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Finding aid for the
Arthur J. Bell Papers, 1850s-2010, bulk 1960s-2000s

AG 234

Arthur J. Bell Papers, 1850s-2010, bulk 1960s-2000s

AG 234

Creator

Arthur J. Bell Trust

Abstract

Papers, 1850s-2010 (bulk 1960s-2000s), collected and created by Chicago photographer Arthur J. Bell (1942-2010) consisting of correspondence, biographical materials, and materials from Bell's photographic career. The bulk of the collection consists of Bell's negatives but additional materials include exhibition announcements, clippings, travel documents, appointment calendars, memorabilia, and photographic prints. There is a small amount of information on Janice Bell, Arthur Bell's wife, and the Bell family.

Quantity/ Extent

21 linear feet

Language of Materials

English

Biographical Note

Arthur Joel Bell, born in Chicago, Illinois on January 2, 1942, was one of two children of Russian born attorney Harry Bell and Sabina Cohen Bell. Upon graduating from Chicago's Frances W. Parker High School in 1960, Bell attended the University of the Pacific, 1960-1962; the University of Chicago, 1963-1964; eventually graduating with his B.S. from the Illinois Institute of Technology, Institute of Design in 1971. In 1974 Bell earned an M.F.A. from the Rhode Island School of Design. Each of these institutions Bell attended shaped his photographic development and introduced him to various mentors including Joshua Taylor, head of the Art History Department at the University of Chicago; Aaron Siskind at the Institute of Design at Illinois Institute of Technology; and Harry Callahan at the Rhode Island School of Design.

Bell's photographic endeavors included teaching photography at Columbia College in Chicago, Illinois; human interest photo projects; documentary work for the artist Henry Moore; and exhibiting his own work in several solo and shared exhibitions throughout the United States and abroad. Bell's photographs were published in Hasselblad magazine (1971) and mentioned in numerous articles including in *Modern Photography* (1980).

Bell's final exhibition "Arthur Bell/Abstract Representation," was held at Northern Illinois University Art Museum in 1994.

Arthur Bell married Janice Bell in 1974. The couple divorced in 1988. Arthur J. Bell died in Wilmette, Illinois, on January 27, 2010.

Scope and Content Note

The collection is divided into five series: Correspondence, 1950-1998; Biographical Materials, 1850s-2000s; Activity Files, 1962-2010; Photographers Baseball Cards, 1975; and Photographic Materials, 1961-1996. The bulk of the collection consists of photographic materials including negatives, transparencies, contact sheets, and prints. There is little information about Bell's personal life. Documentation of his career as a photographer is mainly through photographic materials but there are a number of calendars kept by Bell covering the time period 1973-2007.

The first series, Correspondence, 1950-1998, is divided into Selected and General correspondence. The Selected correspondence consists of letters from photographers Edna Bullock and Barbara Crane as well as correspondence with artist Henry Moore. The General correspondence consists of one folder of letters, arranged chronologically, covering a variety of subjects including letters about Bell's work, exhibition submissions, and letters from friends.

The second series, Biographical Materials, 1850s-2000s, includes material about Arthur Bell, his wife Janice, and family photographs. What little information there is in the collection about Bell's personal life is in this series and includes his birth certificate, passports, diplomas, and medical records. The bulk of this series consists of Bell's school notebooks. Materials about Janice Bell includes a copy of her passport, information related to the exhibition "Illinois Photographers '80" which included photographs by Janice, and a portion of her resume. Also included are several of her pay stubs. The photographs in this series date 1850s – 2000s and includes images of Arthur Bell, Janice Bell, Arthur and Janice's wedding, and various family members some of which may have been made by Bell himself. There are a number of unidentified photographs including daguerreotypes, tintypes, and cartes-de-visite.

The Activity Files, 1962-2010, series documents aspects of Bells' career in photography. This series includes Bell's calendars/day planners from 1973 to 2007. Information in these varies from year to year and most often consists of appointment entries, addresses, and notes. Scattered throughout the calendars are various business cards. These cards were left in place but it is unclear how these relate to information or appointments listed in the calendars. Also in this series is information on Bell's employment history including resumes, employment inquiries, and materials related to teaching at Columbia College 1979-1983. Of note is an NEA grant application done in 1984.

Of particular interest in the Activity Files series is information on solo and group exhibitions which included Bell's photographs. The bulk of the exhibitions documented in the collection were at locations in and around Chicago, Illinois, but there is also information about exhibitions of his work in New Jersey, Michigan, North Carolina, and Mexico City.

