide constructive criticism, and most importantly, help them develop their own vision. A number of his students have had successful photographic careers including Judy Dater, Leland Rice, John Spence Weir, Michael Bishop, Harvey Himelfarb, and Catherine Wagner. He was a pillar in San Francisco's photographic community for years, along with Ansel Adams, Ruth Bernard, Oliver Gagliani and Dorothea Lange. He was a member of the Friends of Photography, in Carmel, California and served on their Board of Trustees in the mid-1970s and was also a member of the Society for Photographic Education.

Welpott played jazz piano and saw a relationship between his preferred musical form and the photographic process, once saying "When I'm working behind a camera, I feel like I'm trying to achieve something like a jazz musician does." He was deeply committed to the photographic craft and the unique qualities of the medium. In his artist's statement he wrote, "I like the process. The way in which it holds together opposites: light and dark, beautiful and ugly, sublime and banal." He further defined his appreciation for photography's unique relationship to time, poetically musing, "I like the way it locks you into the moment, the eternal present."

Best known for his nude studies of women, early in his career he produced a stellar group of documentary style pictures of his mid-western community that are charming and powerful in their directness and authenticity. Many of those works were published in the 2006 book *Driving to Stony Lonesome*. A group of his nudes is brought together with the work of Judy Dater in the 1975 publication *Women and Other Visions*. Welpott's portraits of known subjects (such as photographers Aaron Siskind, Brett Weston, and Frederick Sommer) are complemented by equally compelling portraits of unidentified subjects. In all his work he preferred the large format camera and the gelatin silver print, although he also photographed in color.

Scope and Content Note

The Jack Welpott Archive contains correspondence of Jack Welpott with galleries, institutions, friends and students. The activity files include articles he collected about other artist's work and exhibitions in addition to those about his own work and those he wrote. Also included are exhibition announcements, teaching and workshop materials, his artist statement and interviews. The biographical materials contain a passport,

personal photographs, Welpott's genealogy, and memorial announcement in 2008. The archive also contains writing, financial files and photographic materials including contact sheets, negatives, and test prints by him and other artists. The materials date from 1937-2008. Note: Six reel-to-reel audiotapes of recorded music were destroyed due to excessive mold. The content labels on each tape box was photocopied.

Arrangement

Series 1: Correspondence (1961-2007)

Series 2: Activity Files (1960-2009)

Series 3: Writings (1950-2002)

Series 4: Biographical Materials (1943-2008)

Series 5: Audiovisual Materials (1963-2004)

Names and Subject Terms

Dater, Judy [<http://vocab.getty.edu/ulan/500091155>]

Welpott, Jack, 1923-2007 [<https://lccn.loc.gov/nr91011241>]

Photography [<https://lccn.loc.gov/sj96006021>]

Photography of the nude [<https://lccn.loc.gov/sh85101368>]

Black-and-white photography [<https://lccn.loc.gov/sh99002613>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was started by Jack Welpott in 2005, with donations of photographs and audiovisual materials. The Welpott archive was donated by Jan Welpott in 2010, with additional accruals in 2012, 2015, and 2017. The Center's collection of 47 photographs were acquired through purchase and gift.

Separated Materials

Six reel-to-reel audiotapes of recorded music were destroyed due to excessive mold. Photocopies have been made of the content labels on each tape box.

Related Materials

Voices of Photography Oral History Collection: 5.10.2005; 5.11.2005; 5.11.2009

Preferred Citation

Jack Welpott papers, circa 1937-2007. AG 218. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The finding aid was updated by Phoenix Smithey in 2017 and again by Alexis Peregoy in 2018.

Container List**Series 1: Correspondence, ca. 1961-2007**

Note: Arranged alphabetically; Quantity: 10 boxes

Box	Folder	
1	1	A, 1975-1993
	2	A Touch of Flash, Luisotti, Theresa & Greenberg, Mark
	3	Aaron Siskind Estate, 1991
	4	Aaron Siskind Foundation, Inc., 1991
	5	Adams, Ansel, 1961-1963, 1976,-977, 1981-1983
	6	Adams, Peter, 1986, 1991-92
	7	Adams, Shelby, undated, 1980
	8	Adams, Virginia, undated, 1984
	9	Addison Gallery of American Art, 1974
	10	Ahlhauser, 1990
	11	Alexander, Jesse, undated, 1985
	12	Alinder Gallery, undated 1990, 199-93, 1996
	13	Alliance for the Visual Arts, Utah State Art Gallery, 1974
	14	Alvarez Bravo, Manuel, 1977
	15	American Center for Students and Artists, 1985
	16	American Photographer, 1981, 1982
	17	Andrew Smith Gallery, Inc., 1987
	18	Ansel Adams Gallery, 1974-75
	19	Aoi, Frank, 1993
	20	Archetype, undated, 1975
	21	Archives of American Art, 1975, 1980-81
	22	Arkin, Stephen, 1980-1982
	23	Associated Students of the University of California, 1991-1993
	24	B, 1975-2007
	25	BC Space, 1981
	26	Baber, Jack, 1995
	27	Bailes, Esther, undated, 1975, 1991-1999, 2006
	28	Baker, Barnhart, Andrews, Baker & Mann Attorneys at Law 1972- 1973
	29	Bard College, 1974, 1980-81
	30	Barry, Bob, n. d., 1989
	31	Baruch, Jacques, 1985
	32	Baum, Cathy, 1980
	33	Bernard, Thea, 1985
	34	Bernhard, Ruth, 1987, 1989, 1993, 1995

