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Finding aid for the
Rosalie Thorne McKenna collection, 1896-2008

AG 228

Rosalie Thorne McKenna collection, 1896-2008

AG 228

Creator

McKenna, Rosalie Thorne, 1918-2003

Abstract

Papers, photographic materials, and audio-visual materials, (1896-2008), of Rosalie Thorne McKenna (1918-2003) photographer, filmmaker, and writer. Includes correspondence, biographical materials, writings, research files, publications, exhibition files, negatives, study and contact prints, and other materials documenting the life and career of Rosalie Thorne McKenna.

Quantity/ Extent

90 linear feet

Language of Materials

English

Biographical Note

Rosalie "Rollie" Thorne McKenna was born in Houston, Texas in 1918 and shortly after, her family relocated to Connecticut so her father could continue his education at Yale University. McKenna was given the nickname "Rollie" by her family which she continued to use both in her personal life and throughout her career. Around 1921, her parents separate, and McKenna moves with her mother to Mississippi and placed under the care of her grandparents. At this time she also develops a love of sailing that lasts into her adulthood.

In 1926, McKenna and her family develop The-Inn-By-The-Sea but by 1929 a financial crisis leaves the family with little assets, including the inn. The family moves along the coast for several months and eventually leases space in abandoned Fort Gaines buildings and opens The-Sea-Fort-Inn on Dauphin Island, Alabama. Between 1932 and 1935, McKenna moves with her mother and stepfather to Paris' Left Bank where the family continues to struggle financially, and eventually return to the states, settling in St. Louis, Missouri. Her mother gets a second divorce.

Between 1935 and 1937 McKenna attends Gulf Park Junior College in Gulf Park, Mississippi and later enters Vassar College in New York. After a brief engagement to Jack Hulburd, a Navy airman, McKenna graduates from Vassar and buys property in

Millbrook, New York. During this same year (1940), McKenna visits the Southwest for the first time and stays at Victor Thorne's Taos, New Mexico home.

In 1941, McKenna becomes a medical technician in the Vassar College infirmary, and is hired by *Time* as a researcher in science and medicine. She also takes physics and chemistry classes at Columbia University while briefly considering becoming a doctor. Following the Pearl Harbor attack in 1942, Congress creates WAVES – Women Accepted for Voluntary Emergency Service and McKenna enters the U.S. Naval Reserve.

McKenna weds Henry Dickson McKenna in 1945 and both leave the Navy and settle in New York. McKenna becomes a researcher at *Life* and accompanies photographers on assignments. Two years later, her paternal grandfather passes away and McKenna secures a small inheritance and quits her job at *Life*.

In 1948, McKenna begins master's classes in Art History at Vassar College upon the urging of Agnes Claflin, Vassar Art Department Head, and Richard Krautheimer, Professor of the History of Architecture. McKenna travels to Europe as a supplement to her coursework, and there she buys her first camera, a Pontiac 35mm French camera with 50mm lens. McKenna then returns to the states to enter her final year at Vassar and settles down in Millbrook full-time. McKenna and her husband divorce in 1949.

McKenna begins a residency at Fort Walton Beach, Florida where she stays with family in 1949. She adds more cameras to her collection, including a Rolleiflex and a Linhof Teknika 4x5, while also learning the printing process. She then returns to Europe from 1950 to 1951 where she studies the architects Brunelleschi, Alberti and Palladio, which will later inspire her 1952 *Three Renaissance Architects* exhibition. McKenna also meets John Malcolm Brinnin, who will become a lifelong friend and business associate.

Between 1951 and 1953, McKenna begins taking portraits of poets, writers, and other artists, initially through connections at the Poetry Center in New York and later by word of mouth. She begins exhibiting her work and contributing to several publications. McKenna meets Dylan and Caitlin Thomas through John Malcolm Brinnin, and the couple stays for a weekend at her home in Millbrook. In response to the growth of her career, McKenna rents her house in Millbrook and sets up her base in New York. McKenna photographs Dylan Thomas on various occasions— at her home in Millbrook, while visiting the Thomas's in Laugharne, Wales, and again in New York when Thomas's play, *Under Milk Wood* opens in 1953. Dylan Thomas dies November 9, 1953 in New York.

McKenna then tours Latin America in 1954 and 1955, led by architecture historian, Henry-Russell Hitchcock, on a photographic assignment sponsored by the Museum of Modern Art. McKenna's photographs from this tour represent nearly half of MoMA's 1955 exhibition, *Latin American Architecture since 1945*. McKenna continues to work steadily over the next several years for a variety of clients including MoMA, the United

States Information Agency, and *America Illustrated*. A renewed relationship evolves between McKenna and her father, Henry Thorne, before his death in 1959. The inheritance McKenna receives from her father, allows her to pursue her dream of developing a film about Dylan Thomas.

Between 1961 and 1965, McKenna buys a home in Stonington, CT. Soon after, one of McKenna's childhood friends and mentors, Danny Jones, introduces her to Patricia, 'Pat,' Wilson at a party. Patricia and McKenna become friends, and later neighbors, at which point McKenna considers Pat and her four children to be family. McKenna moves her business from New York to Stonington in 1965 and raises the children with Patricia. In the same year, McKenna completes her award winning film, *The Days of Dylan Thomas*.

In 1970, the second edition of *The Modern Poets: An American-British Anthology*, edited by John Malcolm Brinnin and Bill Read with photographs by McKenna is published. (The first edition was published in 1963.) In 1975, *Harbor Tug* by Peter Burchard with photographs by McKenna is published.

In 1981, McKenna's good friend Pat dies of lung cancer. Still in mourning, McKenna visits Wales to take additional photographs for her book, *Portrait of Dylan: A Photographer's Memoir*, which she completes in 1982.

Around 1985, McKenna undergoes a successful open heart surgery for a mitral valve problem. Following the surgery, she begins work on a photographic autobiography, *Rollie McKenna: A Life in Photography*. McKenna spends her winters in Key West, FL, and continues to work on several other projects in addition to the autobiography.

In 1991, McKenna's autobiography, *Rollie McKenna: A Life in Photography* is completed. A retrospective of McKenna's work is held at the National Portrait Gallery in London in 2001. McKenna dies at age 84 in Northampton, MA on June 14, 2003. United States poet laureate Richard Wilbur wrote the foreword for McKenna's autobiography, and described the scope of her portraits as "warm and sociable" despite the diversity and difficulty of her subjects.

Source: *Rollie McKenna: A Life in Photography* by Rollie McKenna, 1991

Scope and Content Note

The Rosalie Thorne McKenna archive is comprised of correspondence files, biographical materials, project files and photographic materials. The bulk of the collection is professional in nature, dating from the early 1950s, when around the age of 30, McKenna began to develop an interest in a career as a photographer. McKenna held several professional roles in her lifetime including photographer, filmmaker, and writer, all of which are well-documented within the collection.

Correspondence files (1950s-1990s) constitute 3 linear feet of the collection. Professional correspondence forms the majority of the series, though it is evident that McKenna developed friendships and ongoing partnerships with many of those she worked with, including several of the subjects of her photography. Friends and colleagues such as John Malcolm Brinnin (1950s-1990s) and Richard Krautheimer (1950s-1980s) along with institutions such as the United States Information Agency (1950s-1980s) are well represented, as are various museums, galleries, and publishers. Correspondence may also be found in other parts of the collection such as Writing and Photography Project Files and the Dylan Thomas series.

There is also a series dedicated to McKenna's extensive work surrounding the famed Welsh poet and writer, Dylan Thomas. The Dylan Thomas series is comprised of biographical, research, and photographic materials related to McKenna's work with Dylan Thomas and the three major book and film projects on Dylan Thomas: *The Days of Dylan Thomas* (book, 1964), *Portrait of Dylan: A Photographer's Memoir* (book, 1982), *The Days of Dylan Thomas* (film, 1965). The series also contains correspondence with Dylan Thomas's family: especially with his mother, his wife Caitlin, and their children.

The collection contains 58 linear feet of photographic materials, namely contact sheets, negatives, and study prints documenting McKenna's over forty year career as a photographer. Features within her body of work include an Italian Architecture series, a Latin American Architecture series and ongoing activities at the Museum of Modern Art in New York – both commissioned by the museum, a series documenting New York Harbor's tug boat industry for the publication, *Harbor Tug*, along with various assignments for the United States Information Agency and *America Illustrated*. McKenna is particularly regarded for her works of portraiture depicting literary figures and artists such as Edith Sitwell, Robert Frost, Alexander Calder, Leonard Bernstein, W. H. Auden, and Anne Sexton. Materials related to McKenna's photographic work may also be found in other parts of the collection such as Writing and Photography Project Files and Publications.

Other types of materials found in the collection include biographical materials, research files, publications, exhibition files.

Arrangement

Series 1: Correspondence, 1950 – 1997, 5 boxes

Series 2: Biographical Materials, n.d., 1896 – 1996, 2 boxes

Series 3: Writing and Photography Projects, n.d., 1950 – 1996, 2 boxes

Series 4: Exhibition Materials, n.d., 1952 – 2001, 2 boxes

Series 5: Publications, 1942 – 1994, 1 box

Series 6: Dylan Thomas Project Files, 1939 – 2008, 11 boxes

Series 7: Photographic Materials, n.d., 1948-1995, 80 boxes

Names and Subject Terms

Brinnin, John Malcolm, 1916-1998 [<http://id.loc.gov/authorities/names/n50041401>]

Krautheimer, Richard [<http://vocab.getty.edu/ulan/500248366>]

McKenna, Rosalie Thorne [<http://vocab.getty.edu/ulan/500105456>]

Thomas, Dylan, 1914-1953 [<http://id.loc.gov/authorities/names/n79021315>]

Restrictions

Conditions Governing Access

Photocopies of fragile newspapers clippings and other papers have been provided for research use. The originals, which are sleeved or bagged, should not be handled.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

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The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of the Rosalie Thorne McKenna Foundation in 2009.

Preferred Citation

Rosalie Thorne McKenna collection. AG 228. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection was processed by Brooke Laughlin, Feb. through Nov. 2010 & Molly Stothert-Maurer Oct. through Nov. 2010. Finding aid updated by Alexis Peregoy in 2017.

Container List

Series 1: Correspondence, 1950 – 1997

Note: arranged alphabetically. This series includes letters, telegrams, postcards, and greeting cards written to and by Rosalie Thorne McKenna, though the majority is incoming correspondence. Incoming and outgoing correspondence is filed together. Envelopes with information value have been retained. Selected correspondence to and from museums, galleries, and important people in McKenna's life is arranged alphabetically, and Business Correspondence is arranged chronologically as established by McKenna. A small amount of unidentified family correspondence is grouped separately in the Biographical Materials series. A selected index to the correspondence is included. Additional correspondence with Rosalie Thorne McKenna may also be found in other parts of the collection such as Writing and Photography Project Files, the Dylan Thomas series, Exhibition materials, and Publications. Extent: 3 linear feet.

Subseries 1: Selected Correspondence, n.d., 1950-1997

Note: arranged alphabetically. This series contains both personal and business correspondence that was pulled from various places throughout the collection. Extent: 2 linear feet.

Box	Folder	
1	1	"A"
	2	Auden, W.H., 1951
	3-4	"B"
	5	Bishop, Elizabeth, 1954 – 1956, 1971
	6	Blais, Marie-Claire, 1985 – 1995
	7-17	Brinnin, John Malcolm, [n.d.], 1951 – 1962, 1966 – 1967, 1981 – 1995
	18	Brodsky, Joseph, 1988, 1990
	19	Bryn Mawr College & "Women in Photography Conference", 1989, 1990
	2	1-3
4		Clifton, Lucille, 1995 – 1996
5		"D"
6		Daytona Beach Community College, Southeast Museum of Photography, 1991 – 1993
7		Dickey, James, 1969 – 1997
8-9		Dyson-Hudson, Rada, 1955 – 1962
10		"E"
11		Eidlitz, Liz, 1950 – 1951
12		Eliot, T.S., 1951 – 1954
13		"F"
14		"G"
15-17	"H"	
3	1-3	"I" – "K"
		Keller, Helen. See Writings and Photography Projects
	4	Krautheimer, Richard, 1950 – 1989
	5-7	"L"

	8	Lamerdin, Pat, 1993 – 1994
	9	McGraw Hill Book Company, 1964, 1975 – 1986. See also Business Correspondence 1984
	10	Moreau Péron, Pierre, 1995
	11	Muskegon Museum of Art, 1995 – 1997
	12	National Portrait Gallery, (Washington D.C.), 1994 – 1995
	13	New York Public Library, 1992 – 1996
	14	Pratt Institute, Good Design Show, New York, NY, 1958
	15	“S,” – “T”
4	1-6	U.S. Congress, 1987 United States Information Agency, 1956 – 1962, 1986. See also Business Correspondence, 1986
	7	University of California, Los Angeles, 1987
	8	Vassar College, 1986 – 1993. See also Business Correspondence 1984 & 1986
	9	Williams, Joy, 1996
	10	Miscellaneous and unidentified Correspondence

Subseries 2: Business Correspondence, 1950-1986

Note: although the Selected Correspondence also contains business correspondence, this series was specifically labeled as “Business” by McKenna and the original chronological order is maintained. Extent: 1 linear foot.

