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Finding aid for the  
Esther Born collection, 1935-1937  
AG 225

Finding aid updated by Alexis Peregoy, 2017

**Esther Born collection, bulk 1935-1937**

**AG 225**

**Creator**

Born, Esther

**Abstract**

This collection contains materials related to the Mexican photography, known as "Picturesque Mexico," of Esther Baum Born (1902-1987), architect and photographer. This collection includes her Mexico travel notebook containing the contact information for the many Mexican architects documented in the book *The New Architecture in Mexico*, scrapbooks of vintage Mexican postcards, photographs, and original negatives.

**Quantity/ Extent**

3 linear feet

**Language of Materials**

English and Spanish

**Biographical/ Historical Note**

Esther Baum Born was born in 1902 in Palo Alto, California. She studied architecture at the University of California, Berkeley under John Galen Howard, and graduated in 1926. The same year, she married Ernest Born, and together they ran an architecture practice from 1945-1973. During the Great Depression, Born studied photography, which she practiced successfully throughout her life. During the 1930s, she spent 10 months in Mexico, photographing and drawing the country's architecture and design, and also included portraits, landscapes, countryside scenes, and busy market places. The compilation of this work was first published in an issue of *Architectural Record* in April 1937. The article was expanded into a book, *The New Architecture of Mexico*, published by Wm. Morrow and Co. (New York, 1937). This monograph has been credited with attracting worldwide attention to the rise of Mexico's modern architecture. Born's appreciation for architecture heavily influenced her subject matter; her photographs were published in several architectural journals throughout her career. Born died in 1987.

**Scope and Content Note**

All of the materials in this collection relate to Born's "Picturesque Mexico" project. Series one contains Born's travel notebook, which is a three-ring binder consisting of

miscellaneous materials written and collected by Born. These materials relate to her travel in Mexico to photograph the modernist architecture, between 1935 and 1936. Contents have been removed and placed into 11 folders. Series two contains 6 folders of research materials, which include an interview, letters, photocopies and lists, and other miscellaneous materials. Series three features a copy of the monograph *The New Architecture in Mexico*. Series four holds two scrapbooks of almost 200 Mexican post cards, some with typed descriptions.

The fifth series contains the negative inventory notebook that were conducted by Ernestina Osorio on December 8, 2000. Each page describes one negative and contains information about size, location, date, and unique identifying number. Numbers range from 36A-104 to 36A-329 (5 x 7 inch negatives) and from 36B-201 to 36B-783 (2.5 x 3.5 and 4 x 5 inch negatives), plus descriptions of unnumbered negatives. Note: this inventory has not been matched with the negatives in the Born Collection at CCP.

The sixth series consists of one box of photographs and study prints by Born. The seventh series contains one box of negatives, which are further divided into subseries and sub-subseries based on topic and are arranged at the item level. These negatives bear identifications in Born's handwriting, and are still housed in the original sleeves. The final series includes three color transparencies on glass plates. Each plate is 5 x 7 inches and very fragile.

## Arrangement

- Series 1: Notebook
- Series 2: Research Materials
- Series 3: Publications (*Copy of The New Architecture in Mexico*)
- Series 4: Scrapbooks (postcard scrapbooks)
- Series 5: Negative Inventory Notebook
- Series 6: Photographs
- Series 7: Negatives, "Mexican scenes"
- Series 8: Color transparencies on glass

## Names and Subject Terms

### Personal Name(s)

Born, Esther, 1902-1987

### Geographic Name(s)

Mexico

United States – California

### Subject(s)

Architecture – Mexico – 20<sup>th</sup> century  
Photographers – United States  
Photography – Mexico

## **Restrictions**

### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## **Provenance**

The collection was acquired from the Born's daughter, Beatrice Born Roberts, in 2008.

## **Related Materials**

The Ernest and Esther Born Collection is held by the Environmental Design Archives, College of Environmental Design, University of California, Berkeley. It consists of over 10 boxes of personal papers, professional records, and photographs primarily documenting the architectural career of Ernest Born, Esther's husband.

## **Preferred Citation**

Esther Born collection, bulk 1935-1937. AG 225. Center for Creative Photography, University of Arizona, Tucson, AZ.

## **Processing Information**

This collection was processed by CCP archives staff in 2014.

The finding aid was updated by Alexis Peregoy in May 2016.

The collection negatives were rehoused by Raquel Moliterno in February 2017.