- 35 Berticevich, George, 1994-96, 1994-1995
36 Biblioteque Nationale de France, 1976-1995
37 Bishop, Michael, undated, 1982, 1989, 1999
38 Bloomfield, Deborah, 1976, 1981
39 Boca Raton Museum of Art, 1983, 1988-1991
40 Bullock, Edna J., 1975-1984
41 Bullock, Morgan 1989
42 Bullock, Wynn, 1962, 1963, 1972
43 Burns, James D., undated, 1972, 1979, 1983, 1984, 1989, 1992,
1999
44 Burrill, Robert, 1989-1991
45 Butterfield's, undated, 1984
46 C, 1975-1998
47 Cal Expo, 1975
48 California College of Arts and Crafts, 1977, 1981, 1982
49 California Museum of Art, 1999
50 California State University, San Francisco, 1974
51 Callahan, Sean, undated
52 Canadian Centre for Architecture, 1984
53 Caponigro, Paul, n.d., 1984, 1997
54 Catskill Center for Photography, Inc., 1982, 1984
2 1 Center for Creative Photography, 1975-2004
2 Center for Latin American and Tropical Art, 1974
3 Center for Photographic Art, 1993-2003
4 Centre National de la Photographie, 1985
5 Chamberlain, Ann, 1981, 1983
6 Chinese Photographers Association, 1988
7 Chronicle Books, 1986, 1987
8 Chrysler Museum
9 Citret, Mark, 1989, 1997
10 City and County of San Francisco, 1979, 1984
11 Clare, Janet, undated
12 Clergue, Lucien, undated, 1974-80, 1984
13 Coke, Van Deren, undated, 1974, 1988-2001
14 Coleman, Allan, "A.D.", 1986, 1989
15 Colorado Mountain College, 1978-1980
16 Columbia College Chicago, 1985
17 Columbia College Gallery, 1974-76
18 Columbia Gallery of Photography, 1980
19 Complete Book of Photographers, 1979

- 20 Connor, Linda, 1989
- 21 Coppersmith, Ruth, 1985, 1986
- 22 Corcoran School of Art, 1975
- 23 Creative Growth, 1980-83
- 24 Crocker Art Museum, Sacramento, 1964, 1978, 1984, 1994-1995
- 25 D, undated, 1975-78, 1981, 1982
- 26 DNP (America), Inc., 1983
- 27 Dallas Women's Gallery (DW), 1980-1981
- 28 Dater, Judy "Rose," undated, 1977-1982, 2006
- 29 David, Peter M. Gallery, 1974
- 30 Deeb, Gary, 1980
- 31 deLory, Peter, 1978
- 32 de Saisset Museum at Santa Clara University, 1989
- 33 Desert Whale Jojoba Co., 1984
- 34 Dievzaide, Jean "YAN," 1974
- 35 Doroan, Jillen, undated
- 36 Dover Publications, 1980
- 37 E, undated, 1983, 1986
- 38 Eastern Foundation for International Photographic Art, 1988
- 39 Ecole Nationale de la Photographie, 1995
- 40 Ehrens, Susan, undated, 1983, 1984
- 41 Engle, Teresa, 1981, 1984-86, 1990-91
- 42 Enos, Chris, 1975
- 43 Equivalent Gallery, 1980
- 44 F, undated, 1975-78, 1980-81, 1983-84, 1987-89, 1997-98, 2003
- 45 Farber, Lilian, 1974, 1975, 1983
- 46 Fear, Dan, 1981
- 47 FILMLINK, undated
- 48- 50 Fineman, JoAnn B., undated, 1981-1983
- 51 FocalPoint, 1977-78
- 52 Focus Gallery, 1979
- 3 1 Fontana, Franco, 1981-82
- 2 Forth, Bob, undated, 1960, 1964, 1999
- 3 Foto Biennale Enschede, 1984
- 4 Fotografi della Nuova Generazione, 1960
- 5 Fox, Richard Alan, 1980, 1988
- 6 Fraenkel Gallery, 1980
- 7 Frank, JoAnn, 1985
- 8 Frankel, Peg, 1980, 1981
- 9 Friedman, Pat, 1979, 1981, 1983

10	Friends of Imogen Cunningham, 1980-1983
11	Friends of Photography, 1974-89
12	Fulton, Jack, 1979, 1999
13	G, undated, 1980-85
14	Galerie fiolet bv, 1976
15	Galerie Zabriskie, 1981, 1983
16	Gallery 115, Light Workshop, undated
17	Gallery Route One, 1992
18	Garland, Betty, 1986
19	Garry, Marilyn, 1999
20	Gautrand, Jean-Claude, 1974
21	George Eastman House, 1960-65, 1990
22	Giles, William B., 1981
23	Glenn, Jack Gallery, 1975
24	Godwin, Bob, undated
25	Golfieri, Anna, undated, 1982, 1989, 1995-99
26	Graham, Lanier, 1989
27-29	Gray, Wendy Brooke "Brooklyn," undated, 1980-1988
30	Greenberg, Howard, 1992-1993
31	Guinness Superlative Limited, 1980
32	H, undated, 1976-95
33	Hampshire College, 1998
34	Harper & Row Publishers, Inc., 1982
35	Hayes-Thuman, Karen, 1994
4	1 Heinecken, Robert, 1980, 1989
	2 Hendrickson, James Robert (The Lover of the Image Newsletter), 1993
	3 Hill, Paul, 1975
	4 Hills Gallery, 1983, 1984
	5 Hirsch, Nancy, undated
	6 Holcomb, Ed, 1981-1990
	7 Honolulu Academy of the Arts
	8-11 Hosoe, Eikoh, undated, 1973-2003
	12 Houk, Edwynn Gallery, 1985
	13 Houston Center for Photography, undated, 1992-1993
	14 I, undated, 1990
	15 Images, 1987
	16 Imageworks, 1974
	17 Indiana University, 1978-2000
	18 Internal Revenue Service, 1984

19 International Center of Photography, undated, 1975-1989
20 International Museum of Photography, 1974-1978
21 Iris Arts, 1993
22 J, 1976, 1982
23 Jeb Gallery, Inc., 1982, 1984
24 Jehu-Wong Galleries, 1981
25 J. Paul Getty Museum, 1992, 2001, 2005
26 Johnson, Thor, undated, 1979
27 Jones, Harold, 1999
28 Jussim, Estelle, 1984