Box	Folder	
4	11-16	1950-1966
5	1-11	1967-1974, 1984-1986

INDEX TO CORRESPONDENCE

c = Correspondence

bc = Business Correspondence

AL HAYAT. See c United States Information Agency 1960 – 1961

Abels, Cyrilly. See c Brinnin, 1954, 1957 – 1960

Adams, Ruth. See c “A” and United States Information Agency 1956 – 1958

Adlmann, Jan E. See c Vassar College

Aiken, Conrad. See c “A”

Alfred A. Knopf Incorporated. See Publications, Rollie McKenna: A Life in Photography

Allner, Mrs. Walter. See c United States Information Agency, 1958

Alther, Lisa, 1995. See c “A”

Amberson Enterprises, Inc., New York, NY. See Writings and Photography Projects, Bernstein, Leonard

America Illustrated magazine. See c United States Information Agency, 1956 – 1961

American Museum of Natural History, The. See c Dyson-Hudson 1960 – 1962
American Society of Magazine Photographers. See bc 1984 “B – H”
Aswell, Mary Lou. See c Brinnin, [n.d.], 1951, 1958
Avedon, Richard. See c Brinnin, 1958 – 1960
Bailey, Anthony. See c “B”
Battaglia, Lee. See c Dyson-Hudson, 1960 – 1962
Beacon Press, Boston, MA. See bc 1986 “A – M”
Beattie, Ann. See c “B”
Bernstein, Leonard. See Writings and Photography Projects, Bernstein, Leonard
Berryman, Eileen. See c “B”
Berryman, John. See c “B”
Birnbaum, Hubert C. See c Dyson-Hudson, 1960 – 1962
Bogan, Louise. See c “B”
Booth, Philp. See c “B” and “H”
Brandt, Bill. See c “B”
British Broadcasting Company, London. See bc 1986 “A– M”
Bronstein, Herbert. See c United States Information Agency, 1959
Brower, Lisa. See c New York Public Library
Brown, Eric. See c “S” – “T”
Caedmon, New York, NY. See bc 1984 “B” – “H”
Cahan, Dr. Amos. See c “C”
Calder, Alexander. See c “C”
Campbell, Carol W. See c Bryn Mawr College “Women in Photography” Conference
Capote, Truman. See c “C”
Caputo, Philip. See sc “C”
Carlson, Donna. See c Vassar College
Castelnuovo-Tedesco, Mario. See c “C”
Catlin, Judy. See c United States Information Agency, 1959
Center for Visual History, New York, NY. See bc 1984 – 1985
Chamberlin, Lee. See c “C”
Chamberlain, Margaret. See c “C”
Charles, Allmon. See c Dyson-Hudson, 1960 – 1962
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Clark, William S. See c “B”
Cole, William Rossa. See c “C”
Columbia University, Department of English and Comparative Literature. See c “K”
Connecticut College. See c “C”
Connecticut Magazine. See bc 1986 “A – M”
Contemporary Literary Criticism. See bc 1984 “B – H”
Cook, Mary. See c United States Information Agency, 1957
Cook, Molly M. See c “C”

Cooper, Jane. *See c "C"*
Corke, Hilary. *See c "C"*
Corn, Alfred. *See c "C"*
Crossing Press, The, Trumansburg, NY. *See bc 1984 – 1986*
Currier Gallery of Art, Manchester, NH. *See bc 1984 "B – H," & 1986 "A – M"*
Dalby, Mrs. D. J. *See c United States Information Agency, 1960 – 1961*
Darling, Joan. *See c "H"*
Davison, Peter. *See c "D"*
Delacorte Press, New York, NY. *See bc 1986 "A – M"*
Demerec, Mary. *See sc Dyson-Hudson, 1955 – 1959*
Dillard, Annie, [n.d.], 1993 – 1996. *See Writings and Photography Projects*
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Dorothy Liebes, Textiles, Inc. *See c "D"*
Doty, Robert M. *See c Vassar College & See bc 1986 "A – M"*
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Farrar, Straus & Giroux, Inc., New York, NY. *See c "G"*
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Freeman, George. *See c United States Information Agency, 1959*
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GAP Production. *See c "G"*

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Gejdenson, Congressman Sam. See c U.S. Congress, 1987

Georgetown University, Department of English, Washington D.C. See c “H”

Gerber, Dan. See c “G”

Giacometti, Alberto, sculpture. See c “I” – “J” (Janson)

Ginsberg, Allen. See c “G”

Giroux, Robert. See c “G”

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Greenberg, Howard. See c Vassar College

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Hale, Nancy. See c “H”

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Hand of the Poet, The: 100 Great Poets in Manuscript. See c New York Public Library

Hanks, Jacqueline. See Publications Rollie McKenna: A Life in Photography

Hardwick, Elizabeth. See c “H” & Giroux, Robert, 1989

Harper’s Bazaar. See c Brinnin, 1951 & “C” (Capote)

Harrison, Jim. See c “G”

Hartshorn, Sue Peirce. See c Vassar College

Harvard, Department of English and American Literature and Language. See c “H”

Harvard University Press. See bc 1986 “A – M”

Heaney, Seamus. See c “H”

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Hopkins Center for the Arts, Hanover, NH. See c “E”

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House of Representatives, Congress of the United States. See c U.S. Congress

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Institute of Contemporary Arts. See c “I” – “J”

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Janson, Anthony F. *See* c "I" – "J"
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Museum of Modern Art, New York, NY. *See c United States Information Agency files*

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Muskegon Museum of Art. *See c Muskegon Museum of Art*

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Nathans, Rhoda R. *See c Dyson-Hudson, 1960 – 1962*

Noonday Press, The, New York, NY. *See c "G"*

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Omni-Photo Communications, Inc. *See bc 1984 "J – P"*

Oxford University Press. *See bc 1984 "J– P," 1985*

Panzer, Mary. *See c National Portrait Gallery, 1994 – 1995*

Parsons, Marjorie. *See c United States Information Agency, 1957 – 1958*

Peck, George A. *See c "B"*

Philip, Julia. *See c United States Information Agency, 1957*

Phillips, Rodney. *See c New York Public Library*

Phillips, Sandra S. *See c Vassar College, 1986 – 1987*

Phinney, Gail. *See c Muskegon Museum of Art*

Photo Researchers, Inc., New York, NY. *See bc 1984 "J – P" & 1986 "N – W"*

Poetry Center, The, New York, NY. *See c Brinnin, [n.d.], 1951 – 1960*

Principato, Joseph G. *See c United States Information Agency 1956*

Purcell, John. *See c Dyson-Hudson, 1955 – 1962*

Random House, Inc. *See Publications, Rollie McKenna: A Life in Photography*

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Richman, Robert. *See c "I" – "J"*

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Rosen, Michael J. *See Publications, Rollie McKenna: A Life in Photography book project files*

Rotkin, Charles E. *See c United States Information Agency, 1958*

Scotford Jr., John R. *See c "E"*

Sharon Arts Center. *See bc 1984 "R – W"*

Shaw, Elizabeth, Sharon, NH. *See c United States Information Agency, 1958 – 1959*

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Smith, Shelby. *See c United States Information Agency, 1960 – 1962*

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 Thurston, Laura. See c United States Information Agency, 1959
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 Westering, Karen Van. See c New York Public Library
 Wheaton College, Norton, MA. See c "E"
 Winslow, Laura. See sc United States Information Agency, 1960 – 1961
 Wood, Barbara Brandt. See c "F"
 Wood, Leighton C. See c "F"
 Wood, Violet. See c United States Information Agency, 1958, 1960 – 1961
 Woodwell, Margot Bell. See c Vassar College, 1987
 Zeidberg, David S. See c University of California, Los Angeles

Series 2: Biographical Materials, n.d., 1896 – 1996

Note: includes biographical documents, unidentified family correspondence, and photographs of family and friends. Extent: 2 boxes.

Subseries 1: McKenna, Rosalie Thorne, n.d., 1945, 1952, 1957

Box	Folder	
6A	1	Wedding announcement, circa 1945
	2	Millbrook, New York, Property Sale Flyer, circa 1952
	3	Professional Activity, "Four Photographic Workshop" Flyer – Modern Portrait Photography session taught by McKenna, n.d.
	4	Professional Activity, study prints: Hexel Boat Specifications, circa 1957 Hurricane Property Damage Prevention
6B	1	[Map] 1 Hancox St. orientation – House in Ruins

Subseries 2: Thorne Family, n.d., 1837, 1979

Box	Folder	
6A	5	Harriet V.S. Thorne – Yale Exhibition Announcement and Letter, 1970

- 6 Jonathon Thorne – Mechanics and Tradesmen Society By-Laws, 1837
- 7 Miscellaneous postcards, n.d.
- 8 Family scrapbook page and notes, n.d.

Subseries 3: Photographic Materials, n.d., 1896-1942

Box	Folder	
6A	9	McKenna, Rosalie Thorne with Paul Talbot, Little Palm Island, [Florida], 1994
	10	Bacon Family [family]
	11	Bacon, Bill [family]
	12	Bacon, Bill with Page Bacon, 1939 [family]
	13	Bacon, Henry Douglas with Mable Marks [maternal grandparents of Rosalie Thorne McKenna], 1896, circa 1918, circa 1917
	14	Bacon, Mabel [mother of Rosalie Thorne McKenna], 1983, undated
	15	Bacon, Mabel with Douglas Bacon, Page Bacon, and Bel Bacon [family]
	16	Generally, Roger [stepfather of Rosalie Thorne McKenna], 1926
	17	Marks, Jeanette, Mt. Holyoke [great aunt of Rosalie Thorne McKenna], 1942
6B	2	Marks, William Dennis [maternal great grandfather of Rosalie Thorne McKenna], 1886, undated
6A	18	Thorne, Danny [family]
	19	Thorne, Henry Sanford [family]
6B	3	[Oversized photographs, family]
6A	20	Thorne, Victor Gorse [paternal grandfather of Rosalie Thorne McKenna], circa 1940
	21	Thorne Family Home, New Mexico
	22	Unidentified Family
6B	4	Wedding [family]
6A	23	Gezari, Janet. Circa 1940 [friend]
	24	Mathews, Henry and Marie Caix, Key West, [Florida], 1993 [friends]
	25-26	“Camping Trip with Bob Richardson and Annie Dillard”, 1996 [friends]
	27	“New York City and Camping Trip with Bob Richardson and Annie Dillard,” 1996 [friends]
	28	Certificate [photographic duplication], Marks, William Dennis; Inn-By-The-Sea, Pass Christian, Mississippi [Hotel developed by Henry Douglas Bacon]
	29	Arthur Manby [owner of Thorne family home in New Mexico from whom Victor Corse Thorne, paternal Rosalie Thorne McKenna, purchased the property]

Series 3: Project Files, n.d., 1950 – 1996

Note: includes unpublished manuscripts, journals, correspondence, notes, research files, and clippings related to McKenna's writing and photography projects. See also series 6 for materials related to the Dylan Thomas projects. Arranged alphabetically. Extent: 2 boxes.

Box	Folder	
7	1	"American Society of Magazine Photographers, Arabian Magazine cover" [sketches], 1959
	2-3	Bernstein, Leonard, 1957, 1989 – 1990, 1996
	4	Bishop, Elizabeth, [n.d.]
	5	Brinnin, John Malcolm, [n.d.] Bronx Science High School, Bronx, NY, [n. d.]
	6-9	Dillard, Annie, [n.d.], 1993 – 1996
	10	Frost, Robert, 1954 – 1984
	11	Hamilton, Edith, 1958
	12	Hyde Park School, NY, 1957. See also sc United States Information Agency
	13-14	Italy travel notes, 1950
	15	Keller, Helen, 1955 – 1968
	16	Kuwait trip, 1950
	17	Latin American Architecture assignment, [ca. 1954]
8	1-4	<i>Poets and Writers of an Age</i> , [n.d.], 1992 – 1996
	5	Seagram Building [sketch], [n.d.]
	6	Travel notes, misc. and unidentified, 1950 – 1952
	7-10	[Miscellaneous research files, clippings, and notes], [n.d.], 1941 – 1995
9		Journals: "Records of Photographs," 1957 – 1973 "Trip West," 1993 [Work related], 1990 – 1991

Series 4: Exhibition Materials, n.d., 1952 – 2001

Note: includes exhibition correspondence, announcements, organizational notes, installation views, price lists, and reviews. Arranged chronologically. Extent: 2 boxes.

Box	Folder	
10	1-4	"Three Renaissance Architects: Brunelleschi, Alberti, and Palladio," Correspondence, [n.d.], 1952 – 1957 & Miscellaneous exhibition materials
	5	"People and Places", Limelight Gallery, New York, 1961
	6-7	"The Face of Poetry," Correspondence, [n.d.], 1953 – 1963 & Announcements and organizational notes, [n.d.], 1962

8		"Artists at Large," Announcements and correspondence, 1979 – 1984 (cont. Box 11)
11	1-2	"Artists at Large," Exhibition organization, 1980 – 1983 & Tour reviews, 1980 – 1983
	3	"Rollie McKenna – Photography," Mystic Art Association Gallery, Mystic, CT, Aug. 21 – Sept. 14, 1986
	4	"Portraits, a Literary Photographic Exhibit," East Martello Museum, Key West, Florida, Miami-Dade Cultural Center, Miami, Florida, Broward County Library, Ft. Lauderdale, Florida April 2 – 30, 1987
	5	"Rollie McKenna: A Life in Photography," 1990 – 1992. <i>For materials related to the book, see Publications, Rollie McKenna: A Life in Photography</i>
	6	"Rollie McKenna: Portraits," [National Portrait Gallery, London, UK, March 1 – May 13, 2001], Exhibition selections
	7-10	Miscellaneous: Group Exhibitions "Rollie McKenna – Photographer," [general prospectus], 1989 – 1990 Misc. exhibition and lecture materials Exhibition brochures of other artists

Series 5: Publications, 1942 – 1994

Note: includes materials for publications authored by McKenna and with McKenna photography including correspondence, drafts, hardcopies, publisher information, contract forms, image lists, royalty reports, reviews, book tour information, and lecture announcement and notes. McKenna's collection of books authored by John Malcolm Brinnin is also included. Extent: 1 box.

Subseries 1: Publications authored by McKenna, 1959, 1988-1994

Note: arranged chronologically. *See also* Dylan Thomas series.

Box	Folder	
12	1	"Why Can't a Woman," <i>Yachting</i> , August 1959.
	2-8	<i>Rollie McKenna: A Life in Photography</i> Book Project Correspondence: Adams, Ruth, 1988 – 1990 Correspondence: Alfred A. Knopf Incorporated, New York, NY, 1989 – 1994 Book Tour information, 1991 – 1992 Lecture announcements and notes, The Thurber House, Columbus, OH, 1992 Reviews and clippings, 1991 Pre-print copy Pre-print copy [page notes by McKenna] Xerox mock-up

Misc. notes, 1990

Subseries 2: Publications with McKenna photography, 1958-1994

Note: arranged alphabetically. See also Project Files for various other publications and clippings.

Box	Folder	
12	9	<i>Barnard Alumnae Magazine</i> , February 1958, November and April 1959, and Fall 1960 issues (McKenna images throughout) <i>Espressivo: Music and Life at Marlboro</i> , Snyder, J.M. (1994). Marlboro, VT: Marlboro School of Music, Inc. (McKenna images, p. 8, 11, 14, 122) <i>Harbor Tug</i> , Burchard, P. & McKenna, R. (1975). New York, NY: G.P. Putnam's Sons [hardcopy]. See Photographic Materials for study prints, contacts, negatives, and correspondence
	10	<i>The Modern Poets: An American British Anthology</i> , Brinnin, J. M. & Read, B., 1963 and 1970 editions (hardcopies and foldered proof print). For royalty reports, see sc McGraw-Hill Book Company
	11	[Miscellaneous clippings], 1971, 1988

Subseries 3: Publications by John Malcolm Brinnin, 1942-1970

Note: arranged chronologically. See also Project Files for various other publications and clippings.