The financial records in the Activity Files series are minimal and do not begin to provide an overview of Bell's finances or earnings from his photography. Materials include some pay stubs, consignment receipts, automobile repairs receipts and utility bills. Also included in the financial records are receipts for photograph processing and photographic equipment.

The photo projects materials in the Activity Files series consist of prints, contact sheets and some negatives for several projects undertaken by Bell documenting homes and institutions for troubled children in the Chicago area including Randall House and Quaker House. The "Randall House," project was done with guidance from photographer Aaron Siskind.

Also included in the Activity Files series are published materials, organized chronologically, both about Bell and collected by Bell including periodicals, photocopied articles and exhibition catalogs; writings collected by Bell; and information from 1984 about the Society for Photographic Education. The last group of materials in the this series are receipts, itineraries, and maps related to Bell's travel abroad in France, Iceland and Amsterdam and a trip in 1985 to Tucson, Arizona. The travel materials are also organized chronologically.

The Photographers Baseball Cards series consists of seven sets of the Photographers Baseball Cards done by photographer Mike Mandel in 1975. The sets have been rehoused into acid free sleeves and the original gum from each set was discarded at time of processing due to deterioration. The order of the cards listed in the finding aid represents the order the cards were in their original packets.

The Photographic Materials series is comprised of negatives, contact sheets, and transparencies made by Arthur Bell from circa 1962 until circa 2010. The series is organized by size of negative or transparency and includes both color and black and white materials. Much of this material was made in and around the Chicago area and document Bell's exploration of the medium of photography including experimentation in exposure and depth of field. Included in the photographic materials are photographs made of Henry Moore sculptures (6X6 black and white) done in 1967. Additional subject matter includes images from his travels and portraits of friends and family members.

The final series, Moving Images, consists of four reels of 8mm film. These films are unidentified and undated.

Arrangement

- Series 1: Correspondence
- Series 2: Biographical Materials
 - Subseries 1: Arthur Bell
 - Subseries 2: Education
 - Subseries 3: Mementos
 - Subseries 4: Photographs
- Series 3: Activity Files
 - Subseries 1: Calendars/Day Planners
 - Subseries 2: Employment
 - Subseries 3: Exhibitions
 - Subseries 4: Financial Records
 - Subseries 5: Photo Projects
 - Subseries 6: Published Materials
 - Subseries 7: Travel
- Series 4: Photographers Baseball Cards, 1975
- Series 5: Photographic Materials
- Series 6: Moving Images

Names and Subject Terms

Bell, Arthur J., 1942-2010
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright to the Arthur J. Bell Papers is held by the Center for Creative Photography.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the Arthur J. Bell Trust, 2010.

Preferred Citation

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Processing Information

Processed by Andy Belone, 2011; Kari Quiballo, 2013; Irlanda Jacinto, 2013; and David Benjamin, 2013-2014.

Finding aid updated by Meghan Jordan in June 2016.

Container List

Series 1: Correspondence, 1950-1998

Subseries 1: Selected

Box	Folder	
1	1	Bullock, [Edna], 1976
	2	Crane, Barbara, 1989, 1994
	3	Moore, Henry, 1969

Subseries 2: General

1	4	General correspondence, 1950-1998, n.d.
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Series 2: Biographical Materials, 1850s – 2000s

Subseries 1: Arthur Bell

Box	Folder	
1	5	Passport and Identification cards, birth certificate, 1940s-2000s
	6	Medical Records, 1982, 1900, 1998

Subseries 2: Education

1	7-10	Class Notebooks
2	1-5	Class Notebooks
	6	Journal
3		Diplomas
23	1	Dietician food plan, 1982

Subseries 3: Mementos

23	2-3	Business Cards
	4	Iceland-stamps, postcards, and pamphlet
	5	Michigan Straits Area Travelers Directory, 1980-1981
	6	Miscellaneous, 1970s-1990s
	7	Pima Air Museum Pamphlet, undated
2	7	Janice Bell

Subseries 4: Photographs

13	1	Arthur Bell, Childhood/Youth, circa 1943- 1950s
14		Arthur Bell, Camp Indianola Group Photo, Madison, Wisconsin, 1953-1957
13	2	Photocopies of photograph of Arthur
	3	Bell, Adult, 1960s – 2000s