5 1 K, undated, 1975, 1977, 1978, 1984, 1987
2 Kernan, Margot, 1975-83
3 KOCE-TV, "The Photographic Vision," 1984
4 Kodama, Paul K., 1985
5 L, 1978-1990
6 Laureut, Amy, 1982
7 Ledezala Silvia, 1978, 1979
8 Leica (Leitz), 1986-88
9 Lichtenfeld, Ben, (Mom and Dad), 1975, 1977
10 Lindermann, Jr., Robert, 1977
11 Los Angeles County Museum of Art, 1994-1999
12 M, undated, 1975-79, 1981, 1986-88, 1991-97
13 MGM Photography, 1988
14 MacGill, Peter, 1982-83
15 Mahoney, Brian, 1989
16 Maine Photographic Workshops, 1982, 1989
17 Marable, Darwin, 1998-2000
18 Margaret Maher Institute of Gray Panthers, 1994
19 Marin Arts Council, 1991
20 Marquis Who's Who, undated, 2007
21 Marshall-Myers Gallery, 1980-81
22 Mattick, Bill, 1984-85, 1994
23 McDonald, Jack, undated, 1992-1993
24 McFagen, Helen, 1989-90
25 Metropolitan Museum of Art (New York, N.Y.), 1993
26 Meyer, Pedro, 1979, 1989
27 Mills College, 1980
28 MillerEngelsberg, Constance, 1982
29 Min Gallery, 1990
30 Minneapolis Institute of Art, 1984

- 31 Modern Photography, 1975
- 32 Morgan and Morgan, Inc., 1974-75, 1978
- 33 Mùchner Stadtmuseum, 1984-1985
- 34 Murray, Joan, undated, 1980-81, 1992-1993
- 35 Musées D'Arles, 1975-2005
- 36 Museum of Fine Arts, Houston, 1993
- 37 Museum of Modern Art, 1969
- 38 Museum of Photographic Arts, 1984, 1988, 2006
- 39 N, undated, 1978, 1984, 1985, 1987, 1993, 1994, 2000, 2003
- 40 Nanny Goat Hill Gallery, 1983
- 41 National Centre of Photography, 1987
- 42 National Endowment for the Arts, 1984
- 43 National Fine Arts Committee, 1980
- 44 National Museum of Modern Art, Kyoto, Japan, 1987

- 6 1 Naughton, Terry, undated
- 2 Naughton, William S. "Bill," undated, 1976, 1984, 1988
- 3 New School for Social Research, 1982-83
- 4 Newhall, Beaumont, 1975
- 5 Newman, Arnold, 1974
- 6 Newsweek, 1974, 1975
- 7 Nolte, Jeff, 1987, 1988
- 8 Northrop, Michael E. "Nork," undated, 1975-1993
- 9 O, undated, 1974, 1983, 1991
- 10 O'Bryon-Welpott, Molly, undated, 1996, 1998, 1999
- 11 Ohio State University, 1978
- 12 Orange County Museum of Art, 1999
- 13 Oring, Stuart, 1995
- 14 Orion Press, 1975
- 15 Orland, Ted, 1980, 1982, 1999
- 16 Otis Art Institute of Parsons School of Design, undated
- 17 P, undated, 1974-1998
- 18 Pace/MacGill Gallery, 1991
- 19 Palm Beach Photographic Workshops, 1987
- 20 Parsons School of Design, 1982, 1984
- 21 Paule Pia Galerij Voor Fotografie, 1982-1983
- 22 PhosGraphos, 1978
- 23 Photoamericas, undated
- 24 Photo Décor Woodman Gallery, 1979
- 25 Photo Metro, 1997
- 26 Photographers' Gallery, 1984

27	Photographer's Gallery, Palo Alto, 1985-98, 2000
28	Photographic Art, 1977
29	Photography in the Fine Arts, 1963
30	Photon Gallery, 1981
31	Pitts, Terry, 1980
32	Plyler, Don, 1983
33	Polaroid, 1979-1987
34	Q, undated, 1978
35	Quijano, Daniel, 1977
36	R, undated, 1974-1980
37	Recontres Internationales de la Photographie, 1982
38	Reynolds, John "J.B.," 1985-86
39	Rhode Island School of Design, 1984
40	Robinson, Floyd D., 1977
41	Rocklin, Jonathan, 1981
42	Rustin, Arnold, 1965
43	S, undated, 1974-2004
44	SF Camerawork, 1986, 1995-2003
45	Saint James, 1981, 1982-1986
7	1 San Francisco Examiner, 1991
	2 San Francisco Museum of Modern Art, 1977, 1983-99
	3 San Francisco State University (College), 1959, 1962, 1963, 1972-1995
	4 San Jose Museum of Art, 1998
	5 Santa Barbara Museum of Art, 1984, 1991
	6 School of the Art Institute of Chicago, 1969, 1985
	7 Scully, Julia, 1989
	8 Shapiro, Michael Gallery, 1991
	9 Shartis, Friese, & Niesar Attorneys at Law 1976-1978
	10 Shaw, Louise Naughton "Sis," 1988, 1994-2001, 2005
	11 Sierra Nevada Museum of Art, 1980
	12 Silver Image Gallery, 1975-92 [see also Dan Fear]
	13 Siskind, Aaron, 1975, 1983
	14 Skyline College, 1991
	15 Smith, Henry Holmes, undated, 1976, 1978, 1979
	16 Smithsonian Institution Traveling Exhibition Service (SITES), 1980
	17 Society for Photographic Education, n.d., 1982
	18 Sotheby's, 1999
	19 Southern California Alliance for Survival, 1982
	20 Special Editions, 1988-89, 1996, 2000