Box	Folder	
12		Brinnin, J.M. (1942). <i>The Garden is Political</i> . New York, NY: The Macmillan Company. Brinnin, J.M. (1945). <i>No Arch, No Triumph</i> . New York, NY: Alfred A. Knopf. Brinnin, J.M. (1951). <i>The Sorrows of Cold Stone: Poems 1940 – 1950</i> . Brinnin, J.M. (1959). <i>The Third Rose: Gertrude Stein and Her World</i> . Boston, MA: Little, Brown and Company. Brinnin, J.M. (1963). <i>The Selected Poems of John Malcolm Brinnin</i> . Boston, MA: Little, Brown and Company. Brinnin, J.M. (1970). <i>Skin Diving in the Virgins and Other Poems</i> . New York, NY: Delacorte Press.

Series 6: Dylan Thomas, 1939-2008

Note: the Dylan Thomas series is comprised of biographical, research, photographic materials, and publications related to McKenna's work with Dylan Thomas and the three major book and film projects on Dylan Thomas: *The Days of Dylan Thomas* (book, 1964), *Portrait of Dylan: A Photographer's Memoir* (book, 1982), *The Days of Dylan Thomas* (film, 1965).

The series contains correspondence with Dylan Thomas's family: especially with his wife Caitlin, his mother, and his children. The photographic materials are of two separate shoots in Wales and New York City, and contain

negatives and prints. The series also includes prints of Dylan Thomas by other photographers that were used in the book.

The book project, *Portrait of Dylan: A Photographer's Memoir*, includes many draft revisions and mock-ups of the book. The project files contain materials pre and post production, including legal correspondence, royalty receipts, and media coverage and reviews. *The Days of Dylan Thomas* film was entered into many film festivals and there is extensive research materials surrounding these endeavors, in addition to several copies of the finished film reels.

Subseries 1: Dylan Thomas Project Files, 1939-2008

Extent: 11 boxes.

Sub-subseries 1: Book Project- *The Days of Dylan Thomas*

Note: By Bill Read, Photographs by McKenna, 1964. Extent: 1 box.

Box	Folder	
13	1	Photograph list for book, credits, 1964
	2	Correspondence from Bill Read, notes, drawing, 1947, 1963-65, 1974
	3	Book reviews, clippings, 1965
	4	McGraw-Hill legal agreement, correspondence, notes, catalogs, 1963-1983
	5-6	McGraw-Hill royalties, 1966-1983

Sub-subseries 2: Book Project- *Portrait of Dylan: A Photographer's Memoir*

Note: By McKenna, 1982. Rollie McKenna began work on this book project in 1955, possibly earlier (1952-53). Includes drafts, notes, correspondences, legal agreements, research materials, text page layouts, dummy books, reproduction prints, media clippings, and reviews. Extent: 6 boxes.

Box	Folder	
14	1	Correspondence to and from Caitlin Thomas, 1953-1982
	2	Correspondence to and from Florence Thomas, 1954-1958
	3	Correspondence from Aeron Thomas, 1968-1994
	4	Correspondence from Llewelyn Thomas, 1982
	5	Correspondence from McKenna to Dylan Thomas, 1953
	6	Miscellaneous correspondence, 1953-1992
	7	Photocopies of Thomas family correspondence, n.d.
	8	Caitlin Thomas obituaries, 1994
	9	Drawings from around the time of Dylan Thomas' death, 1952
	10	Memorabilia from around the time of Dylan Thomas' death, 1953
	11	Dylan Thomas Under Milk Wood, n.d., 1953, 1961
	12	Dylan Thomas biographical materials, n.d.
	13	Misc. research materials
	14	Photographs of dummy book. See AG228:17 (actual book)
	15	Book outline and chronology, n.d.
	16	Correspondence and drafts with John Brinnin, ca. 1981

	17-18	Drafts with Brinnin and McKenna notes, ca. 1981
15	1-5	Drafts, ca. 1981
	6	Brinnin introduction, ca. 1981
	7	Illustration: Map of Wales, ca. 1981
	8-9	Text: Publisher's galley's (long format), n.d.
	10	Printed/published sections of final book, n.d.
	11	Stemmer House catalog
	12-13	Correspondence with Stemmer House, 1981-1983
	14	Misc. correspondence
	15	Guest list for book party, 1982
	16	Fan mail
16		Earliest photograph and text layouts for a photograph book on Thomas. Photographs cut from contact sheets and pasted onto index cards (many of images are falling off the index cards). Some with notes, circa 1955
17		Dummy Photograph Book (1955), fragile. Put together by McKenna to show publishers.
18		Nineteen black & white photographs mounted on laminate wood panels (Masonite) with text from the book, <i>Portrait of Dylan: A Photographer's Memoir</i> .
19	1	Reproduction prints, drawings and maps for the book, placed in page layout formats. Thirty-two 11 x 14
	2	Cwmdoukin Drive in Swansea, Wales, one 11 x 14"
	3-4	Black & white photographs includes the Welsh landscapes, Swansea Wales, Cwmdoukin Street & Park [where D. Thomas grew up], Catlin and Llewellyn Thomas, 1957
	5	Black & white photographs of Thomas family. Not by McKenna, Seven 12 x 15", 1939

Sub-subseries 3: Film Project- *The Days of Dylan Thomas*

Extent: 2 boxes.

Box	Folder	
20	1	Research materials, n.d.
	2-4	Scripts, with notes 1964
	5	Title and credits, 1965
	6	Misc. invoices for photographic processing, 1965
	7	Music: contract, 1964, 1965
	8	Music: John Duffy composer, correspondence and biographical info, 1964
	9	Musical scores, n.d.
	10	Misc. correspondence, 1964-1966

	11	Correspondence: Marilyn Carter to McKenna, 1994
	12	McGraw-Hill royalties, 1974-1985
	13	Freemantle Int'l royalties, 1965-1972
	14	Correspondence: McGraw-Hill, Contemporary films, 1965-1968
	15	Correspondence: Library of Congress copyright registration, 1966, 2008
21	1	Correspondence: Promotion, 1962-1966
	2-3	Promotional leaflet, brochures, ca. 1965, 1966
	4	Promotional advertising and newspaper clippings, screened with <i>La Fuga</i> at the Paris Theater, 1965-1966
	5	Reviews, media and newspaper clippings, correspondence, 1965-1966
	6-12	Film festival files, 1965-1968
	13	Bergamo Film Festival, 1965

Sub-subseries 4: Other Dylan Thomas Projects

Note: collaborations, exhibitions, lectures and other uses of McKenna's film and photographs. Extent: 1 box.

Box	Folder	
22	1-4	N.E.T. Festival. National Educational Television special on Dylan Thomas "The World I Breathe" produced by Perry Miller. Excerpts from McKenna's film and photographs used. Includes scripts, outs, correspondence, and clippings, 1968
	5	Canadian Broadcasting Corp. special: "Dylan Thomas", with McKenna photographs. Correspondence and agreements, 1962.
	6	Jack Howell's Dylan Thomas film. Correspondence, 1961
	7	Titus Nolte "A Different Kind of Energy", public art project, Netherlands, 1995
	8-9	Misc. use of photographs, publications and clippings, 1953-1983
	10	"A Dylan Thomas Memoir" by Bayley Silleck, correspondence and legal agreements, 1972
	11	Group exhibition: "Welsh Dylan", Welsh Arts Council, Cardiff, Wales, 1973
	12	U.K. Year of Literature, Dylan Thomas Exhibition. Correspondence removed from inside of included publication, 1994
	13	The Concerned Photographer III lecture series, "Dylan Thomas and Other Poets" by McKenna, 1971

Sub-subseries 5: Awards and Oversize Items

Extent: 1 box.

Box	Item
-----	------

- | | | |
|----|---|--|
| 23 | 1 | Awards from national and international film festivals for <i>The Days of Dylan Thomas</i> , and other related collaborative projects, ca. 1965 |
| | 2 | A matted letter from President Jimmy Carter thanking McKenna for her book <i>Portrait of Dylan</i> , 1982 |
| | 3 | Oversized book jacket of <i>Portrait of Dylan</i> , 1982 |

Subseries 2: Photographic Materials, circa 1900-1982

Note: includes contact sheets, black-and-white study prints, color photographs and negatives. The photographs are of Dylan Thomas, his wife, Catlin, or his family. Also includes landscapes of Wales – Laugharne, The Gower and Swansea. Unless noted, all photographs are by Rollie McKenna. Extent: 7 boxes.

Sub-subseries 1: Negatives

- | Box | Folder | |
|-----|--------|---|
| 24 | 1 | “DT-A” black & white 2 ½ x 2 ½ and 35mm negatives labeled “Dylan Thomas (1952 1953)” with index. 582 negatives. |
| | 2 | Copy negatives from photographers other than McKenna, twenty-six 5x7”, 35mm, and 4x6” black and white negatives, n.d., circa 1900 |
| | 3 | Artifacts from copy negatives from other photographers, n.d. See AG228:~/2 |
| 25 | 1 | “DT-B” black & white 2½ x 2½ & 35mm negatives. 1952-1953, 1957. 1039 negatives |
| | 2 | Color transparencies of Laugharn, Wales, and Dylan Thomas’ grave, seventeen 35mm transparencies, 1981 |

Sub-subseries 2: Contact Sheets

- | Box | Folder | |
|-----|--------|--|
| 26 | 1 | “Contacts without negatives”, clipped for use in book layout, 9 sheets, n.d. |
| | 2-3 | Black & white contacts, 38 sheets, 1952-1953 |
| | 4-7 | Contacts to the negatives in the box labeled “DT-B”, corresponding sheet numbers, 1957 |
| | 8 | D. Thomas – various contact sheets – 43 total sheets, 1952-53, 1957 |
| | 9 | Photocopies of contact sheets |

Sub-subseries 3: Black & White Study Prints

- | Box | Folder | |
|-----|--------|--|
| 27 | 1 | D. Thomas & Catlin [with their dog Mably in Laugharne, Wales (1952) and posed pictures in Millbrook, New York (1952)] - 16 photographs |

- 2 D. Thomas – Thomas in his study at the Boat House, Laugharne, Wales (1953). One landscape of a castle ruin, one photograph of Catlin, 24 photographs
- 3 D. Thomas – [Catlin and Thomas Children, Laugharne, Wales, 1953] – 22 photographs
- 4 D. Thomas (Brown’s Hotel) – [Thomas with Ivy & Ebie Williams in the kitchen of the Brown’s Hotel, Laugharne, Wales (1953) - 3 photographs. Photographs of Ivy and Ebie Williams as well as interior & exterior photographs of Brown’s Hotel (1957)] - 26 photographs
- 5 D. Thomas – [Thomas at his Boat House, in dining room & on the porch with Catlin and John Malcolm Brinnin, Laugharne, Wales (1953)] - 37 photographs
- 6 D. Thomas – [various photographs of Thomas, Catlin, the children, Thomas’ Mother, Wales landscapes and Chelsea Hotel. Also, there is an early photograph of Dylan & Catlin (1937?) taken by Vernon Watkins as well as 4 photographs of Dylan at the BCC Broadcasting House and one of Thomas & Catlin copyrighted by Radio Times Hulton Pictures] - 29 photographs
- 7 D. Thomas (card game) – 28 photographs
- 8 D. Thomas (card game) – 45 photographs
- 9 D. Thomas (card game) – 66 photographs
- 28 1 D. Thomas – [Thomas at the Poetry Center - Young Men’s & Women’s Hebrew Association (YM-YWHA) in New York City, May 7, 1953] - 18 photographs
- 2 D. Thomas I & II - [reading Under Milk Wood, YM-YWHA May, 1953], 35 photographs
- 3 D. Thomas Studio Portraits – [Dylan head shots, black background, 1952-1957] – 14 prints
- 4 D. Thomas in Millbrook – 59 photographs
- 5 D. Thomas I & II – 39 photographs
- 6 D. Thomas I & II – [reading and others] 33 photographs
- 7 [New York City street scenes, bars, restaurants, hotel rooms] – 39 photographs

Sub-subseries 4: Color and Black and White Photographs

Box Folder

- 29 1 Dylan Thomas’ 1982 honor dedication at Poet’s Corner, Westminster Abbey, Aeron and Colm Thomas, and grandchildren, 8 photographs

- One 5x7 black & white photograph of Rollie McKenna with poets Richard Wilbur and James Merrill and writer/critic John Malcolm Brinnin and one other unidentified man – possibly John Kenneth Galbraith, 1982
- 2 D. Thomas I & II – [death mask at Westminster Abby, n.d.] – 13 photographs
- 3 D. Thomas 1953 & 1957 (Brown's Hotel) – 30 photographs
- 4 D. Thomas 1957 – [Catlin and family]
- 5 D. Thomas 1957 – [Boat House], 22 photographs
- 6 D. Thomas 1957, writing shack, grave, 29 photographs
- 7 D. Thomas – [not McKenna's, photographers include: Yvone Macnamara, Alfred Janes, John Malcolm Brinnin, Bunny Adler, unknown] – 56 photographs
- 8 D. Thomas – [not McKenna's; photographers include: Pamela Snow, Yvone Macnamara, Nora Summers, John Deakin, Bunny Adler, and Ann Zane Shanks] – 75 photographs and contacts sheets
- 30 Study prints of Dylan Thomas and family, by other photographers including: Yvonne Macnamara, John Malcolm Brinnin, Pamela Snow, Patrick Dickinson, Bill Read, Nora Summers, John Deakin, and unknown, 1925-1953

Subseries 3: Audiovisual Materials, 1954-1978

Note: includes 16mm films of *The Days of Dylan Thomas*, reel-to-reel mixed track sound recordings, music, narration and outtakes of the film and sound recordings of the radio play, *Under Milk Wood* (1954) directed by Dylan Thomas. Extent: 1 box.