## Container List

### Series 1: Notebook, 1935-1936

Quantity: 11 folders

Box	1	Folder	1	“Sociedad de Arquitectos Mexicanos” [typed phone numbers of members in the Society of Mexican Architects], 3 pp.
			2	“Arquitectos” [typed and handwritten addresses of Mexican architects], 6 pp.
			3	Typed copy of letter from Born to Architectural Record magazine related to her Mexican modernist architecture project. Includes 5 pp. list of “Materials Available for Mexican Issue.”
			4	Memoranda, list of negatives
			5	Travel information
			6	Sketches and hand-written notes
			7	List of Mexican architects
			8	“List of materials for Mexican issue” [of <i>Architectural Record</i> ]
			9	“Contents of dummy”
			10	Handwritten biographical notes on Mexican architects; misc. notes
			11	Empty ring binder

### Series 2: Research Materials, 2003, 2007, n.d.

Quantity: 6 folders

Box	1	Folder	12	Interview between E. Zebrowski and Beatrice Born-Roberts, 2003
			13	Letter from Ernestina Osorio and copies of chapter from book <i>Visualizing a New Mexico</i>
			14	“Inventory of Mexican Themes” (83 images) – photocopies and lists
			15	Hanna House portfolio – b/w copies, letter from Canadian Centre for Architecture
			16	Rivera and Kahlo material not at CCP – photocopies, lists, color copy of sheet of signatures
			17	Miscellaneous – ICP archive information; Canadian Centre for Architecture inventory; Copies from “New Architecture” book;

Rabinovich announcement copy; NY show listing; Ernest born CV;  
Esther Born CV

**Series 3: Publications, 1937**

Quantity: 1 folder

Box 1 Folder 18 Born, Esther, Justino Fernández, and Ernest Born. The new architecture in Mexico. New York: Architectural Record, W. Morrow & Co, 1937.

**Series 4: Scrapbooks, 1935-1936**

Quantity: 6 folders

Box 2 Folder 1-3 Scrapbook 1 – (92) Mexican post cards depicting Mexican indigenous ruins and artifacts. Some have typed descriptions.

Folder 4-6 Scrapbook 2 – (102) Mexican post cards depicting Mexican architecture including cathedrals and convents; some also depict matadors, churros, and women in traditional clothing.

**Series 5: Negative Inventory Notebook, 2000**

Quantity: 2 folders. 2 gray binders containing the negative inventory conducted by Ernestina Osorio, 8 December 2000. Each page describes one negative and contains information about size, location, date, and unique identifying number. Numbers range from 36A-104 to 36A-329 (5 x 7 inch negatives) and from 36B-201 to 36B-783 (4 x 5 inch negatives), plus descriptions of unnumbered negatives. This inventory has not been matched with the negatives in the Born Collection at CCP.

Box 2 Folder 7 Negative inventory for negatives 36A-104 to 36A-329

8 Negative inventory for negatives 36B-201 to 36B-783; also unnumbered negatives

**Series 6: Photographs, n.d.**

Quantity: 1 box. Photographs and study prints by Born

Box 3 Item 1 36-B-734 [figures in ceremonial dress]

2 36-B-735 [figures in ceremonial dress]

3 "Portrait by David Alfaro Siqueiros – Courtesy of Frances Toor Studios Mexico City"

4 [Greeting card with photo of Mexican man in traditional garb on recto and printed greeting on verso: "With all good wishes for a merry Christmas and a happy New Year"]

5 "Fresco mural by Marion Greenwood / N.E. entrance of 'Mercado Rodriguez' Mexico City, Mexico" (4 different views)

6 [Ornate church bell tower; "Esther Born Photography" stamp on verso]

Box	3	Item	7	[3 x 4 inch black and white photographs of various structures (12 prints)]
			8	[Architectural element (stone cross) – stamp on verso: “Enrique Aragon Echeagary / Arquitecto / Mexico, D.F.”]
			9	[Ornate building façade – stamp on verso: “Enrique Aragon Echeagary / Arquitecto / Mexico, D.F.”]
			10	[5 x 7 inch print of wooden doorway with ornate stone frame. Writing in pencil on verso: “Huejotzingo, Pue[bla], Puerta del ex-convento, LXXXII-72”. “Secretaría de Education” stamp on verso.]
			11	[5 x 7 inch print – photo of an ex-voto / retablo depicting the Santuario of San Diego. Writing in pencil on verso: “Huejotzingo, Pue[bla], Iglesia del S. Diego”. “Secretaría de Education” stamp on verso.]
			12	[4 x 6 inch print – Writing in pencil on verso: “S. Francisco Acatepec, cercanias de Cholula, Pue[bla], XCII-62”. “Secretaría de Education” stamp on verso.]
			13	[Postcard of small stone archway, Taxco, Mex.]
			14	[Envelope containing portrait of Born ca. 1936, with letter from her daughter, dated April 5, 2009, with details about the portrait]

**Series 7: Negatives, 1935-1936**

Quantity: 1 box. Many of the negatives are housed in original sleeves. Both sleeves and negatives bear identifications in Born’s handwriting. The subseries are divided into sets created by Born: with the exception of a few unnumbered negatives, there are 36A and 36B sets. For subseries 3: 36B set, the sub-subseries headings correspond to Born’s descriptions and groupings of negatives within larger envelopes. There are 24 sub-subseries under subseries 3; sub-subseries 24 contains individual miscellaneous negatives that are not grouped in larger envelopes by subject heading, but are still part of the 36B set.