- 21 Spectrum Gallery, 1975
- 22 Steichen, Edward, 1960
- 23 Stuart, Rod, undated, 1977
- 24 Sun Valley Center for Arts and Humanities, 1977, 1989
- 25 Susan Spiritus Gallery, Inc., 1980
- 26 Suttle and Company, undated, 1992
- 27 T, undated, 1974-85, 2003
- 28 Takahashi, A. 1972, 1981-1982
- 29 Teske, Edmund, 1975
- 30 Thiebaud, Twinka, 1975, 1984
- 31 Thomas, Lew, 1985
- 32 Thurston, Jacqueline, 1975, 1979
- 33 Toupin, John, 2005 [Photographs]
- 34 Troeller, Linda, undated, 1977, 1982, 1989
- 35 Trout, Kilgore, 1998
- 36 Turnage, Andrea, undated, 1975
- 37 Uelsmann, Jerry, 1962-63, 1979-1983
- 38 Ultimate Escapes Workshop, 1983
- 39 United States International Communication Agency, 1980
- 40 United States Information Agency, 1974
- 41 University of Arizona, 1971-2000
- 42 University of Arizona Foundation, 2005
- 43 University of California, Artist's Studio, 1999, University of
California
- 44 Berkeley, 1980, 1986
- 45 Los Angeles, 1968, 1974, 1975
- 46 Riverside, 1975
- 47 Santa Barbara, 1980
- 48 Santa Cruz, 1974
- 49 University of Colorado, Boulder, 1974, 1991, 1992
- 50 University of Hawaii at Manoa, Art Gallery, 1989
- 51 University of Iowa, 1974
- 52 University of Minnesota, 1983
- 53 University of New Mexico
- 54 University of Oregon, Museum of Art, 1978, 1980
- 55 Université de Provence, 1976
- 56 University of Virginia, 'Fixing Shadows', 2004
- 57 Upjohn Company, undated
- 58 V, 1978, 1983-84, 1999
- 59 Vincent Van Gogh Foundation, 1990, 1991
- 60 Visible Spectrum, 1986

	61	Vision Gallery, 1985, 1992
	62	Vonnegut, Jr., Kurt, 1975
8	1	W, undated, 1974-89, 2000-2001
	2	Wagner, Catherine "Cathy," "C", undated, 1975-1988
	3	Washington Gallery of Photography, 1975
	4	Welling, Carolyn, 1980-1982
	5	Welpott, Forest and Mavis, undated, 1977
	6	Welpott, Matt and Jan, 1981, 1991, 1994, 2000
	7	Welpott, Mike, 1999
	8	Whimsey, Linda, undated
	9	White, Neal, undated, 1971-1999
	10	Whitney Museum of American Art, 1974
	11	Williams, Kathy, 1976-1978
	12	Winkelman, Ann E., 1983-1985
	13	Witkin, Lee, 1971-1979, 1983
	14	Witkin Gallery, Inc., undated, 1975, 1985
	15	Wolcott, Marion Post "MPW" and Lee, undated, 1977-1983
	16	Wolcott-Moore, Linda, 1992, 2002
	17	Wolman, Martin, 1983-1984
	18	Work Gallery, 1981
	19	Worth, Don, 1999
	20	Y, 1976, 1985
	21	Z, 1974-1975, 1984, 1989
	22	Zabrosky, Karen Gypsy, 1982, 1992, 1997
	23	ZYZZYVA, 1991, 1992
	24-25	Undated/Name unknown
9	1-16	Chronological, 1970-2001
	17	Condolence Cards, 1998
10	1-6	Greeting cards
	7	Unused postcards
11	1	Correspondence, [damaged originals]
12	1-4	Restricted correspondence, personal

Series 2: Activity Files, ca. 1960-2009

Quantity: 7 boxes

Box Folder

11 1-3 Clippings, Jack Welpott, undated, 1964, 1970-1996

- 4 Clippings, By Jack Welpott, undated
5 Clippings, "Driving to Stony Lonesome," 2007
6 Clippings, Photographers, undated, 1975-2000
7 Clippings, Other artists, 1970, 1985
8 Clippings, Photography 1963, 1989
9 Clippings, Exhibitions, workshop, reviews 1970-73, 1987
10 Misc., undated, 1973
11 Resume and Artist Statements, undated, Original clippings, Jack
Welpott, undated, 1964, 1970-1979, 1980-1996, Original
clippings, photographers, 1981-1982, 1984-1985
- 12 1 Exhibition announcements, Exhibitions, undated
2 Exhibition announcements, "Reflections: Images of America"
3 Exhibition announcements, "The Artist as Teacher The Teacher as
Artist", S.F., 1975-1976
4 Exhibition announcements, "Black and White Photographs", 1984
5 Exhibition announcements, "City Animals", 1989
6 Exhibition announcements, Jack Welpott: Photographs, 1976-
1981
7 Exhibition announcements, Exhibition On "Photography" booklet,
undated
8 Exhibition announcements, Exhibition lists
9-12 Exhibition announcements, Jack Welpott, undated, 1963-1989
- 13 1 Exhibition announcements, Jack Welpott, 1990-2003
2-4 Exhibition announcements, Other artists, 1970-2005
- 14 1 Calendars/Agendas 1983-85, 1992
2 Consignment records 1983-1990, Gallery agreements/ receipts
1974, 1980, 1988
3 Inventory, undated
4 Inventory-prints returned, 1983
5 Reproduction list for Photometro, 1985
6 Grants, 1980-1984
7 Interviews, Dater and Welpott Interview, 1975
8 Interviews, Photometro Interview with Jack Welpott by Paul
Raedeke, 1985
9 Interviews, Interview "Them and Us: Advice to the Lovelorn,"
unknown, undated
10 Interviews, Interview with Jack Welpott, Heinecken, and Walter,
undated
11 Interviews, "An Interview with Jack Welpott pt. 1," 1995

