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Finding aid for the
Robert Sobieszek Archive, 1836-2005

AG 232

Finding aid created by Lenox Wiese, October 2016

Robert Sobieszek Archive, bulk 1836-2005

AG 232

Creator

Sobieszek, Robert A., 1943-2005

Abstract

Papers and materials, 1836-2005, collected and created by Robert A. Sobieszek (1943-2005) are associated with his career as curator of photography at George Eastman House and LACMA. The entire collection spans 76.6 linear feet, the bulk of which includes research materials, publications, and writings related to Sobieszek's major book and exhibition projects, specifically focused on his work associated with William S. Burroughs, *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, and 19th C. Photography. The collection also includes Sobieszek's teaching and lecture files as well as minimal amounts of biographical material.

Quantity/ Extent

76.6 linear feet

Language of Materials

English and French

Biographical Note

Robert Sobieszek (1943-2005) was a diligent scholar, an active writer and lecturer, and a revered curator of photography. He began his career in 1968, working as a curatorial assistant at George Eastman House in New York after receiving a bachelor's degree in fine arts from the University of Illinois in 1965. Sobieszek went on to earn a master's degree in art history from Stanford University in 1969 and later, a master's degree in philosophy from Columbia University in 1981.

During his time at the George Eastman House, Sobieszek began to work as an assistant professor of art history at the University of Rochester where he stayed until 1977. In 1976, Sobieszek simultaneously served as a visiting lecturer at the University of California, Santa Barbara and continued to teach classes related to the history of photography, science fiction, and William S. Burroughs at the University of Southern California.

In 1990, Sobieszek left Eastman House to serve as curator of photography at LACMA where he increased the museum's collection of photographs from 2,700 to over 8,300 and mounted over 50 shows, including "Robert Smithson: Photo Works" in 1993, "The Camera I: Photographic Self-Portraits from the Audrey and Sidney Irmas Collection" in

1994, "P.L.A.N.: Photography Los Angeles Now" in 1995 with Tim B. Wride resulting in LACMA'S first internet exhibition catalog, "Ports of Entry: William S. Burroughs and the Arts" in 1996, and "Ghost in the Shell: Photography and the Human Soul: 1950-2000" in 1999. That same year, Robert Sobieszek was asked to serve as an expert witness at the obscenity trials in Cincinnati in order to prove that Robert Mapplethorpe's photographs were, in fact, art.

In addition to his work at the George Eastman House and LACMA, Sobieszek was a prolific author. He wrote 10 books and edited or contributed to 90 others, including *The Spirit of Fact: The Daguerreotypes of Southworth and Hawes* in 1976, *Masterpieces of Photography: From the George Eastman House Collections* in 1985, and *The Art of Persuasion: A History of Advertising Photography* in 1988.

After nearly three decades of work, Robert Sobieszek passed away July 15, 2005 at the age of 62.

Scope and Content Note

The Robert Sobieszek collection consists of papers and materials associated with Robert A. Sobieszek's career as curator of photography at George Eastman House and LACMA. The bulk of the collection is contained within the first three series: Research Files, Activity Files, and Publications.

Research Files spans from the year 1840 to 2004 and is arranged by subject. The series includes Sobieszek's research materials related to photography, art, writing, physiognomy, science fiction, advertising, and new media. Sobieszek's files document prominent figures as well as themes and topics associated with the subject. Materials within this series include newspaper and magazine articles, photocopied chapters of books, images, and some notes by Sobieszek.

Sobieszek's files documenting his work as a curator, renowned scholar, and teacher have been collected in Activity Files, bulk 1844-2004. These materials include artist files, research materials, newspaper clippings, and institutional information (budgets, planning strategies, promotional material, etc.) related to Sobieszek's projects, including his work related to William S. Burroughs, "Ghost in the Shell: Photography and the Human Soul: 1850-2000", and 19th century photography. Sobieszek's work outside of George Eastman House and LACMA is documented within this series and includes files documenting various lectures and classes taught by Sobieszek.

Publications, bulk 1964-2004, includes books with texts written by Robert Sobieszek as well as books, exhibition catalogs, and related ephemera connected to Sobieszek's work. Sobieszek's interest in William S. Burroughs, physiognomy, and science fiction is specifically documented within this series. This series also contains some periodicals

collected by Sobieszek, including almost a complete run of the *Evergreen Review* spanning from 1964-1971.

Photographic Materials, bulk circa 1945-2000 largely consists of slides used by Sobieszek in his lectures as well as negatives, and photographic equipment related to his curatorial work. This series also includes images from Sobieszek's personal slide collection documenting various vacations.

19th and Early 20th Century Materials, bulk 1836- circa 1927, consists of Sobieszek's collection of materials such as photo albums, cigarette cards, etchings, stereographs and other items. The series also contains publications collected by Sobieszek, including a first edition copy of *Expression of the Emotions in Man and Animal* by Charles Darwin and copies of 19th Century newspapers bound together by Sobieszek.

AV Materials, bulk 1977-2004, is largely made up of Sobieszek's CD and VHS collections. These materials document Sobieszek's work related to William S. Burroughs as well as the work of various other photographers. This series also contains a small amount of microfilm, moving image film, and Sobieszek's computer disks.

Diaries includes Robert Sobieszek's planning diaries from the years 1967, 1975-1990.

Artwork and Ephemera includes Sobieszek's personal collection of postcards, both blank and addressed to Sobieszek, holiday greetings from photographers such as Thomas Barrow and John Pfahl, and various exhibition announcement. The series also includes several framed posters related to Sobieszek's major exhibition projects including "Masterpieces of Photography from the George Eastman House Collection by Robert Sobieszek," "Ghost in the Shell: Photography and the Human Soul 1850-2000," and "Ports of Entry: William S. Burroughs and the Arts." The series also includes a significant amount of artwork created by Thomas Barrow, 19th century etchings collected by Sobieszek, and photographs taken by artists such as Bert Stern.

Arrangement

[Series 1: Research Files](#), 1840-1849, 1851-1863, 1866-1867, 1869-1871, 1873-1875, 1881-1882, 1884-1886, 1892-1893, 1899, 1902-1904, 1906, 1909, 1914-1920, 1922-1923, 1926-1929, 1931, 1933-1937, 1939-1940, 1942-1943, 1945, 1948-2004 (Boxes 1-16, 30; 20 linear feet)

Subseries 1: Photographic Names and Themes

Subseries 2: General Art Names and Themes

Subseries 3: Writing Names and Themes

Subseries 4: Physiognomy Names and Themes

Subseries 5: [Science Fiction Names and Themes]

Subseries 6: Advertising Names and Themes

Subseries 7: New Media Names and Themes

[Series 2: Activity Files](#), 1839-1860, 1862-1863, 1866, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1949, 1951, 1957-1960, 1962, 1964, 1966-2005 (Boxes 17-29; 16.25 linear feet)

Subseries 1: Book and Exhibition Projects

Sub-subseries 1: William S. Burroughs

Sub-subseries 2: *Ghost in the Shell: Photography and the Human Soul, 1850-2000*

Sub-subseries 3: 19th C. Photography

Subseries 2: LACMA Artist Files

Subseries 3: Lectures, Writings, Appraisals, and Teaching Files

Subseries 4: Misc. Files

[Series 3: Publications](#), 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1952, 1959, 1962, 1964-2000, 2002, 2004 (Boxes 31-40; 12.5 linear feet)

Subseries 1: Books with texts by Robert Sobieszek

Subseries 2: William S. Burroughs

Sub-subseries 1: Publications by and about William S. Burroughs

Sub-subseries 2: Exhibition Catalogs and Related Ephemera

Sub-subseries 3: Misc. Publications, 1969, 1994, 1996, 1999

Subseries 3: Physiognomy

Sub-subseries 1: Books and Periodicals

Sub-subseries 2: Exhibition Catalogues

Subseries 4: Sci-Fi

Sub-subseries 1: Books and Periodicals

Sub-subseries 2: Exhibition Catalogues and Related Ephemera

Subseries 5: Periodicals

Sub-subseries 1: *Evergreen Review*

Sub-subseries 2: *Representations*

Sub-subseries 3: Misc. Periodicals

[Series 4: Photographic Materials](#), circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000 (Boxes 41-45; 5.25 linear feet)

Subseries 1: Slides

Sub-subseries 1: Lecture and Exhibition Slides

Sub-subseries 2: Pix Archive 89-90

Sub-subseries 3: Misc. Slides

Subseries 2: Negatives

Subseries 3: Photographic Equipment

[Series 5: 19th and Early 20th C. Materials](#), 1836, 1844, 1848, 1851-1856, 1858-circa 1860, circa 1870s, 1872, 1882, 1887, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1914, 1922, circa 1927 (Boxes 46-48; 3.5 linear feet)

- Subseries 1: Photo albums
- Subseries 2: Publications
- Subseries 3: Misc. Materials

[Series 6: AV Materials](#), 1964, 1971, 1974, 1977-1978, 1980-2004 (Boxes 49-52; 5 linear feet)

- Subseries 1: CDs
 - Sub-subseries 1: William S. Burroughs Audio CDs
 - Sub-subseries 2: Artist CDs
 - Sub-subseries 3: Misc. CDs
- Subseries 2: VHS Tapes
- Subseries 3: Audio Cassettes
- Subseries 4: Microfilm
- Subseries 5: Moving Image Film
 - Sub-subseries: 8mm Film
 - Sub-subseries 2: 35mm Film, undated
- Subseries 6: Computer Disks
 - Sub-subseries 1: Floppy Disks
 - Sub-subseries 2: 5 ¼ inch Diskettes
- Subseries 7: Misc. Materials

[Series 7: Diaries](#), 1967, 1975-1990 (Box 53, 0.6 linear feet)

[Series 8: Artwork and Ephemera](#), 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1876, 1880, 1886, 1892, 1894-1895, 1898, circa 1900, 1902, 1905-1914, 1919, 1924, 1926-1927, 1930, 1933-1934, circa 1937, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1959, 1961-2005 (Boxes 54-63; 13.5 linear feet)

- Subseries 1: Postcard Collection
- Subseries 2: Holiday Greetings
- Subseries 3: Exhibition Announcements
- Subseries 4: Framed Artwork
- Subseries 5: Misc. Artwork
- Subseries 6: Misc. Artifacts

Names and Subject Terms

Sobieszek, Robert A., 1943-2005 [<http://id.loc.gov/authorities/names/n79021177>]

Burroughs, William S., 1914-1997 [<http://id.loc.gov/authorities/names/n79026862>]

Los Angeles County Museum of Art [<http://id.loc.gov/authorities/names/n78097041>]

George Eastman House [<http://id.loc.gov/authorities/names/n79086438>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The archive was a gift from Robert Sobieszek's widow, Sarah Lee, in 2010.

Preferred Citation

Robert Sobieszek Archive, 1836, 1838-1863, 1866-1867, 1869-1876, 1880-1887, 1889-1895, 1897-1899, 1902-1920, 1922, 1924, 1926-1931, 1933-1937, 1939-1940, 1942-2005. AG232. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Initial processing and box inventories created in 2010. Research Files were partially processed by Leah Rios in May, 2016. Final arrangement and description of the collection completed by Lenox Wiese in the summer and fall of 2016.

Container List

Series 1: Research Files, 1840-1849, 1851-1863, 1866-1867, 1869-1871, 1873-1875, 1881-1882, 1884-1886, 1892-1893, 1899, 1902-1904, 1906, 1909, 1914-1920, 1922-1923, 1926-1929, 1931, 1933-1937, 1939-1940, 1942-1943, 1945, 1948-2004

Extent: 20 linear feet

Subseries 1: Photographic Names and Themes, undated, 1851-1853, 1882, 1892, 1899, 1902-1904, 1906, 1909, 1914-1918, 1922-1923, 1927-1929, 1931, 1933-1934, 1936-1937, 1939-1940, 1942-1943, 1949-1950, 1952-1953, 1955-1958, 1960-2004

Note: Arranged alphabetically by Robert Sobieszek. Extent: 5 boxes.

| | | | | |
|-----|---|--------|----|---|
| Box | 1 | Folder | 1 | A, 1918, 1973, 1976, 1980, 1982, 1992, 1995, 1997, 2001, 2003 |
| | | | 2 | Adams, Ansel, 1931, 1942, 1950, 1952, 1958, 1974, 1979, 1984, 2001-2003 |
| | | | 3 | Aesthetics Photography, 20 th Century, 1983-1985, 1995, 2001 |
| | | | 4 | Akin and Ludwig, 1987-1988, 1990-1991, 2000 |
| | | | 5 | Arbus Arts, 2003-2004 |
| | | | 6 | Arbus, Diane, 1962, 1971-1974, 1980, 1985, 1996 |
| | | | 7 | Architectural Photo/League, 1958, 1978, 1981-1983 |
| | | | 8 | Aslan, M., 1972 |
| | | | 9 | Atget, Eugene, 1992-1994 |
| | | | 10 | Avedon, Richard, 1970, 1974-1975, 1978, 1981-1986, 1989, 1993 |
| | | | 11 | Avedon, Richard, 1975, 1987, 1990-1991, 1993-1994, 1998, 2004 |
| | | | 12 | B, 1917, 1970, 1974-1978, 1983—1984, 1990-1995, 1998, 2000-2004 |
| | | | 13 | Baldessari, John, 1966-1968, 1987-1988, 1991, 2002 |
| | | | 14 | Baltz, Lewis, 1972, 1976, 1980, 1983, 1988-1992 |
| | | | 15 | Baltz, Lewis, 1993-2002 |
| | | | 16 | Baltz, Lewis, undated |
| | | | 17 | Barney, Tina, 1990-1992, 2004 |
| | | | 18 | Barrow, Thomas, 1966, 1968, 1973-1974, 1978, 1982-1984, 1987, 1989 |
| | | | 19 | Barrow Thomas, 1990-1999 |
| | | | 20 | Barrow, Thomas, 2000-2004 |
| | | | 21 | Barrow, Thomas, undated |
| | | | 22 | Bazelon, Patricia, 1987, 1989-1990 |
| | | | 23 | Bechers, Bernhard and Hilla, 1969, 1971-1972, 1981, 2001, 2003 |
| | | | 24 | Bellmer, Hans, 1937, 1949, 1977, 2003 |
| | | | 25 | Berger, John, 1971, 1980, 1987 |
| | | | 26 | Bloom, Barbara, 1988 |
| | | | 27 | Bloomfield, Deborah, 1999-2000 |

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| | | 28 | Boltanski, Christian, 1988-1991 |
| | | 29 | Boughton, Alice, 1909, 1973 |
| | | 30 | Brooks, Ellen, 1987-1989, 1992 |
| | | 31 | Brown, Laurie, 1982, 1994-1995 |
| | | 32 | Bunnell, Peter C., 1970-1976, 1981, 1984, 1986, 1990-1994, 1998 |
| | | 33 | Burgin, Victor, 1976-1977, 1984-1989, 1990-1991 |
| | | 34 | Burtynsky, Edward, 1988, 1996, 2003-2004 |
| Box | 2 | Folder 1 | C, 1974, 1977-1978, 1982-1983, 1985, 1987-1989, 1991-1992, 1995-1999, 2000-2003 |
| | | 2 | Calle, Sophie, 1989, 1991, 1993, 2000 |
| | | 3 | Calotypomanie, undated |
| | | 4 | Camera Work, 1909 |
| | | 5 | Chiarenza, Carl, 1988, 1992-1998, 2000-2003 |
| | | 6 | Charis Inc., 1995 |
| | | 7 | Charlesworth, 1985, 1989, 1991 |
| | | 8 | Coburn, Alvin Langdon, 1914, 1957, 1962, 1974, 1982 |
| | | 9 | Cohen, Lynn, 1988 |
| | | 10 | Cohen, Mark, 1983, 1989 |
| | | 11 | Coke [Van Deren], 1972 |
| | | 12 | Collecting-Dealers, 1973-1975, 1977-1983, 1995 |
| | | 13 | Color Photo, 1956-1957, 1961, 1976, 1981-1982 |
| | | 14 | Conal, Robbie, 1991 |
| | | 15 | Conceptual Photography, 1973 |
| | | 16 | Conservation, 1982 |
| | | 17 | Cooper, Thomas, J., 2000-2004 |
| | | 18 | Cooper, Thomas J., 1975, 1977, 1979, 1988-1989, 1990-1991, 1995, 1998-1999 |
| | | 19 | Coplans, John, 1985-1988, 1994-1995 |
| | | 20 | Cowin, Eileen, 1989-1991 |
| | | 21 | Crewdson, Gregory, 2002, 2004 |
| | | 22 | D, 1970, 1972, 1980, 1982-1984, 1990, 1992, 2001, 2003 |
| | | 23 | Dater, Judy and Jack Welpott, 1972-1974, 1992 |
| | | 24 | Divola, John, 1990 |
| | | 25 | Documentary, 1991 |
| | | 26 | E, 1953 |
| | | 27 | Eggleston, William, 1991, 2002-2003 |
| | | 28 | Eroticism-Photo, 1969, 1974, 1980 |
| | | 29 | Ess, Barbara, 1991 |
| | | 30 | Evans, Walker, 1971, 1973, 1975, 1991, 2000 |
| | | 31 | F, 1964, 1972, 1987, 1990, 2003 |

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| | | 32 | Fashion Photography, 1973, 1975, 1979, 1981-1984, 1986, 1988-1993, 1998, 2004 |
| | | 33 | Fitcher, 1968-1971, 1981-1983, 1989-1994, 1999-2000 |
| | | 34 | Fitcher-General, 1972, 1978, 1981-1989 |
| | | 35 | Fishbein, Anne, 2003 |
| | | 36 | Fiskin, Judy, 1976, 1980, 1982 |
| | | 37 | Flaneur, 2000 |
| | | 38 | Flick [Robbert], 1990, 1995, 1998 |
| | | 39 | Fors, Jose M., 2000, 2002 |
| | | 40 | Friedlander, Lee, 1972, 1981, 1983, 1991-1992 |
| | | 41 | Futurism-Photo, 1973 |
| | | 42 | Fulton, Hamish, 1983-1984, 1986, 1990-1992, 2001 |
| | | 43 | G, 1933, 1972, 1980, 1996-1999, 2002 |
| | | 44 | Ganis, John, 1989-1991, 2003 |
| | | 45 | George Eastman House, 1971-1973, 1979 |
| | | 46 | Goldin, Nan, 1990, 1996 |
| | | 47 | Gordon, Bonnie, 1981-1982, 2003 |
| | | 48 | Gowin, Emmet, 1983, 1985, 1989-1990, 1992 |
| | | 49 | Groover, Jan, 1988-1990 |
| | | 50 | Gross, Garry, 1979-1981, 1984, 1988, 1990 |
| | | 51 | Grove, Kathy and T. Pendlebury, 1988-1990 |
| | | 52 | Gursky, Andreas, 2001 |
| Box | 3 | Folder | 1 H, 1892, 1929, 1969, 1981-1984, 1987, 1997-2002 |
| | | | 2 Hahn, Betty, 1972-1974, 1988 |
| | | | 3 Hanson, David, 1982-1991, 2003 |
| | | | 4 Harrison, Gabriel, 1851-1852, 1899, 1972 |
| | | | 5 Hasselblad, 1997 |
| | | | 6 Hatch, Connie, 1990 |
| | | | 7 Hausmann, Raoul, 1929, 1967, 1970-1972 |
| | | | 8 Heinecken, Robert, 1967, 1970-1973, 1988-1989, 2000 |
| | | | 9 Helg, Beatrice, 1998 |
| | | | 10 Hedrich-Blessing, 1978, 1981-1984, 1987, 1989, 2003-2004 |
| | | | 11 Henson, Bill, 1989-1992, 2002, 2004 |
| | | | 12 Hillard, John, undated |
| | | | 13 Hock, Rick, 1983, 1988, 1990-1991, 1996, 2002 |
| | | | 14 Hockney, David, 1983-1984 |
| | | | 15 Horowitz, Ryszard, 1987, 1989, 1994 |
| | | | 16 Hosoe, Eikoh, 1972-1974, 1982 |
| | | | 17 Hugnet Stuff, 1976, 1979-1984, 1999 |
| | | | 18 Hugnet, Georges, 1979 |
| | | | 19 Humor-Facetiae, 1853, 1976, 1978, 1984 |

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| | | 20 | I, 1927, 1974, 1978 |
| | | 21 | J, 1972, 1982-1985, 2003 |
| | | 22 | Jaar, Alfredo, undated |
| | | 23 | Japan-Photo, 1972 |
| | | 24 | Japan-Photo, 1997-1998 |
| | | 25 | Jenshel, Len, 1987, 1990 |
| | | 26 | Journalism-Photo, 1973, 1981-1985 |
| | | 27 | K, 1971, 1974, 1983-1985, 2002, 2004 |
| | | 28 | Kasten, Barbara, 1980-1981 |
| | | 29 | Klein, William, 1990, 2001, 2003 |
| | | 30 | Kolodny, 1976 |
| | | 31 | Komar and Melamid, 1989, 1995, 1999-2000 |
| | | 32 | Koons, Jeff, 1991-1992 |
| | | 33 | Kramer, Hilton, 1978 |
| | | 34 | Kraus, Rosalind, 1980 |
| | | 35 | Krims, Lee, 1971-1975, 1998 |
| | | 36 | Kruger, Barbara, 1982-1984, 1992, 1994, 1999 |
| | | 37 | L, 1960-1961, 1973, 1975-1976, 1979, 1984, 1994, 1996, 2001-2002, 2004 |
| | | 38 | LDSP, undated |
| | | 39 | Lafont, Suzanne, 1992 |
| | | 40 | Lafontaine, Marie Jo, 1994 |
| | | 41 | Lartigue, 1963, 1971-1972 |
| | | 42 | Legal-Photo, 1979-1980, 1982, 1987 |
| | | 43 | Lesey, 1973, 1978 |
| | | 44 | Levinson, Joel, 1986, 1990 |
| | | 45 | Light Gallery, 1986-1987 |
| | | 46 | Literature Photo in 20 th Cent., 1970, 1977, 1982, 1988 |
| | | 47 | Longo, Robert, 1985-1986, 1988-1990 |
| | | 48 | Lorca Di Corcia, Phillip, 1991 |
| | | 49 | Lyon, Danny, 1990, 1992 |
| | | 50 | La Loma, 1994 |
| | | 51 | M, 1973, 1978-1979, 1983-1989, 1995-1996, 1999-2004 |
| | | 52 | Maisel, David, 1971, 1979, 1988-1989, 1990-1991, 2002-2004 |
| | | 53 | Maisel, David, 1989-1990, 2004 |
| Box 4 | Folder 1 | | Majore, Frank, 1986, 1988-1989 |
| | | 2 | Mann, Sally, 1992, 2000 |
| | | 3 | Manuel, 1980 |
| | | 4 | Mapplethorpe, Robert, 1999-2000, 2003 |
| | | 5 | Marsh, Fredrik, 1986, 1990 |
| | | 6 | Martinez-Cañas, Maria, 1991-1992 |