**Subseries 1: Unnumbered negatives**

5 x 7 inches

Box	4	“Molino Blanco”, unnumbered
		Studio of Diego Rivera, unnumbered
		Unidentified building, unnumbered

**Subseries 2: 36A set**

5 x 7 inches

Box	4	36-A-101 “José Villagrán Garcia”
		36-A-102 “José Villagrán Garcia”

Box 4

- 36-A-103 "José Villagrán Garcia"
- 36-A-104 "Carlos Contreras"
- 36-A-105 "Enrique de la Mora y Palomar"
- 36-A-106 "Enrique de la Mora"
- 36-A-107 "Luis Barragán"
- 36-A-108 "Luis and Francisco Martinez Negrete"
- 36-A-109 "Francisco and Luis Martinez Negrete"
- 36-A-110 "Carlos Obregon Santacilia"
- 36-A-111 "Carlos Greenham"
- 36-A-112 "Carlos Tarditi"
- 36-A-113 "Juan O'Gorman"
- 36-A-114 "Juan O'Gorman"
- 36-A-201 "Juan O'Gorman – School of Industrial Techniques"
- 36-A-202 "Juan O'Gorman – School of Industrial Techniques – Tolsa and Tesguerras Sts., Mexico, D.F."
- 36-A-203 "Juan O'Gorman – School of Industrial Techniques"
- 36-A-204 "Juan O'Gorman – School of Industrial Techniques"
- 36-A-205 "Juan O'Gorman – School of Industrial Techniques"
- 36-A-206 "Juan O'Gorman – House for Cecil O'Gorman"
- 36-A-206a "House for Cecil O'Gorman"
- 36-A-207 "Juan O'Gorman – House for Cecil O'Gorman"
- 36-A-208 "Juan O'Gorman – House for Cecil O'Gorman"
- 36-A-209 "House of Diego Rivera"
- 36-A-210 "Juan O'Gorman – Own House"
- 36-A-211 "Juan O'Gorman – Own House"
- 36-A-212 "Juan O' Gorman – House of Diego Rivera"
- 36-A-213 "Juan O'Gorman – House of Julio Castellanos"



Box 4

- 36-A-214 "Juan O’Gorman – House of Julio Castellanos”
- 36-A-215 "Juan O’Gorman – House of Julio Castellanos”
- 36-A-216 "Juan O’Gorman – House of Julio Castellanos”
- 36-A-216a "Juan O’Gorman – House of Julio Castellanos”
- 36-A-217 "Juan O’Gorman – House of Frances Toor”
- 36-A-218 "Juan O’Gorman – House of Frances Toor”
- 36-A-219 "Juan O’Gorman – House of Frances Toor”
- 36-A-220 "Juan O’Gorman – House of Frances Toor”
- 36-A-224 "Rudolfo Weber – Seven Houses for F.W. Back”
- 36-A-225 "Workers’ Houses – San Jacinto – Juan Leggareta”
- 36-A-226 "Juan Leggareta – Workers’ Houses – Balbuena”
- 36-A-227 "Ignacio Diaz Morales – House for Sr. Elosua – Guadalajara, Jalisco”
- 36-A-228 "Ignacio Diaz Morales – House for Sr. Elosua”
- 36-A-229 "Ignacio Diaz Morales – House for Sr. Elosua”
- 36-A-230 "Ignacio Diaz Morales – House for Sr. Elosua”
- 36-A-231 "Ignacio Diaz Morales – House of Sr. Elosua”
- 36-A-232 "Ignacio Diaz Morales – House of Sr. Elosua”
- 36-A-238 "Luis Barragan – Own Apartment”
- 36-A-238d "Luis Barragan – Own Apartment”
- 36-A-239 "Tolteca Cement Plant”
- 36-A-240 "Tolteca Cement Plant”
- 36-A-241 "Tolteca Cement Plant”
- 36-A-242 "Tolteca Cement Plant”
- 36-A-243 "José Villagrán García – Antituberculosis Sanitarium – Huipulco, D.F.”
- 36-A-244 "José Villagrán García – Antituberculosis Sanitarium”
- 36-A-245 "José Villagrán García”