Sub-subseries 1: 16mm Film Reels

Box	Item	
31	1	<i>The Days of Dylan Thomas</i> , 10½" 16mm film, black and white
	2	<i>The Days of Dylan Thomas</i> , 10½" 16mm film, black and white. Damaged section about (16 Frames) at the Paper Mark, 1978
	3	One 10½" 16mm print film, black and white, <i>The Days of Dylan Thomas</i>

Sub-subseries 2: Sound Recording Tapes (Reel to Reel)

Box	Item	
31	1	One 10½" sound recording, <i>Dylan</i> , by Rollie McKenna and narrated by John Malcolm Brinnin (Master audio recording tracks for film transfer)
	2	Two 10½" and one 7½" sound recordings, <i>The Days of Dylan Thomas</i> , Original – Mixed Tracks, Reel 1, Mixed 4 March 1965. (The first

- two reels are in the envelope and the third reel is in its box and then all three reels are tied together by a string)
- 3 One 7½" sound recording, *Music for Dylan Thomas*, by Clay Leonard
 - 4 One 7½" sound recording, *Narration + Music* (Duplicate protection tape of Rollie's original marked)
 - 5 One 7½" sound recording, *Dylan Narration*, by Rollie McKenna
 - 6 One 7½" sound recording, *Narration + Music*, 1st Cutting
 - 7 One 7½" sound recording, *Outtakes from The Days of Dylan Thomas*
 - 8 One 5" sound recording, *Dylan Narration*, Reel 1 + Reel 2
 - 9 One 10½" sound recording, *Under Milk Wood*, Reel 1 of 2, 1954
 - 10 One 10½" sound recording *Under Milk Wood*, Reel 2 of 2, 1954 (There is mold on the box and side of the tape)
 - 11 One 5" sound recording - open reel no box and no labels

Subseries 4: Publications, 1947-1990

Note: includes monographs, periodicals, news clippings and a theater playbill. Extent: 3 boxes.

Sub-subseries 1: Books

Note: the books in this collection are either authored by Dylan Thomas or other authors writing about his poetry, writings and life. Books belonged to Rollie McKenna and some contain her personal notes and marginalia. In addition, some have been autographed by the authors and sent as gifts to McKenna.

Box	Item
32	1 <i>Portrait of Dylan: A Photographer's Memoir</i> , by Rollie McKenna with introduction by John Malcolm Brinnin, Stemmer House Publishers, Inc. (1982) [2 copies]
	2 <i>An exhibition of cleaned pictures 1936-1947</i> , No Author, The National Gallery, England (1947) [exhibition booklet]
	3 <i>Quite early one morning</i> , Dylan Thomas, New Directions Books (1954) [there are several Post-it notes marking various pages in this book]
	4 <i>Adventures in the skin trade and other stories</i> , Dylan Thomas, New Directions Books (1954) [there are 2 hardbacks of this title – one with a book jacket, one of McKenna's photographs, and one without a book jacket]
	5 <i>Dylan Thomas in America: an intimate journal</i> , John Malcolm Brinnin, Atlantic Monthly Press Book & Little, Brown & Company (1955)
	6 <i>Yo conocí a Dylan Thomas</i> , (Spanish Translation of <i>Dylan Thomas in America: an intimate journal</i> by John Malcolm Brinnin), Translated by Juan Angel Cotta, Compañía General Fabril Editora (1959)[sent to McKenna from John M. Brinnin in July 1960]
	7 <i>Dylan Thomas : poètes d'aujourd'hui</i> (French Translation), H. Bokanowski

- & M. Alyn, Pierre Seghers Editeur (1962)
- 8 *A garland for Dylan Thomas*, Advisory Editor Oscar Williams, Clarke & Way, Inc. (1963)
- 9 *The Days of Dylan Thomas: a pictorial biography*, Bill Read & Rollie McKenna, McGraw-Hill Book Company (1964) [1 hardback with book jacket & 2 copies soft paperback]
- 10 *The Life of Dylan Thomas*, Constantine Fitzgibbon, Atlantic Monthly Press Book, Little, Brown and Company (1965)
- 11 *Dylan Thomas: no man more magical*, Andrew Sinclair, Holt, Rinehart & Winston (1975)
- 12 *Dylan Thomas' New York*, Tryntje Van Ness Seymour, Stemmer House Publishers, Inc. (1977) [front cover photograph by McKenna – 2 copies]
- 13 *Dylan : druid of the broken body*, Aneirin Talfan Davies, Christopher Davies Publishers Ltd. (1977)
- 14 *Welsh Dylan: Dylan Thomas' life, writing, and his Wales*, John Ackerman, John Jones Ltd. (1979) [hardback]
- 15 *Welsh Dylan: Dylan Thomas' life, writing, and his Wales*, John Ackerman, Granada Publishing Ltd. (1980) [soft paperback with Post-it notes marking a few pages]
- 16 *About Laugharne : the home of Dylan Thomas*, Claude A. Page, W. Walters & Son, Ltd., (1980)
- 17 *Dylan Thomas: the collected stories*, No Author, New Directions Books (1984)
- 18 *Dylan Thomas: the collected letters*, Edited by Paul Ferris, Paladin Grafton Books (1987)

Sub-subseries 2: Periodicals

- | Box | Item | |
|-----|------|--|
| 33 | 1 | <i>Adam International Review: A Literary Monthly in English and French</i> 238 (1953) [A memorial issue to Dylan Thomas] |
| | 2 | <i>Mademoiselle</i> (February 1954) [Feature Article by John Malcolm Brinnin] |
| | 3 | <i>The Yale Literary Magazine</i> 122:2 (November 1954) |
| | 4 | <i>The Atlantic</i> 196:4 (October 1955) [Feature Article by John Malcolm Brinnin] <i>Saturday Review</i> (October 12, 1957) [Review of C. Thomas' Book <i>Leftover Life to Kill</i>] |
| | 5 | <i>The Saturday Evening Post</i> (January 25, 1964) |
| | 6 | <i>Newsweek</i> (January 27, 1964) |
| | 7 | <i>The Orange Disc</i> (November/December 1970) [Gulf Oil Company] |

- Magazine]
- 8 *Book-of-the-Month-Club News* (December 1977)
 - 9 *People Weekly* (June 27, 1977)
 - 10 *Stemmer House Publishers, Inc Catalogue* (Spring/Summer 1982) [2 copies]
 - 11 *Portrait of Dylan: A Photographer's Memoir* [Pages 8-22 excerpt] (Spring 1982)
 - 12 *Best Sellers: The Monthly Book Review* 42:8 (November 1982)
 - 13 *Literary Cavalcade: Scholastic's Monthly Magazine of Contemporary Literature & Student writing* 40:3 (December 1987) [2 copies]
 - 14 *British Heritage* (February/March 1988) [2 copies]
 - 15 *Cardiff Literature Festival* (September 29-October 6, 1990) [Souvenir Program]
 - 16 *Swansea, Mumbles and Gower: Britain's first area of outstanding natural beauty* (n.d.) [Tourist Brochure by City of Swansea Tourist Information]
 - 17 Theater Playbill (1964), Plymouth Theatre Playbill *Dylan*, directed by Peter Glenville, 1964

Sub-subseries 3: News Clippings

Box	Folder	
34	1-2	Thomas' writings, book reviews, death and dedications. Also includes articles on Rollie McKenna, John Malcolm Brinnin, Caitlin Thomas as well as travel articles Laugharne, Wales, 1953-1990
	3	Book reviews for McKenna's <i>Portrait of Dylan</i> book (May 1982-April 1983)
	4	<i>Literary Cavalcade</i> , Vol 26, No. 2, November, 1973, Teacher Edition. With McKenna photograph, and an Eva-Tone record insert with a reading of a Dylan Thomas poem

Series 7: Photographic Materials, n.d., 1948-1995

Note: arranged chronologically. Includes 35mm, 2 ¼", and 4 x 5" negatives and contact prints. The photographic materials are black and white unless otherwise noted. Some of the series include corresponding study prints, though the majority of the collection's study prints can be found in the Study Prints series. Extent: 80 boxes.

Subseries 1: "Italian Architecture," 1948, 1950-1951

Note: original order. The series appears to include photographs taken during a 1948 trip McKenna took while a master's student at Vassar College, however, the bulk of the work is from her 1950 – 1951 study Renaissance Architecture. Includes 4 x 5," 35mm, and 2 ¼" contacts and negatives and study prints (5 x 7 and smaller, 8 x 10, 11 x 14, 12 x 16). Extent: 3 boxes.

Box	Folder	
35		Various Italian sites with some images of England and France
36		Duplicate negatives and contacts of Florence, Fiesole, and Impruneta. Contacts and negatives of Verona, Vicenza, Prato, Rome, and Siena
37		Study prints of Florence, Vincenza, San Gimignano [Siena, Tuscany], Rome and Bomarzo (5x7 and smaller, 8x10, 11x14, 12x16)

Subseries 2: "Lorenzo Ghiberti," [book project], 1951

Note: original order. During McKenna's 1951 trip to Italy, she was commissioned by Richard Krautheimer, a friend and former professor at Vassar College, to photograph Lorenzo Ghiberti's "Gates of Paradise" for his book *Lorenzo Ghiberti*, published in 1956. Extent: one box.

Box	Folder	
38		Includes 8x10 study prints and smaller

Subseries 3: "Latin American Architecture," 1954-1955

Note: original order. These photographs were taken during McKenna's 1954 – 1955 tour of Latin America led by architecture historian, Henry-Russell Hitchcock, and sponsored by the Museum of Modern Art. McKenna's photographs represented nearly half of MOMA's 1955 exhibition, *Latin American Architecture since 1945*. Some of the architectural construction dates are available and included in parentheses. The series includes 2 ¼" and 4 x 5" negatives and contacts. The titles correspond to labels established by McKenna. Extent: one box.

Box	Folder	
39	1	Eva Peron's House, Argentina
	2	Apartment House Murals, [Roberto] Burle Marx, Brazil
	3	Dr. P. Sichero House, [Raúl Sichero] Bouret, Petropolis
	4	House for George Hime (1950), [Henrique] Mindlin, Petropolis, Brazil
	5	[Roberto] Burle Marx, Rio de Janeiro, Brazil
	6	Dr. Souza's House, Sergio Bernardes, Rio de Janeiro, Brazil
	7	[Misc. Rio de Janeiro]
	8	Moreira Salles's House, [Redig de] Campos, Rio de Janeiro, Brazil
	9	Niemeyer's House (1953 – 1954), Niemeyer, Rio de Janeiro, Brazil
	10	Nova Cintra Apartment House, (1947 – 1953), [Lúcio] Costa, Rio de Janeiro
	11	Parque Guinle, [1948], [Lúcio] Costa
	12	Pedrehulno, Reidy, Rio de Janeiro, Brazil
	13	Primary School and Gymnasium, (1948 – 1950), [Affonso Eduardo] Reidy, Rio de Janeiro, Brazil
	14	Santos Dumont Airport, M. Roberto, Rio de Janeiro, Brazil
	15	House of Gomes, Rino Levi, San José dos Campos, Brazil

- 16 Cancer Hospital and Clinic, (1949 – 1954), [Rino] Levi, [Roberto Cerqueira]
Cesar, Sao Paulo, Brazil
- 17 Department of Sports (1952 – 1953), Mello, Sao Paulo, Brazil
- 18 House for the Architect (1953), [Oswaldo Arthur] Bratke, Sao Paulo, Brazil
- 19 [Unidentified Buildings], Brazil
- 20 [Unidentified Niemeyer Buildings], Brazil
- 21 American Embassy, Harrison Ambramovitz [Architects], (1952 – 1953),
Havana, Cuba
- 22 Apartment House, Antonio Boada, Havana, Cuba
- 23 [Unidentified buildings], Havana, Cuba
- 24 Punta Ballena, Punta Ballena, Cuba
- 25 Santiago, Santiago, Cuba
- 26 Carmen Artigas's House, Francisco Artigas, Mexico
- 27 Ciba Lab, Félix Candela, Mexico
- 28 Jardines Del Pedregal- House for Frederico Gomez (1952), [Francisco]
Artigas, Mexico
- 29 Kindergarten Sculpture, Mexico
- 30 [Misc. Mexico]
- 31 Olympic Stadium, Ciudad Universitaria, [Mexico City], (1951 – 1952),
[Augusto] Pérez Palacios, [Jorge] Bravo, [Raúl] Salinas
- 32 [Unidentified buildings], Mexico
- 32A Architect, Max Cetto's House, 1949 (living room and studio)
- 33 University Humanities Building, Mexico
- 34 University Library, [Mexico City], [1952], [Juan Martinez de] Velasco,
[Gustavo] Saavedra, [Juan] O'Gorman
- 35 Insurgentes Norte, Mexico- Warehouse in Construction (1954), [Félix]
Candela
- 36 House for SRA, San Angel, Mexico (1953), [Francisco] Artigas
- 37 School of Administration/ University of Panama, Deroux, Panama
- 38 Unidentified buildings, Panama
- 39 House of the Architect, Sayan, Lima, Peru
- 40 [Unidentified buildings], Puerto Rico
- 41 South America- Misc.
- 42 Punta del Este, Uruguay
- 43 [Raúl] Sichero Bouret's House, Montevideo, Uruguay
- 44 Rambla & Guayaqui Apartment House (1952), [Raúl] Sichero Bouret,
Montevideo, Uruguay
- 45 [Unidentified house], Montevideo, Uruguay
- 46 House for Gabriel Berlingieri (1946 – 1947), [Antonio] Bonet, Punta
Ballena, Uruguay
- 47 [Misc. Uruguay]

- 48 Ciudad Universitaria Auditorium (1952 – 1953), [Carlos Raúl] Villanueva, Caracas, Venezuela
- 49 [Misc. Caracas, Venezuela]
- 50 Montserrat Apt. Building (1950), Benacerraf, Caracas, Venezuela
- 51 Polar Building (1952 – 1954), [Martin] Vegas and [Jose] Miguelgalia, Caracas, Venezuela
- 52 Unidad de Habitación (1951 – 1952), Bermudez, Caracas, Venezuela

Subseries 4: “MoMA,” [Museum of Modern Art, New York, NY], n.d., 1957-1959

Note: original order. McKenna frequented MOMA exhibitions and events and was also commissioned by the museum on several projects. The code used below corresponds to an index McKenna created to describe her MOMA work. Extent: three boxes.

