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Finding aid for the  
Mark Johnstone collection, 1951-2010  
AG 236

**Mark Johnstone collection, 1951-2010**

**AG 236**

**Creator**

Johnstone, Mark

**Abstract**

The Mark Johnstone collection contains artist files, writings, exhibition files, research files, and audiovisuals dating between 1951 and 2010, with the majority of materials from the late 1970s to the mid-1990s. The materials are mostly from the time Johnstone worked in Los Angeles, containing materials on artists Johnstone worked with in the role of curator, as well as Johnstone's own literary work and research materials. Prominent among the collection is material relating to Joe Deal, with whom Johnstone worked with and assisted in the publication of *Joe Deal: Southern California Photographs, 1976-86*, for which he wrote essays for the book including "Abstract Territories," and Larry Burrows, on whom Johnstone was gathering material for a biography.

**Quantity/ Extent**

14 linear feet; 18 boxes

**Language of Materials**

English

**Biographical Note**

Mark Johnstone, artist, curator, educator, public art advocate, documentary film maker and writer, graduated from Colorado College with a degree in liberal arts and sciences before getting a Masters of Fine Arts from the University of Southern California. His professional career includes writing, editing and curating as well as serving as a public art liaison between artists, civic groups, corporations and city governments in various cities throughout the United States. In 1987 he worked for the Security Pacific Corporation as the Exhibits Curator, Vice President and then in 1995 he became the Public Art Administrator for the city of Los Angeles. In 2006 he took the job as Chair of the Arts Commission for the city of Hailey, Idaho and has also served as a Regional Public Art Advisor and a Public Art Advisor for the Idaho Commission on the Arts. In 2015, he was appointed to the Coeur d' Alene, Idaho, Arts Commission. In 2016 he made "Wish You Were Here," a documentary film about photographer Robert C. Bishop. In 1982-84 he served as the Series Content Advisor for the "The Photographic Vision," a twenty-program award winning PBS series about photography. Many of his writings are

in Special Collections at Colorado College. His own photography is in collections in the United States, France, Switzerland, Italy, and Japan.

### **Scope and Content Note**

The bulk of the material in the Mark Johnstone collection is from the time Johnstone worked in Los Angeles. The collection contains materials on artists Johnstone worked with in the role of curator, as well as Johnstone's own literary work and research materials. Prominent among the collection is material relating to Joe Deal, with whom Johnstone worked with and assisted in the publication of *Joe Deal: Southern California Photographs, 1976-86*, for which he wrote essays for the book including "Abstract Territories," and Larry Burrows, on whom Johnstone was gathering material for a biography. Also included is a small amount of correspondence, print versions of some of his writings, oral interviews with artists, and moving image materials.

The collection is divided into five series: Artist Files, Writings, Exhibitions, Research Files, and Audiovisual Materials and dates 1951-2010 with the majority of the materials from the late 1970s to the mid-1990s. There is minimal biographical material on Johnstone in the collection.

The Artist Files, circa 1968-2004 and undated, constitutes the bulk of the collection and includes articles, correspondence, interview transcripts, and exhibition materials relating to various artists. Correspondence includes both personal and business correspondence; exhibition materials include exhibition cards, proof prints and slides. There is minimal biographical material on individual artists and, when present, it generally is in the form of a CV or resume. Digital copies of Joe Deal email correspondence and images are also contained within this series. This series is organized alphabetically by the artists' last name.

The Writings series, circa 1978-2001, includes articles and reviews written by Johnstone for various publications as well as catalogs he edited, the bulk of which are his essays and reviews for *Artweek*. For some works only Johnstone's article has been stored, while in other cases the complete issue has been retained. Writings are from multiple issues across the publication dates of each periodical. This series is organized alphabetically by publication name.

The Exhibitions series, circa 1981-2000, consist of press releases, exhibition cards and/or catalogs for exhibitions, many of which were curated by Johnstone. Many files in this series also include articles about, and reviews of, the shows. This series is organized chronologically.

The Research Files, 1971-1999 with the bulk of the material dated 1982-1989, include articles pertaining to photojournalism, photographers, and other photographic issues.

The bulk of this material relates to the Vietnam War. Also included is a selection of transparencies from *Life Magazine*, photographer Larry Burrows, and others.

