

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Joe Deal papers, circa 1855-2011, bulk 1966-2009

AG 229

Joe Deal papers, circa 1855-2011, bulk 1966-2009

AG 229

Creator

Deal, Joe (1947-2010)

Abstract

Collection contains papers, photographic materials, ephemera and miscellaneous materials documenting the life and career of photographer and teacher, Joe Deal (1947-2010). Included are correspondence, exhibition announcements, lecture notes, clippings, publications, travel documents, rare exhibition posters, memorabilia, photographic prints and negatives.

Quantity/ Extent

30 linear feet

Language of Materials

English

Biographical Note

Joe Deal was born Joseph Maurice Deal August 12, 1947 in Topeka Kansas and was raised in Minnesota and Missouri. Deal is ranked high among the 1970's new generation of the new Manifest Destiny landscape photographers. Known for his anthropological perspective on the landscape, Joe Deal juxtaposed the natural landscape against the man-altered landscape, highlighting the faults of human industry and their effects on our landscape.

Joe Deal attended a local college before transferring to Kansas City Art Institute. This transfer served two purposes: one, KCAI had a more rigorous and refined art program, and two, the college he was attending prior did not hold the credentials needed to satisfy the government requirement for degree seeking for his Deal's conscientious objector application. Deal worked diligently from 1966-1970 to receive conscientious objector status, and carefully documented his journey through the government vetting process of citizens who qualify as a C.O.; he also kept records of his Selective Service, which is required as an objector. After graduating from KCAI Deal moved to Albuquerque, New Mexico. Deal's conscientious objector status required civil service work equivalent to the debt to society military service would contribute. Joe Deal, unable to find work in Albuquerque that satisfied both him and the government requirements for civil service, sent a letter requesting work at the George Eastman House; he was hired as a janitor at the photography museum and moved to Rochester,

New York. It was during this time William (Bill) Jenkins, assistant curator of twentieth century photography at the Eastman House, was organizing a show of new landscape works by young up and coming individual artists. Through his relationship with Jenkins, Deal participated the shows earliest planning stages. He helped Jenkins with pre-publication mock-ups and press proofs for the catalogue, which he designed, as well as the publicity materials and the exhibit catalogue. Deal also worked on the designing the installing the exhibition in the gallery. Working closely together with Jenkins provided Deal the opportunity to submit his works for the 1975 "New Topographics" exhibit. After the exhibit Joe Deal was appointed Director of Exhibitions at the International Museum of Photography at the George Eastman House from 1975-1976.

Deal simultaneously received his Master of Art (MA) degree, in photography, from the University of New Mexico, Albuquerque while collaborating with Jenkins on the New Topographics exhibit. Deal went on to receive his Master of Fine Art (MFA) from UNM at Albuquerque in 1978. He was an active professor of photography throughout his career. In his last years of his MFA from UNM Albuquerque Joe Deal was an Assistant Professor of Art at University of California, Riverside from 1976-1981, actually starting the photography program there. During this Assistant professorship Deal would receive two Artist's Fellowship from the National Endowment for the Arts, one in 1977 and another in 1980. He was made Associate Professor in 1981 and continued to teach at UC Riverside until 1986. During his Associate Professorship at UC Riverside Deal was also a chairperson in the Arts Program. In 1983 Joe Deal was awarded a Fellowship from the John Simon Guggenheim Foundation. Joe Deal became full professor in 1986 and until 1989 Deal served as a UC Riverside professor and Associate Dean of the College of Humanities and Social Sciences at the university. Deal lectured from 1979-2009 and was active as a judge at many conferences. He lectured for the National Association of Schools of Art and Design NASAD, the National Council of Art Administrators (NCAA), Southeastern College Art Conference (SECAC) and the MidAmerican College of Art Association (MACAA).

Joe Deal had multiple commissions of survey projects and site documentation. Commissioned by the Art Museum and Galleries, California State College in Long Beach and the National Endowment for the Arts (NEA), Deal committed to the Long Beach survey project in 1980. The following year the Photography Museum in Los Angeles and the NEA commissioned the Los Angeles survey project. Joe Deal had one decade long (plus) site documentation commission. Asked to document the landscape and building changes of the construction of the J. Paul Getty Center in Los Angeles, California in 1984, Deal continued this documentation until 1997. Deal simultaneously documented the construction of the Museum of Contemporary Art (MOCA) in Los Angeles from 1984-1986.

From 1990-1998 Deal served as a member of several National Endowment for the Arts panels, including Photographers Fellowships, Challenge Grant, Special Projects, and the Overview Panel for the Visual Arts Program. It was during this time the controversies of the Jessie Helms, et al., and the NEA, dominated the national news. Several of these panels were caught in the crossfire of the issue of censorship; as chair of the Overview Panel for the Visual Arts Program, Deal was responsible for communicating panel and program concerns to the NEA administration and the National Council on the Arts.

Throughout Deal's professional art career, which includes works such as the aforementioned 14 pieces in the New Topographics exhibit, The Fault Zone, West & West and Karst and Pseudo Karst, Deal served as faculty and administration at the aforementioned UC Riverside 1978-1986, Washington University in St. Louis Missouri (1989-1999), and the Rhode Island School of Design (RISD) (1999-2000) where he received a provost assignment in 1998 that lasted until the summer of 2010 when on June 18 Joe Deal succumbed to bladder cancer.

Scope and Content Note

The Joe Deal papers contain biographical materials, correspondence, activity files, photographic materials, audiovisual materials, and memorabilia. The bulk of the collection consists of exhibition information, including contracts, loan agreements, exhibition flyers, invites, and photographic materials from exhibitions. There is little information on Joe Deal's personal life in the collection. His career is mainly documented through photographic materials chronicling his work as both a professor of arts in photography, and as an artist.

The first series, biographical materials, spans 1966-2009 and includes material about Joe Deal from the beginning of his career until his untimely death of bladder cancer. The series includes information on Joe Deal's Conscientious Objector status and applications, as well as records of his Selective Service. Records of Deal's employment can be found in this series and includes his most recent resume. Also in the employment subseries can be found Deal's hiring paperwork from Washington University, 1989, manuscript materials on his commencement, and miscellaneous talks he gave (1990-1999). Letters to faculty and the RISD community, convocation materials can be found here dating from 1999-2005.

The second series, correspondence, is divided into alphabetical and chronological correspondence from 1972-2010. The alphabetical correspondence consists of letters and other correspondence to and from photographer Joe Deal to friends and business associates. The miscellaneous correspondence consists of three folders of chronological letters, all covering a variety of subjects including Deal's work, exhibition submissions, and letters to and from friends.

The Activity Files, 1972-2011, is arranged into ten subseries. The first subseries, Fellowships, contains files on National Endowment for the Arts Fellowship Awards (1976 & 1979), Guggenheim Fellowship Award (1983) and other miscellaneous awards, documentation of photographic process, and financial records from 1973-2006. The second subseries includes interviews, and consists of cassette tapes of Horst P. Horst interview conducted July 7, 1975. This series also includes audiocassette tapes of an Interview with photographer Anton Bruehl and a radio interview with Joe Deal on Radical Rational/Space Time Idea Networks in Photography March-May 1983. The third subseries consists of an article written by Deal, while the fourth subseries contains writings about Joe Deal. Records of Deal's symposia and lecture activities are a large portion of the lectures and symposia subseries. The collection includes his teaching materials, some of which can also be found within the photographic materials series. Deal had book deals and designed many exhibition catalogs, which are included in the publications subseries of the Activity Files series. Joe Deal was commissioned to do several projects during his career; this commissioned work is another subseries of the activity files. The Getty Commission was his most extensive work and lasted over a decade. Included in the project files are exhibition materials, clippings from coverage and site documentation, along with his contracts and invoices and a book written on the project, "Between Nature and Culture: Photographs of the Getty Center," with forward "The Construction of Culture" by Mark Johnstone. Deal was commissioned to document the construction of MOCA in Los Angeles during the Getty commission. Other survey commissions included in the collection are the Los Angeles Survey, Subdividing the Inland Basin, and Deal's Long Beach Survey. Included in the NEA controversy subseries are letters from Congress, media reports and panel member's statements. Deal kept records of the NEA grant review guidelines, recipients and compliance contracts prior to the 1990 policy change, and letters written to and received from Anne-Imelda Radice, the new Senior Deputy Chairman of NEA director during the controversy. Also Included in the subseries is a report requested for President Bill Clinton: "The Future of the National Endowment for the Arts." Of particular interest in the activity files series is the exhibitions subseries, consisting of information on the multitude of solo and group exhibitions between 1972 -2011 which included Deal's photographic works. Deal exhibited globally and records of his exhibitions are a highlight of the collection. The research files subseries is broken down into two sub-subseries: miscellaneous research information and maps and brochures. Deal's research included maps and site histories and resulted in projects that included Fault Zone, Karst & Karst, Karst & Pseudo Karst and West & West.