- 12 Interviews, Interview in Center for Photographic Art newsletter,
2007
- 13 Photography guides, Photography technique, undated
- 14 Photography guides, "Handbook for Basic Photography"-Arnold
Gassan, 1969
- 15 Photography guides, Photo- silkscreen, undated
- 16 Photography guides, Dye Transfer, undated
- 17 Photography guides, Gold Chloride, undated
- 18 Equipment guides
- 19 Business cards
- 20 Computer and scanning support with notes, 2000-2005
- 21 Weather maps, April 1967
- 15 1 Names-Addresses, contacts undated
- 2 Miscellaneous notes and printouts
- 3 Model Release for Minors (blank)
- 4 Research, personal 1951, 1993
- 5 Research "History of Photo," undated, 1972, 1999
- 6 Leica Specialist Course, 1986
- 7 Certificate of Special Congressional Recognition, 2002
- 8 Sabbatical Leave, travel documents, 1967
- 9 Sabbatical Leave Request, 1974
- 10 "Sabbatical Book" 1974-1977
- 11 Contact prints of students, identified, undated
- 12 Teaching Materials, undated, 1976-1994
- 13 Faculty Records Sheet 1962-1970
- 14 Well Wishes Binder, undated
- 16 1 Collector's Fine Print Program, 2002
- 2 Lectures, Lecture and seminar announcements, undated 1974-
2004
- 3 Lectures, University of Arizona 1976, 2004
- 4 Lectures, Sedalia lecture, undated
- 5 Organizations, Friends of Photography
- 6 Organizations, Mendocino Photographers Guild, 1976
- 7 Symposium, Coloquio Latinoamerica de Fotografia, 1977-1978
- 8 Workshops, 1964-1965, 1972-1975, 1979-1988
- 9 Workshops, ASUC art studio, 1997
- 10 Workshops, Japan Photographic Workshop, undated, 1986
- 11 Workshops, Rencontres Internationales de la Photographie, 1982
- 12 Workshops, Friends of Photography Members Workshop, 1982
- 13 Workshops, Friends of Photography Ansel Adams Workshop, 1988

	14	Society for Photographic Education Conference, 1986
	15	Min catalog, 1980's
	16	Welpott project- H.H. Smith Exhibition 1990
	17	Book project, San Francisco Observed, 1986
	18	Monograph proposal
	19	Book Project, contracts and manuscript [Driving to Stony Lonesome Indiana Photographs 1936-1959] 2005
	20	Report of Award/gift University of Arizona, 1976
	21	Portfolio, 1983
	22	Meniscus Portfolio, 1983
17	1	Publications, undated, 1960-1969
	2	Publications, 1970-1979
	3	Publications, 1980-1989
	4	Publications, Friends of Photography, 1988
	5	Publications, 1990-1999
	6	Publications, 2000-2009
84	?	Exhibition materials, Welpott memorial materials, 2007, publications with Welpott images

Series 3: Writings, ca. 1950-2002

Quantity: 4 boxes

Box	Folder	
18	1	"A Day on Mount Vernon-An Intimate Memoir", undated
	2	"Collaboration," undated
	3	Photographers on Photography
	4	"Odyssey"/ "Driving to Stony Lonesome," undated
	5	"Social Implications of the Nude in Photography," undated
	6	"East is East, And West?" undated
	7	"Don Worth", undated
	8	"Some Thoughts For the Eight Decade", undated
	9	" Traumas of Fair Women and Other Visions", 1974
	10	On other artists by Jack Welpott, undated, 1975
	11	"Living to Photograph/Photographing to Live", 1980
	12	"Financial District", 1981
	13	"Ma", Catherine Wagner portfolio article, 1982
	14	"The Carnal Formula", 1983
	15	"The Doing Being Gang", 1983
	16	"Trip the Light", 1983
	17	"A Spoonful of Silver", 1985

	18	"Yesterday I Lost A Friend", 1986
	19	"The Sound of Light" Writing and Research, 1994
19	1	"Living with the bomb" email, 2002
	2	Homage to Brooke Gray, 1998
	3	Miscellaneous writing by Jack Welpott, undated, 2000
	4	"Ideas for Portfolio Intro.," 1983
	5	Writings by others, A.D. Coleman, 1989-1990
	6	Writings by others, HH Smith "Analyzing Photographs", 1950
	7	Writings by others, about HH Smith 1976-1980, 1990
	8	Writings by others, Rodney C. Stuart's Master Thesis on Jack Welpott, 1974
	9	Writings by others, Student writing, undated 1975-1978
	10	Writings by others, Student writing, 1985-1987
	11	Writings by others, "Memo: student work/photography" 1964
	12	Writing by other photographers undated
	13	Writings by others, Miscellaneous, undated
20		Book Dummies- A Soft Answer: "Photographs on Women" and "Women and Other Visions"
21		Book Dummies- Driving to Stony Lonesome, Book layout unidentified

Series 4: Biographical Materials, circa 1943-2008

Quantity: 3 boxes

Box	Folder	
22	1	The University School, High School Diploma, 1943
	2	Bachelor of Science in Business, Indiana University, 1949
	3	Master of Science in Education, Indiana University, 1954
	4	Master of Fine Arts, Indiana University, 1959
	5	"Art Log Book" 1957-1965
	6	Graduate Record, Indiana University, 1949-1954
	7	Biography, Professional undated
	8	"Reader's Digest Artist's at Giverny Program," form undated
	9	Composition Book, 1981
	10	Journal of a European Trip, 1967
	11	Natal Chart, Jack Welpott, 1983
23	1	Genealogy, Jack Welpott, undated, 1991
	2	Passports
	3	Negative of Jack Welpott, undated

	4	Personal Photographs, 1985, 1992, undated
	5	Photographs Jack Welpott and Brooke Gray, 1988
	6	Memorial Announcement, 2008
	7	Jack Welpott Obituary in <i>Point Reyes Light</i> , 2007
	8	Memorabilia, undated
	9	Pencil sketch, 1975
24	1	Financial Materials, Photo Appraisal, 1999
	2	Financial Materials, Investments, 1974-1977
	3	Financial Materials, Veterans' Benefits, undated, 1951
	4	Financial Materials, Receipts, 1995-2000
	5	Financial Materials, Bank Statements 1977, 1978, 1981
	6	Financial Materials, Retirement, 1998
	7	Financial Materials, Savings, Gibraltar, 1988
	8	Financial Materials, Auto Policy, 2004
	9	Financial Materials, Banque Nationale De Paris, 1985
	10	Legal Documents, Divorce, 1977-1978
	11	Legal Documents, Civil Suit 1969, 1978
	12	Legal Documents, Copyright agreement, 1985
84		1938 High School Yearbook, Bloomington High School, Snapshots of Welpott, family, friends, portraits of Welpott.