The Audiovisual Materials, 1981-2016, series includes videotapes and sound recordings for projects with which Johnstone was associated or materials he collected. The bulk of the moving image materials relate to the PBS series "The Photographic Vision" for which Johnstone served as content supervisor but also includes recordings of programs at the Security Pacific Gallery as well as several videos from Johnstone's personal collection. The audio recordings consist of interviews conducted by Johnstone with various photographers and artists as well as individuals associated with the arts including Ansel Adams, Garry Winogrand, Nathan Lyons, Robert Rauschenberg, and Beaumont Newhall. The majority of these interviews were done as research for The Photographic Vision. Many of the audio recordings correspond to artists for which there are Artist Files.

### **Arrangement**

Series 1: Artist Files, circa 1968-2004, 12 boxes

Series 2: Writings, circa 1978-2001, 3 boxes

Series 3: Exhibitions, circa 1981-2000, 3 boxes

Series 4: Research Files, 1971-1999, 2 boxes

Series 5: Audiovisual Materials, 1981-2016, 3 boxes

### **Names and Subject Terms**

Burrows, Larry [<http://vocab.getty.edu/ulan/500124535>]

Deal, Joe [<http://vocab.getty.edu/ulan/500037034>]

Johnstone, Mark

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers,

employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

Gift of Mark Johnstone beginning in 2011.

**Accruals**

Accrual received in 2017.

**Related Materials**

Joe Deal archive, AG 229, Center for Creative Photography, University of Arizona.

**Preferred Citation**

Mark Johnstone collection, 1951-2010. AG 236. Center for Creative Photography, University of Arizona, Tucson, AZ.

**Processing Information**

Processed by Anne Martinez in 2012. Collection and finding aid updated by Alexis Peregoy in 2017.

**Container List****Series 1: Artist Files, circa 1968-2004**

Arrangement is alphabetical by the artists' last name. Box 17 contains additional files received in 2017 and has not been fully processed.

Quantity: 12 boxes.

Box	Folder		
1	1	Abbott, Ken, 1992-1996	
	2	Abramowitz, Jerry, undated	
	3	Adams, Ansel, 1984-1992	
	4	Adams, Lisa, 1989-1997	
	5	Adams, Marsha Red, 1988	
	6	Albuquerque, Lita, 1995-1997	
	7	Alterman, Johnny, 1979-1988; undated	
	8	Arbus, Diane, 1971-1992	
	9	Avedon, Richard, 1974-1994	
	10	Baltz, Lewis, 1989-1996; undated	
	11	Bar-Am, Micha, 1981	
	12	Baughman, Ross, c. 1983	
	13	Becher, Hilla and Bernd, 1995	
	14	Becker, Howard, undated	
	15	Birmingham, Ann, undated	
	16	Blakely, George, undated	
	17	Bowers, Paula, 1985	
	18	Brandt, Bill, undated	
	19-20	Bristol, Horace, 1989-1992; undated	
	21	Brown, Laurie, 1983-1986; 1995; undated	
	22	Bunn, David, 1985	
	2	1	Burchfield, Jerry, 1979-2000
2-6		Burrows, Larry, 1965-1986; undated	
7		Burrows, Russel, 1985	
8		Callahan, Harry, 1951, 1972-1988	
9		Callis, Jo Ann, 1983-1988	
10		Camhi, Morrie, 1978; 1984; undated	
11		Caponigro, Paul, 1983	
12		Carlson, Lance, 1988	
13		Carter, Graydon, undated	
14-15		Connor, Bruce, 2001-2002; undated	
	16	Connor, Linda, 1979-1992; undated	
	17	Coplans, John, 1980; 1988; undated	
	3	1-4	Cowin, Eileen, 1981-2002; undated

	5	Crane, Barbara, 1985
	6	Crawford, Grey, 1981-1988
	7-8	Dater, Judy, 1981-2001; undated
	9-12	Deal, Joe, 1987-1992; 2007-2008; undated
4	1-5	Deal, Joe, 1974-1998; 2008-2010; undated
	6	Deal, Joe, Getty Center, 1994-1995
		Email correspondence [electronic files on CD]
		Raw images [electronic files on CD]
	7	De Carava, Roy, undated
	8	De Lappa, William, 1975-1984; undated
	9	De Soto, Lewis, 1983-1998
	10	Divola, John, 1979, 1995
5	1	Divola, John, Undated
	2	Earle, Ed, 1990
	3	Edgerton, Harold E., undated
	4	Evans, Walker, 1971-1984
	5	Fahey, David, undated
	6	Fellman, Sandi, 1984
	7	Felter, Susan, 1980-1987
	8-10	Flick, Robbert, 1976-2000
6	1-3	Flynt, Robert, 1988-2000; undated
	4	Freeman, Vida, 1984; undated
	5	Frick, Bob, undated
	6	Friedman, Benno, 1981-1982
	7	Fulton, Jack, 1986-1988
	8	Garnier, Jacques, undated
	9	Giles, William, 1984-1987; undated
	10	Glassman, Stephen, 2000-2001
	11	Goldberg, Jim, 1995
	12	Graves, Ralph, undated
7	1	Heinecken, Robert, 1982-1989; 1999-2000; undated
	2	Henderson, undated
	3	Hershman, Lynn, undated
	4	Hornbeak-Ortiz, Susan, 1991-1997
	5	Hosoe, Eikoh, 1982
	6	Howe, Graham, 1978-1979, 1988-1992
	7	looss, Walter, undated
	8	Jennings, Dean, 1978-1979
	9	Johnstone, Mark, 1981-2003; undated
	10	Kahn, Steve, 1980
	11-12	Kaida, Tamarra, 1985-2001