The photographic materials series includes all black and white and color 35mm, 2 ¼ and 4 x 5 negatives and corresponding contact sheets made between 1971 and 2007 related to any of the series or individual prints included in the collection at the CCP regardless if they were ever used to produce exhibition or other prints; with the exception of

“Topos” and “Between Nature and Culture” which were projects commissioned by the J. Paul Getty Museum — by contract negatives from these two projects are with the J. Paul Getty Trust. Prints of Joe Deal’s grad projects as well as his classmates are included. This series also includes West & West CD scans found in the prints subseries, but includes both scans of negatives and prints. Deal made three calotypes of Carbon Canyon and three prints of each are included in this series.

The fifth and final series in the collection is memorabilia. The collection consists of rare vintage maps, George Eastman exhibitions from 1967-1977, as well as student exhibition posters and other event posters. Some of this section may be cross-referenced with lectures, symposia and judged exhibitions. Deal also collected the Photographers Baseball Cards series of Mike Mandel (1975), and collected all but 16 of the photographers.

Arrangement

[Series 1: Biographical materials, 1970-2009, 3 boxes](#)

[Subseries 1: Military, n.d., 1 folder](#)

[Subseries 2: Employment, n.d., 1970-2009, 3 boxes](#)

[Series 2: Correspondence, n.d., 1972-2010, 1 box](#)

[Subseries 1: General, alphabetical, n.d., 1973-2009, 36 folders](#)

[Subseries 2: Institutions, alphabetical, n.d., 1972-2010, 49 folders](#)

[Subseries 3: Miscellaneous, n.d., 1973-2009, 4 folders](#)

[Series 3: Activity files, n.d., 1972-2011, 9 boxes](#)

[Subseries 1: Fellowships, 1973-2006, 5 folders](#)

[Subseries 2: Interviews, 1975-1999, 1 box, 1 folder](#)

[Subseries 3: Writings by Deal, 1997, 1 folder](#)

[Subseries 4: Writings about Deal, 1982-1997, 3 folders](#)

[Subseries 5: Lectures and symposia, n.d., 1979-2009, 3 boxes](#)

[Subseries 6: Publications, n.d., 1974-2009, 2 boxes](#)

[Subseries 7: Commissioned work, n.d., 1 box](#)

[Sub-subseries 1: Getty commission, n.d., 5 folders](#)

[Sub-subseries 2: MOCA commission, n.d., 3 folders](#)

[Subseries 8: NEA controversy, 1990-1995, 18 folders](#)

[Subseries 9: Exhibitions, n.d., 1972-2011, 5 boxes](#)

[Sub-subseries 1: Solo exhibitions, 1973-2010, 19 folders](#)

[Sub-subseries 2: Group exhibitions, n.d., 1972-2011, 5 boxes](#)

[Subseries 10: Research files, n.d., 1976, 1 box](#)

[Sub-subseries 1: Miscellaneous research information, n.d., 1976, 14 folders](#)

[Sub-subseries 2: Maps and brochures, n.d., 4 folders](#)

[Series 4: Photographic materials, 1969-2007, 23 boxes](#)

[Subseries 1: Negatives, n.d., 1971-1985, 10 boxes](#)

[Subseries 2: Slides, n.d., 1973-1990, 3 boxes](#)

[Subseries 3: Transparencies, n.d., 1986-1989, 2 boxes](#)

[Subseries 4: Portfolios, 1969-1974, 1 box](#)

[Subseries 5: Work prints, n.d., 1973, 2 boxes](#)

[Subseries 6: Prints, n.d., 1984, 2 boxes](#)

[Series 5: Memorabilia, 1855-2008, 7 boxes](#)

Names and Subject Terms

Deal, Joe [<http://vocab.getty.edu/ulan/500037034>]

Landscape photography [<https://lccn.loc.gov/sh85101229>]

New topographics (Photography) [<https://lccn.loc.gov/sh2002011257>]

George Eastman House [<http://vocab.getty.edu/ulan/500276536>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the Estate of Joe Deal. For details on copyright restrictions, consult the archivist.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Joe Deal 2009. Gift of Betsy Rupp 2012.

Preferred Citation

Joe Deal papers, 1947-2010, bulk 1966-2009. AG 229. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Kari Quiballo and Leah Rios, 2015. Finding aid updated by Alexis Peregoy, 2016. Finding aid was again updated by Tai Huesgen, 2019.

Container List

Series 1: Biographical materials, 1970-2009

Note: The BFA diploma is an actual poster. It is an eight panel illustrated work by S. Clay Wilson, Manuel "SPAIN" Rodriquez and R. Crumb.

Extent: 3 boxes

Subseries 1: Military, n.d.

Extent: 1 folder

Box Folder

1 1 Conscientious Objector status paper work from his education the Selective Service, G.I. Bill deferments and the C.O. Eastman

Subseries 2: Employment, n.d., 1970-2009

Extent: 3 boxes

1	2	Rhode Island School of Design, 1999, 2000
	3	RISD Appointment- Provost, 1999-2009
	4	RISD, "Book of Information" assembled by Joe Deal, 1999-2005
	5	University of California, Riverside, 1976-1980
	6	Washington U, Commencement and Miscellaneous Talks, 1990-1999
	7	Washington University, undated
	8	Resume, 1978
	9	Curriculum Vitae, 2005
28		Diplomas Joe Deal BFA diploma (poster) from Kansas City Art Institute 1970, Joe Deal MFA diploma from the University of New Mexico 1978. (The BFA diploma is a poster. It is an eight panel illustrated work by S. Clay Wilson, Manuel "SPAIN" Rodriquez and R. Crumb)
7		Portraits 8x10 inches, black-and-white, of Joe Deal

Series 2: Correspondence, n.d., 1972-2010

Extent: 1 box

Subseries 1: General, alphabetical, n.d., 1973-2009

Extent: 36 folders

Box Folder

4	1	Baltz, Lewis, 1974-1991
	2	Barlett, Peter, 1980
	3	Barney, Tim, 1988-1990
	4	Barrow Loan, 1986
	5	Barrow, Tom, 1974-1975, 1977, 1979, 1980-1984, 1986, 1989, 2006
	6	Barth, Uta, 2007-2009
	7	Borden, Janet, 1976-1981
	8	Connor, Linda, 1976
	9	Cooper, Thomas Joshua, 1983
	10	Divola, John, 2008
	11	Flick, Robert, 1993
	12	Freund, Dave, 1980
	13	Gohlke, Frank, 1981-1987
	14	Grad, Wendy, 1984, 1985, 1987, 2008
	15	Hammerbeck, Wanda, 1980
	16	Heineken, Robert, 1978
	17	Horn, David, 1982
	18	Horst, Horst P., 1974-1976
	19	Howard, Jan, 2009
	20	Jay, Bill, 1974-1981
	21	Jenkins, Bill, 1974
	22	Johnstone, Mark, 2008
	23	Jones, Harold, undated
	24	Klett, Mark, 1988
	25	Koenig, Wilman, 1983
	26	Lambrecht, Laurie, 1974-1981
	27	Madrid, Lydia, 1975-1981

- 28 Mandel, Mike, 1974, 1991
- 29 Newhall, Beaumont, undated
- 30 Nixon, Nicholas, 1973-1982
- 31 North, Kendra, 1981, 1982
- 32 Palmer, Rodger, 1982-1989
- 33 Rankaitis, Susan, 1990
- 34 Reville, Barbara Jo, 1978
- 35 Robbins/ Becker, 2007
- 36 Rubenstein, Meridel

Subseries 2: Institutions, alphabetical, n.d., 1972-2010

Extent: 49 folders

- 4 37 Aperture Inc., 1977
- 38 BC Space, 1981-1984
- 39 California Arts Council, 1981
- 40 California Institute of the Arts, 1977
- 41 Castellani Art Museum of Niagara Falls, 2007
- 42 Center for Creative Photography
- 43 Choice (book journal), 1981
- 44 Deborah Bachman Ratner DBR Gallery, 1981
- 45 Friends of Photography, 1980-1981
- 46 Fuller Gallery, 1976-1981
- 47 George Eastman House, 1972-2010
- 48 International Center for Photography, 2008
- 49 J. Paul Getty Museum, 2008
- 50 Jerry Fuller Gallery, 1980
- 51 Kirk De Gooyer Gallery, 1982
- 52 KOCE-TV, "The Photographic Vision", 1983, 1984
- 53 Krull-Turner/ Krull Gallery, 1991-2003