Series 5: Audiovisual Materials, circa 1963-2004

Quantity: 3 boxes

Box	Item	
25	1	Audio Cassettes, Judy Dater, undated
	2	Audio Cassettes, "90 minutes of KSAZ/Rehearsal tape," undated
	3	Audio Cassettes, "90 minutes of KSAZ/Rehearsal tape," 1981 Feb
	4	Audio Cassettes, "Muhler Lieder," undated
	5	Audio Cassettes, "Some of the Best in the World," undated
	6	Audio Cassettes, "Jack's Piano," 1994 August
	7	Audio Cassettes, "Jack's Piano," 1998 (3 cassettes)
	8	Audio Cassettes, Untitled, undated
	9	Audio Cassettes, "The Norkel Mythrup Trio; put in a safe place," undated
	10	Audio Cassettes, "MOM," undated
	11	Audio Cassettes, "Party at Brett's," 1969
	12	Audio Cassettes, "Brett Weston," 1969
	13	Audio Cassettes, "Walter Chappell; Visual Dialogue meeting," 1969

- 14 Audio Cassettes, Visual-Dialogue meeting, 1970
- 15 Audio Cassettes, Imogen Cunningham; Visual Dialogue dinner,
1970 January
- 16 Audio Cassettes, Imogen Cunningham, San Francisco State, 1971
May
- 17 Audio Cassettes, "Neal's Movie / Lucien Clergue," 1971 May
- 18 Audio Cassettes, Visual Dialog Catalog Session: Lee Rice, Harvey
Himmelfarb, John Weir, Mike Harris, Linda "Conner, Mike
Bishop, Oliver Gagliani, Carl Folsom, Ed Douglas, Steve
Soltar, Jack Welpott, Judy Dater, Timo Patwen," 1971
November
- 19 Audio Cassettes, "Don Worth," 1971 November
- 20 Audio Cassettes, "Henry Holmes Smith," 1972 February
- 21 Audio Cassettes, "Henry Holmes Smith," 1972 February
- 22 Audio Cassettes, "Henry Holmes Smith," 1972 February
- 23 Audio Cassettes, "Henry Holmes Smith," 1972 February
- 24 Audio Cassettes, "Jack and Judy," 1975 August
- 25 Optical CD-R, "Photographs by Victoria G. Alvarado," undated
- 26 Video-VHS, Unidentified, undated (2 tapes)
- 27 Video-VHS, Welpott CCP slide lecture. "Odyssey: A Life in
Photography," 2004 April
- 28 Video-VHS, "Jack Welpott Reception Sept.13, 1988; Lee & Lee's
Contemporary Video by Gernot Newman," 1988
- 29 Video-VHS, "SF CASA," undated
- 30 Video- VHS, "Jack Welpott interviewed by Lillian Katz," 1977 April
(2 tapes)
- 31 Video-VHS, "A Day with Jack Welpott," undated
- 32 Video-VHS, "Jack Welpott lecture at Diablo Valley College,
Pleasant Hill, CA for Toupin's photo class, 2002 October (2
tapes)
- 33 Video-VHS, Jack Welpott, undated
- 34 Video - Betacam SP, Untitled, "Broadcast Master"
- 35 Video - Umatic, "O'Keeffe," undated
- 36 Video-Umatic, "Jack Welpott interviewed by Lillian Katz of Port
Washington Library, Port Washington, NY, 1977 April
- 26 1 Film - b/w, 8mm, "SPE; CCAC," 1969
- 2 Film - b/w, 8mm, "SPE; CCAC," 1969
- 3 Film - b/w, 8mm, "U.D. exhibition, Lytton Center, Oakland, CA,"
1969

- | | |
|----|--|
| 4 | Film – b/w, 8mm, “Test: per Ze; Walgreens; Steals Trombone,”
undated |
| 5 | Film – b/w, 8mm, Untitled, undated |
| 6 | Film – b/w, 8mm, “Nat’s Movie and Lock’s Drawings,” undated |
| 7 | Film – b/w, 8mm, “Saichi Plays Dead,” undated |
| 8 | Film – b/w, 8mm, “Locks Color Drawings, undated |
| 9 | Film – black-and-white, 16mm, “Foot Film,” undated |
| 10 | Film – black-and-white, 16mm, Untitled, undated (3 reels) |
| 11 | Film – black-and-white, 16mm, Unexposed film |
| 13 | Film – black-and-white, 16mm, Jo Stafford, 4 seasons Part 1,”
undated |
| 14 | Film-black-and-white, 16mm “J. Welpott, Kids at Play, Nature and
Stuff,” undated |
| 15 | Film-black-and-white, 16mm Welpott; Rios,” undated |
| 27 | 1 Audio – reel-to-reel, Cassette 4 part 6; San Francisco Art Museum,
undated |
| | 2 Audio- reel-to- reel, Frederick Sommer music, speeches at SFSC,
undated |
| | 3 Audio-reel-to- reel, Wynn Bullock, undated |
| | 4 Audio-reel-to-reel, Wynn Bullock, Monterey, CA, 1963 May |
| | 5 Audio-reel-to-reel, 3 ¾ speed; Imogen Cunningham, 1963 May;
Side 1 and continued Side 2; plus Jack Welpott and Fred Padilla |
| | 6 Audio-reel-to-reel, Unlabeled, undated (1 reels) |
| | 7 Film – b/w, 8mm, “Welpott,” circa 1964 |
| 84 | Audio Cassettes- 26 audiocassette tapes- mainly music recorded
from albums. |

Series 6: Photographic Materials, circa 1937-2004

Note: 19 boxes

Subseries 1: Negatives

Note: Boxes 28-42 are black-and-white negatives of various sizes, numbered and dated by Welpott. Box 43 contains black-and-white negative of various sizes, some labeled and dated by Welpott. Box 44 contains miscellaneous sizes, in addition to some color negatives, slides, and transparencies. Box 45 contains deteriorated negatives and must be assessed by an archivist before access is provided.