7 Martinez, Daniel, 1990, 1996-1998, 2002
8 MC [Don McCullin], 1984
9 McCollum, Allan, 1983
10 Mertin, Roger, 1962, 1966, 1969-1970
11 Miller, Harvey and Randy Plummer, 1977-1980, 1983-1984, 1989
12 Misrach, Richard, 1971, 1985-1987, 1989, 1994, 2003
13 Models-Fashion, etc., 1967, 1973, 1978, 1981, 1984-1994, 1997,
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14 Moholy-Nagy, Laslo, 1929, 1936, 1943, 1972, 1974, 2003
15 Mortensen, William, 1928, 1934, 1939-1940, 1972, 1980, 1982
16 Mortenson, Ray, 1990-1992
17 MSS, 1922
18 Muray, Nickolas, 1964, 1974
19 N, 1952, 1967, 1992, 2000-2004
20 Narrative Photography, 1987
21 Nauman, Bruce, 1991
22 Neimanas, Joyce, 1988-1989
23 New Topographics, 1976
24 Newman- Godine, 1973-1974
25 Newman, Arnold, 1973-1974, 1981
26 Newsweek, 1974
27 O, 1979, 1982
28 Ozawa, Takesi, 1972, 1974, 1978, 1984
29 P, 1979, 1984-1985, 1988, 1991, 1995-1998, 2000-2004
30 Partridge "What is a Good Photograph" Debate, 1939-1940
31 Penn, Irving, 1958, 1976-1977, 1982-1984, 1988-1991, 1998, 2003
32 Pfahl, 1967, 1976, 1980, 1984-1986, 1990, 1993, 1995-1999
33 Phot. Ptg. Gen., 1853, 1882, 1892, 1903, 1906, 1955, 1963, 1968-
1970, 1972
34 Photo Criticism, 1975-1976, 1980-1981
35 Photo. Historical Society, New York, 1980
36 "Photo-Seession," 1902
37 Photo'er at Work, 1974, 1978, 1980, 1983-1984
38 "Photography"- Word as Metaphor, 1982
39 Piper, Adrian, 1991-1993
40 Poems-Photo, 1906, 1973, 1978, 1982, 1992
41 Polke, Sigmar, 1982, 1984, 1988-1991, 1995
42 Press Pix, undated
43 Prince, Richard, 1983, 1987-1993
44 Proust and Photo, undated
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| | | 46 | R, 1922, 1929, 1970-1975, 1979, 1982, 1991, 1996, 2000, 2003 |
| | | 47 | Ragland, Wynne, 1988 |
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| | | 51 | Robinson, Cervin, 1966-1967, 1971-1975, 1977, 1983, 1986, 1989, 1991 |
| | | 52 | Rodchenko, Alexander, 1923, 1980 |
| | | 53 | Rovner, Michal, 1987, 1990 |
| | | 54 | S, 1929, 1955, 1970-1974, 1976, 1981, 1991, 1997, 2004 |
| | | 55 | Salgado, Sebastiao, 1990-1991, 2001 |
| | | 56 | Sander, August, 1975-1976, 1980, 2004 |
| | | 57 | Schaeffer, Rick, 1973 |
| | | 58 | Scharf- Art and Photography, 1962 |
| | | 59 | Schrager, Victor, 1979-1986 |
| | | 60 | Self-Concept Photographers, 1970,1973, 1991 |
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| | | 3 | Shinoyama, Kishin, 1970, 1972-1973 |
| | | 4 | Shunk, Harry, 1976, 1993, 2003 |
| | | 5 | Silverthorne, Jeffrey, 1991, 1998 |
| | | 6 | Sim, Jee Young, undated |
| | | 7 | Skogland, Sandy, 1981, 1983-1984, 1986, 1988-1991, 1999 |
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| | | 9 | Slavin, Neal, 1974-1978, 1981 |
| | | 10 | Small, Rena, 1977-1978, 1980-1981, 1983-1984 |
| | | 11 | Smith, Keith, 1970, 1974 |
| | | 12 | Smith, Kikki and Seton, 1994 |
| | | 13 | Smith, Mike, 2003-2004 |
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| | | 16 | Sommer, Frederick, 1962, 1980, 1995 |
| | | 17 | Sontag, Susan- War Pix, 2002-2003 |
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| | | 19 | Stacey, Robyn, 1989 |
| | | 20 | Starn Twins, 1986, 1988, 1990 |
| | | 21 | Steichen, Eduard, 1906, 1936, 1974, 1979, 1981 |
| | | 22 | Steinmetz, Mark, 1994 |
| | | 23 | Stern, Bert, 1957, 1960-1968, 1971, 1978, 1981-1988, 1990 |
| | | 24 | Stern, Burt [sic], 1968, 1981, 1987-1989, 1991, 1994-1997 |
| | | 25 | Stern, Bert, 1982, 1986 |

- 26 Stieglitz- Mack College, 1975, 1980, 1995, 2002
- 27 Stieglitz, Alfred, 1903-1904, 1936, 1960, 1970, 1972, 1976-1979, 1984, 1987, 2002
- 28 Struth, Thomas, 1990, 1992, 2003
- 29 Sultan, Larry, 1996
- 30 Surreal, 1987
- 31 Surrealism and Photography, undated
- 32 Szarkowski, John, 1973, 1975, 1978, 1981, 1984, 1989, 1998-1999, 2003
- 33 T, 1940, 1989-1990, 2000, 2004
- 34 Taylor, Brian, 1988-1989
- 35 U, undated
- 36 V, 1998, 2000-2001
- 37 Varnedoe, Photography Articles, 1980
- 38 W, 1918, 1972, 1974, 1981, 1984-1989, 1992-1997, 2002
- 39 Wagner, Catherine 2001, 2003
- 40 War, 2001, 2004
- 41 Wagstaff, Sam, 1978, 1997
- 42 Weems, 1993-1994
- 43 Wegman, William, 1982-1984, 1987, 1991-1992
- 44 Weston-Camera Craft, 1939, 1996
- 45 Weston, 1909, 1956, 1971-1972, 1975-1976, 1981-1982
- 46 White, Minor, 1943, 1971, 1989
- 47 Wilke, Hannah, 1990
- 48 Williams, Willie, 1985-1988
- 49 Witkin, Joel-Peter, 1982-1986, 1991
- 50 XYZ, 1973, 1982, 1995, 1997, 2000-2001
- 51 Yanagi, Miwa, 1997
- 52 Yonemoto, 1989-1990

Subseries 2: General Art Names and Themes, 1847-1849, 1851-1853, 1856-1858, 1860, 1866-1867, 1873-1875, 1881, 1884-1886, 1893, 1902, 1917, 1919-1920, 1923, 1928, 1933, 1935, 1937, 1945, 1948, 1950-1955, 1957-1960, 1962-2004

Note: Arranged Alphabetically. Extent: 3 boxes.

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|-----|---|--------|---|--|
| Box | 6 | Folder | 1 | A, 1970, 1973-1974, 1981, 1983, 1985, 1987, 1997, 2004 |
| | | | 2 | Academies, 1974-1976, 1980, 1982, 1984 |
| | | | 3 | Aesthetics-Misc, 1792, 1866, 1969, 1977-1979, 1981, 1993, 1995 |
| | | | 4 | American West, 1980, 1987 |
| | | | 5 | Anderson, Laurie, 1983-1984, 1989 |
| | | | 6 | Andre, Carl, 1970, 1990 |

- 7 Architectural Drawing, 1978-1984
- 8 Architecture as Metaphor, 1983
- 9 Architecture-Glass, 1974, 1977-1978
- 10 Architecture, 1970, 1973-1974, 1978, 1980-1982, 1995-2000, 2003-2004
- 11 Architecture: New Yorker Covers, 1981-1985, 1988
- 12 Art and Commerce, 1997
- 13 Art-Humor, 1975, 1979-1984, 1987, 1991
- 14 Auctions and Art Market, 1978, 1980
- 15 Australian-Aborigine, 1988-1989, 1990, 1996
- 16 Avant Garde, 1969, 1974, 1980, 1982-1983
- 17 B, 1966, 1996-1999, 2000-2004
- 18 Basquiat, J.M., 1992, 1996
- 19 Beecroft, Vanessa, 1999-2001
- 20 Beltjens, Nelleke, 2000
- 21 Blake-Reynolds, 1957
- 22 Blunt/ Le Carré, 1979-1980
- 23 C, 1867, 1968, 1972, 1977, 1980, 1989, 1999-2003
- 24 Century of Progress, 1933, 1983
- 25 Ceramics and Glass, 1977, 1980-1981
- 26 Cezanne, Paul, 1937, 1959-1960, 1962-1963, 1978, 1980
- 27 Chardin, 1964
- 28 Chassériau, 1819, 1958, 1970
- 29 Colin, Paul, 1935
- 30 Collage, 1972, 1980
- 31 Color (Theory), 2001
- 32 Constructivism, Russian, 1977-1984
- 33 Courbet, Gustave, 1856, 1920, 1962, 1969, 1978, 1992
- 34 Criticism, undated
- 35 D, 1967, 1974, 1983, 1987, 1997, 1999-2003
- 36 Dada, 1917, 1919-1920, 1958, 1966-1971, 1996
- 37 David, J.L., 1857, 1990
- 38 De Stijl, 1982
- 39 Death in Art, 1983
- 40 Degas-Callen, 1995
- 41 Degas, Edgar, 1976-1977, 1989, 1996, 1998
- 42 Delacroix, Eugene, 1923, 1968, 1980
- 43 Dia de los Muertos, 1992
- 44 Dibbets, Jan, 1972-1973, 1983
- 45 Dibutade, 1957-1958, 1982, 1999, 2001
- 46 Duchamp, Marcel, 1968-1979, 1982, 1991, 1996

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|-----|---|--------|---|--|
| | | 47 | E, 1973-1975, 1980, 1983, 1993 | |
| | | 48 | Eighteenth Century- General, 1980, 1983 | |
| | | 49 | Expressionism, 1968, 1983 | |
| | | 50 | F, 1854, 1962, 1976, 1979, 1982-1983, 1990-1991, 1993, 2002, 2005 | |
| | | 51 | Fassin, Gustave, | |
| | | 52 | Ford, Charles Henri, 1993 | |
| | | 53 | Fortune, Mduduzi Stitole, 2002-2003 | |
| | | 54 | French Art- 19 th Century, 1950, 1975 | |
| | | 55 | G, 1852-1853, 1902, 1970-1971, 1979, 1983-1986, 1994-1997 | |
| | | 56 | Gehry, Frank, 1976, 1980, 1982 | |
| | | 57 | Gericault, Theodore, 1954, 1973, 1985-1986 | |
| | | 58 | Glass, Phillip, 1983 | |
| Box | 7 | Folder | 1 | Gleyre, Charles, 1848, 1874-1875, 1978-1979 |
| | | | 2 | Graves, Michael, 1981, 1983-1984 |
| | | | 3 | H, 1966, 1970-1971, 1979 1984-1986, 1989-1990, 1998-2000, 2003 |
| | | | 4 | Hamilton, Richard, 1973, 1991 |
| | | | 5 | Helmholz, Baron Van, 1873, 1881 |
| | | | 6 | High and Low, 1990 |
| | | | 7 | Hockney Et. Al., 2001-2003 |
| | | | 8 | Hung, Liu, 1992, 1995-2004 |
| | | | 9 | Huxtable, Ada Louise, 1981, 1983, 1992 |
| | | | 10 | I, 1948, 1990, 1994, 2000 |
| | | | 11 | Ingres, 1968, 1971, 1973, 1988, 1999 |
| | | | 12 | Irwin, Robert, 1982 |
| | | | 13 | Ivins, William, 1928, 1948 |
| | | | 14 | J, 1973, 1984-1985, 1997, 2001 |
| | | | 15 | Johnson, Phillip, 1977-1978, 1980, 1982-1984 |
| | | | 16 | Johnson, Ray, undated |
| | | | 17 | Jones, Ronald, undated |
| | | | 18 | K, 1964, 1971, 1974, 1978, 1982-1983, 1986, 1990-1992, 1996, 2002-2004 |
| | | | 19 | Leo Von Klenze, 1964 |
| | | | 20 | Kandinsky, W., 1966, 1981, 1982, 1984 |
| | | | 21 | Kiefer Slides, 1986 |
| | | | 22 | Kramer, Hilton, 1972, 1979-1980 |
| | | | 23 | Landscape-General, 1987 |
| | | | 24 | Le Corbusier, 1971, 1981-1982 |
| | | | 25 | L, 1968, 1973, 1975, 1980-1985, 1990-1991, 1993 |
| | | | 26 | Literature, Art, 1847, 1857, 1860 |

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|-------|----------|----|---|
| | | 27 | M, 1966, 1973-1979, 1981-1985, 2000-2003 |
| | | 28 | Macchiaioli, 1970 |
| | | 29 | Machine Art, 1966 |
| | | 30 | Madonna Inn, 1974 |
| | | 31 | Maggi, Marco, 1999, 2001, 2004 |
| | | 32 | Malevich, Kasmir, 1968, 1974, 1983 |
| | | 33 | Matisse, Henri Pierre, 1975, 1978, 1983, 1990 |
| | | 34 | Medallions, 1971-1972, 1974 |
| | | 35 | Mendelsohn, undated |
| | | 36 | Menzel, Adolph, 1977 |
| | | 37 | Mercey, Fred Bour. De, 1860, 1969, 1971 |
| | | 38 | Misc. Articles- Art- Cont.,1967, 1972 |
| | | 39 | Millet-Meyron, 1971-1972, 1976, 1984 |
| | | 40 | Modernism, 1978, 1982, 1984 |
| | | 41 | Mondrian, 1971, 1981, 1984 |
| | | 42 | Munch, Edward, 1977 |
| | | 43 | MOCA-LA, 1981, 1983-1984 |
| | | 44 | MoMA-NY, 1984, 1990, 1998 |
| | | 45 | Musée des Copies-Boime, 1964 |
| | | 46 | Myers, Amy, 2000-2004 |
| | | 47 | MC, 2001 |
| | | 48 | Manet, Edouard, 1959, 1964-1967, 1971, 1973, 1975, 1977, 1979, 1983-1984, 1996 |
| | | 49 | N, 1982, 1998 |
| | | 50 | Narrative Ptg, Etc, 1987 |
| | | 51 | New Brutalism, 1945, 1955, 1966 |
| | | 52 | New York Covers, 1981-2001 |
| | | 53 | O, 1950-1953, 1968-1969, 1976, 1978, 1982, 1984, 1997, 2000 |
| | | 54 | Ocampo, 1996 |
| | | 55 | Origin of Painting, 2003 |
| Box 8 | Folder 1 | | P, undated, 1847, 1849, 1851, 1962, 1972, 1975-1977, 1980, 1983, 1985, 1998, 2001-2002 |
| | | 2 | Paley, Albert, 1978-1980 |
| | | 3 | Paolozzi, E. L. , 1976-1977, 1985 |
| | | 4 | Paolozzi-Metaphysical Translations, 1962 |
| | | 5 | Photo-Realism, 1972-1974, 1981 |
| | | 6 | Picasso, 1966, 1970-1971, 1973, 1979-1982, 1984, 1996, |
| | | 7 | Portraiture, Twentieth Century, 1983 |
| | | 8 | Posters, 1967, 1970, |
| | | 9 | Pre-Raphaelitism, 1875, 1972, 1974-1977, 2001 |
| | | 10 | Print Collectors Newsletter, 1988 |

- 11 R, 1893, 1970, 1974, 1981-1982, 1984, 1990, 1993-1995, 2000-
2002, 2004,
- 12 Raphael Paper, 1979, 1982, 1984
- 13 Rauschenberg, Robert, 1975-1976, 1982-1983, 2004
- 14 Realism, 19th Century, 1973, 1981-1982
- 15 Realism, 20th Century, 1981-1983
- 16 Renoir, 1973
- 17 Republic, Figure of 19th Century, 1971
- 18 Romanticism, 1955, 1959, 1965, 1974, 1979, 1982, 1984
- 19 Rubins, Nancy, 1980-1981
- 20 Ruskin, 1983
- 21 S, 1963, 1974, 1978, 1980-1984, 1986, 1989-1990, 1995, 1997,
1999
- 22 Schadographien, 1972, 1975
- 23 Schinkel, K.F., 1982, 1992,
- 24 Science and Art- 5th Century, 1971
- 25 Sculpture, 1965, 1968, 1976-1977, 1980, 1985
- 26 Second Empire, 1866, 1965, 1967, 1980
- 27 Selvatico, Oreste, 2001
- 28 Semper, Gottfried, 1884-1885, 1889, 1974, 1976, 1996,
- 29 Sexism and Sexuality- Art, 1858, 1980, 1995, 1997
- 30 Shapiro, Meyer., 1983
- 31 Smithson, Robert, 2002, 2004
- 32 RS Quotes [Smithson, Robert], undated
- 33 Streets (Vidler-Rykwert), 1978
- 34 Street Cries, 1968, 1970
- 35 Surrealism, 1970, 1981-1984, 1997-1998
- 36 Symbolisme and Fin de Siècle, 1963, 1970, 1972
- 37 T, 1874, 1965, 1976, 1981, 1991, 1995, 1997, 2001, 2003
- 38 Art Theory- 16th Century, 1968
- 39 V, 1860, 1981-1982, 1990, 1998
- 40 Varnedoe, Kurt [sic-Kirk]- Revisionism Revisited, 1980, 1990,
2001-2002
- 41 Venturi, Robert and Etc, 1968, 1971, 1977
- 42 Vermeer, Johannes, 1995-1996, 1998, 2001
- 43 Victorian Painting- Staley '80, 1980
- 44 Video, 1987
- 45 Violence in Art 1973-1975
- 46 Viollet le Duc, 1980
- 47 Visionary Arch, 1970-1972, 1990
- 48 Vowels-Colors, 1854, 1976, 1996

- 49 W, 1972, 1983, 1995-1998, 2000
- 50 Wiertz, Antoine Joseph, undated
- 51 Wolfe, Tom, 1975, 1981
- 52 Word and Image, 1839, 1997
- 53 World's Fairs, 1851, 1933-1934, 1951, 1980, 1989
- 54 Wright, Frank Lloyd, 1978, 1983-1984, 1989, 2001
- 55 XYZ, 1978, 1983, 2001

Subseries 3: Writing Names and Themes, 1860, 1892, 1926, 1949, 1952-1953, 1956-2004

Note: Arranged alphabetically; Includes some folders such as "Portraits of Me," "Important Papers—Bob," and "Unitarian Universalist Church (Unity Temple, Oak Park, Ill.);" which contain biographical material. Extent: 3 boxes.