- 54 Light Gallery (Invoices and Inventories), 1972-1986
- 55 Light Gallery Announcements, 1973-1980
- 56 Light Gallery, 1972-1987
- 57 Light Impressions, 1974
- 58 Lincoln First Bank of Rochester, 1973, 1975
- 59 Los Angeles County Museum of Art, 1993-2001
- 60 Minneapolis Institute of Arts, 1977, 1979, 2001
- 61 Museum of Contemporary Art, Los Angeles, 1985
- 62 Museum of Fine Arts, Santa Fe, New Mexico, 1982
- 64 Museum of Modern Art, New York, 1981-1984
- 65 Nicephone, 1981
- 66 Nippon Hoso Kyokai, 1989, 1990
- 67 Northlight Gallery, Arizona State University, 1977-1995
- 68 Orb Group, 1983
- 69 Rhode Island School of Design, 1982, 1999-2003, 2009
- 70 Rift Communications, 2001-2002
- 71 Robert Freidus Gallery, Inc., 1978
- 72 Robert Mann Gallery, 1998-2004
- 73 Robert Mann Gallery, 2006-2008
- 74 San Francisco Museum of Modern Art, 1996-1997, 2010
- 75 San Jose Museum of Art, 1982
- 76 Santa Barbara Museum of Art, undated
- 77 Smithsonian Institution, 1983, 2002
- 78 Stanford University, 1979
- 79 Susan Spirits Gallery, 1982
- 80 University of California at Riverside, 1979-1980, 1983-1984
- 81 University of Nevada, undated

82	University of New Mexico, 1980
83	Victoria and Albert Museum, 1982
84	Wallace and Sheil-Joan Didion, 1982
85	Washington University, 1990
86	Whitney Museum Art, 2004

Subseries 3: Miscellaneous, n.d., 1973-2009

Extent: 4 folders

4	87	1973-1990
	88	1992-2009
	89	From Joe Deal
	90	Undated

Series 3: Activity files, n.d., 1972-2011

Extent: 9 boxes

Subseries 1: Fellowships, 1973-2009

Note: The financial records here hold little information as to Deal's income and investments. Financial records can be found dispersed through the collection in employment contracts, grant awards, loans, and sales of work in exhibitions.

Extent: 5 folders

Box	Folder	
1	10	NEA Photographers' Fellowship Award, 1976, 1979
	11	John Simon Guggenheim Memorial Fellowship Award, 1983-1984
	12	Awards, undated, 1991, 1993, 2007
	13	Financial Records, 1973-2006
	14	Notes on photographic processes and print development, 1982

Subseries 2: Interviews, 1975-1999

Note: This subseries includes a Horst P. Horst interview conducted on July 7, 1975, and includes his thoughts on surrealism; fashion photography; Vogue and Vanity Fair; Walter Gropius; Le Corbusier; Cartier Bresson; Man Ray; Lee Miller; Cole Porter; Jean-Michel Frank; Rexford Tugwell; the FSA, Dorothea Lange and Walker Evans; Noel Coward; Germany, Hitler and WWII.

Extent: 1 box, 1 folder

1	15	Joe Deal by Pamela Blackwell, transcript, March 10, 1983
35		Joe Deal Radio interview, audiocassette tape, February 5, 1999

Anton Bruehl I, audiocassette tape, July 10, 1975

Anton Bruehl II, audiocassette tape, July 11, 1975

Herbert Bayer conducted by William Jenkins, audiocassette tape, July 14, 1975

Horst P. Horst, audiocassette tape, July 7, 1975

Subseries 3: Writings by Deal, 1997

Extent: 1 folder

1 16 1997 St. Louis Post Dispatch, April 27th "Budget Ax Falls on The Arts"

Subseries 4: Writings about Joe Deal, 1982-1997

Note: From 1974 until 2009 Deal was written about extensively; writings include articles about Deal as an art collector, professor and photographer.

Extent: 3 folders

1 17 1982 "How to Write a Great Deal about Good Flicks," by James Hugunin

18 1992 "Joe Deal: Dealing with Postmodern Tendencies, by Sara Hospador, November 18

19 1997 "New Topographics: the trajectory from creative intention to critical response" by Annie Gilbert

Subseries 5: Lectures and symposia, n.d., 1979-2009

Note: Joe Deal used slides in both public and photography course lectures. See *Photographic materials, boxes 16, 17, 18.*

Extent: 3 boxes

1 20 Undated, California Institute of the Arts, Lectures in Photography

21 Undated, Shared Vision: A Photographic Symposium

22 1979, Los Angeles Center for Photographic Studies

23 1979, Mid-American College Art Association MACUA conference, Arizona State University

24 1980 Summer Program in Photography, Colorado Mountain College

25 1981, Education Programmes, Ikon Gallery, Birmingham, England

26 1981, My Teacher, Myself, Susan Spiritus Gallery, Newport Beach, Calif.

27 1981 Summer Program in Photography, Colorado Mountain College, 1981

28 1981, UBER FOTOGRAFIE III, Graz, Austria

29 1982, California Diversities, University of California, Santa Cruz

- 30 1982, California State Fair Juror, "California Works 182," Sacramento, California
- 31 1982, Contemporary California Photography, Arles Photography Festival, Friends of Photography
- 32 1982, San Francisco Camerawork, Spring Lecture Series
- 33 1982, University of California, Davis, Davis Lecturing
- 34 1983, Color in the Street, Sierra Club, Los Angeles, Calif.
- 35 1984, CalArts, California Institute of the Arts, Valencia, Calif.
- 36 1985, Photographer's Forum Magazine (judge), Santa Barbara, Calif.
- 37 1985, Rancho Santiago Community College, Special Lecture [Art Forum Speaker]
- 38 1986, CENTER PIECES: Photographs of a Changing Environment, University of California, Riverside
- 39 1989, Stanford Art Department, Stanford Public Lecture
- 40 1994, LACMA, A Collection in Context
- 41 2003, Organization for Economic Co-Operation and Development, Managing Arts Schools Today, Paris
- 42 2004, National Association of Schools of Art and Design NASAD, Rethinking Curricula, Westin La Paloma Resort, Tucson, AZ
- 43 2004, Sensuous Knowledge: Creating a Tradition, Bergen National Academy of Arts, Norway, 2004
- 44 2006, Southeastern College Art Conference (SECAC), MidAmerican College of Art Association (MACAA), Nashville Conference Panel, Vanderbilt University, Nashville Tennessee
- 45 2009, Association of Collegiate Schools of Architecture (ACSA), National Council of Art Administrators (NCAA), Economies→Art + Architecture
- 13 1 Lecture notes: Articles on minimalism, writings by Frederic Barthelme, Ortega y Gasset, Vermeer, space, visual literacy and the docu-drama.
- 2 Lecture notes: Articles and notes on changing the urban landscape; Deal's history as a photographer; architecture; and landscape. MOCA, Diamond Bar, Courbet and West & West

- 3 Lecture notes: RISD Photo I, fall 2006 and RISD Cross Disciplinary Study spring 2007
- 35 **CDs with student work, 2006-2007**
- 4 Black and white installation photos showing variations on wall mounting, wall color, placement, lighting and framing
- 5 (7) 4 x 5 black and white transparencies of Diderot line drawings and vintage photography advertisements

Subseries 6: Publications, n.d., 1974-2009

Extent: 2 boxes

- 1 46 1974 Interior Details Portfolio
- 47 1976 Photographers Choice
- 48 1976 Great West
- 49 1977 NORTHLIGHT No. 4 Joe Deal New Topographics (Arizona State University)
- 50 1977 Contemporary American Photographic Works
- 51 1977 Visual resources slides
- 52 1978 The Museum of Fine Arts Houston Catalogue
- 53 1978-1979 PhotoBulletin G. Ray Hawkins Gallery vol.1 no.9
- 54 1979 afterimage vol.6 no.7
- 55 1979 Archetype vol.1 no. 1, April
- 56 1979 Modern Photography, May
- 57 1980 Object & Image 2nd ed., Fall and Winter 1980-1981
- 58 1980 A Chronology of Photography 2nd ed., Summer 1980
- 59 1980 The Complete Book of Photographers
- 60 1979 Attitudes
- 61 1979 New California Views
- 62 1980 Colorado Mountain College
- 63 1981 Werkstatt Fur Photographie- Wilmar Koenig
- 64 1981 Camera Austria Graz Symposium