8	1-2	Korten, Noel and Nigel Cooper, 1979-1980
	3	Kayman, Jane, undated
	4	Kenna, Michael, undated
	5	Klein, William, 1984-1986, 1994
	6	Klett, Mark, 1984
	7	Kruger, Barbara, 1982-1984
	8	Labrot, Syl, 1975-1977
	9	Lagrady, George, 1980-1984; undated
	10	Lande, Nat, 1985
	11	Lange, Dorothea, 1983
	12	Lemagny, Jean Claude, 1982-1988
	13	Ludwig, Allan, 1987-1991
	14	Lyons, Nathan, 1973-1982
	15	Makos, Christopher, 1981
	16-17	Mandel, Mike and Larry Sultan, 1983-2001; undated
	18	Mann, Margery, 1968
	19	Manuel, 1980; 1988
9	1	McMillan, Jerry, 1981
	2	Metz, Gary, undated
	3	Michals, Duane, 1983
	4	Misrach, Richard, 1977; 1988-2001; undated
	5	Monsen Joseph, 1987-1988
	6	Morphesis, Jim, undated
	7	Mudford, Grant, 1983, 1989
	8	Müller,-Pohle, Andreas, 1985-1988
	9	Neimanas, Joyce, 1987-1992; undated
	10	Newhall, Beaumont, undated
	11	Newman, Arnold, 1986
	12	North, Kenda, 1977-1985
	13	Otfinowski, Danuta, 1979-1982; undated
	14	Paddock, Eric, 1983-1987
	15	Parker, Maynard, 1985
	16	Pfahl, John, 1977-1983; undated
	17	Rankaitis, Susan, undated
	18	Rauschenberg, Robert, 1980-1983
	19	Rice, Leland, 1980-1990
10	1	Rogovin, Milton, 1983
	2	Rowell, Galen, 1986
	3	Rubenstein, Meridel, 1980-1986; 1993
	4	Saar, John, 1985



10	5	Scharf, David, undated
	6	Seniak, Jake, 1982
	7	Sisco, Elizabeth, 1987-1991
	8	Smith, Henry Holmes, 1959; 1971-1983; undated
	9	Sobieszek, Robert, undated
	10	Sturges, Jock, 1983-1987; undated
	11	Suda House, 1974-1980
	12	Sultan, Larry, 1985; 199-2004; undated
	13	Thomson, John, 1986
	14	Tittle, Jim, 1987
	15	Tracey, Andree, 1985-1986
	16	Wagner, Catherine, 1983
	17	Walker, Todd, 1980-1982
	18	Welpott, Jack, 1983
	19	Weston, Edward, and Robert Mapplethorpe, 1993
11	1	Weston, Edward, and Robert Mapplethorpe, 1995
	2	Wiener, Leigh, 1986
	3	Wilkins, Elfriede, 1981; 1987
	4	Wingo, Hal, 1985
	5	Winogrand, Garry, undated
	6	Wood, James, undated
	7	Wright, Holly, 1981
	8	Yavno, Max, 1981-1985
	9	Correspondence, Unknown, undated
	10	Question and Answer, Unknown, undated
	11	Miscellaneous Notes and Papers, undated
17		Fine, Jud
		Fisher, Ireland
		Freeman, Judith
		Green, Ian
		Lyons, Nathan
		Marioni, Tom
		Martinez, Daniel
		Rath, Alan
		Weiss, Jeff

**Series 2: Writings, circa 1978-2001**

Arrangement is alphabetical by publication name. There are additional writings in box 17 that have not been processed yet.