14	1	Bell, Oversize
26	5-7	Bell, Self Portraits
13	4	Janice Bell
	5-6	Arthur and Janice Bell, Portraits
26	4	Arthur and Janice Bell, Wedding and Reception, 1974
26	8-9	Arthur and Janice Bell, With their dog Pookie, 1976, 1983
14	2-4	Family Album Pages, 1944-1946
	5	Family Group Photograph
13	7	Family Celebration
26	10	Jim Frank
	3	Car Damage Insurance, 1968
26	11-13	Color prints, unidentified people
13	10	Black and White prints, unidentified people
14		Group Banquet Photograph
14		Negatives
15	1	Daguerreotype, Man [in case]
	2	Daguerreotype, Man [no case]
	3	Daguerreotype, Two Boys [no case]
	4	Daguerreotype, Unidentifiable [no case, badly deteriorated]
	5	Button Photograph of Woman
	6	Tintype, Group of Women
13	8	Tintype, Young Woman, Couple
	9	Cartes-de-visite

Series 3: Activity Files, 1962-2010

Subseries 1: Calendars/Day Planners

Box	Folder	
4		1973-1977, 1979-1984, 1986-1989, 1995, 1998-2002, 2004-2008, 2010
5	1-2	1983-1984,
	3-14	1986-1997
6	1-6	1998-2003
7	1-2	2004, 2007
8-9		Notebooks/Addresses/Schedules [loose pages]

Subseries 2: Employment

7	3	Resumes
	4	Inquiries, 1976-1977
	5	NEA Grant Application, 1984
	6	Teaching, Columbia College, 1979-1981, 1983

- 7 General Literature/Information
- 8 Job Description, Assistant to Arthur Bell

Subseries 3: Exhibitions, 1969-1985

- 10 1 Solo, "Arthur Bell Photographs," Columbia College, Chicago, Illinois, 1969
- 2 Solo, "Instituto Mexicano Norteamericano De Relaciones Culturales", Mexico City, 1981-1983
- 3 Solo, "Arthur Bell/Abstract Representation", Northern Illinois University Art Museum, 1994
- 4 Group, "3 Photographers-3 Sculptors," Ukrainian Institute of Modern Art, Chicago, Illinois, 1978
- 5 Group, "Nine Photographers", Douglas Kenyon Gallery, Chicago, Illinois, 1979
- 6 Group, "Elliott Erwitt and Arthur Bell", Douglas Kenyon Gallery, Chicago, Illinois, 1981
- 7 Group, "Illinois Photographers '82", Illinois State Museum, Springfield, Illinois, 1982
- 8 Group, "Clay/Photography", Somerset County College Art Gallery, North Branch, New Jersey, 1982
- 9 Group, "Grant Park Exhibit", Columbia College, Chicago, Illinois, 1984
- 10 Group, "Motordrive Juried Exhibition", Alfred P. Sloan Museum, Flint, Michigan, 1984
- 11 Group, "4th Annual Light Factory National Juried Exhibition", Charlotte, North Carolina, 1984
- 12 Group, "Illinois Photographers '85", Illinois State Museum, Springfield, Illinois, 1985
- 13 Submissions, Returned, 1980-1984, undated

Subseries 4: Financial Records, 1977-1995

- 23 8 Auto repair and utility receipts
- 9 "Bank deposits: receipts" 1982, 1987
- 10 Checkbook and tax incentive handout, undated
- 7 9 Camera Equipment and Processing Receipts, 1967-2003
- 10 Pay Stubs
- 11 Schneider Gallery, Inc. Consignments, 1994-1995

Subseries 5: Photo Projects, 1962-1978

- 7 12 Photographic Equipment Manuals
- 32 1 Postcard layout, 1978
- 22 1 Randall House, Pamphlet introducing project, 1963, 1968
- 2-5 Randall House, Black and White prints, 1963, 1968
- 34 1-4 Randall House, 35mm black and white contact sheets, 1964

- | | | |
|----|-----|--|
| 35 | 1-7 | Randall House, 35mm black and white contact sheets, 1968 |
| 36 | 1 | Unknown Project, 1962 |
| | 2 | SWAP Project, 1962-1963 |
| | 3-5 | Henley Essay: Quaker House, 1962-1963 |
| | 6-8 | Street School, 1972-1973 |

Subseries 6: Published Materials

While some of the publications were written about Bell, the majority of publications were collected by Bell.

