

Center for Creative Photography
The University of Arizona

Finding aid for the
George and Grace Schaub Collection

AG 241

[Title]

AG [#]

Description

Papers and photographic materials of photographer and writer, Grace Schaub,(1941-2012) and her husband George Schaub.

Quantity: [#] linear feet

Biography/History

[text]

Scope and Content Note

[text]

Restrictions

[text]

Copyright

[text]

Provenance

Gift of George Schaub beginning in 2013.

Administrative Information

[text]

Container List

[P]	[S]	
		[Series Level]
		[Subseries Level]
		[Sub Subseries Level]
[#]	[#]	[Folder Level]

AG241:1 Materials related to Hansel Mieth and Grace Schaub. Grace Schaub worked with Hansel Mieth on the book, "The Heart Mountain Story."

- 1) Feb 20, 1996 Letter from Hansel to Grace after Hansel's stroke.
- 2) Copies, Life Magazine, June 26, 1950 , essay, "We Return to Fellbach"; Nov 14, 1955, "The Simple Life."
- 3) (2) Catalogs, Photokina 1992 (Cologne), Amerika Haus Show, Hansel
- 4) Book, "The Heart Mountain Story", by Mamoru Inouye with an essay by Grace Schaub (Grace worked on this book with Mamoru and Hansel.)
- 5) VHS tape: "Hansel Mieth, Vagabond Photographer"
- 6) Draft copy and handwritten notes on article: "Hansel Mieth and Otto Hagel: Two Concerned Photographers", with extensive quotes from Hansel. With a note from Grace saying it had been sent to Julie Newton at UT in 1997.
- 7) Book, "Men and Machines" by Otto Hagel and Leslie Goldblatt.
- 8) 111 black and white transparencies, used in Grace's lecture on Hansel given at Santa Clara University and Balch Heart Mountain show in Philadelphia. Copies made by Grace with Hansel's permission. Some annotation notes. Includes Heart Mountain as well as other work from Hansel and Otto.
- 9) 24 5x7" release prints of Hansel and Otto's work, no attribution, perhaps used as press copies or perhaps made by Grace in darkroom from copies supplied by Hansel(?)
- 10) Binder: Annotation notes of slides for Grace's lecture on Hansel. 147 slides, some numbered, many not. There are a number of these slides numbered in #8 folder.
- 11) Copy of article (Xerox) "Never Just Art, Hansel Mieth and Otto Hagel", View Camera Magazine, Jan 1996.
- 12) Clipping from The Rafu Shimpo, "Camp Shots Hidden for 50 Years", Sept 20, 1997
- 13) (3) Photos Hansel and Georgia, Hansel and Debra Heimerdinger, Hansel's home garden, Attribution unknown.
- 14) Folder: Letters from Hansel to Grace: April 8, 1997, handwritten note; Sept 7, 1994 (typewritten and signed by Hansel & Georgia); Feb 21, 1995, Typewritten and signed; Sept 21, 1996, I think written by Georgia, attributes portrait of Hansel and Georgia to Grace; 3 notecards, 1996, two handwritten by Hansel, 1 by Georgia;
- 15) Various letters and announcements, shows of Heart Mountain Story, Balch Institute (Philadelphia) and Japanese American Museum, LA.
- 16) Mother Jones Memorial Exhibition announcement, Lifetime Achievement Award, 1998
- 17) Journal of the West, April, 1999, "Japanese Relocation in the American West."

- 18) Correspondence; Nancy Schiesari (documentary film maker) to Grace, various dates.
- 19) Santa Clara University Show of the Heart Mountain Story; various letters from Mamoru Inouye to Grace re: shows.
- 20) Memorial service for Hansel announcement, Feb 22, 1998
- 21) Clipping: USA Today, August 5, 2010, opening of Heart Mt. educational facility in Wyoming.
- 22) Transcript excerpt, from Hansel interview by Grace.
- 23) Various obits, newspapers.
- 24) Letter from Carl Mydans to Grace re Hansel's passing.
- 25) Photo, Grace and Hansel (also pictured George Schaub) at the Santa Clara show opening.
- 26) Various papers from Hansel; answers to queries from Grace; notes from Carl Mydans; copies of letters sent from Otto and Hansel to various correspondents, supplied by Hansel to Grace.
- 27) Mother Jones catalog and program, with bio of Hansel on her Lifetime Achievement Award
- 28) Clippings and shows on Japanese American internment camps, including copy of Tule Lake essay by Carl Mydans, editorials.
- 29) Various exhibition announcements.
- 30) Grace bio; letter from Brother Patrick O'Hara; photo copy of poem by Otto ("Das Leben Geht Immer Still" (with translation) .

AG241:2 Transcripts of Alexey Brodovitch workshops at the New School, 1964.

Oct 7, 1964 (26 pp)

Oct 14, 1964 (21 pp)

Nov 4, 1964 (13 pp)

Nov 18, 1964 (18 pp) Irving Penn ran this session for Brodovitch

Nov 25, 1964 (16 pp)

Dec 23, 1964 (9 pp)

5 Photographs: Hansel & Otto various (2 sets on 4 of the images) dates and photographer unknown, supplied to Grace Schaub for use in magazine articles

Photograph of Hansel Mieth by Grace Schaub, made 2 years prior to Hansel's passing

2 photographs of Hansel Mieth by Grace Schaub at Hansel's home, 1997

Grace Schaub, Mamoru Inouye, Yasuko Inouye (upper left) at opening of Heart Mountain Show, Santa Clara University, Photographer unknown

Grace Schaub and Hansel Mieth at opening of The Heart Mountain Story show at Santa Clara University, photo: George Schaub 9/18/97

AUDIOVISUAL MATERIALS:

Videotape: *Simple Life*, marked "work in progress used at ICP, 1/94"

Videotape: Documentary, "Hansel Mieth: Vagabond Photographer"

Videotape: "Heart Mountain: Three Years in a Relocation Center" a KCSM Television Production in the New American Series

PUBLICATIONS:

Set: Original book plates proof, "The Heart Mountain Story," 1997