Quantity: 3 boxes.

Box Folder

11	12	<i>Afterimage</i> , 1980-1986
	13-15	<i>Artweek</i> , 1978-1980
12	1-7	<i>Artweek</i> , 1981-1988; undated
	8	<i>Center Quarterly</i> , 1983-1987
13	1	<i>Cola</i> , 1996-2001
	2	<i>Edge of Air</i> , undated
	3-5	<i>European Photography</i> , 1985-1988
	6	<i>Fotokritik</i> , 1986
	7	<i>Journal: A Contemporary Art Magazine</i> 32, 1982
	8	<i>Obscura</i> , 1981
	9	<i>Photo Communiqué</i> , spring 1982; fall 1984
	10	Photographic Vision, 1983-1985; 1993; undated
	11	Society for Photographic Education, 1984 National Conference

### Series 3: Exhibitions, circa 1981-2000

Arrangement is chronological. There are additional exhibition related materials in box 17 that have not been processed yet.

Quantity: 3 boxes.

Box	Folder	
14	1	Symbology, May 31 - August 8
	2	Recent Work, No Fancy Titles, 1985
	3	Frames of Mind and Context , 1987 January 26 – March 29
	4	Collaboration, 1988 October 16 – November 27
	5	In-site, January 22 – March 25, 1989
	6	The Private Work of Public Artists, May 7 – July 1, 1989
	7	Security Pacific Gallery: South Coast Metro Center, June 13 – August 19, 1989
	8	Alien Exam and Night Light, June 13 – December 17, 1989
	9	Art in the Public Eye, June 14 – August 19, 1989
	10	Configurations, July 25 – September 16, 1989
	11	Media Talk, August 9 – October 26, 1989
	12	Mystical Objects, Sacred Places, October 8 – November 26, 1989
	13	Robert Bassler, October 8, 1989 – March 25, 1990
	14	Sculptural Intimacies, November 12, 1989 – January 6, 1990
	15	Picturing California: A Century of Photographic Genius, January 28 – March 25, 1990
	16	Insistent Landscapes, February 3 – April 1, 1990
	17	Train of Thought, March 3 – July 29, 1990
	18	Representation-Non-Representation, April 2 – June 3, 1990
	19	Non-representation, May 6 – June 18, 1990

- 15 1 Conceptual Impulse, June 17 – August 12, 1990
- 14 20 Yellowstone, June 28 – August 12, 1990
- 15 2 Framing the Magic Circle, 1990
- 14 21 Body Art, September 8 – October 21, 1990
- 22 Silo, September 8, 1990 – February 17, 1991
- 23 The Mark, November 10, 1990 – January 6, 1991
- 24 Mixed Used Space, January 20 – March 24, 1991
- 25 The Security Pacific Collection Twenty Years 1970-1990: Prints, January 31 – March 28, 1991
- 26 Off the Beaten Track, April 6 – August 17, 1991
- 14 27 Chamber Soundings, April 6 – December 21, 1991
- 28 External Fantasies, Internal Realities, July 14 – November 17, 1991
- 29 Sculptural Innuendos, September 7 – December 28, 1991
- 30 The Frame: Multiplied and Extended, January 18 – March 21, 1992
- 31 Charted, Collected, and Carefully Counted, January 18 – May 18
- 32 Telephone, April 4 – June 13, 1992
- 33 The Home Show, June 27 – August 22, 1992
- 34 The Pre-Columbus, Primal Experience Quincentenaries' Extravaganza Sale, June 27 – August 22, 1992
- 35 Applauding Revolutionary Talent, September 14 – October 1, 2000
- 17 Exhibition announcements
- Frames of Time and Context: The Development of Photographic Ideas*, Security Pacific Gallery at the Plaza, Los Angeles, January 26 – March 29, 1987; artists: Stephen Berens, Eileen Cowin, Joe Deal, Susan Felter, Robbert Flick, Tamarra Kaida, Susan Rankaitis, Jeff Weiss; catalogue
- Media Talk*, Security Pacific Gallery, Costa Mesa, September 9 - October 29, 1989, Marline Aballea, Harry Bowers, Terry Braunstein, Kathe Burkhart, Carol Flax, Robert Heinecken, Joyce Neimanas, Alan Rath, Erika Rothenberg
- James Turrell: Alien Exam (4x5 transparencies) & Night Light (installation) Security Pacific Gallery, Costa Mesa, June 13 - December 17, 1989
- Framing the Magic Circle, Security Pacific Gallery at the Plaza, Los Angeles, 1990, Co-Curator: Irene Borger
- Collaboration*, Security Pacific Gallery at the Plaza, Los Angeles, October 16 – November 27, 1988 –. Co-curator: Tressa Miller. Marina Abramovic & Ulay, Gwen Akin & Allan Ludwig, Bernd & Hilla Becher, MANUAL (Suzanne Bloom & Ed Hill), Clegg & Guttmann, Kate Ericson & Mel Ziegler, Gilbert & George, Suzanne Hellmuth & Jock Reynolds, Vera Lehndorff & Holger Trulzsch, Mandel & Larry