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|----|----|--|
| 10 | 14 | About Bell, 1971, 1980 |
| | 15 | Exhibition Catalogs, 1970-1993 |
| | 16 | Periodicals, 1975-1983 |
| | 17 | Articles [photocopies], 1978-1982 |
| 12 | 8 | Portfolio Three, Todd Walker, 1969 |
| 10 | 18 | Thesis, Essay, Poems, 1966, undated |
| 7 | 13 | Society for Photographic Education, 1984 |

Subseries 7: Travel

- | | | |
|----|---|----------------------------------|
| 11 | 1 | Paris, France, 1982 June-July |
| | 2 | Tucson, Arizona, 1985 March |
| | 3 | Iceland, 1986 August |
| | 4 | Iceland, 1987 August - September |
| | 5 | Iceland, 1988 July – September |
| | 6 | Iceland, 1989 August – September |
| | 7 | Amsterdam, 1994 May - June |
| | 8 | Maps, Iceland, 1969-1985 |
| | 9 | Maps, United States |

Series 4: Photographers Baseball Cards, 1975

Note: Each folder contains the cards found in each set. The order in the list indicates the original order within each set. The chewing gum was discarded at time of processing due to deterioration and possible contamination of cards.

- | Box | Folder | |
|-----|--------|--------------------|
| 12 | 1 | John Schulze, 106 |
| | | Burke Uzzle, 43 |
| | | Grace Mayer, 23 |
| | | Elaine Mayes, 11 |
| | | Chuck Swedlund, 99 |
| | | John Benson, 64 |
| | | Eddie Sievers, 49 |
| | | Charley Roitz, 97 |

Bunny Yeager, 118
Leonard Free, 16
Al Coleman, 39
Checklist
12 2 Jim Dow, 11
Bunny Yeager, 118
Bill Eggleston, 126
Timo Pajunen, 86
Bob Flick, 1
Naomi Savage, 58
Checklist
Reg Heron, 122
Bob Cumming, 56
Len Gittleman, 134
12 3 Bob Flick, 1
Arthur Tress, 69
Bob Flick, 1
Duke Baltz, 78
Anne Noggle, 85
Checklist
Jim Hajicek, 35
Joel Meyerowitz, 2
Jim Dow, 44
John Divola, 59
Minor White, 50
12 4 Lee Rice, 108
Grace Mayer, 23
Van Deren Coke, 3
Bob Fichter, 128
Robert Doherty, 92
Checklist
Dennis Hearne, 10
Conrad Pressma, 124
Bart Parker, 12
Arthur Siegel, 15
Art Sinsabaugh, 96
12 5 Al Sweetman, 7
Phil Perkis, 29
Jim Hajicek, 35
Ansel Adams, 21
Joel Meyerowitz, 2

		Richard Link, 53
		Naomi Savage, 58
		Bill Arnold, 34
		Charley Roitz, 97
		Elliot Er Witt, 133
12	6	Harry Callahan, 18
		Lee Witkin, 6
		Ellen Brooks, 9
		Dennis Hearne, 10
		Michael Simon, 30
		Lee Witkin, 6
		Mike Bishop, 127
		Ron Walker, 5
		John Benson, 64
		Van Deren Coke, 3
12	7	Joe Jachna, 93
		Al Sweetman, 7
		Todd Walker, 46
		Timo Pajunen, 86
		Carl Chiarenza, 61
		Lee Witkin, 6
		Checklist
		Oscar Bailey, 94
		Grace Mayer, 23
		Catharine Jansey, 47
		Joel Meyerowitz, 2

Series 5: Photographic Materials, 1962-2010

Box	Folder	
16	1	6 x 6 cm color, Morton's Arboretum, 1969
	2	6 x 6 cm color, Morton's Arboretum and Junk Yard, 1969-1970
	3	6 x 6 cm color, Lakeview neighborhood, Chicago, Illinois, 1978
	4	6 x 6 cm color, Tanks Project, 1978-1979,
	5	6 x 6 cm color, Old Chicago Brewery, 1979
	6	6 x 6 cm color, Southern Wisconsin, 1979-1980
	7	6 x 6 cm color, Europe, 1982
	8	6 x 6 cm color, Construction Site, Near North Chicago, Illinois, 1983
	9	6 x 6 cm color, Mexico City, 1983
	10	6 x 6 cm color, Chicago, Illinois, Aerial Views, 1984