Box Folder

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|----|-------------------------------|
| 28 | Negatives, undated, 1937-1955 |
| 29 | Negatives- 1955–1958 |
| 30 | Negatives- 1958-1961 |
| 31 | Negatives- 1962-1964 |

32		Negatives- 1965-1967
33		Negatives- 1968-1970
34		Negatives- 1970-1972
35		Negatives- 1972-1974
36		Negatives- 1974-1976
37		Negatives-1976-1978
38		Negatives- 1978-1980
39		Negatives- 1980-1982
40		Negatives- 1983-1986
41		Negatives- 1987-1990
42		Negatives- 1991-2004
43	1	Negatives- Abstraction, undated
	2	Negatives- "Abstract with ping pong ball," undated
	3	Negatives- "Abstract with string," undated
	4	Negatives- "B&E steps," undated
	5	Negatives- "Baseball, pre-war"
	6	Negatives- "Berkshire Music Festival, Boston Symphony Orchestra," undated
	7	Negatives- "Black, J.B.," 1948
	8	Negatives- "Booze, Herb and family," 1948
	9	Negatives- "Bowden, Bobbie," 1947
	10	Negatives- "Brooker, Melcom," undated
	11	Negatives- "Brooke family," undated
	12	Negatives- "Bunny and June party," 1948
	13	Negatives- "Butts, Keith," undated
	14	Negatives- "Camera Club," 1948
	15	Negatives- "Christmas card copy," undated
	16	Negatives- "Clouds," undated
	17	Negatives- Cross, undated
	18	Negatives- Driving to Stoney Lonesome, circa 1955
	19	Negatives- Driving to Stoney Lonesome, undated
	20	Negatives- "50s-33 Deserted Mansion, Ellettsville, IN"
	21	Negatives- "Fagen's House," 1949
	22	Negatives- "Farm," undated
	23	Negatives- Farm field, undated
	24	Negatives- Fern detail, undated
	25	Negatives- "Fireplace silhouette," undated
	26	Negatives- "Floods," undated
	27	Negatives- "Franklin, Jean" and others, undated
	28	Negatives- "Franklin, Jean, Mom and Mae," undated

29	Negatives- "Franklin, Jean," undated
30	Negatives- "Franklin, Jean, Christmas," 1946
31	Negatives-"Franklin, Jean," undated
32	Negatives- "Grave Robbers, pre-war"
33	Negatives-Halide Conversion-"81-132 Pat Friedman, Arles"
34	Negatives-Halide Conversion-"80-113 Toni"
35	Negatives- "Hands," undated
36	Negatives- Horse, circa 1947
37	Negatives- Houses, city, undated
38	Negatives- Houses, country, undated
39	Negatives- House interior, undated
43	40 Negatives-"Houseworth, Ann," 1948
41	Negatives- Japan, circa 1975
42	Negatives- "Johnson, W. H., Bloomington, IN," undated
43	Negatives- "Junie," 1948
44	Negatives-"Kettle," [cat], 1948
45	Negatives- "Kieser, Bruce," 1948
46	Negatives-"Kinsey, Joan, pre-war"
47	Negatives- "Kinsey, Ann, Seward, Mary Lin, pre-war"
48	Negatives-Kodaliths, "55-07 Kodaliths-Disborough Art"
49	Negatives-Kodaliths -Office of the Dean with Hand
50	Negatives-Kodaliths-Produced by Jack W. Welpott
51	Negatives-Kodaliths-"58?-135 Kodaliths for Resume" [Jack W. Welpott Photography]
52-54	Negatives- Landscape
55	Negatives- Leaf / Rock, undated
56	Negatives- Lemmon for Mayor, undated
57	Negatives- "Lutheran Church," 1948
58	Negatives- "Mitchell, Carol," undated
59	Negatives-"Mitchell, Carol," undated
60	Negatives- "Morrison," undated
61	Negatives- "Morton, Sue," undated
62	Negatives- Musicians, undated
63	Negatives- "Niagara Falls," 1948
64	Negatives-"New York," 1948
65	Negatives- "New York World's Fair," 1939-1940
66	Negatives- Nude, undated
67	Negatives- Nude, undated
68	Negatives- Parade: "Daddy Long Legs," 1939
69	Negatives- Parade: "Seeing Eye Dog, pre-war"
70	Negatives- "Pat at Statue," 1939

71	Negatives- "Mr. Penrose, Stonehead, Bill Franklin, George Negatives- Huntington, Jean [Franklin]," undated Portraits, unidentified, undated
72-75	Negatives- Children
76-88	Negatives- Men
89-100	Negatives- Women
101-110	Negatives- Groups, couples
111	Negatives- Race track
112	Negatives- Reed, Carol, "Beauty Queen neg Jack rewashed," undated
113	Negatives-"Reed, Carol," undated
114	Negatives-"Ron and Steve," undated
115	Negatives- Rocks, undated
116	Negatives- Sand dunes, undated
117	Negatives-"Sculpture," undated
118	Negatives-"Snake, 47?-03", circa 1947
119	Negatives-Snow scene, undated
120	Negatives-"Snow scene," 1947
121	Negatives-"Snow scene," 1948
122	Negatives-"State Fair," undated
123	Negatives-"Rev. Stephan's children," 1948
124	Negatives- Still life, undated
125	Negatives- Still life, undated
126	Negatives- Store front facades, undated
127	Negatives- Street scenes, undated
128	Negatives-"Studies of a head," undated
129	Negatives-"Studies of a head," undated
130	Negatives-"Studies of a head," undated
131	Negatives-"Sue," undated
132	Negatives-"Swisher, Deb," undated
133	Negatives-"Thanksgiving," 1948
134	Negatives- Tree detail, undated
135	Negatives- University of Indiana, Bloomington, Undated
136	Negatives-University of Indiana, Bloomington- Arbutus, 1948
137	Negatives- University of Indiana, Bloomington- Arbutus, 1948
138	Negatives- University of Indiana, Bloomington- Sigma Epsilon and Theta dance, undated
139	Negatives- Cartwright wedding, 1947
140	Negatives- Wilson wedding, 1948
141	Negatives- Wedding, unidentified, undated
142	Negatives- Wedding, unidentified, undated