Sultan, Patrick Nagatani & Andree Tracey, Mike & Doug Starn,  
catalogue and slides of work.

**Series 4: Research Files, 1971-1999**

Quantity: 2 boxes.

Box	Folder	
15	1-3	Research articles, 1971; 1982-1986; 1997; undated
	4	<i>Journal of American Culture: Vietnam War</i> , 1981
	5	Vietnam War, special edition magazines, 1985-1989
	6	Vietnam War, clippings, 1982-1999
	7	Vietnam War, miscellaneous articles and notes
	8	Transparencies
17		2 boxes of slides of work by Larry Burrows Miscellaneous correspondence related to proposed photo-based projects

**Series 5: Audiovisual Materials, 1981-2016**

Quantity: 3 boxes.

Box	Folder	
16		<i>Adams, Van Dyke, Newhall-Friends of Photography</i> [U-Matic] <i>Art in the Public Eye '89</i> 1989 June [VHS] <i>ConTEXT: Art by LA Art Critics Symposium: Incorporation of Text in Art</i> , 1987 May 30-June 1 [VHS] <i>Judith Williams Consumes Passionately</i> , Paper Tiger TV, 1987 [VHS: Note-poor picture and sound quality] [U-Matic] <i>Mandel/Sultan V.A.R.I.</i> [VHS] <i>Mystical Objects, Sacred Places</i> 1989 October [VHS] <i>The Photographic Vision</i> "Episode 1: Image and Impact" [VHS and U-Matic] "Episode 2: A Visual Heritage" [VHS and U-Matic] [U-Matic: Note – videotape has sound but no image] "Episode 3: The Camera" [VHS and U-Matic] [U-Matic: Note – videotape has sound but no image] "Episode 4: Seeing with the Camera" [VHS and U-Matic] [VHS: Note – tape damaged and will not play] [U-Matic: Note – image cuts out periodically] "Episode 5: Responding to the Light" [VHS] [VHS: Note – tape damaged and will not play] "Episode 6: Controlling Exposure" [VHS]

16

[VHS: Note – tape damaged and will not play]

“Episode 7: The Film” [VHS and U-Matic]

“Episode 8: Reading Photographs” [VHS and U-Matic]

“Episode 9: Structure within the Image” [VHS and U-Matic]

“Episode 10: Color” [VHS and U-Matic]

“Episode 11: The Darkroom” [VHS and U-Matic]

“Episode 12: The Studio” [VHS and U-Matic]

“Episode 13: Time and Motion” [VHS and U-Matic]

“Episode 14: The Portrait” [VHS and U-Matic]

“Episode 15: Landscape and Cityscape” [VHS]

“Episode 16: Visual Documents” [VHS]

“Episode 17: Photojournalism” [U-Matic]

“Episode 18: Artistic Expression” [U-Matic]

“Episode 19: The Market Place” [U-Matic]

“Episode 20: Life in Photography” [U-Matic]

*Production Notes: Fast Food for Thought*, Jason Simon, 1986  
[1987] [VHS and U-Matic]

[VHS: Note-poor picture and sound quality]

*Resurrection*, Susan Hornbeak-Ortiz, 2000 Oct 30, 2000 [VHS]

Michael McMillen *Train of Thought* [VHS]

*Not Top Gun: Chip Lord Looks at the Hollywood Version of the Air  
Force*, 1987 [U-Matic]

*Gallery at the Plaza*, 1988 October 31 [VHS]

KCET Take Five: Fine Arts and Culture, 1990 March 27

*Art for Rail-Transit* [VHS]

*Art Works* [VHS]

*A Sense of Place: Security Pacific Gallery Programs* San Francisco

“San Francisco” 1990 May [VHS]

“Seattle” 1990 May [VHS]

‘Tom Jenkins’ Dec 3, 1990 [VHS]