- 65 1981 Creative Camera
- 66 1981 Arnolfini Ikon, New Topographics, Baltz, Adams, Deal
- 67 1981 California Photography RISD
- 68 1982 Gibson Dunn & Crutcher Collection Catalog
- 69 1982 Artweek, April 3
- 70 1982 The Museum of California Magazine, March –April
- 71 1982 Contemporary Photographers St, Martin’s Press
- 72 1983 New Trends volume of The Gallery of World Photography
- 73 1983 Photography and the American Imagination
- 74 1984 Second View: The RePhotographic Survey Project
- 75 1984 Photography in California: 1945 to the Present (book separate from exhibit)
- 76 1984 The Minneapolis Institute of Arts Permanent Collection Catalog
- 77 1984 New Directions volume of The Gallery of World Photography
- 78 1985 American Images: Photography 1945-1980
- 79 1985-1986 Artists of Art Forum
- 80 1986 Art Forum Newsletter vol. 5 no. 4
- 81 1986 Contemporary Photographers 2nd ed.
- 82 1988 Photographer’s Forum Magazine
- 83 1989 Picturing California: A Century of Photographic Genius Chronicle Books featured in L.A. Times Sept. 3
- 84 1990 St Louis Artist Coalition vol.5 no.1, Winter
- 85 1991 The History of Photography- An Overview
- 86 1991 American Art, winter/spring
- 87 1992 Record vol. 16 no. 35
- 88 1992 Joe Deal: Southern California Photographs
- 89 1993 Novel L.A. Los Angeles Times, September
- 90 1993 Generations of Fellows, NEA Grant Recipients

- 91 1994 Green Connections: Open Space in Suburban America
- 92 1994 Westways of Southern California 85th Anniversary ed.
- 93 1994 Altered Landscapes
- 94 1995 The Archive, CCP Publication, June
- 95 1995 After Art: Rethinking 150 Years of Photography
- 96 1997 Photography
- 97 1997 The Photography Book
- 98 1998 An American Century of Photographs
- 99 1999 Urban Development Lecture Series
- 100 1999 The Best of Friends
- 101 2001 Building America
- 102 2002 Oceans
- 103 2003 The East Hampton Star, June 26, Interview with Diane Keaton
"Diane Keaton: A Photographer's Role"
- 104 2004 Photography 8E < not for sale; donors only>
- 105 2005 Looking at Los Angeles
- 106 2007 The Last Photographic Heroes
- 107 2008 New York Times, Nov. 30, "Social Realist: Questions for Kelly
Reichardt"
- 108 2008 West & West The Sixth Principle Meridian
- 109 2008 New Topographics Catalogue Introduction by Britt Salvesen
- 110 2009 New Topographics (NT) and Beyond
- 7 Nineteen (19) tearsheets Albuquerque Landscape

Nine (9) tearsheets, Albuquerque Landscape with quote from James
Agee's "Let Us Now Praise Famous Men"

Subseries 7: Commissioned work, n.d.

Extent: 1 box

Sub-subseries 1: Getty Commission, n.d.

Extent: 5 folders

3	46	Exhibitions
	47	Clippings
	48	Site Documentation
	49	Contracts and Invoices
	50	Book; "Between Nature and Culture: Photographs of the Getty Center;" Forward "The Construction of Culture" Mark Johnstone

Sub-subseries 2: MOCA Commission, n.d.

Extent: 3 folders

3	51	Long Beach Survey
	52	Site Documentation
	53	Subdividing the Inland Basin

Subseries 8: NEA controversy, 1990-1995

Note: From 1990-1998 during the controversies of the Jessie Helms, et al., at the NEA, Deal served as a member of several panels, including Photographers Fellowships, Challenge Grant, Special Projects, and the Overview Panel for the Visual Arts Program, which Deal chaired. Several of these panels got caught up in the issue of censorship. As chair, Deal was responsible for communicating panel and program concerns to the NEA administration and the National Council on the Arts.

Extent: 18 folders

3	54	1990, NEA Grant review guidelines and grant recipients and compliance contract prior to the controversy (1990 policy change)
	55	1990, NEA Visual Arts Director's commission report, memo to Alliance of Independent Colleges of Art, past funding reports, and meeting notes prior to the controversy
	56	1990, Correspondence, Congress, House of Representatives, Rep. John C. Danforth
	57	1990, Correspondence, Congress, House of Representatives, Rep. William Clay
	58	1990 change of review standards from 1965 standards, Radice's letters of compliance with 1990 review policy
	59	1990, Artist's rights v. Taxpayer's rights hearing materials
	60	1990-1991, Joe Deal panel invites for NEA prior to and after the policy change in November 1990
	61	1991, 40 Endowments recipients

- 62 1992, Craft, Sculpture, Visual Arts and Choreographers statements on change in policy of grant reviews
- 63 1992, Media reports and Panelist statements to the media
- 64 1992, Correspondence between Visual Arts, Special Projects Panel members on the Sculpture panels suspended review meetings
- 65 1992, Letter on Radice's replacement hire of new Visual Arts program director, Radice did not follow protocols
- 66 1992, Radice Letters
- 67 1992, Frohnmayer Letters
- 68 1992, Requested report for President Bill Clinton "The Future of the National Endowment for the Arts"
- 69 1992, Joe Deal Panel Profile and writings
- 70 1990-1993, Clippings, Newsletters and Articles
- 71 1993-1995, NEA memoranda

Subseries 9: Exhibitions, n.d., 1972-2011

Extent: 5 boxes

Sub-subseries 1: Solo exhibitions, 1973-2010

Extent: 19 folders

- 2 1 1973, Joseph Deal, Light Gallery, New York, New York, October 9- November 3
- 2 2 1975, Joe Deal, Light Gallery, New York, New York, December 9- January 10
- 3 3 1976, Orange Coast College, Costa Mesa, California, May 2-22
- 4 4 1977, Buena Vista, University Art Gallery, University of California Riverside, Riverside, California, November 11- December 9
- 5 5 1978, Joe Deal Photographs, Los Angeles Institute of Contemporary Art, March 1-31
- 6 6 1978, Joe Deal, Light Gallery, New York, New York, March 29- April 22
- 7 7 1980, Beach Cities, BC Space Gallery, Laguna Beach, California, January 6- 31

- 8 1980, New California Views, Mills College Art Gallery, Oakland, California, January 29–March 9
- 9 1981, Joe Deal: The Fault Zone, Light Gallery, New York, New York, and October 15 November
- 10 1982, The Fault Zone, Kirk De Guoyer Gallery/ Susan Spirits Gallery, Inc., Los Angeles/Newport Beach
- 11 1989, Joe Deal: California Photographs 1976-1986, Los Angeles, California, March 21- May 7
- 12 1991, Joe Deal: Men and Women, Saint Louis Art Museum, St. Louis, Missouri, October 1- November 17
- 12a 1992, Joe Deal: Southern California Photographers 1976-1986, Los Angeles Municipal Art Gallery, Los Angeles, California, April 21- June 7
- 13 1994, Joe Deal: Urban Wilderness, Curatorial Assistance Inc., Pasadena, California
- 14 2003-2004, Joe Deal: The Fault Zone and Other Work 1976-1986, Robert Mann Gallery, New York, New York, December 11- January 31
- 15 2006, Joe Deal New Topographics 1974-1977, Robert Mann Gallery, New York, New York, April 27- June 10
- 16 2009-2010, Joe Deal: New Work, Rhode Island School of Design Museum of Art, Providence Rhode Island, September 4- January 3
- 17 2010, West and West: Re imagining the Great Plains, Robert Mann Gallery, New York, New York, March 16- May 8
- 18 2010, West and West: Joe Deal, Center for Creative Photography, Tucson, Arizona, June 5- August 1

Sub-subseries 2: Group exhibitions, n.d., 1972-2011

Extent: 5 boxes

- 2 19 Undated, Faculty Art Show, North Gallery, UC Riverside
- 20 1972, Contemporary Photography, Sheldon Art Gallery, University of Nebraska, February 22- March 19
- 21 1972, Summerlight, Light Gallery, New York, New York
- 22 1973, ASA Gallery, University of New Mexico, January 24- February 1

- 23 1973, One Hundred and Seventy Five 19th and 20th Century Photographs from the Core Collection, Museum of New Mexico, March 21-25
- 24 1973, Sharp Focus Realism: A New Perspective, Pace Editions, New York, New York, May 5-June 9
- 25 1974, Ten American Photographers, Photographer's Gallery, February 6-March 3
- 26 1974, Photography West, Library Gallery, Utah State University, Logan, Utah, February 17- March 7
- 27 1974, Variety Show 2, Main Gallery, Humboldt State University, Arcata, California, February 25- March 15
- 28 1974, Photography as a Fine Art, University Gallery, University of Florida, Gainesville, Florida, April 7-24
- 29 1975, Joe Deal Silver Prints, Northlight Gallery, Tempe, Arizona
- 30 1975, Photographs of Sculpture, Museum of Fine Arts, Boston, Massachusetts, December 14- February 23
- 31 1976, Peculiar to Photography, University Art Museum, University of New Mexico
- 32 1976, Second Summer Photo Lecture Series, San Francisco Art Institute, San Francisco, California
- 32a 1976, The Photographers' Choice, Witkin Gallery, New York, May 5-June 19, 1976
- 33 1976, Fifth Anniversary Show, Light Gallery, New York, New York, October 6- 30
- 10 1976, New Topographics, International Museum of Photography, George Eastman House, October 14- February 2
- 1 Exhibition announcements and press release
- 2 Exhibition catalog maquette and page proofs
- 3 Exhibition reviews
- 4 Gallery interviews, December 13, 1975
- 2 34 1976, Viewpoint: Photographs of the Recent Landscape, College of Marin, Kenfield, California, October 25- November 19