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|-----|---|--------|-------|--|
| Box | 9 | Folder | 1 | Abé Kobo, 1974, 1979 |
| | | | 2 | AIDS/Art, 1990 |
| | | | 3 | Allen, Woody, 1977, 1979 |
| | | | 4 | Archaeology, Pre Historic, 1968, 1973-1974, 1984, 1989, 1997-2000 |
| | | | 5 | Articles-Misc. Gen., 1970-1972, 1975, 1977, 1979-1983, 1989-1992, 1995-1996 |
| | | | 6 | American Ground, 2002 |
| | | | 7 | Art and Advertising, 1953, 1985-1987, 1989, 1993, 2003 |
| | | | 8 | Ashbery, John, 1960, 1975-1977, 1979, 1981-1984, 1990-1992, 1995, 1998, 2000 |
| | | | 9-10 | Ballard, J.G., 1971-1974, 1985-1991, 1996-1999, 2001, 2003-2004 |
| | | | 11 | Barthes, Roland, 1972, 1979, 1981-1983, 1986 |
| | | | 12 | Baudelaire, Charles, 1949, 1957-1958, 1982, 1986, 1999 |
| | | | 13 | Baudrillard, Jean, 1989 |
| | | | 14 | Beauty, 1999-2001 |
| | | | 15 | Beckett, Samuel, 1981, 1996, 2000-2002 |
| | | | 16 | Benjamin, Walter, 2000-2001 |
| | | | 17 | Borges, Jorge Luis, 1968-1975 |
| | | | 18 | Brodkey, Harold, 1988, 1994 |
| | | | 19 | Brodsky, Joseph, 1984, 1988 |
| | | | 20 | Cage, John, 1989-1990 |
| | | | 21 | Calvin and Hobbes, 1989-1990 |
| | | | 22 | Calvino, Italo, 1971, 1981, 1983, 1986 |
| | | | 23 | Caricature/Cartoon, 1973-1975, 1979-1980, 1982-1988, 1993, 1999 |
| | | | 24 | Castiglione, 2000 |
| | | | 25 | Cigarettes, 1992, 1994, 1999 |
| | | | 26-28 | Cinema, 1963, 1966-1968, 1970-1971, 1973-1975, 1979-1981, 1984, 1986, 1988-1999, 2001-2004 |

- 29 Computer Imagery, 1984, 1986-1988, 1990-1991, 1993, 1997-1996, 2000
 - 30 Crase, Douglas, 1973-1974, 1977, 1979, 1982, 1984
 - 31 Criticism, Literary, 1980-1983
 - 32 Crucifixes, 1992
 - 33 Culture, 1984-1985, 1988
 - 34 DeTocqueville, Richard Reeves, 1982
 - 35 Deserts, 1999, 2001-2002
 - 36 Didion, Joan, 1993
 - 37 Erotics-Gen., 1966, 1968-1971, 1973-1975, 1979-1981, 1987, 1990
 - 38 Evolution, 1860, 1962, 1982-1983, 1996-1997
 - 39 Fame, 1999
 - 40 Fashion, 1991, 1995-1997, 1999-2000
 - 41 Feminism, 1970-1975, 1979-1981, 1991-1992
 - 42 Flaubert, G., 1967, 1969-1970, 1974-1975, 1979-1983, 1995, 1999
 - 43 Florida, undated
 - 44 Foucault, Michel, 1978, 1980-1984, 1989
 - 45 Alain-Fournier, 1966, 1969
 - 46 Fowles, John, 1974, 1977, 1980-1982, 1987
 - 47 Franklin, H. Bruce, 1966, 1971-1972
 - 48 Freud and Psychoanalysis, 1979, 1982-1984, 1989, 1998
 - 49 Gass, WM. [William], 1972, 1975, 1986, 1988, 1990, 1993-1994, 1996, 1999
 - 50 Ginsberg, Carlo, 2000
 - 51 Hannibal Lecter, 1999, 2001
 - 52 Hiroshima, 1995
 - 53 History, Articles on, 1973-1974, 1977, 1979-1980, 1982
 - 54 Hockney, 2000
 - 55 Image/Text, 1992-1994
 - 56 "Image World," 1982, 1987, 1989-1990
 - 57 Insanity, Psychiatry, Asylums 1972, 1975, 1977, 1980-1982, 1984-1985
- Box 10 Folder 1 James Joyce [Includes a paper written by Sobieszek for class], 1964, 1968, 1982, 1984, 1999
- 2 Japan- General, 1983, 1986-1989, 1994, 1997-1998, 2001
 - 3 Journalism, 1972, 1983, 1989-1991
 - 4 King, Stephen, 1986, 1990, 1992, 1998-1999
 - 5 Kitsch, 1999-2000
 - 6 Kubrick, 1999
 - 7-8 LA/Los Angeles, 1971-1972, 1974, 1976, 1979-1982, 1986, 1988-1997, 1999-2002, 2004

- 9 LA Light, 1998
- 10 Letters of More than Passing Interest, 1974, 1977, 1980, 1984,
1987- 1990, 1993-1994, 2000, 2002
- 11 R.D. Laing, 1971, 1974, 1976
- 12 London, 2002
- 13 London Illustrated Times, undated
- 14 Magazines, 1999
- 15 Maps, 1892, 1926, 1966, 1983, 1986
- 16 Mirrors, 1977, 2001
- 17 Mirrors, 1983, 1986, 1989-1990, 1998
- 18 Misc. Images, 1972, 1974-1975
- 19-20 Misc. Literature, 1969-1972, 1974-1978, 1980-1985, 1989-1995,
1997-2002
- 21 Mishima, Yukio, 1971, 1974-1975, 1980
- 22 Madonna, 1990-1992
- 23 Modernism, 1974, 1986, 1988, 1997
- 24 Museums, 1989, 1997, 1999-2000
- 25 Music and Musicians, 1973, 1977, 1981-1984, 1993, 1995-1996,
2001-2002
- 26 Nabokov, V., 1971-1973, 1977, 1980-1981, 1984
- 27 Michael O'Donoghue, 1979-1981
- 28 Perfume, 1981-1982
- 29 Personal Writings, 1964, 1967, 1969, 1971-1975, 1978
- 30 Political Art, 1983-1984, 1990-1993,
- 31 Political Correctness, 1990-1993
- 32-33 Portraits of Me, 1952, 1971, 1975, 1979-1981, 1983, 1986-1993,
1997-2002
- 34 Important Papers--Bob, 1965-1966, 1969-1970
- 35 Pop Culture, 1969-1970, 1974-1975, 1977-1978, 1980, 1984,
1988, 1990-1992, 1995-1996, 1998
- 36 Po-Mo, 1986, 1989-1990
- 37 Preservation, 1986-1987,
- 38 R.R., 1982, 1985-1986
- 39 Progress, Ideas of, 1973, 1981
- 40 Race, 1998
- 41 Riboud, Jean, 1983
- 42 Robbe, Grillet, 1972, 1974,
- 43 Raymond Roussel, La Vue, 1963, 1985
- 44 Schell, Jonathan: Fate of the Earth, 1982
- Box 11 Folder 1-2 Scientific-Math, 1956, 1958-1959, 1962-1964, 1966-1967, 1972-
1984, 1987-1988, 1990, 1992, 1995-1998, 2002

- 3 Sedona, 2001
- 4 Seoul, 2002
- 5 Gail Sheehy-Adult Crisis, 1974
- 6 Sheep Scenes, 1971, 1977, 1980-1981
- 7 Simpson, O.J., 1994
- 8 Sontag, S., 1966, 1973, 1975-1976, 1978-1980, 1982-1983, 1988, 2000, 2003-2004
- 9 Stafford, 1998-2000
- 10 Starr Report, 1998
- 11 Barbara Steele, 1998-1999
- 12 Stephenson, N., undated
- 13 Surveillance, 1997
- 14 Talese- Thy Neighbor's Wife, 1980, 2000
- 15 Television, 1985, 1988-1990, 1998-1999
- 16 TV Comm., 1979-1980, 1988
- 17 Theater, 1999
- 18 Theory, 1986-1988, 1990
- 19 Transparency [sic], 1998
- 20 Travel, undated
- 21 Video, 2000-2001
- 22 Unitarian Universalist Church (Unity Temple, Oak Park, Ill.), 1982
Includes papers and photos related to Sobieszek and Sonja Flavin's wedding
- 23 Violence, 1974-1975, 1977, 1979-1980, 1991, 1994
- 24 White Trash, 1994
- 25 Wolfe, Tom, 1979, 1981

Subseries 4: Physiognomy Names and Themes, 1840-1847, 1849, 1851, 1853-1856, 1858-1863, 1866-1867, 1869-1871, 1875, 1881, 1892, 1899, 1933-1934, 1937, 1945, 1951-1952, 1954, 1960-1964, 1966-1967, 1969-2004

Note: Arranged Alphabetically; Used for "Ghost in the Shell: Photography and the Human Soul, 1850-2000."
Extent: 2 boxes.

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| Box 12 | Folder 1 | Loose Papers, 1994-1996, 2000, 2002-2004 |
| | 2 | Advert. and SXP., undated |
| | 3 | Alienation, 1998 |
| | 4 | Anthro/Ethno, 1992-1993, 1995 |
| | 5 | Asians, 1996, 1998 |
| | 6 | Dr. Bernardo, 1999 |
| | 7 | Bell, Charles, undated, 1844, 1855, 1964 |
| | 8 | Blacks, 1989 |
| | 9 | Blake, William- Physiognomy, 1982 |
| | 10 | Bonaparte, Prince Roland, undated |

- 11 Bryson, [Norman], 1996
- 12 Camper, [Petrus], undated
- 13 Combe, [George], 1998
- 14 Computers, 1994, 1997-1998, 2000
- 15 Conolly, John, undated, 1863
- 16 Consciousness, 1997-1998
- 17 Copjec, [Joan], undated
- 18 Crime and Photo- 20th C., 1997-1998
- 19 Dragonet, undated
- 20 Darwin, undated, 1986, 1988, 1997-1998, 2000 [includes some photographic materials]
- 21 Diamond, H.W., undated, 1867, 1972-1973, 1997, 2001 [includes some photographic materials]
- 22 Disderi, undated, 1991
- 23 Dror, Otniel, 1998-1999
- 24-25 Physiognomy: Duchenne de Boulougne, undated, 1972, 1974, 1977-1978, 1980-1981, 1989-1990, 1992, 1998-1999
- 26 Duranty by Marcel Crouzet (Extraits), 1964
- 27 Ducreux, Joseph- Physiognomy, 1961, 1982
- 28 Eisenstein, undated, 1966
- 29 Eugenics [EMPTY]
- 30 Expression and Likeness, undated, 1992, 1999
- 31 Face Analyst, 1998
- 32 Face Recognition, 2001
- 33 False Faces, undated, 1867
- 34 Gericault, undated
- 35 Ghost in Machine, 1994, 1998
- 36 Girodet, 1954, 1981
- 37 Passion- Goddard, 1983
- 38 Gunning, [Tom], 1997
- 39 Rob't [Robert] B. Hale, 1977
- 40 Horizontality, 1999
- 41 Hysteria/Dance, 1989, 1991, 1994-1997, 1999
- 42 Insanity- Photo, 1847, 1853, 1858-1861, 1866, 1881, 1960, 1963, 1975, 1977-1978, 1981-1983, 1985-1988, 1997
- 43 Ernest Lacan, undated
- 44 Lavater, [Johann Caspar], undated, 1933, 1986, 2001
- 45 Lectures, undated
- 46 Leonardo [Da Vinci] - Physiognomy, 1982
- 47 Le Brun, Ch. [Charles], undated
- 48 Lucas, Richard Cockle 1800-1883, 1973, 1977

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|--------|----------|-------|--|
| | | 49 | Med. Anat., 1998, 1990, 2000 |
| Box 13 | Folder 1 | 1 | Medical Photo. 19 th , 1973-1974, 1976, 1979, 1982-1983, 1985, 1987, 1991, 1997 |
| | | 2 | MPD [Multiple Personality Disorder], 1997-1998 |
| | | 3 | Palms, 2001 |
| | | 4-5 | Pre-1800, 1875, 1951-1952, 1967, 1977-1978, 1987, 1990, 1992, 1996, 1998 |
| | | 6 | Memory, 1989, 1991 |
| | | 7 | Misc. 19 th C., 1849, 1854, 1856, 1869, 1981-1983, 1990, 1992, 1997-1999 |
| | | 8 | Other Objectivity, 1989, 1999 |
| | | 9 | Paris VI/98, 1997-1998 |
| | | 10 | La Passion, 1980 |
| | | 11 | Physiog-Bibs, 1971, 1973-1975, 1995-1996, 1998-1999 |
| | | 12 | Physiognomy Bibliography, 1945, 1952, 1971, 1982 |
| | | 13-14 | Physiog. to be Read, 1846, 1853, 1862-1863, 1870-1871, 1875, 1892, 1899, 1952, 1964, 1970, 1972-1974, 1976, 1978, 1982-1983, 1985, 1989-1990, 1993 |
| | | 15 | Physiognomy-British 19 th C., 1858-1859, 1861-1862, 1986 |
| | | 16 | Pysiognomy- Nummenmaa, Tapio "The Language of the Face," 1964 |
| | | 17 | Physiog-Gen., 1987, 1990, 1994-1995, 1997-1998 |
| | | 18 | Physiognomy Lecture, undated, 1853, 1855, 1972, 1981-1982, 1984, 1991 |
| | | 19 | Physiog. Surreal, 1976, 1997 |
| | | 20 | Phrenology, 1846, 1851, 1862, 1934, 1937, 1967, 1974, 1981, 1988, 1997-2000 |
| | | 21 | Physiognomy- Histories of Medical Illustrations. Vogt and Putscher, 1969, 1972, 1974 |
| | | 22 | Physiologies 1840-45, 1966, 1985 |
| | | 23 | Plastic Surgery, 1998-2000 |
| | | 24 | Portraits, 1985, 1988, 1991-1992, 1997 |
| | | 25 | Race, 1993, 1998 |
| | | 26 | Rejlander, [Oscar Gustave], undated |
| | | 27 | Root, M.A., undated |
| | | 28 | Schiele, Egon, 1974, 1997 |
| | | 29 | Schopenhauer, 1851 |
| | | 30-31 | Self-Portraits, 1971-1973, 1975-1976, 1980, 1983-1989, 1991 |
| | | 32 | Simmel, G. [George], undated |
| | | 33 | Slave Dags [Daguerrotypes], 1977, 1995 |
| | | 34 | Stereotype, 1993 |

- 35 Superville, [Humbert de], 1995-1996
- 36 Theatre, undated
- 37 Thoré et al. [Thoré, Baudelaire, and Chesneau], 1853, 1866, 1967
- 38 Video, 1995, 1997
- 39 Vision, 1977, 1984, 1987-1988, 1990, 1993
- 40 Wey- Langue Française, undated
- 41 Younger, Dan---Cartes de Visite, 1980
- 42 Zabe?, 1996

Subseries 5: [Science Fiction Names and Themes], 1958-1959, 1968, 1978, 1983-2003

Note: Arranged alphabetically. Extent: 2 boxes.

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|-----|----|--------|----|---|
| Box | 14 | Folder | 1 | Artists Miscellaneous, 1959, 2000-2003 |
| | | | 2 | Aitken, Doug, 2000 |
| | | | 3 | Bannis, Pamela, 2001 |
| | | | 4 | Bourgeoise, Louise, 2001 |
| | | | 5 | Bul, Lee, 2000-2001 |
| | | | 6 | Crotty, Russell, 1992, 1994, 1996, 2001 |
| | | | 7 | Denes, Agnes, 1995-1996 |
| | | | 8 | Gowin, Elijah, 2001 |
| | | | 9 | Kim, Angie, 1990, 1998 |
| | | | 10 | Itagaki, Yoshio, 2000-2001 |
| | | | 11 | Huyghe, Pierre, 2001 |
| | | | 12 | Laffoley, Paul, 1999, 2001 |
| | | | 13 | Lee, Lara, 1996 |
| | | | 14 | Murakami, 1999-2003 |
| | | | 15 | Nottebohm, no date |
| | | | 16 | Piccinini, 1996, 2000-2002 |
| | | | 17 | Rankaitis, Susan, 1983-1984, 1986, 1989, 1992, 1997, 2000 |
| | | | 18 | Rogenes, Jason, 2002 |
| | | | 19 | Ross, Adam, 2000 |
| | | | 20 | Ryden, Mark, 1998, 2001 |
| | | | 21 | Stephenson, David, 1989-1998, 2000 |
| | | | 22 | Stelarc, 1998 |
| | | | 23 | Soe Nyun, James, 2000 |
| | | | 24 | Smithson, Robert, 1968, 1978, 1987, 1990, 2002-2003 |
| | | | 25 | Simon, John, 1997 |
| | | | 26 | Silton, Susan, 2000-2001 |
| | | | 27 | Tse, Shirley, 2000 |
| | | | 28 | A.I., 2001 |
| | | | 29 | Alterities, 2001 |

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|-----|----|--------|----|--|
| | | | 30 | Anime, 2000-2001 |
| | | | 31 | Apocalypse, 2000 |
| | | | 32 | Bibliographies, 2000 |
| | | | 33 | Bio-Art, 2000 |
| | | | 34 | Bio Engineering, 1999, 2002 |
| | | | 35 | Bodies, 2000-2001 |
| | | | 36 | Comix, 2000-2001 |
| | | | 37 | Computers, 2001-2002 |
| | | | 38 | Cyber-lit bib, 1999 |
| | | | 39 | DNA, 2000 |
| | | | 40 | Dick, Philip K., 2002 |
| | | | 41 | Doom Patrols, 1995 |
| | | | 42 | Film, 2000-2001 |
| | | | 43 | Genetics, 1997, 2000-2003 |
| | | | 44 | Human-Machine, 1999 |
| | | | 45 | I.K.U., 2000 |
| | | | 46 | Kabuki, undated |
| | | | 47 | Matrix, 2003 |
| | | | 48 | Miscellaneous Articles, 1987, 1995, 2002 |
| | | | 49 | Models, 2000 |
| | | | 50 | Nanotechnology, 1999-2000 |
| | | | 51 | New Imaging, 2001 |
| | | | 52 | Paradise Now, 2000-2001 |
| | | | 53 | Psy- Fi, 2001 |
| | | | 54 | Robots et al., 1984, 1991, 1998-2003 |
| | | | 55 | Science and Art, 1996-1997, 2003 |
| | | | 56 | Science Fiction, 1958 |
| | | | 57 | Science Fiction, 1968, 1985, 1987-1988, 1995-1996, 2000-2001, 2003 |
| | | | 58 | S.F. Studies [Science Fiction], 2000 |
| | | | 59 | Spaces, 2000-2001 |
| | | | 60 | String Theory and New Physics, 1999 |
| | | | 61 | Synesthesia, 2000-2003 |
| | | | 62 | Time, undated |
| | | | 63 | TV, 2000-2001 |
| | | | 64 | Things, 2000 |
| | | | 65 | States, 1997 |
| | | | 66 | Third Mind, 1997, 1999 |
| Box | 16 | Folder | 1 | USC Papers, 1996 |
| | | | 2 | USC- S.F. 1996, 1993, 1995-1996 |

- 3 USC Sci-Fi Art, 1968, 1985, 1987-1988, 1995-1996, 2000-2001, 2003
- 4 Vampires, 1998
- 5 WWW, 1999-2000
- 6 Webbies et al., 1997, 1999-2000
- 7 Worlds, 2000-2003

Subseries 6: Advertising Names and Themes, 1950, 1952-1953, 1957-1958, 1960-1961, 1966-1999

Extent: 2 boxes.

- | | | | | |
|-----|----|--------|----|---|
| Box | 15 | Folder | 1 | Playmates, etc., 1953, 1967-1976, 1978-1980 |
| | | | 2 | Hutton [Laura], 1968, 1973-1974, 1977 |
| | | | 3 | Berenson [Berry], 1970-1971, 1973 |
| | | | 4 | Veruschka, 1968,-1969, 1972 |
| | | | 5 | [Lutens, Serge], 1994-1998 |
| | | | 6 | Aslan, 1972-1973 |
| | | | 7 | Photographers (Penn, Michaels [sic], Cosindas, Avedon, Warhol, Bailey, Klein, Beaton, Skrebnewski, Turbeville), 1960, 1969-1970, 1972-1975, 1977-1980 |
| | | | 8 | Photographics in Advertising and Fashion, 1968, 1973 |
| | | | 9 | Misc. Advertising, 1967-1968, 1973-1974, 1979 |
| | | | 10 | Covers, 1967-1975, 1980 |
| | | | 11 | Photographer at Work, 1974-1975, 1979-1980 |
| | | | 12 | Jeans Advs., 1979 |
| | | | 13 | Shoes, 1978-1979 |
| | | | 14 | Sex and Smoking, 1902-1903, 1938, 1969-1974, 1979-1980 |
| | | | 15 | Nude in Advertising, 1967-1970, 1973-1974, 1978-1979 |
| | | | 16 | Erotics in Advertising (Lips), 1967-1970, 1972-1980 |
| | | | 17 | Lingerie, 1966-1970, 1972-1975, 1978-1979 |
| | | | 18 | Sexism in Editorial, 1973-1974, 1977-1978 |
| | | | 19 | Fashion, Vogue May 19+5, Harper's 1950s-60s, 1950, 1952, 1957-1958, 1960-1961, 1966-1995, 1998-1999 Includes misc. clippings, issues of <i>Paris Vogue</i> , <i>Vogue</i> , and <i>Harpers</i> . |
| | | | 20 | <i>Paris Vogue</i> Oct. 67, 1967 |
| | | | 21 | <i>Paris Vogue</i> Nov. 67, 1967 |
| | | | 22 | <i>Paris Vogue</i> Dec 67, 1967 |
| | | | 23 | <i>Paris Vogue</i> Jan 68, 1968 |
| | | | 24 | <i>Paris Vogue</i> Feb. 68, 1968 |
| | | | 25 | <i>Paris Vogue</i> Mar. 68, 1968 |
| | | | 26 | <i>Paris Vogue</i> April 68, 1968 |
| | | | 27 | <i>Paris Vogue</i> July 68, 1968 |

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|-----|----|--|
| | 28 | <i>Paris Vogue</i> Sept 68, 1968 |
| | 29 | <i>Paris Vogue</i> Oct 68, 1968 |
| | 30 | <i>Paris Vogue</i> Nov. 68, 1968 |
| | 31 | Shoot, 1967-1975, 1977-1980 |
| | 32 | <i>The New York Times Magazine</i> , 1998-1999 |
| | 33 | <i>Flair</i> , February 1950 |
| | 34 | Misc. Clippings, undated, 1967, 1995 |
| Box | 30 | Pic Archives: 1987, 1982-1983, 1986-1989 |
| | | Pic Archives: Fun, 1984-1985, 1988-1990 |
| | | Pic Archives: Miscellaneous, 1990-1993 |

Subseries 7: New Media Names and Themes, 1969, 1971, 1982, 1987-1988, 1990, 1992-2004

Note: Arranged alphabetically. Extent: 1 box.

| | | | |
|-----|----|----------|--|
| Box | 16 | Folder 8 | Bush [Vannevar], 2002 |
| | | 9 | Burdick [Anne], 2003 |
| | | 10 | Cal-(IT)2, 2003 |
| | | 11 | Davies [Char], 2002 |
| | | 12 | Deitz [Steve], 2001 |
| | | 13 | Diller/Scofidio [Elizabeth and Ricardo], 2003 |
| | | 14 | Druckrey [Timothy], 2000 |
| | | 15 | Gimzewski [Jim], 2003 |
| | | 16 | Hockney [David], undated |
| | | 17 | London [Barbara], 2001 |
| | | 18 | Lunenfeld [Peter], undated |
| | | 19 | Manovich [Lev], 2002-2003 |
| | | 20 | Nimoy [Josh], 2002 |
| | | 21 | Noll [A. Michael], 2003 |
| | | 22 | Packer [Randall], 2002 |
| | | 23 | Sheridan [Sonia], undated |
| | | 24 | Smarr [Larry], 2003 |
| | | 25 | Sobchack [Vivian], 1999 |
| | | 26 | Steinkamp [Jennifer], 2003 |
| | | 27 | Vesna [Victoria], 1998, 2002 |
| | | 28 | V2_Org, 2003 |
| | | 29 | Unlabeled, undated |
| | | 30 | Computer Art, 1971, 1988-1990, 1992, 1994-1995, 1999, 2002, 2004 |
| | | 31 | Conservation, 1994, 2000-2003 |
| | | 32 | Exhibits, 2000-2001, 2003 |
| | | 33 | Fax/Fon, 1993, 2002-2004 |
| | | 34 | Genome, 1993, 1997-1998, 2001-2003 |

- 35 Holography, 2003
- 36 Interactive Text, 1999, 2001-2002
- 37 LED Billboards, 2003
- 38 Misc., 1969, 1982, 1992, 1994, 1996-1997
- 39 Robotics-Cyborg, 1994, 1998, 2000, 2004
- 40 Scanners, 2003
- 41 Strain [Strategic Artistic Initiatives at LACMA], 1998-2003
- 42 Surveillance, 2000-2001, 2003
- 43 Symposia, etc., 2000-2001, 2003
- 44 Synesthesia, 1999, 2001
- 45 Video, 1987-1988, 2000-2001, 2003
- 46 Virtual Reality, 1995, 1999, 2001

Series 2: Activity Files, 1839-1860, 1862-1863, 1866, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1949, 1951, 1957-1960, 1962, 1964, 1966-2005

Extent: 16.25 linear feet

Subseries 1: Book and Exhibition Projects, undated, 1839-1860, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1951, 1957-1958, 1960, 1962, 1964, 1966-2004

Note: Arranged by project or subject. Extent: 4 boxes.