Box 4

- 36-A-246 "José Villagrán García"
- 36-A-247 "Antituberculosis Sanitarium"
- 36-A-248 "Antituberculosis Sanitarium"
- 36-A-249 "Antituberculosis Sanitarium"
- 36-A-250 "Antituberculosis Sanitarium"
- 36-A-251 "Antituberculosis Sanitarium"
- 36-A-252 "Antituberculosis Sanitarium"
- 36-A-253 "Antituberculosis Sanitarium"
- 36-A-254 "Antituberculosis Sanitarium"
- 36-A-255 "Antituberculosis Sanitarium"
- 36-A-256 "Antituberculosis Sanitarium"
- 36-A-257 "Antituberculosis Sanitarium"
- 36-A-258 "José Villagrán García – Own House – Calle Dublin #7, Mexico, D.F."
- 36-A-263 "José Villagrán García – Enrique de la Mora – Escuela Hogar #9 – Balbuena, Mexico, D.F."
- 36-A-264 "Escuela Hogar #9"
- 36-A-265 "Escuela Hogar #9"
- 36-A-266 "Escuela Hogar #9"
- 36-A-267 "Escuela Hogar #9"
- 36-A-268 "Escuela Hogar #9"
- 36-A-269 "Escuela Hogar #9"
- 36-A-270 "Escuela Hogar #9"
- 36-A-271 "Escuela Hogar #9"
- 36-A-272 "Escuela Hogar #9"
- 36-A-273 "Escuela Hogar #9"
- 36-A-274 "Escuela Hogar #9"
- 36-A-275 "Enrique de la Mora – Jose Creixell – 'Empirecito'"

Box 4

36-A-281 "Enrique de la Mora – Jose Creixell – Av. Juarez #30"  
36-A-283 "Av. Juarez #30"  
36-A-284 "Av. Juarez #30"  
36-A-285 "Av. Juarez #30" (written on neg, not on sleeve)  
36-A-286 "Carlos Greenham – Federico Ramos – Railroad Hospital"  
36-A-286b "Railroad Hospital"  
36-A-286d "Railroad Hospital"  
36-A-287 "Railroad Hospital"  
36-A-288 "Railroad Hospital"  
36-A-289 "Railroad Hospital"  
36-A-290 "Railroad Hospital"  
36-A-290a "Railroad Hospital"  
36-A-291 "Kunhardt and Capilla – 'Pasaje Iturbide'"  
36-A-292 "Pasaje Iturbide"  
36-A-293 "Pasaje Iturbide"  
36-A-294 "Pasaje Iturbide"  
36-A-295 "José Arnal - #60 Av. Juarez"  
36-A-296 "José Arnal - Av. Juarez #60"  
36-A-297 "José Arnal - Av. Juarez #60"  
36-A-298 "Enrique Aragon Echeagaray – Obregon Monument"  
36-A-299 "Obregon Monument"  
36-A-300 "Obregon Monument" (written on neg, not on sleeve)  
36-A-301 "Obregon Monument" (written on neg, not on sleeve)  
36-A-303 "Antonio Muñoz Garcia – Centro Escolar Revolution"  
36-A-304 "Centro Escolar Revolution"  
36-A-305 "Centro Escolar Revolution"

- Box 4
- 36-A-306 "Centro Escolar Revolution"
  - 36-A-307 "Centro Escolar Revolution"
  - 36-A-308 "Centro Escolar Revolution"
  - 36-A-309 "Centro Escolar Revolution"
  - 36-A-310 "Centro Escolar Revolution"
  - 36-A-311 "Antonio Muñoz Garcia – Rodriguez Market"
  - 36-A-312 "Rodriguez Market"
  - 36-A-315 "Apt. House, Av. Martí"
  - 36-A-317 "Enrique Yañez – Pedro Bustamante – Apt. House, Av. Insurgentes #411"
  - 36-A-318 "Apt. House, Av. Insurgentes #411"
  - 36-A-325 "Juan José Barragán – Own House – Guadalajara, Jalisco"
  - 36-A-326 "House Juan José Barragán"
  - 36-A-327 "House Juan José Barragán"
  - 36-A-328 "House Juan José Barragán"
  - 36-A-329 "House Juan José Barragán"

Subseries 3: 36B set

Negatives are grouped into sub-series by subject within larger brown, labeled envelopes. These groupings were created by Born. Negatives measure 2.5 x 3.5 and 4 x 5 inches.

Sub-subseries 1: "Mexico"

- Box 4
- "Near Ciudad Victoria"
  - "Near Ciudad Victoria"
  - "Near Ciudad Victoria"
  - 36-B-202 "Paper Mill, Tlalpam."
  - 36-B-582 "Laredo Rd."
  - 36-B-595 "Pyramid of Cuicuilco, near Mexico City"
  - 36-B-644 "Spanish Bridge, near Mexico City"
  - 36-B-647 "Spanish Bridge, near Mexico City"

36-B-648 "Spanish Bridge, near Mexico City"

36-B-653 "Sentry Stations, Spanish Bridge, near Mexico City"

36-B-774 "View from near Tepozotlan"

36-B-775 "View from road, Guadalupe – Tlalnepantla"

36-B-776 "View from road near Tepozotlan"

36-B-777 "View from Xochimilco Rd"

Sub-subseries 2: "Mexico – Acolman Convent/ Tepozotlan/ Actopan"

Box 4

[landscape with maguey]

[landscape with structures]

"near Ciudad Victoria"

36-B-538 "Village near Taxco"