‘Appreciating Art: Costa Mesa Gallery Segment #28’ Jan 1, 1991-  
FNN [VHS]

‘Appreciating Art: Costa Mesa Gallery Segment’ - FNN [VHS]

‘A Creative Environment’- Carnation Company Art Collection [VHS]

‘A Sense of Place: Security Pacific Gallery Programs’ [VHS]

‘The California Museum of Photography In Cooperation with the  
George Eastman House Presents: Image Browser’- Designed  
by Stephen Axelrad [VHS]

‘Ginny Ruffner Interview’ [VHS]

‘Architect Interview and John’s Interview’ [VHS]

‘Home Art Film’ [VHS]

16

- One Audiocassette tape, Christopher Makos interview, Nov 14, 1981; interview at G Ray Hawkins Gallery in conjunction with exhibit and Artweek Review [related to artist files series]
- One Audiocassette tape, Robert Rauschenberg interview, Dec 31, 1981; interview at Rosamund Felson Gallery in conjunction with exhibit and Artweek Review [related to artist files series]
- One Audiocassette tape, William Klein interview, Paris, May 15, 1984
- Six Audiocassette tapes, Larry Burrows Research, April 1985; Interviews with Russel Burrows, Maynard Parker, Nat Lande, Ralph Graves, John Saar, and Hal Wingo [related to artist files series]
- One Audiocassette tape, Joy Neimanas interview, April 19, 1989 [related to artist files series]
- One Audio cassette tape, Robert Heinecken, late 1990's [related to artist files series]
- One Audiocassette tape, John Divola interview, undated [related to artist files series]
- Two Audiocassette tapes, Garry Winogrand interview by Mark Johnstone, late 1981 or early 1982; preliminary interviews for "The Photographic Vision" [related to writings series]
- 4 Reel-to-Reel audiotapes of Ansel Adams interview by Mark Johnstone, 6/21/1983 for "The Photographic Vision" [related to writings series]
- 4 DVDs: copies of Ansel Adams interview by Mark Johnstone, 6/21/1983 for "The Photographic Vision" [related to writings series]
- 4 Reel-to-Reel audiotapes of Beaumont Newhall interview by Mark Johnstone, 6/21/1983 for "The Photographic Vision" [related to writings series]
- 4 DVDs: copies of Beaumont Newhall interview by Mark Johnstone, 6/21/1983 for "The Photographic Vision" [related to writings series]
- 5 Reel-to-Reel audiotapes of Garry Winogrand interview by Mark Johnstone, 9/2/1983 for "The Photographic Vision" [related to writings series]
- 2 DVDs: copies of Garry Winogrand interview by Mark Johnstone, 9/2/1983 for "The Photographic Vision" [related to writings series]
- 4 Reel-to-Reel audiotapes of Nathan Lyons interview by Mark Johnstone, undated for "The Photographic Vision" [related to writings series]
- 4 DVDs: copies of Nathan Lyons interview by Mark Johnstone, undated for "The Photographic Vision" [related to writings series]

- 16                    4 Reel-to-Reel audiotapes of Henry Holmes Smith interview by Mark Johnstone, undated for “The Photographic Vision” [related to writings series]  
                         4 DVDs: copies of Henry Holmes Smith interview by Mark Johnstone, undated for “The Photographic Vision” [related to writings series]  
                         One audiocassette tape, Wolfgang Volz interview, fall 1981; interviewed at La Jolla Museum for “Picture Magazine” [related to research files series]  
                         One Audiocassette tape, Ed Earle interview, July 6, 1984” [related to research files series]  
                         One Audiocassette tape, Francesco Scavullo interview, Oct 20, 1984” [related to research files series]  
                         One Audiocassette tape, Judy Fiskin interview, 1990’s [related to research files series]  
                         One Audiocassette tape, Don Suggs interview, 1992 or 1993 [related to research files series]  
                         Two Audiocassette tapes, Weston Naef interviews, late 1993 and early 1994 [related to research files series]  
                         One Audiocassette tape, Claire Lyons of the Getty Research Institute interview, 1994 [related to research files series]
- 17                    Videotapes by: Chip Lord, Antonio Muntadas/Marshall Reese, Jason Simon, Judith Williamson
- 18                    13 audiocassette tapes of radio interview broadcasts related to exhibitions where Johnstone was a curator  
                         4 audiocassette tapes of lectures  
                         1 DVD, “Wish You Were Here,” a short documentary film on photographer Robert C. Bishop by Johnstone and Jack Lucido, 2016