- 11 6 x 6 cm color, Landscapes, undated
- 12 6 x 6 black and white, Objects, 1965
- 13 6 x 6 black and white, Dots and Lines, 1965
- 14 6 x 6 black and white, Plants, 1965
- 15 6 x 6 black and white, Nite City and Night, 1966
- 16 16 6 x 6 black and white, Time Problem, 1966
- 17 6 x 6 black and white, Evidence of Man, 1966
- 18 6 x 6 black and white, Space, 1966
- 19 6 x 6 black and white, Wisconsin Floors, 1966
- 20 6 x 6 black and white, Rectangles, 1966
- 21 6 x 6 black and white, Moore Sculpture, 1967
- 17 1 6 x 6 black and white, Various Subjects, 1967
- 2 6 x 6 black and white, Portraits, 1967
- 3 6 x 6 black and white, Lens Problem, 1967
- 4 6 x 6 black and white, Neg Prints, 1967
- 5 6 x 6 black and white, Deep Space Portraits, 1967
- 6 6 x 6 black and white, S.P.A.N. House, 1975
- 7 6 x 6 black and white, Miscellaneous: Nature and General, 1975
- 8 6 x 6 black and white, Various Subjects, undated
- 9 6 x 6 black and white, Miscellaneous, undated
- 10 6 x 7 cm, 1st Plaubel Test, West Irving Park Road, Chicago, 1981
- 11 6 x 7 cm, Chicago, Illinois, 1981-1982, 1985
- 12 6 x 7 cm, Northern Illinois, 1982
- 13 6 x 7 cm, Northern Indiana, 1982
- 14 6 x 7 cm, Gary, Indiana, 1982
- 15 6 x 7 cm, Chicago and Southern Michigan, 1982
- 16 6 x 7 cm, Chicago Park Project, 1983
- 17 6 x 7 cm, Family portraits, Pacific Palisades, California, 1983
- 18 6 x 7 cm, Los Angeles, California, 1983
- 19 6 x 7 cm, Calumet City, Illinois, Environs, 1983
- 20 6 x 7 cm, Auto Wreckage Yard, Woodstock, Illinois, 1983
- 21 6 x 7 cm, Near Chicago (Hammond, Indiana), 1983
- 18 1 6 x 7 cm, Chicago, Illinois, 1983
- 2 6 x 7 cm, Blue Island, Illinois, [Four Start Auto Parts], 1983-1984
- 3 6 x 7 cm, Des Plains, Illinois, 1983, 1985
- 4 6 x 7 cm, (Route 14 Auto Wreckage Yard), Stockton, Illinois, 1984
- 5 6 x 7 cm, Calumet Auto Wrecking, Hammond, Indiana, 1984
- 6 6 x 7 cm, Auto Wreckage Shots, Bensenville, Illinois, 1984
- 7 6 x 7 cm, Cancun, Mexico, 1984
- 8 6 x 7 cm, Mid City Auto Wreckage Yard, Chicago, Illinois, 1984
- 9 6 x 7 cm, Lester Super Auto Parts, Chicago, Illinois, 1984

- 10 6 x 7 cm, Airplanes, Pima Air Museum, Details, Tucson, Arizona, 1985
11 6 x 7 cm, Racine Avenue Details, Chicago, Illinois, 1985
12 6 x 7 cm, Aruba, 1985
18 13 6 x 7 cm, Puerto Rico, 1984
19 1-2 6 x 7 cm, [Ísafjörður](#), Iceland, 1986
3 6 x 7 cm, Chicago, IL, 1987
4-5 6 x 7 cm, Iceland, 1987
20 1 6 x 7 cm, Morton Arboretum, 1987
2 6 x 7 cm, Ashland Avenue Chicago, Illinois, 1988
3 6 x 7 cm, Iceland, 1988-1989
4 6 x 7 cm, Halstead Construction, Chicago, Illinois, 1991
5 6 x 7 cm, Junkyards and Milwaukee Avenue, [Clybourn] Avenue, Chicago, Illinois, 1991
6 6 x 7 cm, Boat Yard, Chicago, Illinois, 1991
7 6 x 7 cm, [Store Window and White Wall], 1991
8 6 x 7 cm, Nursery near Hampshire, [Illinois], 1991
9-10 6 x 7 cm, Industrial Abstracts and Environment Images, Hampshire, Illinois, 1991-1992
11 6 x 7 cm, Near Milwaukee Avenue, Chicago, Illinois, 1992
12 6 x 7 cm, Tanks, Barrington, Illinois, 1992
21 1 6 x 7 cm, Translucent Forms Project, Northern. Illinois, 1993
2 6 x 7 cm, Off Church Road, Hampshire, Illinois, 1993
3 6 x 7 cm, Near Marengo, Illinois, 1993
4 6 x 7 cm, Amsterdam, Holland, 1994
5 6 x 7 cm, Volo, near Belvedere and Crystal Lake, Illinois, 1995
6 6 x 7 cm, Stone Harbour, New Jersey, 1996
7 6 x 7 cm, Family Portraits, undated
8 6 x 7 cm, [Nature Landscapes/Studies], undated
9 6 x 7 cm, Unidentified, undated
22 6 6 x 8 cm Black and White, Artificial Negatives, 1967
7 6 x 8 cm Black and White, Miscellaneous Nature, 1975-1976
8 6 x 8 cm Black and White, Miscellaneous Chicago and General, 1976-1977
21 10 6 x 9 cm, Morton's Arborium [Arboretum], 1972
11 6 x 9 cm, Nature landscapes, 1972
12 6 x 9 cm, Nature, Lincoln Woods, Providence, Rhode Island, 1975
13 6 x 9 cm, Morton's Arborium [Arboretum], 1976
14 6 x 9 cm, Chicago Cityscape, Chicago, Illinois, 1976
15 6 x 9 cm, Tanks, 1977
16 6 x 9 cm, Arthur and Janice Bell, 1977
17 6 x 9 cm, Tanks, 1977-1978