36-B-578 "Laredo Rd, Tasquillo"

36-B-579 "Laredo Rd"

36-B-580 "Laredo Rd"

36-B-581 "Laredo Rd"

36-B-583 "Laredo Road"

36-B-584 "Laredo Road"

36-B-588 "Laredo Rd, 'Picci'"

36-B-632 "View of Cholula from Pyramid"

36-B-654 "Tepozotlan Convent"

36-B-657 "Actopan Convent"

36-B-658 "Actopan Convent"

36-B-659 "Actopan Convent"

36-B-660 "Actopan Convent"

36-B-661 "Actopan Convent"

36-B-662 "Actopan Convent"

36-B-663 "Acolman Convent"

36-B-664 "Acolman Convent"

36-B-665 "Acolman Convent"

36-B-669 "Acolman Convent"

36-B-671 "Acolman Convent"

36-B-672 "Acolman Convent"

Sub-subseries 3: "Mexico – Bridges, Aqueducts"

- Box 4 1 unnumbered sleeve with 9 2x3 negs of a bridge
- 36-B-570 "Los Remedios" [sleeve contains 1 4x5 neg with the written description "Teopanzalco (near Cuernavaca) Morelos, June 1936" and one 46 x 60 mm neg of an aqueduct]
- 36-B-573 "Los Remedios"
- 36-B-574 "Los Remedios"
- 36-B-575 "Los Remedios"
- 36-B-640 "Spanish Bridge near Mexico City"
- 36-B-642 "Spanish Bridge near Mexico City"
- 36-B-645 "Spanish Bridge near Mexico City"
- 36-B-646 "Spanish Bridge near Mexico City"
- 36-B-649 "Spanish Bridge near Mexico City"

Sub-subseries 4: "Mexico – Bullfight"

- Box 4 36-B-693 "Bullfight"
- 36-B-695 "Bullfight"
- 36-B-696 "Bullfight"

Sub-subseries 5: "Mexico – Cactus Plants, Maguey"

- Box 4 36-B-788 "Cactus Plants" (2 x 3 inch)
- 36-B-790 "Maguey Plant" (4 x 5 inch)

Sub-subseries 6: "Mexico – Churches"

- Box 4 36-B-569 "Church near Puente de Ixtla"
- 36-B-618 "Puente de Ixtla Church"
- 36-B-633 "Church near Mexico City"
- 36-B-634 "Church near Mexico City"

- 36-B-636 "Country Church near M.C."
- 36-B-638 "Country Church near Mexico City"
- 36-B-747 "Church – Metepec"
- 36-B-748 "Church – Metepec"
- 36-B-749 "Gateway – Metepec"
- 36-B-784 "Abandoned Church – Laredo Rd"
- 36-B-785 "Abandoned Church – Laredo Road"
- 36-B-786 "Abandoned Church Laredo Road"
- 36-B-787 "Church – Saltillo"

Sub-subseries 7: "Mexico City – Miscellaneous"

- |       |   |
|-------|---|
| Box 4 | 36-B-281 "Sagging Building"                   |
|       | 36-B-282 "Sagging Building"                   |
|       | 36-B-283 "Sagging Building – School of Mines" |
|       | 36-B-284 "Sagging Building – School of Mines" |
|       | 36-B-285 "Palacio de Belles Artes"            |
|       | 36-B-286 "Palacio de Belles Artes"            |
|       | 36-B-287 "Palacio de Belles Artes"            |
|       | 36-B-288 "Palacio de Belles Artes"            |
|       | 36-B-289 "Palacio de Belles Artes"            |
|       | 36-B-290 "La National"                        |
|       | 36-B-291 "La National"                        |
|       | 36-B-292 "Av [Avenida] Juarez"                |
|       | 36-B-294 "Av Juarez"                          |
|       | 36-B-295 "Maderot San Juan de Letran"         |

Sub-subseries 8: [Mexico] "Cuernavaca"

- |       |  |
|-------|--|
| Box 4 | 36-B-593 "Cuernavaca Pyramid Stairs"   |
|       | 36-B-674 "Cuernavaca – Spanish Bridge" |
|       | 36-B-675 "Cuernavaca – Spanish Bridge" |





- 36-B-743 "Indian Child"
- 36-B-744 "Indian Children"
- 36-B-745 "Oaxaca Trip – Indians"
- 36-B-746 "Oaxaca Trip"
- 36-B-761 "Agrarian Meeting Leader"
- 36-B-762 "Agrarian Meeting"
- 36-B-763 "Agrarian Meeting"
- 36-B-764 "Agrarian Meeting"
- 36-B-765 "Agrarian Meeting"
- 36-B-766 "Agrarian Meeting"
- 36-B-767 "Agrarian Meeting"
- 36-B-769 "Agrarian Meeting"
- 36-B-770 "Agrarian Meeting"
- 36-B-772 "Agrarian Meeting"
- 36-B-773 "Agrarian Meeting"