Subsubseries 1: William S. Burroughs, undated, 1962, 1964, 1968-1969, 1972, 1976, 1979, 1985-1998, 2000, 2002

- | | | | | |
|-----|----|--------|----|---|
| Box | 17 | Folder | 1 | "Dream Machine," Guysin, Brion, 1995 |
| | | | 2 | "Celluloid Frames," Udé, Iké, 1995 |
| | | | 3 | WSB-Visits, 1993 |
| | | | 4 | "Ports of Entry" Report, Spencer Museum of Art, 1996-1997 |
| | | | 5 | Tony Kaye, Antelope, 1997 |
| | | | 6 | Port of Entry, 1996 |
| | | | 7 | WSB Communications, 1997 |
| | | | 8 | Charles Gatewood in New York, 1997 |
| | | | 9 | Malanga, Gerard, 1996 |
| | | | 10 | Breger, Udo, 1997 |
| | | | 11 | Olachy, Marc, 2000 |
| | | | 12 | "Beat" film by Gary Walkow, Ain't It Cool News, 2000 |
| | | | 13 | Ports of Entry-Contact List, undated |
| | | | 14 | The Romantic Spirit in German Art, 1994 |
| | | | 15 | Misc. Corres. Lake Forest College, 2002 |
| | | | 16 | WSB Artifacts and Clippings, 1995-1997, 2002 |

- 17 Newspaper Clippings, 1996-1998, 2002-2003
- 18 WSB Reaction, 1996
- 19 WSB Reactions, 1996
- 20 Correspondence, 1995-1997
- 21 Correspondence, 1996
- 22 APO-33, undated
- 23 Artaud, 1995
- 24 Arts-Misc, 1991, 1994-1996
- 25 Bibs [Bibliographies], undated, 1996
- 26 "Black Rider," 1993
- 27 Bockris, Victor, 1995
- 28 Bradshaw, David, 1993
- 29 Breger, Udo, 1994-1995
- 30 Buchsteiner, 1992
- 31 Budd, David, 1995
- 32 Budgets, 1995-1996
- 33 Cannon, Bruce, 1995
- 34 Catalog Production, 1995-1996
- 35 Chaos, 1994
- 36 Christidis, Achilleas, 1995
- 37 Chrstoperson, Peter, 1995
- 38 Cobain, Kurt, 1994-1995
- 39 Le Colloque de Tanger [exhibition], 1994
- 40 Condo, George, 1993
- 41 Correspondence with Burroughs Communications, 1992-1996
- 42 Correspondence, 1994-1996
- 43 WSB and Brion Gysin Cut-Ups, undated
- 44 Cyber..., 1995
- 45 Dachy, Marc, 1992, 1994-1995
- 46 The Dead Star, undated
- 47 Cozette de Charmoy, 1995-1996
- 48 DeLellis, undated
- 49 Di Castro, Andrea, 1995
- 50 Events, 1995-1996
- 51 Exhibit, 1991-1992, 1995-1996
- 52 WSB Extra Bibliography, undated
- 53 Ferez, Jose, 1995-1996
- 54 Film, 1992-1993
- 55 Firmin Didot, Laetitia, 1995
- 56 Foye, Raymond, 1992-1993
- 57 Gatewood, Charles, 1972, 1996

| | | | | |
|-----|----|--------|----|--|
| | | | 58 | Germany, 1994 |
| | | | 59 | Ghost of Chance, undated |
| | | | 60 | Ginsberg, Allen, 1994-1995, 1997 |
| | | | 61 | Giorno, John, 1993 |
| | | | 62 | Gnaoua, undated |
| | | | 63 | Graphics, 1996 |
| | | | 64 | Gysin, Brion, 1993-1994 |
| | | | 65 | Gypsy/Thieves, aka American Thief, undated |
| | | | 66 | Haring, Keith, undated |
| | | | 67 | Hakim Bey, 1995 |
| | | | 68 | Hock, Rick, 1994 |
| | | | 69 | Holden, Roger, 1995 |
| | | | 70 | Illustrations, 1995 |
| Box | 18 | Folder | 1 | Internet, 1995 |
| | | | 2 | WSB/Jarman, Spectator Vol. 2, Spring 1990 |
| | | | 3 | Kansas [Ports of Entry: William S. Burroughs and the Arts Symposium], 1996 |
| | | | 4 | Robert Koch Gallery, 1994 |
| | | | 5 | Kohlhofer, Christof, 1993 |
| | | | 6 | Lecture, Ports of Entry, undated |
| | | | 7 | Laurila [Norman], undated |
| | | | 8 | Lemurs, 1992 |
| | | | 9 | Lists, 1993-1994, 1996 |
| | | | 10 | Loans, 1994-1996 |
| | | | 11 | Löhr, Helmut, 1993-1995 |
| | | | 12 | Lopes, Rodrigo Garica, 1992 |
| | | | 13 | Lucas, Christopher, 1989, 1993 |
| | | | 14 | Malanga, George, 1995-1996 |
| | | | 15 | Mavrides, Paul, 1994-1995 |
| | | | 16 | "Minutes to Go" WSB, Beiles, Corso, Gysin, undated |
| | | | 17 | Misc. Arts by WSB, 1964, 1985, 1988-1991, 1996 |
| | | | 18 | Names, Contacts, undated |
| | | | 19 | Naked Lunch, 1991-1992 |
| | | | 20 | NEA, 1995 |
| | | | 21 | Neidich, Warren, 1991, 1994 |
| | | | 22 | Nike, 1994 |
| | | | 23 | Outline, undated |
| | | | 24 | Painting, 1987-1989, 1991-1992, 1994-1995 |
| | | | 25 | Painting and Guns, 1993 |
| | | | 26 | Pauline, Mark, 1995 |
| | | | 27 | Photo Collage, 1994 |

- 28 Portraits, 1989-1992, 1994-1996
- 29 Quotes, undated
- 30 Rauschenberg, Robert, undated
- 31 Recordings, 1995
- 32 Reproductions, 1995
- 33 Rock Music, 1990, 1993-1995, 1997,
- 34 Rooks, Conrad, 1995
- 35 Rucker, Rudy, undated
- 36 Sampling, 1994
- 37 Scrapbooks, 1992-1993
- 38 Burroughs Seminar, 1993-1994
- 39 Seven Deadly Sins, 1992
- 40 Silverberg, Ira, 1994
- 41 Simon, Kate, 1995-1996
- 42 Stallings, Tyler, 1994-1995
- 43 Strauss, David Levi, 1979, 1986, 1989, 1991-1994
- 44 Swigart, Frances, 1993-1994, 1996
- 45 Taaffe, Philip, 1987, 1991-1992
- 46 Takis "Evidence of the Unseen," 1968
- 47 Text Notes, 1992, 1995
- 48 Third Mind, 1979, 1993
- 49 Time [Magazine], 1962
- 50 Travel, 1994-1995
- 51 Turner, Richard, 1996
- 52 23 [The 23 Enigma], undated
- 53 Underleider, Peter, 1995
- 54 Vintage Gallery, 1994
- 55 Virus- L.A. Fumes, 1989, 1992-1995
- 56 The Andy Warhol Museum, 1995
- 57 Wexner Center for the Arts, 1994
- 58 Wojnarowicz, David, 1990
- 59 Wroblewski, Thomi, 1994-1995
- 60 Zinnato, Joseph, 1969, 1972, 1976
- 61 P.O.E. Robert Sobieszek, undated

Subsubseries 2: Ghost in the Shell: Photography and the Human Soul, 1850-2000, undated, 1931, 1962, 1967, 1970-1975, 1977, 1979-2004

| | | | | |
|-----|----|--------|---|--------------------|
| Box | 19 | Folder | 1 | Boston, 1998-1999 |
| | | | 2 | Lecture, 1997-1998 |
| | | | 3 | Arbus, Amy, 1997 |

4 Astman, B., 1997
5 The Artmodel, 1999
6 Avedon, 1995, 2002
7 Aziz and Cucher, 1999, 2001
8 Benichou, Jean-Jacques, undated
9 Burbridge, 1998-1999
10 Nancy Burson, 1985, 1989-1992, 1997, 2004
11 Cadieux, 1991
12 Physiog.- J.R. Carter, 1986
13 Caruso, Maren, 1994
14 Castonguay, A, 1998
15 Close, [Chuck], 1991-1992, 1998
16 Cottingham, 1999
17 Luc Courchesne, 1993, 1996, 1998
18 Dali, undated
19 Max Factor, 1931
20 Fischer [Roland], 1991
21 Geisler [Kirsten], 1997-1998, 2003
22 Gomi, Akira, 1998
23 Gordon, Douglas, 1998-1999, 2001-2004
24 Goto, John, 2004
25 Grebe, Stefanie, 1994
26 Helnwein [Gottfried], 1998-2000
27 Hiromix, 1997-1999
28 Huebler, Douglas, 1972
29 Inez [van Lamsweerde], 1997, 2002
30 Ishimoto, Yasuhiro, 1970-1972
31 Klein, Micha, 1995-1996, 1998-1999, 2001
32 Korean Goddess, 1998
33 Daniel Lee, 1994-1999
34 Lee, Sasha, 1998
35 Lerski [Helmar], 1982
36 Physiognomy: Steve McKillop, 1982
37 Molinier [Pierre], 1972
38 Morimura, 1995
39 Nauman [Bruce], 1993
40 Ohara [Ken], 1998
41 Orlan, 1993, 1996, 1998-2000, 2003-2004
42 Oursler [Tony], 2001
43 WM. [William] E. Parker, 1988-1989, 2001
44 Alan Rath, 1988, 1993-1996, 1998-1999

- 45 Rivas [Humberto], undated
- 46 Ruff [Thomas], 1991, 1993, 1996
- 47 Schneider [Gary], 1997, 2001, 2004
- 48 Sherman, Cindy, 1981-1984, 1987-1990, 1992, 1996-1997, 2004
- 49 Sherman [Cindy], 1980-1981, 1986-1988, 1990-1991, 1995, 1997,
1999, 2003-2004
- 50 Sieverding [Katharina], 1997
- 51 Sohler, Sage, 1997
- 52 Tosani [Patrick], 1990
- 53 van Oldenborgh [Lenaart], 1996
- 54 Vallhonrat [Valentín], 1998
- 55 Warhol [Andy], 1962, 1967, 1970-1971, 1973-1975, 1979, 1981-
1982, 1987-1990, 1998-2003
- 56 Watts, Todd, 1994
- 57 Weber, Fred. [Frederic], 1997-1999
- 58 Weegee, 1977, 1981, 1984
- 59 Wildenstein [Jocelyne and Alec], 1997-1998
- 60 Witkiewicz [Stanislaw], 1972, 1989-1990
- 61 Yamamoto, Masao, 1995
- 62 Khmer Rouge, 1995
- 63 Jude, Ron, 1994-1997
- 64 Imbroden, Connie, 1998
- 65 Kim, Young, 1995-1997
- 66 Kocol, Mary, 1992-1995 ["For Consideration"]
- 67 Cameron, Julia Margaret, Columbia Coll./Chicago, 1995
- 68 "Moments of Grace"/Phil. Mus. of Art, 1991-1992
- 69 Montage 93 7/11-8/7/93, 1991
- 70 "New Technoscape"/Mark Johnstone, 1991
- 71 "Robinson and Emerson"/Blum Art Inst., 1990
- 72 "Sherman's Campaign"/Hallmark, 1991
- 73 Sultan, Larry, 1990-1991
- 74 "Carl Van Vechten"/Hallmark, 1991
- 75 Wolke, Jay, 1997
- 76 Woodman, Donald, 1998
- 77 Ghost Misc., 1999
- 78 Ghost Comments, 1999-2001

Subseries 3: 19th C. Photography, 1839-1860, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1951, 1957-1958, 1960, 1964, 1966, 1968-1985, 1987-1988, 1994

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|-----|----|--------|----|---|
| Box | 20 | Folder | 1 | Atget, Eugene, 1930-1931, 1964, 1970-1971, 1979-1982, 1994 |
| | | | 2 | Baldus, Edouard-Denis, 1978, 1984-1985 |
| | | | 3 | British Masters of the Albumen Print, 1973, 1976 |
| | | | 4 | British- 19 th century Aesthetics- Photo, 1850-1854, 1857, 1866, 1882, 1884, 1975 |
| | | | 5 | Photo-Sculpture-Claudet, 1864, 1866, 1868 |
| | | | 6 | Cloud Photography, 1862, 1897, 1902, 1918, 1940 |
| | | | 7 | Collas/Sauvage, etc., 1865, 1859 |
| | | | 8 | Ducamp, Maxine, 1840-1869 |
| | | | 9 | Effect Photo, 1902-1906 |
| | | | 10 | Emerson Peter Henery- PEAL, 1972, 1977, 1983, 1988 |
| | | | 11 | Emerson, Peter Henery- Naturalism, 1889-1890, 1894-1895, 1974, 1976 |
| | | | 12 | Fictions of Photography, 1852, 1854 |
| | | | 13 | French Primitives—Exhibition, 1959, 1969-1971 |
| | | | 14 | Hennequin, Rene- Physionotrases, undated |
| | | | 15 | Medallion/Photo, undated |
| | | | 16 | Photography in Literature, 1853-1854, 1859, 1883, 1975, 1977 |
| | | | 17 | Photography in Literature, 1839, 1891, 1946, 1960 |
| | | | 18 | Pictorialism, 1897, 1904, 1907, 1973 |
| | | | 19 | Pictorialism- Simplicity, 1902 |
| | | | 20 | Portrait- Photo, 1857, 1866, 1869, 1880, 1939, 1951, 1969, 1974, 1980 |
| | | | 21 | Portraiture- FR, 1854, 1858, 1861, 1913, 1925, 1964, 1976, 1979 |
| | | | 22 | Pre-History-Photo, 1844, 1906, 1968, 1975 |
| | | | 23 | Pre-History-Photo, 1863, 1876, 1908, 1914, 1935, 1957-1958, 1964, 1966, 1968-1971, 1977- 1979, 1984 |
| | | | 24 | Puyo, Le Comm, 1897, 1899, 1903-1904, 1987 |
| | | | 25 | Revue Britannique- arts by O.S. 157, '65, undated |
| | | | 26 | Rob't de la Sizeranne, 1898 |
| | | | 27 | S+H Reviews, 1979-1980 "The Spirit of Fact: The Daguerrotypes of Southwark and Hawes 1843-1862" Reviews |
| | | | 28 | Terminal LDSP, 1968, 1970 "Terminal Landscapes—Photographic Views of Pastoral Destructions" |
| | | | 29 | Walker, Sam L., 1931, 1978, 1982 |

- 30 Western LDSP Photo [Landscape Photography], 1973, 1975-1976, 1979
- 31 Willème [François] -Phot-Sculpture, 1863, 1866, 1903-1904, 1972, 1974-1976, 1979, 1981
- 32 Willeme-Phot-Sculpture, 1862-1864, 1866, 1874, 1908, 1924, 1958, 1975, 1979
- 33 Williams, James Leon, 1977

Subseries 2: LACMA Artist Files, 1979-2004

Extent: 3 boxes.

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|-----|----|--------|----|---|
| Box | 21 | Folder | 1 | Arbus, Diane, 1999-2004 |
| | | | 2 | Adams, Ansel (Spring 2002), 2001-2003 |
| | | | 3 | Adams, Ansel (Spring 2002), 1998, 2000-2001 |
| | | | 4 | Cooper, Thomas Joshua, 1995, 1997-1999 |
| | | | 5 | Sheeler, Charles (MFA-Boston), 1998-2001 |
| | | | 6 | Rovner, Michal, 1992-1997, 1999- 2000 |
| | | | 7 | Ray, Man, 1998 |
| | | | 8 | Breitenbach, Josef (2002), 1998 |
| | | | 9 | Turner, Pete, 1997-1998 |
| | | | 10 | Calle, Sophie, 1997 |
| | | | 11 | Greene, Milton, 1998 |
| | | | 12 | 7 Years in Tibet, 1997 [Herrer, Heinrich] |
| | | | 13 | "24 Hours in Cyberspace" |
| | | | 14 | "Flaming Creatures: Jack Smith" ICA/P.S.1, 1995 |
| | | | 15 | Adams, Bobby Neel, 1989 |
| | | | 16 | Aguilera-Hellweg, Max, 1992 |
| | | | 17 | Ahrendt, Mary, 1991 |
| | | | 18 | Amog, Lily, 1996-1997 |
| | | | 19 | Balog, James, 1991 |
| | | | 20 | Bannos, Pamela, 1992 |
| | | | 21 | Berg, Peter, 1993-1994 |
| | | | 22 | Berridge, Mary, 1995-1996 |
| | | | 23 | Bieber, Lorna, 1993, 1995, 1998 |
| | | | 24 | Birkholz, Liz, 1993-1997 |
| | | | 25 | Balu, Dick, 1991 |
| | | | 26 | Bloomfield, Debra, 1991, 1995-1997 |
| | | | 27 | Boody, Meghan, 1993, 1995 |
| | | | 28 | Borensztein, 1996 |
| | | | 29 | Bostelmann, Enrique, 1991 |
| | | | 30 | Broodthaers, Marcel, 1995 |
| | | | 31 | Cadieux, Geneviève, 1997 |

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|-----|----|--------|---|--|
| | | 32 | Campbell, Kathleen, 1991 | |
| | | 33 | Carter, William, 1991 | |
| | | 34 | Carucci, Elinor, 1999-2000 | |
| | | 35 | Chamberlain, Dean, 1997 | |
| | | 36 | Charis, Phillip Stewart, 1997 | |
| | | 37 | Clancy, Patrick, 1985-1986, 1991, 1996-1997 | |
| | | 38 | Cohen, Maxi, 1995-1996 | |
| | | 39 | Cox, Renee, 1995 | |
| | | 40 | D'Amore, Richard, 1995 | |
| | | 41 | Davis, Ken, 1998 | |
| | | 42 | de la Torre, Milagros, 1995-1997 | |
| | | 43 | de Olazabal, Eugenia, 1990 | |
| | | 44 | Dunning, Jeanne, 1990 | |
| | | 45 | Drake, James, 1995 | |
| | | 46 | Drooyan, John, 1989-1992 | |
| | | 47 | Eder, Susan, 1998 | |
| | | 48 | Ellis, Darrel, 1996-1997 | |
| | | 49 | Elliston, Peter, 1995-1996 | |
| | | 50 | Farber, Don, 1991 | |
| | | 51 | Faust, Daniel, 1995 | |
| | | 52 | Ferguson, Tom, 1996 | |
| | | 53 | Ferrato, Donna, 1990-1992, 1994 | |
| | | 54 | Forshay, Barbara, 1992 | |
| | | 55 | Ferran, Anne, 1988-1989 | |
| | | 56 | Ferro, Jean, 1991 | |
| | | 57 | Fiol, Susan, 1991 | |
| | | 58 | Frailey, Stephen, 1991 | |
| | | 59 | Fricker, Geoffrey, 2000 | |
| | | 60 | Fukase, Masahisa, 1994 | |
| | | 61 | Grantman, Martin, 1993-1994, 1996-1999 | |
| | | 62 | Gilbert and George, 1992, 1994 | |
| | | 63 | Goldring, Nancy, 1991 | |
| | | 64 | Golding, Steven, 1990-1991 | |
| | | 65 | Graverholz, Angela, 1998 | |
| Box | 22 | Folder | 1 | Gallou, Katrine Le, 1999 |
| | | | 2 | Gregg, Kenneth, 1992 |
| | | | 3 | Gummersall, Greg, 1992-1993, 2000-2001 |
| | | | 4 | Hammond, Deborah, 1994-1997 |
| | | | 5 | Han, Tsung Woo, 1997 |
| | | | 6 | Hartley, Jill, 1992 |
| | | | 7 | Hayden, Jacqueline, 1988-1990 |

| | | | |
|-----|----|---|-----------------------|
| | 8 | Han Hei, Khiang, undated | |
| | 9 | Hendichs, Detlef, undated | |
| | 10 | Henckel, James, 1990-1992 | |
| | 11 | Higgins, Gary, 1998 | |
| | 12 | Higgins, Gary, 1996-1997 | |
| | 13 | Higgins, Gary, 1992-1997 | |
| | 14 | Higgins, Gary, 1991-1992, 1995 | |
| | 15 | Hillard, John, 1991-1992, 1994 | |
| | 16 | Hilary, Jeanne, 1987, 1992 | |
| | 17 | Imboden, Connie, 1988, 1990-1991, 1994-1995, 1998 | |
| | 18 | Lauren, Jilly, 1998 | |
| | 19 | Long, Laurie, 1996-1998, 2000 | |
| | 20 | Lorenzetti, Marco, 1991 | |
| | 21 | Lovett, Ann, 1986, 1987-1988, 1990 | |
| | 22 | Luke, Michelle, 1994-1995, 1997 | |
| | 23 | Mahon, Robert, 1990, 1992 | |
| | 24 | Marshall, Grayson, 1992 | |
| | 25 | McCosker, Duncan, 1985, 1989, 1994 | |
| | 26 | McLoughlin, Michael, 1991 | |
| | 27 | McKinney, Rhondal, 1992 | |
| | 28 | Lee, Sasha Yungiv, 1994 | |
| | 29 | Leonard, Zoe, 1990-1991 | |
| | 30 | Light, Michael, 1997-1998 | |
| | 31 | McNeil, Dean, 1996 | |
| | 32 | Munoz, Celia, 1989, 1991 | |
| | 33 | Mustari, Giannine, 1996, 1999 | |
| | 34 | Mutter, Scott, 1992 | |
| | 35 | Myers, Steve, 1995 | |
| | 36 | Ngun, James Soe, 1999-2000 | |
| | 37 | Novak, Lorie, 1991-1992 | |
| | 38 | North, Kenda, 1991 | |
| | 39 | Nicolson, Chuck, 1990-1991 | |
| | 40 | Rauhauser, Bill, 1992 | |
| | 41 | Rousseau, Ann Marie, 1995-1996 | |
| | 42 | Ross, Judith, 1991 | |
| | 43 | Ritterman, Phillip Scholz, 1981-1987, 1991, 1997 | |
| | 44 | Sanchez, Judy, 1999 | |
| | 45 | Schenck, Rocky, 1989-1991 | |
| | 46 | Schmidt, Leanne, 1995-1997 | |
| Box | 23 | Folder 1 | Tomatsu, Shomei, 1994 |
| | | 2 | Rubin, Susan, 1997 |