Box	Folder	
40	1	“MoMA index to contacts and negatives”
	2	ARE- “Architecture for Business and Government” exhibit, February, 1957 (30 negatives, 11, 4 x 5”; 17, 2 ¼”; 2, 35mm; 7 contact sheets)
	3	ARP- Preparations for “Architecture for Business and Government” Exhibit, February, 1957 (19 negatives, 7, 35mm; 12, 2 ¼”)
	4	ARR- Opening for “Architecture for Business and Government” Exhibit, February, 1957 (72, 35mm negatives; 5 contact sheets)
	5	BL- Biennial Loading: Brazil Biennial, July, 1957 (48, 35mm negatives; 6 contact sheets)
	6	BLD- MOMA Building, view from 53 rd St., [n.d.] (17 negatives, 6, 2 ¼”; 11, 35mm; 2 contact sheets)
	7	EN- MOMA Entrance, [n.d.] (102, 35mm negatives; 10 contact sheets)
	8	EXA- Exhibitions, 1957 (35, 35mm negatives)
	9	FL- Film Library, October, 1958 (46 negatives, 3, 4 x 5”; 14, 2 ¼”; 29, 35mm; 4 contact sheets)
	10	FR- Fire, April 1958 (104 negatives, 84, 35mm; 20, 2 ¼”; 7 contact sheets)
	11	GAF- Garden in fall, [n.d.] (29 negatives, 12, 2 ¼”; 3, 4 x 5”; 14- 35mm; 1 contact sheet)
	12	GGW- Garden in winter, February, 1957 (28, 35mm negatives; 1 contact sheet)
	13	GP- Permanent Collection, [n.d.] (8, 4 x 5” negatives with 1 contact sheet)
	14	MMT- Monet Exhibition, November, 1959 (47 negatives, 7, 4 x 5”; 40, 35mm; 1 contact sheet)
	15	MO- Adult Education: Mosaics (stone cutting), October, 1957, (36, 35mm negatives; 2 contact sheets)
	16	MP- Preparation for Munch Exhibition, February, 1957 (13, 35mm negatives; contact sheets)
	17	OD- Objects Display, [n.d.] (12, 4 x 5” negatives; 3 contact sheets)
	18	OP- Osawa Painting, [n.d.] (3, 4 x 5” negatives; 1 contact sheet)
	19	PB- Published Books, October, 1958 (4, 4 x 5” negatives; 1 contact sheet)
	20	PC- Adult Education: People’s Art Center, October, 1957 (21, 35mm negatives; 2 contact sheets)
	21	PEN- Penthouse Cafeteria, 1957 (34, 35mm negatives; 3 contact sheets)

- 22 PO- Pollock Exhibition Opening, 1957, [Actually opened December 19, 1956] (86, 35mm negatives; 6 contact sheets)
- 23 PP- Adult Education: Photography and Painting, October, 1957 (61, 35mm negatives; 6 contact sheets)
- 24 PR- Painting Restoration, [n.d.] (28 negatives, 23, 35mm; 5, 2 ¼"; 2 contact sheets)
- 25 PS- Picasso Exhibition, August 15, 1957 (37 negatives, 23, 35mm; 12, 2 ¼"; 2, 4 x 5"; 1 contact sheet)
- 26 SC- Sculpture Class, October, 1957 (16, 35mm negatives; 1 contact sheet)
- 27 SOLOB- Calder Lobster Mobile, [n.d.] (27 negatives, 4, 4 x 5"; 23, 2 ¼")
- 28 SGJ- Seurat: La Grande Jatte Exhibition, ["Paintings and Drawings" Exhibition March 18, 1958 (128 negatives, 116, 35mm; 12, 2 ¼"; 11 contact sheets)
- 29 SO- Opening of Sunday Gallery, fall, 1958 (65, 35mm negatives; 1 contact sheet)
- 30 SOBFU- Bukminster Fuller Exhibition, [n.d.] (61 negatives, 32, 35mm; 29, 2 ¼")
- 31 SOBZAC- Balzac Sculpture, [n.d.] (7, 35mm negatives)
- 32 SOGDS- Second Floor Galleries, [n.d.] (115 negatives, 59, 2 ¼"; 56, 35mm; 9 contact sheets)
- 33 SODOM- Directors, [n.d.] (37 negatives, 25- 35mm; 12- 2 ¼"; 2 contact sheets)
- 34 SO (EP) – Preparations for Opening after Fire, 1958 (7 35mm negatives; 1 contact sheet)
- 35 SOGAL- Gallery, 1958 (56 negatives, 52, 35mm; 4, 2 ¼"; 3 contact sheets)
- 36 SOGARD- Gardens, [n.d.] (31, 35mm negatives)
- 37 SO (PHOS) Photography Show, [n.d.] (69, 35mm negatives; 5 contact sheets)
- 38 TS- Textile Show, [n.d.] (73, 35mm negatives; 3 contact sheets)
- 39 TV CC- Children's Carnival/ CBS Television's "Let's Take a Trip," January 1957 (178, 35mm negatives; 10 contact sheets)
- 41 8 x 10 study prints, ARE – GAF. *Consult "MOMA Index to Contacts and Negatives"*
- 42 8 x 10 study prints, OP – SOGDS. *Consult "MOMA Index to Contacts and Negatives"*

Subseries 5: Harbor Tug [book project], circa 1975

Note: these photographs were taken for the book, *Harbor Tug*, written by Peter Burchard, and published in 1975. The book depicts tugboats and captains operating in the port of New York. All but a few hundred of these books were destroyed in a warehouse flood. Includes study prints, contacts, and negatives of various sizes, as well as correspondence, and royalty reports. Extent: one box.

Box Folder

- 43 *Harbor Tug* prints, contact sheets, negatives, and other materials relating to book project

Subseries 6: Miscellaneous contacts and negatives, [n.d.], 1951-1995

Note: arranged alphabetically. Extent: two boxes.

Box Folder

- 44 1 Bagg, Robert, [n.d.] (1, 35mm contact sheet)
 2 Bailey, Anthony, also with children, [n.d.], 1971 (9, 35mm contact sheets;
 2 sheets of 35mm color transparencies)
 3 Bareiss, Walter and Molly, [n.d.] (1, 35mm partial contact sheet)
 4 Bartok, Peter, [n.d.] (1, 2 ¼" contact sheet)
 5 Beattie, Ann, 1995, (24, 35mm color slides)
 6 Bishop, Elizabeth, [n.d.] (contact sheet photocopies and inventory lists)
 7 Blackmon, Rosemary, 1959 (1, 35mm contact sheet)
 8 Boothbay Harbor, Maine, 1971 (24, 35mm negatives; 26 contact prints)
 9 Calder, Alexander, [n.d.] (1 sheet 35mm color transparencies), *see also*
 [Negatives of human subjects]
 10 Calvary Vaux Architecture, [n.d.] (1, 4 x 5" negative)
 11 Chevy, [n.d.] (4 color 4 x 5" negatives)
 12 Circus, [n.d.] (8, 2 ¼" negatives)
 13 [City skyline and cats, n. d.] (1, 35mm contact sheet)
 14 Cole, William, 1994 (2, 35mm contact sheets)
 15 Cooperman, Stanley (1, 35mm partial contact sheet)
 16 Coral, [n.d.] (4, 4 x 5" negatives)
 17 Duncan, Robert, [n.d.], (1 partial 35mm contact sheet)
 18 Festival of Britain, London, 1951 (9, 2 ¼" negatives)
 19 Fotoman, Inc. (photocopies), 1988
 20 Ghose, [Zulfikar], [n.d.] (2, 35mm partial contact sheets)
 21 Good Design Show, Pratt Institute, [n.d.] (4 color 4 x 5" negatives)
 22 Greece, Mykonos, [n.d.], (12, 35mm negatives; 1 contact sheet)
 23 Groton Long Point, CT, [[n.d.]] (38, 35mm negatives; 5 contact sheets)
 24 Harvey, Jason, Jane Anne, and Stephen, [n.d.], (2, 2 ¼" contact sheets; 5,
 35mm contact sheets)
 25 Harwood, Paul and Sybill, [n.d.], (2, 35mm contact sheets, 1 partial))
 26 Hayden, David, 1985 (4, 35mm contact sheets)
 27 Hegan, Noel, (1 contact sheet)
 28 [Hexcel] boat, 1957 (11, 35mm and 2 ¼" contact sheets)
 29 Jackson, Amy and Harold + Peter (son), [n.d.], (4 partial 35mm contact
 sheets)
 30 Jenkins, Neville, 1951 (1, 2 ¼" contact sheet)
 31 Joslin, Elliot, [n.d.] (5, 35mm contact prints)
 32 Lash, Joseph P., [n.d.] (1, 35mm contact sheet)
 33 Lawrence, J., M.D. and Welch, Richard, 1982 (1, 35mm contact sheet)
 34 Lear, Liz, [n.d.] (1, 35mm partial contact sheet)
 35 Liebes, Dorothy, [n.d.] (2 sheets 35mm color transparencies)
 36 Literary Luncheon, Rollie McKenna residence, September 9, 1995, (3,
 35mm contact sheets)
 37 Loom, [n.d.] (2 color 4 x 5" negatives)
 38 MacLoughlin, Ceil, [n.d.] (13, 35mm negatives)
 39 Mailer, Norman, 1985 (2, 35mm contact sheets, (1 partial))

- 40-41 Marlboro Festival, [n.d.] (5, 2 ¼" contact sheets; 22, 35mm contact sheets)
- 42 Mathews, Harry and Caix, Marie, [n.d.] (2, 35mm partial contact sheets)
- 43 McIver, Loren, [n.d.] (2, 35mm contact sheets)
- 44 McKenzie, Rachel, [n.d.] (2, 35mm contact sheets)
- 45 Meigs, Mary, 1989 (1, 35mm contact sheet)
- 46 Model, Lisette, [n.d.] (2, 2 ¼" partial contact sheets)
- 47 Noguchi, Isamu, [n.d.] (3, 35mm contact sheets, (1 partial))
- 48 Palma, Majorca, 1969 (14, 35mm negatives; 1 contact sheet)
- 49 Patterns and Textures, [n.d.] (12, 4 x 5" negatives)
- 50 Poets Exhibition, [Unidentified installation views], [n.d.] (10, 4 x 5" negatives)
- 51 Pokorny House & Apartment, [n. d.] (3, 2 ¼" negatives; 1, 4 x 5" negative)
- 52 Potter, Danny, [n.d.] (1, 35mm contact sheet)
- 53 Record Jackets, [n.d.] (3 color 4 x 5" negatives)
- 54 Salter, Mary Jo, 1978 (1, 35mm contact sheet)
- 55 San Francisco, CA Sanchez, Thomas and Stephanie, 1985, 1989 (3, 35mm contact sheets)
- 56 Schwartz, Lloyd, [n.d.] (1, 35mm partial contact sheet)
- 57 Scott, Winfield Townley, [n.d.] (3, 35mm contact sheets)
- 58 Segrave, Elsa, [n.d.] (1, 35mm partial contact sheet)
- 59 Shanks, Robert, with Ann and Pat in compound garden, [n.d.], (35mm partial contact sheets)
- 60 Stucky, Robby and boys, [n.d.], (3 partial 35mm contact sheets)
- 45 1 Throwbridge, Anthony and Taney, 1967 – 1968, (6, 35mm contact sheets; 1, 2 ¼" contact sheet; 3 pages of 35mm color slides)
- 2 Trumball, Miss, [n.d.] (3, 35mm negatives, 3 contact prints)
- 3 Village and Estuary, [n.d.] (8, 35mm negatives)
- 4 Wallach, Mrs. Rob, [n.d.] (35mm and 2 ¼" partial contact sheets)
- 5 Wilbur, Richard, 1950s-1994 (22, 35mm contact sheets; 1 study print photocopy)
- 6 Wilkins, Teddy, [n.d.] (4, 2 ¼" contact sheets)
- 7 Wolfson, S. [n.d.] (2 partial 2 ¼" contact sheets)
- 8 Woods, [n. d.] (3, 35mm negatives)
- 9 York, Coucou, Mrs. E.P., and Mimi Lincoln, [n.d] (2, 35mm negatives; partial contact sheets)
- 10 Young family, Silverdale, 1981 (1 partial 35mm contact sheet)
- 11-13 Miscellaneous
 [Unidentified contacts and negatives (35 mm color transparency of unidentified woman, unidentified infant and baby shower), n.d.]
 Inventories and Photocopies of the Vassar Collection, [n.d.]
 "People Photographed as of 12/87" (list)

Stonington Photos- Master List, 1995 (inventory with title, date and dimensions) "1995 & 2001 Lists of Portrait Photos"

Subseries 7: Portraits, [n.d.], 1950 – 1995

Note: original order. Each box of portrait negatives contains an original index listing the contents and the number of negatives for each subject. Some of the dates are available. Negative sizes include 35mm, 2 ¼" & 4 x 5." Extent: twelve boxes.