- 35 1977, Contemporary Photography, Visual Resources Slides 77, Multiple Galleries
- 36 1977, The Great West: Real/ Ideal, Smithsonian Institution Traveling Exhibition Service, Opened at University of Colorado
- 37 1977, Photo 8, Memorial Union Gallery/ Northlight Gallery, Arizona State University, February 6-25
- 38 1977, Cityscapes: San Francisco and Los Angeles, San Francisco Art Museum, San Francisco, California, October 3- November 19
- 39 1977, Biennale de Paris, September
- 40 1977, Contemporary American, Upper Brown Gallery, Museum of Fine Arts, Houston, Texas, November 3
- 41 1978, A Vision Shared, Montgomery Gallery, Pomona College, March 15- April 24
- 42 1978, Change Inc., West, Los Angeles County Museum of Art, Los Angeles, California, November 3- December 1
- 43 1978, Neary Gallery Center for Photography, Santa Cruz, California, November 16-December 10
- 44 1979, The Photography As Document: Fact and Artifact, Los Angeles Center for Photographic Studies and Soho Camerawork Gallery, February
- 45 1979, The History of Photography in New Mexico, University of New Mexico Art Museum, Albuquerque, New Mexico, April
- 46 1979, Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, California May 12- August 5
- 47 1980, Contemporary Photography, Kron Collection, Philadelphia, Pennsylvania
- 48 1980, Long Beach: A Photography Survey, California State University, November
- 49 1980, Los Angeles Center for Photographic Studies (LACPS) Patron Prints
- 50 1981, Landscapes: Exteriors/ Interiors, Welton Becket Associates Architects, Santa Monica, California, January 4- May 4
- 51 1981, Los Angeles Documentary Project, Watt Towers Art Center, Los Angeles, California, April 20- May 14

- 52 1981, Contemporary Western Landscapes, Light Factory Gallery,
Charlotte, North Carolina, November 6- December 2
- 53 1981, Photography by Institute Alumni, Kemper Gallery, Kansas City Art
Institute, December 4- 23
- 54 1981, New Landscapes, Friends of Photography, Sunset Center, Carmel,
California, December 5- January 1
- 55 1981, New Topographics, Ikon Gallery, Birmingham, September 12-
October 17
- 56 1982, California Views, Museum of Fine Arts, Houston, Texas, January 28-
March
- 57 1982, Structures/Constructs, Second Street Gallery, Charlottesville,
Virginia, January 14-February 4
- 58 1982, Urban Images, San Francisco, International Airport, California,
November 8-February 28, 1983
- 59 1982, Slices of Time: California Landscapes, 1860-1880 and 1960-1980,
Oakland Museum, California, January 20-March 14
- 60 1982, California Photography Museum of Art, Rhode Island School of
Design, Providence, January 8 – February 7
- 61 1982, American Photography Today, University of Colorado, Denver
- 62 1982, Photography Benefit and Auction '82, Los Angeles, California,
October 12-22
- 63 1983, Less Is More, Pratt Manhattan Center Gallery, New York, New York,
December 18-January 15, 1983
- 64 1983, Lone Star Photographic Workshops, Austin, Texas
- 65 1983, BC Space, Contemporary Gallery, April
- 66 1983, Radical Rational/Space Time: Ideal Networks in Photography, Henry
Art Gallery, University of Washington, March 11-May 15
- 35 Audiocassette from exhibition [**1983, Radical Rational/Space Time: Ideal
Networks in Photography**]
- 2 67 1983, Arboretum, Shwayder Gallery/Emmanuel Gallery, University of
Denver/University of Colorado at Denver, September 7- October 9

- 68 1983, Photographs of Real and Potential Natural Disasters- Joe Deal and Frank Gohlke, Film in the Cities Gallery, St, Paul, Minnesota, October 5-26
- 69 1984, Photography in California 1945-1980, San Francisco Museum of Modern Art, San Francisco, California, January 12- March 11
- 70 1984, Convergence, BC Space, Laguna Beach, California, January 26- March 10
- 71 1984, The Lay of the Land: 20th Century Landscape Photographs from the Hallmark, UMKC Gallery of Art, Kansas City, Missouri, March 4-30
- 72 1984, Film in the Cities Photography Sale, Film in the City, St. Paul, Minnesota, November 1
- 73 1984, Out of Context, Mary Porter Sesnon Gallery, Santa Cruz, California, November 6-December 9
- 74 1984, American Photography Today 1984, Shwayder Art Building, University of Denver, through December
- 75 1984, 200 Photographs from the Museum Collection, Seattle Art Museum, December 8- February, 5
- 76 1985, American Images: Photography 1945-1980, Barbican Art Gallery, London Barbican Centre, May 10-June 30
- 77 1985, Three California Photographers, Sioux City Art Center, Sioux City, Iowa, May 11-July 10
- 78 1985, Four California Photographers: Joann Callis/ Linda Connor/ Joe Deal/Kenda North, Sioux City Art Center, Sioux City, Iowa, May 11-July 10
- 79 1985, Artists and the Landscape, Guggenheim Gallery, Chapman College, September 9- October 17
- 80 1986, Earth, Fire, Water, Nagase Photo Salon, Tokyo/Osaka, Japan, July 23-29, August 18-30
- 81 1987, Frames of Time and Context, Gallery at the Plaza, Los Angeles, California, January 26- March 29
- 82 1987, Recent Acquisitions, Museum of Modern Art, New York, New York, May 7-June 30
- 83 1987, Aspects of the New West, Center for Creative Photography, Tucson, Arizona, May 24- September 17

- 84 1987, The Inland Empire Strikes BACK, Riverside Art Museum. Riverside, California, June 20- July 31
- 85 1988, University of California Riverside Selected Faculty, Rex W. Wignall Museum/ Gallery, Rancho Cucamonga, California, April 13- May 25
- 86 1988, Celebrate the Spirit: Suburban Visions Middle Class Dreams, Muckenthaler Cultural Center, Fullerton, California, July 17- September 25
- 87 1989, Windows on the World: Photographs from the Seagram Collection, Joseph E. Seagram & Sons Inc., New York, New York, until October 31
- 88 1989, Decade by Decade, Center for Creative Photography, Tucson, Arizona, February 10- June 9
- 89 1989-1990, Recontext, University Art Museum, University of Minnesota, Twin Cities
- 3 1 1990, Polemical Landscapes, California Museum of Photography, Riverside, California, June 10- July 29
- 2 1991, Photographing L.A. Architecture, Turner/ Krull Gallery, Los Angeles, California, June 8- July 5
- 3 1991, Through the Lens, Washington Photo Faculty, The Gallery, Mary Institute and St. Louis Day School, September 4- October 4
- 4 1992, Real Visions Photography, Galerie Bodoniemann, Berlin, Germany
- 5 1992, Selections from the Permanent Collection: Landscape/ Revealing Territory: Photographs of the Southwest, Center for Creative Photography, Tucson, Arizona
- 6 1992, The Sporting Life, 1878-1991, Albright-Knox Art Gallery. Buffalo, New York, May 16- August 29
- 7 1994, New Acquisitions/ New Work/ New Directions2: Photography from the Collection, Los Angeles County Museum of Art, Los Angeles, California
- 8 1995, An American Century of Photography: From Dry Plate to Digital, The Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 9 1995, Intersections: The Personal and the Social in the Permanent Collection, Museum of Contemporary Art, Los Angeles, California