- 3 Schwartzberg, Susan, 1992-1994
- 4 Ziff, Lloyd, 1996
- 5 Zetterstrom, Tom, 1982-1984, 1987-1993
- 6 Rup, Sheron, 1993, 1995
- 7 Ruzickova, Petra, 1987, 1989, 1991, 1993, 1995, 1997
- 8 Sadé, Shuli, 1993, 1996-1998
- 9 Safir, Jonathan, 1990-1991
- 10 Reuter, John, 1987-1988, 1992
- 11 Rhee, Iktae, 1982, 1985, 1988, 1992-1993
- 12 Ricci, David, 1990-1997
- 13 Seidemann, Bob, 1991, 1999-2000
- 14 Sforini, Bianca, 1998
- 15 Sobol, Paul, 1996
- 16 Stein, Harvey, 1988, 1990-1991
- 17 Schwartz, Elliot, 1981, 1988-1990
- 18 Betsy, Sucky, 1993-1997
- 19 Suggs, Donald, 1991-1997
- 20 Suggs, Donald, 1991-1995
- 21 Widmer, Gwen, 1979-1980, 1982-1984, 1990
- 22 Wiggins, Cynthia, 1996-1997
- 23 Wiggins, Cynthia, 1995-2001
- 24 Wing, David, 1992-1993
- 25 Toth, Carl, 1983, 1992-1993
- 26 Umbrico, Penelope, 1992-1996
- 27 Van Der Hamsvoord, Jos, 1995-1997
- 28 Vecchi, Jim. 1994-1998
- 29 Kaida, Tamarra, 1989-1991
- 30 Kaplowitz, Ellen, undated
- 31 Kelsey, Robin/Lehr, Michael, 1989-1991
- 32 Japanese Photography, 1982-1983, 1986, 1988, 1991
- 33 Kim, Howard (Sung Un Kim), 1994
- 34 Koch, Lewis, 1989, 1991-1992, 1994
- 35 Kuriya, Masatomo, 1992
- 36 Lasser, Robin, undated
- 37 Milwaukee Art Museum, Bernhard and Anna Blume, 1994
- 38 Ojanen, Miira, 1994-1996
- 39 O'Reilly, John, 1986-1991, 1995
- 40 Ohringer, Frederick, 1991-1992
- 41 Orozco, Gabriel, 1990-1994
- 42 Otto, Susan, 1991-1995
- 43 "80s German Photo"/ Museum Ludwig, Fototage, 1992-1993

- 44 Art MIF, Moscow, 1991-1992
- 45 Black Gallery, Los Angeles, 1993
- 46 Sweeney, Margaret
- 47 Teicholz, Debbie, 1994, 1998
- 48 Teplica, David, 1990
- 49 Peck, Mary, 1995-1996
- 50 Palmer, Rebecca, 1993-1996
- 51 Pane, Gina, 1988, 1990-1991
- 52 Eastman House, 1990-1992
- 53 Self-Portraiture, 1992
- 54 Kim, Hyung Su, 1994
- 55 Noh, Ock-Ju, 1997
- 56 Solyagua, Camille, 1996-1997
- 57 "Expression & Likeness," 1993-1994
- 58 Maeda, John, 1996, 2002
- 59 "Burning House" Cho, Hyunsook, 2000
- 60 Japan Foundation, 1999
- 61 Architecture, 1996-1998
- 62 Pecoraro, Anthony, 1998
- 63 Peres, Gilles, 1996
- 64 Phelan, Alan, 1994
- 65 Jama, Waldemar, 1991-1994
- 66 France, 1998
- 67 Modica, Andrea, 1992
- 68 Mollino, Carlo, 1993-1994
- 69 Potter, Tina, 1987-1989, 1991-1992
- 70 Porter, Tim, 1996-1998
- 71 "Four Directions" (contemp. Spanish photo), 1990-1991
- 72 "Robert Doisneau"/Tai Ass. International, 1991
- 73 "Rodin," undated
- 74 "Rodin," 1989, 1991-1992
- 75 Toland, Will, 1994
- 76 Tenneson, Joyce, undated

Subseries 3: Lectures, Writings, Appraisals, and Teaching Files, 1844-1846, 1851-1852, 1857-1858, 1862, 1866, 1949, 1960, 1969-2004

Note: Files are loosely arranged and include groupings of files related to censorship/obscenity, essays and lectures by Robert Sobieszek, and 19th C. French photography with various files interspersed throughout. Extent: 3 boxes.

| | | | | |
|-----|----|--------|---|----------------------|
| Box | 24 | Folder | 1 | Weingarten, 2003 |
| | | | 2 | Corbis, 1997 |
| | | | 3 | 2 Fables, 1985, 2004 |

Two Fables and a Photographic Collection

- 4 HBO-Mapplethorpe, 1997, 2000
5 Brooklyn, 1999-2000
City of New York v. Brooklyn Museum
6 USC Spring 00, 1999-2000
7 Lecture Outlines, undated, 1976-1977
8 USC Fall 98, 1998
9 Censorship—1989, 1984, 1986, 1989-1992, 1994-1999
10 Censor [lecture outline], 1995
11 Scripps, 1991
Certain Lessons from the Midwest: Photography and the New Censorial Mode
12 Stanley, Lawrence—“Child Porn” Legislation, 1988-1990, 1992,
1999
13 State Attorney Gen’l [General], 1979, 1989
14 Friedman [Barry], 1990-1991
15 60s—1990, 1990
Street Engagements: Social Landscape Photography of the Sixties
16 Atget—1990, 1990
Includes lecture outline and GEH exhibition files

17 Cleveland—1990, 1990
The First Re-Invention of Photography: Setting the Stage for the Future
18 MAP II—1998, 1998
Museum Assessment Program for LA Municipal Art Gallery
19 New Mexico—93, 1992-1993
The Al[Lure] of Public Images at the University of New Mexico Art Museum
20 Nude Photo Lecture, 1974, 1980, 1982
21 Fashion Essay—88, 1988-1989
The (De)Vices of Fashion Photography Outline
22 Smithsonian Lecture ICP 1/1994, 1994
Robert Smithson and the New American Pastoral
23 Art of Persuasion-Reviews, 1988
24 Appraisals, 1975-1977, 1980
25 Cult of Images-UCSB, 1977
26 Arno [Press], 1974, 1979
27 SB Seminar, 1976
28 SB Museum of Art, 1976-1977
29 LA Center Photo. [LA Center for Photographic Studies], 1978
30 CAA-1977-Los Angeles [College Art Association of America], 1976-
1977
31 PAM [Photographic Arts Museum], undated
32 Daryl Landon, 1976, 1978-1979, 1983-1984

- 33 Center of the Eye [Seminar in Aspen, Colorado], 1969
- 34 Aperture-Corres. [Correspondence], 1970
- 35 Notes for Erotic Art, undated
- 36 Texas A&M- White Coll., 1978
Fred White Jr. Collection Evaluation
- 37 Harper and Row, 1979-1981
- 38 Tataren Album [Appraisal], 1978-1979
- 39 Southworth and Hawes Appraisal, 1979
- 40 College Transcripts, 1969, 1975, 1978-1979
- 41 Art in America, 1971-1972
- 42 Artforum, 1978-1980
- 43 Exhibitions Philosophy Art- Photo Journal 1975, 1975
- 44 P. Martin-U/Texas, 1976
- 45 Clarence White, JR. Estate App [Appraisal], 1978-1982
- 46 Rinhart- Dagtypes. [Manuscript evaluation for University of
Georgia Press], 1979, 1981
- 47 American Photographer, 1980, 1988-1989
- 48 Reviews-1980, Kunst als Photographie...Photo. and Society, 1980-
1981
- 49 Masterpieces-Abeville Press, 1984-1986
- 50 Photo/Album Catalogue, undated, 1974, 1977
- 51 Davidson- '85, Tech and Art 19th Cent, 1984-1985
- 52 Heidrich/Blessing—Book, 1981-1983
- 53 Light Gallery, 1985-1986
- 54 IBM Lecture 6-19-85, 1985
- 55 Indianapolis Museum, 1979
- 56 Nude Text, 1980
*Undressing the Body/Addressing the Erotic: Reflections on the Nude
Photograph*
- 57 Camera Arts Magazine, 1982
- 58 National Gallery Lecture, April 1984, 1983-1984
- 59 Nelson Gallery Art—Lecture, 1981-1982
- 60 Heritage of Daguerre, 1985
- 61 “Graphology of Arch. Photo,” undated
- 62 Cameron Talk- Purchase, 1979
- 63 Cincinnati Lecture 10/81, 1981
- 64 Photo. Hist. Soc., 1985, 1985
Two Fables and a Photographic Collection
- 65 Newhall Lecture—1984, 1983-1984
- 66 Law Paper, 1979
*Notes on Ethical Problems with Photographic Reproduction and Posthumous
Simulation of Fine Photographs*

| | | | |
|-----|----|----------|--|
| | | 67 | Maine Photo Workshop 88, 1988 |
| Box | 25 | Folder 1 | Michigan—Oct. 89, 1988-1989 |
| | | 2 | “Travel Agendas,” 1988 |
| | | 3 | Toledo Lecture—1986, 1986 <i>Thoughts before a Photographic Collection</i> |
| | | 4 | Intro. To GEH Coll. Speech, 1973 |
| | | 5 | Baudelaire’s Myopia, 1977 <i>After Daguerre: The Genesis of Modern Photography from the Crystal Palace to the Palais de l’Industrie, 1851-1855, and Baudelaire’s Myopia</i> |
| | | 6 | India-19 th C. Lecture, 1977 <i>Context for 19th Century Photography in British India</i> |
| | | 7 | Mt. Holyoke Lecture, 1980 <i>Vedute Della Camera: The Photographic Romance of 19th Century Italy</i> |
| | | 8 | Engineering Victorian Photo, undated |
| | | 9 | 20 is only 19, undated <i>The Unfamiliar in 19th Century Photography: The 20th Century is only the 19th badly pronounced</i> |
| | | 10 | Ford Museum—10/77, 1977 <i>Views of a Developing Nation</i> |
| | | 11 | Work in Progress, 1977 <i>A Preface to Collecting Photography</i> |
| | | 12 | Museum in Photo.—Panel [The Oakland Museum], 1972 |
| | | 13 | Editore Fabri—A. Newman Book, 1982-1984 |
| | | 14 | Curator Lecture, undated <i>Acquisition and other Problems in Public Photographic Collections</i> |
| | | 15 | Florida Essay, 1979 <i>Mythological Structures and Du Hauron’s Rooster</i> |
| | | 16 | Thomson Lecture, undated <i>John Thomson’s Extreme Orient: A Photographic Background</i> |
| | | 17 | NGA-150-Gen [National Gallery of Art, 150 Years of Photography], 1988 |
| | | 18 | Architectural Fictions, 1985-1986 <i>“How Would You Like to Live in Looking-Glass House, Kitty:” An Anthology of Short Literary Fictions about Architecture</i> |
| | | 19 | S+S, 1992 <i>The Siegel/Sobieszek Guide to Collecting Photography</i> |
| | | 20 | Cornell-Arch. Seminar, 1987, 1989 19 th Century Architectural Photography: History, Methodology, Connoisseurship |
| | | 21 | Oberlin 88, 1988 The First Re-Invention of Photography Setting the Stage for the Future |
| | | 22 | Penn, Arthur, 1986-1987 <i>In Pursuit of the Image: The Fine Art of Collecting Photographs Symposium at the Herbert F. Johnson Museum of Art</i> |

- 23 Essen-89, 1988-1989
Musuem Folkwang Lecture, Suave Entrapments: The (Al)Lure of Advertising
Photography
- 24 Miller-Plummer Lecture, undated
- 25 After Masterpieces..., undated
After Masterpieces, Then What?
- 26 Photo- Illustrated Books Lecture Notes [The History of
Photographically Illustrated Books], undated
- 27 Buell Architectural Seminar 1985—Columbia University, 1985
- 28 USC Fall 1997, 1997
- 29 USC- M.S.P. 1997 [Museum Studies Program], 1996-1997
- 30 USC Spring 98, 1998
- 31 New Directions-RVS [Reviews], 1989
- 32 Composite-Outline, undated
- 33 Tokyo Museum, 1988-1989
- 34 Masterpieces-Letters, 1985-1987
- 35 Baum, Jayne, 1990-1994
- 36 Perkins-Mack [The Perkins Project, Robert Mack], 1990, 1993
- 37 LA-Response/PR, 1990-1992
- 38 GEH Resignation, 1990
- 39 Retreat-NY, undated
- 40 Denver-1989, 1989
- 41 60s Symp [Symposium], 1990
- 42 Sickles, 1990
- 43 VSW-1990, 1989-1990
- 44 Quotes, 1988-1989
- 45 Charis, 1994-1995, 1997, 2001
A Lasting Tradition: The Studio Portraiture of Phillip Stewart Charis book
contribution
- 46 Siegel Coll. [Collection], 1999-2000
One Man's Eye: Alan Siegel book contribution
- 47 Face-Harvard, 1996-1999
*Six Exposures: Essays in Celebration of the Opening of the Harrison D. Horblit
Collection of Early Photography* book contribution
- 48 NGS [National Geographic Society], 1988, 1998-1999
National Geographic Photographs: The Milestones book contribution
- 49 Clio, 1987-1988, 2001
The Art of Persuasion: A History of Advertising Photography book contribution
- 50 Lost and Found, 2001
Lost & Found: Rediscovering Early Photographic Processes exhibition catalogue
- 51 Sotheby's-95, 1993
Twenty Years of Photographs at Sotheby's, 1995 book contribution
- 52 Blurring Distinctions, 1988-1989

- Q, A Journal of Art*, 1989 writing contribution
- 53 Smithson-More, 1994-1996, 2000-2002
- 54-56 Pastoral Articles, 1971-1972, 1989-1990
The New American Pastoral: Landscape Photography in the Age of Questioning, 1990 exhibition
- 57 Stern Lecture, 1996
For the Sake of Beautiful Women, Or the Case of the Fashion Photographer Who Mistook his Talking Kneecap for Artistic Vision
- 58 Clio, 2002, 1997
The (A)lure of Public Images, lecture
- 59 NAP Lecture [New American Pastoral], undated
The New American Pastoral: Landscape Photography in the Age of Questioning and *Lewis Baltz and the New American Pastoral*
- 60-61 NAP-Continued, 1990-1996, 2003
- 62 NAP Article, undated
- Box 26 Folder 1 Cornell- Lectures, 1988
Art 372 Special Topics in Art—The History of Photography
- 2 Photo Sculpture Paper, 1979-1981, 1984-1985
Sculpture as the Sum of its Profiles: François Willème and Photosculpture in France, 1859-1869
- 3-4 Orientalia –Notes, 1844-1846, 1851-1852, 1857-1858, 1862, 1866, 1973, 1976-1977, 1979, 1982-1984
- 5 Orientalia- Voyages Lecture, 1976, 1980
The Dream of the Orient: 19th-Century Photography Under Pure Skies and *Photography and the Romance of the Orient*
- 6 Du Camp and Flaubert, 1980, 1985
- 7 Railroads, 1845, 1981, 1986-1988
- 8 Death and Photography, 1975, 1978-1979, 1982-1983, 1989
- 9 P Montage, 1978-1979, 1981
Composite Imagery, 1850-1935: The Early History of Photomontage exhibition
- 10 Realism Paper, 1969
Photography and the Theory of Realism in the Second Empire: A Re-Examination of a Relationship
- 11 Burty, Phillippe, undated
- 12 Figuiet, Louis, undated
- 13 Wey, Francis, undated, 2002
- 14 Lacan-E. [Ernest], undated
- 15 Wey- Théorie du Portrait (trans. 1853), undated
- 16 Bonfils Exhibit, 1979, 1980
Remembrances of the Near East: The Photographs of Bonfils 1876-1907
- 17 Disderi, Andre Adolphe Eugene, undated, 1861
- 18 Chapter 1, undated
- 19 Commision/Monument Historiques, 1981

Un voyage héliographique à faire, The Mission of 1851: The First Photographic Survey of Historical Monuments in France exhibition

- 20 Heilbrun—Album “Primitifs,” undated
- 21 Chamouin- Paris Pris au Dag., undated
- 22 Expos, 1863
- 23 Engraving and Photography, undated, 1854
- 24 Flâneurisme, 1973-1975, 1977, 1981, 1988
- 25 Gaudin, Alexis, undated
- 26 Goupil, Fesquet, 1970
- 27 Lacretelle, Henri de, undated
- 28 La Lumière, undated
- 29 Data and Bios, undated
Includes information related to Renard, Gaudin, Lacretelle, and Figuiet
- 30 Figuiet, Louis, undated
- 31 Menut-Alophe, undated
- 32 Comptes Rendu 1839, undated
- 33 Composite Photography-Articles, 1973-1974, 1978-1979, 1982, 1984, 1992
- 34 Composite Image, 1949, 1972-1973, 1978, 1982
- 35 Composite Article-Corres., 1970-1971, 1974, 1977-1978

Subseries 4: Misc. Files, 1840-1841, 1854, 1863, 1959, 1967-1971, 1975, 1977-1983, 1986-1987, 1990-2005

Extent: 3 boxes.

| | | | | |
|-----|----|--------|----|--|
| Box | 27 | Folder | 1 | The Variable Media Approach: Permanence through Change, 2003 |
| | | | 2 | Cooper Slide Set, 2001 |
| | | | 3 | Cornell Art 372 [Special Topics in Art—The History of Photography], 1987 |
| | | | 4 | From Lynn Terrelle Development [Slides by Japanese photographers], undated |
| | | | 5 | [Research Materials on paper conservation], 2004 |
| | | | 6 | Projects: Alterities, 2004 |
| | | | 7 | Projects: Spectrums, 2003-2004 |
| | | | 8 | Projects: Landscape, undated |
| | | | 9 | Projects: History, undated |
| | | | 10 | Projects: Photography, 1997, 2003-2004 |
| | | | 11 | Projects: New Media, 2004 |
| | | | 12 | Projects: Light/L.A., 1998 |
| | | | 13 | Projects: Vermeer, 1995 |
| | | | 14 | Projects: Other, 2001, 2003-2004 |

- 15-16 Robert Weingarten, 6:30 AM, 2002-2004
- 17-18 New Media, 1999, 2003-2005
- 19 Philipp Scholz Rittermann, undated, 1985, 1990
- 20 [Getty's 1000 Photographers First Draft], undated
- 21 [Transforming LACMA X Museum at the Crossroads], 2003-2004
- 22 [Transforming LACMA X Museum at the Crossroads]: Koolhaas, 2000-2003
- 23 [Transforming LACMA X Museum at the Crossroads]: Junkspace, 2002
- 24 [Transforming LACMA X Museum at the Crossroads]Shopping, 2000, 2002-2003
- 25 [Transforming LACMA X Museum at the Crossroads]: Space, 1990, 2002
- 26 [Transforming LACMA X Museum at the Crossroads]: Design, 2000-2003
- 27 Kodak, 1993
- 28 Legal, 1998
- 29 Wride, Tim, 1990, 1994-1995, 1997, 2001
- 30 Personal Property, 1991-2000, 2003
- 31 [Art Magazines and Catalogues], 2003-2004
- 32 "Terminal Identity" Bukatman, Scott, 1993
- 33 Alterites, Slides 1945-Present, undated
- 34 Art by Telephone, LACMA 1969
- 35 Masterpiece Checklist, 2005
- 36 Museum Architecture, 2001-2003
- 37 Dietz, Misc., 2000
- 38 Hershman, Lynn, 2000
- 39 Synworld, 2003
- 40 Telepolis et al., 1999
- Box 28 Folder 1 Websites, 1999-2001
- 2 Grand Canyon
- 3-4 Misc. 20th C, 1913, 1959, 1968, 1970, 1972, 1978, 1980-1983, 1986, 1990-1991, 1993-2003
- 5 Body Heat, 1995-1996
- 6 Modern German Photo @ LACMA, undated
- 7 Korean Photo, 1991-1995
- 8 National Geographic about Korea, 1997
- 9 Dissertation Proposal, 1982
- 10 [Guvlak, Sarah, "Flaming June" Poster], 1999
- 11 [Twentieth Century Monographic Photography Books, Alex J. Sweetman], 1992

- 12 Newspaper Clippings, 2000-2001, 2003-2005
- 13 Newspaper Clippings, 2003-2005
- 14 LACMA and the 20th Century- Strategic Planning, 1997
- 15 Flaunt Magazine, 2001-2002
- 16 Magazine Clippings, 1999-2000, 2002-2004
Clippings related to science fiction
- 17 Artforum, Net Gains: A Roundtable on New-Media Art, 2001
- 18 [Misc. Articles], 1992, 2001, 2004
- 19 Clippings, 2000-2001, 2003-2005
- 20 Wagner, Catherine, 2004
- 21 Aschheim, Deborah, 2004
- 22 Wayne, Shoshana, 2004
- 23 Campbell, Jim, 2003
- 24 Gene(sis): Contemporary Art Explores Human Genomics, 2004
- 25 Urbach, Henry/E.V. Day, 2003-2004
- 26 Wetzel, Markus, 2002, 2004
- 27 Stereoscope, "Cloud Study," E & H.T. Anthony Co., undated
- 28 Phot. Art, 2004
- 29 Yoo, Jeanna, "Gary Hill and the Post-Human Body," 1997
- 30 Photograph, Joc--. 2003
- 31 Albumen Print 1905, 1985
- 32 Exhibition Announcements and Misc. Postcards, 1995, 2002-2003,
2005
- 33 Joseph Beuys Exhibition Announcement, 1995
- 34 [Correspondence: George Eastman House], 1967-1971, 1983
- 35-36 [Correspondence: Miscellaneous], 1967-1975, 1977-1979, 1981-
1982, 1996, 1998, 2004
Includes letters from Thomas Barrow, Beaumont Newhall, Robert Heinecken,
Jack Welpott
- 37 RX-Personal, 2004-2005
Includes get well correspondence with Orlan, Thomas Barrow, John Pfahl.
- 38 [Misc. LACMA Ephemera], 1987, 2003
- 39 Art 2000, 2000
Includes receipts for art purchased by Sobieszek
- 40 Art 2001, 2001
Includes receipts for art purchased by Sobieszek
- 41 Art 02, 2002
Includes receipts for art purchased by Sobieszek
- 42 Art 03, 2003
Includes receipts for art purchased by Sobieszek
- 43 Art 04, 2004
Includes receipts for art purchased by Sobieszek

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|-----|----|--------|--|--|
| | | 44 | Art 05, 2005 | |
| | | | Includes receipts for art purchased by Sobieszek | |
| | | 45 | 2001 | |
| | | | Sobieszek's electronic calendar | |
| | | 46 | 2002 | |
| | | | Sobieszek's electronic calendar | |
| | | 47 | 2003 | |
| | | | Sobieszek's electronic calendar | |
| | | 48 | 2004 | |
| | | | Sobieszek's electronic calendar | |
| Box | 29 | Folder | 1 | Architecture, undated |
| | | | 2 | Manifestos, 2000 |
| | | | 3 | Joe Lewis Essays, undated |
| | | | 4 | Betsky, Aaron, 2000 |
| | | | 5 | Fisz, Anoushka, 2003 |
| | | | 6 | Basel Venice, 2003 |
| | | | 7 | NYC June, 2003 |
| | | | 8 | P.A.C. Lectures [Photographic Arts Council], 2001 |
| | | | 9 | Sally Grizzell Larson, 2003 |
| | | | 10 | Ghost in the Shell Manuscript, 1997 |
| | | | 11 | Cindy Sherman Manuscript, 1998 |
| | | | 12 | LACMA and the 21 st Century: A Strategic Framework for Planning, 1997 |
| | | | 13 | Parker, Pam, 1999, 2004-2005 |
| | | | 14 | Ballen [Roger], 2001, 2003-2005 |
| | | | 15 | Nensüss, Floris M., 2001 |
| | | | 16 | Unlabeled, undated, 1998, 2002-2004 |
| | | | | De la Sizeranne, undated |
| | | | | Architectural Fictions |
| | | | | "How Would You Like to Live in Looking-Glass House, Kitty:" An Anthology of Short Literary Fictions about Architecture, 1985 |
| | | | | Giphantia, undated |
| | | | | Verne en Orient, undated |
| | | | | Notes 1 [A-L], undated |
| | | | | Notes 2 [M-Z], undated |
| | | | | [Misc. Notes], undated |
| | | | | Misc. Receipts 1994 |
| | | | | Filofax Diaries, 1990-2000 |

Series 3: Publications, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1952, 1959, 1962, 1964-2000, 2002, 2004

Extent: 12.5 linear feet

Subseries 1: Books with texts by Robert Sobieszek, 1970, 1976, 1983, 1985, 1988, 1993-1997, 1999, 2002, 2004

Extent: 1 box.

