

Center for Creative Photography

The University of Arizona

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Finding aid for the
Clarence John Laughlin Collection, n.d.

AG 223

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AG 223

Creator

Laughlin, Clarence John (1905-1985)

Abstract

Miscellaneous materials documenting the career and life of Clarence John Laughlin (1905-1985), photographer and author.

Quantity/ Extent

Fraction of a linear foot

Language of Materials

English

Biographical Note

Clarence John Laughlin was born in Louisiana in 1905 and first picked up a camera at age twenty-five. He worked as a Civil Service photographer with the United States Engineer's office, a photographer at *Vogue* magazine, and an assistant photographer at the National Archives in Washington D.C. He is best known for being one of the first surrealists in the United States, creating imagery that linked his love of literature with that of photography. Laughlin died in 1985.

Scope and Content Note

The Clarence John Laughlin Collection includes eight newsletters, miscellaneous small pamphlets and catalogs from 1959-1981, and papers related to Laughlin and his work.

Names and Subject Terms

Laughlin, Clarence John, 1905-1985

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection is composed of materials donated by Laughlin to the Center over many years.

Related Materials

Laughlin's library, comprising over 30,000 volumes, was purchased by Louisiana State University in 1986. The largest collection of Laughlin's photographs is held by the Historic New Orleans Collection.

Preferred Citation

Clarence John Laughlin Collection, n.d. AG 223. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in June 2016.

Container List

<u>Box</u>	<u>Item</u>	
1	1	"The Lectures of C. J. Laughlin," a descriptive list of five lectures Laughlin was offering, 1959. (1 page) And revised version (1 page).
	2	"Some Notes on Clarence John Laughlin: Writer and Photographer... revision of 8/73." (5 pp)
	3	"Key to Index system for Manuscripts, etc." a brief list of exhibitions, articles, and "captions for prints sent out 1939 through 1952." (1 page)
	4	"Key to Index System for Manuscripts and Typed Notes, list of folders, and index to contents," n.d. (11 pp.) And another version (10 pp.).
	5	"A letter to my friends (including my dealers)," May 18, 1977.
2	1	"To all my friends, everywhere, a newsletter – first," 1975.
	2	Newsletter no. 2, December 18, 1975
	3	Newsletter no. 3, December 26, 1976
	4	Newsletter no. 4, January 20, 1978
	5	Newsletter no. 6, December 14, 1978
	6	Newsletter no. 7, [n.d.]
	7	Newsletter no. 7, January 11, 1980
	8	Newsletter no. 8, August 1, 1980
3	1	Miscellaneous small pamphlets and catalogs, 1959 – 1981