Sub-subseries 11: "Mexico – Markets"

- |       |  |
|-------|--|
| Box 5 | 36-B-265 "Native Market Mexico City"               |
|       | 36-B-266 "Native Market – Mexico City"             |
|       | 36-B-267 "Native Market Mex. City"                 |
|       | 36-B-268 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-269 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-270 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-271 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-272 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-273 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-274 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-275 "Antonio Muñoz Garcia – Rodriguez Market" |
|       | 36-B-697 "Fiesta of the Flowers"                   |

36-B-698 "Fiesta of the Flowers"  
36-B-699 "Fiesta of the Flowers"  
36-B-700 "Fiesta of the Flowers"  
36-B-701 "Fiesta of the Flowers"  
36-B-702 "Fiesta of the Flowers"  
36-B-703 "Fiesta of the Flowers"  
36-B-704 "Fiesta of the Flowers"  
36-B-730 "Indians"  
36-B-739 "Indians"  
36-B-751 "Meteppec Market"  
36-B-752 "Meteppec Market"  
36-B-753 "Meteppec Market"  
36-B-754 "Meteppec Market"  
36-B-755 "Meteppec Market"  
36-B-756 "Meteppec Market"  
36-B-757 "Meteppec Market"  
36-B-758 "Meteppec Market Day"  
36-B-760 "Meteppec Market Day"  
36-B-771 "Diego Rivera – Agrarian Meeting"

Sub-subseries 12: "Modern Architecture Mexico"

Box 5                      36-B-208 "Av Juarez #60" (Page 83)  
                                 36-B-209 "Av Juarez #60" (Page 83)  
                                 36-B-236 "Juan Leggareta Workers' Houses" (Page 83)  
                                 36-B-237 "Juan Leggareta Workers' Houses" (Page 82)  
                                 36-B-238 "Juan Leggareta Workers' Houses"  
                                 36-B-239 "Juan Leggareta Workers' Houses"  
                                 36-B-240 "Juan Leggareta Workers' Houses"  
                                 36-B-241 "Juan Leggareta Workers' Houses"

36-B-242 "Juan Leggareta Workers' Houses"

36-B-276 "Antonio Muñoz Garcia – Centro Escolar Revolution"

36-B-277 "Antonio Muñoz Garcia – Centro Escolar Revolution"  
(Page 29)

36-B-278 "Castellanos and Negreste – House at Lake Chapala"

36-B-279 "Carlos Tarditi – Own House"

36-B-280 "Carlos Traditi – Own House"

Sub-subseries 13: "Mexico – Modern Architecture – O’Gorman, Carlos Greenham"

Box 5

36-B-210 "Juan O’Gorman – Technical School"

36-B-211 "Juan O’Gorman – Technical School"

36-B-212 "Juan O’Gorman – Technical School"

36-B-213 "Juan O’Gorman – Technical School"

36-B-215 "Juan O’Gorman – Technical School"

36-B-216 "Juan O’Gorman – Technical School"

36-B-217 "Juan O’Gorman – Technical School"

36-B-218 "Juan O’Gorman – Technical School"

36-B-219 "Juan O’Gorman – Technical School"

36-B-220 "Juan O’Gorman – Technical School"

36-B-221 "Juan O’Gorman – Technical School"

36-B-222 "Juan O’Gorman – Technical School"

36-B-244 "Carlos Greenham – Hospital"

36-B-245 "Carlos Greenham – Hospital"

36-B-246 "Carlos Greenham – Hospital"

36-B-247 "Carlos Greenham – F. Hospital"

36-B-248 "Carlos Greenham – F. Hospital Courtyard"

36-B-249 "Carlos Greenham – Hospital"

36-B-250 "Carlos Greenham – Hospital"

36-B-251 "Carlos Greenham – Hospital"

36-B-252 "Carlos Greenham – Hospital"

36-B-253 "Carlos Greenham – Hospital"

36-B-254 "Carlos Greenham – Hospital"

Sub-subseries 14: "Mexico Modern Architecture – Projects – Jose Villagran Garcia – De la Mora"

Box 5 36-B-257 "Jose Villagran Garcia – Hospital"

Sub-subseries 15: "Mexico – Ozizaba [sic], Mitla, Sugar Mill"

Box 5 36-B-589 "Near Mitla"

36-B-590 "Mitla"

36-B-594 "Pyramid of Cuichilco near Mexico City"

36-B-606 "Orizaba"

36-B-607 "Orizaba"

36-B-608 "Orizaba"

36-B-609 "Orizaba"

36-B-615 "Sugar Mill near Yuatepec"

36-B-616 "Sugar Mill near Yuatepec"

Sub-subseries 16: "Mexico – Plume Dance Oaxaca"

Box 5 36-B-712 "Plume Dance"

36-B-713 "Plume Dance"

36-B-714 "Plume Dance"