Box 31

Charis, Phillip S, and Robert A. Sobieszek. *A Lasting Tradition: The Studio Portraiture of Phillip Stewart Charis*. San Juan Capitano, CA: Forster Publications, 1995.

Fitcher, Robert and Sobieszek, Robert A. *Robert Fichter: Photography and Other Questions*. Albuquerque, N.M: University of New Mexico Press, 1983.

Horowitz, Ryszard, Jon Blair, Robert A. Sobieszek, and Barbara Kosińska. *Ryszard Horowitz*. Warszawa: Wydawnictwa Artystyczne i Filmowe, 1994. [Polish]

Jammes, Andre, Minor White, and Robert A. Sobieszek. *French Primitive Photography*. New York: Aperture, Inc., 1970. [Book inscribed to Sarah, from Robert Sobieszek]

Payson, Eric and Robert A. Sobieszek. *Bobcats*. New York, NY: PowerHouse Books, 2002.

Sobieszek, Robert A, and Deborah Irmas. *The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*. Los Angeles: Los Angeles County Museum of Art, 1994.

Sobieszek, Robert A. *The Art of Persuasion: A History of Advertising Photography*. New York: H.N. Abrams, 1988.

Sobieszek, Robert A. *Masterpieces of Photography: From the George Eastman House Collections*. New York, NY: Abbeville Press, 1985.

Sobieszek, Robert A. *Ghost in the Shell: Photography and the Human Soul 1850-2000*. Cambridge: MIT Press, 1999.

Sobieszek, Robert A, and William S. Burroughs. *Ports of Entry: William S. Burroughs and the Arts*. Los Angeles: Los Angeles County Museum of Art, 1996.

Sobieszek, Robert A, and Robert Smithson. *Robert Smithson: Photo Works*. Los Angeles, CA: Los Angeles County Museum of Art, 1993.

Sobieszek, Robert A, Odette M. Appel-Heyne, and Charles R. Moore. *The Spirit of Fact: The Daguerreotypes of Southworth & Hawes, 1843-1862*. Boston: David R. Godine, 1976.

Stern, Bert, and Robert A. Sobieszek. *Bert Stern: Adventures*. Bullfinch Press, 1997.

Weingarten, Robert and Robert A. Sobieszek. *Robert Weingarten: Another America, a Testimonial to the Amish*. Germany: Steidl, 2004.

Inscribed to Sobieszek by Robert Weingarten

Subseries 2: William S. Burroughs, 1959, 1962, 1967, 1969-1970, 1977-1980, 1982-1984, 1987-2000

Extent: 1 box.

Subsubseries 1: Publications by and about William S. Burroughs, 1959, 1962, 1967, 1970, 1977-1980, 1982-1984, 1987-1988, 1991-1995, 1997-1998, 2000

Box 32

Burroughs, William S. *The Burroughs File*. San Francisco: City Lights Books, 1984.

Burroughs, William S. *The Cat Inside*. New York: Viking, 1992.
Inscribed to Robert Sobieszek from William S. Burroughs

Burroughs, William S. *Exterminator!*. London: Penguin Books, 1979.

Burroughs, William S. *Junky*. London: Penguin Books, 1977.

Burroughs, William S. *Last Words: The Final Journals of William S. Burroughs*. New York: Grove Press, 2000.

Burroughs, William S. *My Education: A Book of Dreams*. New York: Viking, 1995.

Burroughs, William S. *Naked Lunch*. Secaucus, Jew Jersey: Castle Books, 1962.

Burroughs, William S. *Nova Express*. New York: Grove Press, 1992.

Burroughs, William S. *Paper Cloud Thick Pages (Art Random)*. Kyoto: Kyoto Shoin, 1992.

Some Kyoto Shoin papers inside

Burroughs, William S. *The Place of Dead Roads*. New York: Holt, Rinehart, and Winston, 1984.

Burroughs, William S. *Queer*. New York: Viking Penguin Inc., 1987.

Burroughs, William S. *The Soft Machine*. New York: Grove Press, 1992.

Burroughs, William S. *The Soft Machine; Nova Express; the Wild Boys*. New York: Grove Press, 1980.

Burroughs, William S. *The Ticket that Exploded*. New York: Grove Press, 1987.

Burroughs, William S. *The Western Lands*. New York: Viking, 1987.

Burroughs, William S. *The Wild Boys: A Book of the Dead*. New York: Grove Press, 1992.

Burroughs, William S. *The Seven Deadly Sins*. New York: Lococo Mulder, 1991.

Burroughs, William S. and Keith Haring. *Apocalypse*. New York: George Mulder Fine Arts, 1988.

Burroughs, William S. and Keith Haring. *Apocalypse*. Paris: DTV, 1993.

Burroughs, William S. and Daniel Odier. *The Job: Interviews with William S. Burroughs*. New York: Grove Press, 1970.

Burroughs, William S. and Oliver C. G. Harris. *The Letters of William S. Burroughs: 1945-1959*. New York: Viking, 1993.

Burroughs, William S., Ron Whitehead, Kent Fielding, and Allen Ginsberg. *Photos and Remembering Jack Kerouac*. Louisville: White Fields Press, 1994.

Burroughs, William S., James Grauerholz, and Ira Silverberg. *Word Virus: The William S. Burroughs Reader*. New York: Grove Press, 1998.

Bowles, Paul, James Brown, William S. Burroughs, and Allen Ginsberg. *The Moroccan: James Brown*. New York City: Lococo-Mulder, 1993.

Cook, Bruce. *The Beat Generation: The Tumultuous '50s Movement and Its Impact on Today*. New York: Quill, 1994.

Kerouac, Jack. *Mexico City Blues (242 Choruses)*. New York: Grove Press Inc., 1959.

Copy of "Rimbaud" by Kerouac inside

Kerouac, Jack. *On the Road*. New York: Penguin Books Ltd, 1983.

Kozmik Blues: William S. Burroughs Special, 1991.

Lemaître, Maurice. *Le Lettrisme devant Dada et les Nécrophages de Dada!*. Paris: Centre de créativité, 1967.

Maynard, Joe and Barry Miles. *William S. Burroughs: A Bibliography, 1953-73*. Charlottesville: The University Press of Virginia, 1978.

Miles, Barry. *William Burroughs: El Hombre Invisible: A Portrait*. New York: Hyperion, 1993.

Morgan, Ted. *Literary Outlaw: The Life and Times of William S. Burroughs*. New York: Henry Holt, 1988.

Murphy, Timothy S. *Wising Up the Marks: The Novels of William S. Burroughs*. University of California office copy, 1997.

RE/SEARCH: William S. Burroughs, Throbbing Gristle, Brion Gysin. #4/5, 1982.

Review of Contemporary Fiction: William S. Burroughs Number, Vol. 4 (1); Spring 1984.

Silverberg, Ira. *Everything Is Permitted: The Making of Naked Lunch*. New York: Grove Weidenfeld, 1992.

Subseries 2: Exhibition Catalogs and Related Ephemera, 1988-1991, 1996

Box 32

"Concrete and Buckshot: William S. Burroughs Paintings: 1987-1996" at Track 16 Gallery and Robert Berman Gallery, July 18-August 31, 1996.

"Retrato de William S. Burroughs" at the Fernando Gonzalez de Canales Sala de Exposiciones, 1990.

"William S. Burroughs" at the Galerie Carzaniga +Ueker Basel, 1991.

"William S. Burroughs: Paintings and Drawings" at the October Gallery in London, England, June 1- July 2, 1988.

"William S. Burroughs" at Gallery Casa Sin Nombre in Santa Fe, New Mexico, 1988.

"William S. Burroughs: Pinturas" at Galeria Sephira in Madrid, Spain, November 8-December 7, 1990.

"William S. Burroughs: Painting" at the Suzanne Biederberg Gallery, 1988.

"William S. Burroughs: Paintings" at the Galerie Carzaniga + Ueker Basel, 1989.

"William S. Burroughs: Pintura" at Galeria Valentim de Carvalho in Lisboa, Portugal, 1989.

"William S. Burroughs" at the Tony Shafrazi Gallery in New York, NY, December 19-January 24, 1988.

"William S. Burroughs: Dipinti Shotgun e Collages," 1989.

"William S. Burroughs" at Galerie K in Paris, March 23-April 21, 1990.

"Shotgun Paintings: Works on Wood and Paper. William S. Burroughs Exhibition" at the Seed Hall in Tokyo, Japan, June 14-July 3, 1990 and at the Akarenga Hall in Sapporo, Japan, July 12-30, 1990.

Subsubseries 3: Misc. Publications, 1969, 1994, 1996, 1999

Box 32

Auction booklet: Sale 198, Fine Modern Literature. Pacific Book Auction Galleries, November 18, 1999.

Wetherbee, Peter. Axiom Record Label Booklet, 1994.

Interview with Jonas Mekas ripped from *Orgien, Mysterien, Theater*, 1969.

Blank LACMA notebook with *untitled [Rub Out The Word]* by William S. Burroughs and Brion Gysin on the cover, 1996.

Subseries 3: Physiognomy, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1967, 1970, 1972-1976, 1978, 1981-1985, 1988, 1990-1998, 2004

Extent: 2 boxes.

Subseries 1: Books and Periodicals, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1967, 1970, 1972-1976, 1978, 1981-1985, 1988, 1990, 1992-1998, 2004

Box 33

Akeret, Robert U. *Photoanalysis*. New York: Pocket Books, 1975.

Barasch, Moshie. *Gestures of Despair in Medieval and Early Renaissance Art*. New York: New York University, 1976.

Bynum, W.F., Roy Porter, and Michael Shepherd, eds. *The Anatomy of Madness: Volume 1: People and Ideas*. London: Tavistock Publications, 1985.

Chesler, Phyllis. *Women & Madness*. New York: Avon Books, 1972.

Courtine, Jean-Jacques and Claudine Haroche. *Histoire du visage: Exprimer et taire ses émotions*. Paris, France. Payot & Rivages, 1994.

Darwin, Charles. *The Descent of Man, and Selection in Relation to Sex*. Princeton, New Jersey: Princeton University Press, 1981.

Delaporte, François and Patrice Pinell. *Histoire des myopathies*. Paris: Bibliothèque Scientifique Payot, 1998.

Didi-Huberman, Georges. *Invention de l'Hystérie: Charcot et l'Iconographie Photographique de la Salpêtrière*. Paris: Macula, 1982.

Duchenne de Boulogne, G.B. *The Mechanism of Human Facial Expression: Studies in Emotion and Social Interaction*. Cambridge: Cambridge University Press, 1990.

Fedida, Pierre and Georges Didi-Huberman. *Les Démoniaques dans l'Art: Suivi de "La Foi qui Guérit" de J.M. Charcot*. Paris: Macula, 1984.

Flynn, Tom. *The Body in Three Dimensions*. New York: Harry N. Abrams, Inc., 1998.

Ford, Jeffrey. *The Physiognomy*. New York: Avon Books, 1997.

Gamwell, Lynn and Nancy Tomes. *Madness in America: Cultural and Medical Perceptions of Mental Illness before 1914*. Ithaca: Cornell University Press, 1995.

Gazette des Beaux-Arts, 92:6. December, 1978.

Gibson, Walter. *Backgammon: The Way to play and Win*. New York: Barnes and Noble Books, 1974.

Gilman, Sander L. *The Face of Madness: Hugh W. Diamond and the Origin of Psychiatric Photography*. New York: Brunner/Mazel, 1976.

Gordon, Bonnie. *The Four Temperaments: An Animated Sequence*. Rochester: Visual Studies Workshop, 1974. Print. [7/100, signed copy]

Grady, Dennis and James Hugunin, eds. *The Portrait*. Los Angeles: U-Turn, 1985.

Grealy, Lucy. *Autobiography of a Face*. Boston: Houghton Mifflin Company, 1994.

Griffiths, Paul E. *What Emotions Really Are: The Problem of Psychological Categories*. Chicago: The University of Chicago Press, 1997.

Kavan, Anna. *Julia and the Bazooka*. New York: Alfred A. Knopf, 1975.

Kuei, Chi An. *Face Reading: Keys to Instant Character Analysis*. New York: M. Evans and Company, Inc., 1998.

Le Brun, Charles. *L'Expression des passions et autres conférences: Correspondance*. Paris: Maisonneuve et Larose, 1994.

Lunde, Donald T. *Murder and Madness*. San Francisco: San Francisco Book Company, Inc. 1976.

Box 34

Midi/Minuit Fantastique, No 7. June, 1967.

Nechvatal, Joseph. *Collected Essays 1983-1990*. Paris: Antoine Candau, 1990.

Nechvatal, Joseph. *Selected Works*. Paris: Antoine Candau, 1990.

Parkett, No. 26, 1990.

Rivers, Christopher. *Face Value: Physiognomical Thought and the Legible Body in Marivaux, Lavater, Balzac, Gautier, and Zola*. Madison, Wisconsin: The University of Wisconsin Press, 1994.

Sass, Louis A. *Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought*. New York: BasicBooks, 1992.

Schama, Simon. *Landscape and Memory*. New York: Alfred A. Knopf, 1995.

Self, Will. *The Quantity Theory of Insanity and Other Stories*. New York: Vintage Books, 1995.

Szasz, Thomas, ed. *The Age of Madness*. Garden City, New York: Anchor Press, 1973.

Szasz, Thomas. *The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement*. New York: Harper and Row, 1970.

Tytler, Graeme. *Physiognomy in the European Novel: Faces and Fortunes*. Princeton, New Jersey: Princeton University Press, 1982.

Wechsler, Judith. *A Human Comedy: Physiognomy and Caricature in 19th Century Paris*. Chicago: The University of Chicago Press, 1982.

Young, Lailan. *The Naked Face: The Essential Guide to Reading Faces*. New York: St. Martin's Press, 1993.

Subseries 2: Exhibition Catalogues, 1972, 1988, 1990-1991, 1995-1998, 2004

Box 34

"Art and the Excited Spirit" at the University of Michigan Museum of Art in Ann Arbor, Michigan, 1972.

"De-Persona" at the Oakland Museum in Oakland, California, May 18-September 22, 1991.

"Un Dilettante chez les Primitifs: Un Tour de France de la photographie de Paysage 1850-1856" at the Galerie daudoin lebon in Paris, France, 2004.

"Duchenne de Boulogne 1806-1875" at École nationale supérieure des beaux-arts in Paris, France, 1999.

"Ethereal Images" at the Southeast Museum of Photography, 1996.

"Passages de l'Image" at the Musée national d'art modern, 1990.

"The Quick and the Dead: Artists and Anatomy," a touring exhibition by Hayward Gallery in London, 1997-1998.

"Splendeurs et Misères du Corps: Glanz und Elend des Körpers" at Musée d'art et d'histoire de Fribourg in Switzerland, 1988.

"A Vital Matrix" at Domestic Setting in Los Angeles, California, 1995.

Subseries 4: Sci-Fi, 1952, 1966, 1971-1972, 1983-1984, 1986-1989, 1990-2004

Extent: 5 boxes.

Subsubseries 1: Books and Periodicals, 1952, 1966, 1971-1972, 1983-1984, 1986-1989, 1990-2004

- Box 35
- Aldiss, Brian W. *Earthworks*. Garden City: Doubleday & Company, Inc., 1966.
- Alenitsyn, Alexander G., Eugene I. Butikov, and Alexander S. Kondratyev. *Concise Handbook of Mathematics and Physics*. Boca Raton, Florida: CRC Press, 1997.
- Anker, Suzanne and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age*. Cold Spring Harbor, New York: Cold Spring Harbor Laboratory Press, 2004.
- Aurich, Rolf, Wolfgang Jacobsen, and Gabriele Jatho, eds. *Artificial Humans: Manic Machines, Controlled Bodies*. Los Angeles: Jovis, 2000.
- Bacon-Smith, Camille. *Science Fiction Culture*. Philadelphia: University of Pennsylvania Press, 2000.
- Barnes, John. *Apostrophes & Apocalypses*. New York: Tom Doherty Associates, 1998.
- Baxter, Stephen. *Manifold: Origin*. New York: Ballantine Books, 2002.
- Baxter, Stephen. *Manifold: Time*. New York: Ballantine Books, 2000.
- Baxter, Stephen. *Manifold: Space*. New York: Del Rey Books, 2001.
- Bear, Greg. *Blood Music*. New York: Ace Books, 1996.
- Benford, Gregory. *Nebula Awards Showcase 2000*. San Diego: Harcourt, Inc., 2000.
- Beyeler, Ernst. *Face to Face to Cyberspace*. Ostfildern-Ruit: Hatje Cantz, 1999.
- Brunner, John. *The Shockwave Rider*. New York: Ballantine Books, 1992.

Brouwer, Jake and V2_Organisation. *Machine Times*. New York: D.A.S. Publishers, 2000.

Calder, Richard. *Dead Boys*. New York: St. Martin's Press, 1994.

Cameron, James. *Strange Days*. New York: Plume, 1995.

Chan, Gaye. *Sum of the Parts*. Honolulu: University of Hawai'i Art Gallery, 1994.

With letter to Robert Sobieszek, 1996

Clareson, Thomas D. *SF: The Other Side of Realism*. Bowling Green, Ohio: Bowling Green University Popular Press, 1971.

Carrà, Massimo, ed. *Metaphysical Art*. New York: Praeger Publishers, 1971.

Corn, Joseph J. *Imagining Tomorrow: History, Technology, and the American Future*. Cambridge: MIT Press, 1987.

Clarke, Aruthur C. *2001: A Space Odyssey*. New York: Roc, 1993.

Druckrey, Timothy. *Ars Electronica: Facing the Future : a Survey of Two Decades*. Cambridge, Mass: MIT Press, 1999.

Druckrey, Timothy, ed. *Iterations: The New Image*. Cambridge: MIT Press, 1993.

Box 36

Eastman, Kevin and Stan Timmons. *Heavy Metal*. New York: ibooks, Inc., 1999.

Egan, Greg. *Diaspora*. New York: HaperPrism, 1998.

Exposure, 31 (1/2), 1997.

Featherstone, Mike and Roger Burrows, eds. *Cyberspace/Cyberbodies/Cyberpunk: Cultures of Technological Embodiment*. London: SAGE Publications, 2000.

Filippo, Paul di. *Ribofunk*. New York: Four Walls Eight Windows, 1996.

Includes a copy of letter written to Sobieszek.

Fleming, Jim, and Peter L. Wilson. *Semiotext [e] USA:: Psychotopographical Projection*. New York: Autonomedia, 1987.

Franklin, H. Bruce. *Future Perfect*. New York: Oxford Press, 1966.

Future Sex, Issue 5, 1993.

Gibson, William. *Idoru*. New York: G.P. Putnam's Sons, 1996.

Gibson, William. *Mona Lisa Overdrive*. New York: Bantam Books, 1989.

Gibson, William. *Pattern Recognition*. New York: G.P. Putnam's Sons, 2003.

Gibson, William. *Virtual Light*. New York: Bantam Books, 1993.

Gibson, William and Bruce Sterling. *The Difference Engine*. New York: Bantam Books, 1992.

Gray, Chris Hables. *The Cyborg Handbook*. New York and London: Routledge, 1995.

Greene, Brian. *The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory*. New York: Vintage Books, 2003.

Haber, Karen. *Exploring the Matrix: Visions of the Cyber Present*. New York: St. Martin's Press, 2003.

Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991.

Hartwell, David G. and Milton T. Wolf. *Visions of Wonder*. New York: Tom Doherty Associates, 1996.