- 10 1995, Perpetual Image: Photographic Narratives of the Desert West, Whitney, New York
- 11 1997, Ocean View: The Depiction of the Southern California Coastal Lifestyle, UC Riverside, California, June – Aug 1997
- 12 1997, Backyards, Robert Mann Gallery, New York, New York, July –Aug 1997
- 13 1998, Nash Editions, George Eastman House, Rochester, New York
- 14 1999, The Getty Center: Photographs by Joe Deal, Models by Richard Meier, Washington University Gallery of Art, St. Louis, Missouri, January 22-March 21
- 15 1999, Under Construction: Photography, 1900-2000, Milwaukee Art Museum, Milwaukee, Wisconsin, May 14- August 8
- 16 1999, Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California, May 22- September
- 17 1999, Elusive Paradise, Museum of Contemporary Art, Los Angeles, California, October 5- November 7
- 18 2000, Works from Nature, Virginia Lynch Gallery, Tiverton Rhode Island, June 11-31
- 19 2000, Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, California, October
- 20 2000, Staged and Manipulated: Photographic Fictions from St. Louis Collections, Saint Louis Art Museum, St. Louis, Missouri, November-December
- 21 2001, Human Intervention: Contemporary Landscape Photography, Jim Kempner Fine Art, New York, New York, May 26- October 10
- 22 2001, Social Landscapes Exhibitions, Milwaukee Art Museum, Milwaukee, Wisconsin, July
- 23 2002, Ocean View: The Depiction of Southern California Lifestyle, Autry Museum, Los Angeles, California, December
- 24 2002-2003, A Proposal For An Exhibition, Monte Clark Gallery, Vancouver, British Columbia, November 30- January 18
- 25 2003, Affinities...Now and Then, Art Space, Kansas City Art Institute, Kansas City, Missouri, February 1- March 26

- 26 2004, In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, Tucson, AZ., April 3- July 18
- 27 2004, Evidence of Impact: Art and Photography 1963-1978, Whitney New York, New York, May 29- October 10
- 28 2004, Pool Party, Yossi Milo Gallery, New York, New York, June 16- August 20
- 29 2005, The Photography Beyond 20 Years from Tsukuba Museum of Photography, Sendai Mediatheque (Library), Sendai, Japan
- 30 2005, Outside: Contemporary Landscapes, Jim Kemper Fine Art, New York, New York, December 11- January 24
- 31 2005, Boxed Sets: Portfolios of the Seventies, Center for Creative Photography, University of Arizona, Tucson, Arizona, March 11- May 29
- 32 2005, Empire Style, Art 2012 Gallery, East Los Angeles, California, June
- 33 2005, Looking at Los Angeles, Arclight Hollywood Cinemas, Sunset Boulevard, Los Angeles, California, June 18- July 18
- 34 2005, Overhead/Underfoot: The Topographical Perspective in Photography, Whitney, New York, New York, July 1- September 25
- 35 2006-2007, Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, San Jose, California, September 23- March 4
- 36 2007, Barcelona Survey Project, Museu d'Art Contemporani de Barcelona, Barcelona España
- 37 2008, This Side of Paradise: Body and Landscape in L.A. Photographs, Huntington Library, San Marino, California, June
- 38 2008, Ten, Santa Barbara Museum of Art, Santa Barbara, California, September 27-December 21
- 39 2008, 70' La Photographie Americaine, BnF, site Richelieu, Galerie de Photographie, Paris, France October
- 40 2008, Photographic Work, FCA 12th Benefit Exhibit, Cohan and Leslie Greenwich, New York, December
- 41 2009-2010, New Topographics: Photographs of a Man-Altered Landscape/reexamined, Los Angeles County Museum of Art, Los Angeles, California, October 25- January 3

- 42 2010, Epilogues 2: Recent Works by Artists 2007 – 2010, Robert Mann Gallery, New York, New York, July 14- August 27
- 43 2010-2011, Thinking Photography: Five Decades at the Kansas City Art Institute, Kansas City Art Institute, Kansas City, Missouri, July- January
- 44 2011, New Topographics/ Other, Die Photographien Sammlung der SK Stiftung Kultur ladt, Koln, Germany, January- March
- 45 Exhibitions by other Artists
 - Bill Jay: Portraits of Photographers
 - Lewis Baltz: Rule Without Exception
 - A.J. Russell
 - Frank Gohlke
 - Tom Barrow
 - Garry Winogrand
 - Hank Wessel
 - Linda Connor
 - Nicholas Nixon
 - Herb Quick
 - Mark Klett

8 Miscellaneous Exhibitions Announcements

Subseries 10: Research files, n.d., 1976

Note: Includes surveys, maps and travel materials covering geographical outlines of tall grass prairies, prairies, badlands, fossil beds, basins and grasslands. Deal's survey material also covers the Great Plains, land ownership prairie divisions, climate, vegetation, birds and fauna, as well as information on caves, trailheads, geologic regions, monuments and observatories.

Extent: 1 box

Sub-subseries 1: Miscellaneous research information, n.d., 1976

Extent: 19 folders

- 6
 - 1 ASU Collaborative Project with Mark Klett and V.A.R.I.
 - 2 Fault Zone inventory and receipts
 - 3 Fault Zone: Correspondence with Anita Mozely and others (collectors and gallery representatives) along with Deal's own notes, press releases, reviews and the New York Times Magazine (July 4, 1976) article that started the project
 - 4 Karst - Arkansas
 - 5 Karst - Kansas

- 6 Karst – Minnesota
- 7 Karst – Missouri
- 8 Karst – New Mexico
- 9 Karst – Oklahoma
- 10 Karst – Texas
- 11 Miscellaneous Portfolio Artifacts
- 12 “The Endless Caverns of the Shenandoah Valley”
- 13 “The Story Behind the Scene” Theodore Roosevelt National Park
- 14 Site histories
- 19 General Information- Prairie and Badlands
- 20 Kansas
- 21 Kansas Field Trip
- 22 North and South Dakota, Nebraska Oklahoma and New Mexico
- 23 Osage Plains, Flint Hills, Konza Prairie Biological Station

Sub-subseries 2: Maps and brochures, n.d.

Extent: 4 folders

- 6 15 A-E
 - Agate Fossil Beds National Monument – Nebraska
 - Buffalo Gap National Grassland – South Dakota
 - California Trail- California
 - Chimney Rock- Nebraska
 - Colorado Geological Highway Map- Colorado
 - Colorado Plateau- Colorado
 - Comanche National Grassland – Colorado
 - Devils Den State Park- Arkansas
 - Dull Center Land Exchange
 - Fort Pierre National Grassland
- 16 F-N
 - Fort Niobrara- Nevada
 - Fort Pierre- South Dakota
 - Franconia Notch State Park - New Hampshire
 - Franconia Notch State Park Guide to the Flume
 - Grand River and Cedar River National Grassland – South Dakota

Great Sand Dunes- Colorado
 Kanopolis State Park & Trails- Kansas
 Kansas & Oklahoma
 Kansas Native Plant Society
 Kansas Wildlife and Parks
 Kiowa and Rita Blanca National Grasslands
 Konza Prairie Research Natural Area
 El Malpais National Monument: El Calderon area trail guide
 Minnesota
 Morgan County- Colorado
 Nature Conservancy
 Nebraska Byways
 Nebraska Panhandle
 New Mexico

- 17 O-Z
 Lakota County- South Dakota
 Pawnee National Grassland – Colorado
 Rock City- Kansas
 Sheyenne National Grassland – North Dakota
 Tallgrass Prairie National Preserve
 Texas Parks and Wildlife
 Theodore Roosevelt National Park- North Dakota
 Thunder Basin National Grasslands
 Valentine National Wildlife Refuge- Nevada
- 18 Survey Materials and Maps

Series 4: Photographic materials, n.d., 1969-1990

Note: All black and white and color negatives and corresponding contact sheets made between 1971 and 2007 related to any of the series or individual prints included in the collection at the CCP regardless if they were ever used to produce exhibition or other prints. With exception of “Topos” and “Between Nature and Culture” which were projects commissioned by the J. Paul Getty Museum, by contract negatives from these two projects are with the J. Paul Getty Trust.

Extent: 23 boxes

Subseries 1: Negatives, n.d., 1971-1984

Extent: 10 boxes

Box	Folder	
9		35mm color negatives
	1-14	“Color Portraits”

15-29	"Deal Dup: mostly dark –some ok"
30-50	"Subdivisions"
51-58	"Sub dividing"
59-61	MOCA
62-65	Getty
66-67	Loose Sides
11	2 ¼ color negatives
1-94	Rochester 1971
26	35mm and 2 ¼ color negatives
1-89	Rochester 1971
27	35mm color negatives; loose strips Rochester 1971
36	2 ¼ black and white negatives: West & West 05
1-5	Pawnee Grasslands Buttes (PGB)
6	Near Chugwater, WY
7-11	Thunder Basin Grasslands, WY
12	Wind Cave SD.
13	Buffalo Gap Grasslands SD
14-16	Ogala Grasslands
17	Near Valentine NE
18-20	El Malpais, New Mexico
21-23	Osage (Tallgrass) Prairie Reserve OK, Grass Fire near Leon Kansas
24	National Grasslands Kansas
25-30	Konza Prairie KS
31-32	40 th (Overland) Park KS
33	Pawnee Buttes, CO
34	Along Rt 29 to Oglala Mitchell and Harrison NE.