36-B-716 "Plume Dance"

36-B-718 "Plume Dance"

36-B-719 "Plume Dance"

36-B-720 "Plume Dance"

36-B-721 "Plume Dance"

36-B-723 "Plume Dance"

Sub-subseries 17: [Mexico] "Puebla, Huejotzingo"

Box 5 36-B-611 "Huejotzingo"

36-B-620 "Near Puebla"

36-B-622 "Puebla"  
36-B-623 "Gateway, Puebla"  
36-B-624 "Tile and Gateway, Puebla"  
36-B-626 "Puebla"  
36-B-627 "Puebla"  
36-B-628 "Cholula Steps"  
36-B-629 "Gateway, Cholula"  
36-B-631 "Trees – Pyramid of Cholula"  
36-B-639 "Gateway near Puebla"

Sub-subseries 18: "Taxco Church"

Box 5

36-B-518 "Taxco – Tiled Dome of Church"  
36-B-519 "Taxco – Church Saint and Tower"  
36-B-520 "Taxco – Church Tiled Dome and Plaza"  
36-B-522 "Taxco – Church Saint"  
36-B-523 "Taxco – Church Towers"  
36-B-524 "Taxco – Church Saint and Towers"  
36-B-525 "Taxco – Church Towers"  
36-B-526 "Taxco – Church, Great Dome"  
36-B-532 "Taxco – Church and Bell Tower"  
36-B-533 "Taxco – Church Bell"  
36-B-534 "Taxco – Towers"  
36-B-535 "Taxco – Towers"  
36-B-536 "Taxco – Towers"  
36-B-539 "Taxco View from Roof of Church"  
36-B-543 "Taxco – Church Yard"  
36-B-550 "Taxco – View of Church"  
36-B-553 "Taxco – View of Saint and Towers"  
36-B-555 "Taxco – View of Tower"



36-B-202 "Tolteca Cement Plant"

36-B-203 "Tolteca Cement Plant"

36-B-204 "Tolteca Cement Plant"

36-B-205 "Tolteca Cement Plant"

36-B-206 "Tolteca Cement Plant"

36-B-207 "Tolteca Cement Plant"

Sub-subseries 21: "Mexico – Xochicalco"

Box 5

36-B-504 "Native House – Xochicalco"

36-B-599 "Xochicalco"

36-B-600 "Xochicalco"

36-B-601 "Xochicalco"

36-B-602 "Xochicalco"

36-B-603 "Xochicalco"

36-B-604 "Xochicalco"

Sub-subseries 22: "Mexico – Xochimilco – Native Houses"

Box 5

36-B-502 "Native Houses near Cuernavaca"

36-B-503 "Native Houses near Cuernavaca"

36-B-505 "Xochimilco Native Houses"

36-B-506 "Xochimilco Native Houses"

36-B-507 "Xochimilco Native House"

36-B-509 "Xochimilco Native House"

36-B-510 "Xochimilco Native Houses"

36-B-511 "Xochimilco Native Houses"

36-B-512 "Xochimilco Native House"

36-B-513 "Xochimilco Native Houses"

36-B-514 "Xochimilco Native Houses"

36-B-515 "Xochimilco Native Houses"

36-B-516 "Xochimilco Native House"

36-B-517 "Xochimilco Native Houses"

36-B-576 "Indian Village Laredo Road"

Sub-subseries 23: "Mexico – Zacatelco – Sculptures"

- Box 5
- 36-B-779 "Church Sculptures – Zacatelco Road – Puebla – Tlaxcala"
  - 36-B-780 "Church Sculptures – Zacatelco Road – Puebla – Tlaxcala"
  - 36-B-781 "Church Sculptures – Zacatelco Road – Puebla – Tlaxcala"
  - 36-B-782 "Church Sculptures – Zacatelco Road – Puebla – Tlaxcala"
  - 36-B-783 "Sculpture – Zacatelco"

Sub-subseries 24: Miscellaneous negatives

These negatives are not housed in envelope groupings, but rather in individual sleeves within the 36B set. 2.5 x 3.5 inches.

- Box 5
- 36-B-223 "Enrique de la Mora – Empirecito"
  - 36-B-224 "Enrique de la Mora – Empirecito"
  - 36-B-225 "Enrique de la Mora – Empirecito"
  - 36-B-226 "Enrique de la Mora – Empirecito"
  - 36-B-227 "Enrique de la Mora – Empirecito"
  - 36-B-228 "Enrique de la Mora – Av Juarez #30"
  - 36-B-229 "Enrique de la Mora – Av Juarez #30"
  - 36-B-230 "Enrique de la Mora – Av Juarez #30"
  - 36-B-231 "Enrique de la Mora – Av Juarez #30"
  - 36-B-232 "Enrique de la Mora – Av Juarez #30"
  - 36-B-233 "Enrique de la Mora – Av Juarez #30"
  - 36-B-234 "Enrique de la Mora – Av Juarez #30"
  - 36-B-235 "Enrique de la Mora – Av Juarez #30"
  - 36-B-255 "Jose Villagran Garcia – Hospital"
  - 36-B-256 "Jose Villagran Garcia – Hospital"