- 18 6 x 9 cm, Near Deep Tunnel Project, Western Suburbs of Chicago, Illinois, 1978-1979
- 19 6 x 9 cm, Southern Wisconsin, 1979
- 20 6 x 9 cm, [Tanks Project], Illinois, 1979
- 21 6 x 9 cm, Industrial Environment, Chicago, Illinois, 1979-82
- 22 6 x 9 cm, [Tanks], undated
- 22 9 4 x 5 in. Black and White, Graphics Problem, 1965
- 10 4 x 5 in. Black and White, Wisconsin, 1967
- 22 11 4 x 5 in. Black and White, Portraits, 1967
- 26 1 4 x 5 in. Color, 15 original abstract images included are original paper sleeves numbered to correspond to images
- 2 4 x 5 in. Color, Double Exposures, 1968
- 24 1 35mm black and white, Random Shooting, 1961-1963
- 2 35mm black and white, European trip, summer 1963
- 3 35mm black and white, Terry and Marty composite shots, 1964
- 4 35mm black and white, Lawn Party, Summer 1965
- 5 35mm black and white, Address, 1965
- 6 35mm black and white, Florence, 1966 February
- 7 35mm black and white, Objects, 1966 winter
- 8 35mm black and white, Mark and Anna, 1967
- 9-13 35mm black and white, Random Grouping, 1967
- 25 1 35mm black and white, People- Random Grouping, 1967
- 2 35mm black and white, Movement, 1967
- 3 35mm black and white, Iowa, 1968
- 4 35mm black and white, Irene, Tom, and John, Portraits, 1977
- 5 35mm black and white, Miscellaneous Chicago shots, 1977
- 6 35mm black and white, Great American Amusement Park, 1978
- 7 35mm black and white, Miscellaneous, undated
- 8 35 mm color, Trailer trip, 1977
- 9 35 mm color, Construction of new home, 1978
- 10 35 mm color, Various locations and subjects, 1978-1983
- 11 35 mm color, Light Forms, 1979-1982
- 12 35 mm color, Mexico City, 1980, 1982-1983
- 13 35 mm color, France, 1982
- 14 35 mm color, Hampshire, IL, 1991
- 15 35 mm color, Landscapes and Portraits, undated
- 23 12 35 mm color, Travel, Friends and family, and miscellaneous 1961, 1969, 1982-84
- 23 13 35 mm color, Iceland, Illinois, 1985-1992
- 29-30 35 mm color, Travel, Friends and family, and miscellaneous 1961, 1969, 1982-84
- 28 35 mm color, Miscellaneous and abstractions, undated
- 22 12 Chromogenic Prints, undated

- 27 Polaroid, 100 Film
- 1-4 Polaroid, 100 Film Nature
- 5 Polaroid, 600 Film, Mexico
- 27 6 Polaroid, 600 Film, Light Study
- 7 Polaroid, 4x5 Black and white, Composition shots
- 8 Polaroid, 4x5 Black and white, Portraits
- 9 Polaroid, Polarcolor Print mounts
- 10 Polaroid, Dog in mask
- 11-12 Polaroid, Walls
- 32 16x20 Color Prints
- 33 16x20 Color Prints
- 31 Prints, black and white, various colors
- 23 11 Box originally containing Polaroid's in folders 10-12

Series 6: Audiovisual Materials, moving image

Box

- 28 8mm reels, undated