35	Agate National Monument NE.
36-37	Oglala near Crawford NE.
38	Near Valentine
39-40	Castle Rock KS.
41-42	Monument Rocks KS.
43	South of Lakin KS.
44	South Of Meade KS Big Basin KS.
45	Gypsum Sink/ Becky's Nob KS
46-47	Gypsum Hills KS
48	Chaco Canyon NM
49	Cabezon NM
37	2 ¼ black and white negatives: West & West 05
1-4	El Malpais NM
5-7	Great Sand Dunes CO
8-9	Comanche Grasslands CO
10-11	Along I 25 South of Denver
12	Pawnee Grasslands, CO
13	Sand Hills, NE, CO
14	Near Northport NE
15	Pawnee Grasslands, CO
16-17	Arikaree Breaks KS.
18	Monument Rocks KS
19	C. Grasslands, CO
20	Oklahoma Panhandle
21	Rita Blanca Grasslands TX
22	Kiowa Grasslands NM
23	Near Gladstone NM,

	24-25	El Malpais, NM
	26-27	North Dakota Badlands
	28	North Dakota Grasslands
	29	South Dakota
	30	Wounded Knee SD
	31	Pine Ridge Reservation SD
	32-35	Badlands SD
	36-37	Ft. Pierre SD
	38	Niobrara NE
	39	Sand Hills, NE
	40	Near Alliance NE
		2 ¼ black and white negatives: Karst & Pseudo Karst
	41-42	San Lorenzo Canyon NM
	43-45	Parks Cave NM
	46-48	Cottonwood Cave NM
	49-50	Boyd's Cave NM
	51-57	2 ¼ black and white negatives: Kansas, 1998 Note: these images are from Flint Hills KS and were never printed
	58-63	83; 2 ¼ black and white negatives 82; 2 ¼ black and white negatives
	64-69	Carbon Canyon,
	72	Manhattan Beach,
	73-74	Castellammare
38	1-14	82; 2 ¼ black and white negatives Note: images of Carbon Canyon, Beach Cities
	15-31	81; 2 ¼ black and white negatives Note: images of Carbon Canyon, St. Louis Courtyards, Prairie Moon Museum, Wedding
	32-58	80; 2 ¼ black and white negatives

Note: images of Carbon Canyon, The Fault Zone, DiamondBar/L.A. Survey Project, Long Beach Survey

- 59-66 79; 2 ¼ black and white negatives
Note: images of Long Beach Survey, The Fault Zone
- 39 1-14 79; 2 ¼ black and white negatives
Note: images of Long Beach Survey, The Fault Zone
- 15-36 78; 2 ¼ black and white negatives
Note: images of The Fault Zone, San Fernando Water Slide, Beach Cities
- 37-56 77; 2 ¼ black and white negatives
Note: Images of Magic Mountain, Valencia CA, Camarillo Heights CA, Provo Utah, Salt Lake City III, Rawlins Wyoming III, Rapid City South Dakota II, Ventura CA, Santa Barbara/Ventura, Daly City CA, Cedar City Utah
- 57-65 76; 2 ¼ black and white negatives Note: untitled
- 40 1-14 76 cont.; 2 ¼ black and white negatives, untitled
- 15-30 75; 2 ¼ black and white negatives, untitled
- 31-61 74; 2 ¼ black and white negatives, untitled
- 62-94 73; 2 ¼ black and white negatives, untitled
- 15 4 x 5 black and white negatives, untitled, two "Water Slide," and five "Crystal Cathedral," undated, 1984-1985

Subseries 2: Slides, n.d., 1973-1990

Extent: 3 boxes

- 14 **35mm black and white slides**
- 1 "Sub dividing the Inland Basin", "Diamond Bar", "Laguna", and "Fault Zone" and a traveling show
- 16 Miscellaneous locations, 1970's to 1980's
- 19 Miscellaneous works by different photographers
- 14 5 Loose slides
- 6 Teaching Materials- Art 3 Course
- 35mm color slides**
- 14 2 Missouri from "Kansas Landscape" and from "Landslide"
- 17 Miscellaneous individuals, 1980's to 1990

35mm black and white, color slides (Mixed)

- 18 Miscellaneous locations, 1973- 1977
- 14 3 Original negative envelopes
- 14 4 Master Sets Inventory- Notes on Negatives and Prints

Subseries 3: Transparencies, n.d., 1986-1989

Extent: 2 boxes

- 32 Transparencies and color photographs, 1988-1989, including Connie H., Stacey Miyagawa, Deborah Klochko, Jim Hajicek in Tempe, Gary and Mickey
- 4 x 5 color transparencies; including Jocie Milwaukie, Deborah MPLS, Betsy MPLS, Randy St Louis, Joe Portland, Jimmy Portland, Lorna, Randy, Joanna, Mickey Thiel, Gary Singer, James Hajicek, Academic Plan, Nicole Hajicek, and untitled
- 24 (7) 4 x 5 black and white transparencies "Interior" portfolio black and white negatives/Albuquerque Grad School negatives Images of Joe Deal by Friends Matted photo by Pat Fuller of Joe Deal and Nick Nixon at grad school UMN Color Photo/Multiple exposure of Joe, Meredith and Eve 1987 Black and White photo of Joe Deal with another, possibly Kermit Lee, taken by Meridel Rubenstein at grad school UNM, Jerry Burchfield Artist/Portraits Joe and Meredith, 1986

Subseries 4: Portfolios, 1969-1974

Extent: 1 box

- 25 Album, "photographed and edited by Joseph Deal, Kansas City, 1969"
- Graduate Student Portfolio from University of New Mexico- 1974; portfolio includes work by Bill Jay, Kermit Lee, Meridel Rubenstein, Jim Hajicek, Gig Barendse and others.
- Joe Deal, 100 Year Flood/ 100 Year Rain Los Angeles, 1995

Subseries 5: Work prints, n.d., 1973

Extent: 2 boxes

- 20 (32) black and white, graduate school work, undated, 1973
- 23 (75) black-and-white, various projects and series, undated

Subseries 6: Prints, n.d., 1984

Extent: 5 boxes

- 12 CDs with West & West prints and negatives
- 21 (31) "Beach Cities Etc."
(27) Getty prints, untoned, unsigned
(5) Getty prints, unsigned, undated, unnumbered
(4) Corner drugstore, unsigned, unnumbered
(2) Sanitary landfill, California 1984, untoned
(5) Diptychs of forest with felled trees and area cleared for construction, untitled, unsigned, undated
(11) Beach Cities, untoned
- 22 Student work
(9) 16 x 20, RISD student work
(8) various sizes, UC Riverside; UNM Albuquerque; Washington University; RISD
(11) UC Riverside
(8) UC Riverside, matted
- 23 (12) Hoover Dam
(5) Two women sunbathing
(5) Roof under construction
(75) Various projects and series
- 7 Calotypes
(9) Carbon Canyon Calotypes, three different images

Series 5: Memorabilia, n.d., 1855-2008

Note: Some items not in folders; but rather in an extra-large plastic bag/envelope:

Plastic bag containing "West & West: The Sixth Principle Meridian" on heavy, rag-like paper. Notes indicate is a proof print for a book. Yellow sticky note reads "Returning from Gallery of Art. Many thanks for a great show! - Jane", dated 2/19/99.

One (1) printed paper that appears to be a title page from a book. "topos : Joe Deal" printed above "The J. Paul Getty Trust Los Angeles 1990". Heavy bonded paper.

A large stack of what appears to be rushes of the book "Joe Deal Southern California Photographs 1976-1986" published by University of New Mexico Press and Los Angeles Municipal Art Gallery. The majority of pages are uncut, and include the printer's registration marks. Includes two, cut and folded, book covers; and two cut but unfolded book covers. Two sections have been folded, but not cut.

Note: Deal collected all but 16 of the photographers in the Photographers Baseball Cards series of Mike Mandel (1975); the collection is missing number 12 Bart Parker; 13 Larry Sultan; 23 Grace Mayer; 31 Bill Owens; 32 Manuel

Bravo; 37 Joyce Neimanas; 43 Jim Dow; 59 John Divola; 61 Carl Chiarenza; 63 Bea Nettles; 64 John Benson; 77 Al Woolpert; 79 Gus Kayafus Lyons; 113 Emmet Gowin; 121 Eve Sommeman; 130 Tom Porett.

Extent: 7 boxes

Box Folder

29 Student Exhibit Posters

Four (4) posters from "Photo Eight" that names Joe Deal the juror of the photography competition of students enrolled in Arizona colleges and universities. January 1977.