Box Folder

46	Abse, Dannie, with D. Wright, A. Cronin, J. C. Hall, J. Smith, 1957, 1968 Adams, Ruth, [n.d.] Aiken, Conrad, [n.d.] Aiken, Phyllis, 1967, Alther, Lisa, with Judy Crosby, 1988 – 1989, [n.d.] Aleuras, Porania. <i>See</i> Merrill, James Amis, Kingsley, 1957 Ammons, A. R., 1969 Angelo and his family, Florence Italy, 1950 Arlen, Michael, [n.d.] Ashberry, John, [n.d.] Askew, Pamela, [n.d.] Auden, W. H., 1952 Aushalomov, Jacob, ca. 1955 Austin, Lyn, ca. 1955 Awooner-Williams, George, [n.d.] Bagg, Robert, [n.d.] Bailey, Anthony, with children, Liz, and Annie, 1967, 1970, 1983, [n.d.] Bareiss, Walter with Molly, 1974 Barker, George, 1950 Baro, Gene, [n.d.] Barr, Alfred, 1959 Barr, Tory, ca. 1959 Bartok, Peter, ca. 1954 Beattie, Ann, 1992, Benedikt, Michael, [n.d.] Bernstein, Leonard, with John Malcolm Brinnin, 1957, 1988 – 1990 Berryman, John, 1956, 1969 Betjeman, John, 1960 Bianchini, Paul, with Paola, Patti, and "others," 1969 – 1971 Bidart, Frank, 1994 Bishop, Elizabeth, 1951, 1954, 1961 Blackmon, Rosemary, 1959 Blackmur, R. P., ca. 1951 Blais, Marie Claire, 1985, 1989, 1991
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- 48
- Blanding, Sarah, [n.d.]
Bogan, Louse, ca. 1951
Bomba, Mary, 1986
Booth, Philip, 1960, 1969, [n.d.]
Boyd, Blanche, 1984, 1985
Brandt, William, 1953
Brett, Dorothy, 1962
Breuer, Marcel, [n.d.]
Brinnin, John Malcolm, with Rollie McKenna, Betty Metz, Bill Read, James Merrill, Richard Shepherd and Jim Harrison, 1950, 1959 – 1961, 1963, 1982, 1984 – 1985, 1988,
Brodsky, Joseph, with wife, Maria and Rollie McKenna [n.d.]
Buckley, Christopher, 1986
Burchard, Peter, with Rollie McKenna, 1975
Burton, Phillip, 1986
Bynner, Witter, [n.d.]
Calder, Alexander, [n.d.], 1958. *See also* Misc. negatives
Capote, Truman, [with John Malcolm Brinnin], 1950
Caputo, Phillip, [n.d.], 1986
Carewe, Sylvia, 1961
Carr, Revell, [n.d.]
Hodding, Carter, 1954
Castelnuov[o]-Tedesco, Mario, 1952
Cerio, Laetitia, [n.d.]
Chamberlin, Lee, [n.d.]
Chatham, Russell, [n.d.]
Ciardi, John, [n.d.]
Clafin, Agnes, with Phillip and a heifer, [n.d.]
Claire, William, [n.d.]
Clifton, Lucille, [n.d.]
Cole, William, [n.d.]
Combs, Tram, [n.d.]
Conquest, Robert, 1957
Cook, Ben with K.M., [n.d.]
Cooper, Jane, [n.d.]
Cooperman, Stanley, [n.d.]
Cori, Carl, [n.d.]
Corke, Hilary, ca. 1960
Corn, Alfred, [n.d.]
Creekmore, Herbert, 1954
Cronin, Anthony, [n.d.]
Curtis, Susan, wedding, 1967
Danforth, Ted, Stonington, [CT], 1990
Dasberg, Andrew, [n.d.]

Davison, Peter, [n.d.]
DeBendon, Douglas, London, [n.d.]
de Brunhoff, Laurent, with wife, Phyllis Rose, [n.d.]
49 Detre, Jean, [n.d.]
Dickey, James, with son, Christopher, 1969, 1995
Dillard, Annie, 1992, with unidentified girl and Rollie McKenna
Dugan, Alan, 1962, 1968, [n.d.]
Eberhart, Richard, 1951, 1969
Ehrenreich, Barbara, 1994, Key West, [FL]
Eliot, T. S., 1951
Enright, D. J., [n.d.]
Evans, Mari, [n.d.]
Feldman, Irving, 1960, 1969
Fitz-Gerald, Clark, with children and friends, [n.d.], ca. 1957, ca. 1969
Fitzgerald, Robert, [n.d.]
Frankenb[e]rg, Lloyd, with Loren McIver, 1951, [n.d.]
Freeman, Arthur, 1961, [n.d.]
50 Frost, Robert, [1951],
Garrigue, Jean, [n.d.]
Gascoyne, David, [n.d.]
Gendron, Maurice, 1958
Gerber, Dan, 1995
Gezari, Janet, 1990 – 1991
Ghose, [Zulfikar], [n.d.]
Gilpin, Laura, 1977
Ginsberg, Allen, [n.d.]
Graham, W.S. + David Gascoyne, 1957
Graves, Robert, 1961, 1969
Guillevic, Eugene, [n.d.]
Gunn, Thom, 1957, 1969, 1993
Hale, Nancy, 1960
Hall, Donald, 1962, 1995
Hall, J. C., [n.d.]
Halprin, Lawrence, 1959
Hamburger, Michael, with family, 1957
Hamilton, Edith, [n.d.]
Hamlin, Luly, [n.d.]
Hardwick, Elizabeth, 1962
Harmon, Jock, [n.d.]
Harrison, Jim, [n.d.]
Hart and Metz, [n.d.]
Harvey, Jason, with wife, Jane and son, Stephen, [n.d.]
Harwood, Paul and Sybil, [n.d.]
Hawkes, John, 1971

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- Hawkins, Eric, 1986
Hayden, David, 1985
Hayden, Robert, [n.d.]
Jackson, David. *See* Merrill, James
Leonard, Claire. *See* Merrill, James
Hayes, Nelson and wife, Emmy, Lorenzo and family, Victoria Cay, [n.d.]
Heaney, Seamus, [n.d.]
Heath-Stubbs, John, ca. 1951
Hect, Anthony, 1961, 1994, [n.d.]
Hegan, Noel, [n.d.]
Heron, Patrick, 1951
Hersey, John and Barbara, with Samson (Hersey's dog), Key West, FL,
1988
Hine, Daryl, [n.d.]
Hitchcock, George, [n.d.]
Hitchcock, Russell, 1954
Hoffman, Daniel, 1951, 1969
Hollander, John, 1961, 1969, 1986
Holmes, [n.d.]
Hope, A.D., [n.d.]
Horgan, Paul, Middleton, CT, [n.d.]
Howard, Richard, [n.d.]
Howe, Kathy, 1962
Howes, Barbara, 1953, 1969, [n.d.]
Huff, Robert, [n.d.]
Hughes, Toni, [n.d.]
Ignatow, David, 1969
Jackson, Amy and son, Peter, 1993
Jackson, David, [n.d.]
Jarrell, Randall, 1952
Jenkins, Newell, ca. 1951
Jennings, Elizabeth, 1957
Johnson, Spud, [n.d.]
Jones, D. and J. W., 1970
Joslin, Elliot, 1972
Justice, Donald, [n.d.]
Kara, Art, 1989
Kaufelt, David, with John Malcolm Brinnin, 1986
Kaufman, Bob, [n.d.]
Kazantkis, Judith, 1989
52
Keller, Helen, 1958
Kennedy, X. J. [n.d.]
Kinnell, Galway, 1961, 1969, 1994
Kinney, Ross, [n.d.]

- Kinsella, Thomas, [n.d.]
Knauth, Percy, [n.d.]
Knoop, Giutu, [n.d.]
Knox, Caroline, 1987
Koch, Kenneth, [n.d.]
Kramer, Jane, ca. 1969 – 1970, [n.d.]
Krautheimer, Richard, [n.d.]
Kumin, Maxine, 1968, [n.d.]
Kunitz, Stanley, [n.d.]
Lambert, Phyllis, [n.d.], 1989
Langland, Joseph, 1961, [n.d.]
Larkin, Philip, [n.d.]
Lash, Joseph P., Key West [FL]
Laurie, Mme., 1950
Liz, Lear, [n.d.]
Leeming, David, Stonington [CT], [n.d.]
Lees, David, 1950
Lehman, John, [n.d.]
53 Levertov, Denise, [n.d.]
Lewis, C. Day, 1951
Liebes, Dorothy, 1957
Lord, George, 1986
Lowell, Robert, 1950, 1960, 1969
Lucie-Smith, Edward, [n.d.]
Lurie, Allison, 1961, 1986, [n.d.]
MacLeish, Archibald, 1952
MacNiece, Louise, + Hedli Anderson, 1954
Mailer, Norman, 1982, 1985
Marini, Marino, sculpture, 1949 – 1950, 1951,
Marshall, Thurgood, 1962
Maselli, Titina, 1954
Mathews, Harry and Marie Caix, [n.d.]
Mayer, Grace, [n.d.]
McCarthy, Kevin, [n.d.]
McCarthy, Mary, 1969
McClatchy, Sandy, 1977
McCullers, Carson, with Tennessee Williams and John Malcolm Brinnin
ca. 1956
McIntosh, David, 1968 – 1969, 1974, 1984, [n.d.]
McIver, Loren, 1986
McKenzie Rachel, [n.d.]
McPherson, William, 1985
McKenna, Rollie. See Brinnin, John Malcolm and Sanders, Walter
54 Meigs, Mary, 1989, 1995

Meiss, Millard and Eleanor, 1957
Merrill, James, 1950's – 1990's
Merwin, W. S., 1960, 1969, 1994
Metz, Betty. *See also* Brinnin, John Malcolm
Middleton, Christopher, 1969
Milosz, Czeslaw, 1968
Ming, Cheong Ching, 1989
Minton, John, 1951
Model, Lisette, 1951
Montieux, Pierre, 1959
Moore, Henry, 1951
Moore, Honor, 1995
Moore, Marianne, 1951
Morris, Mary, 1991
Moss, Howard, 1954
Munro, Eleanor, [N.D.]
Nadler, Susan, 1986
Nejgebauer, Aleksander, 1968
Nemerov, Howard, 1961
Noguchi, Isamu, 1987
Ojeda, Erique, 1954
Oppen, George, 1969
Oppenheimer, Joel, 1968
Osborne, John, 1951
Pack, Robert, 1955
Parra, Nicanor, 1954
Patterson, Raymond, 1968
Percy, Walker, 1971
Perenyi, Eleanor, 1974
Piercy, Marge, 1969
Piper, John, 1951
Plant, David, 1951
Plomer, William, 1960
Pokorny, Jan, with Elizabeth, 1955
Pomeroy, Ralph, 1962
Pool, J. Lawrence, M. D., 1982
Porter, Aline, 1962
Porter, Katherine Anne, 1956
Potter, Danny, [n.d.]
Potter, Melisande, 1986
Pound, Ezra, 1968
Quasha, George, 1968
Raine, Kathleen, 1952
Ransom, John Crowe, 1962

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Raymond, Lilo, 1985, 1991
Read, Bill, [N.D.], 1961, 1969
Read, Sir Herbert, 1954
Salter, Mary Jo, Key West, FL, 1993
Sanchez, Stephanie, 1989
Sanchez, Thomas, 1985
Sanders, Walter, 1955
Sanford, Neville, ca. 1957
Schwartz, Delmore, 1961
Schwartz, Lloyd, 1994
Scott, Winfield Townley, 1962
Scully, James, 1969, [n.d.]
Sebersky, Jane, Curator of Vassar College Art Museum, 1955
Segrave, Elsa, [n.d.]
Seth, Vikram, 1988
Sexton, Anne, 1961, 1969
Shapiro, Karl, 1961
Sneed, Wilfred, [n.d.]
Silkin, John, 1968
Silverstein, Elliott, ca. 1954
Simpson, Louis, ca. 1970
Sims, Agnes, 1962
Sissman, Le, 1968
Sitwell, Dame Edith, 1953
Sitwell, Sir Osbert and Dame Edith Sitwell, 1953
Smith, John, 1957
Smith, William Jay, with son, David, and wife, Bar, 1952, ca. 1952, [n.d.]
Snodgrass, W., 1961
Stafford, Jean, 1964
Starbuck, George, 1961
Stevens, Wallace, 1952
Stone, Robert, Key West, [FL], [n.d.]
Stout, Pola, ca. 1957
Strand, Mark, 1969, 1994
Strom, Else, 1954
Stucky, Robby, [n.d.]
Styron, William, 1963
Sutherland, Graham, 1951
Swenson, May, ca. 1953
Shepherd, Richard. *See also* Brinnin, John Malcolm
Smith, J., *see* Abse, Dannie
Tandy, Jessica, 1961
Tate, Allen, 1960
Tate, James, 1968

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Boats, Mystic Seaport, [n.d.]
 Boats, Mystic Seaport, 1973
 Boats, Mystic Seaport, Maynard Bray, 1974
 Boats, Mystic Seaport, Henry Jarvis, Shipwright, 1974
 Boats, Triton, 1959
 Boats, Victory Chimes, Castine, ME, 1960
 Candida, New York City, [NY], Fulton Fish Market, 1956
 Ford- [United States Information Agency], [n.d.]
 Gerrards Cross, 1957,
 Chevy close-up, [n.d.]
 Cemeteries, Arlington, VT
 Cemeteries, [n.d.]
 Children, East house children, [n.d.]
 Children, South American School, [n.d.]
 Children, NY, "ruffian," [n.d.]
 Churches, Old Mystic Baptist, [Mystic, CT], [n.d.]
 Unidentified church, [n.d.]

Subseries 9: "Portraits, Sculpture, Places," [n.d.], 1945-1964

Note: this series contains an original index listing subject titles divided into three categories: "Portraits," "Sculpture," and "Places." Negative sizes include 4 x 5" and 2 ¼" and there are corresponding contact prints for a few of the subjects. Though the series is largely undated, some dates are available. Extent: one box.