	143	Negatives- Welpott Family- Welpott and Franklin wedding, 1948
	144	Negatives- Welpott Family- Dad, Mae, Mom, and Friend, undated
	145	Negatives-Welpott Family- Mae and Friend, 1948
	146	Negatives- Welpott Family- Welpott, Quan, undated
	147	Negatives-Welpott Family- Warren and Sissy, undated
	148	Negatives-“Williams, Mark,” 1948
	149	Negatives- Windows, undated
	150	Negatives-Windsor Biology, 1947
	151	Negatives-“Windsor Bottled Crayfish,” undated
44	1	Negatives- 8x10 black-and-white negatives
	2	Negatives-35mm uncut black-and-white slides of student work (?)
	3	Negatives- 6x6cm black-and-white negatives of Roman Vishniac representing Albert Einstein
	4	Negatives- 35mm black-and-white negatives, 1963: 1a
	5	Negatives- 35mm black-and-white negatives, 1965: 1-9
	6	Negatives-35mm black-and-white negatives, Visual 1968: 2, 5
	7	Negatives- 35mm black-and-white negatives, Robert Heinecken, 1970: 1
	8	Negatives- 35mm black-and-white slides
	9	Negatives-35mm color negatives, C1985-60
	10	Negatives-35mm color negatives
	11	Negatives-2 ¼ x 2 ¼ color negatives, 1970s
	12	Negatives-35mm color slides
	13	Negatives-35mm color transparencies, Judy Dater, Eikoh Hosoe, Japan, 1975
45		Negatives- Deteriorating negatives
46		Negatives- 2 ¼ x 2 ¼ black-and-white negatives and contact prints, 1950
47		Negatives- 2 ¼ x 2 ¼ color negatives, uncut, undated

Subseries 2: Contact Sheets

Note: Boxes 48-65 are numbered. Boxes 66-69 are unnumbered; Quantity 21 boxes.

Box	Folder	
48	1	Contact sheets- miscellaneous
	2	Contact sheets- 1938-1949
	3	Contact sheets- 1950's
	4	Contact sheets- 1950's
	5	Contact sheets- 1954

49	1	Contact sheets- 1955
	2	Contact sheets- 1956
50	1	Contact sheets- 1957
	2	Contact sheets- 1958
51	1	Contact sheets- 1959
	2	Contact sheets- 1960
	3	Contact sheets- 1961
	4	Contact sheets- 1962
	5	Contact sheets- 1963
52	1	Contact sheets- 1964
	2	Contact sheets- 1965
	3	Contact sheets- 1966
53	1	Contact sheets- 1967
	2	Contact sheets- 1968
54	1	Contact sheets- 1969
	2	Contact sheets- 1970
55	1	Contact sheets- 1971
	2	Contact sheets- 1972: 1-99
56	1	Contact sheets- 1972:100-141
	2	Contact sheets- 1973
57	1	Contact sheets- 1974
58	1	Contact sheets- 1975
	2	Contact sheets-1976: 1-75
59	1	Contact sheets-1976: 76-179
	2	Contact sheets-1977
60	1	Contact sheets-1978
	2	Contact sheets-1979
61	1	Contact sheets-1980
	2	Contact sheets-1981: 1-99
62	1	Contact sheets- 1981: 100-166
	2	Contact sheets-1982
	3	Contact sheets-1983
	4	Contact sheets-1984
63	1	Contact sheets-1985

	2	Contact sheets-1986
	3	Contact sheets-1987
64	1	Contact sheets-1988
	2	Contact sheets-1989
	3	Contact sheets-1990
	4	Contact sheets-1991
65	1	Contact sheets-1992
	2	Contact sheets-1993
	3	Contact sheets-1994
	4	Contact sheets-1995
65	5	Contact sheets-1996
	6	Contact sheets-1997
	7	Contact sheets-1998
66	1	Contact sheets-Abstractions
	2	Contact sheets- Urban landscapes
67	1	Contact sheets- Unidentified people
68	1	Contact sheets- Unidentified people
69	1	Contact sheets- Unidentified people
	2	Contact sheets- Nudes
	3	Contact sheets- Published images / variations
	4	Contact sheets- Landscapes
	5	Contact sheets- Locations identified

Subseries 3: Slides

Note: 35mm slides; Quantity 9 boxes.

Box	Folder
70	Slides- Color, unidentified
71	Slides- Color, unidentified
72	Slides- Color, unidentified
73	Slides- Color, unidentified
74	Slides- Color / black-and-white (artworks by other artists)
75	Slides- Color / black-and-white, unidentified
76	Slides- Black-and-white, unidentified

- | | | |
|----|---|---|
| 77 | | Slides- Color / black-and-white: labeled by Welpott |
| 78 | 1 | Slides- Color / black-and-white: labeled by Welpott |
| | 2 | Slides- Color / black-and-white: published images |
| 79 | | Slides-"Vision" exhibition, 1984 |

Subseries 4: Photographs

Note: 3 boxes.

Box Folder

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| 80 | | Photographs-Color Polaroids |
| 81 | | Photographs-Photographs by Welpott, portraits of Welpott, student work |
| 82 | | Photographs-Visual Dialogue: Accidental Art project |

Subseries 5: Photographic Equipment

Box Folder

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| 83 | | Photographic Equipment- Camera Equipment
Photographic Equipment- 1 AMBICO filter
Photographic Equipment-2 Kodak color compensating filters
Photographic Equipment-2 Kodak Wratten gelatin filters
Photographic Equipment- 1 R615 Classic Lensboard Blank
Photographic Equipment- 1 red filter
Photographic Equipment- 1 Weston light meter |
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Series 6: Accruals

Note: accruals received 2017. These materials have not yet been processed and integrated into the collection.

Box

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|----|--|---|
| 84 | | Exhibition materials; Welpott memorial materials, 2007, Desk calendar, address books; 3 check registers; 2 diaries, 26 audiocassette tapes – mainly music recorded from albums, 1938 High School yearbook, Bloomington High School; 1948 Indiana University yearbook, Publications with Welpott images, Snapshots of Welpott, family, friends, Portraits of Welpott, Papers, unsorted |
|----|--|---|