Harvard Library Bulletin 5(2), Summer 1994.

Hanhardt, John. *Video Culture: A Critical Investigation*. New York: Visual Studies Workshop Press, 1986.

Hollo, Anslem and Ruby Rucker. *Space Baltic and All the Visions*. Mountain View, CA: Ocean View Books, 1991.

Holtzman, Steven. *Digital Mosaics: The Aesthetics of Cyberspace*. New York: Simon & Schuster, 1998.

Box 37

IdNPRO 2001. Hong Kong: IdN International Designers Network, 2001.

James, Edward. *Science Fiction in the 20th Century*. Oxford: Oxford University Press, 1994.

Kadrey, Richard. *Metrophage*. London: Victor Gollancz Ltd, 1988.

Kitahara, Teruhisa, and Yukio Shimizu. *Robots and Spaceships*. Köln: Taschen, 2001.

Latour, Bruno and Peter Weibel. *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*. Cambridge: The MIT Press, 2002.

Leeson, Lynn Hershman. *Clicking In: Hot Links to a Digital Culture*. Seattle: Bay Press, 1996.

Leopoldseeder, Hannes, and Christine Schöpf. *Cyberarts 2000: Prix Ars Electronica*. Wien: Springer, 2000.

Leopoldseeder, Hannes, and Christine Schöpf. *Prix Ars Electronica 2002 Cyberarts: International Compendium Prix Ars Electronica*. Ostfildern-Ruit: Hatje Cantz, 2002.

Levin, Thomas Y., Ursula Frohne, and Peter Weibel, eds. *Ctrl Space: Rhetorics of Surveillance from Bentham to Big Brother*. Cambridge: The MIT Press, 2002.

Lister, Martin, ed. *The Photographic Image in Digital Culture*. New York: Routledge, 1995.

Lovnik, Geert. *Uncanny Networks: Dialogues with the Virtual Intelligentsia*. Cambridge: The MIT Press, 2002.

McCarty, Cara. *Information Art: Diagramming Microchips*. New York: Harry N. Abrams, Inc., 1990.

McElroy, Joseph. *Plus*. New York: Carroll & Graf Publishers, Inc., 1987.

Metzger, Richard, ed. *Disinformation: The Interviews*. New York: Disinformation Company, 2002.

Mitchell, William J. *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. Cambridge: MIT Press, 1998.

Mirzoeff, Nicholas, ed. *The Visual Culture Reader*. New York: Routledge, 1998.

Morse, Margaret. *Virtualities: Television, Media Art, and Cyberculture*. Indianapolis: Indiana University Press, 1998.

Noon, Jeff. *Pollen*. New York: Crown Publishers, Inc., 1995.

Nussbaum, Martha C. and Cass R. Sunstein, eds. *Clones and Clones: Facts and Fantasies about Human Being*. New York: W.W. Norton & Company, 1998.

O'Gallagher, Liam. *The Blue Planet Notebooks*. San Francisco: X-Communications, 1972.

Includes a letter to Sobieszek from O'Gallagher

Packer, Randall and Ken Jordan, eds. *Multimedia: From Wagner to Virtual Reality*. New York: W.W. Norton & Company, 2001.

Paul, Christine. *Digital Art*. London: Thames & Hudson, LTD, 2003.

Penley, Constance, Elisabeth Lyon, Lynn Spigel, and Janet Bergstrom. *Close Encounters: Film, Feminism, and Science Fiction*. Minneapolis: University of Minnesota Press, 1991.

Piccinini, Patricia. *Atmosphere/Autosphere/Biosphere*. Melbourne, Australia: Drome Pty Ltd, 2000.

Pohl, Frederik. *The Years of the City*. New York: Timescape Books, 1984.

Popper, Frank. *Art of the Electronic Age*. New York: Harry N. Abrams, Inc., 1993.

Reynolds, Robert and Thomas Zimmer, eds. *Crash: Nostalgia for the Absence of Cyberspace*. New York: Thread Waxing Space, 1994.

Richards, Austin. *Alien Vision: Exploring the Electromagnetic Spectrum with Imaging Technology*. Bellingham, Washington: SPIE Press, 2001.

Rucker, Rudy, R.U. Sirius, and Queen Nu. *Mondo 2000: A User's Guide to the New Edge*. New York: HarperPerennial, 1992.

Rush, Michael. *Video Art*. New York: Thames & Hudson, 2003.
Clipping about Michael Rush in back

Rushkoff, Douglas. *Cyberia: Life in the Trenches of Hyperspace*. New York: Harper Collins, 1995.

Rushkoff, Douglas. *Media Virus!*. New York: Ballantine Books, 1994.

Sarrantonio, Al, ed. *Redshift: Extreme Visions of Speculative Fiction*. New York: Roc, 2001.

Box 39

Schodt, Frederik L. *Inside the Robot Kingdom: Japan, Mechatronics, and the Coming Robotopia*. New York: Kodansha International LTD., 1988.

Scott, Melissa. *Dreaming Metal*. New York: Tom Doherty Associates, 1997.

Schneider, Cynthia and Brian Wallis, eds. *Global Television*. New York: Wedge Press, 1988.

Spiller, Neil, ed. *Cyber_Reader: Critical Writings for the Digital Era*. London: Phaidon Press Limited, 2002.

Stocker, Gerfried. *Next Sex: Sex in the Age of Its Procreative Superfluosity = Sex Im Zeitalter Seiner Reproduktionstechnischen Überflüssigkeit*. Wien: Springer, 2000.

Stone, Robert. *Dog Soldiers*. New York: Penguin Books, 1987.

Telotte, J.P. *Replications: A Robotic History of the Science Fiction Film*. Chicago: University of Illinois Press, 1995.

Varley, John. *Millennium*. New York: Ace Books, 1999.

Wardri-Fruin, Noah and Nick Montfort. *The New Media Reader*. Cambridge: The MIT Press, 2003.

Weibel, Peter and Timothy Druckrey. *Net_Condition: Art and Global Media*. Cambridge: The MIT Press, 2001.

Weismann, Benjamin. *Dear Dead Person*. New York: High Risk Books, 1994.

Weissner, Carl. *Burroughs: Eine bild-biographie*. Berlin: NiSHEN, 1994.

Weldon, Michael. *The Psychotronic Encyclopedia of Film*. New York: Ballantine Books, 1983.

Whittemore, Hank. *Your Future Self: A Journey to the frontiers of Molecular Medicine*. New York: Thames & Hudson, 1998.

Wolfe, Bernard. *Limbo*. New York: Random House, 1952.

Wiedemann, Julius. *Digital Beauties: 2D & 3D Computer Generated Models, Virtual Idols, and Characters*. Köln: Taschen, 2001.

Wiedemann, Julius. *Digital Beauties: 2D & 3D Computer Generated Digital Models, Virtual Idols and Characters*. Köln: Taschen, 2002.

Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. Cambridge: The MIT Press, 2002.

Subseries 2: Exhibition Catalogues and Related Ephemera, 1986-1987, 1993, 1998-1999, 2002

Box 39

"Allen Ginsberg and Fiends: Including property from the Estates of Allen Ginsberg, Jack Kerouac, and William S. Burroughs" Auction Catalog at Sotheby's in New York, October 7, 1999.

"Being & Time: The Emergence of Video Projection" at the Albright-Knox Art Gallery in Buffalo, New York, 1996.

"Body Mecanique: Artistic Explorations of Digital Realms" at Wexner Center for the Arts in Columbus, Ohio, September 19, 1998-January 3, 1999.

"Brion Gysin: Calligraphies, Permutations, Cut Ups" at the Galerie de France, December 16, 1986-January 17, 1987.

"Literary Vision" at Jack Tilton Gallery in New York City, November 1988.

"The Uncanny" exhibition by Sonsbeek 93 at the Gemeentemuseum in Arnhem, the Netherlands, June 5-September 26, 1993.

"Unnatural Science" at Mass MoCA in Massachusetts, Spring 2000-Spring 2001.

"Utopien heute? Kunst Zwischen Vision und Alltag" at the Wilhelm-Hack-Museum, December 1, 2001-February 24, 2002.
Includes a letter to Sobieszek with slides

Hoffman, Michael E, ed. *Metamorphoses: Photography in the Electronic Age*. New York: Aperture, 1994.

Subseries 5: Periodicals, 1964-1971, 1982-1984, 1986-1988, 1995

Extent: 1 box.

Subsubseries 1: *Evergreen Review*, 1964-1971, 1984

Box 40 8:32 (April-May, 1964), 8:33 (August-September, 1964), 9:35 (March, 1965), 9:36 (June, 1965), 9:37 (September 1965), 9:38 (November, 1965), 10:39 (February, 1966), 10:40 (April, 1966), 10:41 (June, 1966)10:42 (August, 1966), 10:43 October, 1966, 10:44 (December, 1966), 11:45 (February, 1967), 11:46 (April, 1967), 11:47 (June, 1967), 11:48 (August, 1967), 11:49 (October, 1967), 11:50 (December, 1967), 12:51 (February, 1968), 12:52 (March, 1968), 12:53 (April, 1968), 12:54 (May, 1968), 12:55 (June, 1968), 12:56 (July, 1968), 12:57 (August, 1968), 12:58 (September, 1968), 12:59 (October, 1968), 12:60 (November, 1968), 12:61 (December, 1968), 13:62 (January, 1969), 13:63 (February, 1969), 13:64 (March, 1969), 13:65 (April, 1969), 13:66 (May, 1969), 13:67 (June, 1969), 13:68 (July 1969), 13:69 (August, 1969), 13:70 (September, 1969), 13:71 (October, 1969), 13:72 (November, 1969), 13:73 (December, 1969), 14:74 (January, 1970), 14:75 (February, 1970), 14:76 (March, 1970), 14:77 (April, 1970), 14:78 (May, 1970), 14:79 (June, 1970), 14:80 (July, 1970), 14:81 (August, 1970), 14:82 (September, 1970), 14:83 (October, 1970), 14:84 (November, 1970), 14:85 (December, 1970), 15:86 (January, 1971), 15:87 (February, 1971), 15:88 (April, 1971), 15:89 (May, 1971), 15:90 (June, 1971), 15:91 (July, 1971), 15:92 (September, 1971), 15:93 (October, 1971), No. 98 (1984)

Subsubseries 2: *Representations*, 1983, 1986-1988

Box 40 1:1 (February, 1983), 1:2 (Spring, 1983), No. 3 (Summer, 1983), No. 4 (Fall, 1983), No. 14 (Spring, 1986), No. 20 (Fall, 1987), No. 22 (Spring, 1988)

Subsubseries 3: Misc. Periodicals, 1982, 1995

Box 40 *Art and Design*, No. 45, 1995.
Colors, No. 14, 1996.
Contemporanea International Art Magazine, No. 23, December 1990.
Next, 2 (7), Winter 1990-1991.
John Howell-Books Anniversary Catalogue, 1982.
Misc. Magazines, 1990, 1996-1998

Includes various issues of *The New York Times Magazine* and *Los Angeles Times Magazine*.

Series 4: Photographic Materials, circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000

Extent: 5.25 linear feet

Subseries 1: Slides, undated, circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000

Extent: 4 boxes.

Subsubseries 1: Lecture and Exhibition Slides, undated, 1969, 1971-1974, 1977, 1979, 1981-1987, 1989-2000

| | | | | |
|-----|----|--------|-------|---|
| Box | 41 | Folder | 1-6 | Alterities, 1971, 1990-2000 |
| | | | 7-8 | New, undated, 1971-1973, 1991-1992, 1997 20 th C. portraits |
| | | | 9-10 | Old, undated, 1971-1972, 1981, 1991, 1996 19 th C. portraits, with etching and letter to Sobieszek |
| | | | 11-12 | 19 th Century Railroad Photographs, undated, 1971-1972, 1981, 1983, 1985-1987 |
| | | | 13 | NAP [New American Pastoral], undated, 1971-1972, 1992, 1996 |
| | | | 14 | Audience Right, undated, 1986, 1992 Images related to NAP |
| | | | 15-16 | Smithson, undated, 1969, 1991-1993 |
| | | | 17 | German Foto Werk, undated, 1992, 1994-1996 |
| Box | 42 | Folder | 1 | Contemporary Fashion, undated, 1991, 1992, 1994-1995 |
| | | | 2 | Philip Stewart Charis, undated, 1984, 1994 |
| | | | 3 | 1850s, Nude Left, Sobieszek R, Fla 84.1 [Slide box 1], undated Includes images by Bert Stern and images relating to advertising |
| | | | 4 | 1850s, Sobieszek L, Arch + Advertising [Slide box 2], undated, 1996 Includes images by Bert Stern and images related to advertising |
| | | | 5 | 1R, 2, undated, 1991-1993, 1984, 1986, 1997 Includes images related to advertising |
| | | | 6 | ADV., undated, 1972, 1979, 1986-1987, 1992-1993 |
| | | | 7 | Censor, undated, 1973-1974, 1977, 1997 With note by Robert Sobieszek |
| | | | 8 | Censor R #2, undated, 1972, 1977, 1991-1992, 1995 |
| | | | 9 | Right, undated, 1971-1973, 1981-1982, 1984, 1992 Includes portraits, most taken by Diane Arbus |
| | | | 10 | Left, undated, 1971-1973, 1989, 1995 Includes portraits, most taken by Diane Arbus |
| | | | 11 | Alt., Censor, WSB, L, undated, 1993, 1995-1996 Includes images related to Science Fiction |
| | | | 12 | Alt., undated, 1984, 1993-1996 |

- 13-14 WSB Work, undated, 1992-1995
- 15-16 WSB, Scrapbooks, 1993
- 17 WSB, undated, 1994-1996
- 18 Burroughs Dups, Scrapbks + Third Mind, 1992-1995
- 19 Black-Dups, 1993
- 20 Red+Green+Misc. Dups, 1993-1995
- 21-23 Phys Cont, 1971, 1984-1985 , 1990-1997

Subsubseries 2: Pix Archive 89-90, undated, 1988-1989, 1992-1994

Note: Slides were found inside of a large box. Most slides were found to be out of order and mixed together, though some groupings were maintained where possible. Original grouping labels included: Snaps 88 Pt. 2, Japan 1988, Yosemite, G.C., and Chelly.

- | | | | | |
|-----|-------|--------|----|---------------------------------|
| Box | 42 | Folder | 24 | Tree, undated |
| | | | 25 | Taos + SF, undated |
| | | | 26 | Iowa → Royal Gorge, undated |
| | | | 27 | Pet. Forrest, undated |
| | | | 28 | Zion 1, undated |
| | | | 29 | Staff, undated |
| | | | 30 | SCEPP, undated |
| | | | 31 | Niagra, undated |
| | | | 32 | DV, 1989 |
| | | | 33 | Egypt 1988, 1988 |
| | | | 34 | Snaps 1-3/1992, 1992-1993 |
| | | | 35 | S.L.-NYC, 1993-1994 |
| Box | 43-44 | | | Unlabeled Slides, undated, 1988 |

Subsubseries 3: Misc. Slides, 1962

- | | | |
|-----|----|---|
| Box | 44 | 8-26-62, Selections from Auto Graveyard- Oregon, Ill., 1962 |
|-----|----|---|

Subseries 2: Negatives, undated

Note: All the negatives are black and white; most are 35mm and there are a few medium format negatives present. Extent: 1 box.

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|-----|----|--|
| Box | 45 | 19 th C. Nude, undated |
| | | Negs-By RS, undated |
| | | Miscellaneous, undated |
| | | Realism & Phot, undated |
| | | Weston, Bernard, English Ports, S+H, undated |

Subseries 3: Photographic Equipment, circa 1945

Extent: 1 box.

- | | | |
|-----|----|---|
| Box | 45 | Includes lupes, film viewers, Kodak color compensating filters, and |
|-----|----|---|

other miscellaneous tools, circa 1945.

Series 5: 19th and Early 20th C. Materials, 1836, 1844, 1848, 1851-1856, 1858-circa 1860, circa 1870s, 1872, 1882, 1887, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1914, 1922, circa 1927

Extent: 3.5 Linear Feet

Subseries 1: Photo albums, undated, circa 1860, circa 1914

Extent: 1 box.

Box 46 *Album*, circa 1860
The Photograph Album, Samuel Bowles & Co. Publishers,
Springfield, circa 1860
The Photographic Album, W.W. Harding: Philadelphia, circa 1860
Leather bound album, undated
Green paper photo album, undated
Black paper photo album, circa 1914

Subseries 2: Publications, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1887, 1922

Extent: 2 boxes.

Box 47 Blackford, Katherine M.H. *Reading Character at Sight*. New York,
Blackford Publishers, Inc., 1922.
Includes lessons 1, 2, and 7 with letter to Sobieszek

Combe, George. *A System of Phrenology*. New York: William H.
Coyler, 1844.

Combe, George, Robert Cox, and others. *Moral and Intellectual
Science: Applied to the Elevation of Society*. New York: Fowlers
and Wells, 1848.

Darwin, Charles. *Expression of the Emotions in Man and Animal*.
London: John Murray, 1872.
First edition, second issue

Fowler, O.S. *Practical Phrenology*. New York: Fowlers and Wells,
1851.

Box 48 *Journal Amusant*, various issues, 1861
Collected and bound together by Robert Sobieszek.

La Lumière, various issues, 1851-1853
Collected and bound together by Robert Sobieszek. Includes some notes.

Box 47 Lavater, John Caspar. *Essays on Physiognomy: Designed to*

Promote the Knowledge and Love of Mankind. London: William Tegg and Co., 1855.
9th edition

Revue General de l'Architecture et des Travaux Publics. Volume 14, 1856.

Sizer, Nelson, and H S. Drayton. *Heads and Faces, and How to Study Them: A Manual of Phrenology and Physiognomy for the People*. New York: Fowler & Wells Co, 1887.

Saunders, Frederick. *Mosaics*. New York: Scribner, 1859.

Subseries 3: Misc. Materials, 1836, 1854, 1858-1859, circa 1870s, 1882, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1927

Extent: 1 box.

| | | | | |
|-----|----|--------|---|---|
| Box | 46 | Folder | 1 | Stereographs, undated, 1858, circa 1870s, 1892, 1903 |
| | | | 2 | Albert Memorial Sculpture postcards, circa 1906 |
| | | | 3 | Littells Living Age etchings, 1854, 1858-1859 |
| | | | 4 | Misc. etchings and engravings, undated, 1836, 1882, 1904 |
| | | | 5 | Rochester Institute of Technology Library, Art—Picture Collection |
| | | | | Cigarette Cards, undated |
| | | | | Ernst Plank magic lantern slides [7], circa 1900 |
| | | | | 48 Photographic Lantern Views of the San Fransisco Earthquake, circa 1910 |
| | | | | Hoover Vaccuum Advertismment Glass Slides [3], circa 1927 |
| | | | | Tasmanian Stud Merino Ram Glass Slide, undated |
| | | | | Commemorative plaque for Miss Amelia Valentino, undated |

Series 6: AV Materials, 1964, 1971, 1974, 1977-1978, 1980-2004

Extent: 5 linear feet

Subseries 1: CDs

Extent: 1 box.

Subsubseries 1: William S. Burroughs Audio CDs, 1971, 1974, 1977-1978, 1980-1981, 1983, 1985-1998, 2004

| | | | |
|-----|----|--|---|
| Box | 49 | | Allen Ginsberg. <i>The Ballad of the Skeletons</i> . Mercury, 1996. |
| | | | Allen Ginsberg. <i>The Lion for Real</i> . Mercury, 1997. |
| | | | Brion Gynsin. <i>Recordings 1960-1981</i> . Perditiion Plastics, 1995. |
| | | | Brion Gynsin. <i>Self Portrait Jumping</i> . Made to Measure, 1993. |
| | | | Cabaret Voltaire. <i>Listen Up with Cabaret Voltaire</i> . Restless/Mute, 1980.[2 Discs]. |

Cabaret Voltaire. *The Living Legends*. Restless/Mute, 1990.

Cabaret Voltaire. *Mix-Up*. Mute, 1990.

Cabaret Voltaire. *Plasticity*. Instinct Records, 1993.

Cabaret Voltaire. *Red Mecca*. Restless/Mute, 1990.

Cabaret Voltaire. *The Voice of America*. Restless/Mute, 1990.

Can. *Soon over Babaluma*. Spoon, 1974.

The Disposable Heroes of Hiphoprisy. *Hypocrisy is the Greatest Luxury*. 4th and B'Way, 1992.

Disposable Heroes of Hiphoprisy. *Television, the Drug of the Nation*. 4th & B'Way, 1991.

Divination. *Ambient Dub Volume 1*. Subharmonic, undated.

Genesis P-Orridge & Psychic TV. *Cold Dark Matter*. Syard, 1992.

Genesis P-Orridge and Psychic TV. *Cold Dark Matter*. PTV, 1992.

Genesis P-Orridge and Psychic TV. *Hex Sex, the Singles Pt. One*. Cleopatra, 1994.

Genesis P-Orridge and Psychic TV. *Mouth ov Thee Knight*. PTV, 1985.

Genesis P-Orridge and Psychic TV. *Sugarmorphoses*. PTV, 1993.

Gnawa Music of Marrakesh. *Night Spirit Masters*. Axiom, 1990.

Herbie Hancock. *Future Shock*. Columbia, 1983.

Herbie Hancock. *Perfect Machine*. Columbia, 1988.

Laurie Anderson, John Giorno, and William S. Burroughs. *You're the Guy I Want to Share my Money with*. Rough Trade, 1981.

The Master Musicians of Jajouka. *Brian Jones Presents the Pipes of Pan at Jajouka*. Point Music, 1971.

The Master Musicians of Jajouka Featuring Bachir Attar. *Apocalypse Across the Sky*. Axiom, 1992.

Material. *Hallucination Engine*. Axiom, 1994.

Material. *One Down*. Restless, 1992.

Material. *Secret Life*. Jungle Records, 1981.

Material. *Seven Souls*. Virgin Records America, Inc., 1989.

Material with William S. Burroughs. *The Road to the Western Lands*. Triloka, 1998.

Meat Beat Manifesto. *Storm the Studio*. Mute, 1994.

Ministry. *Just one Fix*. Sire/Warner Bros., 1992.

"Nic Nicosia 9.5 Hours to Safe. Preview. Short Preview. 30 Mins. 2004."

Negativland. *Free*. Seeland, 1993.