One (1) poster from "Through a Pinhole" student exhibit ad Rhode Island School of Design, Fall 2006. Joe Deal, instructor.

30 Symposia, Lecture, and Workshop Posters

One (1) poster from "A Photographic Lecture Series" entitled "California Diversities" at the University of California Santa Cruz. Image is by JoAnn Callis. Lecturers include: Joe Deal, Lewis Baltz, Jo Ann Callis, Dave Bohn, Don Worth, Robert Flick, Ellen Brooks, and Leland Rice. Lecture from April 9 to May 30. Year unknown.

Two (2) posters from "Joe Deal Talks on the New Topographic Movement in Photography", Tuesday, February 1, 1977 at Arizona State University.

One (1) poster from "Northlight Gallery ASU" Spring 1977 Exhibitions at Arizona State University.

One (1) poster from "Summer Program in Photography" at Colorado Mountain College in Breckenridge, Colorado. Image by Betty Hahn. Year unknown.

Two (2) posters from "Summer Program in Photography" at Colorado Mountain College in Breckenridge, Colorado. Image by John Pfahl. Year unknown.

Note: the two posters are vastly different in the color shifts.

Two (2) posters from "Lectures in Photography" at the California Institute of the Arts. Lecturers include Darryl Curran, David Levinthal, JoAnne Leonard, Donna-Lee Phillipos, John Divola, Fred Parker, William DeLappa, Lee Rice, Joe Deal, Tony Friedkin, Mike Nandel, Larry Sultan, Joyce Neimanas, Robert Heinecken. Lectures run from November through May. Year unknown.

Two (2) posters from "fotogalerie im Forum Stadtpark im steirischen herbst '81" in October of 1981. Photographers included: Didier Bay, Heinz Cibulka, Joe Deal, Tsuneo Enari, Verena v. Gagern, Luigi Ghirri, Alex Mayser, Les Krins, Gernald Minkoff, Paul de Nooijer, Roger Palmer, Wilhelm Schurmann.

One (1) posters (possibly an in-gallery directional poster) from "Currents 48: Joe Deal: Men and Women" in Galleries 323 and 326. Date unknown. Color photograph of women in sun tanning bed

31

Vintage Maps, Atlases, Surveys

One (1) matted 1867 (1868) map of Kansas, Nebraska, Colorado, and Dacotah (sic)

One (1) photocopy of Johnson's New Illustrated Family Atlas, published by Johnson and Ward, New York, 1863

One (1) photocopy of Colton's General Atlas, published by J.H. Colton and Company, New York, 1858

One (1) map of Oregon, Kansas, California and the Territories, undated

One (1) map of Kansas, Nebraska, and Colorado, 1861 (?)

One (1) map of Johnson's Nebraska, Dakota, Colorado, Idaho and Kansas; by Johnson & Ward, 1860

One (1) map of Johnson's Nebraska, Dakota, Colorado, and Kansas; by Johnson & Ward, undated, (1860s?)

One (1) map Nebraska and Kansas; by J.H. Colton, 1855

One (1) map of Plan of the Public Surveys in Kansas and Nebraska; 1856,

One (1) map of No. 1 Sketch of the Public Surveys in Kansas and Nebraska; 1855

One (1) map of Kansas and Nebraska, published by J.H. Colton & Co., 1855

One (1) map of Kansas and Nebraska, 1874

One (1) map of Nebraska. Detailing railroad lines(?). Date unknown.

One (1) map of Kansas. Detailing railroad lines(?). Date unknown.

One (1) map entitled "Mountains & Rivers" of the world. Back of the map printed "Principal Rivers and Lakes in the World" and "Principal

Mountains in the World." Date unknown. Mountains and Rivers are organized by height and length.

One (1) map of Missouri and Kansas, published by Johnson & Ward; 1860.

One (1) map of Kansas and Nebraska, matted. Published by J.H. Colton; 1837, 1857, date mark is unclear.

33

Three (3) black-and-white posters from VIEWS / Albuquerque, 1974

Two (2) exhibition wall labels (?) from an exhibition sponsored by the Los Angeles Center for Photographic Studies; Joe Deal Photographs 1976 1977, curated by Grant Rusk; lists the funding sources; an abridged CV

Four (4) large-scale posters from Buena Vista : Joe Deal at the University of California, Riverside, Nov. - Dec. 1977

One (1) Photographic print of New Topographics: Photographs of a Man-altered Landscape exhibit

One (1) Poster from Year 200: New Views of Los Angeles; June - July of 1981 at Grossmont College

One (1) Poster from The Great West: Real / Ideal at the University of Colorado at Boulder, Sept. - Oct. 1977

One (1) Poster from a collective show at Yale School of Art and Architecture, Nov. - Dec. 1973

One (1) poster from Radical Time, Rational Space show at University of Washington, Seattle, March - May 1983

Two (2) posters from collective show Photography by Distinguished Kansas City Art Institute Alumni at Kemper Gallery, December 1981

One (1) mailer for New California Views shot at Mills College in Oakland, California, Jan. - March, 1980

Two (2) advertisements from "Redefining Landscape" series of books published by University of New Mexico Press, including Joe Deal: Southern California Photographs 1976-1986

Two (2) posters from Viewpoint: Photographs of the Recent American Landscape at College of Marin in Kentfield, California, Oct. - Nov. 1976

One (1) poster from Contemporary Western Landscapes" show at spirit Square Art Center in Charlotte, North Carolina, Nov. - Dec. 1981

Two (2) posters from American Photography Today" show at three different Denver, Colorado galleries (Emmanuel Gallery, Colorado Gallery of Fine Arts, Shwayder Art Gallery) from March - April 1982.

One (1) poster from New Topographics show at Arnolfini Gallery, Sept. - Oct. 1981 (Joe Deal, Robert Adams, Lewis Baltz)

One (1) poster from Baltz Deal Gohlke Shore Toth show at Werkstatt fur Photographie der VHS Kreuzberg in Berlin, Jan. - Feb. 1978

34

George Eastman House Exhibition Posters

One (1) poster/catalogue list from Heinecken show at the International Museum of Photography at George Eastman House (unfolded)

One (1) poster from Sudek: A Retrospective show at the International Museum of Photography at George Eastman House, May - June 1974

One (1) poster from Coming Attractions: American Movie Stills as Photography show at the International Museum of Photography at George Eastman House, June - September 1975

One (1) poster from Bruce Patterson show at the International Museum of Photography at George Eastman House, April - June 1977

One (1) poster from Continuum show at the International Museum of Photography at George Eastman House, Feb. - May 1972

One (1) poster from Toward a New Vision of the Universe show at the International Museum of Photography at George Eastman House, June Sept. 19, year unknown

One (1) poster from Karl Struss: man with a camera film festival in New York and Hollywood

One (1) poster from photo / graphics show at the International Museum of Photography at George Eastman House, May - August 1971

One (1) poster from Robert Doisneau show at the International Museum of Photography at George Eastman House, Nov. 1971 - Jan. 1972

One (1) poster from The Persistence of Vision show at the International Museum of Photography at George Eastman House, June 1967

One (1) poster from Figure in Landscape show at the International Museum of Photography at George Eastman House, Feb. - April, year unknown

One (1) poster from (title unknown, interactive) show at the International Museum of Photography at George Eastman House, dates unknown

One (1) poster from U.S. Eye: A National Photography Exhibition show presented by the National Fine Arts Committee of the XIII Olympic Winter Games, Lake Placid, New York

One (1) poster from Ralph Gibson: Deja-vu show at the International Museum of Photography at George Eastman House, March - April 1973

One (1) poster from Photo Eye of the 20s show at the International Museum of Photography at George Eastman House, Oct. - Jan. 1971

One (1) poster from Nathan Lazardnick show at the International Museum of Photography at George Eastman House, May - July 1972

One (1) poster from Arnold Newman: photographs from three decades show at the International Museum of Photography at George Eastman House, Nov. - Feb. 1972

One (1) poster from Walker Evans show at the University of California, Riverside, Jan. - Feb. 1980

One (1) poster from Nickolas Muray show at the International Museum of Photography at George Eastman House, 1974

- 7 Box Set of Photographic works in card form created to benefit the Foundation for Contemporary Arts December 2008 fundraiser of Cohan and Leslie, New York
- 5 1 Light box with two negatives of beach and clouds to view side-by-side; inscribed "To Joe Thanks for Everything!"
- 2 Pinhole camera made from can
- 3 Black Diamond spelunking helmet with Princeton tec battery pack and headlight
- 4 "Lead Type...Joe Deal... The Fault Zone"
- 5 Patch from Forestville Mystery Cave State Park
- 6 Baseball Photographer trading cards with checklist by Mike Mandel