Box	Folder	
60	1	Index to Portraits, Sculpture, Places

Sub-subseries 1: "Portraits"

Box	Folder	
60	2	Anderson, Jean, [n.d.] (6, 4 x 5" negatives)
	3	Askew, Pamela, [n.d.] (20, 4 x 5" negatives)
	4	Bacon, Bill [+ Page Bacon, Mabel Bacon], [n.d.] (7, 4 x 5" negatives)
	5	Barber, Leila, [n.d.] (9, 4 x 5" negatives)
	6	Brokaw, C., [n.d.] (3, 4 x 5" negatives)
	7	Brooks, Gerald, [n.d.] (1, 4 x 5" negative)
	8	Clafin, Agnes R., [n.d.] (4, 4 x 5" negatives)
	9	Clafin, Philip, [n.d.] (3, 4 x 5" negatives)
	10	Eidlitz, Liz, [n.d.] (11, 4 x 5" negatives)
	11	Erck, Theodore, [n.d.] (5, 4 x 5" negatives)
	12	Harris, Hilary, [n.d.] (3, 4 x 5" negatives)
	13	Harvey, Jason, [n.d.] (2, 4 x 5" negatives)
	14	Jackson, J. L., [n.d.] (6, 4 x 5" negatives)

- | | |
|----|---|
| 15 | Wedding, Rollie Thorne and Dickson McKenna, [April 27, 1945] (33, 4 x 5" negatives) |
| 16 | Ravaies's Farm, The, [n.d.] (4, 4 x 5" negatives) continue to fix formatting |
| 17 | Metz, Mrs., 1955 (7, 4 x 5" negatives) |
| 18 | Pokorny, Jan, [n.d.] (8, 4 x 5" negatives) |
| 19 | Pope, Bel Bacon, [n.d.] (2, 4 x 5" negatives) |
| 20 | Pope, Franklin, [n.d.] (2, 4 x 5" negatives) |
| 21 | Rauch, Basil and Roberta, [n.d.] (2, 4 x 5" negatives) |
| 22 | Solomon, Peter, [n.d.] (2, 4 x 5" negatives; 2 contact prints) |
| 23 | Weaver, Clare and William, [n.d.] (11, 4 x 5" negatives) |
| 24 | Wolfson, S., [n.d.] (3, 4 x 5" negatives) |

Sub-subseries 2: "Sculpture"

- | Box | Folder | |
|-----|--------|---|
| 60 | 25 | Moore, Henry, [n.d.] (17, 2 ¼" negatives; 8 contact prints) |
| | 26 | Battersea Park, London, [n.d.] - Arp, Hans; Giacometti, [Alberto]; Gill, [Eric]; Hepworth, [Barbara]; Lehmbruck, [Wilhelm]; Maillol, [Aristide]; Marini, [Marino], McWilliam, [F. E.]; Sutherland, Graham, (19, 2 ¼" negatives) |
| | 27 | Calder, Alexander, [n.d.] (7, 4 x 5" negatives) |

Sub-subseries 3: "Places"

- | Box | Folder | |
|-----|--------|---|
| 60 | 28 | Castle House, Stonington, CT, June/July, 1960 (13, 4 x 5" negatives) |
| | 29 | Stonington Blessing of the Fleet, [n.d.] (4, 4 x 5" negatives) |
| | 30 | Salhaven, Fl., [n.d.] (1, 4 x 5" negative) |
| | 31 | Sergeant, Rev. John, House, (1739), Stockbridge, MA, [n.d.] (4, 2 ¼" negatives) |
| | 32 | Wolfson House/ Marcel Bruer, Clinton Corners, NY, [n.d.] (6, 4 x 5" negatives) |
| | 33 | Canoe Hill House, Millbrook, NY, [n.d.] (6, 4 x 5" negatives) |
| | 34 | Guggenheim Museum, New York, NY, 1960 (6, 4 x 5" negatives, 1 color 4 x 5" negative) |
| | 35 | Idlewild Airport, New York, NY, 1960 (12, 4 x 5" negatives, 6 color 4 x 5" negatives) |
| | 36 | New York Public Library, New York, NY, [n.d.] (2, 4 x 5" negatives) |
| | 37 | Pratt Institute, New York, NY, [n.d.] (20, 4 x 5" negatives) |
| | 38 | Scribner's Book Shop, New York, NY, November, 1960 (7, 4 x 5" negatives) |
| | 39 | Seagram Building, New York, NY, [n.d.] (25, 4 x 5" negatives) |

- 40 Vassar College, Poughkeepsie, NY, 1951 – 1952, 1955 – 1956, 1964 (91, 4 x 5" negatives, 10, 2 ¼" negatives; 10, 4 x 5" contact prints)
- 41 Waterfront Park Proposal for Poughkeepsie, NY, Rollie McKenna [student architecture and landscape project, Vassar College], [ca. 1949], (10, 4 x 5" negatives)
- 42 Ellsworth Bunker House, Putney, VT, [n.d.] (4, 4 x 5" negatives, 4, 2 ¼" negatives)
- 43 South, The, [n.d.] (33, 4 x 5" negatives)
- 44 Stonington, CT, [n.d.] (3, 4 x 5" negatives)
- 45 Middlebury, VT, Greek Revival Gazebos, [n.d.] (3, 2 ¼" negatives)

Subseries 10: Study Prints

Note: arrangement alphabetical. Extent: 54 boxes.

Box	Folder		
61	1	Abilities, Inc. (ARI) (9/59)	
	2	Abilities, Inc. (ARI) (9/59)	
	3	Abilities, Inc. (ARI) (9/59)	
	4	Abse, Dannie	
		Adams, Ruth	
	5	Aiken, Conrad	
	6	Airport (Washington)	
	7	Airport (Washington)	
	8	Alther, Lisa	
		Ammons, A.R.	
		Andrade, Jorge Carrera	
62	1	Arlen, Michael J.	
		Amis, Kingsley (Summer 1957)	
		Angelo (and wife and grandchild)	
		Anderson, Jean, MD	
		Animals (miscellaneous)	
		Arab Embassies, Washington, DC	
		Arab Students at BU (May 1959)	
		Books about Arabs	
		2	Arabian Magazine Cover (April 1959)
		3	Architects – S. American, Mexican, Puerto Rican (negatives and contact sheets)
		4	Architects – S. American, Mexican, Puerto Rican (and architecture)
5	Architects – Argentinean (Hardoy Ferrari, Amagio Williams)		
6	Architects – Brazilian (Oswaldo Arthur Bratke, Lucia Costo, Roberto Burle Marx)		
7	Architects – Chilean (Emilio Durhart, Sergio Larrain)		
8	Architects – Cuban (Antonio Boada)		

- 9 Architects – Mexican (August Alvarez, Francisco Artigas, Luis Barragan, Max Cetto, Felix Candela, Enrique De La Mora, Mathias Goeritz, Juan Sordo Madaleno, Juan O’Gorman, Mario Pani, Alejandro Prieto)
- 10 Architects – Peruvian (Mario Brianco, Manuel Villaran Freire, Paul Linder, Luis Miro Quisada, Enrique Seone Ross, Manuel Valega Sayan)
- 11 Architects – Puerto Rican (Miguel Ferrer, Henry Klumb, Oswaldo Luis Toro)
- 12 Architects – Uruguayan (Raul A. Sichero Bouret, Guillermo Jones Oriozola)
- 13 Architects – Venezuelan (Moise B. Corot, Carlos Raul Villanueva)
- 63 1 Architecture – Argentina
- 2 Architecture – Brazil
- 3 Architecture – Brazil
- 4 Architecture – Chile
- 5 Architecture – Cuba
- 6 Architecture – Italian (unidentified)
- 7 Architecture – Mexico, Taxco
- 8 Architecture – Mexico, Taxco
- 9 Architecture – Panama
- 10 Architecture – Puerto Rico
- 11 Architecture – Rome
- 12 Architecture – South America
- 13 Architecture – Mixed Latin American Architecture
- 14 Architecture – Mixed Latin American Architecture cont.
- 15 Architecture – Mixed Latin American Architecture cont.
- 64 1 Architecture – South America
- 2 Architecture – Venezuela
- 3 Ashbery, John
- 4 Askew, Pamela
- 5 Auden, W.H.
- 6 Austin, Lynn
- 7 Avellar, Ray
- Alvares, Fernando
- Bissenger, Tom
- Bradford, Carol
- Brewer, Victor
- 8 Avshalomov, Jacob
- 9 Awooner-Williams, George
- 10 Bagg, Robert
- Bartok, Peter
- Bynner, Witter
- 11 Bahamas
- Brighton
- Brookings

	12	Bailey, Anthony (and family, Liz and Annie)
65	1	Baldwin School
	2	Baldwin School
	3	Baldwin School
	4	Barber, Leila
	5	Barker, George
	6	Barnard College (1955)
	7	Barnard College (1955)
	8	Barnard College (1955)
	9	Barnard College (1956)
66	1	Barnard College (1956)
	2	Barnard College (March 1958)
	3	Barnard College (1958 and 1959)
	4	Barnard College (1958 and 1959)
	5	Barnard College (1958 and 1959)
	6	Barney's Men's Store
	7	Baro, Gene
67	1	Barr, Alfred (at MOMA, April 1959)
	2	Barr, Tory
		Betjeman, John
		Bocayuva, Vera
	3	Beach and Sea Scenes
	4	Beattie, Ann
	5	Bellevue Hospital (May 1960)
	6	Benedikt, Michael
	7	Bernstein, Leonard
	8	Benedikt, Michael
	9	Berryman, John
		Bianchini, Patti and Paul
		Bidart, Frank
	10	Betjeman, John (smaller folder with 2 contact sheets)
	11	Birds
68	1	Bishop, Elizabeth
	2	Blackmur, RP
	3	Blais, Marie Claire
		Meigs, Mary
		Malhot, Michele
	4	Blanding, Sarah
	5	Boat Show – Coliseum (January 1957)
	6	Boat Show – Coliseum (January 1957)
	7	Boating, Sailing and Yachts (miscellaneous)
		Bogan, Louise
		Bomba, Mary
	8	Booth, Philip – Castine, ME (August 1960, 1969, 1993, 1995)

- 69 1 Boston Views
 2 Bottle Fence, (Carolyn Gorton Fuller's) [n. d.]
 3 Boyd, Blanche
 4 Brandt, Bill – London (1953)
 5 Brentano's Bookstore
 6 Brett, Dorothy
 Breuer, Marcel & Connie
 7 Brinnin, John Malcolm (1950-1995)
 8 Brinnin, John Malcolm (1950-1995)
 9 Brodsky, Joseph
 10 Bronx Science High School
- 70 1 Buckley, Christopher
 Burchard, Peter
 Burton, Philip
 2 Bullfight – Lima, Peru (October 31, 1954)
 3 Bullfight – Lima, Peru (October 31, 1954)
 4 Bullfight – Lima, Peru (October 31, 1954)
 5 Bynner, Witter
 6 Caedmon Gals
 Cahan, Dr. Amos
 7 Calder, Alexander (and Carol Bradford)
 8 Calnon, Martha
 Couch, Helen
 9 Capote, Truman
 10 Capote, Truman
 11 Capote, Truman and John Malcolm Brinnin
- 71 1 Caputo, Philip
 2 Carewe, Sylvia
 3 Carnegie Hall
 4 Carr, Revell
 Carter, Hodding
 5 Castelnuovo-Tedesco, Mario
 6 Cemeteries
 Cerio, Laetitia
 7 Chamberlain, Lee
 Chatham, Russell
 8 Chang, Diana (Barnard Magazine Illustration)
 9 Churches – Old Mystic Baptist
 10 Ciardi, John
 11 Claflin, Agnes – Philip and Kate
 12 Clare, William
- 72 1 Clifton, Lucille (Mrs. Fred)
 2 Cole, William (manila folder)
 3 Columbia University - Admission Office (March, 1960), Views (April 1959)

	4	Combs, Tram
	5	Conquest, Robert
	6	Cooper, Jane
	7	Cooperman, Stanley, 1968
	8	Cori, Carl
	9	Corke, Hilary
	10	Corn, Alfred
	11	Creekmore, Hubert
	12	Crist, Ronald, [n.d.]
	13	Cronin, Anthony (summer 1957)
	14	Curtis, Daniel and Pamela
	15	Curtis, Susan
73	1	Dasberg, Andrew
	2	Davison, Peter
	3	Dickey, James
		Daves, Mary
	4	Dillard, Annie
	5	Dillard, Annie
	7	Dillard, Annie (small lettersize folder)
	8	Dillard, Annie (small lettersize folder)
74	1	Driscoll, Judy
	2	Dugan, Alan
	3	Eaton, D. (and mother-in-law)
	4	Eberhart, Richard
	5	Edinburgh – scenes, Tattoo (August 1957)
	6	Edinburgh – Fringe Festival Events (August 1957)
	7	Edinburgh – Fringe Festival Events (August 1957)
	8	Edinburgh
	9	Edinburgh
	10	Edinburgh
	11	Edwards, Barnaby
75	1	Edwards, Lucretia
	2	Ehrenreich, Barbara
	3	Eidlitz, Liz
	4	Eliot, T.S.
	5	Elizabeth Street, [woman on porch with fan]
	6	Enright, D.J. (summer 1957)
		Evans, Mari
	7	Feldman, Irving
	8	Fern Hill, Trip, chapel
	9	Fitzgerald, Clark B.
	10	Fitzgerald, Robert – NYC (April 16, 1961)
76	1	Florence – David, Gates of paradise, Baboli Gardens, Library
	2	Florence – Duomo, Exteriors

- 3 Florence – Pazzi Chapel, Exteriors, Interiors
 Florence – Santa Maria Novella
- 4 Florence – Palazzo Pitti
- 5 Florence – San Lorenzo
- 6 Florence – San Lorenzo
- 7 Florence – San Spirito (Brunellschi)
- 77 1 Florence – San Spirito (Brunellschi)
 2 Florence – San Spirito (Brunellschi)
 3 Florida
 France
 Frieze
- 4 [Flowers, (lavender colored), against wooden shingles, n. d.]
- 5 Frankenberg, Lloyd (and MacIver, Loren)
- 6 Freeman, Arthur
- 7 Friedman, Mr. & Mrs.
- 8 Frost, Robert
- 9 Fullbright Arts & Crafts
- 10 Ganthiers, Louise
- 78 1 Garrigue, Jean – Millbrook (1953)
 2 Gascoyne, David – London (1951)
 3 Gendron, Maurice
 4 Gerber, Dan
 5 Ghose, Zulfikar, 1968
 6 Gilpin, Laura
 7 Gimbel, Mrs. Peter and child
 8 Ginsberg, Allen
 9 Graham, W.S.
 10 Graves, Robert
 11 Greece, Church at Mykonos, [n.d.]
 12 Grieff, Mann (wedding)
- 79 1 Group 20 (negs) - c.20 sheets of negs (see also Nancy Wickwin Fritz
 Weaver Theatrical Group) ‘
 2 Group 20- selection of a few prints (see also Nancy Wickwin Fritz Weaver
 Theatrical Group)
 3 Group 20
 4 Guggenheim Museum (October 1959)
 5 Guillevic, Eugene
 6 Gunn, Thom – London (September 1957)
 7 Gyurky, Judith
 8 Hackettstown
 9 Hale, Nancy (Bowers) – New York (October 26, 1960)
 10 Hall, Donald
 Hall, J.C. (see also Cronin – Group)
 Halprin, Lawrence (summer 1957)

- 80 1 Hamburger, Michael and family – Reading (August 1957)
2 Hamilton, Edith
3 Harding Club
4 Hardwick, Elizabeth (Mrs. Lowell)
5 Harmon, Jock
6 Harrison, Jim
7 Harvard Libraries (spring 1959)
8 Harvard Libraries (spring 1959)
9 Harvard Libraries (spring 1959)
10 Harvey, Jason (and Jane Anne, Stephen and shop)
Harwood, Paul and Sybil
11 Hastings, Edward
Hawkes, John
Hawkins, Eric
Hayden, Robert
- 81 1 Hayes, Nelson (Lorenzo and family)
2 Haynes, Muriel
3 Heaney, Seamus
4 Heath-Stubbs, John (also Heath-Stubbs and Wright)
5 Hecht, Anthony
6 Heron, Patrick
7 Hersey, John
8 Hexel boat (1957)
9 Hexel boat (1957)
10 Hills, Rust
Hine, Daryl
Hitchcock, George
11 Hitchcock, Henry Russell
- 82 1 Hoffman, Daniel
2 Hollander, John (April 28, 1961)
3 Hooten, Peter
Horgan, Paul
4 Hospital of the Innocent (Florence)
5 Howard, Richard
6 Howes, Barbara (Mrs. W.J. Smith)
7 Huff, Robert
8 Hughes, Ted (and Sylvia Plath)
9 Hughes, Toni (see also Sculpture – Mobiles)
- 83 1 Hurricane – Sea wall, Storms, etc.
2 Hurricane – Sea wall, Storms, etc.
3 Hurricane – Sea wall, Storms, etc.
4 Hurricane – Sea wall, Storms, etc.
5 Hurricane – Sea wall, Storms, etc.
6 Hurricane – Sea wall, Storms, etc.