- 36-B-259 "Jose Villagran Garcia – Own House"
- 36-B-260 "Jose Villagran Garcia – Own House"
- 36-B-261 "Jose Villagran Garcia – Own House"
- 36-B-262 "Jose Villagran Garcia – Own House"
- 36-B-263 "Jose Villagran Garcia – Own House"
- 36-B-264 "Jose Villagran Garcia – Own House – Terrace"
- 36-B-293 "Av Juarez"
- 36-B-501 "Native Houses – Cuernavaca"
- 36-B-508 "Xochimilco – Native Houses"
- 36-B-521 "Taxco – Church"
- 36-B-527 "Taxco – Dome of Church"
- 36-B-529 "Taxco – Church Façade"
- 36-B-531 "Taxco – Church Saints"
- 36-B-540 "Taxco – View of Church"
- 36-B-545 "Taxco – View from Roof of Church"
- 36-B-547 "Taxco – View from Roof of Church"
- 36-B-549 "Taxco – View of Church"
- 36-B-551 "Taxco – View into Plaza from Roof of Church"
- 36-B-568 "Church near Puente de Ixtla"
- 36-B-571 "Los Remedios"
- 36-B-572 "Los Remedios"
- 36-B-577 "Indian Village – Laredo Road"
- 36-B-585 "Laredo Rd."
- 36-B-586 "Laredo Rd."
- 36-B-587 "Laredo Rd."
- 36-B-591 "Mitla"
- 36-B-596 "Xochicalco"
- 36-B-597 "Xochicalco"

- 36-B-598 "Xochicalco"
- 36-B-605 "Orizaba"
- 36-B-610 "Huejotzingo"
- 36-B-612 "Huejotzingo"
- 36-B-613 "Huejotzingo"
- 36-B-614 "Huejotzingo"
- 36-B-617 "Sugar Mill near Yautepec"
- 36-B-619 "Puente de Ixtla Bridge"
- 36-B-621 "Near Puebla"
- 36-B-625 "Puebla"
- 36-B-630 "Gateway – Cholula"
- 36-B-635 "Church Near Mexico City"
- 36-B-637 "Country Church near Mexico City"
- 36-B-641 "Spanish Bridge near Mexico City"
- 36-B-643 "Spanish Bridge near Mexico City"
- 36-B-650 "Spanish Bridge near Mexico City"
- 36-B-651 "Spanish Bridge near Mexico City"
- 36-B-652 "Sentry Stations – Spanish Bridge near Mexico City"
- 36-B-655 "Tepozotlan Convent"
- 36-B-656 "Tepozotlan Convent"
- 36-B-666 "Acolman Convent"
- 36-B-667 "Acolman Convent"
- 36-B-668 "Acolman Convent"
- 36-B-670 "Acolman Convent"
- 36-B-673 "Cuernavaca Spanish Bridge"
- 36-B-676 "Cuernavaca Spanish Bridge"
- 36-B-677 "Cuernavaca Spanish Bridge"
- 36-B-682 "Cuernavaca – View from Cathedral"

36-B-686 "Cuernavaca"  
36-B-690 "Cuernavaca"  
36-B-692 "Cuernavaca – Flying Buttresses"  
36-B-694 "Bullfight"  
36-B-708 "Taxco Fair"  
36-B-711 "Plume Dance"  
36-B-715 "Plume Dance"  
36-B-717 "Plume Dance"  
36-B-722 "Plume Dance Orquesta"  
36-B-724 "Tepozotlan Indian Family"  
36-B-725 "Tepozotlan Indians"  
36-B-728 "Tepozotlan Indians Shooting Rockets"  
36-B-733 "Indian Dancers – Dia de los Reyes"  
36-B-734 "Indian Dancers – Dia de los Reyes"  
36-B-735 "Indian Dancers – Dia de los Reyes"  
36-B-736 "Indian Dancers – Dia de los Reyes"  
36-B-742 "Indian Children"  
36-B-750 "Meteppec Market"  
36-B-759 "Meteppec Market"  
36-B-768 "Agrarian Meeting"  
36-B-789 "Maguey Plant"

**Series 8: Color Transparencies, 1935-1936**

Quantity: 1 box, 3 glass plates, 5 x 7 inches each

Box	6	Item	1	Monument to General Alvaro Obregon, designed by Enrique Aragon Echeagaray, p.43 The New Architecture in Mexico
			2	Apartment House designed by Enrique de la Mora and Jose Creixell, p.58 The New Architecture in Mexico
			3	Apartment of Luis Barragan – Interior view. Variant of 36-A-238 "Luis Barragan – Own Apartment"