Negativland. *Escape from Noise*. SST, 1987.

Negativland. *Guns*. SST, 1991.

Negativland. *Helter Stupid*. SST, 1989.

Negativland. *Over the Edge Vol. 5: Crosley Bendix Radio Reviews*. Seeland, 1993.

Nico. *The Marble Index*. Elektra, 1991.

NRG Ensemble. *This Is My House*. Delmark, 1996.

Praxis. *Transmutation (Mutatis Mutandis)*. Axiom, 1992.

Psychic TV. *Listen Today*. Sordide Sentimental, 1987.

Psychic TV. *Towards the Infinite Beat*. Wax Trax, 1990.

Psychic TV. *Ultrahouse*. Wax Trax, 1991.

"Russel Crotty," undated

The Sex Pistols. *Never Mind the Bollocks, Here's the Sex Pistols*. Warner Bros, 1977.

Throbbing Gristle. *20 Jazz Funk Greats*. Mute, 1978.

Throbbing Gristle. *Heathen Earth*. Mute, 1980.

Throbbing Gristle. *Once Upon a Time*. Obsession, 1990.

Throbbing Gristle. *The Second Annual Report of Throbbing Gristle*. Mute, 1991.

Tom Waits. *The Black Rider*. Island, 1993.

Tom Waits. *Real One*. Anti, 2004.

Various Artists. *10%, File under Burroughs*. Sub Rosa, 1996. [2 discs].

Various Artists. *Big Hard Disk Vol. 2*. Smash, 1994.

Various Artists. *Cash Cow: The Best of Giorno Poetry Systems 1965-1993*. ESD, 1993.

Various Artists. *Cough it up, the Hairball Story*. Tim Kerr, 1995.

Various Artists. *Fresh Sounds from Middle America*. Fresh Sounds, 1990.

Various Artists. *Like a Girl, I Want You to Keep Coming*. Rough Trade, 1989.

Various Artists. *The Myths Collection Part One*. Sub Rosa, undated.

Various Artists. *The Myths Collection Part 2*. Sub Rosa, undated.

Various Artists. *Naked Lunch: Music from the Original Soundtrack*. Milan, 1992.

William S. Burroughs. *Break Through in Grey Room*. Sub Rosa, 1986.

William S. Burroughs. *Call Me Burroughs*. Rhino, 1995.

William S. Burroughs. *Dead City Radio*. Island, 1990.

William S. Burroughs. *Electronic Revolution*. Unrec/Crash, 1997.

William S. Burroughs. *Naked Lunch Read by William S. Burroughs*. Warner Bros., 1995.

William S. Burroughs. *Ports of Entry Exhibition Audio Tracks*. July 10, 1996.

William S. Burroughs. *Spare Ass Annie and Other Tales*. Island Red Label, 1993.

William S. Burroughs and Gus Van Sant. *The Elvis of Letters*. Tim Kerr, 1985.

William S. Burroughs and Kurt Cobain. *The "Priest" They Called Him*. Tim Kerr, undated.

Yellow Magic Orchestra. *Kyoretsu Na Rhythm*. Restless, 1991. CD.

Subsubseries 2: Artist CDs, 1988, 1995-1996, 2000-2004

Box 49

Brassaï, Henry Miller. *Quiet Days in Clichy*, undated.

Bourgeois, Louis, dir. *Otte*. 1995.

Burroughs, William S. *Ports of Entry, Audio CD of William S. Burroughs*, July 10, 1996.

Cambon, Claudio. *Shipbreak: The Biology of Steel*, undated.

Campbell, Jim. *Wavelengths*. 2002.

Connor, Bruce. *8 16mm Films by Bruce Connor*, 2002

Connor, Bruce, dir. *Crossroads and Looking for Mushrooms*. Michael Kohn Gallery, 2004.

Delgado, Luis. *Folios 1996-2004*, 2004.

Frankenheimer, John and Ang Lee, dir. *Ambush/Chosen*, undated.
With related correspondence

Gomi, Akira. *Yellows Privacy: Akira Gomi Photographs*, undated.

Gorfkle, Gregory. *Photography*, 2002.

Kelty, E.J. *A Flash of Light: The Photography of E.J. Kelty*, CITC Productions, 2004.

Kim, Atta. *Project "The Broadcasting" Museum Project*, undated.

Kirkup, Wendy. *Echo*, 2001. [With booklet]

Kitajima, Keizo. *Materials for Portraits/Places*, undated.

Klein, Micha. *Klein's Goodies*. Groninger Museum, undated.

Lawrence, Jacob. *Jacob Lawrence: an Intimate Portrait*, undated.

Mapplethorpe, Robert. *The Flowers of Robert Mapplethorpe*.

Philips Interactive Media of America, Inc., 1988.

Mullican, Matt. *Nothing Should Exist*, undated.

With related correspondence

O'Hara, Ken. *Untitled*, Stephen Cohen Gallery, 2000.

Pfahl, John. *Luminous River: Photographs of the Susquehanna*, undated.

Pouliot, Stephen, dir. *The Dreamer that Remains: A Portrait of Harry Partch*, undated.

Rath, Allen. *Plants, Animals, People, Machines*, 1995.

Signed, numbered 2/750. With accompanying booklet.

Skrebneski, Victor. *Images-PC*, undated.
Steinkamp, Jennifer. *Jennifer Steinkamp: Art Installation and Single Channel*. ACME, 2002.
Taylor-Wood, Sam. *Showreel: Single Screen Films*, 2003.
Weingarten, Robert. *Amish Iowa*, undated.

Subseries 3: Misc. CDs, 1992, 1995, 2001, 2004

Box 49 "Broad Images," undated
Compton's Interactive Encyclopedia. Compton's New Media, 1992.
The Dark Eye: Survival Guide. 1995.
The Deaths in Newport, Lewis Baltz. 1995.
"Eyes Only," 2001.
"Helmut Newton goes Autoerotic, Eine Initiative von Volkswagen," undated.
Palm Desktop Software Install Disk, undated.
"Talk of the City with Host Kitty Felde: Diane Arbus Revelations at LACMA, February 29, 2004," 2004.
"Wagner Trilogy," undated.
[?] at Vision Neil Folberg Gallery, undated.

Subseries 2: VHS Tapes, undated, 1981, 1984, 1986, 1988-1999, 2001-2002

Extent: 3 boxes.

Box 50 "20th Cent. Writers, Burroughs," undated
"24 Hours in Cyberspace. ABC- TV 'Nightline,'" undated.
"1994 Cleveland Arts Prize," 1994.
"Ah, Pook is Here, Philip Hunt," 1994.
"Allen Ginsberg Live at the Bing. LACMA-9/20/96," 1996.
"And Then, Young Kim." 1996.
Arena Brains. Elektra/Asylum Records, 1988.
"The Art of Life: Dan Eldon in Africa," undated.
"Baltz," undated.
"Beckett 1," undated.
"Berlin Wall. Fred's Video Portion of Hammer and Chisel Exhibition," undated.
"Bill Viola Studio: Quintet of the Silent Video Installation,"
"Boone Gallery Revised Tape 9-7-99", 1999.
"BRR Tape 1. Bruce Naumann," undated.
"BRR Tape 2," undated.
"Burroughs 0-4671," undated
"Cowin, Eileen. I Give You My Word," 2002.

Commissioner of Sewers. Mystic Fire Video, 1991.
"The Creek, Young Kim." 1992
"Dangerous Assignments. Program Censored. PBS 2/24/91," 1991.
"Danzig 'I Don't Mind the Pain' Rough Cut," undated.
"Dark Star Park, Nancy Holt," undated.
"Douglas Gordon Compilation Tape II.," 1996
"Dean Karr: Corrosion of Conformity "Clean My Wounds" Still Photo Montage, Sass Jordan, "Pissin' Down"," undated.
"Dub of 'Border' a film by Michael Rovner", undated.
"East Coast, West Coast. Nancy Holt," undated.
"East Coast/West Coast, 1969. Robert Smithson (with Nancy Holt)," undated.
"Electronic Pieces Video Document: Andrew Kleindolph 1999-2001," undated.
"Ephemeral Films 1931-1945. 'To New Horizons' Richard Prelinger, 1984," undated.
"Fifteen Electronic Sculptures by Bruce Cannon," undated.
"Fiskin, Judy. Diary of a Midlife Crisis," undated. [With note]
"Frontierland," 1993.
"Gatewood, Charles. Bloodbath," undated.
"Gayle Gardner. W.H. #41," undated.
"Gayle Gardner. 6 Videos by Gayle Gardner," undated.
"George LeGrady: An Anecdoted Archive from the Cold War/Equivalents II," undated.
"Ghost- Bruce Nauman Tape 1," undated.
"Ghost-Bruce Nauman Tape 2," undated.
Ghost in the Shell. Masamune Shirow/Bandai Visual Co., 1996.
"Hands on Care Foundation. KTLA-NBC News Coverage," undated.
"Hanna Hoch' English Narr.," 1997.
"Helmut Newton," undated.
"His Bedroom, Dale Kistemaker," 1994.
"The History of Glamour, directed by: Theresa Duncan," undated.
Hollywood Vaults, undated
"Island Records "Thanksgiving Prayer" William Burroughs," undated.
"Jajouka 'Apocalypse Flash of Panic,'" undated.
"James A. Luna. Selected Works," 1994.
"Judy Fiskin. What we Think about when We Think about Ships: Documentation of an installation at the Los Angeles County Museum of Art," 2001.
"John Pfahl Interview, July 25 1990,"1990.

With letter from Cheryl Brutvan

"Klaus Maeck William S. Burroughs: Commissioner of Sewers 1986," undated.

"L.A. County Museum of Art. Burroughs Project 5/14/96," 1996.

"L.A. County Museum of Art. Burroughs Project 5/14/96," 1996.

"Laundromat Pictures. Steven Pippin," 1991.

Laurie Anderson: Collected Videos. Warner Bros, 1990

"Lennaart Van Oldenborgh: Preview Tape," undated.

"Lewis Desoto: Six Installations 1992-1990," 1992.

"Life Size Portraiture," undated.

"The Life and Times of Allen Ginsberg," undated.

"Linda Cossey- Grey Cities Red Night Tour, '81," 1981.

"Luc Courchesne: Interactive Videography 1987-1997," 1997.

"Machines by Arthur Ganson," undated.

"Made in Hollywood-Yonemotos." Undated.

"Made in L.A.: The Print of Cirrus Editions," undated.

Mark Pauline: Menacing Machine Mayhem. Re/Search Publications, undated.

"A Marriage! Georgia O'Keefe & Alfred Stieglitz. J. Alexander LC Plummer, 1991." 1991.

"Ministry "Just One Fix," Etc... (Jeans Ad), Annie Lennox," undated.

"Mono Lake. Robert Smithson," undated.

"MTV-120. Ministry 'Just One Fix,'" undated.

"My Friend's Place," undated.

"Moving Picture, Nic Nicosia," 1998.

"Naked Lunch 1991, 2 hrs.," undated.

"Nike: Air Max 2 'US/Tech All Sport Rev,'" undated.

"Pantapone Rose, Andrea DiCastro," 1995.

"Paris Live." Undated.

"Patty Podesta 'A Short Conversation from the Grave with Joan Burroughs,'" undated.

"Peeling Loop," undated.

"Performance Gok 3," undated.

"Performance. Volcano Islands," undated.

"Phairis, Owen. Creatures & Creativity," undated.

"Philip Stewart Charis 'A Lasting Tradition,'" undated.

"Pretty as a Picture- The Art of David Lynch," 1997.

"Relocations and Revisions: The Japanese Internment Reconsidered. Long Beach Museum of Art," 1992.

- “Ringling Museum of Art. Lewis Baltz- Rule without Exception,” undated.
- “Rosa Pantopon, Andrea DiCastro,” undated.
- “Rudy Rucker. Cellular Automata,” undated.
- “Saturday Night Live: 11/7/1981: Lauren Hutton & William S. Burroughs,” 1981.
- “Skrebneski, 1995 Show Reel Part Two,” 1995.
- “The Source,” 1999.
- “Swamp. Nancy Holt and Robert Smithson,” undated.
- Box 52 *Thee Films 1950’s-1960’s: W S Burroughs, Ian Sommerville, Brion Gynsin. T.O.P.Y., undated.*
- Towers Open Fire and Other Films by Antony Balch. Mystic Fire Video, 1989.*
- “Videos by Kevin Adams,” 1992.
- “We the Blue Pacific, Dale Kistemaker,” 1991.
- “Whispered Prayers,” undated.
- “William S. Burroughs Reading a Work-in-Progress by March Kaplan”, undated
- “World Without Walls,” undated.
- “Yonemoto, “A History of Clouds,” undated.
- “Yonemoto, “Vault,” “Blinky,” and “Kappa,” undated.

Subseries 3: Audio Cassettes, undated, 1982, 1985-1986, 1988-1990, 1996, 2003
Extent: 1 box.

- Box 52 Ja Jouka Dub, undated
- 2/2/03 Ansel Adams Lecture, 2003
- Hotel Palenque Dupe, R. Smithson 1969 dubbed off a speaker, undated
- Anthony Friedkin, Interview-Radio Station-Portland Ore.
- Teske 8-4-90, 1990
- Negativland/Guns and Disposable Heros of Hiphoprisy, undated
- Call me Burroughs, undated
- Burroughs-Anthologies, undated
- Burroughs, William S. “Nothing Here Now but the Recordings,” undated
- Hafler Trio-Dreammachine, undated
- A/Tape Beatles B/Negativland, undatd
- 9/10/86 Matthew Rolston/Laszlo Willinger, 1986
- WSB-Naked Lunch, undated
- Morning Edition #850529: Emotions and Facial Expressions. National Public Radio, 1985.

Negativland. Pastor Dick. SST, undated
King Crimson/Beat. Neurotica, Two Hands, The Holwer, Requiem.
EG Records Ltd., 1982.
The New American Gazette: Seamus Heaney. The Ford Hall
Forum, 3/9/89, 1989.
Negativland, U2, undated.
Negativland, Jam Con '84. SST, 1988.
Willinger/Rolsten Tape 2, undated
Jeff Noon Interview. "Bookworm" KCRW, 1996.
One for the road. To play on your car radio, by Maggie Smith
Harry Calahan-Aaron Siskind-DavidX"B", Travis-Art Inst. Of
Chicago 5-27-82, 1982

Subseries 4: Microfilm, undated

Extent: 1 box.

Box 52

Le Siecle, No.249 du 8 septembre 1839 and No. 257 du 16
septembre 1839

Journal des Debats, 28 aout, 4 septembre, 11 septembre, 17
septembre, 18 decembre, 22 decembre (p.1)

Le National: 1839, 21 aout, 8 septembre, 13 septembre, 16
septembre

La Presse, 8 septembre 1839

Le Constitutionnel: 1839, No. 215 du 3 aout, No. 251 du 8
septembre 1839, No. 259 du 16 septembre, No. 260 du 17
septembre, No. 267 du 24 septembre

Le Moniteur Universal: 1839, No 189 du 8 juillet, No 190 du 9
juillet, No 203 du 22 juillet, No 236 du 24 aout, No 252 du 9
septembre, No 257 du 11 septembre, and No 261 du 18
septembre

Journal des Beaux Arts et de la Litterature, Vol. 2, No. 7 du 11
septembre 1839

Le Temps, 20 aout, 21 aout, 8 septembre, 19 septembre

MFIO Winther Lichtgilder auf Papir, 1845

2 Minet

Subseries 5: Moving Image Film, undated, 1964

Extent: 1 box.

Subseries: 8mm Film

Box 52 Unlabeled, 1964
Unlabeled, 1964
Horse and Horsechase [2 reels], 1964
Tree Seq., 1964
Level of Time, 1964

Subseries 2: 35mm Film, undated

Box 52 Marey Movement, undated
Animal Locomotion, undated

Subseries 6: Computer Disks, undated, circa 1987

Extent: 1 box.

Subseries 1: Floppy Disks

Box 52 Face, undated
Sci-Fi, undated
Quotes, undated
Comix, undated
SciFi Lit, undated
Quotes, undated
Face, undated
Face Text, undated
WSB Final 1, undated
WSB Final 2, undated
Richter lecture femmes, undated
PAC Lectures, undated

Subseries 2: 5 ¼ inch Diskettes, circa 1987

Box 52 Dollars and Sense, IBM Boot Disk
Dollars and Sense, IBM System Disc
Microsoft Word Install Discs [4 Discs]
Word Exchange Install Discs [5 Discs]
PTR Program: Graphics 1
Printer 1
Printer 2
Info Select
Spell/Thes.
Install Utilities 1
Program 1

Subseries 7: Misc. Materials, undated, 1996

Extent: 1 box.

- Box 52 *Photography and Beyond in Japan: Space, Time, Memories*, undated. U-Matic.
- Allen Ginsberg: American Poet:1926-97. Live at the Bing Theater, July 20, 1996. LACMA, 1996. DVD.
- Blank 8mm videotape

Series 7: Diaries, 1967, 1975-1990

Extent: 0.6 linear feet

- Box 53 Sobieszek's planning diaries, 1967, 1975-1990

Series 8: Artwork and Ephemera 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1876, 1880, 1886, 1892, 1894-1895, 1898, circa 1900, 1902, 1905-1914, 1919, 1924, 1926-1927, 1930, 1933-1934, circa 1937, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1959, 1961-2005

Extent: 13.5 linear feet

Subseries 1: Postcard Collection, undated, 1873, 1876, 1898, 1902, 1905-1914,1919, 1924, 1926-1927, 1933-1934, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1963-1969, 1971-1990, 1992, 1994-2000, 2004-2005

Extent: 4 boxes.

- Box 54, 55 Postcards addressed to others or blank, undated, 1873, 1876, 1898, 1902, 1905-1914,1919, 1924, 1926-1927, 1933-1934, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1963-1968, 1971-1975, 1977, 1979-1990, 1996
- Box 56 Postcards addressed to Sobieszek, undated, 1966-1969, 1971-1990
- Box 57 Folder 1 Postcards addressed to Sobieszek related to art and exhibitions, 1977, 1992, 1994-2000, 2004-2005

Subseries 2: Holiday Greetings, undated, 1967, 1973, 1985, 1987-1988, 1991, 1995-2002

Extent: 1 box.

- Box 57 Folder 2 Selected Greetings, undated, 1995, 1999-2002
 Includes cards from Tom and Laurie Barrow, John Humble, Sarah Lee, Ken O'Hara, John and Bonnie Pfahl, Robert Sobieszek, Joyce and Ted Strauss, and Jack Welpott.
- 3 A-E, undated, 1973, 1991, 1995, 1997-2002
- 4 F-H, undated, 1997, 2000-2001
- 5 K-O, undated, 1987-1988, 1994-1995, 1997, 1999-2002

- 6 P, R-U, W, Y-Z, undated, 1967, 1985, 1988, 1991, 1995-1997,
1999-2002
- 7-8 Misc., undated, 1987-1988, 1996, 2000-2002

Subseries 3: Exhibition Announcements, 1969-1970, 1992-2004

Extent: 1 box.

- | | | | |
|-----|----|----------|---|
| Box | 57 | Folder 9 | A-D, F, H-I, 2002-2003 |
| | | 10 | J-N, P, R-T, V-W, 1999-2002 |
| | | 11 | Group Exhibitions, 1997, 2002-2003 |
| | | 12-14 | Unusual exhibition announcements, 1969-1970, 1992-2004 Includes optical toys, ping pong balls, beverage coasters, plastic necklaces, keys, meat trays, paper dolls, miniature license plates, mirrors, pins, etc announcing exhibits for artists that include Robert Fitcher, Yoko Ono, Susan Block, Lewis Baltz, Joel-Peter Witkin, Garry Winogrand, Keith Haring and others. |

Subseries 4: Framed Artwork, undated, 1991, 1996

Extent: 3 boxes.

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|-----|----|--|
| Box | 58 | Framed etching of skulls from a book "Planches Physiologiques." 38.5 x 32 x 3 cm. Undated. |
| | 59 | Framed poster for "Masterpieces of Photography from the George Eastman House Collection by Robert Sobieszek." 61.5 x 46 x 2.5 cm. Framed poster for "Ports of Entry: William S. Burroughs and the Arts" exhibition at LACMA. 66.5 x 46 x 2 cm. 1996. |
| | 60 | "Studio Door for RS" by Thomas Barrow. Multimedia Collage. 57 x 47 x 0.4cm. 1991 |

Subseries 5: Misc. Artwork, undated, 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1880,
1886, 1892, 1894-1895, circa 1900, 1905, 1913, 1930, circa 1937, 1959, 1961-1962, 1964, 1968-
1971, 1973-1978, 1982, 1984-1985, 1987-1990, 1992-1993, 1996-1997

Extent: 2 boxes.

- | | | |
|-----|----|---|
| Box | 61 | <i>Interview</i> , Vol. IX No. 1, 1978 <i>Emigre</i> , issue #21, 1992 <i>A Book in Three Parts by Syl Labrot, The Invention of Color Photography and Pleasure Beach</i> mock up, circa 1976 <i>Harpers Weekly</i> , 1895 Etchings, Engravings, Prints and other artwork, undated, 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1880, 1886, 1892, 1894, 1913, 1930, circa 1937, 1961-1962, 1968-1969, 1971, 1973-1975, 1977-1978, 1984, 1987-1990, 1992-1993, 1997 Includes artwork by Thomas Barrow, Laura Volkerding, John Pfahl, Betty Hanh.. |
|-----|----|---|

Box 62 Photographs, undated, circa 1900, 1905, 1959, 1964, 1968-1971, 1975, 1977-1978, 1982, 1985, 1993, 1996
Includes work by photographers such as Bert Stern, Serge Lutens, R.L. McCowan, Michael Bishop, Philip Melnick, Cynthia Wiggins, Arnold Newman, Floris M. Neusüss, David Maisel, Bill Hedrich, Ron Mesaros, and Penny Rakoff. Also includes photos of Sobieszek as well as some personal photographs.

Subseries 6: Misc. Artifacts, undated, 1969, circa 1970s-1980s, 1988, 1995

Extent: 1 box.

Box 63 Lenticular images and advertisements, undated, 1969
Ghost in the Shell [film] action figure, circa 1995
Button collection, circa 1970s-1980s
Business Card Collection, undated
Sobieszek's rolodex, undated
Ricky Jay: Cards as Weapons deck of cards, 1988