- 7 Hurricane – Sea wall, Storms, etc.
 8 Hyde Park School – USIA (November 1957)
 9 Hyde Park School – USIA (November 1957)
 84 1 Idlewild Airport (now JFK Airport) (April 1960)
 2 Idlewild Airport (now JFK Airport) (April 1960)
 3 Ignatow, David
 4 Ironside, Robin (also Ironside & Ross)
 5 Jackson, Amy, [n.d.]
 6 Jackson, David
 7 Jackson, J. L.
 8 Jarrell, Randall
 9 Jennings, Elizabeth (and Jimmy) – Oxford (1957)
 10 Jones, D.W. (see also NY Times)
 Johnson, Spud
 Jones, James Earl
 11 Jones, Robert
 Justice, Donald
 12 Kann, Peter
 Kara, Art
 13 Kaufelt, David
 Kaufman, Bob
 14 Kazantzis, Judith
 85 1 Keller, Helen (contact sheets)
 2 Keller, Helen
 3 Keller, Helen
 4 Keller, Helen
 5 Keller, Helen
 6 Keller, Helen
 7 Kennedy, X.J.
 8 Kinnell, Galway
 9 Kinney, Ross
 Kinsella, Thomas
 86 1 Knoop, Guitu
 Knauth, Percy
 Knox, Caroline
 2 Koch, Kenneth
 Kramer, Jane
 3 Krautheimer, Richard
 Kumin, Maxine
 4 Kunitz, Stanley – NYC (May 3, 1961)
 5 Kuwait
 6 Kuwait
 7 Kuwait
 8 Kuwait

87	1	Kuwait
	2	Kuwait
	3	Kuwait
	4	Lambert, Phyllis (1958)
	5	Langland, Joseph (January 1961)
	6	Laugharne
	7	Laugharne
	8	Laugharne
	9	Laugharne
88	1	Laugharne
	2	Laugharne
	3	Laugharne
	4	Lanyan, Peter
	5	Larkin, Philip – London (1960)
	6	Lash, Joseph P., ca. 1985 – 1986
	7	Leeming, David Laurie, Mme. – Stonington (1993)
	8	Lees, David (and Neville and Dorothy)
	9	Lehman, John – London (August 1960)
		Leuthardt, Henry
	10	Lever House
	11	Lever House
	12	Lever House
13	Lever House	
89	1	Leverton, Denise
	2	Lewis, Sir Cecil Day
	3	Library of Congress
	4	Library of Congress
	5	Liebes, Dorothy
	7	Lanybri – Mud Beach
		Mrs. Thomas and Aeron
	8	London
	9	London (1957)
	10	London – Skiffle
90	1	Lord, George
	2	Lowell, Robert
	3	Luening and Ussa Chevsky
		Lucie-Smith, Edward
	4	Lurie, Alison
	5	Lynch, et al.
	6	Macleish, Archibald
	7	Macneice, Louis
	8	Mailer, Norman, [n.d.]
	9	Mantua – Palazzo, Casa Romano, Rucellai, Medici
10	Mantua – San Sebastiano	

	11	Mantua – Sant’Andre
91	1	Marini, Marino
	2	Marini, Marino
	3	Marlboro School of Music
	4	Marlboro School of Music
	5	Marlboro School of Music
	6	Marshall, Thurgood
	7	Masselli, Titina
	8	Mayer, Grace
	9	McCarthy, Kevin
	10	McCarthy, Mary (Mrs. James West)
		McClatchy, Sandy (J.D.)
	11	McCullers, Carson and Williams, Tennessee
92	1	McIntosh, David
	2	McKenna, Rollie
	3	McLane, (fem name?)
		McPherson, William – Connecticut College (1985)
	4	Meiss, Mr. and Mrs. (and Eleanor) (1957)
		Meigs, Mary – Key West (1995)
	5	Merrill, James
	6	Merrill, James
	7	Merrill, James
	8	Merrill, James
	9	Merrill, James
93	1	Merwin, W.S. (January 1961)
	2	Metropolitan Museum of Art – Antiquity Show (Near East Exhibit)(February 1960)
	3	Metz, Betty
	4	Metz, Pamela (Xmas story for USIA?)
	5	Metz, Pamela (Xmas story for USIA?)
	6	Metz, Pamela (Xmas story for USIA?)
	7	Metz, Mrs. (and Mr., Betty and dog)
	8	Mexico
94	1	Middlebury Language School – Vermont (1958)
	2	Middleton, Christopher
	3	Millbrook, New York
	4	Miller, T.L. (1964)
		Milosz, Czeslaw
		Ming, Cheung Ching
	5	Minton, John
	6	Mississippi
	7	Mississippi
95	1	MOMA
	2	MOMA

- 3 MOMA
- 4 MOMA
- 5 MOMA (negatives, contacts and prints)
- 6 MOMA (negatives, contacts and prints)
- 7 MOMA (negatives, contacts and prints)
- 8 MOMA (negatives, contacts and prints)
- 9 MOMA (negatives, contacts and prints)
- 96 1 MOMA – Fire
- 2 MOMA – Monet (1959)
- 3 MOMA – Seurat (March 18, 1958)
- 4 Moore, Henry
- Moore, Honor
- 5 Moore, Marianne
- 6 Moore, Rebecca, Sarah, etc.
- Moore, Tommy
- Moore, Paul
- Morris, Mary (Rebecca's aunt)
- 7 Montieux, Pierre
- 8 Mosque – Washington, DC
- 9 Moss, Howard
- Munro, Eleanor
- 10 Nadler, Susan
- Nejgebauer, Aleksander
- 97 1 National Bureau of Standards
- 2 National Bureau of Standards
- 3 National Bureau of Standards
- 4 National Gallery
- 5 National Gallery
- 6 Nature
- 7 Nature
- 8 Nature
- 98 1 Nature
- 2 Near East Center – Princeton, NJ?
- 3 Nemerov, Howard
- 4 New York City Candid
- 5 New York City Candid
- 6 New York City Candid
- 7 New York City Candid
- 8 New York City Candid
- 9 New York City Candid
- 10 New York City Candid
- 99 1 New York Coliseum (January 1959)
- 2 New York Coliseum (January 1959)
- 3 New York Public Library (November 1958)

	4	New York Times (March 1958)
	5	New York Times (March 1958)
	6	[Noguchi], Isamu
	7	O'Brien (boys, Nonie and K.)
		Ojeda, Enrique
		O'keefe, Georgia
	8	Okie, Alys
	9	Okie, Alys
	10	Oppen, George
		Oppenheimer, Joel
	11	Osborne, John
100	1	Pack, Robert
		Page, Suzanne and Jack
	2	Parra, Nicaner
		Patterson, Raymond
		Percy, Walker
		Perenyi, Eleanor
	3	Pfizer Co., Chas (September 1959)
	4	Piercy, Marge
	5	Piper, John (and child)
	6	Plant, David
		Plomer, William – Rustington, Sussex, England (August 1960)
	7	Pokorny, Jan and Elizabeth
	8	Pomeroy, Ralph
	9	Porter, Aline
		Porter, Joe Ashby
	10	Porter, Katherine Anne
	11	Potter, Melisande
	12	Pound, Ezra – Venice (August 1968)
101	1	Pratt Institute – Good Design Show, “Penny to a Dollar”
	2	Pratt Institute – Good Design Show, “Penny to a Dollar”
	3	Quasha, George
	4	Raine, Kathleen
	5	Ransom, John Crowe
	6	Rauch, Basil and Roberta (see also Bees Farm)
		Raymond, Lilo
	7	Read, Bill (see also Brinnin)
	8	Read, Herbert
	9	Reed, Henry
		Reeve, Franklin
	10	Reid, Alistair – London (September 1960)
	11	Rich, Adrienne
	12	Rich, Fran
	13	Richardson, Robert, Jr.

102	1	Ridler, Anne (see also child, Ben)
	2	Ritter, Gerhart
	3	Roethke, Theodore
	4	Roos, Stephen
	5	Roosevelt, Eleanor
	6	Rose, Phylis (and Laurent De Brunhoff, husband)
	7	Ross, Alan (see also Robin Ironside)
	8	Ruggles, Eleanor
		Rukeyser, Muriel
	9	Russel, Doris
	10	Saarinen, Eero (see also MOMA IIC negatives)
	11	Sanford, Neville
	12	Scampi (sailboat)
	13	Scampi (sailboat)
	14	Scampi (sailboat)
103	1	Scampi (sailboat)
	2	Scampi (sailboat)
	3	Schenck family
	4	Schwartz, Delmore
	5	Scully, James
	6	Sculpture – Ghiberti
	7	Seagram Building – New York City
	8	Seberski, Jane
	9	Seth, Vikram
	10	Sexton, Anne (January 1961)
	11	Shapiro, Karl
		Sheed, Wilifred
	12	Sheed, Wilifred
	13	Shopping Center
	14	Shopping Center
104	1	Sicken, John
		Sissman, C.E.
		Snaveley, Susan
		Spender, Lizzie
	2	Sims, Agnes
	3	Simpson, Louis
	4	Sitwell, Edith
	5	Sitwell, Osbert (see also Edith Sitwell)
	6	Smith, John – Gerrards Cross (September 1957) (see also Cronin – group)
	7	Smith, William Jay
	8	Snodgrass, W.D. (January 31, 1961)
	9	Spender, Stephen
	10	Spratling, Bill – Takeo, Mexico
	11	St. Petersburg, Florida

	12	St. Petersburg, Florida
	13	Stafford, Jean
		Starbuck, George (January 1961)
105	1	Steinway Hall
	2	Stevens, Wallace (1952)
	3	Stewart, Edith
	4	Stone, Robert
	5	Stonehenge (totem pole)
	6	Stout, Pola (August 1959)
	7	Strand, Mark
	8	Strom, Else
	9	Stunkard, Eunice (see also Betty Ann Metz)
	10	Styron, William (small lettersize folder)
	11	Sutherland, Graham
	12	Swenson, May
	13	Tait
		Tanning, Dorothea & Hamlin – Key West
106	1	Tandy, Jessica (small letter size folder)
	2	Tate, Allen (October 1960)
		Tate, James
	3	Taylor, Ann
	4	Teale, Edwin W.
	5	Thorne, Danny (and Mary Jean and Danny)
	6	Thorne, Henry S.
	7	Toddy, Ruthven
		Tomluson, Charles
		Trillin, Calvin
	8	Trees
	9	[Tree carving, "THERE NO PLACE HOME," n. d.]
	10	Trilling, Lionel
	11	Tucker, Howard
	12	Turner, Fred
107	1	Unidentified [man on tractor, n.d.]
	2	Unidentified Study Prints: [B. P. Roberts gravestone, "I told you I was sick," n. d.], [horse head statue, n. d.], [outdoor appliances and shoes, n. d.]
	3	United Nations
	4	United Nations
	5	United Nations
	6	United Nations
	7	United Nations
	8	United Nations
108	1	de la Valdene, Guy
		Van Duyn, Mona

		Vasilikov, Vassily
	2	Vaughan, Keith (see also John Minton)
	3	Venice (contact sheets)
	4	Venice
	5	Vermont (Daniel Webster Day)
	6	Vermont (Daniel Webster Day)
	7	Vermont (Daniel Webster Day)
	8	Vicenza – Basilica
109	1	Vicenza – Velmarana, Loggia del Capitano, Palazzo Chiericata, L'Impruneta
	2	Vicenza – Villa Rotunda
	3	Viereck, Peter
	4	Villa – Stra, Brenta, Master-Villa Volpi, Duomo exterior details, Brenta Canal, Villa Foscari (Malcontenta)
	5	Virginia (Colored Areas - White Area)
	6	Vishniac, Roman
	7	Vishniac, Roman
	8	Vishniac, Roman
110	1	Vishniac, Roman
	2	Vishniac, Roman
	3	Vishniac, Roman
	4	Vishniac, Roman
	5	Vishniac, Roman
	6	Wain, John (summer 1957)
	7	Walcott, Derek
	8	Warren, Robert Penn
111	1	Washington, DC (churches)
	2	Washington, DC (churches)
	3	Watkins, Vernon & Family – Penard Cliffs, Swansea (September 1957)
	4	Weaver, William
	5	Weber, Hugo
	6	Weber, Katherine
		Weiss, Theodore
	7	Weinman, Irving
	8	Welty, Eudora
	9	West, Edmund
	10	Westerly Hospital
		Wevill, David
112	1	Wickwire, Nancy
		Whistmant, Lynn
		White, Edmund
		White, Terence de Vere
		Whitmore, Reed
	2	Wilbur, Ellen

Wilbur, Richard
3 Wilbur, Richard
4 Wilder, Thornton
5 Wilkins, Teddy
6 Williams, Joy
Williams, Miller
7 Williams, William Carlos (and Mrs. Williams)
8 Wilson, Edmund
9 Wimpheimer, Jacques
113 1 Wolfe, Tom (September 29, 1970)
2 Wolfson, S. (see also House)
3 Worcester Art Museum (March 1958)
4 Worcester Art Museum (March 1958)
5 Worcester Art Museum (March 1958)
6 Worcester Art Museum (March 1958)
7 Worcester Art Museum (March 1958)
8 Worcester Art Museum (March 1958)
114 1 Wright, David (summer 1957)(see also London - 1951)
Wright, James (see also Heath-Stubbs; Cronin - group)
2 Wright, Sylvia
3 Wright, William
4 Yale – Ingall's Hockey Arena (1960)
5 Yenser, Steven – Key West (March 3, 1986)
York, Coucou, Mrs. E.P. and Mimi Lincoln
Young family, Silverdale, 1981
Zbigniew, Herbert